ART INDEX

OCTOBER 1941
TO
SEPTEMBER 1944

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ART INDEX

OCTOBER 1941—SEPTEMBER 1944

THE ART INDEX

Cumulated Volumes

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VOLUME IV	1938-1941
VOLUME V	1941-1944

ART INDEX

A CUMULATIVE AUTHOR AND SUBJECT INDEX
TO A SELECTED LIST OF FINE ARTS PERIODICALS AND MUSEUM BULLETINS

October 1941—September 1944

EDITED BY
SARAH ST JOHN
MARGARET FURLONG

THE H. W. WILSON COMPANY
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PREFACE

This fifth permanent cumulation of the Art Index covers, in general, the period from October 1941 to September 1944. Some one hundred periodicals, museum bulletins, etc. have been indexed. In addition, occasional important articles in periodicals not regularly indexed have been added. For example, the archeological articles from *American Philosophical Society Proceedings* have been indexed for this period. The general subjects coming within the scope of the Art Index are Archeology, Architecture, Pottery, Decoration and ornament, Graphic arts, Industrial design, Landscape architecture, Painting and Sculpture.

No Dutch, French or Italian periodicals have been received for this period. A few numbers of German periodicals have been indexed. The latest issue which has been indexed is indicated in the List of Periodicals. At this time it is impossible to know which foreign periodicals have continued publication. The missing numbers will be indexed when they are received and will appear in later volumes of the Art Index.

A compilation of this nature is possible only through the cooperation of many people, each being responsible for certain phases of the work. Though the assistants must remain anonymous, their loyal cooperation is none the less appreciated.

S.St.J.

206460

List of Periodicals Indexed

All data as of latest issue received

Am Artist—American Artist. Ernest W. Watson, Arthur L. Guptill, eds. $3; single numbers 35c; foreign postage $1; Canada 50c. Watson-Guptill Publications, Inc, 330 W. 42d St, New York 18 (m[S-Je];Ja; i-r)
v5-8 Ja 1941-Je 1944

Am Collector—American Collector. Thomas H. Ormsbee, ed. $3; single numbers 25c; foreign postage $2. Collectors Publishing Co. Inc, 432 Fourth Ave, New York 16 (m;1v:F;tpi-none)
v 10-12 Ja 1942-Ag 1944

Am Inst Arch J—American Institute of Architects. Journal. Henry H. Saylor, ed. $3; foreign postage $1; single numbers 35c. The Octagon, 1741 New York Ave, N.W., Washington, D.C. (m;2v:Ja,Jl;tp-none;i-s)
v 1-2 Ja-Ag 1944

Am Inst Iran Art Bul. See Iran Inst Bul

Am J Archaeol—American Journal of Archaeology. Mary Hamilton Swindler, ed. $6; single numbers $1.50; foreign postage $1; single numbers 25c. Archaeological Institute of America. Schermerhorn Hall, Columbia university, New York 25 (q;1v: Ja;tpi-l)
v45-48 Jl 1941-Ja 1944
Indexed also in International Index to Periodicals

Antike—Die Antike. Wolfgang Schadewaldt, and others, eds. 36m. Gesellschaft für Antike Kultur, Woyrschstrasse 13, Berlin, W. (q;1v:Ja;tpi-s)
v 16 no 1-3 1940
Publication discontinued

Antiques—Antiques. Alice Winchester, ed. $5; single numbers 50c; foreign postage $1. Editorial Publications, Inc, 40 E 49th St, New York 17 (m;2v:Ja,Jl;tpi-none)
v40-46 S 1941-Ag 1944

Apollo—Apollo. William Jennings, ed. 35s, single numbers 2s 6d. Field Press, Ltd, Field House, Bream's Bldgs, Chancery Lane, London, EC 4 ($7.50; single numbers 70c. 18 E 48th St, New York) (m;2v;Ja,Jl;tpi-r[2s 3d])
v34-39 Jl 1941-Je 1944
Temporary address: Mundesley, nr Norwich, England

Arch & Eng—Architect and Engineer. Frederick W. Jones, ed. $3; single numbers 35c; foreign postage $2. Architect and Engineer, Inc, 68 Post St, San Francisco (m;4v:Ja,Ap,Jl,O;tp-none;i-s[Ja-D])
v 146-158 Ag 1941-Jl 1944

Arch Forum—Architectural Forum. George Nelson and Henry Wright, managing eds. $4; single numbers $1; foreign postage $2. Time, Inc, 330 E. 22d St, Chicago (m;2v:Ja,Jl;tp-none;i-r)
v75-81 S 1941-Jl 1944
Indexed also in Industrial Arts Index

Arch R—Architectural Review. H. de C. Hastings, ed. £2; single numbers 3s 6d. Architectural Press, 9 Queen Anne's Gate, Westminster, London, SW 1 (m; 2v:Ja,Jl;tpi-r)
v90-96 Jl 1941-Jl 1944
Temporary address: "Wyken", 45 The Avenue, Cheam, Surrey, England

Arch Rec—Architectural Record. Kenneth K. Stowell, ed. $3; single numbers $1; foreign postage $2. F. W. Dodge Corp, 119 W 40th St, New York 18 (m;2v:Ja,Jl; tp-none;i-sfn)
v90-96 S 1941-Jl 1944
Indexed also in Readers' Guide to Periodical Literature and Industrial Arts Index

Archivo Esp Arq—Archivo Español de Arqueología. J. de Contreras, Marqués de Lozoya, director. 48 pesetas (25% less with Archivo Español de Arte); foreign postage 5 and 10 pesetas; single numbers 15 pesetas. Instituto Diego Velázquez, Duque de Medinaceli, 4 Madrid [q]
no42-49 Ja 1941-Jl 1943
Supersedes Archivo Español de Arte y Arqueologia

Archivo Esp Arte—Archivo Español de Arte. J. de Contreras, Marqués de Lozoya, director. 48 pesetas (25% less with Archivo Español de Arqueología); foreign postage 5 and 10 pesetas; single numbers 12 pesetas. Instituto Diego Velázquez, Duque de Medinaceli, 4 Madrid (bi-m;i-fn)
Supersedes no43-59 Ja 1941-S 1943
Archivo Español de Arte y Arqueología

Ars Islam—Ars Islamica. Richard Ettinghausen, ed. $5. Research Seminary in Islamic Art, University of Michigan, Ann Arbor, Mich. (semi-ann;1v;tpi-s)
v8-9 1941-1942
Published as an annual 1941-1942

Art & Ind—Art and Industry. F. A. Mercer, ed. $3.50; single numbers 35c. Studio Publications, Inc, 381 Fourth Av, New York 16 (16s; single numbers 1s. The Studio, Ltd, 66 Chandos Place, London, WC 2) (m;2v:Ja,Jl;tpi-sfn)
v31-36 Jl 1941-Je 1944

Art Association of Indianapolis, Indiana. John Herron Art Institute. Bulletin. See John Herron Inst Bul

Art Bul—College Art Association of America. Art Bulletin. Rensselaer W. Lee, ed. $10; single numbers $3. College Art Association, Inc, 625 Madison Avenue, New York 22 (q;1v:Mr;tpi-s)
v23-26 S 1941-Je 1944

Art Digest—Art Digest. Peyton Boswell, ed. $3; single numbers 25c; Canadian and foreign postage 40c. Art Digest, Inc, 116 E 59th St, New York 22 (semi-m O-My[m,Je-S];1v:O;tpi-none)
v15-18 S 1941-Ag 1944

Art in Am—Art in America. Jean Lipman, ed. $6; single numbers $1.50. Art in America, 11 Andrew St, Springfield 9, Mass. (q;1v:Ja;tpi-s)
v29-32 O 1941-Jl 1944

Art N—Art News. Alfred M. Frankfurter, ed. $5.50; single numbers 50c; Canadian and foreign postage $1. Art Foundation, Inc, 136 E 57th St, New York 22 (semi-m O-My[M,Je-S];1v:F 15;tpi-none)
v40-43 S 1941-Ag 1944

Art Q—Detroit Institute of Arts. Art Quarterly. W. R. Valentiner and E. P. Richardson, eds. $4; single numbers $1. Detroit Institute of Arts, Detroit, Michigan. (q;1v:tpi-1)
v4 no3-v7 no 1 1941-1944

Artist—Artist. Harold Sawkins, ed. 30s; single numbers 2s 6d (U.S.A. and Canada $7.50; single numbers 75c) Artist Publishing Company, 51 Piccadilly, London, W. 1 (m;2v:Mr,S;tpi-r)
v23-27 Mr 1942-Jl 1944

Arts & Arch—Arts & Architecture. John Entenza ed. $3.50; single numbers 35c; foreign postage $1.50. John D. Entenza, 3305 Wilshire Boulevard, Los Angeles 5, California (m;1v:Ja;tpi-none)
v61 F-Jl 1944
Title California Arts & Architecture from S 1941 to Ja 1944

Arts & Dec—Arts and Decoration. Henry S. Adams, ed. $3.50; single numbers 35c; foreign postage $1. Artspur Publications, Inc, 116 E. 16th St, New York (m[bi-m Jl-Ag];2v:Ja,Jl;tpi-r)
v54-55 S 1941-Mr 1942
Publication suspended
Indexed also in Readers' Guide to Periodical Literature

Baltimore Mus N—Baltimore Museum of Art. News. Mrs Gertrude R. Connolly, ed. $1; single numbers 10c; free to members. Baltimore Museum of Art, Baltimore, Md. (m[O-Je];1v:Ja;tpi-none)
v3-6 S 1941-Je 1944

Beaux Arts Inst Des Bul—Beaux-Arts Institute of Design, New York. Bulletin $2; foreign postage 50c; single numbers $1. Service subscription $25; foreign postage $1 additional; individual photostats 25c; individual reports of problems 10c. Beaux-Arts Institute of Design, 304 E. 44th St, New York 17 (q;1v:F;tp-none)
v 17-20 O 1941-Je 1944

Boston Mus Bul—Boston. Museum of Fine Arts. Bulletin. Ashton Sanborn, ed. $1; free to members; single numbers 25c. Museum of Fine Arts, Boston (4 nos:F,Je, O,D;1v:F;tpi-l)
v39-42 O 1941-Je 1944

Brit Sch Athens Ann—British School at Athens. Annual. 42c Macmillan & Co, London
v38-40 1938-1940

Brooklyn Child Mus N—Brooklyn Institute of Arts and Sciences. Children's Museum News. 25c; single numbers 5c. Brooklyn Institute of Arts and Sciences, Brooklyn Av and Park Pl, Brooklyn, N.Y. (m[O-Je];1v:O;tpi-none)
v29-31 O 1941-Je 1944

Brooklyn Mus Bul—Brooklyn Institute of Arts and Sciences. Museum Bulletin. Theodore D. Starr, jr, ed. 75c; single numbers 10c. Brooklyn Museum, Eastern Parkway, Brooklyn, N.Y. (m[O-My];1v:O;tpi-none)
v3-5 O 1941-My 1944

Brooklyn Mus J—Brooklyn Institute of Arts and Sciences. Museum Journal. Theodore D. Starr, jr, ed. $1; 80c to members. Brooklyn Museum, Eastern Parkway, Brooklyn, N.Y. (ann)
v 1-2 1942-1944

Burl Mag—Burlington Magazine for Connoisseurs. Tancred Borenius, ed. 32s; foreign postage 3s; single numbers 2s 6d. Burlington Mag, Ltd, 16A St James's St, London, SW 1 ($9; single numbers $1. Brentano's, 586 Fifth Av, New York) (m;2v:Ja,Jl;tpi-r)[1s]
v79-84 Ag 1941-Je 1944

Calif Arts & Arch—California Arts & Architecture. John Entenza ed. $3.50; single numbers 35c; foreign postage $1.50. Western States Publishing Co, 3305 Wilshire Boulevard, Los Angeles (m;1v:Ja; tpi-none)
v58-61 S 1941-Ja 1944
Superseded by Arts and Architecture

Carnegie Mag—Carnegie Magazine. William Frew, ed. $1; single numbers 10c. Carnegie Institute, Pittsburgh (m[S-Je];1v: Ap;tp-none;i-r)
v 15-17 S 1941-Je 1944

Chicago Art Inst Bul—Chicago. Art Institute. Bulletin. Daniel Catton Rich, ed. $1; free to members. The Art Institute of Chicago, Michigan Av & E Adams St, Chicago (m,N-Mr[bi-m S, Ap];1v:Ja; tp-none;i-lfn)
v35-38 S 1941-My 1944

Cincinnati Mus Bul—Cincinnati Art Museum. Bulletin. $1; single numbers 25c; free to members. Cincinnati Art Museum, Cincinnati (q;1v:Ja;tpi-lfn)
v 12 O 1941
Publication suspended

Cincinnati Mus N—Cincinnati Art Museum. Newsnotes. $1; single numbers 15c; free to members. Cincinnati Art Museum, Cincinnati (m[O-My];v not numbered;tpi-none)
[v 1-3] Ja 1942-My 1944

Cleveland Mus Bul—Cleveland Museum of Art. Bulletin. Silvia A. Wunderlich, ed. $1.50; single numbers 15c; free to members. Cleveland Museum of Art, Cleveland (m[S-Je];1v:Ja;tpi-lfn)
v28-31 S 1941-Je 1944

Coll Art J—College Art Association of America. College Art Journal. G. Haydn Huntley, ed. $1; single numbers 25c. College Art Association of America, 625 Madison Avenue, New York 22 (q;1v:N; tpi-sfn)
v 1-3 N 1941-My 1944

College Art Association of America. College Art Journal. See Coll Art J

College Art Association of America. Art Bulletin. See Art Bul

Columbus Gal Bul—Columbus, Ohio. Columbus Gallery of Fine Arts. Monthly Bulletin. $1; free to members. (m[O-My]; 1v:O)
v 12-14 O 1941-My 1944

Connoisseur—Connoisseur. H. Granville Fell, ed. 43s; single numbers 10s. Connoisseur, Ltd, 28 & 30 Grosvenor Gardens, London, SW 1 ($7.50; single numbers $2. Connoisseur and International Studio, 572 Madison Av, New York) [q;2v: Mr,S;tpi-r[ea 2s])
v 108-113 Ag 1941-Je 1944
Published quarterly after September 1941

Cooper Union Chron—Cooper Union for the Advancement of Science and Art. Museum for the Arts of Decoration. Chronicle. Price varies from 10c to 25c. Cooper Union Museum, Cooper Square and 7th Ave, New York 3 (irr)
v 1 no 1-9 1934-1943

Design—Design. Felix Payant, ed. $3; single numbers 35c; Canadian postage $1; foreign postage $1.50. Design Pub. Co, 131 E. State Street, Columbus, Ohio (m[S-My];1v:S;tp-none;i-s)
v43-45 S 1941-Ap 1944

Detroit Inst Bul—Detroit Institute of Arts. Bulletin. $1; single numbers 15c. Detroit Institute of Arts, 5200 Woodward Av, Detroit (m[O-My];1v:O;tp-none;i-lfn)
v21-23 O 1941-Mr 1944

Detroit Institute of Arts. Art Quarterly. See Art Q

Federal Arch—Federal Architect. Edwin B. Morris, ed. $1; single numbers 35c. Association of Federal Architects, 1700 Eye St, N.W., Washington, D.C. (irr)
v 11-12 O 1940-Jl 1943

Fogg Mus Bul—Harvard University. William Hayes Fogg Art Museum. Bulletin. 40c; single numbers 20c; free to members. Fogg Art Museum, Quincy St, Cambridge, Mass. (semi-ann;1v;tpi-s)
v9-10 N 1941-N 1943

Gaz Beaux Arts—Gazette des Beaux Arts. Georges Wildenstein, ed. single numbers $1.50. Geoges Wildenstein, Publisher, 19 E. 64th St, New York 21 (m;2v:Ja,Jl; tpi-s)
v22-25 O 1942-Mr 1944

Germanic Mus Bul—Harvard University. Germanic Museum. Bulletin. Germanic Museum, Harvard University, Cambridge, Mass. (irr)
v 1 no 1 1935-v 1 no9 1940
Publication suspended

Graph K—Die Graphischen Künste. Arpad Weixlgärtner, ed. 12m. Rudolf M. Rohrer. Baden bei Wien, Austria (q;1v:Ja; tpi-l)
5 no2 1940

Iran Inst Bul—Iranian Institute of America, N.Y. Bulletin. Single numbers $2; free to members. The Iranian Institute of America, 9 E. 89th St, New York (irr [4 nos per v];tpi-none)
5 no4 Ja 1942

J Aesthetics—Journal of Aesthetics and Art Criticism. Dagobert D. Runes, ed. $4; single copies $1.25; foreign postage $1. Published by The Philosophical Library Inc, 15 E 40th St, New York (q)
v 1 no 1-v2 no8 1941-1943

J Egypt Archaeol—Journal of Egyptian Archaeology. A. H. Gardiner, ed. 50s ($10 in the United States); free to members. Egypt Exploration Soc, 2 Hinde St, Manchester Sq, London W 1 (P.O. Box 71, Metuchen, N.J.) (semi-ann;1v:Je;tpi-s)
v27-29 1941-1943
Published in one part for the years 1940-1943

J Hell Stud—Journal of Hellenic Studies. Sir John Forsdyke, ed. 42s; 21s to members of the Society for the Promotion of Hellenic Studies. Macmillan & Co, Ltd, St Martin's St, London, WC 2 (semi-ann; 1v;tpi-s)
v60-62 1940-1942
Published in one part for the duration of the war
Index for v43-60 published with v61 1941

J Rom Stud—Journal of Roman Studies. M. V. Taylor, ed. 30s; free to members. Society for the Promotion of Roman Studies, 50 Bedford Sq, London, WC 1 (semi-ann;1v;tpi-s)
v31-33 1941-1943
Published in one part for the duration of the war

John Herron Inst Bul—Indianapolis. Art Association of Indianapolis. John Herron Art Institute. Bulletin. Wilbur D. Peat, ed. $1; single numbers 10c. The Association, Pennsylvania and Sixteenth Sts, Indianapolis, Ind. (irr;1v;tpi-none;i-lfn)
v28-31 N 1941-Ap 1944

Kunst—Die Kunst. Paul Kirchgraber, ed. 28m; single numbers 2m50; foreign postage 4m 80. F. Bruckmann AG. Nymphenburger Str 86, Munich 2 NW (m;2v:O; tpi-s)
v83-84 D 1940-Je 1941

Landscape Arch—Landscape Architecture. Henry Vincent Hubbard, ed. $3; single numbers 75c; foreign postage 50c; single numbers 25c. American Society of Landscape Architects, 9 Park St, Boston (q; 1v:O;tpi-lfn)
v31-34 Jl 1941-Ap 1944

Liturg Arts—Liturgical Arts. Maurice Lavanoux, managing ed. $3; single numbers 75c; Canadian postage 50c; foreign postage 50c. Liturgical Arts Soc, 7 E. 42nd St, New York 17 (q;1v:N;tpi-r)
9-12 Ag 1941-My 1944

Lond Studio (Studio)—Studio; an illustrated magazine of fine and applied art. C. Geoffrey Holme, ed. $6; single numbers 60c; foreign postage $1.50. Studio Publications, Inc, 381 Fourth Av, New York 16 (30s; single numbers 2s 6d; foreign postage 2s; The Studio, Ltd, 66 Chandos Place, London, WC 2) (m;2v:Ja,Jl;tpi-sfn)
v22-27 (Studio 122-127) Jl 1941-Je 1944

Los Angeles Mus Q—Los Angeles. Museum of History, Science and Art. Quarterly bulletin. Single numbers 25c; free to members. Published by the Museum Patrons' Association of the Los Angeles County Museum of History, Science and Art, Los Angeles, Calif. (q;1v:Ja;tpi-l)
v 1-3 Ja 1941-S 1944

Mag Art—Magazine of Art. John D. Morse, ed. $5; single numbers 75c; Canadian postage 50c; foreign postage $1; free to members of American Federation of Arts. Magazine of Art, 22 E. 60th St, New York 21, N.Y. (m[O-My];1v:Ja;tpi-s)
v34-37 Ag 1941-My 1944
Indexed also in Readers' Guide to Periodical Literature

Met Mus Bul—New York. Metropolitan Museum of Art. Bulletin. Beulah Dimmick Chase, ed. $2; single numbers 20c; free to members. Metropolitan Museum of Art, Fifth Av & 82d St, New York 28 (m[O-Je;summer no. Jl-S];1v:Ja;tpi-r)
v36-37-ns 1-2 S 1941-Je 1944

Milwaukee Inst Bul—Milwaukee Art Institute. Bulletin. 50c; single numbers 5c and 10c; free to members. Milwaukee Art Institute, Inc, 772 Jefferson St, Milwaukee, Wis.
v 16 S 1941-Je 1942; v 17 Ap-Je 1944
Publication suspended S 1942-Mr 1944; Resumed publication April 1944

Minneapolis Inst Bul—Minneapolis Institute of Arts. Bulletin. Majorie W. Sirich, ed. 75c; single numbers 5c and 10c; free to members. Minneapolis Society of Fine Arts, Inc, 201 E 24th St, Minneapolis, Minn. (w[O-Je];1v:Ja;tp-none;i-r)
v30-33 O 4 1941-Je 3 1944

Mitteilungen aus der Fachwelt. See Mod Bauform

Mod Bauform—Moderne Bauformen. Herbert Hoffman, ed. 27m; single numbers 3m. Julius Hoffman Verlag, Stuttgart (m;1v:Ja;tpi-s)
v40 Ja-My 1941
Supplement (Beilage): Mitteilungen aus der Fachwelt

Monatsh Bauk—Monatshefte für Baukunst und Städtebau. Friedrich Paulsen, ed. 19m; single numbers 1m9. Bauwelt-Verlag, Charlottenstrasse 6, Berlin SW 68 (m;1v:Ja;tpi-s)
v24 Ja-My 1941

Mus J—Museums Journal. F. S. Wallis, ed. Single numbers 3s; free to members of the Museums Association. Museums Assn, Chaucer House, Malet Place, London, WC 1 (m;1v:Ap;tpi-l)
v41-44 Ag 1941-Jl 1944

Mus Mod Art—New York. Museum of Modern Art. Bulletin. 10c; free to members. Museum of Modern Art, 11 W 53rd St, New York 19 (irr;tpi-none)
v9-11 D 1941-Mr 1944

Mus N—Museum News. $5; free to members of the American Association of Museums. American Association of Museums, Smithsonian Institution, Washington, D.C. (semi-m[S-Je];1v:My;tpi-none)
v 19-22 ⊙ 1 1941-Je 15 1944

Museum News, Toledo, Ohio. See Toledo Mus N

N Y City Mus Bul—New York. Museum of the City of New York. Bulletin. J. I. Smith, ed. Museum of the City of New York, Fifth Av, between 103d and 104th Sts, New York. Single numbers 10c; free to members. (m[N-Mr,Je];1v:N)
v5 no 1-6 N 1941-Je 1942
Publication suspended

N Y Hist Soc Bul—New York Historical Society. Quarterly Bulletin. Charles E. Baker, ed. 50c; free to members. New York Historical Society, 170 Central Park West, New York 24 (q;1v:Ja;tpi-l)
v26-28 Ja 1942-Jl 1944

N Y Pub Lib Bul—New York. Public Library. Bulletin. Deoch Fulton, ed. $1; single numbers 10c. New York Public Library, Fifth Av & 42d St, New York 18 (m;1v:Ja;tpi-s)
v45-48 Ag 1941-Jl 1944

New Pencil Points. See Pencil P

Numismatist—Numismatist. Burton H. Saxton, ed. $3; foreign postage 50c; Canada 25c; single numbers 25c; free to members of the Association. American Numismatic Association, Federalsburg, Md. (m;1v:Ja;tp-none;i-s)
v55-57 Ja 1942-Ag 1944

Octagon—Octagon (American Institute of Architects) $1; foreign postage $1; single numbers 25c. American Institute of Architects, 1741 New York Avenue, N.W., Washington, D.C. (m;1v:Ja;tp-none;i-s)
v 14-15 January 1942-December 1943
Superseded by American Institute of Architects. Journal

Old Time N E—Society for the Preservation of New England Antiquities. Old-Time New England. William Sumner Appleton, ed. $3; single numbers 75c; free to members. Society for the Preservation of New England Antiquities, Harrison Gray Otis House, 141 Cambridge St, Boston (q;1v:Jl;tpi-s)
v32-34 O 1941-Ap 1944

Pacific Art R—Pacific Art Review. Walter Heil, ed. $3; single numbers 75c. Published by M. H. de Young Memorial Museum, San Francisco, Calif. (q;1v:Spring;tpi-none)
v 1-2 1941-1942

Pantheon—Pantheon. Otto von Falke, ed. 30m; single numbers 2m 50. F. Bruckman AG, Nymphenburger Str 86, Munich 2 NW (m;2v:Ja,Jl;tpi-s)
v27 My 1941

Pencil P—Pencil Points. Kenneth Reid. ed. $3; single numbers $1; foreign postage $2. Reinhold Pub. Corp, 330 W 42d St, New York 18 (m;1v:Ja;tpi-r)
v22-25 S 1941-Ag 1944

Penn Mus Bul. See Philadelphia Museum Bulletin

Penn Univ Mus Bul—Pennsylvania. University. University Museum. Bulletin. $2; single numbers 35c; free to members. University Museum, University of Pennsylvania, Philadelphia (irr;1v[4nos];tpi-none)
v9-10 Je 1942-Je 1943

Phila Mus Bul—Philadelphia Museum of Art. Philadelphia Museum Bulletin. $1; single numbers 25c; free to members. The Museum, Philadelphia (bi-m[N-My];1v:N;tpi-none)
v36-39 N 1941-My 1944

Pictures—Pictures on Exhibit. Charles Z. Offin, ed. $1; single numbers 20c; foreign postage 50c. Pictures Publishing Co, 251 West 57th St, New York 19 (m[O-Je]; 1v:O;tpi-none)
v5-6 O 1941-O 1942
Publication suspended O 1942, resumed N 1944

Planners' J—Planners' Journal. Barbara Terrett, ed. $2; single numbers 50c. American Institute of Planners, 1313 E. 60th St, Chicago (q;1v:Ja;tp-none;i-sb)
v7-9 O 1941-Ja 1943
Publication discontinued

Plateau—Plateau. Flagstaff, Ariz. Museum of Northern Arizona. Harold C. Colton, ed. Single numbers 30c; free to members. Northern Arizona Society of Science and Art, Flagstaff, Ariz. (q;1v:Jl;i-lfn)
v 14-17 O 1941-Jl 1944
Index to v 12-15 published with v 16 no 1 July 1943

Portland Mus Bul—Portland, Oregon. Museum of Art. Bulletin. (m[bi-m,Jl-Ag]; 1v:S;tpi-none)
v3-5 F 1942-Ag 1944

Princeton Mus Rec—Princeton University. Museum of Historic Art. Record. Frances Follin Jones, ed. No subscription fee. (semi-ann)
v2 no 1-v3 no2 1942-1943

Print—Print. William Edwin Rudge, ed. $5. William Edwin Rudge, Publisher, Inc., Elm Tree Press, Woodstock, Vt. (q;1v: Spring;tpi-l)
v2 no3-v3 no3 1941-1943
Supersedes Printing Art

Print Coll Q—Print-Collector's Quarterly. J. H. Bender, ed. $3.50; single numbers $1. Print Collector's Quarterly, 615 Wyandotte St, Kansas City, Mo. (q;1v:F;tpi-s)
v28-29 O 1941-Ap 1942
Publication suspended

R I Sch Des Bul—Rhode Island School of Design, Providence. Museum of Art. Bulletin. 40c; single numbers 10c; free to members. Rhode Island School of Design, Providence (irr;1v:Ja;tp-none;i-l)
v29 no 1-2 1941
Publication discontinued

R I Sch Des Notes—Rhode Island School of Design, Providence. Museum of Art. Museum Notes. Mrs. Laurie E. Kaldis, ed. Free to members. Museum of Art, Rhode Island School of Design, Providence (m; S-My;1v:S;tpi-none)
v 1-2 Ja 1943-My 1944

Roy Inst Brit Arch J—Royal Institute of British Architects, London. Journal. £1 16s postpaid; single numbers 1s 6d. The Institute, 66 Portland Place, London, W 1 (m[m,Jl-O];1v:N;tpi-lfn)
s3 v48-51 Jl 1941-Je 1944

Roy Soc Arts J—Royal Society of Arts, London. Journal. J. Scott Rogers, ed. Single numbers 2; free to members. 6-8 John Adam St, Adelphi, London, WC 2 (bi-w;1v:N;tpi-s)
v89-92 Jl 25 1941-Jl 21 1944

Russell Cotes Mus Bul—Russell-Cotes Art Gallery and Museum, Bournemouth, England. Bulletin. Norman L. Silvester, ed. 3s 4d; single numbers 9d plus postage. Russell-Cotes Art Gallery & Museum, Bournemouth, England (irr:tp-none)
v20-[21] Je 1941-D 1943

St Louis Mus Bul—St Louis. City Art Museum. Bulletin. $1; single numbers 25c. City Art Museum of St Louis, Forest Park, St Louis (q;1v:My;tpi-none)
v26-28 Jl 1941-D 1943

San Francisco Mus Bul—San Francisco Museum of Art. Quarterly Bulletin. $1; single numbers 25c; free to members. San Francisco Museum of Art, Civic Center, San Francisco (irr;tpi-none)
v 1-2 1939-1942

Smith Col Mus Bul—Smith College. Museum of Art Bulletin. 25c; free to members. Smith College Museum of Art, Northampton, Mass. (Ann)
no22-24 1941-1943

So Aus Bul—National gallery of South Australia. Bulletin. National Gallery of South Australia, Adelaide, South Australia (q;1v:Jl;tpi-none)
v5-6 O 1943-Jl 1944

Society for the Preservation of New England Antiquities, Boston. Old-Time New England. See Old-Time N E

Speculum—Speculum, a Journal of Mediaeval Studies. Samuel Hazzard Cross, ed. $5; single numbers $1.50; free to members. Mediaeval Academy of America, 1430 Massachusetts Av, Cambridge, Mass. (q;1v:Ja;tpi-s)
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Indexed also in International Index to Periodicals

Studio—Studio; an illustrated magazine of fine and applied art. C. Geoffrey Holme, ed. $6; single numbers 60c; foreign postage $1.50. Studio Publications, Inc, 381 Fourth Av, New York (30s; single numbers 2s 6d; foreign postage 2s; The Studio, Ltd, 66 Chandos Place, London, WC 2) (m; 2v:Ja,Jl;tpi-sfn)
v 122-127 Jl 1941-Je 1944

Tech Stud—Technical Studies. George L. Stout, managing ed. $4; single numbers $1.25; Canadian postage 25c; foreign postage 50c. Fogg Art Museum, Harvard Univ, Cambridge, Mass. (q;1v:Jl; tpi-s)
v 10 no2-4 O 1941-Ap 1942
Publication discontinued with v 10 Ap 1942 (this number includes an author index for v 1-10)

Toledo Mus N—Toledo, Ohio. Museum of Art. Museum News. Blake-More Godwin, ed. Free on request. Toledo Museum of Art, Toledo, Ohio (irr;tpi-none)
no95-106 S 1941-Je 1944

Wadsworth Ath N Bul—Wadsworth Atheneum, Hartford, Conn. News Bulletin. Mrs Florence P. Berger, ed. 25 cents a year; free to members. Wadsworth Atheneum, 624 Main St, Hartford, Conn. (m [O-Ap];1v:O)
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Walters J—Walters Art Gallery, Baltimore. Journal. Dorothy E. Miner, ed. Price varies from $1. to $1.50; postage 10c; foreign postage 20c. Walters Art Gallery, Baltimore, Md. (ann)
v 1-6 1938-1943

Worcester Mus Ann—Worcester, Mass. Worcester Art Museum. Annual. Perry Blythe Cott, ed. $1 (includes Bulletin); free to members. Worcester Art Museum, Worcester, Mass. (1v:tp-s;i-none)
v4 1941

Worcester Mus N Bul—Worcester, Mass. Worcester Art Museum. News Bulletin and Calendar. Louisa Dresser, ed. 10 cents a year; free to members and institutions. Worcester Art Museum, Worcester, Mass. (m[O-My];1v:O)
v7-9 O 1941-My 1944

Yale Associates Bul—Yale University. Associates in Fine Arts. Bulletin. Alexander Orr Vietor, ed. Free to Associates and sent in exchange to libraries and art museums. Associates in Fine Arts at Yale Univ, New Haven, Conn. (irr;tpi-none)
v 10-12 N 1941-F 1944

Suggestions for the Use of this Index

Arrangement

Authors and subjects are arranged in one alphabetical file. Under authors and subjects, titles are filed by the first word, initial articles being disregarded. Under personal names titles *by* an author precede those *about* him. Subdivisions of a subject are arranged alphabetically or chronologically under the subject, country subdivisions following the form subdivisions. Under some subjects the arrangement has been by town or locality, as in Bank buildings; state subdivisions under Architecture, Domestic, etc.

Collation

Following the title are noted the kind of illustrations which accompany the article, (in abbreviated form) and also any bibliographics or bibliographical footnotes of importance. Only that collation which pertains to the heading under which an article is listed is given in that entry. For example, under an author's name, the only items given are portraits and bibliography unless the author is the illustrator, while under the subject is given plates, plans, etc., but not the portrait of the author.

Exhibitions

An exhibition of an individual artist is indexed under the artist's name whenever biographical or critical information is given.

Illustrations

Titles of works of art (up to ten) accompanying the text of an article are listed in a note unless they appear in the title of the article or are not descriptive; in this case the number is given. Individual works by an artist, without text, are arranged by titles alphabetically under the subdivision Reproductions under the name of the artist. When the same title appears in more than one periodical, entries are combined under one title, the preference being given to the English form, or to the language of the artists.

References

See references have been made from various forms of personal names and subject headings to authorized forms. *See also* references are made from subjects to related subjects.

Key to Abbreviations

+	continued in another part of the issue
abr	abridged
add	additional
Ag	August
Am	American
ann	annual
Ap	April
arch	architect, s, ural, -ure
arr	arranged
assn	association
auth	author, -ized
autog	autographed
Av	avenue
bibliog	bibliography
bibliog f	bibliographical foot-note, -s
bi-m	bi-monthly
bk	book
bldg	building
bul	bulletin
bur	bureau
ca	circa
co	company
col	colored, column
coll	collected, -ion, -s
comp	compiled, -er
cond	condensed
cont	continued
corp	corporation
d	pence
D	December
diag	diagram
drg	drawing
ea	each
ed	edited, -ion, -or
educ	education
enl	enlarged
ext	exterior
F	February
facsim	facsimile
fl	florin, flourished
fold	folded
fr	franc
front	frontispiece
g	guinea
Hon	Honorable
i-	index
il	illustration, -s, -ed -or
inc	incorporated
incl	including
int	interior
introd	introduction
irr	irregular
Ja	January
Je	June
Jl	July
jt	joint
l	lira
-l	sent loose with last number of volume
-lfn	sent loose with a following number of succeeding volume
lib	library
ltd	limited
m	mark, monthly, magazine
meas	measured
Mr	March
My	May
N	November
ns	new series
no	number
-none	none issued
O	October
opp	opposite
p	page, -s
pl	plate
por	portrait
£	pound
priv	privately
pseud	pseudonym
pt	part
ptd	printed
pub	publication, -shing
q	quarterly
r	rupee
-r	sent on request
rev	revised
S	September
s	series
s	shilling
-s	stitched in last number of volume
-sb	stitched in first number of volume
semi-ann	semi-annual
semi-m	semi-monthly
serv	service
-sfn	stitched in a following number of succeeding volume
soc	society
sp	special
Sq	square
St	street
sup	supplement
tab	table
tp-	title page
tpi	title page and index
tr	translated, -ion, -or
übers	übersetzt
univ	university
v	volume
w	weekly

Sample entry: Tower of the winds and the Roman market place. H. S. Robinson. bibliog f il Am J Archaeol 47:291-305 Jl '43

Explanation: An illustrated article with bibliographical footnotes, with the title given above, written by H. S. Robinson, will be found in American Journal of Archaeology, volume 47, pages 291 to 305 the July 1943 issue.

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About books: a gathering of essays. Review Print 2:146-7 O '41. D. T. Pottinger

ADAMS, Wayman, 1883-
Classes in portraiture. Art Digest 16:29 My 15 '42
Portrait
Art Digest 17:13 F 15 '43
Portrait of Hobart Nichols. il Am Artist 7: cover, 2 S '43

Reproductions
Abraham Walkowitz
Art Digest 18:12 F 15 '44
Cortissoz
Art N 40:13 O 1 '41
Gregor Piatigorsky
Am Artist 7:34 N '43
Art Digest 18:1 O 15 '43
Art N 42:18 O 15 '43
Carnegie Mag 17:129 O '43
Lond Studio 27(Studio 127):133 Ap '44
Portrait of Hobart Nichols
Art N 41:13 Ap 15 '42

ADAMS, Mrs Wayman. See Adams, M. B.

ADAMS and Prentice, architects
Cornwall elementary school, Cornwall, Conn; views and plans. Arch Rec 90:63-5 D '41

ADAMS ware. See Pottery, English—Staffordshire

ADAMSON, Anthony
(ed) Canada reviewed. Arch R 91:79-102+ Ap '42; Reply with rejoinder. W. S. Goulding. 92:xxxv-vi+ S '42

ADAMSON, James Robertson, d 1943
Obituary
Roy Inst Brit Arch J s3 v50:294 O '43

ADANA, Turkey

Müze
Tarsus coin collection in the Adana museum, by D. H. Cox. Review
Am J Archaeol 47:505-6 O '43

ADAPTIVE coloration of animals. See Color of animals

ADDAMS, Clifford Isaac, 1876-1942
Obituary
Art Digest 17:17 N 15 '42

ADDISON, Agnes Eleanor, 1907-
William Strickland—American architect; abstract. College Art J 1:66 Mr '42

ADDISON, Walter
Murals for fish at New York zoological park. Art Digest 16:12 Mr 1 '42

ADDISON gallery of American art. See Phillips academy, Andover, Massachusetts—Addison gallery of American art

ADEH, —

Reproductions
Mrs Joseph McDonough, formerly of the Metropolitan opera company
Art N 41:12 Ap 15 '42

ADELAIDE

National gallery of South Australia
See National gallery of South Australia

ADÈS, Josiah V. 1899-
Egyptian's Parisian reveries at Bignou gallery. Art N 40:27 O 15 '41
il: Divinity (Isis)
Exhibition, Bignou gallery. Pictures 5:22 O '41
il: Queen of Sheba p25
Some of ancient Egypt. Art Digest 16:14 O 15 '41

Reproductions

Divinity (Isis)
Lond Studio 23(Studio 123):167 Je '42

ADEY, More, 1859?-1942
Obituary
Burl M 80:77 Mr '42

ADHESIVES
New bonding process for joining sheets of metal to plywood; Reanite bonding process. Pencil P 24:86 S '43
Plywood surfaces to have metallic skins glued with plastic; Reanite and cycleweld processes. H. Blakeslee. Arch & Eng 155:19 O '43

See also
Glue

ADLER, Elmer, 1884-
Forty Mercer street. N. Kent. il Am Artlst 7:21+ O '43

ADLER, Jankel, 1895?-
Exhibition, Redfern gallery. Apollo 38:22 Jl '43
Exhibition, Redfern gallery. J. Gordon. Lond Studio 26(Studio 126):58 Ag '43

Reproductions

Mutilated
Lond Studio 26(Studio 126):91 S '43

ADLER and Lubalin (firm)

Reproductions

Book jacket
Art & Ind 32:178 Je '42 (2)

ADLOW, Dorothy
Boston, 1630-1872. Mag Art 36:250-3 N '43

ADMINISTRATION buildings
Administration building for an industrial plant in California; E. T. Spencer, arch. il floor plans diags Arch Forum 77:89-92 Ag '42
Administration center, McLaughlin Heights, Vancouver, Wash; R. L. Morin, arch. il plans Pencil P 24:51-7 Ag '43
Curtiss-Wright corporation administration building; A. Kahn associated arch. and engineers. il Pencil P 23:126-8 Mr '42
Headquarters building for Red cross, Los Angeles chapter; S. M. Spaulding, arch. il Calif Arts & Arch 59:30-1 S '42
Kaiser builds steel plant and new hospital at Fontana and Oakland; B. M. Clark and D. B. Clark, arch. il plan Arch & Eng 156:18-20 Mr '44
Lebanon, Oregon, administration building for plywood plant; R. J. Neutra, arch; views, plans and construction outline. Arch Forum 76:166-8 Mr '42
Office of a college president; problem, critique, awards. Beaux Arts Inst Des Bul 20:[32-5] Je '44
Smith Reynolds airport administration building; H. L. Cheney and B. L. Smith, arch. il floor plans diags Pencil P 23:37-43 O '42
U.C. administration building. Berkeley; A. Brown, jr, arch. M. Daniels. il plans Arch & Eng 151:12-18 N '42

ADMISSION fees, Museum. See Muscums and art galleries—Entrance fees

ADOBE
Army adobe at Camp Stoneman. il Arch Forum 79:102 S '43

ADOBE buildings
Historic De la Guerra adobe. C. Cullimore. il floor plan Arch & Eng 152:24-5 Mr '43

ADOR, I. fl 1768-1785
Golden vase by I. Ador in Walters art gallery. M. C. Ross. il Gaz Beaux Arts s6 v22:122-4 N '42

ADORATION of the Lamb (altarpiece) See Ghent altarpiece

ADRION, Lucien, 1889-
Paintings for French seamen. M. Rlley. Art Digest 17:18 My 15 '43

ADSHEAD, Mary (Mrs Stephen Bone) 1904-

Reproductions

Apple orchard
Lond Studio (col) 26(Studio 126):145 N '43
Staircase decorations at Columba House service men's club
Lond Studio 26(Studio 126):139-40 N '43

ADSHEAD, Stanley Davenport, 1868-
A new England: planning for the future. Review
Arch R 92:24 Jl '42

ADULT education. See Education of adults

ADVANCEMENT of truth in art, Society for the. See Society for the advancement of truth in art

ADVERTISEMENTS
Co-operative war advertising of K. G. Murray publishing company. il Art & Ind 34: 48-51 F '43
Coupon advertising. il Art & Ind 31:137-41 N '41
Layout of press advertisements. A. Rogers. il(pt col) Artist 23:20-1, 48-50, 72-3, 98-9, 122-3, 146-7 Mr-Ag '42
Monographs supported by advertisements; photographs of architects in advertisements. Octagon 14:6 Je '42

See also
Advertising
Advertising art
Posters

Books and booklets

War and advertising literature. C. G. Hopper. il Art & Ind 34:86-8 Mr '43

ADVERTISEMENTS, Humorous
Fun and nonsense in advertising art; a discussion of trends based on the 20th annual of advertising art. A. L. Guptill. il Am Artist 6:12-15+ Ap '42

ADVERTISERS' tokens. See Tokens

ADVERTISING
Advertiser as art patron: Imperial chemical industries ltd. J. Watkins. il(pt col) Lond Studio 23(Studio 123):107-111 Ap '42
Advertising and publishing production yearbook, ed. by L. H. Joachim
Review of v8
Print 3 no2:84-5 '42. N. W. Forgue
Advertising and the war. R. Fleischer. Am Artist 6:26+ Mr '42
Lest we forget; editorial from San Francisco chronicle on prestige advertising. Arch & Eng 149:52+ My '42
Message of the machines; technical advertising. il Art & Ind 36:52-6 F '44
Numismatic advertising. D. Butler. Numismatist 56:33-4 Ja '43
Page of the scrap book turns; the advertising ethics of a brave new world. C. W. Stokes. Art & Ind 34:6-7 Ja '43
Place of advertising in post-war reconstruction. il Art & Ind 32:80-3 Mr '42
Prestige advertising for A. & F. Pears, ltd. il Art & Ind 35:57-9 Ag '43
Prestige advertising for the British chemical industry. il Art & Ind 31:34-40 Ag '41
Prestige advertising of Philips lamps, ltd. il Art & Ind 33:79-81 S '42
Two-syllable science; producing advertising literature that is informational. B. D. Lewis. il Print 3 no 1:43-51 '42
Viewpoints: designs on/for the good life. P. Seitlin. il Mag Art 37:28+ Ja '44
War and advertising literature. C. G. Hopper. il Art & Ind 34:86-8 Mr '43
Where the rainbow ends; reaction of advertising to social life and thought. il Art & Ind 36:57-9 F '44
Woman in the queue. il Art & Ind 36:49-51 F '44

See also
Museum advertising
Photography in advertising
Posters
Show windows
Signs
also subhead Advertising under various subjects, e.g.
Aluminum
Architects
Building industry
Building materials
Chemical industries
Clothing industry and trade
Cosmetics
Hotels, taverns, etc.
Insurance
Steel industry and trade
Wine

ADVERTISING—*Continued*

Australia

As an advertising agency sees it. R. Colman. il Art & Ind 34:58 F '43
Australian advertising in battle dress. G. Patterson. il Art & Ind 34:34-8 F '43
Co-operative war advertising of K. G. Murray publishing company. il Art & Ind 34: 48-51 F '43
Imaginative window treatment. il Art & Ind 32:26-31 F '42
War and the mail-order house. il Art & Ind 34:52-3 F '43
Where do we go from here? advertising points the way to post-war rehabilitation. F. Goldberg. il Art & Ind 34:44-7 F '43

Canada

Propaganda in Canada; review of Canadian war booklets. il Art & Ind 34:8-11 Ja '43

Great Britain

British advertising in war and the coming peace. il Art & Ind 36:33-59 F '44
Coupon advertising. il Art & Ind 31:137-41 N '41
Forceful prestige advertising of the Dunlop rubber company. il Art & Ind 31:107-9 O '41
Home propaganda; report prepared by Mass observation for the Advertising service guild. Art & Ind 32:16 Ja '42
It's time I got a new hat; luring women into the services. il Art & Ind 36:40-2 F '44
Life goes on behind the line; survey of four years of advertising. il Art & Ind 36:43-8 F '44
Make Trafalgar square London's mouthpiece. C. B. Cochran. il Art & Ind 33:36-7 Ag '42
Nation's notice board; why not a nation's notice board appearing regularly in the national press? il Art & Ind 32:130-1 My '42
Notable advertising. il Art & Ind 31:68-70 S '41
Patient progress; the life work of Frank Pick. N. Pevsner. il Arch R 92:31-48 Ag '42
Prestige advertising. il Art & Ind 32:104-8 Ap '42
Prestige advertising for A. & F. Pears, ltd. il Art & Ind 35:57-9 Ag '43
Prestige advertising for Chance brothers, ltd. il Art & Ind 36:24-5 Ja '44
Prestige advertising for the British chemical industry. il Art & Ind 31:34-40 Ag '41
Prestige advertising of Philips lamps, ltd. il Art & Ind 33:79-81 S '42
Prestige advertising the B.S.A. group. il Art & Ind 32:48-9 F '42
Promise of the future in prestige advertising. il Art & Ind 33:130-5 N '42
Propaganda and prestige; prestige advertising by the Northern aluminium company. il Art & Ind 33:16-17 Jl '42
Two Ford publicity campaigns. il Art & Ind 31:177-80 D '41
Whitehall as a national advertiser. il Art & Ind 36:34-9 F '44
Why not use Trafalgar square for staging official propaganda shows? il Art & Ind 32: 132-5 My '42

India

Hairdresser's advertisement. il Art & Ind 31: 144 N '41

United States

American advertising at war. W. B. B. Fergusson. il Art & Ind 35:173-82 D '43
American advertising goes to war. il Art & Ind 34:106-13 Ap '43
Britain delivers the goods; exhibition of imported British articles at J. L. Hudson company of Detroit. il Art & Ind 31:52-4 Ag '41
Eagle stirs; American advertising reflects the nation's interest in defence. F. A. Mercer. il Art & Ind 31:1-9 Jl '41
Insurance advertising. il Art & Ind 31:47-51 Ag '41
Join the navy. L. Pearl. il Art & Ind 32: 154-8 Je '42
Some trade cards and broadsides from Bella C. Landauer collection, New York historical society. A. E. Ford. il Am Collector 11: 10-13 Je '42
Versatility of American advertising. il Art & Ind 31:78-83 S '41

ADVERTISING, Art in. See Advertising art

ADVERTISING, Outdoor
See also
Billboards

ADVERTISING agencies
Art director looks at art directing; interview with G. Aymar. il Am Artist 5:10-13 My '41
See also
Advertising service guild
Art directors club, New York
Artists' agents

Offices

Office for an advertising agency; M. Ketchum, jr, and F. X. Gina, arch. il plans diags Arch Forum 80:98-103 Mr '44

ADVERTISING art
Advertising and the war. R. Fleischer. Am Artist 6:26+ Mr '42
Artist in advertising. J. Atherton. il Mag Art 37:100-3 Mr '44
Atherton: how art sells advertising. il Art N 43:18 Mr 15 '44
Careers in commercial art, by J. I. Biegeleisen. Review
Am Artist 8:36 Je '44
Colors in advertising art; what color combinations do people like best? colors that look good to eat; hot and cold colors. Am Artist 5:30 D '41
From amateur to pro. H. W. Arnold. Am Artist 5:26+ Ap '41
It pays to advertise. R. Frost. il(pt col) Art N 42:1, 10-25+ Ag '43
Strategy in selling art. R. Fleischer. Am Artist 6:20+ Mr '42
Technic of the airbrush. J. M. Franklin. il Am Artist 5:13-15 Ja '41
Why commercial art; with posters from Central Washington college of education. R. Randall. il Design 43:18-19 S '41
See also
Book jackets
Packaging
Posters
Show windows
Trade marks

Competitions

All-America package competition. il Art & Ind 33:65-72 S '42

Exhibitions

Modern advertising art from Andover. il Mag Art 37:195 My '44

ADVERTISING art, American
A. Halpert. il Am Artist 6:14-15 N '42
American advertising at war. W. B. B. Fergusson. il Art & Ind 35:173-82 D '43
American advertising goes to war. il Art & Ind 34:106-13 Ap '43
Artist looks at the art service. F. Freeman. Am Artist 5:30+ Ja '41; Replies. E. H. Freedman; F. Gurrier. 5:28-9 Mr '41
Binder. E. W. Watson. il Am Artist 8:16-19+ F '44
Fort Ticonderoga comes to life in a colorful map by E. W. Watson. il(pt col) Am Artist 6:28-9 N '42
Fun and nonsense in advertising art; a discussion of trends based on the 20th annual of advertising art. A. L. Guptill. il Am Artist 6:12-15+ Ap '42
Jean Carlu, advertising artist. A. Stote. il Print 3 no 1:25-32 '42
Paper sculpture. E. H. Gorecka. il Am Artist 5:16-17 O '41
Paul Rand. P. Seitlin. il Am Artist 6:12-14 Je '42
To bring artists and art buyers together: Associated Chicago artists, inc. Arch & Eng 150:13 Jl '42
Who says it isn't fine art; comments on the best advertising art of 1941. L. Stone. il Am Artist 6:24-5+ My '42
Work of Giusti. E. W. Watson. il Am Artist 7:15-18 Ap '43
See also
Art directors club, New York
Posters, American

Exhibitions

Broken boundaries: commercial art at the Metropolitan museum. P. Boswell. Art Digest 16:3, 10 My 1 '42

ADVERTISING art, American—Exhibitions— *Continued*
Exhibition, Katherine Kuh's in Chicago. Art N 40:8 N 1 '41
See also
Art directors club, New York—Annual exhibition of advertising art

ADVERTISING art, Australian
Australian advertising in battle dress. G. Patterson. il Art & Ind 34:34-8 F '43
Where do we go from here? advertising points the way to post-war rehabilitation. F. Goldberg. il Art & Ind 34:44-7 F '43
See also
Posters, Australian

ADVERTISING art, British. See Advertising art, English

ADVERTISING art, Canadian
See also
Posters, Canadian

ADVERTISING art, Chilean
Commercial art from Chile; selection from Santiago. il Art & Ind 33:112-15 O '42

ADVERTISING art, Czechoslovakian
Rotter formerly of Prague. il Art & Ind 33: 106-9 O '42

ADVERTISING art, English
Advertiser as art patron: Imperial chemical industries ltd. J. Watkins. il(pt col) Lond Studio 23(Studio 123):107-111 Ap '42
Art, steel and advertising; work of United steel companies, ltd. il Art & Ind 35:139-45 N '43
Artist in uniform: Ashley. il Art & Ind 32: 90-3 Ap '42
Black and white illustration. il Art & Ind 34:162-71 Je '43
Central institute of art and design: what the Institute has done and is doing for British art and British artists in wartime. Art & Ind 32:101-3 Ap '42
Forceful prestige advertising of the Dunlop rubber company. il Art & Ind 31:107-9 O '41
Graphic illustration in advertising: the work of C. F. Tunnicliffe. il Art & Ind 32:98-100 Ap '42
Lewitt-Him—a collaboration of ideals and ideas. il Art & Ind 33:38-41 Ag '42
Patient progress; the life work of Frank Pick. N. Pevsner. il Arch R 92:31-48 Ag '42
Portraiture in the commercial field; the work of Charles Wood. il Art & Ind 33:74-5 S '42
Prestige advertising for the British chemical industry. il Art & Ind 31:34-40 Ag '41
Prestige advertising of Philips lamps, ltd. il Art & Ind 33:79-81 S '42
Propaganda and prestige; prestige advertising by the Northern aluminium company. il Art & Ind 33:16-17 Jl '42
See also
Posters, English

ADVERTISING art, French
Jean Carlu, advertising artist. A. Stote. il Print 3 no 1:25-32 '42
See also
Posters, French

ADVERTISING art, Russian
See also
Posters, Russian

ADVERTISING cards
Some trade cards and broadsides from Bella C. Landauer collection, New York historical society. A. E. Ford. il Am Collector 11:10-13 Je '42
There's a whiff of old New York in hotel corner cards. J. B. Hatcher. il Am Collector 13:12-13 Ap '44

ADVERTISING mediums
See also
Advertising cards
Billboards
Posters

Newspapers

Nation's notice board; why not a nation's notice board appearing regularly in the national press? il Art & Ind 32:130-1 My '42

ADVERTISING research
Advertising research undertaken by the National institute of economic and social research. Art & Ind 36:156+ My '44

ADVERTISING service guild
Advertising service guild. C. D. Notley. Art & Ind 32:140 My '42
Foundation of a Design research unit. F. A. Mercer. Art & Ind 34:161-2 Je '43
Is British art fighting? il Art & Ind 32:121-52 My '42

ADVERTISING signs. See Billboards

AECK, Richard Leon
Rome house; R. L. Aeck, arch; views, plan and construction outline. Arch Forum 75: 158-9 S '41

AEGEAN art. See Art, Aegean

AEGEAN island embroidery. See Embroidery, Greek

AEGEAN islands
Die träger der kretisch-mykenischen kultur, ihre herkunft und ihre sprache, by V. Georgiev
Review of pt2
J Hell Stud 60:99 '40. J. Fraser
See also
Architecture, Domestic—Aegean islands
Samothrace

Antiquities

See also
Stone age—Aegean islands

AEKEN, Hieronymus van. See Bosch, H.

AELANA. See Aqaba

AERIAL bombs. See Bombs, Aerial

AERIAL photography. See Photography, Aerial

AERIAL surveying. See Surveying, Aerial

AERODROMES. See Airports

AERONAUTIC schools
Civilian aeronautics school; problem, critique, awards. Beaux Arts Inst Des Bul 18:[8-11, 14] Ja '42
Three West Coast air schools: Thunderbird, Cal-Aero and Boeing. il plans Arch Forum 75:184-7 S '41

AERONAUTICAL sciences, Institute of the. See Institute of the aeronautical sciences

AERONAUTICS
Air age. K. B. Shippen. Brooklyn Child Mus N 30:[2-5] F '43
Air age of tomorrow. B. Walker. Brooklyn Child Mus N 31:[2-4] F '44
Architecture and air transportation. F. R. Meisch. il plans diags Pencil P 24:36-69 N '43
Conquest of the air. il(pt col) Art N 42:14-17 F 1 '44
Flight at Kitty Hawk. O. Wright. il Federal Arch 11:34-5 Ap '41
Future of civil aviation. A. H. R. Fedden. il map tabs diags Roy Soc Arts J 92:421-64 Jl 21 '44
Post-war aviation. A. C. Ballaseyus. Arch & Eng 154:29-31 Ag '43
See also
Aircraft
Airplanes
Airports
Airships
Airways
Balloons
Flying boats

Study and teaching

Aviation education project under the auspices of the Civil aeronautics administration. Design 43:22 My '42

AERONAUTICS (theme)
Flight murals at La Guardia airport by James Brooks. Art N 41:7 O 15 '42
Mural at La Guardia airport commemorates man's conquest of air. il Art Digest 17:11 O 1 '42
Relics of American aviation history. C. W. Drepperd. il Am Collector 12:cover, 6-8 S '43
Satirical prediction of the rocket plane; print entitled The flight of intellect. il Am Collector 13:4 Ag '44
Synopsis of aeronautical development; a pictorial history of flying. il Federal Arch 11: 24-31 Ap '41
Winged victory. il Antiques 40:285-6 N '41

AERONAUTICS in archeology. See Airplanes in archeology

AEROPLANES. See Airplanes

AESCHYLUS, 525-456 B.C.
Aeschylus and Athens; a study in the social origins of Greek tragedy, by G. D. Thomson. Review
J Hell Stud 62:96 '42

ÆSCULAPIUS
Der göttliche stab des Äskulap, by W. Leibbrand. Review
Antike 16 no2:157-60 '40. H. Diller

AESOP'S fables
Aesop's fables illustrated by A. A. Watson. il
Am Artist 5:18-19 N '41

AESTHETICS. See Esthetics

AESTHETICS, American society for. See American society for aesthetics

AFFLIGHEM altarpiece, Master of the. See Master of the Joseph legend

AFGHANISTAN
Excavations in Swat and explorations in the Oxus territories of Afghanistan, by E. H. Barger and P. Wright. Review
J Hell Stud 62:108 '42

AFRICA, North
See also
Cyrenaica
Mauretania
Morocco
Tripolitania

Antiquities
Iberos en el Norte de Africa. A. García y Bellido. il Archiv Espan Arqueol no43: 347-9 Ap '41
See also
Morocco—Antiquities

AFRICA, West
See also
Abomey, Dahomey
Benin, Nigeria
Gambia

AFRICAN art. See Art, Negro

AFRICAN bronzes. See Bronzes, Negro

AFRICAN sculpture. See Sculpture, Negro

AFSELIUS, Märta

Reproductions
Stockholm print
Mag Art 36:105 Mr '43

AFUGGLAS, Carl R.
Senmedeltida profant silversmide i Sverige. Review
Am J Archaeol 46:591 O '42

AGA-OGLU, Mehmet, 1896-
Safawid rugs and textiles; the collection of the shrine of Imām 'Alī at al-Najaf. Review
Apollo 35:43 F '42
Ars Islam 9:230-2 '42
Art N 41:6 Je '42. P. Ackerman; Reply. M. Aga-Oglu. 41:4 N 1 '42
Use of architectural forms in Seljuq metalwork. bibliog f Art Q 6 no2:92-8 '43

AGĀ RIZĀ. See Rizā, A.

AGATHARCHOS of Samos, 5th cent B.C.
Greek discovery of perspective: its influence on renaissance and modern art. G. R. Levy. bibliog f il Roy Inst Brit Arch J s3 v50:51-7 Ja '43

AGENAIS, France
Process of Agen; with text of records of the proceedings. G. P. Cuttino. bibliog f Speculum 19:161-78 Ap '44

AGENCIES, Advertising. See Advertising agencies

AGENDA (periodical)
Agenda. E. Coit. Arch Rec 91:86 Je '42

AGENTS, Artists'. See Artists' agents

AGGIMAN, Jacques, 1892?-1942
Obituary
Pencil P 23:12 O '42

AGHTHAMAR. See Akhthamar

AGILOLPHUS master. See Master of Saint Agilulfus

AGILULFUS, Master of Saint. See Master of Saint Agilulfus

AGLIO, Augustine, 1777-1857
Aglio family. A. Yockney. il Apollo 38:145-6 N '43

AGLIO, Augustine, 1816-1885
Aglio family. A. Yockney. Apollo 38:145-6 N '43
il: Ludlow castle; Old mill, Tavistock; Dodmore farm and Downton wood

AGNOLO di Ventura, fl 1286-1350. See Agostino di Giovanni, jt. artist

AGORA of Athens. See Athens—Agora

AGORAE
Ionian agora. R. E. Wycherley. bibliog f il plans J Hell Stud 62:21-32 '42; Abstract. Am J Archaeol 48:187 Ap '44

AGOSTINO, Giovanni d', b 1310? See Giovanni d'Agostino

AGOSTINO da Firenze. See Agostino di Duccio

AGOSTINO di Duccio, 1418-1498
Problem in Florentine renaissance sculpture: the beginnings of Agostino di Duccio. H. W. Janson. bibliog f pls Art Bul 24:326-34 D '42; Abstract. College Art J 1:72 Mr '42; Am J Archaeol 47:343 Jl '43

Reproductions
Madonna and Child (National gallery of art)
Gaz Beaux Arts s6 v24:150 S '43
Virgin of the zodiac
Art Q 6 no4:296 '43

AGOSTINO di Giovanni, ca 1269-1350, and Agnolo di Ventura

Reproductions
Comme in signoria
Speculum 19:20d Ja '44
Il commune pelato
Speculum 19:20c Ja '44

AGOSTINO Veneziano. See Musi, A. dei

AGRÉDA, Estéban, 1759-1842
Estéban de Agréda, escultor riojano, 1759-1842. A. Palomeque Torres. pls Archivo Esp Arte no51:154-62; no59:346-9 My '42, S '43

AGRICULTURAL colonization

Germany
Eine werksiedlung in Malchow bei Berlin; O. Rauter, arch. A. Leitl. il plans Monatsh Bauk 25:25-8 Ja '41

AGRICULTURAL museums
Farmers' museum planned at Cooperstown. Mus N 20:2 D 15 '42
Farmers museum to open this summer in Cooperstown. Mus N 21:1 My 15 '43

AGRICULTURAL schools
Hebrew universities agricultural college at Rehovot, Palestine; E. Mendelsohn, arch; views and plan. Arch R 90:77-8 S '41

AGRICULTURE
Planning for work: agriculture. il diags Arch R 93:97-9 Ap '43
Sidelight on Diocletian's revival of agriculture. N. Lewis. bibliog f tab J Egypt Archaeol 29:71-3 D '43

Economic aspects
See also
Land utilization

Museums
See Agricultural museums

AGRON, George. See Ain, G. jt. arch.

AGUADO, Antonio, López. See López Aguado, A.

AGUILAR, Juan Carrillo de. See Carrillo de Aguilar, J.

AGUILÓ, Juan Cabré. See Cabré Aguiló, J.

AGUIRRE, Blas Taracena. See Taracena Aguirre, B.

AHLBERG, Hakon, 1891-
Swedish peace in war. Arch R 94:59 S '43

AHLERS-HESTERMANN, Friedrich
Thomas Herbst: ein maler-leben von 1848 bis 1915. Review
Kunst 83:72 D '40. R. Rieck

AHLSCHLAGER, Walter W.
Dallas: Mercantile national bank building. il plans diags Arch Rec 96:54-65 Jl '44

AḤMED Hersek-zādeh, pasha, d 1517
Waqfiyah of 'Aḥmed pāšā, ed. by M. A. Simsar. Review
Burl M 80:104 Ap '42

AḤMED Pāšā. See Aḥmed Hersek-zādeh

AHRBOM, Nils
See also
Ahrbom and Zimdahl, architects

AHRBOM and Zimdahl, architects
Eriksdal school, Stockholm; views and plans. Arch R 95:18-22 Ja '44
Northern high school for girls, Stockholm. il plans Arch R 95:144-8 Je '44
Secondary school for girls, Stockholm, and Eriksdal school. il plans Arch Rec 92:42-52 O '42

AHRENS, Walter H.
New name, old platform. por Arch Forum 79:108+ N '43

AIGNER, Eduard

Reproductions

Sommerlandschaft im Jura
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AIGNER, Marion
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Heavy the oar to him who is tired, heavy the coat, heavy the sea
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Master of the Encarnación (Louis Alimbrot??) C. R. Post. bibliog f il Gaz Beaux Arts s6 v23:153-60 Mr '43; Abstract. Am J Archaeol 47:483 O '43

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Court painter to Nimrod. G. B. Hughes. Apollo 37:144-6 Je '43
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Large drawings for small children. Design 45:19-20 N '43

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ALLINSON, Adrian Paul, 1890-
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il: Flowerpiece; Winter in Brienz (col); Summer; Tristesse

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Rapport préliminaire sur les statues chrysélephantines de Delphes. bibliog f Bul Corresp Hellénique 63 no 1:86-119 '39; English abstract. Am J Archaeol 46:418 Jl '42

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AMATEIS, Edmond Romulus, 1897-
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Placid 77th birthday. il Art N 43:23+ Mr 1 '44
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AMICK, Charles L.
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AMMAN, Jost, 1539-1591

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Lion monument at Amphipolis, by O. T. Broneer. Review
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Acoustics, Architectural
Air raids and building
Building
Church architecture
Color in architecture
Functionalism
Hillside architecture
Landscape architecture
Military architecture
Orientation
Remodeling
Rustication
Windowless buildings

also types of buildings, e.g.

Administration buildings
Airplane factories
Airport buildings
Airports
Apartment houses
Arches, Triumphal
Armories
Asphalt plants
Auditoriums
Automobile sales buildings
Automobile service stations
Bakeries
Bank buildings
Barber shops
Barns and stables
Barracks
Basilicas
Bathhouses
Beach houses
Boathouses
Camps
Canneries
City halls
Clinics
Cloisters
Clubhouses
College architecture
Commercial buildings
Community centers
Courthouses
Crematories
Customs houses
Dams
Day nurseries
Dentists' offices
Docks
Dormitories
Embassies
Exhibition buildings
Factories
Farm buildings
Fire houses
Food stores
Fraternity houses
Garages
Garrison houses
Greenhouses
Gymnasiums
Hangars
Health centers
Health resorts, watering places, etc.
Hospitals
Hotels, taverns, etc.
Industrial buildings
Information booths
Insurance company buildings
Iron works
Kiosks
Laboratories
Library architecture
Lobbies
Lodges
Lunch counters, stands, etc.
Lunchrooms and cafeterias
Machine shops
Markets (stores)
Medical centers
Mine buildings
Monuments
Motor bus lines—Stations
Mountain resorts
Moving picture theaters
Municipal buildings
Municipal centers
Museums and art galeries—Architecture
Newspaper offices
Nurseries (horticulture)
Nursery schools
Nurses' homes
Observatories
Office buildings
Old age homes
Opera houses
Orchestra shells
Park buildings
Physicians' offices
Police stations
Post offices
Power plants
Printing offices
Prisons
Public buildings
Pueblos
Radio broadcasting stations and studios
Railroads—Stations
Railroads—Terminals
Recreation buildings
Recreation centers
Reformatories
Refuse incinerators
Restaurants
School buildings
Shelters
Shoe stores
Shopping centers
Skyscrapers
Squash rackets courts
Stores and store buildings
Studios
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Temples
Theaters
Towers
War memorials
Warehouses

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Society for the preservation of New England antiquities
Society for the protection of ancient buildings
Williamsburg, Virginia

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Copyright
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Arches
Capitals
Ceilings
Chimneys
Closets
Decoration and ornament, Architectural
Domes
Doors
Doorways
Fireplaces
Foundations
Lintels
Louvers
Partitions
Porches
Railings
Roofs
Screens
Sills
Stairways
Terraces
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Architectural schools
Beaux arts institute of design, New York
Landscape architecture—Study and teaching

Argentina

See also
Luján—Cabildo

Arizona

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Architecture, Domestic—Arizona

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Africa

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Australia

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Bactria

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Belgium

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Canada paints while she fights. Art Digest 16:21 F 1 '42

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Peru

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Rumania

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Spain

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ART, Sienese
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Art, Iberian
Embroidery, Spanish
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Rugs and carpets, Hispano-Moresque
Sculpture, Spanish
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See also
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Hispanic society of America

ART, Spanish American. See Art, Latin American

ART, Spanish American (United States)
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Goldsmithing, Welsh

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1943 (11th)

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André Masson; Rae Koch; Sidney Levyne. Baltimore Mus N 3:67-8 O '41
Art begins at home. Design 43:7 O '41
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Baltimore examines Paul Cadmus, satirist. il Art Digest 16:7 S '42
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Forest Lee and Amalie Rothschild; Miles White, jr, prints. Baltimore Mus N 4:31-3 Ap '42
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Georgian England. il Art N 40:33 N 1 '41
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Maryland's architectural relics; photographs by F. B. Johnston. Baltimore Mus N 5:8 D '42
Mexican art today. Baltimore Mus N 6:1-3 D '43
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José Maria Velazco. Mag Art 36:202 O '43
Modern art makes history, too. College Art J 1:3-6 N '41; Same abr. Art Digest 16:14 D 15 '41
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Country craftsmen: the cooper. T. Hennell. il Arch R 90:95-8 S '41
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Tonel ibérico del Castillico de las Peñas, Fortuna. A. Fernández de Avilés. pl Archivo Esp Arq no47:173-4 Ap '42

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Electron microscope at Carnegie tech. por Carnegie Mag 18:13-18 Ap '44

BARRETT, Oliver O'Connor, 1908-

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Tragic prophetess
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Industrial supplement; work of Barrett and Hilp, contractors. il Calif Arts & Arch 59: 39-54 Je '42
San Francisco general contractors, awarded army-navy production E for vital work at Mare island. il Calif Arts & Arch 59:41-2 D '42

BARRIO, Antonio Martínez. See Martínez Barrio, A.

BARRON, George Haviland, 1869-1942
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Technique of hygiene and sanitation. Roy Inst Brit Arch J s3 v50:223-5 Ag '43

BARRY, Sir Charles, 1795-1860
Historic drawings found; drawings made by C. Barry in designing the House of Commons. Art Digest 16:24 Ja 1 '42

BARRYMORE, John, 1882-1942
Art sold. Art Digest 16:16 S '42
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BARRYMORE, Lionel, 1878-
Elected by the American artists professional league to its national executive committee. A. T. Reid. Art Digest 18:28 Mr 1 '44

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BARS, Portable
Portable bar; problem, critique, awards. Beaux Arts Inst Des Bul 18:[12, 14-15] S '42

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Bar; G. M. Jackson and W. H. Buderus, designers; views and diagrams. Arch Rec 92: 56 S '42
Built-in features: residential bars. il plans diags Arch Forum 75:269-72 O '41
Chase hotel cocktail lounge and starlight roof, St Louis; H. Koplar, arch. il floor plans diags Arch Rec 91:72-4 F '42
English tavern at Santa Maria inn. il Arch & Eng 154:40 Jl '43
MacDill field officers' lounge. il plan diags Arch Forum 80:60-2 F '44
Observation car bar; problem, critique, awards. Beaux Arts Inst Des Bul 19:[12-13] Mr '43
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Tap room for the Acme brewing co, Los Angeles; W. G. Merchant, arch; views and floor plan. Arch Rec 90:76-7 D '41
Zanzibar cocktail lounge, San Francisco; J. L. Conrich, arch. il floor plan Arch & Eng 147:18-21 D '41

BARSOTTI, J. J.

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Of wandering forever and the earth again
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BARTHÉ, Richmond, 1901-
Portrait
Art Digest 17:15 Ag '43
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il: Stevedore; Blackberry woman; John the Baptist

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Boxer
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Portrait of Maurice Evans
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BARTHELME, Donald
Portrait
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Store front design for Pencil points—Kawneer competition. il(col) diags Pencil P 24: 41 F '43

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Second retable by Jan Joest in Spain: Retable of St Bartholomew in the church of San Lesmes at Burgos. C. R. Post. il Gaz Beaux Arts s6 v22:127-34 D '42

BARTHOLOMEW, Alfred, 1801-1845
Alfred Bartholomew, a pioneer of functional Gothic. G. G. Pace. il diags Arch R 92: 99-102 O '42

BARTHOLOMEW, Harland, 1889-
Computing commercial frontage. Planners' J 8:21-2 Ja '42
Fifty-six houses a day, by factory fabrication: FPHA project at Portsmouth, Va; H. Bartholomew and associates, arch. il floor plan Arch Rec 92:48-9 Jl '42
Fort Leonard Wood, Waynesville, Mo; H. Bartholomew and associates, arch; views. Calif Arts & Arch 59:54 Je '42
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BARTLETT, Elwood Warren, 1906-

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BARTLETT, Frederic, and others
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BARTLETT, Frederic Clay, 1907-
Exhibition, Macbeth galleries. Art Digest 18: 18 My 15 '44
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BARTLETT, Katharine, 1907-
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Notes upon a primitive stone industry of the Little Colorado valley. Plateau 14:37-41 Ja '42
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BARTLETT, Paul Wayland, 1865-1925
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BARTLETT, Philip Golden
Flag, shield, letterhead for the U.S.O; report of the jury. Beaux Arts Inst Des Bul 20: [37] F '44

BARTLETT, William Henry, 1809-1854

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Navy island (engraving after)
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BARTLOMIEJCZYK, Edmund, 1885-1940

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Bela Bartok plays. P. Yates. Calif Arts & Arch 59:20+ Ja '42

BARTOLO, Andrea di. See Andrea di Bartolo

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BARTOLO di Fredi, ca 1330-1410
Note on a Sienese Resurrection. S. L. Faison. bibliog f il Walters J 4:96-103 '41

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Pietà; with an abbreviated story of the Passion
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Donatello's Madonna in the clouds and Fra Bartolommeo. G. Swarzenski. bibliog f il Boston Mus Bul 40:64-77 Ag '42; Abstract. Am J Archaeol 47:241-2 Ap '43

BARTOLOMMEO di Giovanni, fl 1488

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Portrait of a lady (Lucrezia Borgia)
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Obituary
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Palaeolithic beginnings of religion; abstract. Am J Archaeol 45:619 O '41
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Gloomy Sunday
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BARUCH, Mrs Dorothy (Walter) 1899-
Women must work, so what of the children? Calif Arts & Arch 59:38+ N '42

BARYE, Antoine Louis, 1796-1875
Exhibition, Partridge. Apollo 37:69 Mr '43

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Lion crushing a serpent
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BARZMAN, Ben
Hollywood writer goes to war. Calif Arts & Arch 59:24+ N '42

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BARZUN, Jacques, 1907-
Art of tomorrow: classic or romantic? Mag Art 36:212-15 O '43

BASA, Domenico, fl 1590

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Illustration from Della trasportatione dell' obelisco
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BASAITI, Marco, fl 1470-1530

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Portrait of a man
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BASANOFF, Vsevolod
Il pomerium Palatinum. Review
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BASÁWAN, 16th cent, and Asi

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Akbar watching a fight between two religious sects for a bathing place
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—and Tara

Reproductions

Akbar watching a fight between two religious sects for a bathing place
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BASCHENIS, Evaristo, 1617-1677

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BASEBALL
Baseball as played by war prisoners in 1863; lithograph. il Am Collector 11:4 O '42

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Basement waterproofing; with time-saver standards. R. W. Sexton. tabs diags Arch Rec 93:79-82 My '43

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BASILICAS
Die basilika im Parthenon. F. W. Deichmann. bibliog f Deutsch Archäol Inst Mitt Athen 63-64:127-39, pl 21-4 '38-39; English abstract. Am J Archaeol 47:120 Ja '43
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BASKERVILLE, Charles, 1896-
Circus paintings at 460 Park avenue. H. Boswell. Art Digest 17:18 D 1 '42
il: Clown with pig

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Master Sergeant Richard Olsen Newchief
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BASKET making
Mats and baskets from common rush. E. B. Behncke. il Design 43:23 S '41

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Early Islamic glass-making center; luster fragment from Basra. R. Ettinghausen. il Princeton Mus Rec 1 no2:4-7 '42

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Temple of Apollo Epicurus

Further note on Bassai. W. B. Dinsmoor. bibliog f Am J Archaeol 47:19-21 Ja '43
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Unpublished picture: Apollo as a shepherd in the service of King Admetus. P. Murray. bibliog f il Burl Mag 84:98-9+ Ap '44

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Annunciation to the shepherds
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Newgate prison in the middle ages. bibliog f Speculum 18:233-46 Ap '43

BASTIANINI, Giovanni, 1830-1868
Exploited genius: Bastianini. C. G. E. Bunt. por Connoisseur 110:134-9+ D '42
il: Savonarola; Benivieni; Lucrezia Donati; Marsilio Ficino; Giulia Astalla; Portrait of a girl; Madonna and Child (2)

BASTIEN-LEPAGE, Jules, 1848-1884
Portrait by A. Saint-Gaudens. Detroit Inst Bul 23:44 F '44

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BATEMAN, Mrs Hester, fl 1740-1790

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BATES, Albert Carlos, 1865-
Earl of Warwick. Wadsworth Ath N Bul ns 2:[3-6] F '44

BATES, Earl Kenneth. See Bates, K.

BATES, Gladys (Edgerly) (Mrs Kenneth Bates) 1896-

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Connecticut Yankee who paints the granite base of old New England. Am Artist 7: 6-9 My '43
il: Winter; Forgotten orchard; Wake of the wind; Fourteen; Branch and bowl; November light (col)

BATES, Mrs Kenneth. See Bates, G. E.

BATES, Kenneth Francis, 1904-

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Argument in Limoges market place
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Enamels
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BATES, Richard
50 permanent—50 demountable units at Benicia; R. Bates, arch, prefabrication design; views, plans and construction outline. Arch Forum 76:342-3 My '42

BATES, William Nickerson, 1867-
Cadmus and Greek alphabet; abstract. Am J Archaeol 46:417 Jl '42

BATESON, Mrs Gregory. See Mead, M.

BATH, England

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Bomb damage to notable buildings. il Arch R 92:67-70; 93:73-4 S '42, Mr '43

BATH school of art
New generation; posters. il Art & Ind 31: 181-2 D '41

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Bath and boat house; problem, critique, awards. Beaux Arts Inst Des Bul 19:[44-6] S '43
Private bath house. il diag Arch Forum 75:280 O '41
Private bath house; W. W. Wurster, arch; T. D. Church, landscape arch. il floor plan Pencil P 25:62-3 Mr '44

BATHING lounges. See Bathrooms

BATHING pavilions. See Bathhouses

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Bathing lounge; H. H. Harris, arch. il diag Arch Forum 77:116 S '42
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Factory-built kitchen, bathroom unit. il Calif Arts & Arch 59:34-5 Je '42
Flexible space in house of 194X; W. W. Wurster, arch. il diags Arch Forum 77:142 S '42
From a Saflex army water bag, a compact, all-purpose bath unit designed by R. M. Bennett. diags Arch Forum 79:16 D '43
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Packaged bathroom of 194X; M. Lyndon, designer. il diags Arch Forum 77:74-5 S '42
Pipeless bathroom made of thin, tough plastic; G. A. Dailey and J. Esherick, jr, arch. diags Arch Forum 77:134 S '42
Plastics for prefabricated bathroom designed by C. Sundberg. il Arch & Eng 155:33 O '43
United States gypsum company: news-facts. il diags Pencil P 23:sup31-4 Ja '42

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BATHS, Foot. See Bowls

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Margidunum. F. Oswald. J Rom Stud 31:41-4, pl 3-5 '41
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Arch R 92:103 O '42. F. H. Andrews

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BATTLE of Megiddo, 1479 B.C. See Megiddo, Battle of

BATTLE of Waterloo, 1815. See Waterloo, Battle of, 1815

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BATY, C. W. See Rackham, B. jt. auth.

BATZ, Georges de
Exhibition on the French revolution. Art Digest 18:10+ D 1 '43

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BAUDELAIRE, Charles Pierre, 1821-1867
Looking at pictures of Baudelaire. K. Berger. il pors self por Art N 42:12-13 Ja 15 '44
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Artificial paradises
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BAUDOUIN, Pierre Antoine, 1723-1769

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Rochester numismatic association honors two of its veteran collectors. por Numismatist 56:638-9 Ag '43; Correction. 56:707 S '43

BAUER, Robert
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BAUER, Rudolf, 1889?-

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BAUER, Sol A. 1898-

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Dance group, Graham version
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Seated figure
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There was among them an old man called Joseph
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Bauhaus before 1922. H. von Erffa. Coll Art J 3:14-20 N '43

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BAUM, Walter Emerson, 1884-
Philadelphia museum acquires critic Baum's cityscape. il Art Digest 17:10 S '43

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Planning of a novitiate for the Franciscan order, a library, and mission buildings for the Negroes in the South. il plans(p61) Liturg Arts 11:56-8 My '43

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Countermarks in Brazilian numismatics. Numismatist 55:873-80 D '42

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Small house; design and floor plan. Federal Arch 11:16 O '40

BAUR, Hermann
Basel primary school. il plans diags Arch Forum 80:91-6 Ja '44

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(ed) Autobiography of Worthington Whittredge, 1820-1910. il Brooklyn Mus J 1:1-68 '42
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BAUSHER, Mrs J. Lee. See Jordan, M. A.

BAWDEN, Edward, 1903-

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Addis Ababa
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Asmara; piazza Italia
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Cairo, The citadel, Mohammed Ali mosque
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BAXTER, William George, 1856-1888

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Revitalize for V-day revenue; hotel modernizing principles and practice as exemplified by proposed remodeling of Wenonah hotel; F. Keally, arch. il floor plans Arch Rec 95:53-64 Ja '44

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Bay State glass. L. W. Watkins. il Antiques 46:90 Ag '44

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Selected details; views and plans. Pencil P 23:73 Jl '42

BAYER, Herbert, 1900-
Bayer designs for living. D. Brian. self por Art N 42:20 Mr 15 '43
il: Fortune cover; Experiences in atmosphere; Bathing beach
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Message through atmosphere
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BAYES, Gilbert, 1872-

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BAYES, Kenneth
Shanagarry, Co. Cork, house; K. Bayes, arch; views and floor plans. Arch R 92:8 Jl '42

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Petrarch, Charles IV, and the renovatio imperii. bibliog f Speculum 17:323-41 Jl '42

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In full bloom
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BAYLISS, Marguerite Farlee, 1895-
Ponies for your children. Arts & Dec 55:18-19+ Mr '42

BAYLY, Charles, 1897-
Design in action. Design 44:10-11 My '43

BAYLY, Hugh
Collector's hunting ground: Bayly's gallery, London. C. G. Holme. il Lond Studio 23 (Studio 123):75 Mr '42

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Heraldry in the Catholic church. il Liturg Arts 12:33-6+ F '44

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BAZ, Ben-Hur, 1906-
Exhibition, 460 Park Avenue galleries. H. Boswell. Art Digest 16:22 Ap 15 '42
il: Edward Tauch, jr
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BEA, A.
Beth-Shemesh; abstract. Am J Archaeol 45: 434 Jl '41

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BEACH houses
Beach house of standard seaside construction designed by K. Day. il floor plan Arch Forum 80:108 My '44
Bridgehampton beach house of C. Wiley; A. E. Simonson, arch; views and plan. Pencil P 23:46-51 O '42
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Havana beach house; views and floor plans. Arch Forum 75:406-7 D '41
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Montauk Point house; A. Raymond, arch. il plans diags Pencil P 23:76-85 Ag '42

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BEADWORK
Nineteenth-century miser purses given to Museum of fine arts in Boston. il Antiques 41:373 Je '42

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BEAL, Gifford Reynolds, 1879-
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BEAM, Philip C.
Color slide controversy. College Art J 2:35-8 Ja '43

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Factory-fabricated wood I-beams replace steel. il Arch Forum 78:110 F '43
Plywood satisfactory for heavy-duty girders. C. W. Muhlenbruch. il diags Pencil P 23: 77-80 S '42

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BEAR, Albert Gutheim, 1886-
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BEAR, Donald Jeffries, 1905-
How to read a picture. Coll Art J 3:105-8 Mr '44
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BEARD, Daniel Carter, 1850-1941
Daniel Beard room for Bear Mountain museum. Mus N 19:10 Ap 15 '42

BEARD, James Henry, 1814-1893

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Illustration for The fall of the house of Usher
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Acca Larentia. A. H. Krappe. bibliog f Am J Archaeol 46:490-9 O '42
Ursus horribilis imperator. Los Angeles Mus Q 3:11 Ap '43

BEATRICE, consort of Matthias Corvinus I, king of Hungary, 1457-1508
Laurana's portrait busts of women. W. R. Valentiner. bibliog f pls Art Q 5 no4:273-99 '42

BEATRICE d'Este, consort of Lodovico Sforza, il Moro, duke of Milan, 1475-1497
Leonardo's portrait of Beatrice d'Este. R. L. Douglas. 2pl Burl M 81:262, 270-4 N '42

BEATTY, John Wesley, 1851-1924
First Carnegie director in Whitney. Art Digest 16:16 Ja 15 '42
il: Hills of Plymouth in September

BEATTY, W. Gedney, d 1941
Renaissance books on architecture. W. M. Ivins, jr. il Met Mus Bul ns 1:151-5 D '42

BEAUFORT, Duke of, collection
Red folder; collection at Badminton. O. Sitwell. il Burl M 80:84-90, 115-19 Ap-My '42

BEAUMONT, Cyril William, 1891-
Emperor and the nightingale; Michael Martin-Harvey's costumes and settings for his operetta. Lond Studio 27(Studio 127):13-17 Ja '44
Hugh Stevenson, designer for the theatre. Lond Studio 27(Studio 127):122-6 Ap '44

BEAUMONT, Elfreda

Reproductions

I had a little nut tree
Russell Cotes Mus Bul [21:6] D '42

BEAUMONT, Sir George Howland, bart, 1753-1827
Two famous connoisseurs and collectors: Beaumont and Beckford. H. Furst. Apollo 35:59-61+, 81-4 Mr-Ap '42

BEAUMONT, Texas
600 demountable units; D. R. Williams and others. arch. il plans Arch Forum 76:285-91 My '42

BEAUTY. See Esthetics

BEAUTY, Personal
Vanity thy name is woman. il Art Digest 16:13 Jl '42

See also
Cosmetics

BEAUTY preparations. See Cosmetics

BEAUTY shops
Beauty parlor; P. Belluschi, arch. il plans Pencil P 25:46-7 Ag '44

BEAUVAIS, Vincent de. See Vincent de Beauvais

BEAUVAIS tapestry. See Tapestry, Beauvais

BEAUX, Cecilia, 1863-1942
Obituary
Art Digest 17:20 O 1 '42
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Mrs Alexander Sedgwick and Christina
Art N 41:13+ My 15 '42
Mother and daughter
Art Digest 17:20 O 1 '42

BEAUX-arts institute of design, New York
Announcements for school year 1941-1942. Beaux Arts Inst Des Bul 17:2-3 O '41
Designs for suburban stores; prizewinning designs submitted in the recent competition. il plans Arch Rec 93:67-70 F '43
Two designs for an elementary school; Architectural record prizes. il plans Arch Rec 95:90-2 Ap '44

Department of architecture

Beaux arts institute of design in 1944. H. L. Kamphoefner. Pencil P 25:10+ Je '44

BEAZLEY, John Davidson, 1885-
Archaic Greek statuette from south Arabia. Brit Sch Athens Ann 40:83-4 '39-40; Abstract. Am J Archaeol 47:476 O '43
Attic red-figure vase-painters. Review
Burl Mag 83:234 S '43
J Hell Stud 62:98 '42
Mus J 43:95-6 S '43
Marble lamp. bibliog f J. Hell Stud 60:22-49 '40; Abstract. Am J Archaeol 46:135 Ja '42
Panathenaica. bibliog Am J Archaeol 47:441-65 O '43
Some inscriptions on vases (cont) Am J Archaeol 45:593-602 O '41

BECCAFUMI, Domenico, 1486-1551
Drawing by Beccafumi in San Francisco. H. Tietze. il Pacific Art R 2 no 1-2:7-9 '42

Reproductions

Children of Israel seeking the Promised land
Art in Am 31:68 Ap '43
View of Pisa
Art in Am 31:68 Ap '43

BECERRA, Francisco, d 1605
Arquitectura colonial. E. Marco Dorta. bibliog f pls Archivo Esp Arte no55:7-15 Ja '43

BECHTEL, Edwin DeT.
Jacques Callot and his prints from The battles of the Medici to The miseries of war. Print Coll Q 29:26-89 F '42

BECK, Herman T.
Mounting of hairless and sparsely haired mammals. Mus N 19:7-8 D 15 '41; Abstract. Mus J 42:61-3 Je '42
Reconstruction of prehistoric animals. Los Angeles Mus Q 2:17-19 Ap '42

BECK, Leonhard, ca 1480-1542
Some undescribed states of Theuerdank illustrations. C. Dodgson. il Burl Mag 84: 47-9 F '44

BECKER, Fred, 1913-

Reproductions

Guitar player
Mag Art 36:227 O '43

BECKER, John W.
See also
Garriott, Becker and Bettman, architects

BECKER, Maurice, 1889-
Exhibition, Macbeth gallery. Art Digest 16: 30 Ja 15 '42

BECKER, Otfrid, 1911-1939
Pindars olympische ode vom glück. Antike 16 no 1:38-50 '40

BECKER, Otto, fl 1896

Reproductions

Annihilation of General George Armstrong Custer, with his entire command
Mag Art 37:150 Ap '44

BECKER, Robert, 1924?-
Debut at Kohn & son. Art Digest 16:19 Jl '42

BECKETT, Isaac, 1653-1719

Reproductions

Sir Peter Lely
Apollo 34:10 Jl '41

BECKETT, Sheilah

Reproductions

Illustration from Falconer's son
Lond Studio 24(Studio 124):190 D '42

BECKFORD, William, 1760-1844
Fonthill abbey. H. A. N. Brockman. il por plan Arch R 95:149-56 Je '44
Portuguese baroque. Arch R 93:xli Mr '43
Two famous connoisseurs and collectors: Beaumont and Beckford. H. Furst. Apollo 35:59-61+, 81-4 Mr-Ap '42

BECKLEY, Mrs Marie, d 1942
Twelve paintings given. Russell Cotes Mus Bul [21:2-5] Je '43
il: In the studio; Teapots—reflections; Pomegranates; Bottles; Carnival

BECKMANN, Max, 1884-
Chicago views art of purged Beckmann. Art Digest 16:15 Ja 15 '42

Reproductions

Christ and the woman taken in adultery
Art N 43:17 Ap 15 '44

Loge
Art Q 4 no3:218 '41

BECKWITH, Herbert Lynes. See Anderson, L. B. jt. arch.

BECKWITH, James Carroll, 1852-1917

Reproductions

Samuel Verplanck Hoffman
N Y Hist Soc Bul 26:31 Ap '42

BECQUER, Joaquin, 1805-1841

Reproductions

R. Ford in Spanish costume
Burl M 80:125 My '42

BED alcoves. See Bedrooms

BED curtains, canopies, etc.
Bed through the centuries. R. W. Symonds. il Connoisseur 111:34-43 Mr '43
Cover: embroidery on an eighteenth-century New England bed hanging. il Antiques 43: 111 Mr '43
Elizabethan bed valance. F. Little. il Met Mus Bul 36:183-5 S '41
Set of eighteenth century embroidered bed curtains. G. Townsend. bibliog f il Boston Mus Bul 40:111-15 D '42

BED hangings. See Bed curtains, canopies, etc.

BEDAYAN, Torcom

Reproductions

B battery bivouac, Soledad
Lond Studio 25(Studio 125):54 F '43

BEDFORD, T; Warner, C. G; and Chrenko, F. A.
Observations on the natural ventilation of dwellings. Roy Inst Brit Arch J s3 v51:7-11 N '43

BEDQUILTS. See Quilts

BEDROOM towns. See Suburban development

BEDROOMS
Bed alcove; selected details; diagrams. il Pencil P 23:73-4 S '42
Bedroom of 194X; B. Hoyt, arch. il plan Arch Forum 77:135 S '42
Bedroom utility can be increased. E. Coit. il floor plans Arch Rec 91:79 Ap '42
Built-in features. il plans diags Arch Forum 75:291-5 O '41
For more useful bedroom space. il plans Arch Rec 92:63 N '42

BEDS
Bed through the centuries. R. W. Symonds. il Connoisseur 111:34-43 Mr '43
Maker of Nell Gwyn's silver bedstead. E. A. Jones. Apollo 36:11-12 Jl '42
Recent installation in the Egyptian galleries: restoration of a bed from Kerma. D. Dunham. il Boston Mus Bul 39:7-10 F '41; Abstract. Am J Archaeol 46:130 Ja '42
Remarkably large oak bedstead in the possession of Edward Bardsley-Powell. il Apollo 38:49 Ag '43

See also
Bed curtains, canopies, etc.
Bunks
Cradles

BEDSPREADS. See Coverlets; Quilts

BEECHEY, Sir William, 1753-1839

Reproductions

Matthew Boulton
Apollo 38:18 Jl '43

BEECK, Mrs Kisa
Exhibition, Argent gallery. H. Boswell. Art Digest 16:23 F 1 '42
Pandas at Argent galleries. M. Riley. Art Digest 18:19 Ja 15 '44

BEECKMAN, Gerard T. See Cameron, D. S. jt. auth.

BEEKMAN family
Beekman manuscripts. E. W. Watkins. N Y Hist Soc Bul 26:17 Ja '42

BEELMAN, Claud
Long Beach has best equipped naval hospital in U.S. il Arch & Eng 153:23-6 Ap '43

—and Ruck, W. F.
Rose Hill courts, Los Angeles. il Calif Arts & Arch 59:32-3 Jl '42

BEERBOHM, Sir Max, 1872-

Reproductions

New English art club, 1906
Lond Studio 24(Studio 124):28 Jl '42

BEESTON, Charles Walley, 1904-
Laboratory theatre; critique. Beaux Arts Inst Des Bul 18:[35-6] S '42
Service men's center; report of the jury. Beaux Arts Inst Des Bul 19:[3] Ja '43
Student's room; report of the jury. Beaux Arts Inst Des Bul 20:[20] F '44

BEETHOVEN, Ludwig van, 1770-1827
Portrait by A. W. Heintzelman. Am Artist 8: 10 Ap '44

BEGG, John Alfred, 1904-

Reproductions

In memoriam
Art Digest 17:10 Ja 1 '43
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BEGIEN, Jeanne, 1913-
Exhibition, Virginia museum. Art Digest 16: 10 D 1 '41

BEHAIM-kodex. See Illuminated manuscripts, German

BEHEADING of John the Baptist, Master of the. See Master of the Beheading of John the Baptist

BEHNCKE, Ethel J. Bouffleur
Mats and baskets from common rush. Design 43:23 S '41

BEHRENDT, Walter Curt, 1884-
Regionalism in America. College Art J 2:124-7 My '43
What retards urban reconstruction? por Pencil P 23:48-51 Je '42

BEIDLER, Paul
Two-story plant for small plot: Canister company, Phillipsburg, N.J. il diags Arch Rec 93:70-2 Ap '43

BEILENSON, Edna (Mrs Peter Beilenson)
Peter Pauper press. N. Kent. il Am Artist 8:20-3 F '44

BEILENSON, Peter, 1905-
Peter Pauper press. N. Kent. il Am Artist 8:20-3 F '44

BEILENSON, Mrs Peter. See Beilenson, E.

BEISĀN, Palestine
Four Canaanite temples of Beth-shan, by A. Rowe
Review of pt 1
Am J Archaeol 45:483-5 Jl '41. G. E. Wright
Sixth century monastery at Beth-Shan (Scythopolis) by G. M. FitzGerald. Review J Hell Stud 62:110 '42

BEISSEL, Johann Conrad, 1690-1768
Ephrata, a community where art flourished. W. C. Trout. il Design 43:14-16 Ja '42

BEKE, Joos van der. See Cleve, J. van, the elder

BEL GEDDES, Norman. See Geddes, N. B.

BÉLA KÁDÁR. See Kádár, B.

BELANOS, Nicholas, 1859?-1942
Obituary
Mus N 20:3 N 1 '42

BELCHER, Joseph, fl 1787
Challenge in pewter: partnership between Greene and Belcher. il Antiques 44:292 D '43

BELCHER, Richard Gregory
Cosmetic shop for R. H. Macy & co. il floor plan Arch Forum 79:94-5 S '43

BELCHER islands
Needle to the North; the story of an expedition to Ungava and the Belcher islands, by A. C. Twomey and N. Herrick. Review Carnegie M map 16:78-9 Je '42. D. Nuttall

BELGIAN art. See Art, Belgian

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Art, Flemish

BELL, Charles Francis, 1871-
Sergel and neo-classicism. Burl Mag 84:97 Ap '44

BELL, Mrs Clive. See Bell, V. S.

BELL, Edward, fl 1794-1847

Reproductions

Washington family (after J. Paul)
Am Collector 13:cover F '44
Art in Am 32:54 Ja '44

BELL, Elfrida
New York commentary. Lond Studio 23(Studio 123):23-4, 54-5; 24(Studio 124):30-1 Ja-F, Jl '42
Tommi Parzinger, designer of modern interiors and silver. Lond Studio 23(Studio 123):37-9 F '42

BELL, George Kennedy Allen, bp, 1883-
Church a patron of the arts again. Design 45:16 Mr '44
Church and the artist. Lond Studio 24(Studio 124):81-92 S '42

BELL, Harold Idris, 1879-
Anti-Semitism in Alexandria. J Rom Stud 31:1-18 '41
Name of Lake Moeris. bibliog f J Egypt Archaeol 29:46-50 D '43
P. Giss. 40 and the Constitutio Antoniniana. J Egypt Archaeol 28:39-49 D '42
Yates Thompson manuscripts. Mus J 41:256-7 F '42

BELL, Henry

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Negro houses
Pencil P 23:sup9 Ja '42 (3)

BELL, James Ford, collection
Collection of American silver. H. Comstock. il Connoisseur 110:153-7 D '42

BELL, Solomon, b 1817
Pottery pup: Whippet by S. Bell. il Antiques 41:26 Ja '42

BELL, Vanessa (Stephen) (Mrs Clive Bell) 1879-
Portrait by D. Grant. Lond Studio 27(Studio 127):147 My '44

BELL telephone laboratories, incorporated
Murray Hill unit; Voorhees, Walker, Foley and Smith, arch. il plans diags Pencil P 23:34-70 Ag '42

BELLA, Stefano della, 1610-1664

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Le Roi Soleil
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BELLAERT master. See Ouwater, A. van

BELLAH, Ross, 1908-
North Hollywood (San Fernando valley) small income unit for R. Bellah; views and floor plan. Calif Arts & Arch 60:34-5 My '43
—See Anderson, C. jt. arch.

BELLAIMEY, James

Reproductions

Flatiron building, Detroit
Art Q 5 no4:310 '42

BELLANGE, Jacques, 1594-1638
Etchings of Jacques Bellange. H. P. Rossiter. Boston Mus Bul 40:1-7 F '42
il: La jardinière; Annunciation; Two beggars fighting; St James the Greater; Virgin and Child; Three Marys at the tomb; Adoration of the Magi; Virgin spinning

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Nobleman with dog
Art N 43:17 F 15 '44

BELLANO, Bartolommeo, ca 1434-1496

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Burl M (detail) 80:91 Ap '42

BELLARMINE jugs
Toby jugs and bellarmines. G. B. Hughes. il Apollo 36:51-3 Ag '42

BELLÉ, Cécile
Exhibition, Bonestell gallery. Art Digest 18: 15 My 1 '44
il: Masque
Exhibition, Bonestell gallery. Art N 43:23 My 15 '44
il: Four chaplains

BELLEROCHE, Albert de, 1864-1944
Painting, drawing, and lithography. Review Mus J 43:57 Jl '43

BELLEVILLE, Henry O.
Plastics for the architect. Arch & Eng 155: 12-18 O '43

BELLI, Marco

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Madonna and Child with the infant St John
Art N 42:28 O 15 '43

BELLIDO, Antonio García y. See García y Bellido, A.

BELLIN, Nicolas, fl 1517-1540
Architectural design for Henry VIII. O. Kurz. Burl Mag 83:233 S '43

BELLINGER, Alfred Raymond, 1893-
Coins from Jerash. Am J Archaeol 46:139 Ja '42
Syrian tetradrachms of Caracalla and Macrinus. Review
Am J Archaeol 45:494 Jl '41. P. A. Clement

BELLINI, Gentile, 1429-1507
Artist of the 1486 View of Venice. H. Tietze and E. Tietze-Conrat. bibliog f il Gaz Beaux Arts s6 v23:83-8 F '43
Early work by Gentile Bellini acquired by Toledo museum: St Jerome. H. Comstock. il Connoisseur 108:201-2 D '41
Portrait of a falcon. G. M. Richter. il Burl M 82:152-3 Je '43

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Sultan
Roy Soc Arts J 91:152 F 19 '43

BELLINI, Giovanni, ca 1430-1516
Protest against cleaning Bellini's Feast of the gods in the National gallery. A. C. Landsberg. Art N 42:4+ Ag '43

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Doge Leonardo Loredano
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BELLINI, Giovanni—Reproductions—*Continued*
Feast of the gods
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Madonna and Child (Ellis collection)
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Madonna and Child with saints (Bache collection)
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Orpheus
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Portrait of a man (Albright gallery)
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Portrait of a man (Brooklyn museum)
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St Francis
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San Globbe altarpiece
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BELLINI, Jacopo, ca 1400-1470

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Madonna and Child (San Diego)
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Madonna and Child with Lionello d'Este
Burl Mag 83:213 S '43

BELLMAWR, New Jersey

Housing

Housing project; Mayer and Whittlesey and J. N. Hettel, arch. il plans diag Arch Forum 78:74-80 Ja '43

BELLOTTO, Bernardo, known as Canaletto, 1720?-1780
Belotto in Warsaw. T. Borenius. 13il pl Burl M 80:106-13 My '42

Reproductions

Castle of Königstein
Apollo 34:46 Ag '41

BELLOWS, George Wesley, 1882-1925
Bellows' first patron. J. O'Connor, jr. Art Digest 17:3 Ja 15 '43
Bellows in litho. self por Art Digest 16:24 D 15 '41
Chicago views painting of Edith Cavell. il Art Digest 18:22 Jl '44
Exhibition, Allison gallery. Art Digest 18:7 Ap 1 '44
il: Nude with red hair
George Bellows, by P. Boswell. Review
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Miller versus Brown as printer of Bellows' lithographs. Am Artist 7:3 S '43
War picture recalls 1918 tragedy; exhibition, Allison galleries. Art Digest 17:7 N 1 '42
il: Return of the useless

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Cliff dwellers
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Dance in a madhouse
Art N 41:26 Mr 15 '42
Dempsey and Firpo
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Geraldine Lee no. 2
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Lady Jean
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Mrs Chester Dale
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Nurse Cavell
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Preliminaries to the big bout
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Shore house
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Sketch of Anne
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Stag at Sharkey's
Art N 40:25 S '41
Phila Mus Bul 37:[7] My '42
St Louis Mus Bul 27:52 D '42
Teamster
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Tennis tournament at Newport
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Up the Hudson
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BELLOWS, Robert Peabody, 1877-
Outdoor chapel for a boys' camp. Beaux Arts Inst Des Bul 18:[12] My '42

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Bells. F. Farrington. il Am Collector 13:15+ Ag '44
Ring out the old, ring in the new: Paul Revere bell, First church of Christ, Longmeadow, Mass. il Antiques 41:29 Ja '42

BELLS, Chinese
Chinese bell from the age of Confucius. L. C. S. Sickman. il Gaz Beaux Arts s6 v23: 377-80 Je '43; Abstract. Am J Archaeol 48: 100 Ja '44

BELLUSCHI, Pietro, 1899-
Beauty parlor. il por plans Pencil P 25:46-7 Ag '44
Buildings of 194X: office building. il floor plans diags Arch Forum 78:106-12 My '43
Commercial buildings, University Heights, Portland, Ore. il plans diags Pencil P 25:50-1 F '44
Designed by P. Belluschi of A. E. Doyle and associate, arch. W. Gordon. il por plans diags Pencil P 23:59-75 Jl '42
Four houses; views and floor plan. Calif Arts & Arch 61:28-9 Ja '44
Portrait
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Shoes and leather goods; design for store. il por plans Pencil P 25:57 Ag '44
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Doyle, A. E. and associate, architects

BELMONT, Ira Jean, 1885-

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Visualization of Beethoven's Fifth symphony
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BELO BRDO. See Vinča, Yugoslavia

BELO HORIZONTE, Brazil
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Social centre; O. Niemeyer, arch. il plans Arch R 95:114, 118-24 My '44

BELOTTO, Bernardo. See Bellotto, B.

BELTER, John Henry, fl 1844-1865

Reproductions

Victorian bed
Am Collector 12:12 Mr '43

BELTING, Natalia Maree, 1915-
Pioneer village restored. Antiques 43:63-5 F '43
Vanished Kaskaskia. Antiques 40:282-4 N '41

BELTRAFFIO, Giovanni Antonio. See Boltraffio, G. A.

BELVEDERE, Augusto. See Salles, J. V.

BEMENT, Alon, 1876-
Is there an American design? Antiques 41: 30-3 Ja '42

BEMIS, Albert Farwell, 1870-1936
Portrait
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BEMIS, Albert Farwell, foundation. See Massachusetts institute of technology

BEMROSE, John
Early Staffordshire salt-glaze pottery. Connoisseur 109:54-9 Mr '42

BEN-SHMUEL, Ahron, 1903-

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Young poet
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BEN-ZION, 1899-
Drawings at Buchholz gallery. M. Riley. Art Digest 18:19 O 1 '43

BÉNARD, Jean Baptiste, fl 1751-1789
Stanislas Lesczinski visiting the workshop of Jean Lamour at Nancy by Benard. M. N. Benisovich. il Gaz Beaux Arts s6 v23: 57-60 Ja '43

BENAVIDES, Alfonso

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Self portrait
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BENCI, Ginevra, 1457-1521?
Portrait by Credi. Art N 42:8 F 1 '44

BENDA, Wladyslaw Theodor, 1873-
Masks, most ancient of arts. il Am Artist 8:23-5 Ja '44
W. T. Benda discovers the glamour of calf's eyelashes. Am Artist 7:33 D '43

BENDER, Albert Maurice, 1868-1941
Albert M. Bender. G. L. M. Morley. por San Francisco Mus Bul 2 no 1:7-8 '40-41

BENDER, Albert Maurice, collection
Bender collection. C. Lindstrom. San Francisco Mus Bul 2 no 1:9-10 '40-41

BENDER, John H.
Perplexing questions and pertinent answers. Print Coll Q 28:419-41 D '41

BENDER memorial fund
Grants again being contested. Arch & Eng 153:4 Ap '43
Harris wins grant. Arch & Eng 158:6 Jl '44

BENDIX, Hans, 1898-
Exhibition, A-D gallery. Art N 42:26 Mr 15 '43

BENEDETTA, —

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Speed of a motorboat
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BENEDETTO, Angelo di. See Di Benedetto, A.

BENEDETTO da Maiano (Benedetto di Leonardo) 1442-1497

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Bust of a man
Gaz Beaux Arts s6 v24:295 N '43
Madonna and Child (Blumenthal collection)
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Virgin and Child
Art N 43:16 Ag '44

BENEDETTO da Rovezzano, 1474-1552
Hans Holbein's Italian contemporaries in England. A. E. Popham. bibliog f pl Burl Mag 84:12-17 Ja '44

BENEDETTO di Bartolomeo de' Grazini. See Benedetto da Rovezzano

BENEDETTO di Leonardo. See Benedetto da Maiano

BENEDICTINES
Vita nova; American Benedictines. A. Hammenstede. Liturg Arts 11:76-8 Ag '43

See also
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Cluniacs

BENESCH, Otto, 1896-
Artistic and intellectual trends from Rubens to Daumier as shown in book illustration. Review
Gaz Beaux Arts s6 v25:62 Ja '44
Holbein and others in a seventeenth century collection. Burl Mag 84:129 My '44
Name of the Master of the Half lengths. bibliog f Gaz Beaux Arts s6 v23:269-82 My '43
Rembrandt paintings in the National gallery of art. Art Q 6 no 1:20-33 '43
Winthrop collection: from neo-classic to romanticism: David, Ingres, Géricault. Art N 42:20-1+ Ja 1 '44

BENFIELD, Eric
Purbeck shop. Review
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Southern English; with drawings by D. Watkins-Pitchford. Review
Roy Soc Arts J 91:528 Ag 20 '43

BENGTZ, Ture, 1907-

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Mariehamn harbor
Art Digest 17:5 Mr 1 '43
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BENHAM, Eugene T.

See also
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BENHAM and Richards, architects, and Cooke, C. J.
Modern news plant, historical style: Poughkeepsie newspaper building. il floor plans Arch Rec 95:73-8 Mr '44
Speidel newspaper plant, Poughkeepsie, N.Y. il floor plans Arch & Eng 151:37-8 O '42

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BENI GORFET, Morocco
El paleolítico de Beni Gorfet (Marruecos) by P. César Morán. Review
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BENICIA, California

Housing

50 permanent—50 demountable units; J. E. Dinwiddie, A. H. Hill and P. E. Joseph, arch; R. Bates, arch, prefabrication design; views, plans and construction outline. Arch Forum 76:342-3 My '42
Housing projects; R. G. De Lappe, arch. il Calif Arts & Arch 60:36-7 Jl '43
Prefabrication and good architecture: Francesca Terrace war housing project; R. G. De Lappe, arch. S. Carrighar. il plans Arch & Eng 153:12-20+ Ap '43

BENIN, Nigeria
Ancient bronzes in the royal palace at Benin. E. L. R. Meyerowitz. bibliog f 2pl Burl Mag 83:248-53 O '43

BENISOVICH, Michel N.
Brazil's early painters: the French in Rio 125 years ago. Art N 40:25-6+ Ja 15 '42
French drawings of the Metropolitan museum. Burl M 82:70-6 Mr '43
History of the Tenture des Indes. Burl Mag 83:216-25 S '43
Pierre Julien at Rambouillet. Burl M 79:42-4 Ag '41
Russia's answer—twice. Art N 43:16 Mr 1 '44
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Universal penman, engraved by G. Bickham, London, 1743. Review
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BICKNELL, Frank Alfred, 1866-1943
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BIDDLE, Eric Harbeson, 1898-
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BIDDLE, George, 1885-
Artists' barn. Mag Art 34:378-9+ Ag '41
Significance of art today in America. Pacific Art R 1 no2:39-45 '41
il: Michael John on Buster
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il: Portrait of Man Ray
Hired by Brazil to decorate the walls of the National library. Art Digest 16:18 Jl '42
War close-up sharpens Biddle's focus. Art N 43:11 My 1 '44
il: General Mark Clark
What about modern art and democracy? with special reference to George Biddle's proposals. S. Davis. Harper's Magazine 188:16-23 D '43

—and others
Government and the arts. Harper's Magazine 187:427-34 O '43; Discussion. Art Digest 18:3 N 15 '43

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Mural in the Department of justice
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BIDWELL, Marshall Spring, 1893-
Benjamin Franklin and the music of his time. por Carnegie Mag 18:53-5 My '44
Descriptive power of music. por Carnegie Mag 17:295-8 Mr '44
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Attic tombstone in the Art institute of Chicago. bibliog f Art in Am 30:104-9 Ap '42; Abstract. Am J Archaeol 46:419 Jl '42
Greek sculpture in the Cleveland museum of art. bibliog f Art in Am 31:112-26 Jl '43
Laocoon; the influence of the group since its rediscovery. Review
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J Aesthetics 2 no 1:70-1 '42
Roman sculpture in the Cleveland museum of art. bibliog f Art in Am 32:65-83 Ap '44
Statue of a ram in Toledo. bibliog f Am J Archaeol 47:378-82 O '43
Sutor supra crepidam. M. K. Wallace. bibliog f Am J Archaeol 44:213-21 Ap '40; Reply. M. Bieber. 45:62-3 Ja '41; Rejoinder. 46:366-7 Jl '42
Tragic chorus on a vase of 475 B.C. bibliog f Am J Archaeol 45:529-36 O '41

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Careers in commercial art. Review
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—and Cohn, M. A.
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Coll Art J 3:36-8 N '43

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BIER, Justus, 1899-
Bust of a bishop by Tilmann Riemenschneider. bibliog f Art Q 6 no3:158-66 '43
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BIGELOW, Emily, fl 1840

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BIGELOW, Francis Hill, 1859-1933
Historic silver of the colonies and its makers. Review
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BIGGS, Edward George Power, 1906-
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BIGORDI, Domenico Currado. See Ghirlandaio, Domenico

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BILBO, Jack
Salute to Jan Gordon. Lond Studio 27(Studio 127):158-9 My '44

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BILSON, John, 1856-1943
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Imaginative window treatment from Australia. il Art & Ind 32:26-31 F '42

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Gives course at Brooklyn art school. Art Digest 17:25 F 1 '43

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How to make a mural; exhibition, Virginia museum. Art Digest 17:9 Ja 15 '43
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il: Roosters; Preaching deacon; Wheat drill
Shows the North the South. Art Digest 17:9 N 15 '42
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BINGAY, Malcolm Wallace, 1884-
Detroit, host city to the 1942 annual meeting. Octagon 14:6-8 My '42

BINGHAM, David S.
Wampum. Numismatist 55:487-8 Je '42

BINGHAM, George Caleb, 1811-1879
Portraits of William Parkinson and his wife of Potosi, Mo; possibly the work of G. C. Bingham. il Antiques 41:320 My '42
Praise the Lord and pass the ammunition; drawings of Missouri life. J. B. Musick. 11il Antiques 43:60-3 F '43

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Boatman
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Daniel Boone escorting a band of pioneers into the western country
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BINYON, Laurence, 1869-1943
Art of John Sell Cotman. Burl M 81:159-63 Jl '42
English lyric. Roy Soc Arts J 89:786-96 N 14 '41
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Preservation of biological specimens with isobutyl methacrylate polymer. Mus J 41:208 D '41

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BIRCH, Reginald Bathurst, 1856-1943
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BIRCH, Samuel J. Lamorna, 1869-
Artists of note. R. Seddon. Artist 27:86-8 Je '44
il: Westering sun; Old brig o' Dee (col); Winter's song; Fisherman's rest, Newlyn

BIRCH, Thomas, 1779-1851

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How to keep a canary. R. Avis. Arch R 95:xlvii Je '44
Rare English bird cage for Philadelphia museum. il Antiques 43:92 F '43

BIRD exhibits and specimens
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Philadelphia academy to open a new bird hall dedicated to Audubon. il Mus N 20:1 S 15 '42
Rage on the reef. A. C. Twomey. il Carnegie M 16:103-10 S '42
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Webster bird room opens in New England museum March 3. Mus N 20:1-2 Mr 1 '43

BIRD soiling of buildings
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Egyptian bird traps. N. E. Scott. il Met Mus Bul 35:163-4 Ag '40; Abstract. Am J Archaeol 46:414 Jl '42

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Bird painting in America. R. T. Peterson. il Audubon Magazine 44:166-76 My '42
Birds on silver. Antiques 45:32 Ja '44
Dance of the holy birds; abstract. L. B. Lawler. Am J Archaeol 46:418 Jl '42
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John James Audubon, 1785-1851; Ivory-billed woodpeckers acquired by the Museum. J. L. Allen. il Met Mus Bul 36:177-9 S '41
Popular handbook of Indian birds, by H. Whistler. Review
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Rebuilding our urban fauna. C. Matheson. il Roy Inst Brit Arch J s3 v50:279-80 O '43
Results from a bird banding station at Grand canyon. E. D. McKee. map Plateau 15:10-13 Jl '42

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Symbols of nature in art. R. T. Peterson. il Audubon Magazine 43:403-12 S '41
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Eyak Indians of the Copper River delta, Alaska. Review
Am J Archaeol 47:152-3 Ja '43

BIRMINGHAM, England
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When we build again; study based on research into conditions of living and working in Birmingham, by Bournville Village trust. Review
Arch R 91:26 Ja '42. M. J. B. White

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Recent paintings and drawings. pl Mus J 42: 39 My '42

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BIRRELL, T. L.
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BIRREN, Faber (Martin Lang, pseud) 1900-
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il: Nude bending
Colorado Springs buys Bishop's Head. Art Digest 16:15 Mr 15 '42
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Bishop Hill; an experiment in communal living. S. L. Morton. il Antiques 43:74-7 F '43
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Piracy in the Baltic, 1375-1398. bibliog f Speculum 18:39-68 Ja '43; Abstract. Am J Archaeol 48:96 Ja '44

BLACH, Peter, 1920-
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BLACK, George Fraser, 1866-
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BLACKBURN, Joseph, ca 1700-1765
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BLACKBURN, Morris Atkinson, 1902-

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Regimental wall news sheet. il Art & Ind 35:183-5 D '43

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BLACKMAN, Aylward Manley, 1883-
Stela of Shoshenk, great chief of the Meshwesh. J Egypt Archaeol 27:83-95 D '41

—and Fairman, H. W.
Myth of Horus at Edfu. bibliog f J Egypt Archaeol 28:32-8; 29:2-36 D '42, D '43 (to be cont)

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San Francisco blackout. S. Chermayeff. Pencil P 23:27 Ja '42

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Blackout entrance doors. il diags Arch & Eng 149:46-7 My '42
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Blackout materials. Arch Rec 91:82+ Mr '42
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Sixth form planners; reconstruction scheme by Blackpool grammar school. il maps Arch R 95:25-6 Ja '44

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BLACKSTONE, Harriet, 1864-1939

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Man of sorrows
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BLACKWELL, Elizabeth (Mrs Alexander Blackwell) fl 1737

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Hazel-nut (corylus)
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BLAIKLEY, Ernest, 1885-
German propaganda medals. Mus J 42:58-9 Je '42
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BLAIR, Mary Robinson, 1911-
Hollywood canteen muralized. il por Art Digest 17:18 N 1 '42

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Ballet adolescent
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BLAIR, Robert N. 1912-
Blair of Buffalo in distinctive display at Morton galleries. Art Digest 16:19 N 15 '41
il: Harrow
Muralist sergeant. Art N 41:25 F 1 '43
Paints army mural depicting the Sermon on the Mount. Art Digest 17:12 F 15 '43

BLAIR, Walter Dabney, 1877-
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BLAIRMAN, Philip
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BLAISDELL, Simon A.

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BLAKE, Doris
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BLAKE, F. D.

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BLAKE, William, 1757-1827
Blake's illustrations for Bunyan's Pilgrim's progress. H. Comstock. il Connoisseur 109:67-8 Mr '42
Bunyan: a rediscovery. il Art N 40:26 N 1 '41
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Gems from Blake at the National gallery. Art Digest 17:20 My 1 '43
il: Whirlwind of lovers
Judgment of Solomon by William Blake. G. S. Hellman. il Print Coll Q 29:104-18 F '42
Newly discovered Pilgrim's progress seen in New York. il Art Digest 16:24 N 1 '41
Old master clinic: Wise and foolish virgins, by William Blake. E. H. Baker. il Am Artist 5:22-3 S '41
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Adam and Eve sleeping
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So Satan went forth from the presence of the Lord
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BLAKELOCK, Ralph Albert, 1847-1919
Latterday classics at Babcock galleries. Art N 40:21 Ja 1 '42
Lustrous Blakelock Moonlight enters Brooklyn museum. il Art Digest 17:16 O 1 '42
Rare beauty of tragic Blakelock's art at Babcock galleries. Art Digest 16:8 Ja 15 '42
il: Moonlight; Afterglow
Shadowed figure in the world of art; exhibition, Babcock gallery. Pictures 5:12-13 Ja '42
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BLANCH, Arnold, 1896-

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BLANCH, Lucille (Mrs Arnold Blanch) 1895-

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Young student
Art Digest 16:10 Mr 1 '42

BLANCHARD, Carol, 1919?-
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il: My friend Calista
Her inner eye; exhibition, Perls gallery. Art Digest 17:15 My 15 '43
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BLANCHARD, Jacques, 1600-1638
Discovery of Madonna and Child with St John the Baptist and a bishop. T. Borenius. pl facsim Burl M 81:210:12 S '42

BLANCHARD, Lyman Wallace, 1883-

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BLANCHARD, Norman Kirk, 1901-
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BLANCHARD and Maher, architects
San Francisco: chapel for service men on Treasure island. M. T. O'Gara. il floor plan Liturg Arts 12:30-1+ F '44

BLANCHE, Jacques Émile, 1861-1942
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BLANDFORD, John Bennett, 1897-
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Housing gets a one-man top as sixteen agencies shrink to three. por Arch Forum 76: 141 Mr '42
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BLANK, Frank J.
Scientific use of color. Pencil P 23:117-20 F '42

BLAS, Camilo, 1903-
Notes on contemporary artists. por San Francisco Mus Bul 2 no2-4:37-8 '42
il: Village festival; Canyon; Mountain family

Reproductions

High plains
Art N 40:12 O 15 '41

BLASHFIELD, Edwin Howland, 1848-1936

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BLASHKO, Abe, 1920-

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BLATAS, Arbit, 1908-
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il: Portrait of Sylvia Sidney
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Lond Studio (col) 23(Studio 123):94 Ap '42

BONITO, Giuseppe, 1707-1789
Newly acquired Neapolitan baroque painting in the De Young museum: Diligent daughter and the good-for-nothing son. W. Heil. il Pacific Art R 2 no3-4:20-2 '42

Reproductions

Diligent daughter and the good-for-nothing son
Arch & Eng 152:4 F '43

BONNAR, William, 1800-1853

Reproductions

G. Meikle Kemp
Arch R 96:26 Jl '44

BONNARD, Pierre, 1867-
Exhibition, Paul Rosenberg gallery. Art Digest 17:12 Ja 15 '43
For Pierre Bonnard on his seventy-fifth birthday. J. Rewald. Art N 41:22-5 O 1 '42
il: Breakfast (col); Roofs; Café; Woman with cat; View of Paris at night; Breakfast room; Palm; Midi landscape
Watercolors and drawings at Weyhe. Art N 41:26 Ap 1 '42

Reproductions

Afternoon tea
Lond Studio 27(Studio 127):151 My '44
Ambroise Vollard's gallery, Paris
Gaz Beaux Arts s6 v23:372 Je '43
Le dessert
Lond Studio 24(Studio 124):189 D '42
Figures with goat
Lond Studio 25(Studio 125):104 Ap '43
Letter
Art N (col) 42:19 O 1 '43
Poppies (Les coquelicots)
Lond Studio 23(Studio 123):130 My '42
Poster for France-Champagne
Gaz Beaux Arts s6 v22:180 D '42
Poster for the Revue blanche
Gaz Beaux Arts s6 v22:181 D '42
Rue: le soir
Phila Mus Bul 37:[10] Ja '42
St Tropez: les eucalyptus
Worcester Mus N Bul 8:[3] Ap '43
View of Paris, night
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BONNAT, Léon Joseph Florentin, 1833-1922

Reproductions

William T. Walters
Walters J 1:11 '38

BONNER, Campbell, 1876-
Ikon of St Demetrius. bibliog f Am J Archaeol 47:63-77 Ja '43
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BONNIN, Gouse fl 1770
Earthenware of Bonnin and Morris. J. M. Graham, 2d. il Antiques 45:14-16 Ja '44

BONNIN and Morris pottery. See Pottery, American

BOOK binding. See Bookbinding

BOOK brands
See also
Brands (marks)

BOOK cases. See Bookcases

BOOK collecting
Old hobby in new dress. B. Porter. Design 44:13 F '43

BOOK covers
Enamel book cover plaque representing the crucifixion. W. M. Milliken. il Cleveland Mus Bul 28:137-8 N '41
Two Charles I silver bindings at Cambridge. E. A. Jones. pl Burl M 79:127-9 O '41
See also
Book jackets

BOOK design. See Books

BOOK giving campaigns
Pittsburgh in the Victory book campaign. V. C. Showers. Carnegie M 16:11-12 Ap '42

BOOK illustration. See Illustration

BOOK industries and trade
See also
Publishers and publishing

BOOK jackets
Data for those who wish to make book jackets. H. Durney. Design 43:27 Ja '42
Designing and marketing of book jackets. A. A. Hawkins. il Am Artist 7:18-19 D '43
Experts discuss book jackets. il Am Artist 5:22-5+ Mr '41
Some outstanding American book-jackets of 1941. H. F. Kraus. il Art & Ind 32:177-81 Je '42
Talking of Dombey. F. G. Roe. il Connoisseur 109:177-8 Je '42

BOOK of Columba. See Book of Kells

BOOK of common prayer. See Church of England—Book of common prayer

BOOK of Kells
Canon tables of the Book of Kells, by A. M. Friend; in Mediaeval studies in memory of A. Kingsley Porter. Review
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BOOK papers. See Paper, Dècorative

BOOK plates. See Bookplates

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Warburg collection acquired by N.Y. public library. L. M. Stark. N Y Pub Lib Bul 45:941-3 O '41
See also
Hours, Books of
Incunabula

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Gold and jewelled renaissance binding of a sixteenth-century manuscript from the Rothermere collection. il Connoisseur 109: 93 Mr '42
Lost link in the technique of bookbinding and how I found it, by P. Franck. Review
Print 3 no 1:74 '42. G. Gerlach
Milwaukee handicraft project. il Design 45: 23 F '44
See also
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Two Charles I silver bindings at Cambridge. E. A. Jones. pl Burl M 79:127-9 O '41

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La encuadernación en España, by M. López Serrano. Review
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English revolving bookcases. J. D. U. Ward. il Antiques 42:72-3 Ag '42
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About collecting bookplates, by G. H. Doane. Review
Print 2:159-60 O '41. C. R. Talbot
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Ex-libris; Radin collection given to New York public library. Art Digest 18:20 Ja 1 '44
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Block books
Book rarities
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Bookplates
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Libraries
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50 books of the year 1942; with catalogue. H. W. Kent. il Print 3 no 1:1-24 '42
North American way: Latin-American book exhibition. Print 3 no 1:81+ '42

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Popular authors of the middle ages: the testimony of the manuscripts. H. Buttenwieser. bibliog f Speculum 17:50-5 Ja '42

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Type by Goudy. Popular Science 140:114-19 Ap '42

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Home on the range. por Art N 42:32 D 15 '43
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BOOTH, Edwin Thomas, 1833-1893
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Tribute. Octagon 14:33 Jl '42

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BORDERS, Karl, 1891-
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BORGIA, Cesare, 1476?-1507
Cesare Borgia, the Machiavellian prince, by C. M. L. Beuf. Review
Calif Arts & Arch 59:6+ Je '42. P. Greene

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Supposed portrait by Bartolommeo di Giovanni. Art Q 4 no4:264 '41

BORGOÑA, Filippo. See Vigarni, F.

BORGSTEDT, Gregory
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BORIE, Adolphe, 1877-1934

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Portrait of John D. McIlhenny
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BORIE, Charles Louis, 1870-1943
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BORISKOVS'KII, P. I.
Stone age man in the Ukraine. Review
Am J Archaeol 46:282 Ap '42. H. Field and E. Prostov

BORJA Y VELASCO, Gaspar de, cardinal, 1582-1645
Great Velazquez; portrait of Cardinal Borja. H. B. Wehle. il(pt col) Met Mus Bul ns 1:117-22 N '42
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Unit costs of school buildings. Review
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BORRADAILE, Rosamund. See Borradaile, V. jt. auth.

BORRADAILE, Viola, and Borradaile, Rosamund
Student's Cennini. Review
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BORROMEO, Charles, Saint, 1538-1584
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BORSOI, Gerson

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BORUM, Linwood Clarke, 1898-
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Sea at first hand; exhibition, Morton galleries. por Art Digest 17:16 D 15 '42

BOS, Hieronymus. See Bosch, H.

BOSA, Louis, 1905-
Blends humor, satire and talent at the Kleemann galleries. Art Digest 18:9 Mr 1 '44
il: Sunset, Central park
Exhibition, Kleemann gallery. Art N 41:34 My 1 '42
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Stages top-flight solo show at Kleemann galleries. Art Digest 16:21 Ap 15 '42
il: San Juan hill no 1

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Misery unshorn
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Sidewalk market
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Beneath the paint and varnish; technical photographs reveal new world. H. Marceau and F. C. Watkins. il Mag Art 37:128-34 Ap '44

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BOSSCHAERT, Ambrosius, the elder, ca 1565-1645

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Flowers in a glass vase
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BOSSE, Abraham, 1602-1676

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BOSTICK, Mrs Margot (Holt)

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Portrait of a soldier
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Early view of Boston by Robert Salmon. B. N. Parker. il Antiques 45:192-3 Ap '44
Exhibition of Boston in history. H. Comstock. il Connoisseur 113:109-10 Je '44
Murals of Boston today for Lever brothers company building, Cambridge, by F. S. Bradford. il Pencil P 22:587-90 S '41
Old Boston proudly views her past. il Art Digest 18:5+ N 15 '43
Prehistoric fishweir under Boylston street; abstract. F. Johnson. Am J Archaeol 47:485 O '43
Trip across the Atlantic in 1853 from England to the United States, and a visit to Boston. M. Caswall. il Old Time N E 33: 41-3 Ja '43
Twentieth century Boston; exhibition, Institute of modern art. Art N 42:7 F 15 '43

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Early Boston japanners. E. S. Brazer. il Antiques 43:208-11 My '43
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Weather-vane on Christ church. Mrs S. G. Babcock. il facsim Old Time N E 32:63-5 O '41

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Program for city reconstruction. W. Gropius and M. Wagner. il maps plans diags Arch Forum 79:75-86 Jl '43

Galleries and museums

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Boston children's museum
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Boston museum of fine arts
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54-house suburban development near Boston; S. Glaser and L. L. Rado, arch. il plans Arch Forum 80:73-8 Ap '44
Rural development, 65 families; R. B. Wills and B. S. Eddy, arch. il plans Arch Forum 79:133-9 O '43

New England museum of natural history

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Parks

John Harvard mall in Charlestown recently completed. A. A. Shurcliff. il(front) Landscape Arch 33:135 Jl '43

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Closing of the factory. M. M. Swan. Antiques 40:372-4 D '41
Newly discovered records of the Boston and Sandwich glass co. R. W. Lee. il facsims Am Collector 11:6-7+ S; 8-9+ O; 12-13+ D '42; 10-11 Ja; 12:10-11+ Mr; 8-9+ Ap; 10-11+ My '43

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BOSTON athenaeum
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Loan exhibits used in new ways. Mus N 19:7 D 1 '41
Nelson Curtis estate given to the Children's museum. il Mus N 19:1 S 15 '41
Reopens. Mus N 21:1+ D 15 '43
Resignation of Miss Mildred E. Manter as director. Mus N 21:3 N 15 '43

BOSTON institute of modern art
Plaut joins up; Collier to serve as acting director. Art Digest 16:8 Je '42

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Twentieth century Boston. Art N 42:7 F 15 '43

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Boston buys American on approval. W. G. Constable. il Art N 40:15 O 15 '41
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Boston museum puts living art on trial. il Art Digest 16:9 My 1 '42
British fleet at Algiers, 1816, by R. Salmon. W. G. Constable. il plan Boston Mus Bul 41:2-7 F '43
Dooley appointed. Art Digest 16:13 O 1 '41
Dows Dunham, curator of Egyptian art. Art Digest 17:15 Mr 1 '43
Fragment from a statue of King Eye; Two fragments from Hatshepsut's Karnak obelisk. E. S. Eaton; W. S. Smith. il Boston Mus Bul 40:42-9 Je '42
Gallery of provisional acquisitions. Mus N 19:1 N 1 '41
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Iconographical studies of Poussin's works in American public collections: Boston Venus and Mars. W. Friedlaender. bibliog f il Gaz Beaux Arts s6 v22:17-26 O '42
Museum to apply time-test in acquisition of contemporary art. il Art Digest 16:11 O 15 '41
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Some unpublished baroque paintings. W. G. Constable. il Gaz Beaux Arts s6 v23:219-36 Ap '43
Two recent installations in the Egyptian galleries: restoration of a bed from Kerma and model procession from El Bersheh. D. Dunham. il Boston Mus Bul 39:7-10 F '41; Abstract. Am J Archaeol 46:130 Ja '42

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American arts of the eighteenth century; Karolik collection. E. J. Hipkiss. il Boston Mus Bul 39:80-7 D '41
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Chinese export porcelains of the Helena Woolworth McCann collection; room with French paneling of the eighteenth century. E. J. Hipkiss. il Boston Mus Bul 41:46-51 O '43
Eighteenth-century American arts; M. and M. Karolik collection, by E. J. Hipkiss. Review
Am Collector 11:17 Ap '42
Antiques 41:265-6 Ap '42. R. Ralston
Elizabeth Day McCormick collection of embroideries, costumes, and costume accessories. G. H. Edgell. il Boston Mus Bul 41: 60-3 D '43
Group of Middle kingdom jewellery. E. S. Eaton. il Boston Mus Bul 39:94-8 D '41; Abstract. Am J Archaeol 46:264 Ap '42
Karolik collection. il Art Digest 16:12 D 1 '41
Karolik collection. W. G. Dooley. il Antiques 40:354-9 D '41
Karolik collection. E. J. Hipkiss. il Pictures 5:14-15 D '41
Karolik collection to be opened December second. Mus N 19:1 D 1 '41
M. and M. Karolik American collection. J. Watson. Mag Art 34:536+ D '41
McCormick gift. Mus N 21:1 Ja 1 '44
Nineteenth-century miser purses. il Antiques 41:373 Je '42

Paintings

Acquisitions from England: Ruben's Queen Tomyris receiving the head of Cyrus. H. Comstock. Connoisseur 108:119 S '41
Cassatt's Cup of tea. il Art Digest 17:7 O 1 '42
Claude Lorrain's The mill. il Art Digest 18:16 My 1 '44
Daumier's Horsemen, Homer's Long Branch, N.J, and Francesco di Giorgio Martini's Virgin and Child with saints. il Art Digest 16:11 F 15 '42
Dean's roll-call by Eakins. B. N. Parker. il Boston Mus Bul 41:59-60 D '43; Same. pl Art Q 6 no4:326-7 '43
Discovery and a warning; restoration of Portrait of Madame de Bourboulon by Hubert Drouais. W. G. Constable. il Boston Mus Bul 41:51-4 O '43
Documentary portraits of Mr and Mrs Joseph Mann by Copley. B. N. Parker. il Boston Mus Bul 42:33 Je '44
Dutch interior by Eglon van der Neer, with an unrecorded Jacob Ruisdael. W. G. Constable. il Boston Mus Bul 40:61-2 Ag '42
Early paintings by Winslow Homer: Long Branch, N.J. B. N. Parker. il Boston Mus Bul 40:9-10 F '42
Eight Americans acquired. il Art Digest 16: 16 Jl '42
Fine Titian portrait. il Art Digest 18:9 O 1 '43
For Boston: Rubens sketch of Mercury and Argus. il Art N 41:6 O 15 '42
Fourteenth-century fresco of the crucifixion. Lond Studio 22(Studio 122):147-8 N '41
Fresco of the Crucifixion of the school of Rimini. W. G. Constable. il Boston Mus Bul 39:47-54 Ag '41; Abstract. il(p332) Art Q 4 no4:337-9 '41
George Harvey and his atmospheric landscapes: Winter scene in the Canadian pine forests. B. N. Parker. il Boston Mus Bul 41: 7-9 F '43
Great Rubens: Head of Cyrus brought to Queen Tomyris. C. C. Cunningham. il Boston Mus Bul 39:35-40 Je '41; Same abr. pl(p245) Art Q 4 no3:251-3 '41
Horsemen by Honoré Daumier. C. C. Cunningham. il Boston Mus Bul 40:8-9 F '42
Important Titian: Portrait of a gentleman with a book. H. Comstock. il Connoisseur 113:43 Mr '44
Karolik collection—some notes on Copley. C. C. Cunningham. il Art in Am 30:26-35 Ja '42
Madonna, saints, and angels by Francesco di Giorgio Martini. G. H. Edgell. il Boston Mus Bul 40:19-21 Ap '42
Member of the Winslow family in Boston; Isaac Winslow by Robert Feke. B. N. Parker. il Boston Mus Bul 40:87-8 O '42
Mercury and Argus by Rubens. W. G. Constable. il Boston Mus Bul 40:88-90 O '42; Same abr. Pictures 6:12-13 O '42
Mill stream by C. Lorrain. il Art N 43: 6 My 1 '44
Miniatures from a lost manuscript: the Ranshaw miniatures. G. Swarzenski. bibliog f il Boston Mus Bul 42:27-33 Je '44
Pelham miniature. il Antiques 41:141 F '42
Philadelphian in Paris: Cup of tea by Mary Cassatt. B. N. Parker. il Boston Mus Bul 40:63 Ag '42
Portrait by Titian. il Antiques 44:243-4 N '43
Portrait of a gentleman with a book by Titian. G. H. Edgell. il Boston Mus Bul 41:39-42 O '43; Abstract. Am J Archaeol 48:98 Ja '44
Portrait of Mme Millet by J. F. Millet. il Art Digest 18:15 Jl '44
Robert Salmon's The British fleet forming line off Algiers, 1816. H. Comstock. il Connoisseur 112:47-8 S '43
Roberts' Pont Royal and the Tuileries. Art Digest 17:8 D 1 '42
Spanish altarpiece by Martin de Soria and Pont Royal and the Tuileries by Arthur Roberts. il Art N 41:6 D 1 '42
Thirteen Americans. il Art Digest 17:10 My 1 '43
Two paintings of the Venetian cinquecento: Marriage of St Catherine by Paris Bordone and Virgin and Child in glory by Veronese. W. G. Constable. il Boston Mus Bul 41:21-8 Je '43; Abstract. Am J Archaeol 48:98 Ja '44
Veronese's Virgin and Child in glory with saints. il Art Digest 17:7+ Ja 15 '43
View in nineteenth century Paris by A. Roberts. W. G. Constable. il Boston Mus Bul 40:110-11 D '42

BOSTON museum of fine arts—Acquisitions—*Continued*

Pottery

McCann collection of Chinese export porcelain. E. J. Hipkiss. il Antiques 44:29-31 Jl '43
Pair of porcelain vases, Sèvres, 1776. E. J. Hipkiss. il Boston Mus Bul 39:65-7 O '41

Prints, drawings, etc.

Boston museum enriches print collection. Il Art Digest 17:16 N 1 '42
Boucher drawing: Reclining nude. il Art Digest 18:10 Mr 1 '44
Drawing of a reclining nude by François Boucher. A. A. Mitchell. il Boston Mus Bul 42:11-12 F '44
Drawings by Collin and Cormon. H. P. Rossiter. il Boston Mus Bul 40:90-1 O '42
Drawings by J. S. Copley in the Karolik collection. H. Comstock. il Connoisseur 109: 150-3 Je '42
Japanese prints. il Art N 40:31 O 15 '41

Sculpture

Bronze baptismal font by Goteke Klinghe, 1483. G. Swarzenski. il Boston Mus Bul 39: 88-94 D '41; Same cond. Connoisseur 109: 67 Mr '42
Buddha head from Java. A. K. Coomaraswamy. il Boston Mus Bul 41:33-4 Je '43
Gothic alabaster Annunciation. G. Swarzenski. il Boston Mus Bul 41:11-19 Je '43; Abstract. Am J Archaeol 48:97 Ja '44
Huge Indian deity. Art Digest 16:17 My 15 '42
Indian Brahma. il Art N 41:6+ Ag '42
Indian image of Brahmā. A. K. Coomaraswamy. il Boston Mus Bul 40:40-1 Je '42
Portrait in bronze of L. D. Brandeis by E. Platt. E. J. Hipkiss. il Boston Mus Bul 41: 1-2 F '43
Rare and graceful Pilon. il Art Digest 16:9 Ag '42
Spanish relief of the Epiphany. H. E. Wethey. il Art Q 6 no 1:52-7 '43
Two great bronzes: baptismal font by Goteke Klinghe and fountain by Germain Pilon. il Art N 41:20-1 N 1 '42

Silverware

Boston's earliest silversmiths; Philip Leffingwell Spalding collection. E. J. Hipkiss. il Boston Mus Bul 40:81-6 O '42
Rarities in Boston silver: Philip Leffingwell Spalding collection. il Antiques 43:35-7 Ja '43
Spalding collection of early Boston silver. Il Antiques 42:264 N '42
Spaulding collection of Boston silver. H. Comstock. il Connoisseur 111:57 Mr '43

Textiles

Point d'Argentan flounce and needlepoint picture of about 1685. H. Comstock. il Connoisseur 111:130 Je '43

Exhibitions

Art of our allies. il Antiques 44:132-3 S '43
Art of our allies. H. Comstock. il Connoisseur 112:112 D '43
Art of our allies. G. H. Edgell. il Boston Mus Bul 41:55-7 O '43
Art teaches Boston history; a panorama of two and a half centuries unrolled in Massachusetts. il Art N 42:16-17 N 15 '43
Boston guild show stresses professionalism. Il Art Digest 17:8 N 15 '42
Boston in history. H. Comstock. il Connoisseur 113:109-10 Je '44
Boston life for over two centuries shown. P. Bernard. il Am Collector 12:6-7+ D '43
Boston, 1630-1872; its life and its people, from the founding to the great fire and the new metropolis. D. Adlow. Il Mag Art 36:250 N '43
Cassatt color prints. il Art Digest 16:13 Jl '42
Chinese painting. A. K. Coomaraswamy. il Mag Art 37:94-9 Mr '44
Chinese paintings. Antiques 45:315 Je '44
Copies of the frescoes in ancient Buddhist caves by Sarkis Katchadourian. Pictures 5:34 N '41
Elizabethan embroideries lent by Elizabeth Day McCormick. il Antiques 41:323-4 My '42
Elizabethan embroidery. G. Townsend. il Boston Mus Bul 40:25-36 Ap '42
1500 years of Chinese painting. il(pt col) Art N 43:1, 8-19+ Ap 1 '44
Great collection of Chinese painting. il Art Digest 18:7 Ap 15 '44
Guild of Boston artists. il Art N 41:35 N 15 '42
India's epic frescoes reborn in America; copies by S. Katchadourian. il Art N 40:15 D 15 '41
India's genius: reproductions of Ajanta and Bagh frescoes painted by S. Katchadourian. Art Digest 16:15 D 1 '41
Karolik collection and the catalogue. H. Comstock. il Connoisseur 109:62-3 Mr '42
Museum in education. Milwaukee Inst Bul 16:4 S '41
Musical instruments in early prints. D. Ingraham. il Boston Mus Bul 40:7-8 F '42
Old Boston proudly views her past. il Art Digest 18:5+ N 15 '43
Paul Revere exhibition. H. Comstock. il(p 146) Connoisseur 110:145 D '42
Paul Revere, his craftsmanship and time. W. G. Dooley. il Am Collector 11:8-9+ Ag '42
Paxton memorial exhibition. Il(p27) Pictures 5:35 D '41
Remembering Revere, artist-patriot. il Art Digest 16:1, 7 Ag '42
Revere biography and an exhibition. il Antiques 42:90 Ag '42
Thirty-one museums demonstrate art education. J. Watson. il Mag Art 34:386-7+ Ag '41
Van Dyck's etchings. H. P. Rossiter. il Pictures 5:14-15 Ja '42

Expeditions

Field work; liquidation. Mus N 21:7 Mr 1 '44

School

Boston reviews expressionism in America. Art Digest 16:14 Mr 1 '42
Fifteen years of museum school alumni. Art Digest 16:16 Jl '42
Museum school shows expressionists. Art N 41:6 Mr 15 '42
War-time summer school. Pictures 5:34 My '42

BOSTON museum of modern art. See Boston institute of modern art

BOSTON numismatic society

Boston numismatic society. S. Pond. il Numismatist 56:262-5 Ap '43

BOSTON public library

Albert H. Wiggin and Herbert Greer French collections. H. J. L. Wright. il Apollo 37: 25-7, cover, 81-3 F, Ap '43
Boston surveys Pennell lithographs. il Art Digest 16:19 Ag '42
Boston views Scotland's Cameron. il Art Digest 16:21 Jl '42
Rare book department. Z. Haraszti. Print 3 no 1:65-8 '42
Wiggin collection. Il Lond Studio 22(Studio 122):86 S '41
Wiggin gives Legros collection. Art Digest 16:27 Ap 15 '42
Wiggin lends collection of prints and drawings. Mus N 19:1 S 1 '41

Exhibitions

Austin engravings. il Art Digest 16:24 O 15 '41
Bohut(!) printmaster. Art Digest 17:24 F 15 '43
Etchings of John collected by Brockhurst. Art Digest 16:25 Mr 15 '42
Evaluates art of Muirhead Bone. Art Digest 16:24 Ja 15 '42
How artists recorded the first World war. il Art Digest 16:15 My 15 '42
Legros in Boston. il Art Digest 16:15 S '42
19th century French etchers. il Art Digest 17:23 Ja 15 '43

BOSTON rockers. See Chairs, American

BOSTON silverware. See Silverware, American

BOSTON society of architects

Officers. Pencil P 23:sup42+ Ap '42

BOSTON society of natural history

See also
New England museum of natural history

BOSTON society of watercolor painters
55th annual. J. K. Reed. Art Digest 18:23 Mr 1 '44

BOSWELL, Peyton, 1904-
George Bellows. Review
Art Digest 17:21 Ja 1 '43
Art N 42:25 Mr 1 '43
Swope gallery, dedicated to American art, opens in Terre Haute. Art Digest 16:5-11 Ap 1 '42
Varnum Poor. Review
Art N 40:6 S '41. J. W. Lane

BOTANIC gardens. See Botanical gardens

BOTANICAL exhibits and specimens
Insect pests; models of fruit shoots and vegetables damaged by pests. J. R. Harding. Mus J 43:174-6 Mr '44
Museums and the collection of medicinal herbs. N. Smedley. Mus J 42:283-4 Mr '43
New botanical hall. A. Avinoff. il Carnegie M 15:272-7 F '42
New botanical hall at Carnegie museum. Mus N 19:12 Mr 15 '42
Permanent model allotment garden. E. Blezard. il Mus J 43:35-6 Je '43

BOTANICAL gardens
Glacial botanic garden. J. A. Comstock. plan Los Angeles Mus Q 1:12-15 Ja '41
See also
New York botanical garden

BOTANICAL illustrations
Art of botanical illustration; an exhibition at the National museum of Wales. Mus J 42:161-3 O '42

BOTANY
See also
Botanical illustrations

Manuscripts

Botanical observations on the Voynich ms. H. O'Neill. 2pl Speculum 19:126 Ja '44

BOTANY, Economic
See also
Forest products

BOTEY, Francisco Esteve. See Esteve Botey, F.

BOTH, Andries, ca 1608-1650

Reproductions

Card players (vase decoration by J. Donaldson)
Apollo (col) 36:cover Ag '42

BOTH, Jan, 1618?-1652

Reproductions

Italian landscape
Worcester Mus Ann 4:25 '41
Worcester Mus N Bul 8:[2] Ap '43

BOTKIN, Henry Albert, 1896-
Muted canvases shown in New York. Art Digest 17:16 N 15 '42
il: Road to Glen Junction

Reproductions

Motion picture actor
Art N 42:37 Je '43
Refugee actor
Art N 41:28 N 15 '42
Riders of Camp X
Art N 41:41 Je '42
Smiling clown
Mag Art 34:519 D '41

BOTSFORD, Robert K.
Utility uses of coins. Numismatist 55:714 O '42

BOTTICELLI, Sandro (Alessandro Filipepi) 1447?-1510

Reproductions

Coronation of the Virgin
Art N 42:12 Je '43
Madonna and Child
Lond Studio 23(Studio 123):151 My '42
Man with a glove
Art N 43:7 F 15 '44
Mars and Venus
Pacific Art R 2 no3-4:12 '42
Noli me tangere
Art N 40:16 N 1 '41
Phila Mus Bul 37:51 Mr '42
Portrait of a young man
Burl Mag 84:73 Mr '44
Portrait of Amerigo Vespucci
Burl Mag 84:33 F '44

BOTTICHER, Otto, fl 1863

Reproductions

Union prisoners at Salisbury, N.C.
Am Collector 11:4 O '42

BOTTICINI, Francesco di Giovanni, 1446-1497

Reproductions

Coronation of the Virgin
Walters J 6:96 '43

BOTTLE labels
Three seals from olive-oil bottles. W. Bailey. il Antiques 45:202-4 Ap '44

BOTTLE stoppers
Deming Jarves and the stopper mold. L. W. Watkins. diags Antiques 41:370-1 Je '42

BOTTLES
Crises and bottles. F. A. Fall. il Antiques 45:35-6 Ja '44
Glass bottle unearthed at Naylor, Md. il Antiques 41:150+ F '42
Old English decanters. G. B. Hughes. il Apollo 38:137-40 N '43
Popular history in American glass; cup plates and bottles. M. B. Davidson. il Met Mus Bul ns 1:128-30 N '42
Sandwich nursing bottle? M. Kumm. il Antiques 45:311 Je '44
Seafaring decanter of the federal period. il Am Collector 12:4 Jl '43
Three seals from olive oil bottles. W. Bailey. il Antiques 45:202-4 Ap '44
Washington's decanters and silver. H. Comstock. il Antiques 41:110+ F '42
See also
Drug jars
Flasks
Perfume bottles
Snuff bottles

BOTTLING plants
Acme bottling house, San Francisco; W. G. Merchant, arch. il floor plans Arch Rec 91:46 Mr '42
Acme breweries bottling plant, San Francisco; W. G. Merchant, arch. F. Jennings. il floor plan Arch & Eng 149:18-22 Ap '42
Pepsi Cola bottling plant, Methuen, Mass; S. Glaser and L. L. Rado, arch; views. Pencil P 24:68 F '43

BOTTO, Otto

Reproductions

Figure
Art N 43:17 Jl '44

BOTTOMLEY, Myrl Elijah, 1894-
Modern gardens for modern houses. Landscape Arch 32:162-3 Jl '42
Right-angle parking is right. Landscape Arch 33:134 Jl '43; Reply. W. L. Chambers. 34:19 O '43

BOTTOMLEY, William Lawrence, 1883-
Monument to a decisive air battle; report of the jury. Beaux Arts Inst Des Bul 18:[16-17] Ja '42

BOTTON, Jean de, 1898-
Exhibition at the California palace of the legion of honor. S. Knowles. Arts & Arch 61:18 Jl '44
Exhibition, Knoedler galleries. H. Boswell. Art Digest 16:22 Mr 15 '42

Reproductions

Carnival circus in Mexico
Art N 42:9 Mr 1 '43
Coronation of George VI
Arch & Eng 158:5 Jl '44
San Francisco
Art N 41:28 Mr 15 '42

BOTTS, Hugh Pearce, 1903-

Reproductions

Busy barnyard
Print Coll Q 28:386 O '41
Refuge, '43
Art N 42:14 O 1 '43

BOUCHARD, S. Marie

Reproductions

Christening
Art N 41:9 O 1 '42
Mag Art 35:211 O '42

BOUCHÉ, Louis, 1896-
Architectural soundness of Bouché's art at Kraushaar galleries. Art Digest 18:9 My 1 '44
il: Fire

BOUCHE, Louis—*Continued*
Best show of career at Kraushaar galleries. Art Digest 16:16 Ap 1 '42
il: McSorley's
Bouché. 5il(1 col) por Am Artist 8:14-17 Ap '44
Bouché in Dayton. Art N 42:7 F 1 '44
Exhibition. Columbus Gal Bul 14:[2] F '44
Exhibition, Kraushaar galleries. Art N 41:28 Ap 15 '42
Exhibition, Kraushaar galleries. Art N 43:11 My 1 '44
il: Bleachers
Paintings at the Brooklyn library. il Mag Art 37:33 Ja '44
Portrait by P. Bacon. Art Digest 17:5 N 15 '42

Reproductions

Gin rummy
Mag Art 35:282 D '42
Ten cents a ride
Art Digest 17:6 D 15 '42
Art N 41:8 Ja 1 '43
Wildflowers
Art Digest 18:7 F 1 '44
Art N 42:9 F 1 '44

BOUCHER, François, 1703-1770
Beauvais panel from The loves of the gods acquired by Minneapolis institute. H. Comstock. il Connoisseur 112:50 S '43
Beauvais tapestry by Boucher. il Minneapolis Inst Bul 32:31-4 Mr 6 '43
Drawing of a reclining nude. A. A. Mitchell. il Boston Mus Bul 42:11-12 F '44
Eighteenth century masterpiece: Beauvais tapestry of The bird snarers. M. R. Rogers. il Chicago Art Inst Bul 38:1-5 Ja '44
Tapestry after Boucher. J. G. Phillips. il Met Mus Bul ns 1:204-5 F '43

Reproductions

L'agréable leçon
Pencil P 25:34 Jl '44
Fêtes italiennes
Phila Mus Bul 37:3 Mr '42
Flute player (Beauvais tapestry)
Cleveland Mus Bul 29:144-5 N '42
Fountain of love (Beauvais tapestry)
Apollo 35:4 Ja '42
Loves of the gods (tapestry)
Art N 41:18 D 15 '42
Reclining nude
Art Digest 18:10 Mr 1 '44
Rising sun (study)
Apollo 35:109 My '42
Two nudes
San Francisco Mus Bul 1 no2:21 '39
Venus consoling Love
Art Digest 16:9 Mr 1 '42

BOUCHER, Jonathan, 1738-1804
English silver of American interest; cup by Fennell presented to J. Boucher. E. A. Joncs. il Antiques 41:178, 197 Mr '42

BOUCHER, William Henry, fl 1883-1906

Reproductions

Remarkable diplomatic proceedings
Connoisseur 108:186 D '41

BOUCHOT, Frédéric, fl 1830

Reproductions

La passementière
Cooper Union Chron 1:325 S '42

BOUDIN, Eleanor
Exhibition, Bonestell gallery. H. Boswell. Art Digest 16:23 D 1 '41
il: Voodoo priestess

BOUDIN, Eugène Louis, 1824-1898
Exhibition, Durand-Ruel galleries. Art N 40: 29 N 1 '41
il: Sur la plage
Flavor of France at peace; exhibition, Durand-Ruel galleries. Art Digest 16:13 N 1 '41
il: Cliffs of Villerville

Reproductions

Camaret
Art N 40:22 D 15 '41
Pictures 5:27 D '41
Jetée de Trouville
Apollo 36:157 D '42
Saint-Valery sur Somme
Art N 41:35 F 1 '43
Sortie des barques à Trouville
Lond Studio (col) 22(Studio 122):93 O '41

BOUDINOT, Elias, 1740-1821
Patriot and his home: Boudinot mansion, Elizabethtown, N.J. W. F. Davidson. il Antiques 43:220-1 My '43

BOUET-WILLAUMEZ, René

Reproductions

Illustration for Bonwit Teller
Art & Ind 32:170 Je '42

BOUGH (in religion, folklore, etc)
Le rameau mystique; couvercle de miroir en bronze au Musée de Cleveland. H. Seyrig. il Am J Archaeol 48:20-5 Ja '44

BOUGHTON, George Henry, 1833-1905
Dead city of the Zuider Zee acquired. il Russell Cotes Mus Bul 20:29-30 Je '42

BOUGUEREAU, William Adolphe, 1825-1905
A.D. 1873—the New York of Jim Fisk; rediscovered Nymphs and satyr. il Art N 41:7, 15 Ja 15 '43
Lost Bouguereau, Nymphs and satyr aids Free French. il (p 1) Art Digest 17:5+ Ja 15 '43
Once over lightly. Art Digest 17:14 F 15 '43

BOULANGER, Louis Alexis, 1798-1874

Reproductions

Dom Pedro II
Gaz Beaux Arts s6 v23:52 Ja '43

BOULDER CITY museum
Now reconverted to hospital. Mus N 20:1 Ap 15 '43

BOULDERS
Forgotten New England wonder: balanced boulders, Barre, Mass. L. H. Phinney. il Old Time N E 32:96 Ja '42

BOULLE, André Charles, 1642-1732
Set of medal cabinets by A.-C. Boulle. F. J. B. Watson. il Burl M 82:16-20 Ja '43

BOULLOGNE, Valentin de. See Valentin de Boullogne, J.

BOULOGNE, Jean de. See Valentin de Boullogne, J.

BOULTON, Edward Henry Brooke, 1897-, **and Jay, B. A.**
British timbers. Review
Arch R 95:168 Je '44

BOULTON, Matthew, 1728-1809
Craftsman, silversmith and engineer. E. A. Jones. il por Apollo 38:18-19 Jl '43

BOURGEOIS, Stephan
Masterpieces in Montreal on war service. Art N 41:21-3+ F 15 '42
New limner-portrait in the Portland art museum. Gaz Beaux Arts s6 v23:187-9 Mr '43; Reply. W. Sawitzky. v24:64 Jl '43; Rejoinder. v24:256 O '43

BOURKE, John Gregory, 1843-1896
John G. Bourke on the Arizona Apache, 1874. A. Woodward. bibliog Plateau 16:33-44 O '43

BOURKE, Robert E.
See also
Mundie, Jensen, Bourke and Havens, architects and engineers

BOURKE, Vernon Joseph
Provenance of the De apprehensione attributed to Albertus Magnus. bibliog f Speculum 18:91-8 Ja '43

BOURNEMOUTH, England

Russell-Cotes art gallery and museum

Acquisitions

Guadarrama range from Avila, by C. Cundall. il Russell Cotes Mus Bul 20:15 Je '41
Hail and farewell, by F. Mager. il Russell Cotes Mus Bul 20:16 Je '41
Paintings by F. Cook, M. Beckley, W. Egginton, J. C. Moody and J. M. Rendle. il Russell Cotes Mus Bul [21:1-8] Je '43
Paintings by G. S. Watson. il Russell Cotes Mus Bul 20:12-14 Je '41
Paintings by J. Collier, P. A. Hay, Hughes. Stanton, Lindner, Armfield, E. Nash, D. Craig, Huffey and Haggar. il Russell Cotes Mus Bul 20:17-24 D '41
Paintings by M. E. Wilson, W. Gale, E. Byatt, G. H. Boughton, D. Sykes, C. Stallard and M. Wells. il Russell Cotes Mus Bul 20:25-32 Je '42

BOURNEMOUTH, England—Russell-Cotes art gallery and museum—Acquisitions—*Cont.*
Pictures in needlework, by Mrs L. R. Bush. il Russell Cotes Mus Bul 20:9-11 Je '41

Exhibitions
R.I. exhibition; popular vote. Russell Cotes Mus Bul [21:2] D '42
Sculpture re-incarnate. il Russell Cotes Mus Bul [21:1-8] D '43

BOURNVILLE Village
Factors in sound town planning; interview with E. Cadbury. G. Godwin. il Art & Ind 36:114-19 Ap '44

BOURNVILLE Village trust
Sixty years of planning: the Bournville experiment. Review
Arch R 92:128 N '42
Roy Inst Brit Arch J s3 v50:14 N '42
When we build again: study based on research into conditions of living and working in Birmingham. Review
Arch R 91:26 Ja '42. M. J. B. White

BOUTS, Aelbrecht, 1460?-1549

Reproductions
Annunciation (Severance collection)
Mag Art 35:263 N '42
Annunciation of the Virgin
Pictures 5:11 Ap '42

BOUTS, Dirk, ca 1410-1475

Reproductions
Madonna and Child (Bache collection)
Art N 42:16 Je '43
Moses before the burning bush
Pacific Art R 2 no3-4:14 '42
Mourning Virgin
Art N (detail) 41:18 Ap 15 '42

BOUVERIE, Katharine Pleydell-. See Pleydell-Bouverie, K.

BOUVIER, Augustus Jules, 1825?-1881

Reproductions
Pas des déesses
Art N 43:16 My 1 '44

BOUZA BREY, Fermín
Castros de la comarca compostelana. bibliog f Archivo Esp Arq no45:539-53 O '41
La ceca suevovisigoda de Laurencio. bibliog f Archivo Esp Arq no49:359-63 O '42

BOUZONNET, Claudine. See Bouzonnet, S. C.

BOUZONNET, Stella Claudine, 1636-1697

Reproductions
Le soir (after J. Stella)
Antiques 40:368 D '41

BOVIO, Mary
Gladys Rockmore Davis. Lond Studio 24 (Studio 124):168-70 N '42
William C. Palmer—lyricist. Lond Studio 25 (Studio 125):180-4 Je '43

BOW pottery. See Pottery, English—Bow

BOW windows. See Bay windows

BOWDOIN college

Museum of fine arts
Two Greek statuettes. V. K. Müller. bibliog f il Art in Am 32:19-25 Ja '44

Walker art museum
See Bowdoin college—Museum of fine arts

BOWEN, Stella
Drawn from life; reminiscences. Review
Apollo 35:43 F '42
Burl M 81:208 Ag '42. H. Rosenau
Embankment gardens. il So Aus Bul 5:[2-3] Ja '44

Reproductions
Flight from reason
Lond Studio 22(Studio 122):181 D '41

BOWER, John, fl 1810-1819

Reproductions
View of the bombardment of Fort McHenry
Antiques 43:18 Ja '43

BOWERS, Charles Frederick, d 1944?
Tribute. Am Inst Arch J 1:278 Je '44

BOWERS, Robert Steuart, d 1943
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BOWKER, Howard Franklin
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BOWLES, William Lisle, 1762-1850
Vicarage picturesque. G. Grigson. il Arch R 94:107-10 O '43

BOWLING, Charles T. 1891-

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BOWLING, Jack Frank, 1903-

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BOXALL, D'Auvergne, 1895-1944
St Mark's, Venice. J. C. Goodchild. il So Aus Bul 5:[5-6] Ja '44

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Ch'ien Lung gold boxes. il Minnesota Inst Bul 31:5-7 Ja 3 '42
Chinese lacquer box of the early fifteenth century. R. S. Jenyns. 2pl Brit Mus Q 14: 37-40 Je '40; Abstract. Am J Archaeol 46: 566 O '42
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Three Ohio architects are industrialists in the wood box field. Pencil P 25:22 Ag '44

See also
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BOYCE, George Kenneth
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BOYCE, George Price, 1826-1897

Reproductions
Sestiere di San Marco
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A people's tradition. Arch R 90:73-6 S '41

BOYD, Anson
Substitutions in building. Arch & Eng 147: 43-8 N '41

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French renaissance. Review
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BOYD, David Knickerbacker, 1872-1944
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BOYD, E. (Mrs E. T. Hall)
Antiques in New Mexico. Antiques 44:58-62 Ag '43

BOYD, Fiske, 1895-

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BOYD, R. Penleigh
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BOYD, William, 1882-
See also
Ingham and Boyd, architects

BOYER, Betty

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Choir boys
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BOYER, Helen King

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BOYER, Mrs Louise Rivé-King Miller, 1890-

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Pittsburgh no 21
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BOYLE, J. Claudius
Minerals and modern civilization Brooklyn Child Mus N 30:[2-7] Ap '43

BOYLE, L. fl 1856

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BOYUM, Schubert & Sorensen, architects. See Kruse & Parish, jr. arch.

BOYVIN, René, ca 1525-1598
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BRABAZON, Hercules, 1821-1906

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BRACHARD, Alexandre, fl 1781

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To disregard building codes. Arch & Eng 150: 57-8 Jl '42

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Wrought iron sign brackets. C. G. E. Bunt. il Connoisseur 111:52-6 Mr '43

BRACKMAN, Robert, 1896-
Exhibition, Macbeth gallery. Art Digest 18:13 My 1 '44
il: Academic arrangement
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4th year of Noank summer painting group. Art Digest 16:26 My 15 '42
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Bartlett Arkell
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Common sense in furniture design. Roy Soc Arts J 90:302-11 Ap 3 '42

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BRADEN, Dorothy Kathleen Norah, 1901-
Studio potters of Coleshill, Wilts: K. Pleydell-Bouverie and D. K. N. Braden. E. Marsh. il Apollo 38:162-4 D '43

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BRADFORD, Cornelius, 1729-1786
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BRADFORD, Francis Scott, 1898-
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Designs for post war living competition; portrait and designs. Calif Arts & Arch 60:20, 30-1 S '43

BRADLEY, Carolyn Gertrude
Costume design. Review
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BRADLEY, I. fl 1830-1832

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Portrait of boy on empire sofa
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BRADLEY, Mary
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Women muralists. Art Digest 17:25 Ap 15 '43

BRADSHAW, George A.

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Chapel tower, Duke university
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BRADSHAW, Harold Chalton, 1893-1943
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BRADSHAW, Percy Venner
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Artists of note: Sherriffs. Artist 25:86-8 Je '43
Artists of note: Sir Frank Brangwyn, R.A. Artist 25:110-12 Jl '43
Artists of note: Terence Cuneo. Artist 26: 86-8 D '43
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BRADY, Clifton J.
See also
Naramore, F. A. and associates, architects

BRADY, Frank Lawrence
Fundamental principles of the weathering of building materials. Roy Inst Brit Arch J s3 v50:177-80 Je '43

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BRADY, Mary Beattie
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Portrait by C. L. Elliott. Art Q 5 no 1:77 '42

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BRAGDON, Claude Fayette, 1866-
Mathematical abstractions at the Ferargil galleries. H. Boswell. Art Digest 16:22 D 15 '41

BRAGG, Sir William Henry, 1862-1942
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Franklin C. Watkins, a painter's painter. Lond Studio 25(Studio 125):78-81 Mr '43

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Indian image of Brahmā. A. K. Coomaraswamy. il Boston Mus Bul 40:40-1 Je '42

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Information concerning E. Braman who marked a pewter or Britannia stand fitted with six bottles. G. S. Gibb. Antiques 40: 324 N '41

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Architectural phantasies by Bramante. G. M. Richter. il Gaz Beaux Arts s6 v23:5-20 Ja '43; Abstract. Am J Archaeol 47:484 O '43

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BRAMS, Stanley H.
What's new in cars. Arts & Dec 54:28-30 O '41

BRANCH, Melville C. jr
Urban planning and public opinion. Review
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BRANCUSI, Constantin, 1876-

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Torso of a young girl
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BRAND, Charlotte
Exhibition, Carstairs galleries. Art N 40:26 F 1 '42
il: View of Rome

BRANDEIS, Louis Dembitz, 1856-1941
Bust by E. Platt. Met Mus Bul ns 1:opp 116 O '42
Portrait in bronze by E. Platt. E. J. Hipkiss. il Boston Mus Bul 41:1-2 F '43

BRANDON, Charles, 1st duke of Suffolk. See Suffolk, C. B.

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Branded books from Mexican libraries. L. M. Stark. bibliog pl N Y Pub Lib Bul 46:738-41 Ag '42

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Professor of professors. Print 2:20-2 O '41

BRANDT, Rexford Nelson, 1914-
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San Diego buys Brandt's Desert crossroads. il Art Digest 16:15 S '42

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Swain-Harrison house. J. F. Kelly. il floor plans Old Time N E 32:84-95 Ja '42

BRANGWYN, Sir Frank, 1867-
Artists of note. P. V. Bradshaw. Artist 25: 110-12 Jl '43
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BRANNER, John Kennedy, 1886-
Three fraternity houses at Stanford university; views. Arch & Eng 155:20-2 O '43

BRAQUE, Georges, 1881-
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Braque, maestro of textures; exhibition, Paul Rosenberg's. Art N 41:33 My 1 '42
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BRASSER, B. fl 1697
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Paintings depict high spots in marine history; episodes in the history of the United States Marine corps at Marine base, San Diego. il por Design 43:19 Mr '42

BRAUN, Mathias. See Braun von Braun, M.

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BRAUN VON BRAUN, Mathias, 1684-1738
Approach to the baroque art of Czechoslovakia. O. Kokoschka. il Burl M 81:263-8 N '42

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BRAY, Jan de, 1627?-1697

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Regents of the Children's home, Haarlem
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BRAYTON, Margaret
Variables and constants. Brooklyn Child Mus N 31:[2-4] N '43

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BRAZER, Esther (Stevens) (Mrs Clarence Wilson Brazer)
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BRÉBIETTE, Pierre, 1598-1650
Etchings. H. P. Rossiter. il self por Boston Mus Bul 42:34-7 Je '44

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Trade school in Berne, Switzerland. il floor plans Arch Rec 93:78-81 F '43

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Brecher, craftsman, at Kraushaar galleries. Art Digest 16:19 Ja 1 '42
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Dressing room—clowns
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Movement
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BRECHT, Christoph Heinrich
Zur abgrenzung des begriffes perduellio von den verwandten verbrechensbegriffen im römischen strafrecht bis zum ausgang der republik. Review
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Arch Forum 77:12 D '42
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Carl Fredrik von Breda. Burl M 80:74 Mr '42
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il: Teresa Vandoni, the singer; Lucas von Breda; William Withering; Jean Martin de Ron; Jean Dreijer of St Barthélémy

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Portrait of Sir Joshua Reynolds
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BREDIUS, Abraham, 1855-
(ed) Paintings of Rembrandt. Review
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BREESKIN, Mrs Adelyn (Dohme)
Line of Mary Cassatt. Mag Art 35:29-31 Ja '42
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See also
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Remember that till you die. Pencil P 24:8 Jl '43
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Brunner scholarship award for 1944. Am Inst Arch J 2:69 Ag '44
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—and Rosenfield, I.
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BREININ, Raymond, 1908-
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Within these ancient walls
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Zwei neue wohnhäuser von Ernst Breitling, Tübingen. il floor plans diags Mod Bauform 40:149-56 Ap '41

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BRENNAN, Francis E.
Government statement on artists' part in the war. Art N 41:6a Ag '42; Same. Am Artist 6:28-9 S '42; Same abr. Art Digest 16:13 S '42

BRENNER, Victor David, 1871-1924
John Paul Jones medal designed by V. D. Brenner. il Numismatist 56:284-6 Ap '43
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Etched portraits by T. Brenson. Art Digest 17:15 N 15 '42
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Theodore Brenson. H. Focillon. Print Coll Q 29:8-25 F '42
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Archibald MacLeish
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Our Lady of compassion
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BRENTANO, Clemens Maria, 1778-1842
Bilder zu Brentanos Märchen. R. Benz. il Kunst 83:91-4 Ja '41

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Obituary
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BRESDIN, Rodolphe, known as **Chien Caillou**, 1825-1885

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Portrait of George Stubbs in the act of painting (after Orde)
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BRETON, André, 1896-
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BRETSCHNEIDER, Andreas, 3d, ca 1578-1640

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German roller press (copy from Bertelli)
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Sacred cows of architecture. Pencil P 25:94+ F '44

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Cyma and the hollyhock: Frank Lloyd Wright and Sir Edwin Lutyens. Arch R 93:80-1 Mr '43
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Friern Barnet, Middlesex, municipal offices; views and floor plans. Arch R 93:33-6 F '43

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Brown musical instrument collection rearranged. Mus N 20:8 F 15 '43
European musical instruments. Met Mus Bul ns 1:opp189+ F '43

BROWN, John George, 1831-1913

Reproductions
Edward Henry
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BROWN, John Henry, 1818-1891
Miniature of two members of the Biddle family, 1848. il Antiques 44:210 N '43

BROWN, John Rankine
Coins and how they are made. Numismatist 55:523-5 Jl '42
Coins as a means of propaganda. Numismatist 55:278-81 Ap '42

BROWN, Joseph, 1909-
Athlete-artist blends art and sport. il por Art Digest 16:14 Ag '42
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Reproductions
Boxers
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BROWN, Karl, 1895-
(comp) Guide to the reference collections of the New York public library. Review
Print 3 no 1:76 '42. G. L. McKay
(ed) See Gorham, D. R. Folkways of Brazil
(ed) See Sánchez, J. and Baig, S. Scientific and technical dictionaries of the Spanish and English languages

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America's first geographer. Old Time N E 32:75-80 Ja '42

BROWN, Marshall Dwight
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Marshall and Brown, architects and engineers

BROWN, Mather, 1761-1831

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John Adams
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Thomas Jefferson
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BROWN, Milton W.
American art a year after Pearl Harbor; exhibition at Whitney museum. Art N 41:9-10+ D 1 '42; Discussion. 41:4 F 1 '43

BROWN, Percy, 1872-
Indian architecture; Buddhist and Hindu. Review
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BROWN, Raymond H. 1893-
Sketch
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BROWN, Roy, 1879-
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BROWN, William Eden Tatton. See Brown, W. T.

BROWN, William Henry, 1808-1883
Early citizens; lithographs by E. B. Kellogg and E. C. Kellogg after the drawings of W. H. Brown. Art Digest 17:9 Ag '43
Ne'er-do-well among the well-to-do; silhouette attributed to William H. Brown. L. M. Watson. il(cover) Antiques 42:182-3 O '42
Rare copy of W. H. Brown's Portrait gallery. H. Comstock. Connoisseur 113:44 Mr '44
il: Portrait of Chief Justice John Marshall
Relative's reminiscences. il Antiques 44:300-1 D '43

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John Marshall
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Natural and synthetic materials: a team. Mag Art 36:217-19 O '43

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Manuscript illustrations of the Uttarādhyayana sūtra. Review
Am J Archaeol 46:311 Ap '42. A. K. Coomaraswamy
Pillared hall from a temple at Madura, India, in the Philadelphia museum of art. Review
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BROWN, William Tatton. See Brown, A. H. J. jt. auth.

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Brown gets Goya Disasters. Art Digest 16: 27 Ap 1 '42
Cogswell's Lincoln. Art Digest 16:29 N 15 '41
Lincoln portrait acquired. Art Digest 17:15 N 1 '42
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BROWNE, Byron, 1907-
Exhibition, Pinacotheca. Art Digest 17:23 Mr 15 '43
il: Night scene
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BROWNE, George Elmer, 1871-
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Moonlight
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Silo
Art N 43:12 Mr 1 '44

BROWNE, Gordon Frederick, 1858-1932
Three generations. il Apollo 39:73 Mr '44

BROWNE, Hablôt Knight, known as **Phiz,** 1815-1882
Talking of Dombey. F. G. Roe. il Connoisseur 109:177-8 Je '42
Three generations. Apollo 39:73 Mr '44

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Mistletoe seller
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My first valentine, anno Domini 1830
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BROWNE, Kenneth Robert Gordon, 1895-1942
Three generations. Apollo 39:73 Mr '44

BROWNE, Margaret Fitzhugh, 1884-
Men in uniform at Grand Central art galleries. Art N 42:27 Ap 15 '43
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BROWNE, Syd, 1907-

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Gouldsboro, Maine
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Schoodic Point, Maine
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BROWNING, Amy Katherine (Mrs Thomas Cantrell Dugdale)
Artists of note. F. G. Mories. Artist 23:116-18 Jl '42
il: Studio mirror; Country pride (col); Studio supper; Country scene

BROWNING, Montana

Museum of the Plains Indian

Museum—the Blackfeet Indians now have a word for it. J. C. Ewers. Mus N 20:12 Mr 15 '43
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BROWNSON, Orestes Augustus, fl 1828-1870
Early Iowa playwright. O. Wegelin. N Y Hist Soc Bul 28:42-4 Ap '44

BROWSE, Lillian
(ed) Augustus John drawings. Review
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(ed) Sickert. Review
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BRUANT, Aristide, 1851-1925
Toulouse-Lautrec's Bruant posters. il Minneapolis Inst Bul 33:66-7 My 6 '44

BRUCE, Arthur Loring, pseud. See Crowninshield, F.

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Home defense; Gilmore Clarke tries to displace Edward Bruce in Fine arts section of the Public buildings administration. C. L. Goeller. Mag Art 35:190 My '42
Obituary
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Remembering Ned Bruce: 124 American artists give works to Hollywood, Fla, hospital. P. Boswell. Art Digest 18:3 O 15 '43

BRUEGHEL, Ambrosius, 1617-1675

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Flower painting (Antwerp)
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Madonna and Child in landscape
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Pleasures of taste
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Biographical note. C. Sheeler. Met Mus Bul ns 1:opp165 Ja '43
il: Harvesters (col detail)
Bruegel exhibition in the print galleries. W. M. Ivins, jr. Met Mus Bul ns 1:222-30 Mr '43
il: Wedding of Mopsus and Nisa; Hunting wild rabbits; Pilgrims of Emmaus; Skating scene before Saint George's gate in Antwerp; Faith; Summer; Masquerade of Valentine and Orson; Ship
Contemporary prints after drawings and paintings. H. Comstock. Connoisseur 111:135 Je '43
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il: Landscape with Psyche and Mercury; River scene; Landscape with Daedalus and Icarus; Man-of-war with fall of Icarus; Fall of Icarus; Man-of-war with fall of Phaëthon; Three men-of-war with Arion and the Dolphin; Triumph of Time; Ugly bride; Peasants fighting

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Battle between Carnival and Lent
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Dance of the peasants
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Met Mus Bul (detail engraving) ns 2:71 Jl '43
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Unfaithful shepherd
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BRUEHL, Anton, 1900-

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Advertisement for Young and Rubicam
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BRUFF, Thomas, fl 1800
Maryland silver: silver ladle probably made by T. Bruff. il Antiques 41:58 Ja '42

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Os peninsulares nas guildas de Flandres (Bruges e Antuerpia) by J. de Silva Figueiredo. Review
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Suite of showrooms designed by Darveed, inc. of New York, for Neiman-Marcus, Dallas; R. C. Brugnoni, arch. and T. H. Robsjohn-Gibbings, int. designer. il floor plans Pencil P 22:760-6 D '41

BRUMBAUGH, G. Edwin, 1890-
Medieval construction at Ephrata. il Antiques 46:18-20 Jl '44

BRUMBAUGH, Sheldon
Lutyens' masterpieces. Arch Forum 80:34 Mr '44
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BRUNNER scholarship. See Scholarships and fellowships

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Young girl with harp
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Bruyn Portrait of a lady for Oberlin. W. Stechow. pl(p243) Art Q 4 no3:248 '41

BRY, Edith (Mrs Maurice Benjamin) 1898-
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BRY, Johann Theodor de, 1561-1623

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Rollers and plate of a German press
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Paul Bry shop, interior decorators, New York; views. Pencil P 24:67 F '43
Remodeled fur shop, New York city; P. Bry, designer; views and plan. Arch Rec 91:47 F '42

—and Frommer, Marie
Radio Frank's Knight club, New York city. il plan Pencil P 25:60-1 Jl '44

—and Kim, J.
Ideal bachelor's quarters; views. Arch & Eng 149:29 Ap '42

BRYAN, John Albury
Molded iron in the Middle West. Antiques 43: 79-81 F '43

BRYANT, William Cullen, 1794-1878
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BRYN MAWR college
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J Aesthetics 1 no 1:134 '41. E. Roditi
Bryn Mawr dig at Cinder Park, Ariz. F. De Laguna. Plateau 14:53-6 Ap '42

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Pink fingers of spring
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Canada. Lond Studio 25(Studio 125):122-5 Ap '43
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BUCHER, Richard Hubert Lestocq de Castelnau-, 1904-
Figure drawing from memory made easy. il Artist 23:25-6, 51-2, 77-8 Mr-My '42

BUCHHOLZ, Fred, 1901-

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Graveyard shift
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BUCHTHAL, Hugo, 1909-
Early Islamic miniatures from Baghdād. bibliog f Walters J 5:18-39 '42
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—and Kurz, Otto
Hand list of illuminated oriental Christian manuscripts. Review
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Gaius I, 166, tutela parentis manumissoris. J Rom Stud 33:11-14 '43

BUCKLER, William Hepburn, 1867-
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—and Calder, W. M.
Monuments and documents from Phrygia and Caria. Review
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Canadian landscape; a new film of an artist at work. Mag Art 34:428-9+ O '41

BUCKNELL, Leonard Holcombe
Candidate and the examiner. Roy Inst Brit Arch J s3 v50:110-11 Mr '43
Industrial architecture—the post-war problem. Art & Ind 36:108-13, 144-51 Ap-My '44

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BUDDE, Adelaide M.
Landing of Roger Williams by A. Chappel. R I Sch Des Notes 2:[1-3] F '44

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Hinduism and Buddhism, by A. K. Coomaraswamy. Review
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Ivory casket from southern India. A. K. Coomaraswamy. bibliog f pl Art Bul 23: 207-12 S '41
Religious themes of Chinese painting. K. Tomita. il Art N 43:17-18+ Ap 1 '44
Two Chinese paintings depicting the infant Buddha and Mahāprajāpatī. K. Tomita. il facsims Boston Mus Bul 42:13-20 F '44

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BUFANO, Beniamino Benvenuto, 1898-
Battle over Bufano. Art Digest 16:6 Ja 1 '42
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Remo Bufano, sculptor; Albright art gallery acquires Head of artist's mother. G. B. Washburn. il Pictures 5:12-13 F '42

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Art museum attacked by artist group for sale of weeded-out works. Mus N 21:1+ Ja 15 '44
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Buffalo art scene stirred by controversy. Art Digest 18:11-12 Ja 1 '44
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Murder will out; Albright gallery disposed of paintings through New York auction outfit. A. T. Reid. Art Digest 18:28 D 15 '43
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Portrait of an early Roman poet. K. Lehmann-Hartleben. bibliog f il Am J Archaeol 46:204-16, pl 11-12 Ap '42
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Enigma of Buffington's skyscraper. D. Tselos. bibliog f il plans diags Art Bul 26: 3-12 Mr '44
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Mass production of small homes creates new era in building. B. G. Dahlberg. Arch & Eng 150:45 Ag '42
Materials and methods of architectural construction, by C. M. Gay and H. E. Parker. Review
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Long Island house; E. D. Burden, designer; views, floor plan and construction outline. Arch Forum 75:320 N '41

BURDEN, Martin
Joseph Margulies. Am Artist 5:17 D '41

BURDEN, William Douglas, 1898-
New vision of learning. Mus N 21:9-12 D 15 '43

BURDETT, Basil, d 1942
Note on Australian painting. Carnegie M 16: 3-6 Ap '42

BUREAU of urban research, Princeton university. See Princeton university—Bureau of urban research

BUREAUS. See Desks; Secretaries

BURFORD, Thomas, ca 1710-1774

Reproductions

Chase (after J. Seymour)
Apollo 39:144 My '44

BURG, Copeland Charles, 1900-
Contemporary American paintings: Flowers and fruit. I. S. Tarrant. Chicago Art Inst Bul 36:24 F '42
Exhibition, David Porter gallery in Washington. Art N 42:53 Je '43

Reproductions

Roses and fish
Art Digest 16:8 Mr 15 '42
Art N 41:12 Ap 1 '42

BURG, H. J.
Two sketches by Marten van Heemskerk. Burl Mag 84:48-9 F '44
Unknown picture by Oldach: Portrait of a gentleman. Burl Mag 84:76 Mr '44

BURGESS, Arthur James Wetherall, 1879-
Artists of note. P. V. Bradshaw. Artist 23: 16-19 Mr '42
il: When winter comes; Romance of the river; Retribution; In the rip of the racing tide; On night patrol (col); Ship

BURGESS, Marguerite (Mrs Arthur Clawson)
Mary Bradley and Marguerite Burgess. Baltimore Mus N 4:41 My '42

BURGESS, Marion
Indispensable library. Arts & Dec 54:28-9+ D '41
Now for the open fire. Arts & Dec 54:14-15+ O '41

BURGKMAIR, Hans, the elder, 1473-1531
Conrad Celtes and Kunz von der Rosen: two problems in portrait identification. G. M. Richter; E. Panofsky. pl Art Bul 24:199-201 Je '42
Early Burgkmair Man of sorrows. T. O. Mabbott. il Print Coll Q 28:528-32 D '41

Reproductions

Hans Paumgartner
Art Bul 24:52a Mr '42
Hans Paumgartner (engraved by J. de Negker)
Connoisseur 108:151 D '41
Kunz von der Rosen
Art Bul 24:46b Mr '42
Medal in honor of Conrad Celtes
Art Bul 24:42a Mr '42
Pope Julius II
Art Bul 24:52a Mr '42
St George on horseback (engraved by J. de Negker)
Connoisseur 108:151 D '41
St Luke painting the Virgin
Mag Art 36:138 Ap '43
Woodcut in memory of Conrad Celtes
Art Bul 24:42a Mr '42

BURGOS, Spain

Antiquities

Hallazgos burgaleses de la edad de hierro. J. L. Monteverde. 2pl diag Archiv Espan Arqueol no44:440-2 Jl '41

Cathedral

Early works of Bartolomé Ordóñez and Diego de Siloe. H. E. Wethey. bibliog f pls Art Bul 25:325-41 D '43

Las Huelgas

See (Las) Huelgas (Cistercian convent)

BURGUNKER, E. O. 1906-

Reproductions

Steppe
Phila Mus Bul 37 pt2:[5] N '41

BURIAL
Genetic connections between the ŝamnaŝa (burials in fosses) and the katakombnaia (burials in catacombs) cultures; abstract. Am J Archaeol 46:277 Ap '42
See also
Cemeteries
Cremation

BURIAL customs. See Funeral rites and ceremonies

BURIAL customs, Indian. See Indians of North America—Mortuary customs

BURIAL mounds. See Mounds

BURKART, Albert. See Burkart, C. A.

BURKART, Christoph Albert, 1898-

Reproductions

Mädchenkopf
Kunst 83:70 D '40

BURKE, Harry

Reproductions

Mural for Canadian tank corps
Artist 24:121 F '43

BURKE, Joseph
D. H. Lawrence country. Arch R 95:115-17 My '44

BURKE, Thomas, 1887-
Travel in England; from pilgrim and packhorse to light car and plane. Review
Connoisseur 112:130 D '43

BURKE, William L. M.
Early years of the College art association. College Art J 1:100-4 My '42

BÜRKEL, Heinrich, 1802-1869
Heinrich Bürkel, by L. von Buerkel. Review
Kunst 83:sup 15 My '41

Reproductions

Eichwald mit viehherde
Kunst (col) 83:front Ap '41

BÜRKEL, Luigi von
Das album Bernhard Hausmann, Hannover. Kunst 83:58-62 D '40
Heinrich Bürkel. Review
Kunst 83:sup 15 My '41

BURKHARD, Verona Lorraine

Reproductions

Horse fair and Mt Timpanogos
Art N 42:12 Ap 15 '43

BURKHART, Emerson C. 1906-
Is a WPA mural inviolate—or whitewashable. il Art Digest 17:18 Ag '43
Mural fracas: Burkhart's Music calcimined over. Art N 42:9 Ag '43
Threat of the whitewash brush. Art Digest 17:3, 16 S; 18:10 O 1 '43

Reproductions

Old home, Long street
Columbus Gal Bul 14:[2] My '44
Self portrait
Art Digest 17:16 S '43
Columbus Gal Bul 13:[1] My '43

BURKHOLDER, Charles Harvey, 1876-
Potter Palmer and business administration. Chicago Art Inst Bul 37:85 N '43

BURKITT, Miles Crawford, 1890-
Neolithic and chalcolithic Mersin; abstract. Am J Archaeol 45:623 O '41

BURKS, H. Ray
Little Rock: Freiderica hotel; H. R. Burks, arch; E. D. Stone, consultant; views, floor plans and construction outline. Arch Forum 76:378-82 Je '42

BURLEIGH, Mrs Averil

Reproductions

On the Lledr river
Lond Studio (col) 23(Studio 123):147 My '42

BURLEY, James Lindsey, 1873?-1942
Obituary
Arch Forum 76:sup36 Je '42

BURLIN, Paul, 1886-
Exhibition, Associated American artists. H. Boswell. Art Digest 17:19 My 1 '43
Exhibition, Associated American artists gallery. M. Farber. Mag Art 36:109 Mr '43
il: Anno Domini
Exhibition, Little gallery, Beverly Hills. G. Clements. Arts & Arch 61:4 Mr '44
Forceful art at the Associated American artists gallery. Art Digest 16:12 My 1 '42
il: Anno Domini
Opens class. Art Digest 17:25 N 15 '42

Reproductions

Fallen angel
Am Artist 8:2 Je '44
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BURLING, Arthur Hart. See Burling, J. jt. auth.

BURLING, Mrs Arthur Hart. See Burling, J.

BURLING, Judith (Mrs Arthur Hart Burling) and Burling, A. H.
Chinese art, true and false. Antiques 46:24-5 Jl '44
Collecting in wartime Shanghai. Antiques 45: 70-2 F '44; Same. Apollo 40:49-50+ Ap '44

—and Huggins, M. I.
Pots for celestial beverages. Antiques 41:255-7 Ap '42

BURLINGAME, Clarence Charles, 1885-
Use of art in psychotherapy. Mus Mod Art 10:17-19 F '43

BURLINGTON, Iowa
Combined rail and bus station; Holabird and Root, arch; views and plans. Arch Rec 94: 102-4 D '43

BURLINGTON, Vermont
Saint Mark's church; Freeman, French, Freeman, arch. M. Lavanoux. il plans Liturg Arts 11:82-5 Ag '43

Housing

Residential development; Freeman, French, Freeman, arch. il plans Arch Forum 80: 127-32 Ap '44

BURLIUK, David, 1882-
Birthday party at the A.C.A. gallery. Art Digest 17:6 Ja 1 '43
il: Daumier in his studio
Exhibition, A.C.A. Art N 40:22 Ja 1 '42
Exhibition, A.C.A. Art N 41:29 Ja 1 '43
Exhibition, A.C.A. gallery. Art N 42:29 Ja 1 '44
Factual to fantastic; exhibition, A.C.A. gallery. Art Digest 18:15 Ja 1 '44
il: Dreams about travel

Reproductions

Ikon of the revolution
Phila Mus Bul 37 pt 1:[10] N '41
Portrait of Christian Brinton
Phila Mus Bul 37 pt 1:[2] N '41
Portrait of my wife
Art N 40:38 D 1 '41

BURMA
Early days of European trade with Burma; with discussion. D. G. E. Hall. Roy Soc Arts J 92:173-81 Mr 3 '44

See also
Stone age—Burma

BURN, G. A. W.
Artists in uniform. Art & Ind 36:186-7 Je '44
il: German aeroplane cemetary; Ruins of Carthage; By the wayside; Ruins of Carthage with camouflaged Nissen huts and army cookers

BURN, Rodney Joseph, 1899-

Reproductions

Waterfall
Lond Studio 26(Studio 126):36 Ag '43

BURNE-JONES, Sir Edward Coley, bart, 1833-1898
Drawings from a Burne-Jones sketch book. Minneapolis Inst Bul 32:41 Mr 20 '43
Painted room at the Queen's college, Oxford. E. A. Tunstall and A. Kerr. il Burl M 82:42-7 F '43

Reproductions

Angels of creation
Art N 42:19 Ja 1 '44
Days of creation
Fogg Mus Bul 10:62 N '43
Garden of Pan
Art Digest 16:26 Ja 15 '42
In the depths of the sea
Fogg Mus Bul 10:62 N '43
Young girl with zodiac sign: ram
Met Mus Bul ns 1:opp188 Ja '43

BURNETT, Hal
Getting down to business. Pencil P 22:606-8 S '41
Biographical note. Pencil P 22:556 S '41

BURNETT, Percy Vivian
Admission and exclusion of sunlight. Roy Inst Brit Arch J s3 v49:147-9 Jl '42
Uthwatt committee on compensation and betterment. Roy Inst Brit Arch J s3 v49:215-16 O '42

BURNHAM, Alan, and Hawes, A. L.
Stamford house. il plans Arch Forum 81: 103-7 Jl '44

BURNHAM, Daniel Hudson, 1886-

See also
Burnham and Hammond, architects

BURNHAM, Hubert, 1882-

See also
Burnham and Hammond, architects

BURNHAM and Hammond, architects
Great Lakes naval training station school building; views. Arch Forum 77:37 Ag '42

BURNING of the dead. See Cremation

BURNS, George Thomas, 1911-
Sight seeing in the dark. Design 44:8 Ap '43

BURNS, John, 1858-1943
Obituary
Roy Inst Brit Arch J s3 v50:90 F '43

BURNS, Ned J.
Field manual for museums. Review
Mus J 43:166 Ja '44
Park museums and public morale. Mus N 19: 11-12 N 15 '41
Wartime loss of valuable objects and records through misguided salvage efforts. Mus N 20:7 F 15 '43

BURNS, Robert Clayton, 1916-

Reproductions

Troop movements
Art & Ind 33:156 D '42
Art Digest 16:5 Jl '42
Art N (col) 41:24 Ag '42
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BURPEE art gallery. See Rockford art association

BURR, Augustus, fl 1825
Elusive Mr Burr; portraits of Joseph and Mathilda Scarrett. il facsim Antiques 40: 375 D '41

BURR, George Elbert, 1859-1939

Reproductions

Spring in Paradise valley
Minneapolis Inst Bul 30:166 D 6 '41

BURR, Grace Hardendorff
Hispanic furniture. Review
Mus J 41:301-2 Mr '42

BURR, Saralice
Distractionists. Calif Arts & Arch 59:20-1 Mr '42
il: Seven little pandas playing water polo on a spring day; Nude on the sand; Fugue in chartreuse minor; Nude eating cinnamon rolls; While walking in the rain, my hair being wet, came down, my mascara too, might have drizzled, but I had none on; Horse, of course

BURRA, Edward, 1905-
Exhibition, Redfern gallery. J. Gordon. Lond Studio 25(Studio 125):61 F '43
il: Soldiers p62

Reproductions

Blasted oak
Lond Studio 24(Studio 124):202 D '42
Mexican church
Apollo 36:16 Jl '42
Lond Studio 24(Studio 124):13 Jl '42

BURRAGE, Mildred, 1890-
Art and girdles: proper dress for women workers. J. K. Reed. Art Digest 18:10 O 1 '43

BURROUGHS, Alan, 1897-
Early overmantel: Council of Newburyport churches in 1744. Art in Am 29:227-9 O '41
Five Harvard portraits by J. Greenwood. Fogg Mus Bul 9:106-9 N '41; Abstract. Art Digest 16:21 Ja 1 '42
John Greenwood in America. Review
Art Digest 17:23 Ap 1 '43
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Letter from Alvan Fisher. Art in Am 32:117-26 Jl '44
Notes on Smibert's development. bibliog f Art in Am 30:109-21 Ap '42
Other side of colonial painting. Mag Art 35: 234-7 N '42
Paintings by Nathaniel Smibert. Art in Am 31:88-97 Ap '43
Young Copley. bibliog f Art in Am 31:160-71 O '43

BURROUGHS, Mrs Bryson. See Burroughs, L. G.

BURROUGHS, Clyde Huntley, 1882-
John C. Hamilton by Henry Inman. Detroit Inst Bul 21:21-2 D '41
Lucy Bradley by Ralph Earl and Jacob Houseman by John Wesley Jarvis. Detroit Inst Bul 21:1-4 O '41
Michigan artists—a record for the future. Detroit Inst Bul 23:11-12 N '43
Special exhibition catalogues—do they pay? Mus N 22:7 My 15 '44
Jury of award for Painting in the United States. Carnegie Mag 17:111 S '43
Portrait
Art Digest 18:30 O 15 '43
Carnegie Mag 17:148 O '43

BURROUGHS, Louise (Guerber) (Mrs Bryson Burroughs)
High life and low life in the eighteenth century. Met Mus Bul 36:209-11 O '41
New England's own old masters. Art N 42: 9-11 Mr 15 '43
Painting of the Virgin and Child by Murillo. Met Mus Bul ns 1:261-5 My '43
Souvenir of Fontainebleau. Met Mus Bul ns 1:251-3 Ap '43

BURROWS, Millar, 1889-
What mean these stones? the significance of archeology for biblical studies. Review
Am J Archaeol 46:284-5 Ap '42. C. H. Gordon

BURSAHOM megaliths. See Kashmir, India—Antiquities

BURSON, Harold. See Gerner, E. jt. auth.

BURT, Benjamin, 1729-1805

Reproductions

Devens' tankard
Connoisseur 109:62 Mr '42
Tankard
Antiques 42:174 O '42
Teapot
Am Collector 11:20 N '42

BURT, Sir Bryce Chudleigh, 1881-1943
Obituary
Roy Soc Arts J 91:164 F 19 '43

BURT, Sir George Mowlem, 1884-
Portrait
Arch Forum 79:61 O '43
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BURT, John, 1691-1745
New England church tankard. H. M. Woodruff. il Chicago Art Inst Bul 37:39 Mr '43

BURT, Walter Oswald. See Barnett, F. O. jt. auth.

BURTIN, Will

Reproductions

Magazine cover
Art & Ind 32:171 Je '42

BURTON, Charles W. fl 1820-1832

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Capitol of the United States
Met Mus Bul ns 1:171 Ja '43

BURTON, E. Milby
South Carolina silversmiths, 1690-1860. Review
Am Collector 11:14 O '42
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BURTON, James (James Haliburton) 1761-1837
James Burton. P. Clarke. il por plans Arch R 90:93-5 S '41

BURTON, John Howes
Honest Burton proposes new terminal on the site of 71st regiment armory. por Arch Forum 78:104+ Mr '43

BURWASH, William, fl 1811, **and Sibley, Richard**
In remembrance of a rescue at sea: tureen to commemorate service the Antelope had rendered the Asia. il Antiques 44:83 Ag '43
Marine memento of 1811 recovered: tureen commemorating rescue of the Asia. H. Comstock. Connoisseur 112:112 D '43

BURY, Adrian, 1895-
A. C. Ince. Artist 27:110-12+ Jl '44
About Isleworth with Turner, Van Gogh and others. Connoisseur 109:129-32 Je '42
Art of Reginald G. Eves, R.A. Review
Connoisseur 108:87 Ag '41. H. G. Fell
Drawings by Alfred Stevens in the collection of Mr Alfred Drury, R.A. Connoisseur 111: 83-9 Je '43
Girtin and his swan song. Connoisseur 110: 39-44+ S '42
Late Reginald G. Eves, R.A; an appreciation. Lond Studio 22(Studio 122):30-3 Ag '41
Life and art of Thomas Collier, R.I. Review
Artist 27:90 Je '44
Connoisseur 113:130 Je '44
Note on Clodion. Connoisseur 112:109 D '43
Thomas Collier, R.I. knight of the legion of honour. Connoisseur 111:44-51 Mr '43
Varley family. Connoisseur 112:18-23 S '43
Water colour: help for the amateur. il(pt col) Artist 27:5-7, 29-31, 53-5, 77-9, 101-3, 125-7 Mr-Ag '44
Water-colour of Blenheim. H. G. Fell. il Connoisseur 111:147 Je '43
William Evans of Eton, drawing master, water-colour painter and sportsman. Connoisseur 112:79-83 D '43

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Old Isleworth in winter
Connoisseur 110:164 D '42

BUS shelters. See Shelters

BUS stations. See Motor bus lines—Stations

BUSCATTI, Luca Antonio, fl 1516
Newly identified painting in the Ringling museum: Descent from the cross. W. Suida. bibliog f il Art in Am 32:4-6 Ja '44

BUSCH, Wilhelm, 1832-1908

Reproductions

Dinorerl and Corentin
Germanic Mus Bul 1 no3:17 '36

BUSCHIAZZO, Mario José, 1902-
Indigenous influences on the colonial architecture of Latin America. Bulletin of the Pan American Union 75:257-65 My '41

BUSCHOR, Ernst, 1886-
Grab eines attischen mädchens. Review
Antike 16 no 1:73-6 '40. R. Züchner

BUSH, Donald W.
Recreation center for Kansas City, Kan; Hare and Bush, landscape arch. il plans Arch Forum 80:141-4 Ap '44

BUSH, Gladys Lewis
Mark Twain and other sculpture at the Dalzell Hatfield galleries. Arch & Eng 155:4 D '43
Mark Twain seen in Los Angeles. il por Art Digest 18:14 N 15 '43

BUSH, Mrs Irving T. See Bush, M. S.

BUSH, Mrs L. Randell
Pictures in needlework. Russell Cotes Mus Bul 20:9-11 Je '41
il: Pines in the snow; Walk, Knaresborough

BUSH, Marian (Spore) (Mrs Irving T. Bush)
They and Mrs Bush paint prophetic pictures. Art Digest 17:15 Je '43
il: Hitler meets God

BUSH, Vannevar, 1890-
Edison medal awarded. Arch Rec 95:106+ Ja '44

BUSI, Giovanni de'. See Cariani

BUSINESS and art. See Art and business

BUSINESS buildings. See Commercial buildings; Office buildings

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BUSINESS districts
Fulton street, Brooklyn—1942. il plans diags Pencil P 22:673-6 O '41
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BUSINESS museums. See Company museums

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BUSINK, Th. A.
Sumerische en babylonische tempelbouw. Review
Am J Archaeol 45:481 Jl '41. V. Müller

BUSONI, Ferruccio Benvenuto, 1866-1924
Music. P. Yates. Calif Arts & Arch 59:14+ S '42

BUSSELLE, Alfred, 1905-
Junior museum in action. Met Mus Bul 37: 37-9 F '42

BUSTOS, José Hermenegildo, 1832-1907
Newly found American painter: Hermenegildo Bustos. W. Pach. self por Art in Am 31: 32-43 Ja '43
il: Portrait of a priest; Lady in white; Still life; La China; Pablo Aranda

BUTCHER, Anna Deane, 1848?-1943
Obituary
Roy Soc Arts J 91:540 S 3 '43

BUTCHER, C. Raymond
Dual purpose building for Waale-Camplan company, Portland, Ore; views. Calif Arts & Arch 60:32 S '43

BUTLER, Andrew R. 1896-

Reproductions

Country store
Carnegie Mag 17:284 F '44

BUTLER, Arthur Stanley George, 1888-
Recording ruin. Review
Arch R 93:135 My '43

BUTLER, Charles, 1870-
Buffalo: addition to the new Sisters hospital. Pencil P 24:8+ Mr '43
Mentor? Am Inst Arch J 1:54-7 F '44

BUTLER, Dudley
An 1804. Numismatist 55:795-7 N '42
Monaco and its hectic history. Numismatist 55:577-8 Ag '42
Numismatic advertising. Numismatist 56:33-4 Ja '43
San Marino the tiny republic. Numismatist 55:521-2 Jl '42
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Thalers talk of their home towns. Numismatist 56:439-41 Je '43

BUTLER, Joseph Green, 1901-
Joins air force. Art Digest 16:7 S '42

BUTLER, Mary
Exhibition, Pennsylvania academy. Art Digest 16:27 Mr 15 '42

BUTLER, Mary, 1903-
Three archaeological sites in Somerset county, Pennsylvania. Review
Am J Archaeol 46:312 Ap '42. F. de Laguna

BUTLER, Rudolph Maximilian, 1872-1943
Obituary
Roy Inst Brit Arch J s3 v50:115 Mr '43

BUTLER art institute. See Youngstown, Ohio—Butler art institute

BUTTENHEIM, Harold Sinley, 1876-
Uthwatt report—a summary. Landscape Arch 33:116 Ap '43

BUTTENWIESER, Hilda
Popular authors of the middle ages; the testimony of the manuscripts. bibliog f Speculum 17:50-5 Ja '42

BUTTER molds
Design in Yankee butter molds. G. Hynson and S. H. Nash. il Antiques 41:131-3 F '42

BUTTERFIELD, William, 1814-1900
Gothic revival casualties: St Alban's, Holborn. H. S. Goodhart-Rendel. il por Arch R 91:27-32 F '42

BUTTERFLIES
Butterflies and moths. W. R. Sweadner. il Carnegie M 15:227-30 Ja '42
Relaxing of dried lepidoptera. G. Arnold. Mus J 43:119 N '43
Three miles up: Avinoff collection of butterflies from Central Asia. W. R. Sweadner. il Carnegie M 16:163-7 N '42

BUTTERFLY tables. See Tables

BUTTERWORTH, James E. b 1817

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Yacht Alice and other boats
Art N 41:17 Mr 15 '42

BUTTFIELD, Bruce
Summer home living and dining porch. Beaux Arts Inst Des Bul 17:8 O '41

BUTTONS
Animal motif in buttons. F. Z. E. Nicholls. il Am Collector 12:8-9+ My '43
Beautiful buttons; excerpts from Standard designer for September 1896. Antiques 43: 272 Je '43
Button hand book, by F. Z. E. Nicholls. Review
Am Collector 12:19 D '43
Buttons: historical notes and bibliography. C. C. Dauterman. bibliog il Cooper Union Chron 1 no6:236-48 '40
Military buttons of the American revolution. T. H. Ormsbee. il Am Collector 11:8-9 Ja '43

BUVELOT, Abram Louis, 1814-1888
Some early Australian painters. So Aus Bul 6:[3-4, 6] Jl '44
il: St Kilda park; Landscape; Terrinallum, Western district, Victoria; Brick kiln

BUVELOT, Louis. See Buvelot, A. L.

BUYING, Household. See Purchasing, Household

BUYING of pictures. See Pictures—Purchasing

BUZAS, Stefan. See Manasseh, L. jt. auth.

BUZZELLI, Joseph A. 1901-
Portrays multi-faceted New York. Art Digest 17:23 O 15 '42
il: Third avenue

Reproductions

Self portrait no29
Art Digest 17:18 F 1 '43

BYATT, Edwin, 1888-
Ploughing in Sussex acquired. il Russell Cotes Mus Bul 20:28-9 Je '42

BYE, Ranulph de B.

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Deserted house
Art Digest 16:16 O 1 '41

BYERS. See Byres

BYNE, Mrs Arthur. See Byne, M. S.

BYNE, Mildred (Stapley) (Mrs Arthur Byne) 1875-1941
Obituary
Mus J 42:117 Ag '42

BYRD, Harry Flood, 1887-
Army purchases of hotels. Arch Forum 78: 106+ Mr '43

BYRD, William, 1543?-1623
William Byrd. A. H. King. Apollo 38:77-8 S '43

BYRES, James, 1733-1817
Byres family: an eighteenth century portrait group. por Burl M 82:46-7+ F '43

BYRES family
Byres family: an eighteenth century portrait group. il Burl M 82:46-7+ F '43

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Byrhtferth's Preface: the epilogue of his Manual? H. Henel. bibliog f Speculum 18: 288-302 Jl '43

BYRNE, Barry, 1892-
Cedarville, N.J: Saint Michael's church. il floor plan(p57) Liturg Arts 11:55 My '43
Idea for cathedral plan. plan Liturg Arts 11: 55-6 My '43
Pierre, S.D. Church of SS Peter and Paul; B. Byrne, arch; views, plans and construction outline. Arch Forum 76:396-8 Je '42
Plan for a church. Liturg Arts 10:58-60 My '42
Second liturgical week. Liturg Arts 10:14+ N '41

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Eugene Delacroix and Lord Byron. G. H. Hamilton. bibliog f il Gaz Beaux Arts s6 v23:99-110 F '43

BYRON, Robert, 1905-1941
Obituary
Arch R 90:70 Ag '41

BYSSHE, Sir Edward, 1615?-1679
Some famous heralds. F. S. Eden. Apollo 35: 69 Mr '42

BYWATERS, Jerry, 1906-
Heads Dallas museum. Art Digest 18:15 O '43

Reproductions
In the big bend
Lond Studio 24(Studio 124):192 D '42
Ranch hand and pony
Mag Art 36:226 O '43

BYZANTINE architecture. See Architecture, Byzantine

BYZANTINE coins. See Coins, Byzantine

BYZANTINE empire, 323-1453
Byzantium and southern Russia; abstract. G. Vernadsky. Am J Archaeol 47:124 Ja '43
Jews in the Byzantine empire, 641-1204, by J. Starr. Review
J Hell Stud 60:116 '40. W. Miller
See also
Money—Byzantine empire

BYZANTINE illuminated manuscripts. See Illuminated manuscripts, Byzantine

BYZANTINE mosaics. See Mosaics, Byzantine

BYZANTINE pottery. See Pottery, Byzantine

BYZANTIUM (city)
Excavations at Topkapu Saray, Stamboul; abstract. Aziz Ogan. Am J Archaeol 46:141 Ja '42
See also
Constantinople

C

C.A.P. See United States—War production board

C C, Master. See Master C C

C.E.M.A. See Council for the encouragement of music and the arts

C.I.A.M. See International congress of modern architecture

C.I.O. See Congress of industrial organizations

CABALLERO, Jorge, 1912-

Reproductions
Storm
Art Digest 16:15 Ap 15 '42
Carnegie M 16:234 Ja '43
Toledo Mus N no98:[8] Je '42

CABANYES, Master of. See Master of Cabanyes

CABAT, Louis, 1812-1893

Reproductions
Interior of the forest (etched by L. Marvy)
Print Coll Q 29:218 Ap '42

CABEIRIA. See Cabiric mysteries

CABINET work
Pencil points data sheets: cabinetwork essentials; drawer frame or case; cabinet drawer and door details. D. Graf. diag Pencil P 22:731 N '41
See also
Parquetry

CABINETMAKERS, American
Victorian cabinetmakers in America. F. Davis. il Antiques 44:111-15 S '43
See also
Furniture, American
also names of cabinetmakers, e.g.

Janvier, J.	Phyfe, D.
Mallard, P.	Seignouret, F.
Phelps, T. 1702-1756	Vail, J.
Phelps, T. 1725-1784	Weaver, H.

CABINETMAKERS, English
Country craftsmen: the Windsor chair maker. T. Hennell. il Arch R 90:178-80 D '41
John and William Linnell, cabinetmakers. M. Jourdain. il Antiques 40:292-3 N '41

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See also
Cupboards

CABINETS (furniture)
Cabinet from Shenandoah valley with inlay, late 18th century. il Antiques 40:174+ S '41
Chippendale china cabinet. H. Comstock. il Connoisseur 111:59 Mr '43
Dutch cabinet with pewter inlay. H. Comstock. il(p 149) Connoisseur 109:146 Je '42
Set of medal cabinets by A.-C. Boulle. F. J. B. Watson. il Burl M 82:16-20 Ja '43
17th century Dutch show piece. R. Huntley. il(cover) Am Collector 12:5+ O '43
Sheraton wine cabinet. il Antiques 41:292 My '42
Study unit and a storage cabinet; G. M. Jackson and W. H. Buderus, designers; views and diagrams. Arch Rec 92:57, 59 S '42
Two signed examples of Chinese incised lacquer. il Connoisseur 110:70-3 S '42
See also
Radio cabinets

CABINETS (rooms)
Nicolas Pineau and the cabinet of Peter the Great. F. Kimball. il Art in Am 30:232-7 O '42

CABINETS, Kitchen. See Kitchen cabinets

CABINETS, Medicine. See Medicine cabinets

CABINETWORK. See Cabinet work

CABINS. See Lodges (architecture); Log cabins; Vacation houses

CABINS, Tourist. See Tourist camps, hostels, etc.

CABIRIA. See Cabiric mysteries

CABIRIC mysteries
Excavations in Samothrace; reply to K. Lehmann-Hartleben. A. D. Nock. bibliog f Am J Archaeol 45:577-81 O '41

CABORE, John L.
Mac Dill field, Fla; architects in uniform produce a new post exchange. il por plans diag Arch Forum 78:55-60 Je '43

CABOT, Nancy (Graves) (Mrs Samuel Cabot)
Another needlework picture. Antiques 45:300-1 Je '44
Engravings and embroideries. Antiques 40: 367-9 D '41

CABOT, Mrs Samuel. See Cabot, N. G.

CABRAL, Flavio
Exhibition, Stendahl galleries, Los Angeles. Art Digest 16:19 My 15 '42
Exhibition, Stendahl galleries, Los Angeles. G. Clements. Calif Arts & Arch 60:10 Mr '43

CABRÉ AGUILÓ, Juan
La acrópolis de Alcalá, Azaila, Teruel. Archiv Espan Arqueol no42:232-5 Ja '41
La cerámica céltica de Azaila, Teruel. Archivo Esp Arq no50:49-63 Ja '43
Pinturas y grabados rupestres, esquemáticos, de la provincías de Segovia y Soria. bibliog f Archiv Espan Arqueol no43:316-44 Ap '41
El rito céltico de incineración con estelas alineadas. Archivo Esp Arq no49:339-44 O '42
El Thymiaterion céltico de Calaceite. bibliog f Archivo Esp Arq no48:181-98 Jl '42

CABRERA, Miguel, 1695-1768

Reproductions

Hortus conclusus
Gaz Beaux Arts s6 v23:161 Mr '43
Portrait of a nun
Gaz Beaux Arts s6 v24:211 O '43
Portrait of sor Juana Inés de la Cruz
Gaz Beaux Arts s6 v24:212 O '43

CABRILLO homes. See Long Beach, California —Housing

CABROL, Fernand, 1855-1937
Liturgical year. Liturg Arts 9:73-4+ Ag '41

CACCE
Fourteenth century Italian cacce, ed. by W. T. Marrocco. Review
Speculum 18:252-4 Ap '43

CADBURY, Edward, 1873-
Factors in sound town planning; interview. G. Godwin. il Art & Ind 36:114-19 Ap '44

CADDIES, Tea. See Tea caddies

CADIZ, Spain

San Augustin (church)

El Cristo de la Buena Muerte de Cádiz. C. Péman. pl Archivo Esp Arte no56:115-18 Mr '43

CADMUS, Paul, 1904-
Baltimore examines P. Cadmus, satirist. Art Digest 16:7 S '42
il: Greenwich Village cafeteria; Herrin massacre

Reproductions

Arabesque
Art Digest 16:6 F 15 '42
Ballet set for Filling station
Art N 40:14 O 1 '41
Hinky dinky parlez vous
Art N 40:14 Ja 1 '42
Shower
Art Digest 17:13 Jl '43
Art N 42:41 Ag '43
Youth with kite
Print Coll Q 28:388 O '41

CADUCEUS
Kerykeia. J. F. Crome. bibliog f il Deutsch Archäol Inst Mitt Athen 63-64:117-26, pl 17-20 '38-39; English abstract. Am J Archaeol 47:114 Ja '43

CADUCEUS, Master of the. See Barbari, J. de'

CADY, Cecil I.
Industrial lighting practice. Pencil P 25:56-61 Mr '44

CADY, Harrison, 1877-

Reproductions

Slade's store in the Great Smokies
Art Digest 16:11 Mr 1 '42

CAELATURA. See Toreutic work

CAERLEON, Wales
Roman legionary fortress at Caerleon, Monmouthshire, by V. E. Nash-Williams. Review
J Rom Stud 31:215 '41. I. A. Richmond

CAESAR, Caius, 20 B.C.-A.D.4
Gaius and Lucius Caesar? F. P. Johnson. bibliog f il Am J Archaeol 45:603-9 O '41

CAESAR, Caius Julius, 102?-44 B.C.
Julius Caesar and Latium in Spain. M. I. Henderson. bibliog f J Rom Stud 32:1-13 '42

CAESAR, Egon
Untergang und auferstehung von Pompeji und Herculaneum. Review
Archivo Esp Arq no45:565 O '41

CAESAR, Lucius, 17 B.C.-A.D.2
Gaius and Lucius Caesar? F. P. Johnson. bibliog f por bust Am J Archaeol 45:603-9 O '41

CAFÉS. See Restaurants

CAFETERIAS. See Lunchrooms and cafeterias

CAFFIÉRI, Jacques, 1678-1755
Louis XV commode with Caffieri ormolu mounts. W. M. Milliken. il Am Collector 12: 5+ N '43
Marquetry bombé commode. W. M. Milliken. il Cleveland Mus Bul 30:116-18 S '43

CAFFIN, Charles Henry, 1854-1918
How to study pictures. Review
J Aesthetics 1 no2-3:135-6 '41

CAGES, Bird. See Bird cages

CAGLI, Corrado, 1910-
Murals and drawings from the day room at Camp San Luis Obispo. Arch & Eng 148: 6 F '42
Murals at Camp San Luis Obispo. R. Neuhaus. il Pacific Art R 1 no3-4:31-4 '41

CAGLIARI, Paolo. See Veronese, P.

CAGLIARI, Sardinia
Amphitheatre. D. Levi. il plan Am J Archaeol 46:1-9 Ja '42

CAHALL, Robert C.
Twentieth century Mexico. Numismatist 56: 788-9 O '43

CAHIER, Jean Charles. See Biennais, M. G. jt. artist

CAIN
Cain's jaw-bone that did the first murder. M. Schapiro. bibliog f il Art Bul 24:204-12 S '42; Reply. A. K. Coomaraswamy. 24:383-4 D '42; Abstract. Am J Archaeol 47:241 Ap '43

CAIN, Walker O.
Small ferry slip; report of the jury. Beaux Arts Inst Des Bul 20:[17-18] Je '44

CAIRO, Francesco del, 1598-1674

Reproductions

Attributed works

Salome with the head of St John the Baptist
Gaz Beaux Arts s6 v23:227 Ap '43

CAIRO

Musée des antiquités égyptiennes

Pharaoh's jewels stolen. Mus J 41:183 N '41

CAJETAN, Brother. See Baumann, C.

CAKE molds. See Molds (cookery)

CALABI, Augusto, 1890-
Incunabuli litografici italiani. Graph K ns5 no2:75-8 '40

CALACEITE, Thymiaterion of. See Thymiaterion of Calaceite

CALAPAI, Letterio, 1902-

Reproductions

Labor in a Diesel plant
Am Artist 7:24 O '43
Art N 42:10 O 1 '43

CALAS, Nicolas
Confound the wise. Review
Art N 41:26 O 15 '42. L. Kochnitzky
J Aesthetics 2 no8:93-4 '43
Incurable and curable romantics. Art N 40: 27-8+ D 1 '41

CALCAR, Jan Joest von. See Jan Joest

CALDAS DE MALAVELLA, Spain
Las termas romanas. J. de C. Serra Rafols. il plans Archiv Espan Arqueol no43:304-15 Ap '41

CALDECOTT, Randolph, 1846-1886

Reproductions

Three jovial huntsmen
Design 45:20 Mr '44

CALDER, Alexander, 1898-
American sculptor of this age. Design 45:14-15 N '43

CALDER, Alexander—*Continued*
Calder grown up: a museum-size show. R. Frost. Art N 42:11 N 1 '43
il: Red petals (col, p 1); Black thing; Double cat
Everything is mobile. G. T. Hellman. il New Yorker 17:25-30+ O 4 '41
Exhibit at the Museum of modern art. il Arch Forum 80:6+ Ja '44
Exhibition at Peter Graham Harnden's design project. Calif Arts & Arch 58:11+ O '41
Exhibition, Pierre Matisse gallery. Art Digest 17:12 Je '43
Modern opens retrospective show. il Art Digest 18:6 O 1 '43
Position of Alexander Calder. J. J. Sweeney. il Mag Art 37:180-3 My '44
Tinkling metal; exhibition, Matisse gallery. Art Digest 16:12 Je '42

CALDER, William, 1792-1856

Reproductions

Providence pewter teapot
Am Collector 11:4 Je '42

CALDER, William Moir, 1881-, and Keil, Josef (eds) Anatolian studies presented to William Hepburn Buckler. Review
J Hell Stud 62:89 '42
—See Buckler, W. H. jt. auth.

CALDWALL, James, 1739-1809?

Reproductions

Macbeth: act I, sc. III (after H. Fuseli)
Connoisseur 110:111 D '42

CALDWELL, Mrs Katherine Field
Appointed to the staff. San Francisco Mus Bul 1 no2:16 '39

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Allegories of the months in classical art. D. Levi. bibliog f il pls Art Bul 23:251-91 D '41
Curiosities of our calendar. C. H. Briggs. Antiques 43:24-5 Ja '43

See also
Almanacs

CALENDAR, Aztec
Twentieth century Mexico. R. C. Cahall. Numismatist 56:788-9 O '43

CALENDAR, Church. See Church calendar

CALENDAR, Roman
Feriale Duranum, by R. O. Fink and others. Review
Am J Archaeol 46:310-11 Ap '42. L. R. Taylor
J Rom Stud 32:127-9 '42
Public anniversaries in the Roman empire: the epigraphical evidence for their observance in the first three centuries, by W. F. Snyder. Review
Am J Archaeol 46:310-11 Ap '42. L. R. Taylor
J Rom Stud 32:129 '42

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By-passing the chromo; Doris Lee paints calendar for Swift and co. Art Digest 17:13 D 1 '42
Horse and buggy days; Beck calendar for 1944; drawings by E. Penfield. Am Artist 8:22-3 Mr '44
Victory calendar printed by Dutchess County art association. Art Digest 16:19 S '42

See also
Menologies

CALERO, Oswaldo Guayasamin. See Guayasamin Calero, O.

CALET, Antoine François. See Callet, A. F.

CALEY, Earle Radcliffe, 1900-
Composition of ancient Greek bronze coins. Review
Am J Archaeol 47:358-60 Jl '43
J Hell Stud 62:100-1 '42
Corroded bronze of Corinth. bibliog f American Philosophical Society Proceedings 84 no5:689-761 '41; Abstract. Tech Stud 10:113-15 O '41

CALFEE, William Howard, 1909-
Suitability and relationships. por(p501) Mag Art 34:522-6 D '41
il: Prelude; Maria; Adriana; Druid; Little woman; Mural in the Petersburg, Va, post office; Cat; Orangoutang

CALHOUN, Donald

Reproductions

Pen drawing
Am Artist 5:28 D '41

CALHOUN, John Caldwell, 1782-1850
Bust by C. Mills. Antiques 41:192 Mr '42

CALIARI, Paolo. See Veronese, P.

CALICO

See also
Nankeen

CALIFORNIA
First mail of California. A. Woodward. il Los Angeles Mus Q 1:13-18 Jl '41
Foxes and elephants of the Channel islands. C. Stock. il map Los Angeles Mus Q 3:6-9 Ap '43
Islands of adventure: Channel islands. M. Hollenbach. il Los Angeles Mus Q 1:21-4 Ap '41
Opportunities for California after we win the war. V. Stanbery. Arch & Eng 151:28-33 N '42
When the West was wild; printed views of Los Angeles, San Diego and San Francisco. il Antiques 44:131-2 S '43

See also
Central Valley project
Sausalito
also subhead California under special subjects, e.g.
Architecture
Architecture, Domestic
Art
Housing laws and legislation
Landscape architecture
School buildings

Antiquities

Two Pomo sites near Borax lake. Mus N 20:3 F 15 '43

CALIFORNIA architects, State association of. See State association of California architects

CALIFORNIA arts and architecture (periodical)
Design for postwar living competition; winning designs. Pencil P 24:14-16 S '43
Designs for postwar living competition; winning designs. Arch Forum 79:88-93 S '43
Designs for postwar living competition. il plans diags Calif Arts & Arch 60:34-5 Mr; 27 My; 22-37 Ag; 19-36 S; 22-7 N; 22-5 D '43; 61:30-3 Ja; (cont as) Arts &. Arch 61: 24-5 F; 28-9 Mr; 28-31 Ap; 27-31 My; 22-7 Je '44

CALIFORNIA guild
Twenty-one California crafts people have organized a cooperative guild that works. il Calif Arts & Arch 59:28 Je '42

CALIFORNIA housing and planning association
Action now for post-war reconstruction; resolution. Calif Arts & Arch 59:20 N '42; Same abr. Pencil P 23:8+ D '42
Association adopts war-time program. Arch & Eng 151:39-40 O '42
Chart for changing cities. Review
Arch Rec 95:28+ My '44
Conference. H. Moise. Calif Arts & Arch 59: 12-13+ O '42
List of activities. Pencil P 25:14 Ap '44
Planners to meet in Los Angeles. Arch & Eng 150:38 S '42
Unconventional convention. Arch Forum 77: 94+ N '42
Urban master planning. Arch & Eng 157:3 Ap '44

CALIFORNIA institute of technology
Industrial design. il Arch Forum 77:2+ D '42
New venture in design instruction. A. Heythum. Arch & Eng 147:35-8 D '41

CALIFORNIA missions. See Spanish missions of California

CALIFORNIA museums conference. See American association of museums—Western museums conference

CALIFORNIA palace of the legion of honor. See San Francisco—California palace of the legion of honor

CALIFORNIA reconstruction and re-employment commission
Replaces California planning board. Arch & Eng 155:30 N '43

CALIFORNIA school of fine arts
Alumni show. Calif Arts & Arch 58:4 N '41
Summer session. Arch & Eng 149:10 Je '42

CALIFORNIA state board of architectural examiners
Neutra on state board. Arch & Eng 149: 13 Je '42

CALIFORNIA state maritime academy
Shore base for state merchant marine training school at Vallejo. il Arch & Eng 151: 28 O '42

CALIFORNIA state planning board
Neutra elected chairman. Arch Forum 78: 174 My '43
Neutra heads board. Arch Rec 93:18 My '43
New agency replaces board. Arch & Eng 155:30 N '43
State planning board abolished. H. Moise. Arch & Eng 153:36 Je '43
Vast building program for California after the war. Arch & Eng 153:42+ My '43

CALIFORNIA university
Girls' dormitory; Corbett & MacMurray and W. W. Wurster, arch. il plans diags Arch Forum 79:48-51 Jl '43
University extension. Arch & Eng 151:53-4 D '42
U.C. administration building, Berkeley; A. Brown, jr, arch. M. Daniels. il plans Arch & Eng 151:12-18 N '42
Venturi gets U.C. chair. Art Digest 16:9 O 1 '41
Woman's impression of the new girls' dormitory at Berkeley; Corbett and MacMurray and W. W. Wurster, arch. S. Carrighar. il plan Arch & Eng 151:12-21+ D '42

School of architecture

New course in architecture. Arch & Eng 146:29 S '41
Possibilities for post-war San Francisco; student exhibition at the San Francisco museum. B. Dunlop. il plans diags Arch & Eng 153:12-24 Je '43
Studies for a world trade center, San Francisco. il plans Arch & Eng 157:14-25+ My '44
Suggestions for a safety town by students. Arch & Eng 153:5 Ap '43
Urban redevelopment study: central Oakland. il Arch & Eng 157:26-8 My '44

CALIFORNIA university at Los Angeles
Nature of the enemy. E. Lavery. il Calif Arts & Arch 60:14-15+ D '43
Reconstruction of the truth. B. Maddow. Calif Arts & Arch 61:20-1+ Ja '44
When the guns speak. M. Merlin. Arts & Arch 61:26-7+ Ap '44
Writers congress: the proceedings of a conference under the sponsorship of the Hollywood writers mobilization and University of California. Review
Arts & Arch 61:8+ Ap '44

CALIFORNIA water color society

Annual exhibition

1941 (21st)

California's best; 21st annual. Art N 41:6 Mr 1 '42
Los Angeles bumps bump dancer out of 21st annual exhibition. il Art Digest 16:12 Mr 1 '42
Watercolor society's 21st show. Art Digest 16:8 O 1 '41
West Coast watercolor annual. Art Digest 16:20 D 15 '41

1942 (22d)

Annual. G. Clements. Calif Arts & Arch 59:45 D '42
Attention: California watercolorists. Art Digest 16:7 S '42
California watercolorists open annual show. il Art Digest 17:19 N 1 '42
1942 exhibition. P. Schoppe. Calif Arts & Arch 59:14 Mr '42
Prizes along the Pacific. il Art N 41:15+ N 1 '42

Exhibitions

At Riverside museum. Art N 43:21 Mr 15 '44
Seventh traveling exhibition. Milwaukee Inst Bul 16:2 Ja '42
Watercolorists at the Riverside museum. il Art Digest 18:12 Mr 15 '44

CALIXTUS I, Saint, pope, d 223?
Wilhelm von Humboldts Brunnen des Calixtus. H. E. Pappenheim. il Antike 16 no3: 227-42 '40

CALKINS, Robert De Blois, 1903-
Industrial planning. Pencil P 24:80-1+ Je '43

CALLADO, A. C.
Brazilian sculpture. Lond Studio 26(Studio 126):132-4 O '43

CALLCOTT, Sir Augustus Wall, 1779-1844

Reproductions

View of Delft (etched by L. Marvy)
Print Coll Q 29:228 Ap '42

CALLENDER, Sir Geoffrey Arthur Romaine, 1875-
Cape Town, by W. Hodges, R.A. Burl M 79: 93-5 S '41
Grisaille by Van de Velde the elder. Burl M 79:161-3+ N '41
Willem van de Velde the elder and his art. Burl M 76:104-10 Ap '40; Reply. E. Young. 78:28-31 Ja '41; Rejoinder. 79:161-3+ N '41

CALLENDER, John Hancock
Introduction to studies of family living. Review
Arch Rec 95:26+ Ap '44

CALLERY, Mrs Mary
Last time I saw Picasso. Art N 41:21-3+ Mr 1 '42

CALLET, Antoine François, 1741-1823

Reproductions

Achilles trailing the corpse of Hector
Art Q 4 no3:197 '41
Death of Virginia
Art Q 4 no3:197 '41
Artist 26:139 F '44

CALLIGRAPHY. See Penmanship; Writing

CALLIGRAPHY, Arabic. See Writing, Arabic

CALLIGRAPHY, Chinese. See Writing, Chinese

CALLIMACHUS, 310-240 B.C.
Measurements of the Zeus at Olympia; new evidence from an epode of Callimachus. R. Pfeiffer. bibliog f J Hell Stud 61:1-5 '41; Abstract. Am J Archaeol 47:337 Jl '43

CALLING cards. See Visiting cards

CALLISTUS. See Calixtus

CALLOT, Jacques, 1592-1635
Callot's Martyrdom of St Sebastian. N. S. Trivas. 2pl Art Q 4 no3:205-9 '41
French drawings. C. O. Schniewind. Chicago Art Inst Bul 36:68-9 S '42
il: Sketches for the Balli di Sfessania; Les deux pantalons
Jacques Callot and his prints from The battles of the Medici to The miseries of war. E. D. Bechtel. por 31il Print Coll Q 29: 26-89 F '42
Les misères et malheurs de la guerre. F. D. Klingender. Burl M 81:205-6 Ag '42
Work of Jacques Callot. H. Comstock. Connoisseur 108:122-3 S '41
il: La grande chasse

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See also
Hemeroskopeion, Spain

CALURLA, María Luisa
Ferrando Yáñez no es leonardesco. Archiv Espan Arte no49:35-49 Ja '42

CALVAERT, Denys (Dionisio Fiammingo) 1540-1619

Reproductions

Assumption of the Virgin
Burl M 80:69 Mr '42
Decorative cartouche
Burl M 80:69 Mr '42

CALVERT, Mrs Jennie Cooper, 1878-
Exhibition, Studio guild gallery. Art N 42:48 D 1 '43

CALZA, Guido, 1888-
La necropoli del porto di Roma nell'Isola Sacra. Review
J Rom Stud 31:207-9 '41. J. M. C. Toynbee

CAM, Gilbert Arthur, 1906-
American post-war views. N Y Pub Lib Bul 47:375-80 Je '43

CAMAJANI, Giovanni
Plain chant as a basic study. Liturg Arts 12:12 N '43

CÂMARA, Baltazar da

Reproductions

Country market
Lond Studio 26(Studio 126):104 O '43

CAMBIASO, Luca, known as Luchetto da Genova, 1527-1585
Venus and Cupid. F. A. Sweet. il Chicago Art Inst Bul 37:2-3 Ja '43

CAMBRIDGE, England
Architecture in Cambridge; examples of English architectural styles from Saxon to modern times, by D. T. Fyfe. Review
Arch R 92:156 D '42
Mus J 43:57 Jl '43
Roy Inst Brit Arch J s3 v49:195 S '42. R. Blomfield

CAMBRIDGE, Massachusetts

Galleries and museums

See also
Dard Hunter paper museum
Harvard University—Fogg art museum
Harvard university—Germanic museum

CAMBRIDGE university
Cambridge; as it was and as it is today, by J. Steegmann. Review
Apollo il 34:78 S '41
Two Charles I silver bindings at Cambridge. E. A. Jones. pl Burl M 79:127-9 O '41

Fitzwilliam museum

Elizabethan tiger-ware jug. E. A. Jones. il Burl M 80:151 Je '42
Exhibition of architectural models and drawings. Mus J 42:15 Ap '42
Greek inscriptions. F. M. Heichelheim. J Hell Stud 62:14-20 '42
War-time policy. Mus J 43:25 My '43

Peterhouse college

New block of residential chambers; H. C. Hughes and P. Bicknell, arch; views and plans. Arch R 90:105-7 O '41

Trinity college

Trinity college; an historical sketch, by G. M. Trevelyan. Review
Arch R 95:112 Ap '44
Two pieces of plate at Trinity college, Cambridge: cup by B. Pyne and cruet by S. Wood. E. A. Jones. il(p 148) Burl M 82: 151-2 Je '43
William Cure II and his work at Trinity college. K. A. Esdaile. il Burl M 80:20-2 Ja '42; Reply. M. R. Toynbee. 80:50 F '42

CAMDEN, Harry Poole, 1900-1943
Obituary
Art Digest 18:7 O 1 '43

CAMDEN, William, 1551-1623
Some famous heralds. F. S. Eden. Apollo 35:67 Mr '42

CAMDEN plan. See Housing, Cooperative

CAMEOS
Antique cameos and intaglios. A. W. Darling. il Am Collector 12:10-11 N '43
Sardonyx cameo portrait of Claudius. D. E. L. Haynes. il Brit Mus Q 13:79-81 S '39; Abstract. Am J Archaeol 46:421 Jl '42

CAMERA clubs
Camera club; problem, critique, awards. Beaux Arts Inst Des Bul 20:[28-31] Je '44

CAMERA stores. See Stores and store buildings

CAMERON, Alister, 1904-
Review of Arts of Orpheus, by I. M. Linforth. Am J Archaeol 46:455-60 Jl '42

CAMERON, Charles, 1740?-1812
Charles Cameron (1740-1812) by G. K. Lukomskiĭ. Review
Arch R 95:167 Je '44
Roy Inst Brit Arch J s3 v51:153 Ap '44; Reply. G. K. Lukomskiĭ. 51:213 Je '44
Charles Cameron, an XVIIIth century English architect and decorator. G. Loukomski. il Apollo 36:29-31, 61-3 Ag-S '42
Charles Cameron, Scots architect in Russia. G. Loukomski. il por(p2) floor plans Arch R 93:9-20 Ja '43; Reply with rejoinder. T. Tchernavin. 93:xxxix-xl My '43

CAMERON, Sir David Young, 1865-
Boston views Scotland's Cameron. il Art Digest 16:21 Jl '42

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Ben Ledi
Lond Studio 25(Studio 125):133 Ap '43

CAMERON, Donald S. and Beeckman, G. T.
Linda Vista, America's largest defense housing project; L. A. Simon, supervising arch; G. S. Underwood, consulting arch; C. D. Persina, arch. Pencil P 22:696-708 N '41

CAMINO BRENT, Enrique, 1909-
Notes on contemporary artists. por San Francisco Mus Bul 2 no2-4:37-8 '42
il: Charles III bridge, Paucartambo, Cuzco, Peru

CAMLET
Camlet. H. E. Cummin. il Antiques 42:309-12 D '42

CAMOIN, Charles, 1879-

Reproductions

Fillettes
Lond Studio 26(Studio 126):25 Jl '43

CAMÓN AZNAR, José
Dos retablos de Juan de Acheta. Archivo Esp Arte no53:237-43 S '42
La fachada de la iglesia de Azpeitia. Archivo Esp Arte no59:350 S '43
La iglesia del las Bernardas de Jesús en Salamanca. Archiv Espan Arte no46:407-9 Jl '41
La intervención de Rodrigo Gil de Hontañón en el manuscrito de Simón García. Archiv Espan Arte no45:300-5 My '41
Pinturas murales de San Román de Toledo. Archiv Espan Arte no49:50-8 Ja '42
Restos del siglo xi en la iglesia de Santo Domingo, de Jaca. Archiv Espan Arte no50:112 Mr '42
Sobre la torre de la catedral nueva de Salamanca. Archiv Espan Arte no47:473-4 S '41

CAMOUFLAGE
Art of camouflage. il diags Design 44:14-18 Ja '43
Art of camouflage. by C. H. R. Chesney. Review
Art Digest 17:22 Jl '43
Connoisseur 108:133 S '41
Camouflage. E. R. Crick, jr. Arch & Eng 151:49 O '42
Camouflage. W. R. Hagedohm. Calif Arts & Arch 60:28+ Jl '43
Camouflage: adaptation of basic principles of landscape architecture. A. Fitzhugh. Landscape Arch 33:119-24 Jl '43
Camouflage and the artist. M. S. Fox. il Mag Art 35:136-7+ Ap '42
Camouflage data is correlated; Pratt institute to publish results of studies. il plans Pencil P 23:83-9 F '42
Camouflage dilemma. K. F. Wittmann. Pencil P 23:13-14 Ja '42
Camouflage ground patterns. H. Dee. diags Design 43:16-19 Je '42
Camouflage—here and now. H. L. Hornbeck. il Landscape Arch 33:1-7 O '42
Camouflage in America is more than a science. H. Goff. il Arch & Eng 152:26-31+ Ja '43
Camouflage in civil defense, a new field for the architect. il Arch & Eng 149:43-4 Ap '42
Camouflage paints. il Arch Forum 76:sup86+ My '42
Camouflage project set up for museum workers. Mus N 20:2 Ap 15 '43
Camouflage simplified, by E. Sloane. Review
Arch Forum diag 78:106 F '43
Camouflaging vital buildings. Arch & Eng 146:51 S '41
Camoufleurs, World war I. Arch Forum 76: sup26+ Mr '42
Civilian defense. il plans diag Arch Forum 76: 14-25 Ja '42
Color in camouflage, by W. A. Rose and R. L. Corsbie. Review
Art Digest 17:22 Jl '43
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Fashions for men in 1943. il Design 45:12 N '43
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Timely camouflage show at the Advertising club. Art Digest 16:13 D 15 '41

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Camouflage at Columbia and Yale. Art Digest 16:25 S '42
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Camouflage in the secondary schools; a Cleveland project. A. Howell. il Design 44: 12-13 My '43
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Giulio Campagnola's engravings. H. Tietze and E. Tietze-Conrat. bibliog f Print Coll Q 29:179-207 Ap '42
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CAMPBELL, Charles, 1905-
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il: Out of the night

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CAMPI, Bartolomeo, fl 1545-1596
Embossed visor of Guidobaldo II, duke of Urbino. J. G. Mann. pl Burl M 82:14-17 Ja '43

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Armour presented by Guidobaldo II to Charles V
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Breastplate (Bargello, Florence)
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il: Madonna and Child; sketch for the altarpiece at S Sigismondo, Cremona (2); Altarpiece

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La custodia de la catedral di Sigüenza y su autor. Archiv Espan Arte no47:461-72 S '41

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Three 18th century Venetian print makers. Cincinnati Mus N 2:[6-8] My '43
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Comic drawing—can I help you? W. A. Sillince. il(pt col) Artist 25:16-17, 42-4, 56-7, 81-3, 108-9, 142-4 Mr-Ag '43
Contemporary comment and caricature. F. Topolski. il Burl M 83:164-8 Jl '43
Dear teacher. H. T. Lewis. il Design 43:3 O '41
Grandville's Other world. J. Rayner. il Arch R 92:119-22 N '42
Hogarth and English caricature. J. Gordon. il(pt col) Lond Studio 26(Studio 126):188-91 D '43
How government uses cartoonists today. il Art N 42:13 Ap 1 '43
Invasion prints. H. G. Fell. il Connoisseur 109:118-23 Je '42
Lighter side of collecting; some comics of yester-year. F. G. Roe. il Connoisseur 108: 22-6+, 184-6 Jl, D '41
More American than Spam. Telemachus. il Art & Ind 34:82-5 Mr '43
Napoleon and the invasion of England; comp. by F. Carrington. bibliog f il Print Coll Q 29:142-78 Ap '42
Russia's answer—twice; her artists excoriate two would-be conquerors. M. Benisovich. il Art N 43:16 Mr 1 '44
Subject index for caricatures. N Y Pub Lib Bul 46:153-4 Ja '42
Vernissage: our cartoonists are doing less than their best. A. M. Frankfurter. Art N 42:7 Ap 1 '43
War cartooning course at Illinois Wesleyan. Art Digest 16:21 My 1 '42
What America thinks. Review
Art N 43:22 Ag '44

See also
Comic strips
Humor, Pictorial
Moving pictures—Animated cartoons

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Britain talks our language more forcibly. il Art N 42:15 Ap 1 '43
British and American cartoons: Speak their language. il Cincinnati Mus N 2:[5-6] D '43
Cartoons combat Nazi double-talk; Speak their language cartoon exhibit. il Art N 42: 14 Ap 1 '43
Cartoons of the day at Metropolitan museum. Art Digest 16:15 My 15 '42
Couturiers caricatured at Norlyst gallery by A. Fruhauf. Art Digest 17:18 Jl '43
Eisner portrays celebrities in paper at the Gallery of modern art. Art Digest 17:11 F 1 '43
Empire cartoons call up 1941 parallels: exhibition, Knoedler's. il(p8) Art N 40:21 Ja 1 '42
English satire at Pierpont Morgan library. Art Digest 17:24 F 15 '43
Greater than words: war cartoons at Addison gallery. Art Digest 17:29 My 15 '43
Hogarth and the satirists. H. G. Fell. il Connoisseur 112:60 S '43
Invasion; French and English cartoons of 1803 from an exhibition at the Bodleian library, Oxford. C. Rosner. il(pt col) Lond Studio 22(Studio 122):2-7 Jl '41
Mendoza Limon: Mexican caricature at 460 Park Avenue galleries. Art Digest 18:9 Mr 1 '44
Napoleonic jabs at the Knoedler galleries. Art Digest 16:24 Ja 1 '42
Speak their language: cartoons by British and American artists. Met Mus Bul ns 1: opp213+ Mr '43
Two Czech cartoonists: work of Adolf Hoffmeister and A. T. Peel at Museum of modern art. il Art & Ind 35:152-5 N '43
War cartoons by Fitzpatrick. Minneapolis Inst Bul 32:69 My 15 '43

CARJOLA, Chester L.
Proposed detention home for Santa Barbara county; view and plan. Arch & Eng 157: 32 My '44

CARLEBACH, Julius
4000 years of cosmetics. Am Collector 11:14-15 D '42

CARLES, Arthur B. 1882-
Exhibition, Nierendorf galleries. por Art Digest 18:12 My 1 '44
Exhibition, Nierendorf galleries. Art N 43:19 My 1 '44

Reproductions

Abstraction
Phila Mus Bul 37:[9] My '42

CARLETON, Patrick
Buried empires: the earliest civilizations of the Middle East. Review
J Hell Stud 60:99 '40. R. D. Barnett

CARLINI, Agostino, fl 1760-1790

Reproductions

Bust of George III
Lond Studio 27(Studio 127):73 Mr '44

CARLIS, John, 1927-

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Two young men
Art N 40:25 O 15 '41

CARLISLE, Norman V. and Latham, F. B.
Miracles ahead! Review
Arch Rec 95:26 Je '44

CARLISLE iron works
Iron furnaces in the Cumberland valley; the story of the Ege family. L. E. Flower. il Antiques 45:245-7 My '44

CARLISLE museum and art gallery
Permanent model allotment garden. E. Blezard. il Mus J 43:35-6 Je '43

CARLO VENEZIANO. See Saraceni, C.

CARLOVINGIAN architecture. See Architecture, Carolingian

CARLOVINGIAN art. See Art, Carolingian

CARLSEN, Emil, 1853-1932
Charleston church buys Christ and the fishermen. il Art Digest 18:17 My 1 '44
Chicago acquires early Carlsen beach scene. il Art Digest 16:18 O 1 '41
Nantasket beach. F. A. Sweet. il Chicago Art Inst Bul 35:78-9 S '41

CARLSON, Charles, 1902-
Pencil drawing. Review
Art Digest 18:23 O 1 '43

CARLSON, Charles X. See Carlson, C.

CARLSON, Harry Johan, 1869-
Henry Hubbard Kendall. Octagon 15:24-5 Ap '43

CARLSON, John Fabian, 1875-
John F. Carlson; interview. E. W. Watson. il(pt col) pors Am Artist 6:12-18 D '42
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Am Artist 6:31 D '42

CARLU, Jean, 1900-
Advertising art at Art headquarters. il Art N 43:20 My 15 '44
Jean Carlu, advertising artist. A. Stote. il por(sup5) Print 3 no 1:25-32 '42

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Advertisement for Reichhold chemical
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CARLYLE, Paul, and Oring, Guy
Letters and lettering. Review
Pencil P 24:26 N '43
Print 3 no2:76 '42. W. Chappell

CARLYLE, Thomas, 1795-1881
Good design; portrait of Carlyle by Whistler. J. R. Blaikie. Roy Soc Arts J 92:386-7 Je 23 '44

CARMICHAEL, Franklin, 1890-

Reproductions

Northern village
Yale Associates Bul 12 no3:[9] '44

CARMODY, Francis James, 1907-
Florence: project for a map, 1250-1296; with list of properties, by sesti, parishes, block numbers. bibliog Speculum 19:39-49 Ja '44

CARMODY, John Michael
Portrait
Arch Forum 78:72 Ja '43
Federal Arch 11:14 Ap '41

CARMONA, Spain
Las murallas romanas. diags Archivo Esp Arq no49:348-51 O '42

CARMONTELLE, Louis Carrogis, 1717-1806

Reproductions

Sylvie (engraved by J. B. Tilliard)
Art N 43:16 My 1 '44

CARNEGIE corporation of New York
Art history grants awarded by the College art association. Art N 42:7 My 1 '43
Australia sends art show under Carnegie auspices. Mus N 19:1 O 1 '41
Carnegie corporation distributes color slides. Art Digest 16:33 N 1 '41
Carnegie distributes color slides. Mus N 19:2 O 15 '41
Carnegie grants. Art Digest 17:25 Ja 15 '43
Carnegie grants-in-aid to graduate students offered by the College art association. College Art J 1:49 Ja '42; 2:sup 1 Ja '43; 3: front Ja '44
Generous grant to Baltimore museum. Baltimore Mus N 5:33 Ap '42
Keppel report points to changes in foundation giving since 1922. Mus N 19:1+ Ja 1 '42
Keppel to retire from Carnegie presidency; Jessup elected. Mus N 19:1 N 1 '41
Museum grants reviewed in Jessup's report. Mus N 20:1+ Ja 1 '43
1941-42 grants total $2,831,650. Mag Art 36: 150 Ap '43
Patron, incorporated; Dr Keppel and the Carnegie corporation's art program. W. Abell. il Mag Art 34:472-5+ N '41

CARNEGIE Hall artists
Artists hold auction. il Art Digest 18:16 Jl '44

CARNEGIE institute, Pittsburgh
Carnegie music hall activities. Carnegie Mag 17:201-2 D '43
Founder's day, 1941. il Carnegie M 15:163-71 N '41
Founder's day, 1942. il Carnegie M 16:131-40 O '42
Founder's day, 1943. il Carnegie Mag 17:132-41 O '43
New president: William Frew. por Carnegie Mag 17:163 N '43
Our new trustees. pors Carnegie Mag 16:183; 17:206-7 N '42, D '43
Winter activities. Carnegie M 16:213-14 D '42

See also
Carnegie institute of technology — Pittsburgh—Carnegie library

Department of fine arts

Painting classes. Carnegie Mag 17:197 D '43
Russian icons and objects of ecclesiastical and decorative arts from the collection of George R. Hann. Review
Gaz Beaux Arts s6 v25:128 F '44

Acquisitions

Abraham Lincoln by A. Saint-Gaudens. J. O'Connor, jr. il Carnegie Mag 17:203-5 D '43
Albert Pinkham Ryder's Noli me tangere. J. O'Connor, jr. il Carnegie M 16:268-71 F '43
Blythe's Post office. Art Digest 17:23 F 1 '43
Brook's Interior. il Art Digest 16:20 Ja 1 '42
Charlotte Marie de Gasville by A. Vestier. J. O'Connor, jr. il Carnegie Mag 18:35 My '44
Corbino's Rebellion. il Art Digest 17:9 Ja 1 '43
Franciscan church of Rothenburg by Martin Leisser. J. O'Connor, jr. il Carnegie M 17:8 Ap '43
Gifts in memory of patron Lehman: Fiesta in Mallorca by J. Junyer, and Still life with violin by G. Dufrénoy. il Art Digest 17:13 D 15 '42
Gifts of prints acquired through the Leisser art fund. J. O'Connor, jr. il Carnegie M 15:211-12 D '41; 16:250-1 Ja '43; 17:284-5 F '44
Gifts to the department of fine arts. Carnegie Mag 17:205 D '43
Great Raeburn portrait of Lady Turing, memorial to Mrs B. F. Jones, jr. J. O'Connor, jr. il Carnegie M 16:45-6 My '42
Gwathmey's Hoeing and Hartley's Young hunter hearing call to arms. Art N 43:6 F 15 '44
Harnett's Trophy of the hunt. Art Digest 16:19 Ap 15 '42
Hoeing by R. Gwathmey and Young hunter hearing call to arms by M. Hartley. J. O'Connor, jr. il Carnegie Mag 17:245-8 Ja '44
Important Ryder, Noli me tangere. il Art Digest 17:14 Mr 15 '43
Lehman memorial: pictures by Georges Dufrénoy and Joan Junyer. il Art N 41:7 Ja 1 '43
Memorial painting: Interior by A. Brook presented in memory of Albert C. Lehman. J. O'Connor, jr. il Carnegie M 15:203-5 D '41
Miss Annie-May Hegeman's gift. J. O'Connor, jr. il Carnegie M 16:67-70 Je '42
Pittsburgh scene: Post office by D. G. Blythe. J. O'Connor, jr. il Carnegie M 16:227-9 Ja '43
Pittsburghiana: Post office by D. G. Blythe. il Art N 41:6 F 1 '43
Quartet by Max Weber. J. O'Connor, jr. il Carnegie Mag 17:273-5 F '44
Rebellion by Jon Corbino presented. J. O'Connor, jr. il Carnegie M 16:203-4 D '42
Saint-Gaudens' figure of Lincoln. Art Digest 18:16 Ja 15 '44
Trophy of the hunt; William M. Harnett painting acquired. J. O'Connor, jr. il Carnegie M 15:245-6 Ja '42
Two paintings, Fiesta in Mallorca by Joan Junyer and Still life with violin by Georges Dufrénoy presented by Mrs L. G. Oppenheim. J. O'Connor, jr. il Carnegie M 16: 177-8 N '42

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American water color exhibition on circuit by the Federal section of fine arts. J. O'Connor, jr. il Carnegie M 16:17-18 Ap '42
Brazil's leadership; photographs of Brazilian architecture from 1652-1942. il Carnegie M 17:51-3 My '43
Carnegie a casualty. P. Boswell. Art Digest 16:3 Ag '42
Carnegie doings. Art N 41:7+ N 1 '42
Collection of Howard A. Noble. W. R. Hovey. il Carnegie Mag 18:3-7 Ap '44
Contemporary British art. J. O'Connor, jr. il Carnegie M 15:277-8 F '42
Contemporary printmaking. Carnegie M 15: 119 S '41
Early southern architecture; photographs by F. B. Johnston. R. W. Schmertz. il Carnegie Mag 17:278-9 F '44
Etchings of Jean Louis Forain from the collection of Lessing J. Rosenwald. V. Lewis. il Carnegie M 16:171-6 N '42
Fine arts in Chile; an interpretation of the present show. J. Perotti. il Carnegie M 16: 233-8 Ja '43
Founder's day exhibition: American rooms in miniature by Mrs J. W. Thorne. Carnegie M 16:82 Je '42

CARNEGIE institute, Pittsburgh—Department of fine arts—Exhibitions—*Continued*
Founder's day exhibitions: American rooms in miniature by Mrs James Ward Thorne and paintings presented to the public schools by the One hundred friends of Pittsburgh art. J. O'Connor, jr. il Carnegie M 16:99-101 S '42
Founder's day triple exhibition. Art Digest 17:7 O 15 '42
Henri Rousseau. J. O'Connor, jr. il Carnegie M 16:209-13 D '42
Honors Miss Pershing. Art Digest 16:12 Ap 15 '42
Icons. Art N 42:7 F 1 '44
International water color exhibition; selection from twentieth annual show at Art institute of Chicago. J. O'Connor, jr. il Carnegie M 15:270-1 F '42
January exhibitions. Carnegie M 16:208 D '42
Know and defend America; paintings by R. Kent. J. O'Connor, jr. il Carnegie M 16:240-1 Ja '43
Leon Kroll exhibition; drawings and scale model for Worcester war memorial mural decorations. J. O'Connor, jr. il Carnegie M 15:231-2 Ja '42
Louise Pershing paintings. J. O'Connor, jr. il Carnegie M 16:13-15 Ap '42
Max Weber. J. O'Connor, jr. il Carnegie M 16:302-6 Mr '43
Meet the artist; self-portraits of living American artists. C. H. Carter. il Carnegie Mag 18:26-9 Ap '44
Modern Dutch art. F. Franck. il Carnegie M 16:274-9 F '43
Note on Australian painting. B. Burdett. il Carnegie M 16:3-6 Ap '42
One hundred friends exhibition; paintings by western Pennsylvania artists presented to the public schools. J. O'Connor, jr. il Carnegie M 16:168-70 N '42
Paintings by Roy Hilton. J. O'Connor, jr. il Carnegie M 17:44-7 My '43
Print exhibition: selection of contemporary prints from the Pennell competition. V. Lewis. il Carnegie Mag 17:171-6 N '43
Print making in the United States. V. Lewis. il Carnegie M 15:181-4 N '41
Return engagement; the Eight. il Carnegie Mag 18:67-9 Je '44
Russian icons. Carnegie Mag 17:202 D '43
Russian icons; Hann collection. A. Avinoff. il Carnegie Mag 17:227-35 Ja '44
Silk screen color prints. D. E. Glassburn. il Carnegie M 17:14-15 Ap '43
Thomas Jefferson and the Thorne American rooms. D. E. Glassburn. il Carnegie M 16:180-2 N '42
Thorne American rooms in miniature. J. O'Connor, jr. il Carnegie M 16:141-50 O '42
Thorne rooms exhibition attendance. Carnegie M 16:204 D '42
War posters and cartoons of the Union of Soviet Socialist Republics. J. O'Connor, jr. Carnegie Mag 17:215 D '43
War posters from National competition. il Carnegie M 16:296 Mr '43

See also
Associated artists of Pittsburgh salon of photographic art
Pittsburgh—Exhibitions

Exhibitions—Directions in American painting
Carnegie institute exhibition: Directions in American painting. F. A. Mercer. il Lond Studio 23(Studio 123):76-7 Mr '42
Carnegie searches among younger painters for new directions. il Art Digest 16:5-7 N 1 '41
Directions, detours, and destinations in U.S. painting; Carnegie neophytes at Pittsburgh and hand picked veterans at Chicago. A. M. Frankfurter. il Art N 40:10-13+ N 1 '41
Directions in American painting. Carnegie M 15:123 S '41
Directions in American painting. J. O'Connor, jr. il Carnegie M 15:131-7 O '41
Directions in American painting. F. Watson. il Mag Art 34:484-7+ N '41
New directions. J. Watson. Mag Art 34:444 O '41
Pittsburgh's experiment. il Pictures 5:10-11 N '41
Puma to show canvases which were turned down by Carnegie. Art Digest 16:8 Ja 15 '42
Rejected by Carnegie; 30 pictures shown by Puma. Art Digest 16:15 F 15 '42

Exhibitions—Painting in the United States
Carnegie aftermath. Art Digest 18:23 N 1 '43
Carnegie national 1943 picks vintage works for quality. R. Frost. il Art N 42:18-20+ O 15 '43
Carter voted Carnegie popular award for Let us give thanks. il Art Digest 18:9 D 15 '43
Carter's prize at Carnegie international. Art N 42:11 D 15 '43
Cross-section of painting in the United States. P. Boswell. il Art Digest 18:5-7+ O 15 '43
Founder's day exhibition: Painting in the United States. Carnegie M 17:80 Je '43
Founder's day show. il Art Digest 17:6 Ag '43
Jury of award for Painting in the United States. pors Carnegie Mag 17:111 S '43
Painting in the United States. il Lond Studio 27(Studio 127):133-5 Ap '44
Painting in the United States. D. Grafly. Carnegie Mag 17:188-9 N '43
Painting in the United States. J. O'Connor, jr. il Carnegie Mag 17:143-50 O '43
Painting in the United States; jury of awards. Art Digest 18:7 O 1 '43
Painting in the United States, 1944. Art Digest 18:15 Jl '44
Painting in the United States; prize winners. il Am Artist 7:34 N '43
Pittsburgher wins popular prize; Let us give thanks, by C. Carter, is people's choice. il Carnegie Mag 17:195-7 D '43

Exhibitions—Pittsburgh artists
Carnegie institute presents Pittsburgh artists. J. O'Connor, jr. il Carnegie M 16:84-5 Je '42
Eleventh summer show. il Carnegie Mag 18:86-7 Je '44
Summer show. J. O'Connor, jr. il Carnegie M 17:69-71 Je '43

Museum

Art in nature; summer art classes. il Carnegie Mag 17:151-2 O '43
Butterflies and moths. W. R. Sweadner. il Carnegie M 15:227-30 Ja '42
Fungi facts; the mycological collection. D. R. Sumstine. Carnegie M 17:16-17 Ap '43
Great statue from the Greeks: copy of the lost bronze Apoxyomenos after Lysippus. il Carnegie M 16:111-12 S '42
Identifying the great outdoors; eleventh annual nature contest. J. A. White. il Carnegie Mag 18:56-7 My '44
Life in the museum. A. Avinoff. Carnegie M 15:310-11 Mr '42
Little foxes; new diorama in the Children's museum. R. L. Fricke. il Carnegie M 16:230-2 Ja '43
Museum summer research. Carnegie M 15:114 S '41
Museum winter activities. il Carnegie Mag 17:169-70 N '43
Nature contest, 1942. J. A. White. il Carnegie M 16:75-7 Je '42
New botanical hall. Mus N 19:12 Mr 15 '42
New botanical hall. A. Avinoff. il Carnegie M 15:272-7 F '42
Playing possum, new habitat group in the children's museum. R. L. Fricke. Carnegie M 15:244-5 Ja '42
Track of lightning; new exhibition in the hall of mineralogy. I. P. Tolmachoff. Carnegie M 16:119-20 S '42

Acquisitions
Ghost of the white peaks: new snow leopard. C. A. Heppenstall. il Carnegie M 16:83-4 Je '42
King of the dinosaurs. J. L. Kay. il Carnegie M 16:200-2 D '42
New pliocene horse. Carnegie Mag 17:248 Ja '44
Roman glass. il Carnegie M 16:206-8 D '42

Exhibitions
Accessories for the enchantress; fans owned by Mrs John L. Porter. il Carnegie M 15:138-40 O '41
Art of America's youth: Scholastic's fifteenth national high school art exhibit. V. Donovan. il Carnegie M 16:42-5 My '42
Miniature models of specimens mounted by Remi H. Santens. A. Avinoff. il Carnegie M 17:12-13 Ap '43

CARNEGIE institute, Pittsburgh—Museum—Exhibitions—*Continued*
Promise of American art; the seventeenth annual exhibition of high-school art. F. S. Curtis. il Carnegie Mag 18:9-12 Ap '44
Scholastic presents the sixteenth annual exhibition of national high-school awards. M. Whiteman. il Carnegie M 17:35-8 My '43
What our soldiers see; region of strategic importance in the war. il Carnegie M 17: 72-3 Je '43

Scientific expeditions
Carnegie museum summary, 1942. Mus N 20:3 S 1 '42
Mellon Carnegie museum expedition to the Mackenzie delta. A. C. Twomey. il map Carnegie Mag 17:99-110, 179-87 S, N '43
Needle to the North; the story of an expedition to Ungava and the Belcher islands, by A. C. Twomey and N. Herrick. Review Carnegie M map 16:78-9 Je '42. D. Nuttall
Rage on the reef. A. C. Twomey. il Carnegie M 16:103-10 S '42
Summer explorations, 1942. Carnegie M 16:77 Je '42

CARNEGIE institute of technology
Adventure of tomorrow; commencement address. C. E. Davies. Carnegie M 16:242-6 Ja '43
Army specialized training program. M. E. Hannum. il Carnegie Mag 17:164-7 N '43
Buildings designed, built, and landscaped by sophomore architects. il Pencil P 23:sup42 Ap '42
Carnegie tech and the Associated artists exhibit. Carnegie M 16:301 Mr '43
Carnegie tech in the war. R. E. Doherty. Carnegie M 16:19-23 Ap '42
Carnegie-Westinghouse scholarship plan. D. F. Miner. il Carnegie M 15:108-11 S '41
Day with the army at Tech. D. Nuttall. il Carnegie Mag 17:198-201 D '43
Division of humanistic and social studies. Carnegie M 15:171 N '41
Electron microscope. C. S. Barrett. il Carnegie Mag 18:13-18 Ap '44
Extra mile; commencement address. H. L. Spencer. Carnegie M 17:39-43 My '43
Fight for the glory of Carnegie; address. W. N. Jones. Carnegie Mag 18:70-3 Je '44
Forfeited values. R. E. Doherty. il Carnegie M 15:206-11 D '41
Principles and the prophet; commencement address. R. C. Hutchison. Carnegie Mag 17: 236-9 Ja '44
Search for maturity; commencement address. E. O. Tabor. il Carnegie Mag 18:36-41 My '44
Tech goes nautical. il Carnegie Mag 18:8 Ap '44

College of fine arts
Modernizing a pioneer. G. Keeble. Carnegie Mag 18:76-8 Je '44

CARNEGIE institution of Washington
Archæological investigations of the Carnegie institution of Washington in the Maya area of Middle America during the past twenty-eight years. S. G. Morley. bibliog f il map American Philosophical Society Proceedings 86 no2:205-19 '43

CARNEGIE library, Pittsburgh. See Pittsburgh—Carnegie library

CARNEGIE magazine
Magazine's birthday. S. H. Church. Carnegie M 17:27-9 Ap '43

CARNEVALE, Fra (Bartolommeo Corradini) fl 1451-1484

Reproductions
Birth of the Virgin
Art N (col) 41:1 My 1 '42

CARNEY, Ben F.
Man who made money. H. E. Neal. Numismatist 57:484 Je '44

CARO BAROJA, Julio
Algunos mitos españoles. Review Archivo Esp Arq no47:177-8 Ap '42

CAROLINA art association
City planning bureau. Mus N 20:2 N 1 '42
Old Dock Street theatre houses radio station. Mus N 20:1 O 15 '42

See also
Gibbes memorial art gallery, Charleston, South Carolina

CAROLINGIAN architecture. See Architecture, Carolingian

CAROLINGIAN art. See Art, Carolingian

CAROLINGIAN manuscripts. See Manuscripts, Carolingian

CARPACCIO, Vittore, known as Scarpaza, ca 1450-1522

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Adoration of the Magi
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CARPEAUX, Jean Baptiste, 1827-1875

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Bust of a lady
Art N 42:10 My 15 '43

CARPENTER, C. F. Greeves-. See Greeves-Carpenter, C. F.

CARPENTER, James Morton
Limitations of color slides. College Art J 2: 38-40 Ja '43

CARPENTER, Lyman S.

Reproductions
Mother and kid
Am Artist 6:9 Ja '42
Art N 40:28 N 1 '41
Design 43:18 D '41

CARPENTER, Marjorie K.
Humanities course at Stephens college. College Art J 2:11-13 N '42

CARPENTER, Samuel T. See Morris, C. T. jt. auth.

CARPETS. See Rugs and carpets

CARPI, Ugo da, ca 1480-1532

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Death of Ananias (after Raphael)
Met Mus Bul ns 1:94 O '42
Miraculous draught of fishes
Connoisseur 108:153 D '41

CARQUINEZ Heights. See Vallejo, California—Housing

CARR, Emily. See Carr, M. E.

CARR, Henry M.

Reproductions
Mosquito nets
Lond Studio 27(Studio 127):161 My '44
St Clement Danes church on fire after bombing
Connoisseur 108:219 D '41

CARR, James Gordon, 1907-
Airports of the future. Arch Rec 94:66-70 Jl '43
Industrial design: bane or benefit? por Mag Art 37:172+ My '44
Plastics: characteristics and applications; tables and charts. Arch Rec 95:103-8 Je '44
Railroad grill car. Beaux Arts Inst Des Bul 18:[12-15] S '42
War bond booth; Spiering prize competition. Beaux Arts Inst Des Bul 20:[38] F '44
Buildings of 194X: supermarket. plan diags Arch Forum 78:98-100 My '43
Drug store with a prominent pharmacy and expandable food service. il plan Arch Rec 95:100-2 Ap '44
Portrait
Arch Forum 78:72 My '43
Station for a municipal airport. il plans Arch Rec 95:74-5 F '44

CARR, Leslie

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Fire blitz, London
N Y City Mus Bul 5:4 N '41

CARR, M. Emily, 1871-
Canadian painter. D. W. Buchanan. Lond Studio 26(Studio 126):60 Ag '43
il: Illustration from Klee Wyck (col)

Reproductions
Indian village, B.C.
Lond Studio 25(Studio 125):122 Ap '43

CARR, Thomas

Reproductions
Nude
Lond Studio 27(Studio 127):26 Ja '44

CARRACCI, Agostino, 1557-1602
Die entwicklung der stechkunst des Agostino Carracci. H. Bodmer. il Graph K ns4 no4: 121-42; 5 no2:41-71 '39-40

CARRACCI, Annibale, 1560-1609

Reproductions

Endymion and Luna
Gaz Beaux Arts s6 v23:30 Ja '43
Jacob's dream
Connoisseur 110:151 D '42
Landscape with bathers
Gaz Beaux Arts s6 v23:219 Ap '43
Seascape
Art N 40:21 D 15 '41

CARRACCI, Lodovico, 1555-1619

Lodovico Carracci, by H. Bodmer. Review Art Bul 24:190-5 Je '42. W. Friedlaender Graph K ns5 no2:78-9 '40. T. Muchall-Viebroock

Reproductions

Vision des hl. Antonius
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CARREÑO, Mario, 1913-

Exhibition, Museum of modern art. Art Digest 18:16 Mr 15 '44
il: Fruit shop
Exhibition, Perls galleries. Art N 43:24 Ap 1 '44
il: Afro-Cuban ceremony room

Reproductions

Cyclone
Mag Art 37:52 F '44
Dancers
Art N 40:10 S '41
Dressmaker
Art N 43:23 Mr 15 '44
Pen drawing
Artist 27:107 Jl '44
Still life on the beach
Art Digest 17:13 Ja 15 '43
Sugar-cane cutters
Mus Mod Art 11:9 Ap '44

CARRERE, Fernando

Mexican school—new phase. 5il Calif Arts & Arch 60:22-3 Mr '43

CARRET, Jaime E. d 1942

Memorial exhibition. Art Digest 17:15 N 15 '42
il: Coffee merchants

Reproductions

At the easel
Art N 41:28 D 1 '42

CARRIAGES and coaches

English coach in the Oruzheinaia palata, Moscow. E. A. Jones. il Connoisseur 113: 24-5 Mr '44
Lincoln's purchase of a coach. A. J. Wall, jr. N Y Hist Soc Bul 26:38 Ap '42

See also
Coaches

CARRICK, Alice Van Leer (Mrs Prescott Orde Skinner) 1875-

What would I save in case of fire? Antiques 41:28-9 Ja '42

CARRICK, Edward, pseud. See Craig, E. A.

CARRIGHAR, Sally A.

Dormitories in transition. il Arch & Eng 152: 14-25 F '43
Prefabrication and good architecture. Arch & Eng 153:12-20+ Ap '43
Union Square garage, San Francisco. Arch & Eng 150:18-28 Ag '42
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Reproductions

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Plea for standardized equipment. Arch R 93:31-2 F '43

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Las inscripciones de San Lorenzo de Carboeiro. Archiv Espan Arqueol no44:387-96 Jl '41

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Induction receiving center. Beaux Arts Inst Des Bul 19:[7] My '43
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Carroll quits his brush. Art Digest 16:8 Je '42
Exhibition, Rehn galleries. Art N 41:27 Ap 15 '42
il: Pinky
Exhibition, Rehn gallery. Art Digest 16:11 Ap 15 '42
il: Pinky
To fight, not paint. Art Digest 16:13 S '42

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Champions
Pacific Art R 1 no3-4:6 '41
Gale hill
Art Digest 16:5 Ja 1 '42
Hunt
Mag Art 35:297 D '42
Mrs Gordon Cox
Art Digest 17:1 F 1 '43
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Self-portrait
Carnegie Mag 18:27 Ap '44
Study for illustration
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Truth is upward
Mag Art 35:300 D '42
White horses
Lond Studio 24(Studio 124):208 D '42

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See also
Smith, Carroll and Johanson, architects

CARROLL college

Carroll college library; Van der Gracht and Kilham, arch; views, plans and construction outline. Arch Forum 78:66-70 Ap '43

CARRUCCI, Jacopo. See Pontormo, J. da

CARRYING chairs. See Sedan chairs

CARS. See Automobiles; Railroads—Cars

CARS, Freight. See Railroads—Freight cars

CARSON, Robert. See Lundin, E. H. jt. arch.

CARSON CITY, Nevada

Old Carson City mint in a new guise. il Numismatist 57:14-16 Ja '44

Historic houses, etc.

Carson City's gold rush house: Rinchel mansion; C. H. Jones, arch. C. Foster. il floor plans Arch & Eng 149:23-5+ Ap '42

Nevada museum and art institute

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CARTER, Clarence Holbrook, 1904-

Meet the artist; an exhibition of self-portraits. self por Carnegie Mag 18:26-9 Ap '44
Thirty-fourth annual in review. por Carnegie Mag 17:259-66 F '44
Carter canvas, Carrousel by the sea, as memorial at Maplewood, N.J. Art Digest 16:6 N 15 '41
Carter's prize at Carnegie international. Art N 42:11 D 15 '43
Creative realist at Ferargil. Art N 42:12 F 1 '44
il: Good crop
Exhibition, Ferargil galleries. M. Breuning. Art Digest 18:8 Ja 15 '44
il: War bride p 1
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Portrait
Am Artist 7:13 Ja '43
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Surinam painted for Alcoa steamship company. Art Digest 18:15 Ag '44
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CARTER, Clarence Holbrook—*Continued*

Reproductions

Great plantation nevermore
Art Digest 16:6 N 15 '41
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Jane Reed and Doris Hunt
Art Digest 16:7 Ap 1 '42
Port Huron
Art N 42:34 Je '43
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Soviet architecture to-day. Arch R 92:107-14 N '42; Reply. R. M. Maitland. 93:xlii+ Mr '43

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Persons and places at the Argent galleries. Art Digest 18:13 Mr 1 '44

CARTER, Hodding. See Dupuy, R. E. jt. auth.

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Fruit plates
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Map drawing

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CARTS, Food. See Food carts, Rolling

CARUCCI, Jacopo. See Pontormo, J. da

CARUS, Karl Gustav, 1789-1869

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Spring landscape
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Scientist Carver paints with native clay. Art Digest 16:17 D 1 '41

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Canada and her communities. Arch R 91: 82-4 Ap '42

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Carving from scraps. L. M. Grubert. Design 45:18 O '43
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Ivories
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Jades
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Netsuke
Soap sculpture
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Wood carving

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Life and thought in the Greek and Roman world. Review
J Hell Stud 61:41-2 '41

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CASALE, James E.
New York city brownstone houses remodeled; J. E. Casale, arch. il floor plans Arch Rec 91:42-3 F '42

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CASAS Y NOVOA, Fernando, fl 1726-1751
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Stations of the cross
Liturg Arts 10:42 F '42

CASE, Ralph E. 1883?-1942
Obituary
Numismatist 55:666 S '42

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CASER, Ettore, 1880-1944
Obituary
Art N 43:7 Mr 15 '44

CASES, Toilet. See Toilet cases

CASEY, Dorothy N.
Jewelry of old Egypt. R I Sch Des Bul 27: 38-40 Jl '39; Abstract. Am J Archaeol 45: 620 O '41

CASEY, Samuel, ca 1724-1770

Reproductions

Cream pitcher
Met Mus Bul ns 2:101 O '43

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Mexico through her arts. Design 44:11-13 Je '43

CASHMERE shawls. See Shawls

CASHWAN, Samuel, 1900-

Reproductions

Kneeling torso
Art N 40:22 F 1 '42

CASINOS
Belo Horizonte casino; O. Niemeyer, arch; views and plans. Arch R 95:114, 120-1 My '44
Casino Pampulha near Belo Horizonte, Brazil; O. Niemeyer, arch; views and floor plans. Arch Rec 93:37-9 Ja '43

CASINOS (night clubs) See Night clubs

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Athenian vase. Boston Mus Bul 40:10-13 F '42
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Field of American art education. See numbers of Art digest
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CASSADY, Edithe Jane, 1906-

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Commuters
Art N 42:17 Mr 15 '43

CASSANDRE, A. M. (Adolphe Édouard Mouron) 1901-

Reproductions

Advertisement for Dole
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CASSATT, Mary, 1845-1926

America's first impressionist. Baltimore Mus N 3:77 D '41

Baltimore stages retrospective of Mary Cassatt, famed expatriate. por Art Digest 16: 8-9 D 15 '41
il: Toilet (p 1); Children playing with a cat; Woman bathing

Cassatt color prints at Boston museum. Art Digest 16:13 Jl '42
il: Cup of tea

Cassatt, the distaff impressionist in full view. Art N 40:18 Ja 1 '42
il: Cup of tea; Woman bathing; In the garden

Cassatt's Cup of tea for Boston. il Art Digest 17:7 O 1 '42

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Line of Mary Cassatt. A. D. Breeskin. Mag Art 35:29-31 Ja '42
il: In the loge; Long gloves; Map; Hat; Woman bathing

Mary Cassatt. Baltimore Mus N 3:70-1 N '41
il: Mother and two children

Philadelphian in Paris: Cup of tea by M. Cassatt. B. N. Parker. il Boston Mus Bul 40:63 Ag '42

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Boating party
Mag Art 35:180 My '42

Girl with the red hat
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Jeune femme accoudée
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Morning toilette
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Mother and child
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Portrait of Lydia reading
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La toilette
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Woman and child driving
Phila Mus Bul (detail) 37:[1] My '42

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CASSIDY, L. M.

Building boom. Arch & Eng 152:45-6 F '43

CASSON, Alfred Joseph, 1898-

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Church at Magnetawan
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CASSON, Hugh

Home of a best-seller. Arch R 93:82-4 Mr '43

St George's Reforne, Portland. il Arch R 95: 163-4 Je '44

CASSON, Stanley, 1889-1944

Sculpture in Scotland. il Lond Studio 26 (Studio 126):82-7 S '43

Sculpture in the post-war world. Lond Studio 26(Studio 126):169-77 D '43

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Cassone panel, hunt of the Calydonian boar, ascribed to a follower of Pesellino. C. Sheeler. il(pt col) Met Mus Bul ns 1:opp189 F '43

Cover: cassone panel by a follower of Pesellino. il(pt col) Met Mus Bul ns 2:opp 177 F '44

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American cast-iron furniture. C. W. Drepperd. il Am Collector 13:10-11+ Jl '44

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CASTAGNO, Andrea del, 1423-1457

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Reconstruction of a painting: Pietà, with an abbreviated story of the Passion. L. Venturi. il Art Q 7 no 1:23-32 '44

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Arch Rec 93:26 F '43

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Art Q 6 no4:295 '43

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Exhibition. Art Digest 18:27 F 15 '44

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CASTAING RILEY, Marguerite. See Castaing, M.

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CASTELLANOS, Julio, 1905-

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Three nudes, 1930
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CASTELLON, Federico, 1914-

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Set of casters by P. Lamerie for the Nelson gallery. H. Comstock. il Connoisseur 113: 45 Mr '44

Silver muffineers, London, 1694. il Antiques 41:80 Ja '42

CASTIGLIONE, Giovanni Benedetto, known as Il Grechetto, 1616-1670

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Shepherd on horseback
Art in Am 30:66 Ja '42
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CASTILLO, Francisco Xavier Vasquez-. See Vasquez-Castillo, F. X.

CASTILLO NÁJERA, Francisco, 1886-

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Abigail
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La cerámica ibérica de Ampurias; a la memoria de Emilio Gandía. Archivo Esp Arq no50:1-48 Ja '43

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Direct casting in bronze. R. W. Johnston. il Lond Studio 23(Studio 123):140-3 My '42
Plaster casting, by V. Wager. Review
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Will the castle come back? I. G. Walker. il Landscape Arch 33:41-3 Ja '43

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Irish castles and castellated houses, by H. G. Leask. Review
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El arzobispo de Toledo don Pedro de Tenorio y las fortalezas del adelantemiento de Cazorla. R. Láinez Alcalá. 2pl Archiv Espan Arte no51:181-2 My '42

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Art and crafts wed; artists decorate Castleton china. Art Digest 17:12 N 15 '42
Fine artists design fine porcelain. il Art N 41:32 N 15 '42

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CASWALL, Margaret
Trip across the Atlantic in 1853 from England to the United States, and a visit to Boston, Mass. Old Time N E 33:41-3 Ja '43

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Art—Catalogs

CATALOGS, Library
Union catalog of art books in Chicago. R. E. Schoneman. College Art J 2:19-21 N '42

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Architecture, Catalan
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CATENA, Vincenzo (Vincenzo di Biagio) 1470?-1531

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Adoration of the Child
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CATHCART, E. E.
Portrait
Arch & Eng 157:39 Ap '44

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CATHEDRALS
Idea for a cathedral plan. B. Byrne. plan Liturg Arts 11:55-6 My '43
Present home of the cathedral models illustrated in Sir Banister Fletcher's History. Roy Inst Brit Arch J s3 v49:203 S '42

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See also
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London—Saint George's
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London—Westminster abbey
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Chartres—Notre Dame
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Burgos—Cathedral
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United States

See also
New York (city)—Saint John the Divine
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CATHERINE of Alexandria, Saint, d 307
Baroque painting of Saint Catherine by Cavallino. M. Salinger. il Met Mus Bul ns 1: 296-9 Je '43
Contribution to the iconography of Saint Catherine. G. de Tervarent. il Gaz Beaux Arts s6 v23:308-10 My '43; Abstract. Am J Archaeol 48:97 Ja '44

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New panel in Giovanni di Paolo's Saint Catherine series. M. Salinger. il Met Mus Bul ns 1:21-8 Jl '42; Abstract. Am J Archaeol 47:242 Ap '43

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Catharine the Great and some of her portraits. J. Hanbury-Williams. il facsims Connoisseur 109:3-13 Mr '42

CATHERINE Howard, consort of Henry VIII, d 1542
Miniature portrait by Holbein. Burl Mag 83: 267 N '43

CATHERINE legend, Master of the. See Master of the St Catherine legend

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CATHOLIC college art association
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CATHOLIC seamen's institute, Brooklyn
To welcome the merchant marine; H. V. Murphy, arch. il floor plans Arch Rec 95: 55-9 F '44

CATHOLIC welfare conference. See National Catholic welfare conference

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Lucio Sergio Catilina, by E. Manni. Review
J Rom Stud 31:176-8 '41. M. I. Henderson

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Catlin's Indians at New York historical society. Art Digest 16:24 Ja 1 '42

Drawings by George Catlin. H. M. Holloway. N Y Hist Soc Bul 26:12-16 Ja '42
il: Artist painting the portrait of Mah-to-toh-pa, war chief of the Mandans; Green corn dance

Indian drawings by Catlin at New York historical society. il Antiques 41:61 Ja '42

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Ambush for flamingoes in South America
Art N 42:12 F 15 '43

Buffalo hunting
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Pancho Vasquez, Mexican graphic artist. Mag Art 34:352-5+ Ag '41

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Cat in ancient Egypt, by N. Langton and B. Langton. Review
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CAUCASUS
Sites explored in the western Caucasus; abstract. S. V. Kiselev. Am J Archaeol 48: 101-2 Ja '44

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CAUDLE cups. See Cups

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CAUMAN, Samuel
Great moderns—a reappraisal. College Art J 2:103-9 My '43

CAUVIN, André
Exhibition, Bignou gallery. Art N 42:23 F 1 '44

Photos of Belgian Congo. Art Digest 18:18 F 1 '44

CAUWENBERG, J. T. van, fl 1770-1781

Reproductions

Ewer and basin
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CAVALIERE, Battista del. See Lorenzi, B. di D.

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Nude
Lond Studio (col) 26(Studio 126):106 O '43

CAVALLINO, Bernardo, 1622-1654
Baroque painting of Saint Catherine by Cavallino. M. Salinger. il Met Mus Bul ns 1:296-9 Je '43

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Attributed works

St Cecilia
Gaz Beaux Arts s6 v23:226 Ap '43

CAVALLITO, Albino, 1905-

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Suzanne
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CAVAZZOLA (Paolo Morando) 1486-1522
Unknown portrait by Cavazzola. G. M. Richter. il (p 121) Burl M 82:123-4 My '

CAVE, Elmore, 1916-

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Riveter and his helper
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CAVE drawings and paintings. See Rock drawings and paintings

CAVE temples
Mural paintings from the cave temples of India in replicas by Sarkis Katchadourian. bibliog 12pl(1 col) map Iran Inst Bul 5 no4: 2-32 '42

See also

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Hsiang-t'ang Shan caves

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Caves for New York; shelters in the Palisades conceived by G. J. Atwell and J. Evans. il Arch Forum 78:2 F '43

Grabados auriñacienses en una cueva de la provincia de Madrid. il(p80a) Archiv Espan Arqueol no46:77-8 Ja '42

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Bolincoba cave
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Parpalló cave
Sandia cave, New Mexico

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CAVESTANY, Julio, 1885-
Tres bodegones firmados, inéditos. Archiv Espan Arte no50:97-102 Mr '42

CAXTON, William, ca 1422-1491
William Caxton. C. P. Rollins. il Print 2: 132-3 O '41

CAYLUS, Anne Claude Philippe de Tubières, comte de, 1692-1765. See Le Sueur, N. jt. artist

CAYWOOD, R. E.
Pictures for Pittsburgh; twenty-ninth annual international salon. por Carnegie M 15:303-6 Mr '42

CAZIN, Jean Charles, 1841-1901

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Landscape
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CAZORLA, Emilio Camps. See Camps Cazorla, E.

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El arzobispo de Toledo don Pedro de Tenorio y las fortalezas del adelantemiento de Cazorla. R. Láinez Alcalá. 2pl Archiv Espan Arte no51:181-2 My '42

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Garden of false learning; embroidered hanging of the French renaissance based on Table of Cebes. J. G. Phillips. il Met Mus Bul ns 1:243-7 Ap '43

CECCHARELLI, Naddo, fl 1347

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CECIL, Arthur Bond, 1885-
Peters-Sewall sideboard. Antiques 41:368 Je '42

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Whig tradition. Arch R 90:127-8 O '41
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St Michael (church)

Saint Michael's church. B. Byrne. il floor plan(p57) Liturg Arts 11:55 My '43

CEIKE, Alfred

Reproductions

Asters and oak leaves
Art N 40:27 F 1 '42

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CHAMOSO LAMAS, Manuel
La capilla del Pilar en la catedral de Santiago. Archivo Esp Arte no44:194-201 Mr '41
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CHAMPLEVÉ enamels, Limoges. See Enamels, Limoges

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CHANCE, Frederick

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Advertisement for American locomotive
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French empire glass and ormolu chandelier. il Antiques 45:174 Ap '44
Sequence of English chandeliers. H. Comstock. il Antiques 46:36-8 Jl '44

CHANDLER, Henry Daland, 1884-
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Mr Kao and Miss Chang. A. Priest. Met Mus Bul ns 2:222-4 Mr '44
il: Crab; Bear

CHANG, Nai Chi
Inscribed Chinese ingot of the XII century A.D. Review
Numismatist 57:507 Je '44

CHANG SHAN-TSE, 1878-1940

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Tiger
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CHAO MÊNG-CHIEN, fl 1226-1296

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Narcissus flowers
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CHAO PO-CHÜ, 1120-1182

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Entry of the first emperor of the Han dynasty into Kuan-chung
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Contemporary American paintings: Little river. I. S. Tarrant. il Chicago Art Inst Bul 36:24 F '42
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il: City arabesque
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CHAPIN, James, 1887-
Evening in the studio of James Chapin. por (cover) Am Artist 5:4-9+ My '41
il: Time for a drink; Emmet Marvin, farmer; Emmet, George and Ella Marvin; George Marvin and his daughter Edith; Fox hunter; Miss Ella Marvin; Grindstone; Portrait of Colonel J. Franklin Shields
Seven ages of a physician at American artists galleries. Art N 43:29 Ja 1 '44
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Baseball player
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Robert Frost
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Soap bubbles by Chardin. E. P. Richardson. pl Art Q 5 no4:348-9 '42

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Dog and duck
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CHARIOTS
Earring with winged charioteer in the classical department. B. Segall. il Boston Mus Bul 40:50-4 Je '42; Abstract. Am J Archaeol 46:557 O '42

CHARIOTS, Etruscan
Fittings from an Etruscan chariot. G. M. A. Richter. il Met Mus Bul 34:41-4 F '39; Abstract. Am J Archaeol 46:138 Ja '42

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CHARLEMAGNE, 742-814
Charlemagne's silver celestial table. F. N. Estey. bibliog f pls Speculum 18:112-17 Ja '43; Abstract. Am J Archaeol 48:94 Ja '44

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Charles I in Garter robes. Connoisseur 109: 115 Je '42
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King Charles evacuated. il Arch R 90:72 Ag '41
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William Cure II and his work at Trinity college, Cambridge. M. R. Toynbee. Burl M 80:50 F '42

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Bust by H. Pelle. Connoisseur 111:115 Je '43
Gold medal, by Thomas Simon. Connoisseur 110:37 S '42
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Pewter restoration chargers. A. V. Sutherland-Graeme. il Connoisseur 109:124-8 Je '42
Portrait by J. M. Wright (col) Lond Studio 24(Studio 124):5 Jl '42
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CHARLES V, the Wise, king of France, 1337-1380
Armour at Chartres. F. H. Cripps-Day. il Connoisseur 110:91-5+ D '42

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CHARLES VIII, king of France, 1470-1498
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CHARLES IX, king of France, 1550-1574
Portrait, when a child, by F. Clouet. Connoisseur 113:65 Mr '44

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Petrarch, Charles IV, and the renovatio imperii. C. C. Bayley. bibliog f Speculum 17: 323-41 Jl '42

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Charles appointed head of the art department of Meredith college. Mag Art 34:499 N '41

CHARLES Edwin Wilbour collection. See Brooklyn museum—Wilbour memorial collection

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Group of Near Eastern glasses. bibliog f Burl M 81:212-18 S '42

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Charleston sketchbook, 1796-1806, by C. Fraser; ed. by A. R. H. Smith. Review
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Cogdell and Mills, Charleston sculptors. A. W. Rutledge. il Antiques 41:192-3 Mr '42
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Old Dock Street theatre houses radio station. Mus N 20:1 O 15 '42

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Carolina art association has city planning bureau. Mus N 20:2 N 1 '42

CHARLESTON, South Carolina, museum
Public health and museum attendance. G. R. Lunz. tab Mus N 19:8 Ap 1 '42

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Church buys Carlsen's Christ and the fishermen. il Art Digest 18:17 My 1 '44

CHARLESWORTH, Martin Percival, 1895-
Pietas and victoria: the emperor and the citizen. bibliog f J Rom Stud 33:1-10 '43

CHARLEWOOD, Henry Clement, 1856?-1943
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Cahiers d'art arca. Review
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CHARLOT, Jean, 1898-
Exhibition. Baltimore Mus N 4:40 My '42
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il: Nativity
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Mural in the Henry W. Grady school of journalism. Design 45:19 O '43
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CHARLOTTE, consort of George III, king of Great Britain, 1744-1818
Chelsea porcelain group representing King George III and Queen Charlotte. Connoisseur 110:129 D '42
Portrait by T. Gainsborough. Connoisseur 113:52 Mr '44
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Watercolor painting. il(pt col) por Am Artist 7:8-12+ D '43
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Bad penny always returns—likewise some good cents. Numismatist 56:699 S '43
Ramesside love charm. P. Smither. J Egypt Archaeol 27:131-2 D '41
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De mobiliario español en el siglo XVIII; Real escuela de relojería. L. Pérez Bueno. pls Archivo Esp Arte no52:211-21 Jl '42

CHAROTS, Pedro, fl 1771
De mobiliario español en el siglo XVIII; Real escuela de relojería. L. Pérez Bueno. pls Archivo Esp Arte no52:211-21 Jl '42

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Beauvais tapestry by Boucher. il Minneapolis Inst Bul 32:31-4 Mr 6 '43

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Corpus vasorum antiquorum, United States of America: Fogg museum and Gallatin collections. Review
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CHATFIELD, Alfred Ernle Montacute Chatfield, 1st baron, 1873-
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Mr Murray and Paxton's Chatsworth. Arch R 94:li S '43

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CHEESEQUAKE, New Jersey
Cheesequake potteries. R. J. Sim and A. W. Clement. il Antiques 45:122-5 Mr '44

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Chemistry. F. J. Van Antwerpen. il Pencil P 24:36-7 Ja '43
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Prince Kung's palace and its adjoining garden in Peking; in Monumenta Serica, v5. Review
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—and Smith, B. L.
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CHENEY, Sheldon Warren, 1886-
Darrel Austin: prodigy in retrospect. Art N 42:12-13 Mr 15 '43
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CHENEY, Thomas L.
French ivory mirror-back of the fourteenth century. Cleveland Mus Bul 28:124-5 O '41; Same. Art Q 4 no4:340 '41

CH'ÊNG, king of China, fl 1115-1079 B.C.
Cauldron of King Ch'êng of Chou. L. C. S. Sickman. il Gaz Beaux Arts s6 v23:181-2 Mr '43

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Brief history of Chinese silver currency. Numismatist 55:781-8 N '42

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CHERKASOFF, Nicholas, baron
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CHERMAYEFF, Serge, 1900-
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CHERRIER, Dan, and Swanson, Miles
Bunker hill: rehabilitation of a blighted area. Calif Arts & Arch 60:32-35 Jl '43

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CHESNEY, Clement Hope Rawdon, 1883-
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Chat about chessmen. F. G. Roe. il Antiques 42:292-4 D '42
Chessmen and chess. C. K. Wilkinson. il Met Mus Bul ns 1:271-9 My '43; Abstract. Am J Archaeol 48:84-5 Ja '44
Ivory chess set made in 1794. V. I. Miller. il N Y City Mus Bul 5:43 F '42
Some American chessmen. D. M. Liddell. il Antiques 42:cover, 295+ D '42
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CHESSE, Ralph, 1900-
One man show at the San Francisco museum. S. Knowles. Arts & Arch 61:18 Ap '44

CHESTERTON, Gilbert Keith, 1874-1936
Tombstone carved by Eric Gill. il Liturg Arts 11:30 F '43

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Craft of the coffer and trunk maker in the 17th century. R. W. Symonds. il Connoisseur 109:40-6 Mr '42
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CHESTS, American
Blanket chest in miniature, probably from eastern Massachusetts. T. H. Ormsbee. il Am Collector 11:5 My '42

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Dutch sea chest of the early 17th century. Am Collector 12:cover Jl '43

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Not government issue: tulipwood sea chest, ca 1790 and mahogany military chest, ca 1800. il Antiques 46:88 Ag '44

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Miniature Pennsylvania chest dated 1787 and assigned to a source near Ephrata. il Antiques 42:203 O '42

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Pennsylvania chest of drawers, ca 1790. il Antiques 43:156 Ap '43

CHESTS of drawers, English
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English mahogany commode at the Philadelphia museum of art. il Antiques 40:166 S '41
English mahogany commode, c 1775, at Philadelphia museum of art. il Antiques 45:120 Mr '44
Semicircular satinwood commode, circa 1780. il Antiques 44:274 D '43

CHESTS of drawers, French
Louis XV commode with Caffieri ormolu mounts. W. M. Milliken. il Am Collector 12:5+ N '43
Marquetry bombé commode. W. M. Milliken. il Cleveland Mus Bul 30:116-18 S '43

CHETCUTI, John
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CHIANG PAO-HUA, 19th cent

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CHIANG T'ING-HSI, 1669?-1732

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Chinese patriots sing while at work on the Burma road
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Chiaroscuro woodcut, precursor of the colour print. C. G. E. Bunt. il Connoisseur 108: 151-6 D '41

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City in a garden; Chicago before the fire of 1871. J. Drury. il Antiques 43:66-9 F '43

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Sky harbors. plan Arch Forum 79:50 Ag '43

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Architecture in old Chicago, by T. E. Tallmadge. Review
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Apartment-row house project; Skidmore, Owings and Merrill, arch. il plans Arch Forum 79:111-19 O '43
Lake front development; sketch by Jan Reiner. Arch & Eng 152:22-3 Ja '43
Newest housing market: war housing for Negroes. il Arch Forum 81:62-3 Jl '44

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American home, 1886 to 1927. il Antiques 40:314 N '41

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Chicago's new Southside art center. A. Locke. il Mag Art 34:370-4 Ag '41

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Discoveries in the print room: St George and the dragon by the Master of the Nüremberg Passion, Portrait of Michelangelo by Giulio Bonasone and Adoration of the Magi. H. Nijhoff-Selldorff. il Chicago Art Inst Bul 38: 22-4 F '44
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High school project. H. Parker. il Chicago Art Inst Bul 36:52-3 Ap '42
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Master of the Orléans triptych, enameller and painter. M. C. Ross. il Walters J 4:8-25 '41
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Gift of sixty miniature rooms by Mrs James Ward Thorne. M. R. Rogers. il Chicago Art Inst Bul 35:108-10 D '41
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Chicago continues to enrich its collection with works of Homer, Manet, Lorraine, Cambiaso and Harnett. il Art Digest 17:16 F 15 '43
Chinese painting of the Ming dynasty: T'ang Yin's Tea drinking with a bamboo stove under the wu t'ung tree. C. F. Kelley. il Chicago Art Inst Bul 36:33-6 Mr '42
Church interior by E. de Witte. F. A. Sweet. il Chicago Art Inst Bul 36:65-7 S '42
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Two canvases by Salvator Rosa: Polycrates receives the fish and Crucifixion of Polycrates. F. A. Sweet. il Chicago Art Inst Bul 36:100-1 D '42

Venus and Cupid by Luca Cambiaso. F. A. Sweet. il Chicago Art Inst Bul 37:2-3 Ja '43

Woman with bird cage by Tamayo. D. Odenheimer. il Chicago Art Inst Bul 37:33-5 Mr '43

Woman with mirror by Picasso. F. A. Sweet. il Chicago Art Inst Bul 35:106-7 D '41

Pottery

Porcelain figures of the eighteenth century. O. H. Goetz. il Chicago Art Inst Bul 36:39-40 Mr '42

Pottery horse of the T'ang dynasty. C. F. Kelley. il Chicago Art Inst Bul 38:59-61 Ap '44

Rare Chinese bowl with secret decoration, Yung Lo period. C. F. Kelley. il Chicago Art Inst Bul 35:70-1 S '41

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Caricatures of Claude Monet. H. Edwards. il Chicago Art Inst Bul 37:71-2 S '43

Jean Duvet's Saint Sebastian, Saint Anthony and Saint Roch. H. Edwards. il Chicago Art Inst Bul 35:74-5 S '41

Rare Flemish print: Christ as the man of sorrow by Frans Crabbe van Espleghem. H. Comstock. il Connoisseur 112:114-15 D '43

Three French drawings by Callot, Saint-Aubin and Toulouse-Lautrec. C. O. Schniewind. il Chicago Art Inst Bul 36:68-70 S '42

Unique print by Frans Crabbe recently acquired for the Buckingham collection. H. Nijhoff-Selldorff. il Chicago Art Inst Bul 37:36-8 Mr '43

Sculpture

Annunciation, a bronze relief by Alessandro Vittoria. H. Comstock. il Connoisseur 111: 133 Je '43

Masterpiece of Italian renaissance sculpture: Annunciation by Alessandro Vittoria. M. R. Rogers and O. Goetz. il Chicago Art Inst Bul 37:5-7 Ja '43

Medieval masterpiece rediscovered: Bust of St Margaret by Nikolaus Gerhaert. O. Goetz and M. R. Rogers. il Chicago Art Inst Bul 38:53-8 Ap '44

Silverware

New England church tankard by John Burt. H. M. Woodruff. il Chicago Art Inst Bul 37:39 Mr '43

Revere teapot. M. R. Rogers. il Chicago Art Inst Bul 38:38-41 Mr '44

Silver punch strainers by J. Hurd and W. Simpkins. E. E. Johnson. il Chicago Art Inst Bul 37:100-1 D '43

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Eighteenth century masterpiece: Beauvais tapestry of The bird snarers. M. R. Rogers. il Chicago Art Inst Bul 38:1-5 Ja '44

Meleager and Atalanta: Flemish tapestry by Jan Leyniers. O. Goetz. il Chicago Art Inst Bul 35:112-13 D '41

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Recent additions to the textile collection. M. Davison. il Chicago Art Inst Bul 37:69-70 S '43

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1944 (55th)

Light fantastic at drawing-watercolor annual. il Art N 43:17 Jl '44

Watercolor annual. il Art Digest 18:5-6 Jl '44

Annual exhibition by artists of Chicago and vicinity

1942 (46th)

Art ceiling—zero is verdict of Bulliet; Davey praises Chicago artists. Art Digest 16:14+ Ap 15 '42

Artists of Chicago. il Pictures 5:18-19 Ap '42

Critics and creators in Chicago: a juror looks at the annual. P. Mangravite. il Art N 41: 12-13+ Ap 1 '42

Newcomers capture bulk of honors. il Art Digest 16:8 Mr 15 '42

1943 (47th)

Artists of Chicago. Art Digest 17:8 Mr 1 '43

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47th annual: a region in cross-section. il Art N 42:16-17 Mr 15 '43

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Viewing art from the Chicago angle. F. Arquin. il Art N 43:14-15+ F 15 '44

Annual exhibition of American paintings and sculpture

1941 (52d)

Chicago presents vital American annual—by invitation only. il Art Digest 16:8 N 1 '41

Decade of progress: 46 pictures from the annual at Denver. F. S. Bartlett. Art Digest 16:6 Je '42

Directions, detours, and destinations in U.S. painting; Carnegie neophytes at Pittsburgh and hand picked veterans at Chicago. A. M. Frankfurter. il Art N 40:10-13+ N 1 '41

Exhibition pieces taboo. D. C. Rich. il Pictures 5:6 N '41

52d annual exhibition. Pictures 5:44 O '41

New policy. P. Mangravite. il Mag Art 34: 516-21 D '41; Same abr. Mus J 41:293-4 Mr '42

1942 (53d)

Bulliet smiles again. P. Boswell. Art Digest 17:3 N 15 '42

Chicago annual. il Mag Art 35:246-7 N '42

Chicago continues American annual. il Art Digest 17:1, 5+ N 1 '42

Chicago critic attacks Wood's art. D. Odenheimer. Art Digest 17:23 N 15 '42

Chicago honors memory of Grant Wood. il Art Digest 17:6 N 1 '42

Chicago's annual and Grant Wood memorial. il Art N 41:23 N 15 '42

Grant Wood. J. F. Kienitz. Art in Am 31: 49-51 Ja '43

Grant Wood commemorated. F. S. Berryman. il Mag Art 35:268 N '42

1943 (54th)

Romanticism flavors 54th annual. il Art Digest 18:1, 5+ N 1 '43

U.S. annual, Chicago style. il Art N 42:12-13 N 1 '43

1944 (55th)

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Antique shawls from Persia and India. M. O. Gentles. il Am Collector 12:5+ Ja '44; Same abr. Chicago Art Inst Bul 38:20-1 F '44

Art of the Han dynasty. C. F. Kelley. il Chicago Art Inst Bul 35:114-16 D '41

Bellow's painting of Edith Cavell. il Art Digest 18:22 Jl '44

Both sides of Whistler; Jimmy Whistler seen by his enemies and friends. Art Digest 16:13 Ap 15 '42

Breinin and Vavak honored in home city. Art Digest 17:17 O 1 '42

Chicago institute encourages local art by Hermann Dyer and Briggs Dyer. il Art Digest 16:18 Ag '42

Chicago veteran and youth in duo show: Dahlgreen and Gaultieri. il Art Digest 16:14 S '42

Chicago's own: abstractions. Art Digest 17:18 Ja 15 '43

Early French engraving. H. Comstock. il Connoisseur 108:124 S '41

Early velvets from the Museum collection. M. Davison. il Chicago Art Inst Bul 36:21-2 F '42

Edouart silhouettes. il Antiques 43:234 My '43

Embroideries from Turkey and the Greek islands. H. C. Gunsaulus. il Chicago Art Inst Bul 36:102-4 D '42

Enlarging the discovery of landscape. il Art N 42:16-17 My 1 '43

Exhibition of prints by Ichiryūsai Hiroshige. H. C. Gunsaulus. il Chicago Art Inst Bul 35:92-3 N '41

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Oriental exhibitions: rubbings of the Ch'ing dynasty and paintings of Jên Po-nien and Hsü Ku. C. F. Kelley. Chicago Art Inst Bul 37:53 Ap '43
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Recent sculptures by Carl Milles. M. R. Rogers. il Chicago Art Inst Bul 35:72-3 S '41
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Schwarz collection of eighteenth century porcelain. O. Goetz. il Chicago Art Inst Bul 37:54-6 Ap '43
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Success story: 340 pieces of pottery by Gilbertson sold. Art Digest 16:12 D 15 '41
What Chicago patrons like; fourth annual exhibition by Chicago's society for contemporary American art. Art Digest 18:18 Mr 15 '44

International exhibition of water colors

1941 (20th)

Carrying watercolors on both shoulders. D. Odenheimer. il Art N 40:9-10+ S '41
International water color exhibition; selection. J. O'Connor, jr. il Carnegie M 15:270-1 F '42
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Chicago views the world watercolor situation. il Art N 41:20 Je '42
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Ryerson library. A. E. Hamill. Chicago Art Inst Bul 36:8 Ja '42

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Hubert Ropp named acting dean. Art Digest 17:26 Mr 15 '43
School of the art institute. N. L. Rice. il Chicago Art Inst Bul 35:76-8 S '41

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CHICAGO artists exhibition. See Chicago art institute—Annual exhibition by artists of Chicago and vicinity

CHICAGO arts club
Chicago views art of purged Beckmann. Art Digest 16:15 Ja 15 '42

CHICAGO Bauhaus. See School of design in Chicago

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Chicago coin club. M. A. Powills. il Numismatist 56:528-32 Jl '43
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CHICAGO historical society
Lincoln dioramas to be on view. Mus N 19:8 N 15 '41
New manuscript display. il Mus N 19:12 Mr 15 '42
New Sunday programs. Mus N 21:2 N 1 '43

CHICAGO museum of natural history
Celebrates fiftieth anniversary. Mus N 21:1 S 15 '43
Field museum changes its name. Mus N 21:1 O 1 '43
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Hall of Babylonian archaeology. Mus J 42:120 Ag '42
Indian America section of archaeology hall open. Mus N 20:1-2 Mr 1 '43
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Lakeview branch; P. Gerhardt, jr, arch; views, floor plans and construction outline. Arch Forum 78:86-8 Je '43

CHICAGO public schools
Art for hemisphere solidarity; Pan Americanism and the importance of cultural exchange in war time. il Design 44:7-9 Mr '43

CHICAGO school of architecture. See Architecture, American

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CHICAGO society of etchers
Gift of 731 etchings and engravings to the Smithsonian institution. Art Digest 17:20 My 1 '43
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Via the Clipper: presentation print, Sheep shearing, by Stanley Anderson. il Art Digest 17:20 O 15 '42
War casualty: Anderson's print lost. Art Digest 16:25 F 15 '42

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Chicago's new critic; Sun art page divided into two sections. Art Digest 16:15 Ja 15 '42
Designs for a new newspaper: four suggested formats for the Chicago sun. D. May. il Print 2:117-24 O '41
New art page in Chicago. J. Watson. Mag Art 35:83 F '42

CHICAGO university
Black-figure pottery. F. P. Johnson. il Am J Archaeol 47:385-402 O '43
John Sloan at 70; exhibition under the auspices of the Renaissance society. Art Digest 16:17 Mr 1 '42

CHICARRÒ, C.
Los hittitas y su filiación etnico-lingüísta. Archivo Esp Arq no49:333 O '42

CHICHEN ITZÁ, Yucatan
Archæological investigations of the Carnegie institution of Washington in the Maya area of Middle America during the past twenty-eight years. S. G. Morley. bibliog f il map American Philosophical Society Proceedings 86 no2:205-19 '43; Abstract. Am J Archaeol 47:345 Jl '43

CHICHESTER, George Kennedy Allen Bell, bp of. See Bell, G. K. A.

CHICKASHA, Oklahoma
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CHICO, Esteban García. See García Chico, E.

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CH'IEN LUNG, emperor of China, ca 1710-1798
Essay by Ch'ien Lung; tapestry forming the outer end covering of a hand-scroll mount. P. Simmons. il Met Mus Bul 37:70-2 Mr '42

CHILD, Ruth C.
Aesthetic of Walter Pater. Review
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CHILDE, Vere Gordon, 1892-
Prehistoric communities of the British isles. Review
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Van Dyck, painter of children. G. Gluck. bibliog f il Gaz Beaux Arts s6 v24:11-18 Jl '43

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Children can use paints in many different ways. J. Olsen. il Design 43:20-1 My '42
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Education by drawing; the theory and practice of children's drawing, by D. D. Sawer. Review
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Education of the artist. W. Johnstone. il(pt col) Lond Studio 25(Studio 125):1-12 Ja '43
Education through art; children's paintings at Old Burlington Street. il(pt col) Lond Studio 27(Studio 127):89-97 Mr '44
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Free, imaginative, and creative children. G. E. Scheyer. il Calif Arts & Arch 58:20-1 S '41
Let them draw pictures. R. M. Damio. il Design 43:18-19 Ja '42
Paintings by early American school children: fractur painting. F. Payant. il Design 45:8-9 N '43
Primitive: an analysis of the first stage of development in figurative arts. I. Piotrowska and M. Sobeski. il J Aesthetics 1 no4: 12-22 '41

Exhibitions

And now the children; Children's art fair for refugee youth at the Innes studio, Hollywood. T. Slesinger. il Calif Arts & Arch 59:12 Ap '42
Art of the war's children at the De Young. Arch & Eng 155:4 D '43
Children's art and the war. V. D'Amico. il Design 44:6-10 Ja '43
Democracy at work: the People's art service center in St Louis. J. Balch. il Mag Art 36:66-8 F '43
History of English life; work of children of the Sheffield college of art, junior department. il Arch R 91:xxxiii-xxxiv F '42
Painting class for talented children. Brooklyn Mus Bul 5:[1] D '43
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Posters by children. J. Gordon. il Lond Studio 22(Studio 122):144-5 N '41
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2nd annual exhibit of Milwaukee county young people. il Milwaukee Inst Bul 17:1-2 My '44
Summerhill and Royal academy. Apollo 39: 155-6 My '44
Young America paints; exhibition, American museum of natural history. Art Digest 16:28 Ap 1 '42
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CHILDREN'S art (for children)
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Child jury selects prize winners. Design 43:2 Ja '42
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American society of planning officials
Blighted areas
Business districts
Great Britain—Ministry of town and country planning
Housing
Model towns
Plazas
Princeton university—Bureau of urban research
Regional planning
Slums
Streets
Suburban development
Urban land institute

also subhead City planning under names of cities and towns, e.g.

Amsterdam
Chicago
Detroit
Krakow
London
Los Angeles
Louisville
Marshfield, Massachusetts
Milwaukee
New Orleans
New York
Omaha
Paris
Plymouth, England
Portland, Oregon
St Louis
San Francisco
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Rousseau de la Rottière room. il(p 184) Art Q 5 no2:189 '42
Rousseau de la Rottière room the gift of Grace Rainey Rogers. W. M. Milliken. bibliog f il Cleveland Mus Bul 29:46-66 Ap '42
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Three Ch'ien Lung jades. H. Hollis. il Cleveland Mus Bul 29:123-4 O '42
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Upson gift to the Oriental department. H. Hollis. Cleveland Mus Bul 30:100-1 Je '43
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Peasant coats; woman's coat from Yugoslavia and three Hungarian jackets. J. Mailey. Cleveland Mus Bul 31:52 Ap '44

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French furniture and sculpture in the Prentiss bequest. W. M. Milliken. il Cleveland Mus Bul 31:90-101 Je '44
Louis XV commode with Caffieri ormolu mounts. W. M. Milliken. il Am Collector 12:5+ N '43
Marquetry bombé commode. W. M. Milliken. il Cleveland Mus Bul 30:116-18 S '43
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Adoration of the Magi by Giovanni di Paolo. il Art N 41:6, 8 D 1 '42
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L'appel by P. Gauguin. H. S. Francis. col il Cleveland Mus Bul 31:3-5 Ja '44
Bohemian primitive: small portable altar. H. S. Francis. il Cleveland Mus Bul 29:102-3 Je '42
Game of backgammon by D. Teniers the younger. L. H. Burchfield. il Cleveland Mus Bul 31:5-7 Ja '44
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Goya's portrait of Cuervo, and Renoir's Mlle Romaine Lacaux. il Art Digest 17:7 Je '43
Indian camp, Roberval, P.Q. by W. Homer. il Cleveland Mus Bul 30:139-40 N '43
Jacob's dream, by Domenico Feti. H. S. Francis. il Cleveland Mus Bul 28:135-6 N '41
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Lion hunt. H. Hollis. il Cleveland Mus Bul 28:149-51 D '41
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Portrait of Colonel Thomas Hart Benton by Matthew Harris Jouett. L. H. Burchfield. il Cleveland Mus Bul 29:119-21 O '42
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Renoir's Mlle Romaine Lacaux and Goya's Don Juan Antonio Cuervo. il Art N 42:35 Je '43
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Violin player by Whistler. H. S. Francis. il Cleveland Mus Bul 30:111-12+ S '43
Whistler's Violin player. Art Digest 17:5 Je '43

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Italian majolica. W. M. Milliken. il Cleveland Mus Bul 31:7-15 Ja '44
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Bacchanale, a bronze group of Pavlowa and Mordkin, by Malvina Hoffman. H. S. Foote. il Cleveland Mus Bul 31:46-8 Ap '44
Bronze mule's head. S. A. Wunderlich. il Cleveland Mus Bul 30:137-9 N '43
Buddhist statue from Mathurā. H. Hollis. il Cleveland Mus Bul 29:100-2 Je '42
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French furniture and sculpture in the Prentiss bequest. W. M. Milliken. il Cleveland Mus Bul 31:90-101 Je '44
Gupta head of a bodhisattva. H. Hollis. il Cleveland Mus Bul 30:26-8 Mr '43
Hoffman's Pavlova and her partner, Mikail Mordkin, dancing Autumn bacchanale. Art Digest 18:13 My 1 '44
Jade figurine in the Olmec style. W. M. Milliken. il Cleveland Mus Bul 29:100 Je '42
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St Margaret by Antonello Gagini. W. M. Milliken. il Cleveland Mus Bul 30:3-5 Ja '43; Same cond. pl(p68) Art Q 6 no 1:71-2 '43
Sasanian stucco relief depicting an ibex. H. Hollis. il Cleveland Mus Bul 30:99-100 Je '43
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Three Indian Buddhist sculptures from Mathurā and Sarnath. H. Hollis. il Cleveland Mus Bul 31:33-7 Mr '44
Two pre-Khmer statues of Viṣṇu. H. C. Hollis. il Art Q 5 no4:346-7+ '42
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Two sculptures of St Margaret by Antonello Gagini. W. M. Milliken. il Gaz Beaux Arts s6 v23:209-18 Ap '43
Virgin and Child, French, early fourteenth century. W. M. Milliken. il Cleveland Mus Bul 28:147-9 D '41

Silverware

Dunkirk cup. H. S. Foote. il Cleveland Mus Bul 28:123-4 O '41
Paul de Lamerie and Paul Storr, English silversmiths; meat dish and coasters. H. S. Foote. il Cleveland Mus Bul 29:121-3 O '42

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Collection of samplers. G. Underhill. il Cleveland Mus Bul 30:6-8 Ja '43
Early Hispano-Moresque silk. G. Underhill. il Cleveland Mus Bul 30:100 Je '43
Tenth-century Byzantine silk from Antioch. G. Underhill. il Cleveland Mus Bul 29:6-7 Ja '42
Two fourteenth-century Italian silks from Lucca. G. Underhill. il Cleveland Mus Bul 28:138-9 N '41
Two Polish rugs. G. Underhill. il Cleveland Mus Bul 29:68 Ap '42

Annual exhibition of work by Cleveland artists and craftsmen

1942 (24th)

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Cleveland artists stage successful annual. il Art Digest 16:12 My 15 '42

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Cleveland's annual: a selling proposition. M. L. Bullis. il Art N 42:32-4 Je '43
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Art of the American Indian. H. S. Foote. Cleveland Mus Bul 29:8-9 Ja '42
Cleveland offers the evidence for the first 25 years. il Art N 40:13+ S '41
European series of the Thorne miniature rooms. H. S. Foote. Cleveland Mus Bul 30:121-2 S '43
Graphic work of H. G. Keller. il Cleveland Mus Bul 31:39-40 Mr '44
Two thousand years of silk weaving. G. Underhill. il Cleveland Mus Bul 31:38-9 Mr '44

CLEVELAND museum of natural history
New African room opened. Mus N 21:1+ My 15 '43
New trailside branch. il Mus N 21:1 D 15 '43
Zoo builds new installations. Mus N 21:1+ My 1 '43

CLEVELAND small homes architectural association, architects
Euclid: 500 permanent units; views, plans and construction outline. Arch Forum 76:320-1 My '42

CLICHÉ-verre prints
Cliché-glace prints. Milwaukee Inst Bul 16:2 N '41

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CLIFFORD, Henry, 1904-
Barclay Street art. Liturg Arts 11:92 Ag '43
Contemporary art for the living church. Liturg Arts 10:90-1 Ag '42
Delight of the innocent eye. Liturg Arts 12:60-2+ My '44
Gallatin collection, mirror of our time. Phila Mus Bul 38:[1-15] My '43
Mexico scene from Philadelphia. Art N 42:14-17+ Ap 15 '43
To Philadelphia: moderns lent by Chester Dale. Art N 42:18-19 O 1 '43

CLIFFORD, William, 1858-1942
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CLIFTON, England
Bomb damage to notable buildings. il Arch R 92:17-18 Jl '42

CLIFTON, New Jersey

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Acquackanonk; H. S. Churchill, arch; views, plans and materials. Pencil P 23:35-42 Jl '42

CLIMATE

Climate and the energy of nations, by S. F. Markham. Review
Mus J 43:13-14 Ap '43

Climate makes the man, by C. A. Mills. Review
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CLINICS

Dentists' clinic; problem, critique, awards. Beaux Arts Inst Des Bul 18:[34, 38-9] S '42

Eye clinic for W. W. Gailey, Bloomington, Ill; Schaeffer and Hooton, arch; views and floor plans. Pencil P 23:44 Jl '42

Interstate clinic, Red Wing, Minn; Close and Scheu and H. H. Swanson, arch; views, plans and construction outline. Arch Forum 76:129-33 F '42

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Health centers

CLINTON Hill, Brooklyn. See New York (city) —Housing

CLIPPER ships

American clipper ships to Australia. W. M. Whitehill. il Am Collector 11:6-7+ My '42

CLOCK and watch makers

List of clock and watch makers; supplementary to that given by Britten. A. Heal. Connoisseur 112:110-11; 113:38-9+, 120 D '43-Je '44

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CLOCKS

List of clock and watch makers; supplementary to that given by Britten. A. Heal. Connoisseur 112:110-11; 113:38-9+, 120 D '43-Je '44

Mantel and table clocks. il Antiques 46:60+ Ag '44

Old clock peddler. il Antiques 43:236 My '43

CLOCKS, American

Another Faris clock which plays four tunes. il Antiques 41:137 F '42

Case made in New England about a hundred years after the date printed on the label. il Antiques 42:46+ Jl '42

Clock by Samuel Quest. il Antiques 46:100 Ag '44

Clockmaking Brokaws of New Jersey. il Antiques 45:270 My '44

Clocks by Lemuel Curtis. il Antiques 41:53-4 Ja '42

Eight-day brass clock, by D. Ellsworth. il Antiques 40:394 D '41

Forgotten clockmaker: Simeon Crittenden, junior. O. C. Robinson. il Antiques 46:82-3 Ag '44

Gorgas family; book of clock-dial decoration. facsims Antiques 42:143-4 S '42

More Spalding clocks. Antiques 42:87 Ag '42

Shelf clocks given to the Philadelphia museum of art. il Antiques 45:93 F '44

Unique Willard clock. H. G. Rowell. il Am Collector 12:5+ Ag '43

CLOCKS, English

Clock by Thomas Tompion. E. Watkins. pl(p 154) Burl M 80:152 Je '42

English watch and clock makers. E. A. Jones. Connoisseur 109:178 Je '42

Mahogany bracket clock by E. Fisher of Bath used in B.B.C. interval signal. il Apollo 34: 126 N '41

Masterpieces of English furniture and clocks, by R. W. Symonds. Review
Antiques 42:154 S '42. H. Comstock

Musical clock by James Cox. M. C. Ross. il Am Collector 11:5+ Ap '42

Old English grandfather clocks. M. Conway. il Apollo 38:154-6+ D '43

Pedigree clock by Thomas Russell and Robert Gillow. G. Gaskell. il Apollo 39: 79 Mr '44

Some table or bracket clocks. J. Elton. il Apollo 37:103-5 Ap '43

CLOCKS, French

Louis XVI clock-case by Balthasar Lieutaud. M. C. Ross. il Art Q 5 no2:176-9 '42

Ormolu clock by Saint-Germain. M. C. Ross. bibliog f il Mag Art 34:512-15+ D '41

CLOCKS, German

Neue stiluhren der Kienzle-uhrenfabrik ag. mit tierkreiszeichen, jahreszeiten- und lebenslauf-symbolen; photographs. Kunst 84: 213-16 Je '41

CLOCKS, Spanish

De mobiliario español en el siglo XVIII: Real escuela de relojería: Los hermanos Charots. L. Pérez Bueno. pls Archivo Esp Arte no52:211-21 Jl '42

CLODION (Claude Michel) 1738-1814

Clodion's Balloon acquired by the Metropolitan. il Art N 43:7 My 1 '44

Monument honoring the invention of the balloon; model. P. Remington. il Met Mus Bul ns 2:241-8 Ap '44

Note on Clodion. A. Bury. Connoisseur 112:109 D '43
il: Flore debout, tenant des fleurs

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Candelabrum
Cleveland Mus Bul 29:53 Ap '42
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Figure of a girl
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Phila Mus Bul 37:2 Mr '42

La surprise
Art Q 6 no3:232 '43

Terracotta group of a bacchanal
Phila Mus Bul 37:25 Mr '42

Youthful faun
Cleveland Mus Bul 31:98 Je '44

CLOISTERS

Estudios del barroco gallego: El claustro de la catedral de Lugo. M. Chamoso Lamas. bibliog f il Archiv Espan Arte no43:133-7 Ja '41

CLOISTERS, New York. See Metropolitan museum of art—Cloisters

CLONNEY, James Goodwyn, 1812-1867

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Ticklish situation
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CLOSE and Scheu, architects, and Swanson H. H.

Interstate clinic, Red Wing, Minn; views, plans and construction outline. Arch Forum 76:129-33 F '42

CLOSETS

Household closets; with time-saver standards. L. Renshaw. diags Arch Rec 94:83-6 N '43; 95:105-10 My '44

Housing from the tenant's viewpoint: they all want more storage space. E. Coit. diags Arch Rec 91:80 Ap '42

See also
Cupboards

CLOSTERMAN, John, 1660-1711

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Samuel Pepys
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CLOTHES closets. See Closets

CLOTHES presses. See Cupboards

CLOTHING and dress

Art and girdles: proper dress for women workers. J. K. Reed. Art Digest 18:10 O 1 '43

Trimmings in the museum's collection: fringes, tassels, gimps and galloons. E. Haynes. il Cooper Union Chron 1:328-43 S '42

Utility and haute couture. A. Withers. il Arch R 93:114-16 My '43

War dress awards. Art N 42:21 Mr 15 '43

Women at war. Brooklyn Mus Bul 4:[1] My '43

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Costume	Hats and caps
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CLOTHING industry and trade
Rockefeller Center II? Arch Forum 79:45 D '43

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Background to fashion; surrealism in fashion advertising. il Art & Ind 32:45-7 F '42

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CLOUET, François, 1522?-1572

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Charles IX of France, when a child
Connoisseur 113:65 Mr '44
Portrait of La Val de Provence
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CLOUGH, A. Norman
Entrance hall of a hospital; report of the jury. Beaux Arts Inst Des Bul 18:[23-4] My '42

CLOUGHER, Nugent M.
Canadians from the time of the vikings: the story told in stamps. Roy Soc Arts J 91: 214-19 Mr 19 '43

CLOWNS
Walt Kuhn clowns in a great tradition. R. Frost. il Art N 42:11 My 1 '43

CLUB houses. See Clubhouses

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CLUBHOUSES
Art can serve in boosting the spirits of service men using USO clubhouses. Am Artist 6:31 S '42
Beach club; problem, critique, awards. plan Beaux Arts Inst Des Bul 18:[34, 47-50] S '42
Camera club; problem, critique, awards. Beaux Arts Inst Des Bul 20:[28-31] Je '44
Officers' club and café; problem, critique, awards. Beaux Arts Inst Des Bul 19:[31-4] S '43
Stockholm builders' club; S. Markelius, arch; views. Arch R 94:123-4 N '43
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USO club houses are planned to provide non-military recreation for trainees. E. J. Kahn and R. A. Jacobs. floor plans Arch Rec 90: 82-3 S '41

See also
Country clubs
Detroit—Horace H. Rackham educational memorial building
Fraternity houses
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CLUBROOMS
Chicago bar association lounge, dining rooms and library; E. A. Grunsfeld, jr, W. F. Yerkes and W. F. Koenig, arch. il floor plan diags Pencil P 23:138-41 Mr '42
Fireside group; problem, critique, awards. Beaux Arts Inst Des Bul 19:[25-7] Mr '43

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CLUBS, Camera. See Camera clubs

CLUBS, Museum. See Museum clubs

CLUBS, Night. See Night clubs

CLUNIACS
Romanesque architecture of the order of Cluny, by J. Evans. Review
Speculum 17:564-5 O '42

CLUNY (Benedictine abbey)
Mediaeval academy excavations at Cluny: two new books about Cluny. K. J. Conant. il plans Speculum 17:563-5 O '42; Abstract. Am J Archaeol 47:341 Jl '43

CLUYSENAAR, John

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Spring
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CLYTEMNESTRA, Tomb of. See Mycenae

CNOSSUS, Crete
Alleged fortifications of Cnossus. A. W. Lawrence. plans J Hell Stud 62:84-5 '42; Abstract. Am J Archaeol 48:186 Ap '44

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COACHES, Railway. See Railroads—Cars

COAL handling
Coaling tokens of St Lucia. J. D. Ferguson. il Numismatist 55:711-13 O '42

COAL mines and mining
Coal-mining in Regent Street; fuel exhibition at Dorland Hall. il Arch R 92:xlviii D '42
Prehistoric coal mining in the Jeddito valley, Arizona, by J. T. Hack. Review
Am J Archaeol 47:149-50 Ja '43

COAÑA, Spain
El castro de Coaña, Asturias, y algunas notas sobre el posible origen de esta cultura. A. García y Bellido. bibliog f il pls (1 fold) plans diags Archivo Esp Arq no42: 188-217; no48:216-44 Ja '41, Jl '42
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Ritos funerarios en las cámaras de Briteiros y Coaña, by J. Uría y Ríu. Review
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COAST guard academy, New London. See United States coast guard academy

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COATE, Roland E. 1890-. See Winslow, C. M. jt. arch.

COATES, Robert Myron, 1897-
Portrait by J. E. Levi. Art N 41:10 Mr 1 '42

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COBB, Gerald
Old churches of London. Review
Apollo 36:21 Jl '42
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COBBETT, William (Peter Porcupine, pseud) 1763-1835
Moral importance of the greenhouse. Arch R 90:71 Ag '41

COBBOLD, B. K. See Cobbold, E. K. C.

COBBOLD, Mrs Elizabeth (Knipe) Clarke (Carolina Petty Patsy, pseud) 1767-1824
Silhouette valentines. il Lond Studio 24(Studio 124):22-5 Jl '42

COBLE, J. P.
Montaldo's, Greensboro, N.C; J. P. Coble, arch; views and floor plans. Arch Rec 90: 57-9 S '41

COBURN, John, 1725-1803
Globular silver teapot by John Coburn. il Antiques 41:136 F '42

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Nutmeg grater
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COCHIN, Charles Nicolas, the younger, 1715-1790

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Benjamin Franklin (mezzotint by J. Will)
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COCHRAN, Charles Blake, 1872-
Make Trafalgar square London's mouthplece. por Art & Ind 33:36-7 Ag '42
Theatre design. Lond Studio 25(Studio 125): 149-53 Ap '43

COCHRANE, Charles Norris
Christianity and classical culture: a study of thought and action from Augustus to Augustine. Review
J Rom Stud 31:193-4 '41. A. Momigliano

COCK, Hieronymus, known as **Hieronymus Wellens,** 1510?-1570

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Ships (after P. Bruegel)
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COCKE, Peter Louis, and Powers, Michael
Piggery; views and floor plan. Arch R 92:118 N '42

COCKEY, Edward W.
Early silver dollars of the U.S. Numismatist 55:655-7 S '42

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COCKS, Watch. See Watch cocks

COCKTAIL cafes. See Bars and bar rooms

COCQUES, John. See Cooqus, J.

CODAGORA. See Viviani, A.

CODES, Building. See Building laws and regulations

CODESIDO, Julia, 1892-
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il: Lima; Andean village; Indian women before a chapel; Indian; Landscape of Arequipa; Marinera

CODEX Fernández Leal. See Manuscripts, Mexican

CODNER, William, 1709-1769

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Stone of the Reverend Nathan Bassett
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CODRINGTON, Kenneth de Burgh
Portraits of Akbar, the great Mughal. Burl M 82:64-7 Mr '43

COE, Theodore Irving
Conservation of critical materials in war construction. Octagon 14:16-18 S '42
Department of technical services; notes. See numbers of Octagon
Post-war materials and techniques of construction. Am Inst Arch J 1:36-40 Ja '44

COFFEE, Mrs M. Raymond
He or she confuses critics; exhibition, Douthitt galleries. H. Boswell. Art Digest 16: 30 Ja 1 '42

COFFEE, W. J. fl 1790-1839
Bust of a man. il Detroit Inst Bul 23:32 Ja '44

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Coffee pot by David Hall of Philadelphia. il Antiques 43:35 Ja '43
Frontispiece: coffeepot by Paul Revere. Antiques 40:208-9 O '41
Meissen coffeepot of the dot period. il Antiques 41:294 My '42

COFFER-makers
Craft of the coffer and trunk maker in the 17th century. R. W. Symonds. il Connoisseur 109:40-6 Mr '42

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COFFIN, Marian Cruger
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COGDELL, John Stevens, 1778-1847
Cogdell and Mills, Charleston sculptors; with checklist of works. A. W. Rutledge. Antiques 41:192-3, 205-8 Mr '42
il: Chancellor William Henry DeSaussure

COGGESHALL, C.
Member's room; Albright art gallery, Buffalo. il plan diag Pencil P 25:57-9 Jl '44
Plyline knock-down furniture designed by C. Coggeshall. il Calif Arts & Arch 60:20-1 Je '43

COGLE, Henry George
Aid for the water colour painter. il(pt col) Artist 23:2-4, 28-30, 54-6, 80-2, 104-6, 128-30 Mr-Ag '42

COGSWELL, William, 1819-1903
Cogswell's Lincoln for Brown university. Art Digest 16:29 N 15 '41
Lincoln portrait by William Cogswell presented to Brown university. Art N 40:30 N 15 '41

COGUES, John. See Cooqus, J.

COHASSET, Massachusetts
Brief history. O. H. Howe. il Old Time N E 32:42-51 O '41
Interesting and helpful historical map. O. H. Howe. il Old Time N E 34:54 Ja '44

COHEN, Gustave, 1879-
Influence of the mysteries on art in the middle ages. Gaz Beaux Arts s6 v24:327-42 D '43

COHEN, Hy, 1901-

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Street scene
Art N 42:31 O 1 '43

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Prefabricated house. il diags Arch Forum 78:67-78 F '43

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CONCRETE sculpture
Concrete sculpture as developed at Studio Angelico. il Am Artist 7:19 Je '43
Sculpture in cement. P. Fingesten. il Am Artist 7:22-3 Ja; 16-17 F '43

CONCRETE slabs
Precast concrete in wartime building; with time-saver standards. il tabs diags Arch Rec 91:55-62 Mr '42

CONDEIXA, Portugal
Las más recientes excavaciones romanas de interés en Portugal: La ciudad de Conímbriga. V. Correia. il plans Archiv Espan Arqueol no43:257-67 Ap '41

CONDER, Charles, 1868-1909

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Self-portrait in a garden
Lond Studio 24(Studio 124):173 N '42

CONDER, Neville
Save us our ruins; future of the bombed city churches. G. A. Jellicoe. il plans Arch R 95:15-17 Ja '44

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CONDLIFFE, John Bell, 1891-
New York city and its relation to the post-war world. Pencil P 24:71-3 Ag '43

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Island store one hundred years ago. Old Time N E 32:52-6 O '41

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CONE, George Carroll, 1868-1942
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CONEY, John, 1655-1722
Early New England salver. M. Davidson. il Met Mus Bul 37:40 F '42

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Caudle cup
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Pair of casters
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Paten probably made for Governor Joseph Dudley
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Silver sweetmeat box
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Spout cup with fleur-de-lys
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Tobacco box
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CONFEDERATE States of America
Air of adventure and struggle clings to the stamps of the Confederacy. J. B. Hatcher. il Am Collector 13:12-14 F '44
Confederate cent. il Numismatist 55:589 Ag '42

CONFER, Frederick LeRoy, 1903-
21 houses in a controlled development near Hamilton Field, Marin county; F. L. Confer, arch. F. W. Jones. il plans Arch & Eng 146: 42-5 Ag '41

CONGDON, Herbert Wheaton, 1876-
Covered bridge. Review
Arch Rec 90:30 D '41. E. Coit

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CONGRESS of industrial organizations
Not by bread alone; courses in art instruction for children of C.I.O. members at Flint. Mag Art 36:192 My '43
Sing me a song of social significance; art classes in the Career service school of the N.Y. district, state, county and municipal workers of America. il Mag Art 37:72 F '44
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CONNAH, Douglas John, 1871-1941
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CONNARD, Philip, 1875-
Exhibition, Leicester galleries. Apollo 38:152 D '43

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CONNAWAY, Jay Hall, 1893-
Exhibition, Milch galleries. Art N 40:32 D 1 '41

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Connecticut and Vermont coppers of British type. H. H. Kurth. Numismatist 55:102-4, 514-15 F, Jl '42
See also
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History

Earl of Warwick. A. C. Bates. il Wadsworth Ath N Bul ns 2:[3-6] F '44

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Connecticut's print to be done by R. H. Weidnaar. Art Digest 18:18 D 15 '43

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Prizes at the 34th annual. Art Digest 18:21 Ap 1 '44
Thirty-second annual exhibition. Wadsworth Ath N Bul 7:[1] Mr '42

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CONNELL, P. H. and others
Native housing: a collective thesis. Review
Roy Inst Brit Arch J s3 v51:67 Ja '44

CONNELL, Will, 1898-
Missions of California. Review
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CONNER, Charles S. 1857-1905
In the parlor, by C. S. Conner. A. Hasselman. il John Herron Inst Bul 30:16 Je '43

CONNER, Rex
Interesting professional problems at Camp Hale, Pando, Colo. Landscape Arch 33:28-9 O '42

CONNET, Hugh I.

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Good Friday
Am Artist 5:16 F '41

CONNICK, Charles Jay, 1875-

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St George and the dragon
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CONNOLLY, H.
Shape of the post-war motor car. Art & Ind 35:108-12 O '43; Reply. A. F. Honour. 36: 190 Je '44

CONNOR, Jerome Stanley, 1876-1943
Obituary
Art Digest 17:24 S '43

CONRAD, Edward G. See Copper, M. W. jr, jt. arch.

CONRAD, Joseph, 1857-1924
Joseph Conrad; the making of a novelist, by J. D. Gordon. Review
J Aesthetics 2 no8:92-3 '43

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CONRAT, Frau Erica Tietze-. See Tietze-Conrat, E.

CONRICH, J. Lloyd
Zanzibar cocktail lounge, San Francisco; J. L. Conrich, arch. il floor plan Arch & Eng 147:18-21 D '41

CONROW, Wilford Seymour, 1880-
Elements of visual art. Art Digest 16:33 O 1; 32-3 O 15 '41

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Portrait of Mrs Hanes Lassiter
Art Digest 16:13 D 15 '41

CONSERVATION of museum material. See Museum material—Conservation and restoration

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CONSOLIDATED aircraft corporation
52-acre plant at San Diego fabricates parts for Consolidated bombers; E. C. Taylor and E. W. Taylor, architect-engineers. il diag Arch Forum 75:423-5 D '41

CONSTABLE, John, 1776-1837
Constable thinks twice. J. Gordon. Lond Studio 25(Studio 125):22-41 F '43
il: Salisbury cathedral from the bishop's garden (col); Salisbury cathedral from the meadows (sketch); Opening of Waterloo bridge; Chesil beach (col); Cornfield (col); Leaping horse (col); Glebe farm (sketch)
Paintings by John Constable in Paris, 1824-1826. A. Shirley. Gaz Beaux Arts s6 v23: 173-80 Mr '43
il: Haywain; Stratford mill; View on the Stour; Leaping horse

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Cornfield (etched by L. Marvy)
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Dell, Helningham park
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East Bergholt church, with elm trees
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CONSTABLE, John—Reproductions—*Continued*
White horse: scene on the river Stour
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Willy Lott's house, on the Stour
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Wivenhoe park, Essex
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CONSTABLE, William, 1906-
Ballet and theatre designs by Australian artists. il Lond Studio 24(Studio 124):cover, 144-6 O '42

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Design for Aboriginal ballet
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CONSTABLE, William George, 1887-
Boston buys American on approval. Art N 40:15 O 15 '41
British fleet at Algiers, 1816 by R. Salmon. Boston Mus Bul 41:2-7 F '43
Cranach from the Sumner collection; with some notes on Charles Sumner as a collector. Boston Mus Bul 41:64-8 D '43
Discovery and a warning; restoration of Portrait of Mme de Bourboulon by Drouais. Boston Mus Bul 41:51-4 O '43
Dutch interior by Eglon van der Neer, with an unrecorded Jacob Ruisdael. Boston Mus Bul 40:61-2 Ag '42
Fresco of the school of Rimini. Boston Mus Bul 39:47-54 Ag '41; Abstract. Art Q 4 no4:337-9 '41
Gaspare Negro of Venice. Gaz Beaux Arts s6 v22:1-8 O '42; Abstract. Am J Archaeol 47:344 Jl '43
Mercury and Argus by Rubens. Boston Mus Bul 40:88-90 O '42; Same abr. Pictures 6: 12-13 O '42
Museum ethics. Mus N 18:9-12 Mr 1 '41; Same. Mus J 41:145-51 O '41; Reply. R. W. Alston. 41:219-20 D '41
Polyptych from Apulia. bibliog f Boston Mus Bul 40:21-5 Ap '42
Problem of authenticating works of art. Mus N 21:7-8 N 1 '43
Sketchbook by James Stuart in the Avery library. Print Coll Q 29:236-49 Ap '42
Some unpublished baroque paintings. Gaz Beaux Arts s6 v23:219-36 Ap '43
Two paintings of the Venetian cinquecento: Marriage of St Catherine by Paris Bordone and Virgin and Child in glory by Veronese. Boston Mus Bul 41:21-8 Je '43; Abstract. Am J Archaeol 48:98 Ja '44
View in nineteenth century Paris by A. Roberts. Boston Mus Bul 40:110-11 D '42

CONSTANT, George, 1892-
Exhibition, Ferargil galleries. Art Digest 18: 17 Ap 15 '44
il: Spring
Exhibition, Ferargil gallery. Art N 43:27 Ap 15 '44
il: Young girl

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Art Digest 16:10 Ja 15 '42
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CONSTANTINE I, the Great, emperor of Rome, 272-337
Religious policy of Maxentius and Constantine; abstract. H. von Schoenebeck. Am J Archaeol 45:625 O '41

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CONSTANTINO, Manuel

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Still life
Lond Studio (col) 26(Studio 126):102 O '43

CONSTANTINOPLE (Istanbul)
Excavations at Topkapu Saray, Stamboul; abstract. Aziz Ogan. Am J Archaeol 46:141 Ja '42
Die landmauer von Konstantinopel, by F. Krischen
Review of v 1
J Rom Stud 31:203 '41. I. A. Richmond
Le quartier des Manganes et la première région de Constantinople, by R. Demangel and E. Mamboury. Review
J Hell Stud 62:111-12 '42

See also
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Hagia Sophia, by E. H. Swift. Review
Am J Archaeol 45:501-3 Jl '41. E. B. Smith
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Mosaics of Hagia Sophia. C. R. Morey. il Mag Art 37:142-3 Ap '44
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Unveiling of the Byzantine mosaics. T. Whittemore. il Am J Archaeol 46:169-71, pl 1-10 Ap '42

CONSTANTIUS, Julius, 4th cent
Unknown coin of Julius Constantius? H. Holzer. Numismatist 56:516+ Jl '43

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CONSTITUTION (frigate)
Model of the frigate Constitution constructed by W. F. Decker. il Minneapolis Inst Bul 32: 118-19 D 4 '43

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CONSTRUCTION battalions. See United States—Navy—Construction battalions

CONSTRUCTION engineering. See Engineering

CONSTRUCTION industry. See Building industry

CONSTRUCTION planners, incorporated
Can the planning professions cooperate? W. R. Hagedohm. Pencil P 23:168 Mr '42
Formation. Arch Forum 76:sup70 My '42
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CONSUMPTION (economics)
What would happen were the war to end tomorrow. Arch & Eng 154:41-2 Jl '43

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CONTE, Jacopino del, 1510-1598
Portrait of a knight of Malta, formerly attributed to El Greco, here attributed to J. del Conte. M. Salinger. il Met Mus Bul ns 2:164-5 Ja '44

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CONTRACTORS
Bill to eliminate chiseling. Arch & Eng 147:6 O '41
Construction census; 77 per cent of the work is performed by only 14 per cent of the contractors. map tab Arch Forum 75:338-40 N '41
General contractor vs. architect. E. H. Poggi. Pencil P 25:10+ Jl '44
Jobs after the war in the construction industry. Arch & Eng 151:38 N '42
Loans to contractors. Arch & Eng 155:8 O '43
New developments. Arts & Arch 61:37-8 Mr; 39-40 Ap '44
New developments; a general contractor talks to his industry about postwar planning. Calif Arts & Arch 61:35 Ja '44
New developments; the general contractor and his value in the economy of building construction. Calif Arts & Arch 60:31 D '43
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Whence came the general contractor? E. H. Poggi. Pencil P 25:10+ Ag '44

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also names of contractors, e.g.
Barrett and Hilp — Early, F. J. jr. co.
Draucker, C. D. company — McCarthy, R.

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Government contracts and contacts. Arch Rec 91:42-3 My '43

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Renegotiation of construction contracts. J. M. Dickey. Arch Rec 93:10 My '43
Renegotiation of war contracts. Arch Forum 78:112 Mr '43
Working for the army; contract forms now in use. E. Reybold. Arch Rec 91:5 Mr '42

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Ending war contracts. J. M. Dickey. Arch Rec 94:7+ Jl '43

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CONTRERAS, Carlos, 1892-
Pan-American exchange. Beaux Arts Inst Des Bul 18:[23] S '42

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Old English cupboards. Apollo 39:3-6+ Ja; 83-4 Mr '44
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CONZANI, Anna
Duet at Vendome. Art Digest 17:9 N 15 '42

COOK, Arthur Bernard, 1868-
New metope head from the Parthenon. bibliog f J Hell Stud 61:6-13 '41; Abstract. Am J Archaeol 47:338 Jl '43
Zeus; a study in ancient religion
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COOK, Daniel

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Differences of opinion
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COOK, Sir Francis Ferdinand Maurice, 4th bart, 1907-
Paintings. Russell Cotes Mus Bul [21:1-2] Je '43
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COOK, Gladys Emerson
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COOK, Godfrey G.
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COOK, Howard Norton, 1901-
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Chama river, New Mexico
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Figure study for battle scene in post office mural
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COOK, James, 1728-1779
Zoffany's Death of Captain Cook. C. Mitchell. bibliog f il Burl Mag 84:56-63 Mr '44

COOK, Walter William Spencer, 1888-
Exhibition of Spanish painting at the Toledo museum of art. Art Bul 23:223-4 S '41
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Community art practical democracy. Design 44:3 S '42
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Heating and cooking in Nishapur. C. K. Wilkinson. il Met Mus Bul ns 2:282-91 Je '44

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COOKSON, J. R.
Rarities in English ceramics. Apollo 35:142-5; 37:52a, 162-6 Je '42, Mr, Je '43

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Folk art in Pennsylvania-Dutch cooky cutters. E. F. Robacker. il Am Collector 10: 10-11 Ja '42

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COOLEY, Mrs Dixie
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il: Bayport dock
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COOLIDGE, Charles Allerton, 1858-1936
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COOLIDGE, John Phillips, 1913-
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Villa Giulia; a study of central Italian architecture in the mid-sixteenth century. bibliog f Art Bul 25:177-225 S '43; Abstract. Am J Archaeol 48:196 Ap '44

COOLIDGE, Mountfort, 1896-
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il: Maine railroad station

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Gloucester high school; views, plans and construction outline. Arch Forum 76:169-72 Mr '42
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COOMARASWAMY, Ananda Kentish, 1877-
Buddha head from Java. Boston Mus Bul 41: 33-4 Je '43
Cain's jaw-bone that did the first murder. Art Bul 24:383-4 D '42
Chinese painting at Boston. Mag Art 37:94-9 Mr '44
Hinduism and Buddhism. Review J Aesthetics 2 no8:89-91 '43
Indian image of Brahmā. Boston Mus Bul 40: 40-1 Je '42
Ivory casket from southern India. bibliog f Art Bul 23:207-12 S '41
Meeting of eyes. Art Q 6 no4:322-4 '43
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Spiritual authority and temporal power in the Indian theory of government. Review Speculum 17:418-20 Jl '42. L. Bowen
Symptom, diagnosis, and regimen. College Art J 2:121-4 My '43
Why exhibit works of art? J Aesthetics 1 no2-3:27-41 '41
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Writings of Ananda K. Coomaraswamy; comp. by H. E. Ladd. Ars Islam 9:125-42 '42

COONEY, John Ducey, 1905-
Late Egyptian and Coptic art: an introduction to the collections in the Brooklyn museum. Review Am J Archaeol 47:510 O '43
In the United States army. Mus N 20:3 Je 1 '42
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COOPER, Alfred Egerton, 1883-
Versatile artist. Connoisseur 110:164-5 D '42 il: Hyde Park corner

Reproductions
Profile for victory (Winston Churchill) Connoisseur 111:143 Je '43

COOPER, Chalmer V.
In India. Landscape Arch 33:59 Ja '43

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COOPER, Dan
Pakto goes into production. il Arch Forum 77:4 Jl '42

COOPER, Douglas
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COOPER, Sir Edwin, 1873-1942
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COOPER, Francis J.
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COOPER, James F.

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COOPER, Joseph Walter, jr
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COOPER, Mario Ruben, 1905-
Notable American illustrator; interview. L. Norwood. il(pt col) por Am Artist 7:25-9 N '43
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George Monk, duke of Albemarle
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COOPER and Cooper, architects, and Dennis and Dennis, architects
Albany, Ga; 100 permanent units; views, plans and construction outline. Arch Forum 76:338-9 My '42

COOPER union for the advancement of science and art
Bach to head advisory council. Art Digest 18:10 Ag '44
Camouflage course. Art N 41:7+ D 1 '42
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Defense reference center. Arch Rec 91:10+ F '42
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John Hovannes to teach. Art Digest 18:26 Ag '44
Movements and materials in three-dimensional forms; sculpture. il Pencil P 24:26 Ap '43
New faculty member and new course in city planning. il Arch Forum 77:106 D '42
Opportunities for women with art training. Design 44:26-7 O '42
Picken to teach. Art N 42:21 F 15 '43
Samuel Paul, architect, on art school faculty. Arch & Eng 151:7 O '42
Some take basic training. il Art Digest 17:12 Jl '43

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Cooper union 1897-1937. il Cooper Union Chron 1 no3:75-99 '37
Drawings by Winslow Homer in the Museum's collections. il Cooper Union Chron 1 no2:52-63 '36
Hispano-Islamic textiles. D. G. Shepherd. bibliog il diag Cooper Union Chron 1:356-401 D '43
Lace study collection; with charts and cards showing the history and development of lace. E. Haynes. Cooper Union Chron 1 no6:229-35 '40
Laces in the Museum's collections. E. Haynes. il Cooper Union Chron 1 no6:212-28 '40
Renaissance and post-renaissance tiles of Spain and the Netherlands. M. A. Noon. bibliog il Cooper Union Chron 1 no2:36-51 '36
Stage designs of the Cooper union museum. R. Berliner. il Cooper Union Chron 1 no8: 284-320 '41
Wall-papers in the Museum's collections produced before 1900. bibliog il Cooper Union Chron 1 no4:116-59 '38

Acquisitions
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Works of art given to the Museum, 1935-1940. Cooper Union Chron 1 no2:67-8; no3: 102-3; no4:160-4; no5:190-202; no6:249-52; no8:320-2 '36-41
Works of art received by the museum, 1941-1942. Cooper Union Chron 1:344-8, 402-5 S '42, D '43

Exhibitions
Baked clay in the service of man. C. C. Dauterman. bibliog il Cooper Union Chron 1 no5:172-89 '39
Four thousand and one buttons. C. C. Dauterman. bibliog il Cooper Union Chron 1 no6:236-48 '40

COOPER union for the advancement of science and art—Museum for the arts of decoration—Exhibitions—*Continued*
Hispanic textiles. il Art N 41:27 Mr 1 '42
Material relating to the small theatre. M. S. M. Gibson. bibliog il Cooper Union Chron 1 no 1:23-30 '35
Original designs for French silversmiths' work, with examples of the craft. C. S. Hathaway. bibliog il Cooper Union Chron 1 no 1:15-22 '35
Printed fabrics, with original cartoons and designs. F. Morris. il Cooper Union Chron 1 no 1:4-11 '35
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Catalogue of terracottas, Cypriote, Greek, Etrusco-Italian and Roman in the Danish national museum, department of oriental and classical antiquities, by N. Breitenstein. Review
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Corpus vasorum antiquorum, Denmark: Copenhagen, National museum, by K. F. Johansen
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Important Copley portrait of Joshua Heneshaw goes West. il Art Digest 17:10 Jl '43
Karolik collection—some notes on Copley. C. C. Cunningham. Art in Am 30:26-35 Ja '42
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Red cross knight by Copley in National gallery. E. P. Richardson. il(p264) Art Q 5 no3:267+ '42
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Notes on copper-bronze in the Middle kingdom. D. Dunham. pl tab J Egypt Archaeol 29:60-2 D '43

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Corot in Castel Sant'Elia. J. S. Held. il Gaz Beaux Arts s6 v23:183-6 Mr '43
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Il diritto associativo romano dai collegi della repubblica alle corporazioni del basso impero, by F. M. de Robertis. Review
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Technique for accelerated planning: demonstrations in Corpus Christi, Salt Lake City, and Tacoma developed by NRPB. il plans diag Pencil P 24:31-50 Ag '43

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Pictures 5:15 Ap '42

CORTEZ, José, 17th cent

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Family of San Joaquin
Am Collector 12:8 Ag '43
Holy family
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CORTISSOZ, Royal, 1869-
Establishment of the Academy. Art N 40: 4 O 15 '41
Hewitt ladies. Cooper Union Chron 1 no3:78-81 '37
Cornices and Cortissoz. R. Flint. il pors Art N 40:13+ O 1 '41
Cortissoz picks exhibition marking half century of reviewing. il Art Digest 16:7 D 1 '41
Criticism of Cortissoz. P. Ackerman. Art N 40:4 N 1 '41
50 years a critic. por Art Digest 16:14+ O 15 '41
Honoring Royal Cortissoz. P. Boswell. Art Digest 16:3 O 15 '41
In honor of Royal Cortissoz. L. Douglas. il cover Art in Am 30:63 Ja '42
Knoedler's exhibition of paintings in honor of Royal Cortissoz. B. Holme. il Lond Studio 23 (Studio 123):149 My '42
Portrait by L. Betts. Art Digest 18:1 My 1 '44
Royal Cortissoz selects; the dean of American critics assembles his favorite paintings. il Pictures 5:20-1 D '41
Thirty-eight candles for Royal Cortissoz. A. M. Frankfurter. il Art N 40:22-3+ D 1 '41
Tribute. J. Watson. Mag Art 34:534 D '41

CORTIZAS, Antonio
G.I. sculpture: model making. Art Digest 17:9 Mr 1 '43

CORTONA, Pietro da (Pietro Berrettini) 1596-1669
St Jerome in the desert by P. da Cortona. il Detroit Inst Bul 22:10-12 N '42

Reproductions

Ceiling painting; palazzo Barberini, Rome
Gaz Beaux Arts s6 v23:289 My '43
Story of the golden fleece
Apollo 35:109 My '42
Virgin and Child with saints
Gaz Beaux Arts s6 v23:225 Ap '43

CORTOR, Eldzier, 1915-

Reproductions

Affection
Art Digest 16:5 D 15 '41
One alone
Mag Art 34:374 Ag '41

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Churches

Estudios del barroco gallego: La iglesia de Capuchinas, obra de Fernando de Casas. M. Chamoso Lamas. pls floor plans Archivo Esp Arte no52:222-30 Jl '42

CORUNNA. See (La) Coruña

CORY, Russell G. and Cory, W. M. architects
Trio of modern plants in J & J's decentralized industrial community at New Brunswick, N.J. il plans diag Arch Forum 75:331-4+ N '41

CORY, W. M.
See also
Cory, Russell G. and Cory, W. M. architects

COSGRAVE, Esta Margaret (Flack) (Mrs John O'Hara Cosgrave, 2d)
New faces in old dress at the Old print shop. Art Digest 18:17 Mr 1 '44
il: Lt John D. Cooney in style of early Copley

COSGRAVE, John O'Hara, 1908-
(il) Come in and other poems, by R. Frost. Review
Mag Art 36:194 My '43
Solo debut at Kohn and son. Art Digest 17: 18 O 1 '42

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Royal street, New Orleans
Mag Art 36:27 Ja '43

COSGRAVE, Mrs John O'Hara, 2d. See Cosgrave, E. M. F.

COSMETIC shops
Cosmetic shop for R. H. Macy and co.; R. G. Belcher, arch. il floor plan Arch Forum 79: 94-5 S '43

COSMETIC spoons. See Spoons

COSMETICS
4000 years of cosmetics. J. Carlebach. il Am Collector 11:14-15 D '42

Advertising

Dramatic use of the miniature window: Elizabeth Arden's shop window displays. il Art & Ind 32:172-3 Je '42

COSSA, Francesco del, 1435?-1477

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Knight in armor
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Predella
Gaz Beaux Arts s6 v23:5 Ja '43

COST of houses. See Building—Cost

COST of living
In the red—the cost of living in New York from 1710 to 1910; exhibition, New York city museum. Art Digest 18:30 Jl '44

COSTA, Batista da, 1865-1926

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Disappearing landmarks
Lond Studio 26(Studio 126):104 O '43

COSTA, João Angyone. See Angyone Costa, J.

COSTA, Lorenzo, 1460-1535

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Adoration of the shepherds
Worcester Mus Ann 4:18 '41
Worcester Mus N Bul 7:[1] D '41
Madonna and Child with Saints Thomas and Nicodemus
Art N 41:6 My 15 '42

COSTA, Lucio, and Niemeyer, Oscar
Brazilian pavilion at the World's fair in N.Y, 1939; views and plan. Arch R 95: 73 Mr '44

—and others
Ministry of education and health, Rio de Janeiro; views and plans. Arch R 95:75-8 Mr '44
Office building for Ministry of education and health, Rio de Janeiro. il plans diags Arch Forum 78:37-44 F '43

COSTA, Navarro da, 1883-1931

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Quay-side
Lond Studio 26(Studio 126):98 O '43

COSTA, Pablo, 18th cent
Contribución al estudio del barroco: Pablo y Pedro Costa en la catedral de Gerona. A. Masía de Ros. bibliog f il Archiv Espan Arte no48:542-7 N '41

COSTA, Pedro, d 1761
Contribución al estudio del barroco: Pablo y Pedro Costa en la catedral de Gerona. A. Masía de Ros. bibliog f il Archiv Espan Arte no48:542-7 N '41

COSTA RICA
See also
Coins, Costa Rican

COSTELLO, Jane
Relation of graduate school training to work in museum education. Coll Art J 3:137-9 My '44

COSTIGAN, John Edward, 1888-

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After the bombing
Art Digest 16:14 Mr 15 '42

COSTUME
Elizabeth Day McCormick collection of embroideries, costumes, and costume accessories. G. H. Edgell. il Boston Mus Bul 41: 60-3 D '43
Museum as fashion centre; recent activities at the Brooklyn museum. Mus J 41:109 Ag '41
Renaissance costume books: Libro de geometria and the Recueil de la diversité des habits. A. H. Mayor. Met Mus Bul 37:158-9 Je '42
Two dresses—two eras; dress worn at ball arranged in honor of Lafayette and Rosa Bonheur in court dress. E. Moses. il Pacific Art R 1 no2:32-5 '41

See also

Buttons	Headgear
Church vestments	Jewelry
Costume design	Museum of costume art, New York
Fans	Sandals
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Exhibitions

Anglo-Latin-American exhibition of costume. il Art & Ind 35:186-7 D '43
Bells and bustles; exhibition in the Blackburn memorial building in Walpole, Mass. F. H. Plimpton. il Antiques 40:221-2 O '41
Costumes in miniature. A. E. Fitzjohn and M. E. Pickles. 2pl Mus J 42:108-11 Ag '42
Dress fastenings off the priorities list; exhibition, Museum of costume art. Art N 41:30 N 15 '42
Empire costume: an expression of the classical revival. M. P. Bolles. il Met Mus Bul ns 2:190-5 F '44
Fashion at the Met. Art Digest 16:10 My 1 '42
Fashion for the future at Metropolitan museum. Mag Art 35:184-5 My '42
Renaissance in fashion, 1942. H. H. F. Jayne. il Met Mus Bul 37:123-5 My '42
Renaissance inspires American dress design; Renaissance in fashion 1942 at the Metropolitan. il Art & Ind 33:82-3 S '42
Ten dresses by ten U.S. designers; Metropolitan fashion premiere. il Art N 41:13-21 My 1 '42
What New York museums have done in the past to aid the textile and dress industries. L. P. Roberts. Art N 41:4 Je '42
Women at war. Brooklyn Mus Bul 4:[1] My '43

China

Group of Chinese imperial robes. il Minneapolis Inst Bul 31:59-65 My 2 '42
Imperial Chinese robes. Minneapolis Inst Bul 31:39 Mr 14 '42
Institute acquires Colby collection, a notable group of Chinese textiles. il Minneapolis Inst Bul 32:45-51 Ap 3 '43
Kuo Ch'in Wang textiles. L. Hughes. il Gaz Beaux Arts s6 v24:129-48 S '43; Abstract. Am J Archaeol 48:200 Ap '44
New Minneapolis collection helps date the robes of the Chinese emperors. il Art N 42: 16-17 My 15 '43
Prepare for emperors; robes of five Manchu emperors. A. Priest. il Met Mus Bul ns 2: 33-46 Jl '43; Abstract. Am J Archaeol 48: 200 Ap '44

Great Britain

Photographs of British costume and life. C. W. Cunnington. Mus J 41:120 Ag '41
Queen Elizabeth and her dresses. F. M. Kelly. il Connoisseur 113:71-9 Je '44

Greece

Sutor supra crepidam. M. K. Wallace. bibliog f il Am J Archaeol 44:213-21 Ap '40; Reply. M. Bieber. 45:62-3 Ja '41; Rejoinder. 46:366-7 Jl '42

Latin America

Anglo-Latin-American exhibition of costume. il Art & Ind 35:186-7 D '43

Spain

Design in action. C. Bayly, jr. il Design 44: 10-11 My '43

United States

Captain Cheesman's wardrobe and equipment, 1775. D. C. Barck. N Y Hist Soc Bul 27:36-8 Ap '43
Costume art in 7 American wars. il Art N 43:20 Ag '44

COSTUME, Ancient
See also
Costume—Greece

COSTUME, Indian. See Indians of North America—Costume and adornment; Indians of South America—Costume and adornment

COSTUME, Theatrical
Decoration for English ballet. W. G. Raffé. il Lond Studio 25(Studio 125):82-5 Mr '43
Emperor and the nightingale; Michael Martin-Harvey's costumes and settings for his operetta. C. W. Beaumont. il(pt col) Lond Studio 27 (Studio 127):13-17 Ja '44

COSTUME design
Costume design, by C. G. Bradley. Review Design 45:24 Ap '44
Ten dresses by ten U.S. designers; Metropolitan fashion premiere. il Art N 41:13-21 My 1 '42
Utility and haute couture. A. Withers. il Arch R 93:114-16 My '43
War dress awards. Art N 42:21 Mr 15 '43

COSTUME jewelry. See Jewelry

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Museum of costume art, New York

COSWAY, Richard, 1742-1821

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Dorothy Styles
Art Digest 17:23 Ja 1 '43
Portrait of a lady
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COTÁN, Juan Sánchez. See Sánchez Cotan, J.

COTES, Francis, 1725?-1770

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Rt hon Lady Carlingford
Worcester Mus Ann 4:40 '41

COTMAN, John Sell, 1782-1842
Art of John Sell Cotman. L. Binyon. Burl M 81:159-63 Jl '42
il: Silver birches; Domfront looking to the south east
Centenary. Connoisseur 108:130 S '41
Centenary. H. G. Fell. Connoisseur 110:77-8 S '42
Cotman and his public. P. Oppé. bibliog f Burl M 81:163-71 Jl '42
il: Classical composition
Cotman as etcher. M. Hardie. Burl M 81: 176-7 Jl '42
il: Bamborough castle; Twickenham; Carnarvon castle
Cotman's water-colours: the technical aspect. M. Hardie. Burl M 81:171-6 Jl '42
il: Landscape with viaduct; St Luke's chapel, Norwich cathedral; Study of trees; Ploughed field; Mount St Catherine, Rouen; Punt among reeds; Lake
John Sell Cotman. T. Borenius. Burl M 81: 159 Jl '42
John Sell Cotman. J. Piper. bibliog 11 il Arch R 92:9-12 Jl '42
John Sell Cotman; Piranesi's influence. P. G. Mann. Burl M 81:284 N '42
il: Harbour at Honfleur p275
John Sell Cotman, 1782-1842. Lond Studio 22 (Studio 122):133-6 N '41
il: Trees near the Greta river (col); Statue of Charles I, Charing Cross; House in the place de la Pucelle at Rouen; Rocky landscape, sunset (col); Boys fishing
John Sell Cotman, 1782-1842, a memoir. M. Harrison. Apollo 36:6-7 Jl '42

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Beeston castle
Connoisseur 113:59 Mr '44
Devil's elbow at Rokeby Park
Connoisseur 112:124 D '43
Distant mountain—Cader Idris
Apollo 35:19 Ja '42
On the banks of the Yare
Apollo 35:37 F '42
Ruins behind the free school, Thetford
Roy Inst Brit Arch J s3 v49:145 Jl '42
Silver birches
Connoisseur 112:125 D '43
Waterfall
Burl M 79:54 Ag '41
Window between St Andrew's hall and the Dutch church, Norwich
Burl M (col pl) 81:158 Jl '42
Lond Studio (col) 27(Studio 127):105 Ap '44

COTMAN family
Art of seven Cotmans. Apollo 35:128 Je '42

COTT, Perry Blythe
Theodore T. and Mary G. Ellis collection. bibliog f Worcester Mus Ann 4:6-33 '41

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COTTEAU, Barthélemy, 18th cent

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COTTERELL, Howard Herschel, d 1934
Old pewter porringers, caudle, posset and toasting cups. Apollo 28:61-5; 29:121-4; 36: 90-3 Ag '38, Mr '39, O '42

COTTON stamps
Government stamps that were used for money. N. K. Hart. Numismatist 57:412-13 My '44

COTTON textiles
India cotton cover of the nineteenth century. il Antiques 45:208 Ap '44
Mexican war on printed cottons. E. Lewittes. il Antiques 40:212-15 O '41

See also
Chintz
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Toiles de Nantes

COUCH, William Terry, 1901-
Regional publishing. Print 2:23-30 O '41

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COULSON, S. J.
Arts and crafts exhibition in Iceland. Mus J 42:166-7 O '42
—See Brown, A. jt. auth.

COULTON, George Gordon, 1858-
Last generations of mediaeval monachism. Speculum 18:437-57 O '43

COUNCIL for the encouragement of music and the arts
Appeal for adequate packing. Mus J 44:48 Je '44
Art for the people exhibitions. S. Pollak. il Mus J 41:277-9 Mr '42
Arts for the people: the story of England's CEMA. J. Rothenstein. il Mag Art 36:266+ N '43
Ballet décor and design; Current exhibitions. pl Mus J 43:138 D '43
British kulturbolshevismus; fine art activities. Arch R 95:xlv-xlvi+ My '44
British landscapes in oil at the Victoria and Albert museum for circulation by the C.E.M.A. Burl M 82:50 F '43
C.E.M.A. and the arts. Mus J 42:32 My '42
Current exhibitions. Mus J 42:238-9 Ja '43
English book illustration since 1800 and Artist at work. Apollo 39:2+ Ja '44
Exhibition: homes to live in. Mus J 42:148 S '42
Exhibition of English book illustration since 1800. J. Gordon. Lond Studio 27(Studio 127): 101 Mr '44
Extension of art policy; details of current exhibitions. P. James. Mus J 42:105-8 Ag '42
Extension of art policy; symposium of views concerning the exhibitions. Mus J 42:185-92, 235-8, 209-14; 43:50-2 N '42-Ja, Jl '43
Pictures for the public; Times letters criticise exhibitions. Mus J 44:38 Je '44
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Policy. O. Lancaster. Connoisseur 113:124 Je '44
Purchases at the National gallery. J. Gordon. il(pt col) Lond Studio 24(Studio 124):199-202 D '42
Subversive art. H. G. Fell. Connoisseur 113: 123 Je '44

COUNTERFEIT glassware. See Antiques—Forgeries

COUNTERFEIT of works of art. See Forgery of works of art

COUNTERFEITS and counterfeiting
Connecticut and Vermont coppers of British type. H. H. Kurth. Numismatist 55:102-4, 514-15 F, Jl '42
Counterfeit detectors issued about a half century ago. Numismatist 55:381 My '42
Josiah Sprinkle's dollars. Numismatist 56: 267 Ap '43
Still more about the Sprinkle dollar. F. Zerbe. Numismatist 56:614-15 Ag '43
Super counterfeit. D. Butler. Numismatist 55:880-2 D '42

COUNTERMARKS on coins. See Coins—Marks

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COUNTERS, Lunch. See Lunch counters, stands, etc.

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COUNTRY clubs
Lounge for a country club; awards, critique. Beaux Arts Inst Des Bul 17:7-9 O '41

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English country houses, by V. M. Sackville-West. Review
Mus J 41:272-3 F '42
Great country house, Standon Lordship, in 1623; with inventory. A. Heal. pl Burl M 82:108-16 My '43

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Germany

Ein einfamilienhaus in altem park am Rhein von architekt Paul Darius, Stuttgart. M. H. Schilling. il pl floor plans Kunst 84:169-74 My '41
Haus Sophienhof, ein gutshaus in Mecklenburg von architekt Friedrich Wilhelm Kraemer, Braunschweig. il pl floor plans Kunst 84:145-54 Ap '41
Landhaus im Chiemgau; L. Welzenbacher, arch. il plans diags Mod Bauform 40:1-18. 41-4 Ja '41
Ein landsitz bei Hamburg; E. Elingius and G. Schramm, arch. il floor plans Mod Bauform 40:126-31 Mr '41

United States

West Hollywood house for C. Ebert; R. S. Soriano, arch; views and floor plans. Calif Arts & Arch 60:28-31 My '43

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Wales

Country house of the Elizabethan period in Wales: Six Wells, Llantwit Major, Glamorganshire, by C. F. Fox. Review
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COUNTRY life
Staging agricultural shows. Design 43:18 My '42

COUNTRY planning. See National planning; Regional planning

COUNTRY planning, Ministry of. See Great Britain—Ministry of town and country planning

COUNTY courthouses. See Courthouses

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And now we plan; Los Angeles exhibition. il Arch Forum 75:sup74 D '41
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Cities are for people; the Los Angeles region plans for living, by M. G. Scott. Review
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County of London plan. plans diags Roy Inst Brit Arch J s3 v50:195-202 Jl '43
Los Angeles in need of a plan. J. Watson. il Mag Art 34:536 D '41
Los Angeles inventory. R. J. Neutra. il maps Calif Arts & Arch 60:16-19+ N '43
Los Angeles plans its architectural future; exhibition, Los Angeles museum. Art Digest 16:13 D 15 '41
Los Angeles: preface to a master plan, ed by G. W. Robbins and L. D. Tilton. Review
Landscape Arch 31:220 Jl '41

COUPER, William, 1853-1942
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COURBET, Gustave, 1819-1877
Courbet in his century. K. Berger. bibliog f Gaz Beaux Arts s6 v24:19-40 Jl '43
il: Bonjour, monsieur Courbet; Flowers, 1864; Portrait of Charles Baudelaire; Hammock; L'homme à la ceinture de cuir

Reproductions

L'après dînée à Ornans
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Les demoiselles au bord de la Seine
Gaz Beaux Arts s6 v24:161 S '43
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House on the river Orans
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COURNOS, John, 1881-
Half-forgotten poet: George Inness. Art N 43:8-10+ Jl '44

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COURTAULD, Augustin, 1686-1751
Silver state salt of the Lord mayor of London. E. A. Jones. il Connoisseur 109:19 Mr '42

COURTAULD, Samuel, 1876-
Association of art institutions; inaugural address. Art & Ind 36:10-11 Ja '44
Three portraits of women. Apollo 36:141-2 D '42; Reply. M. Johnson. 37:8 Ja '43

COURTAULD family
Silver wrought by the Courtauld family of goldsmiths, by E. A. Jones. Review
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Posters in wartime. Design 44:20-1 Ja '43

COURTHOUSES
Civic meeting places; problem, critique, awards. Beaux Arts Inst Des Bul:[16-17, 19-20] S '42
Criminal courts building and city prison, New York; H. W. Corbett and C. B. Meyers, arch; views, plans and construction outline. Arch Forum 76:253-60 Ap '42
Kinston, N.C: Lenoir County courthouse; A. M. Wooten and J. J. Rowland, arch. il floor plans Arch Rec 94:54-5 Ag '43
Monterey County courthouse, Salinas, Calif, poured around its predecessor; R. Stanton and T. B. Mulvin, arch. il floor plans Arch Rec 94:48-50 Ag '43
New type of wall construction at Gallatin County court house, Shawneetown, Ill. il Arch & Eng 148:45 Mr '42
Philadelphia court house and post office; the Ballinger company and H. Sternfeld, arch. il plans diags Pencil P 22:557-70 S '41
Sessions house; C. G. Stillman, arch; views and floor plan. il Arch R 92:61-2 S '42

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COURTS (for games)
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COUSIN, Jean, the elder, 1490?-1561
Diane de Poitiers and Jean Cousin; tapestries made for the maison d'Anet. J. G. Phillips. il(pt col) Met Mus Bul ns 2:109-17 N '43

COUTINHO, Gerson de Azeredo. See Azeredo Coutinho, G. de

COUTTS, M. B. Money-. See Money-Coutts, M. B.

COUTURE, Thomas, 1815-1879
Romans of the decadence and their historical significance. J. J. Seznec. bibliog f il Gaz Beaux Arts s6 v24:221-32 O '43; Reply. A. Neumeyer. v24:382 D '43

COUTURIER, M. A.
Altars, vestments, fabrics etc; the work of the École du meuble, Montreal. Liturg Arts 10:72 My '42
Lecture on the painting of Jean Charlot. Baltimore Mus N 4:40 My '42

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Dibujos de Ventura Rodríguez para el santuario de Nuestra Señora. F. Goitia Chueca. pls(1 fold) diags Archivo Esp Arte no56:61-87 Mr '43

COVARRUBIAS, Miguel, 1904-

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Decorative map of the United States
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COVENTRY, England
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Coventry and San Lorenzo: war and art. il Art N 42:28-9 Ag '43
Coventry in 1855. N. Hawthorne. Arch R 91: xxvii Ja '42

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Reconstruction designs. Arch Forum 76:sup 16 F '42

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Prefabrication news; houses in Coventry. il Arch R 94:xlix-l N '43

COVER design
Labor pains of a cover design; the work of Alajalov. il(pt col) Am Artist 6:22-6+ D '42
National magazine cover competition, Museum of modern art. Arch & Eng 153:42 Je '43
Those Time covers by Baker. G. Rowe. il(pt col) Am Artist 7:29-31+ F '43

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Hope deferred: double-woven jacquard coverlet 1825 woven for M. Coleman. il Antiques 42:312 D '42

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Collector's introduction to trans-atlantic shipping marks. W. H. Tapp. il facsims Apollo 39:22-5 Ja '44
Patriotic envelope in Civil war days. J. B. Hatcher. il Am Collector 12:12-13 My '43
Prisoner's letter—via Fortress Monroe—flag of truce. J. B. Hatcher. facsims Am Collector 13:12-14 Mr '44
Whimsey and whittling in American stamp cancellations. J. B. Hatcher. il Am Collector 12:14-15 Ag '43

COVERS, Book. See Book covers

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COWDREY, Bartlett
Lilly Martin Spencer, 1822-1902; painter of the American sentimental scene. Am Collector 13:6-7+ Ag '44
(comp) National academy of design exhibition record, 1826-1860. Review
Am Collector 13:13 Je '44
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Prints after lost paintings by Mount. Antiques 41:244-5 Ap '42
Richard Caton Woodville, an American genre painter. Am Collector 13:6-7+ Ap '44

COWELL, William, 1682-1736

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Pepper pot
Boston Mus Bul 40:83 O '42

COWELL, William, 1713-1761

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Spout cup
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COWIE, James

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Summer is i cumen in
Lond Studio 26(Studio 126):77 S '43

COWLES, Russell, 1887-
What the artist is after. Mag Art 34:346-51 Ag '41
il: Farmer and the raincloud; Wood cutter; Parade; Convalescent; Snow covered quarry; Pears
Exhibition, Kraushaar galleries. Art Digest 18:16 Ap 1 '44
il: County fair
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New England impressions at Kraushaar galleries. Art Digest 16:9 N 1 '41
il: Happy hunters
Road through the hollow by Cowles. il Minneapolis Inst Bul 32:2-3 Ja 2 '43

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COWLING, Mary Ellen
Still life. Design 43:4-6 O '41

COX, Albion, d 1795
Letter from the chief assayer of 1793. D. G. Douglas. Numismatist 56:698-9 S '43

COX, David, 1783-1859

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Landscape
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COX, Dorothy Hannah, 1893-
Tarsus coin collection in the Adana museum. Review
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COX, H. A.
Timber uses, new and old. Roy Soc Arts J 92:101-10 Ja 21 '44

COX, James, fl 1765-1783
Musical clock by James Cox. M. C. Ross. il Am Collector 11:5+ Ap '42

COX, John Rogers, 1915-
Fostering his own; Terre Haute to buy contemporary American art. P. Boswell. Art Digest 15:3 S '41
Portrait
Art Digest 16:5 Ap 1 '42

Reproductions

Grey and gold
Art Digest 17:8 D 15 '42
Art N 41:9 Ja 1 '43
Art N (col) 41:17 Ja 15 '43
Lond Studio 26(Studio 126):28 Jl '43
White cloud
Am Artist 7:34 N '43
Art Digest 18:5 O 15 '43
Art N 42:18 O 15 '43
Carnegie Mag 17:145 O '43
Lond Studio 27(Studio 127):134 Ap '44

COX, Kenyon, 1856-1919

Reproductions

Maxfield Parrish
Art N 40:15 Ja 15 '42

COX, Laurie Davidson, 1885-
Legal recognition of landscape architecture; the outlook for registration for the profession. Landscape Arch 33:95-7 Ap '43
Pennsylvania turnpike: appearance, essential element in superhighway plans. Landscape Arch 32:55-6 Ja '42

COX, Mary. See Anderson, M. D.

COX, Raymond Benjamin, 1883-
Mind your business; being a story of the first authorized American coin, the Fugio cent. Numismatist 56:430-1 Je '43

COX, Mrs Trenchard. See Anderson, M. D.

COX, Warren Earle, 1895-
Early ceramics of China. Am Collector 11:10-11 My '42

COXHEAD, John H. 1863-1943
Obituary
Pencil P 24:28 Je '43

COXON, Raymond, 1897-
Artists of note: Raymond Coxon. R. Seddon. Artist 26:134-6 F '44
il: Modesty farm, Swaledale; World champion at Keswick; Valley farm (col); Sixpenny haircut

Reproductions

Shipwrecked
Connoisseur 110:75 S '42

COYPEL, Charles Antoine, 1694-1752

Reproductions

Charlotte Philippine De Chatre du Cange, Marquise de Lamure
Worcester Mus Ann 4:28 '41
Young woman in a ball gown (engraved by L. Surugue)
Cooper Union Chron 1:334 S '42

COYSEVOX, Antoine, 1640-1720

Reproductions

Le grand dauphin
Art N 42:28 D 15 '43

COZENS, Alexander, 1700?-1786
Note on Alexander Cozens. H. Furst. il Apollo 35:103-6 My '42

COZENS, John Robert, 1752-1799
Picture attributed to J. R. Cozens. R. Edwards. il(p 122) Burl M 82:128 My '43

COZENS, John Robert—*Continued*

Reproductions

Caserta
Burl Mag 84:100 Ap '44
Villa d'Este
Lond Studio 23(Studio 123):91 Ap '42

COZETTE, Pierre François, 1714-1801
Two historical French tapestries: Sully at the feet of Henry IV and the Continence of Bayard. J. G. Phillips. il Met Mus Bul ns 1:131-3 N '42

COZZENS, Evangeline C.
In Egyptian mood; exhibition, Wakefield galleries. Art Digest 18:18 Ap 15 '44

CRAB, Master of the. See Crabbe van Espleghem, F.

CRABAPPLES
Crab apples for America, by D. Wyman. Review
Landscape Arch 34:37 O '43

CRABBE, Frans. See Crabbe van Espleghem, F.

CRABBE VAN ESPLEGHEM, Frans, known as Master of the Crayfish, fl 1501-1553
Rare Flemish print: Christ as the man of sorrows. H. Comstock. il Connoisseur 112: 114-15 D '43
Unique print of Christ as the man of sorrows recently acquired for the Buckingham collection. H. Nijhoff-Selldorff. il Chicago Art Inst Bul 37:36-8 Mr '43

CRACKS in buildings. See Building failures

CRACOW. See Krakow

CRACOW Behaim-kodex. See Illuminated manuscripts, German

CRADLES
Convertible Boston rocker. O. C. Robinson. il facsims diags Am Collector 11:12-13 S '42
Old English cradles. M. Conway. il Apollo 39: 83-4 Mr '44

CRAFT, Paul, 1904-

Reproductions

Winter landscape
Art N 40:13 N 15 '41

CRAFT, William H. fl 1774-1805
Heloise and Abelard. M. C. Ross. il Walters J 6:113 '43

CRAFTS. See Arts and crafts; Handicraft

CRAFTSMANSHIP
British craftsmen, by T. Hennell. Review
Roy Soc Arts J 91:656-7 N 12 '43
Craftsmen at war. M. Benney. Antiques 41:33 Ja '42
Feeling for material. G. Nakashima. il Calif Arts & Arch 58:30-1 N '41
Rural crafts. C. Clark. il Art & Ind 36:175-9 Je '44
Unity of artist and craftsman. Apollo 34:158 D '41
War and the artist and craftsman. O. P. Milne. il Lond Studio 23(Studio 123):72-4 Mr '42

See also
Handicraft

CRAIG, Donald

Reproductions

Tin mines
Russell Cotes Mus Bul 20:22 D '41

CRAIG, Edward Anthony (Edward Carrick, pseud) 1904-
Designing for moving pictures. Review
Mag Art 34:441+ O '41. F. S. Berryman

—and Bradley, Gerry
(comps) Meet . . . the common people. Review
Connoisseur 113:63 Mr '44

CRAIG, Edward Gordon. See Craig, G.

CRAIG, Gordon, 1872-

Reproductions

Ghost of Hamlet's father
Connoisseur 110:110 D '42
Lond Studio 23(Studio 123):157 Je '42

CRAIG, Hazel Thompson
Egyptian card weaving. Design 44:15-17 Je '43

CRAIG, Thomas, 1909-
Painting. Am Artist 5:20-3 Je '41
il: Lumbermen's camp; They are dressed in black; Mountain; Raven country
Exhibition, Rehn galleries. Art N 41:24 N 1 '42
il: Room number 18
Exhibition, Rehn's. Art Digest 17:17 N 1 '42
il: Room no 18, Virginia City

Reproductions

Room 18, Virginia City
Art N 42:37 Je '43

CRAIN, B. W. jr
Garden Oaks, Houston, houses; B. W. Crain, jr, arch; views and plans Arch Rec 91:56-7 Je '42
Garden Oaks village, Houston; B. W. Crain, jr, arch; views and plans. Arch Forum 76:292-3 My '42

CRAM, Ralph Adams, 1863-1942
I knew him well; tribute. W. W. Watkin. Pencil P 23:8 O '42
Obituary
Arch & Eng 151:51 O; 32 D '42
Arch Forum por 77:104+ O '42
Arch Rec 92:84 N '42
Art Digest 17:6 O 1 '42
Art N 41:7 O 15 '42
Liturg Arts 11:1 N '42
Pencil P 23:10 O '42
Roy Inst Brit Arch J s3 v49:225 O '42
Speculum 18:388-9 Jl '43
Tribute. C. D. Maginnis. Octagon 15:13-15 F '43

See also
Cram and Ferguson, architects

CRAM and Ferguson, architects
Monastery church of St John and St Mary, Cambridge, Mass; views and floor plan. Arch Rec 93:82 Mr '43
New England mutal life insurance company building; views, floor plans and construction outline. Arch Forum 76:383-90 Je '42

CRAMER, Arthur P.
Portrait
Arch & Eng 157:42 Ap '44

CRANACH, Lucas, the elder, 1472-1553
Conrad Celtes and Kunz von der Rosen; two problems in portrait identification. E. Panofsky. pl Art Bul 24:382-3 D '42
Cranach's Descent from the cross from the Sumner collection. W. G. Constable. il Boston Mus Bul 41:64-8 D '43

Reproductions

Christ and the woman of Samaria
Met Mus Bul 36:241A D '41
Diana and Acteon
Wadsworth Ath N Bul ns 1:1 Ja '43
Double portrait of Frederick the Wise and John the Constant
Art Bul 24:52a Mr '42
Duke of Saxony
Art N 42:9 My 15 '43
Portrait of a man
Art N 41:27 O 1 '42
St Christopher
Art N 42:17 My 1 '43
Venus
Apollo 39:87 Ap '44

CRANACH, Lucas, the younger, 1515-1586

Reproductions

Portrait of a lady
Art Digest 17:7 My 1 '43
Portrait of a man
Arch & Eng 153:5 My '43
Portrait of a woman
Art N 41:23 My 1 '42
Scholar
Lond Studio 23(Studio 123):155 Je '42

CRANBROOK academy of art
Cranbrook academy of art. il Lond Studio 24(Studio 124):159-61 N '42
Cranbrook's setting. Art Digest 17:13 Ag '43
Detroit planning studies. Pencil P 24:50-63 D '43; 25:59-66 Ja; 61-8 F '44

Museum

Cranbrook expands. il Art Digest 17:13 Ja 1 '43
Cranbrook's new museum; E. Saarinen, arch. F. Davies. il Mag Art 36:6-9 Ja '43

CRANBROOK academy of art—Museum—*Cont.*
Museum and library; E. Saarinen, arch. il plans diags Pencil P 24:36-49 D '43
Opened to the public November 7. il Mus N 20:1 D 15 '42

CRANBROOK institute of science
Cranbrook's setting. Art Digest 17:13 Ag '43
Models of snow flakes. R. T. Hatt. Mus N 20:8 N 1 '42
Opens a hall of plant associations. Mus N 20:1-2 D 1 '42
Plastic display features. Mus J 43:155-6 Ja '44
Plastic display fixtures. R. T. Hatt. Mus N 20:8 Ap 1 '43
Races exhibit available. Mus N 21:1+ F 15 '44
Simple air-raid alarm for use in buildings installed. Mus N 19:2 F 15 '42

CRANBROOK museum. See Cranbrook academy of art—Museum

CRANE, Aimeé
(ed) Marines at war. Review
Art Digest 18:11 D 1 '43

CRANE, Charles Howard, 1885-
American architect describes London air raids. Arch & Eng 148:35-9 Ja '42
War-time factories in Britain; British building practice as affected by the blitz. Arch Forum 76:96-7 F '42
Portrait
Arch Forum 76:sup65 Ap '42
Arch Rec 91:20 Ap '42
Postwar slum clearance project: Edward J. Jeffries Homes, Detroit. il plans Arch Rec 95:80-1 Je '44

CRANE, David B.
See also
Backus, Crane, and Love, architects

CRANE, Jacob Leslie, 1892-
Post-war city planning and rebuilding. Arch & Eng 153:25-7 My '43
Portrait
Arch Forum 77:94 Ag '42

CRANE, William Piers, 2d
Analyzing obsolescent neighborhoods. por Arch Forum 79:120-2 O '43

CRAVEN, Thomas, 1889-
American painting. Lond Studio 27(Studio 127):170-84 Je '44
Our decadent art museums. American Mercury 53:682-8 D '41

CRAWFORD, Barbara

Reproductions

Pen drawing
Am Artist 5:26 D '41

CRAWFORD, Cleo, 1893-1939

Reproductions

Christmas
Art N 40:19 S '41

CRAWFORD, H. Adam

Reproductions

Good morning
Lond Studio 26(Studio 126):67 S '43

CRAWFORD, Hugh

Reproductions

Clydebank: a tribute
Connoisseur 109:162 Je '42

CRAWFORD, Morris De Camp, 1882-
Industry needs the artist present and past. Art N 41:26-7+ My 1 '42
Peru and Persia: a study of supremacy in the textile arts. Mag Art 36:260-3 N '43
Peruvian tapestry. Antiques 41:303 My '42

CRAWFORD, Ralston, 1906-
Air in abstract. por Art N 42:20 Ja 15 '44
il: White barn; Plane accident; Grain elevator from bridge
Artist and the meteorologist; work at Downtown galleries. map Art Digest 18:9 Ja 15 '44
Buffalo buys Crawford's Pennsylvania barns. il Art Digest 16:11 O 1 '41
Crawford exhibits industry-inspired art. R. B. Freeman. Art Digest 16:10 Jl '42
Exhibition, Artists gallery, Philadelphia. Art N 42:21 Mr 15 '43
il: Loading the barge

Reproductions

From the bridge
Art N 42:30 O 1 '43
Grain elevators, Buffalo
Art N 40:30 D 1 '41
Overseas highway
Art N 41:18 Ja 1 '43
Precipitation map, France
Mag Art 37:106 Mr '44
Water tanks
Art N 42:20 O 15 '43

CRAWFORD, Rowland H.
Community of markets, Town and country market, inc, Los Angeles; R. H. Crawford, arch; views. Calif Arts and Arch 59:52-3 My '42

CRAYFISH, Master of the. See Crabbe van Espleghem, F.

CRAYON drawing. See Drawing

CRAYONS
Art materials students can make. J. W. Grimes. il Design 44:14-15 My '43

CREAMWARE. See Pottery, English—Wedgwood

CREATION (literary, artistic, etc)
Creative experience in science and art. M. Schoen. J Aesthetics 1 no4:22-32 '41
Psychology of artistic creation, by H. E. Rees. Review
J Aesthetics 2 no 1:77-8 '42
See also
Genius

CREATIVE ability
See also
Genius

CREDI, Lorenzo di, 1459-1537

Reproductions

Madonna and Child
Pacific Art R 2 no3-4:9 '42
Madonna and Child (Omaha)
Art N 41:26 Mr 1 '42
Madonna and Child (Thompson collection)
Art Q 4 no4:264 '41
Portrait of a lady (Ginevra d'Amerigo Benci?)
Art N 42:8 F 1 '44
San Donato of Arezzo and the tax collector
Worcester Mus Ann 4:14 '41

CREDIT
Credit problems in a war economy. R. A Foulke. Arch & Eng 151:50 N '42
Long-term credit for urban redevelopment. A. C. Holden. il Arch Rec 95:60-3+ F '44

CREEFT, José de. See De Creeft, J.

CREFELD, Germany. See Krefeld

CREIGHTON, Thomas H.
Frenzied functionalist. Pencil P 23:73 Ag '42
Frozen music. Pencil P 24:8 D '43
Shy missionary: Marshall Shaffer. Pencil P 25:47-8 Ap '44
Successful failure. Pencil P 25:8+ Ja '44
Wilbur, master builder. Pencil P 23:82+ D '42

CREIGHTON, William J.
Grange hall; Murchison prize; report of the jury. Beaux Arts Inst Des Bul 20:[33-5] F '44

CREMATION
El rito céltico de incineración con estelas alineadas. J. Cabré Aguiló. pls Archivo Esp Arq no49:339-44 O '42

CREMATORIES
Crematoria on the Forest cemetery of Enskede, Stockholm, and at Skövde; E. G. Asplund, arch; views and plans. Arch R 94: 63-7 S '43

CRESPI, Daniele, 1590-1630

Reproductions

Carthusian procurator
Art in Am 32:135 Jl '44

CRESPI, Giuseppe Maria, known as Lo Spagnuolo, 1665-1747
Trio con brio: baroque comes to Baltimore. A. B. Loucheim. Art N 43:8-10+ My 1 '44
il: Lucretia threatened by Tarquin; Gypsy scene
Variety in the work of Crespi. T. C. Howe, jr. Pacific Art R 1 no2:1-7 '41
il: Lucretia threatened by Tarquin; Woman looking for fleas; Peasant scene with street musicians; Portrait of the Chancellor Florius Senesius; Visitation

CRESPI, Giuseppe Maria—*Continued*

Reproductions

Lucretia threatened by Tarquin
Apollo 34:47 Ag '41
Portrait of the Princess Hercolani
Art N 42:15 Ja 1 '44
Fogg Mus Bul 10:46 N '43

CRESPI, Pachita, 1900-
Exhibition, Blue Bowl. Art N 42:22 F 1 '44
il: Country and town

Reproductions

Manuelito
Art Digest 16:23 My 15 '42

CRESSMAN, Luther Sheeleigh, 1897-
Results of recent archaeological research in the northern Great Basin region of south central Oregon; abstract. Am J Archaeol 47:346 Jl '43

CRESSON traveling scholarships. See Scholarships and fellowships

CRESWELL, Harry Bulkeley (Karshish, pseud) 1869-
Grig. Review
Roy Inst Brit Arch J s3 v49:195 S '42

CRESWELL, Keppel Archibald Cameron, 1879-
Early Muslim architecture
Review of pt2
Art Bul 23:233-7 S '41. E. Schroeder
Burl M 81:182 Jl '42. M. S. Briggs

CRET, Paul Philippe, 1876-
Albert Kahn. Octagon 15:15-16 F '43
Three portraits of architects in literature. Federal Arch 12:11-18 Ja '43
Mr Cret as a guest. facsims Federal Arch 12:16 Ap '42

CRETAN sculpture. See Sculpture, Cretan

CRETE

See also

Cnossus
Karphi
Palaikastro
Praesos
Temples—Crete

Antiquities

Date of the Cretan shields. S. Benton. bibliog f il Brit Sch Athens Ann 39:52-64, pl 25 '38-39
Dicte and the temples of Dictaean Zeus; ed. by R. W. Hutchinson. R. C. Bosanquet. il Brit Sch Athens Ann 40:60-77 '39-40; Abstract. Am J Archaeol 47:476 O '43
Excavations in the plain of Lasithi. H. W. Pendlebury and others. bibliog f il maps plans diags Brit Sch Athens Ann 36:5-131, pl 6-19; 38:1-145, pl 1-35(pt col, pt fold) '35-38; Abstract. Am J Archaeol 43:480-1; 47:109-12 Jl '39, Ja '43
Rare Cretan relic; ivory and gold figurine from Knossos at the Walters gallery in Baltimore. J. Watson. il(p434) Mag Art 34: 436 O '41

Description, geography

Dicte and the temples of Dictaen Zeus; ed. by R. W. Hutchinson. R. C. Bosanquet. il Brit Sch Athens Ann 40:60-77 '39-40

CREVISTON, Russell Good, 1889-
Plan new homes now. Arch & Eng 156:46-7 Ja '44
Post-war planning for the construction industry. Arch & Eng 151:29-32 O '42

CREWEL work
Cover: embroidery on an eighteenth-century New England bed hanging. il Antiques 43: 111 Mr '43
Set of eighteenth century embroidered bed curtains. G. Townsend. bibliog f il Boston Mus Bul 40:111-15 D '42

CRICHLOW, Ernest, 1914-

Reproductions

Lover
Art Digest 16:5 D 15 '41
Mother and child
Art Digest 16:11 O 15 '41
Art N 40:25 O 15 '41

CRICHTON, J. D.
Church to long for. Liturg Arts 12:13-14 N '43

CRICK, Edwin R. jr
Camouflage. Arch & Eng 151:49 O '42

CRICKET
Noble game of cricket; illustrated and described from pictures, drawings and prints in the collection of Sir Jeremiah Colman, ed. by C. Bax. Review
Connoisseur 109:86-7 Mr '42. E. Parker

CRILEY, Theodore J. jr. and Wilson, A.
Housing project Cal.4105-X; views and plans. Calif Arts & Arch 59:42 My '42
Victory Park housing project, Compton, Calif; views. Calif Arts & Arch 59:38-9+ S '42

—and others
Palm Lane homes. diag Arts & Arch 61:30 F '44

CRIMEA

Antiquities

Cave of Zamil-Koba. Am J Archaeol 45:441-4 Jl '41
Excavations at Nymphaeum; abstract. M. M. Khudiak. Am J Archaeol 46:277-8 Ap '42
Recent excavations in Crimea: Phanagoria. H. Field and E. Prostov. il Gaz Beaux Arts s6 v23:129-34 Mr '43; Abstract. Am J Archaeol 47:355 Jl '43

CRIMI, Alfred Di Giorgio, 1900-
Alfred D. Crimi paints a fresco. il por(cover) Am Artist 5:4-9 O '41

CRIMP, Frank William
Portrait
Arch Rec 90:111 D '41

CRIPPLES
R. J. DeLano school, Kansas City; Keene and Simpson, arch; view and floor plan. Arch Rec 90:72 D '41
Unusual glass treatment in San Francisco Shriners hospital for crippled children. il Arch & Eng 150:32-4 Jl '42

See also

Orthopedic apparatus

CRIPPS-DAY, Francis Henry
Armour at Chartres. Connoisseur 110:91-5+ D '42
Armours of Anne de Montmorency, constable of France, and his sons. Connoisseur 113: 86-91; 114:22-7 Je-S '44
Some armours of the electors of Saxony and portraits depicting them. Connoisseur 112: 71-8 D '43

CRISS, Francis, 1901-

Reproductions

Fascism
Am Artist 5:12 F '41
Rhapsody in steel
Mag Art 35:279 D '42

CRISTALL, Joshua, 1767-1847

Reproductions

Pastoral
Lond Studio 27(Studio 127):107 Ap '44

CRISTOFANETTI, Francesco, 1901-
Exhibition, Valentine gallery. Art N 42:24 Mr 15 '43
il: Midnight landscape
Sixteen shown, sixteen sold at Valentine gallery. Art Digest 17:11 Ap 15 '43

Reproductions

Bâtiments
Art N 40:20 D 15 '41
Festival
Mus Mod Art 11:5 F '44

CRISTUS, Petrus. See Christus, P.

CRITICISM
Arts and the art of criticism, by T. M. Greene. Review
J Aesthetics 1 no2-3:124-6 '41. S. C. Pepper
Function of the reviewer. B. Rascoe. Art Digest 17:3+ Ag '43
Motion picture criticism. R. Joseph. Calif Arts & Arch 60:18 Mr '43
New criticism, by J. C. Ransom. Review
J Aesthetics 1 no5:58 '42
Science and criticism, by H. J. Muller. Review
J Aesthetics 2 no8:99-100 '43

See also

Architectural criticism
Art criticism

CRITICS
Schnabel on critics. Art Digest 16:17 Ja 15 '42

CRITTENDEN, Simeon, 1796-1867
Forgotten clockmaker. O. C. Robinson. il por Antiques 46:82-3 Ag '44

CRIVELLI, Carlo, ca 1430-1493

Reproductions

Madonna and Child (Bache collection)
Art N (col) 42:28-9 Je '43
Burl Mag 84:57 Mr '44
Lond Studio 27(Studio 127):31 Ja '44
Met Mus Bul ns 1:287 Je '43

Pietà
Art N 40:16, 19 N 1 '41

St Bernardino and St Catherine of Siena
Worcester Mus Ann 4:21 '41

CRIVELLI, Vittorio, fl 1481-1501
Madonna by Vittorio Crivelli. R. L. Douglas. il Art in Am 31:28-31 Ja '43

CROASDALE, Elizabeth, fl 1863-1885
Lincoln portrait acquired by Brown university. Art Digest 17:15 N 1 '42

CROCE, Benedetto, 1866-
History as the story of liberty. Review J Aesthetics 1 no5:54-5 '42

Growth and structure of Croce's philosophy. E. Roditi. J Aesthetics 1 no5:14-29 '42

CROCKER, Lucy H. See Pearse, I. H. jt. auth.

CROCKER art gallery. See Sacramento—Crocker art gallery

CROFT, Louis P.
Letter from Manila. Landscape Arch 32:93 Ap '42

Portrait
Landscape Arch 33:62 Ja '43

CROME, Johann Friedrich
Kerykeia. bibliog f Deutsch Archäol Inst Mitt Athen 63-64:117-26 '38-39; English abstract. Am J Archaeol 47:114 Ja '43

CROME, John, known as **Old Crome,** 1768-1821
Unknown work by Crome: Heath scene—Sun breaking out after a storm. A. C. Sewter. pl Burl M 80:82-3+ Ap '42

Reproductions

Blacksmith's shop at Hingham, Norfolk
Connoisseur 111:80 Mr '43

Heath scene: sun after storm
Lond Studio 27(Studio 127):27 Ja '44

Return of the flock—evening
Lond Studio (col) 23(Studio 123):64 Mr '42

View of Norwich
Mus J 41:241 Ja '42

Wherries on the Yare
Apollo 35:37 F '42

CROMELIN, John Stafford
Assembly line production of aerial ammunition: factory for Mechanical handling systems, inc. il Arch Rec 94:59-61 Jl '43

Printing plant for Ace carton corporation, Chicago. il Arch Rec 94:68-71 O '43

Process plant for surgical sutures for Johnson suture corporation, Chicago. il Arch Rec 94:72-3 O '43

War plant for welding machines for Sciaky brothers, Chicago. il Arch Rec 94:74-6 O '43

CROMLECHS
Una cabaña circular en Vinuesa, Soria. B. Taracena. il Archiv Espan Arqueol no44: 447-9 Jl '41

CROMLEY, Ray
Japanese way. Numismatist 55:794 N '42

CROMPTON, Mrs Rebecca

Reproductions

Easter egg
Art N 41:33 Ag '42
Design 44:7 D '42

CROMWELL, Oliver, 1599-1658
Medal of the battle of Dunbar, by Thomas Simon. Connoisseur 110:37 S '42

Portrait by R. Walker. Connoisseur 111:12 Mr '43

Silver medal by T. Simon. Connoisseur 110: 35 S '42; Same. Connoisseur 111:17 Mr '43

CROMWELL, Richard, 1626-1712
Portrait by C. Jonson. Connoisseur 111:14 Mr '43

CROMWELL, Thomas, earl of Essex. See Essex, T. C.

CRONBACH, Robert M. 1908-

Reproductions

Entrance for proposed labor pavilion at an exhibition
Mag Art 37:11 Ja '44

CROOKS, Donald Mundell, 1902-
Midwest representative for Douglas fir plywood association. por Arch & Eng 157:10 Ap '44

CROOKS, Forrest C. 1893-

Reproductions

Way of the cross
Liturg Arts (details) 10:15 N '41

CROPSEY, Jasper Francis, 1823-1900
American primitive: Harvesting, signed J. C. 1874. F. J. Mather, jr. il Princeton Mus Rec 1 no2:7-9 '42

Reproductions

Autumn landscape
N Y Hist Soc Bul 27:73 Jl '43

Lake of Nemi
Art N 40:13 Ja 15 '42

View on Lake George
Antiques 45:284 Je '44

CROSBIE, William

Reproductions

Mural decoration at the Working men's club, Glasgow
Lond Studio 24(Studio 124):101 S '42

Seeing is believing
Lond Studio (col) 26(Studio 126):77 S '43

CROSBY, Margaret
Silver ladle and strainer. bibliog f Am J Archaeol 47:209-16 Ap '43

CROSBY, Sumner McKnight, 1909-
Abbey of St-Denis, 475-1122
Review of v 1
Art Bul 26:53-6 Mr '44
Liturg Arts 11:17-18 N '42
Mag Art 35:271 N '42

Protection of artistic monuments in Europe. Coll Art J 3:109-13 Mr '44

—See Hayes, B. H. jr, jt. auth.

CROSLEY corporation
Offices and broadcasting studios, station WLW, Cincinnati; W. Lescaze, arch. il plans diags Pencil P 25:41-51 Jl '44

CROSS, Anson Kent, 1862-1944
Obituary
Art Digest 18:25 Jl '44

CROSS, Dorothy, 1906-
Effect of the Abbott farm on eastern chronology; abstract. Am J Archaeol 47:350 Jl '43

CROSS, Way of the. See Stations of the cross

CROSS and crosses
Church war cross issued by the Episcopal church war commission. il Numismatist 56: 340-1 My '43

Copper-gilt cross from Vienna. W. M. Milliken. il Cleveland Mus Bul 30:147-9 D '43; Same. il(p332) Art Q 6 no4:336 '43

La cruz de Herculano. il Archiv Espan Arqueol no46:79-80 Ja '42

Notable restoration: altar cross by Anna Pozzesi from the private chapel at Buckingham palace. C. G. E. Bunt. il Connoisseur 108:125 S '41

See also
Crucifixes

CROSSES, Processional
Two Spanish processional crosses. M. C. Ross. bibliog f 3pl Art Q 4 no3:178-86 '41

CROSSING point (newspaper)
Regimental wall news sheet. H. Blacker. il Art & Ind 35:183-5 D '43

CROSSLEY, Frederick Herbert, 1868-
English church craftsmanship; an introduction to the work of the mediaeval period and some account of later developments. Review
Arch R 90:182 D '41. P. F. R. Donner
Liturg Arts 11:67-8 My '43
Mus J 42:49 My '42

CROSSLEY mosaics. See Wool mosaics

CROSSMAN, Catherine
Art and the four freedoms. Design 44:3 F '43

CROSSWORD puzzles
Down and across: crossword puzzle on early china or glass. Antiques 44:182-3+ O '43

CROTON aqueduct. See New York (city)—Water supply

CROUS, Jan Willem
Neue reliefs von Alfredo Biagini. Kunst 83: 208-13 Je '41

CROW, Martin Michael, 1901-
John of Angoulême and his Chaucer manuscript. bibliog f Speculum 17:86-99 Ja '42

CROWE, Sir Edward Thomas Frederick, 1877-
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Loom in Palestine and Syria; abstract. Am J Archaeol 46:266 Ap '42

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Arch Rec 91:30 F '42. E. Coit
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Informal discussion on illustration and problems of the illustrator by Bundy, Crowninshield, Williamson, and Treidler. Am Artist 5:26-7 Ja '41
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Crowninshield on Segonzac. R. Frost. il por Art N 42:27+ O 1 '43
Vernissage: Crowninshield's collection at the Parke-Bernet galleries. Art N 42:7 N 1 '43

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Medieval ivory crozier. F. W. Robinson. il Detroit Inst Bul 21:50-1 Mr '42

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Accession for the mediaeval collection: Romanesque crucifix, XIIth century. A. M. Friend, jr. il Princeton Mus Rec 1 no2:9 '42
Un crucificado sevillano en Tudela. Archivo Esp Arte no59:352 S '43
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Spanish Romanesque crucifix. il R I Sch Des Notes 1:[1-2] S '43

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Fresco of the Crucifixion of the school of Rimini. W. G. Constable. il Boston Mus Bul 39:47-54 Ag '41; Abstract. il(p332) Art Q 4 no4:337-9 '41

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CRUICKSHANKS, Robert, 1767-1809
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Chalice and paten
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CRUIKSHANK, George, 1792-1878
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Herne the Hunter appearing to Henry VIII on the terrace
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Hobby horse fair &c.
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CRUIKSHANK, Isaac, ca 1756-1811
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Selling the skin before the bear is caught; or, Cutting up the bull before he is killed
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—and Cruikshank, George
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CRUIKSHANK, Robert, 1789-1856
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Railway dragon
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CRUM, Walter Ewing, 1865-
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Crumbo at work on Wild horses. il Arch Forum 77:110 Ag '42

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il: Ponte Rotto; Castello e ponte S Angelo; Piazza del Campidoglio; Piazza Colonna; Piazza del Popolo; Piazza Farnese
Drawings of Rome at Cleveland museum. H. Comstock. Connoisseur 113:110-11 Je '44
il: Castle and bridge of San Angelo, Rome

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Collectors buy Csoka's etching. il Art Digest 18:13 N 1 '43
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Exhibition, Contemporary arts. H. Boswell. Art Digest 17:19 My 1 '43
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Cubist folk art in Ireland. J. Piper. il(pt col) Arch R 94:21-2 Jl '43
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CUERVO, Juan Antonio, fl 1811-1829
Portrait by Francisco José de Goya y Lucientes. bibliog f il Cleveland Mus Bul 30:88-92 Je '43
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CUEVAS, Pedro de las, 1565-1644
Datos nuevos sobre varios pintores españoles de la edad de oro. J. de Entrambasaguas y Peña. Archiv Espan Arte no48:555 N '41

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CUGAT, Francisco Coradal, 1893-
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il: Rockport, Massachusetts
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War plant; views, plans and construction outline. Arch Forum 77:52-8 N '42

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Historic De la Guerra adobe. il Arch & Eng 152:24-5 Mr '43

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Place of folk culture in the museum. I. Peate. Mus J 41:45-50 Je '41
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CULTURE, Prehistoric
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Corinthiaca; the month Phoinikaios. S. Dow. bibliog f Am J Archaeol 46:69-72 Ja '42
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Il pomerium Palatinum, by V. Basanoff. Review
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Do they advance? Art Digest 18:24 My 15 '44
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il: Winter landscape with pheasants
Shows brooding landscapes at 460 Park Avenue galleries. Art Digest 16:21 O 1 '41
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Culver and culture. F. S. Berryman. il Mag Art 35:262-3 N '42

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Iron furnaces in the Cumberland valley; the story of the Ege family. L. E. Flower. il Antiques 45:245-7 My '44

CUMBERLAND Valley artists
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CUMING, Beatrice Lavis, 1903-

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Camlet. Antiques 42:309-12 D '42
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CUMMING, George Burton, 1910?-
Thomas Cole exhibition at Albany. Art in Am 30:68-9 Ja '42
Appointed director of the Milwaukee art institute. Milwaukee Inst Bul 16:2 My '42
Director of the Milwaukee art institute. Antiques 42:42 Jl '42
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CUMMINGS, Edward Estlin, 1894-
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CUMMINGS, Willard W. 1915-
New England's own; exhibition, Sweat memorial museum. Art Digest 15:19 S '41
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Contracts from Larsa dated in the reign of Rim-Sin, by D. E. Faust. Review
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Artists of note. P. V. Bradshaw. Artist 26:86-8 D '43
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CUNNINGHAM, Charles Crehore
Great Rubens comes to the Museum. Boston Mus Bul 39:35-40 Je '41; Same abr. Art Q 4 no3:251-3 '41

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CUNNINGHAM, Joseph (Ham, pseud) 1892?-1943
More American than Spam. Telemachus. il Art & Ind 34:82-5 Mr '43

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William Johnstone. Lond Studio 25(Studio 125):13-14 Ja '43

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Armoires of French Canada. A. Winchester. il Antiques 45:302-5 Je '44
Built-in features: two-way cupboards. il plans diags Arch Forum 75:281, 284-8 O '41
Creole armoires in Missouri. C. Van Ravenswaay. il Antiques 43:78 F '43
Dutch armoire of the 17th century. E. Moses. il Pacific Art R 1 no 1:33-6 '41
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From the East; almirah, or wardrobe, made in India, ca 1830. il Antiques 46:88 Ag '44
Old English cupboards. M. Conway. il Apollo 39:3-6+ Ja '44
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Caudle cup by Isaac Anthony. il Am Collector 12:4 S '43
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Drake cup for Plymouth. H. G. Fell. il(p 182) Connoisseur 109:165 Je '42
Dunkirk cup. H. S. Foote. il Cleveland Mus Bul 28:123-4 O '41
Impossible example of early English silver: cup with rounded spout. G. Norman-Wilcox. il Los Angeles Mus Q 3:5-6 Ap '43
Old pewter porringers, caudle, posset and toasting cups. H. H. Cotterell. il tab Apollo 28:61-5; 29:121-4; 36:90-3 Ag '38, Mr '39, O '42
Parthian shot; scyphus in the collection of Mrs William H. Moore. M. Rostovtzeff. bibliog f Am J Archaeol 47:174-87, pl 18-20 Ap '43
Some sales of old silver at Christie's: Howard grace cup. E. A. Jones. il Connoisseur 111:20-1 Mr '43
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Reflecting faces. M. A. Berns. il Arch Forum 79:34 D '43
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William Cure II and his work at Trinity college, Cambridge. K. A. Esdaile. il Burl M 80:20-2 Ja '42; Reply. M. R. Toynbee. 80:50 F '42

CURLE, Alexander Ormiston, 1866-
Sir George Macdonald, 1862-1940. Review Mus J 42:73 Je '42

CURLE, Mrs Cecil L. (Mowbray) and Henry, Françoise
Early Christian art in Scotland. bibliog f Gaz Beaux Arts s6 v24:257-72 N '43

CURRAN, Charles Courtney, 1861-1942
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CURRIE, John S.
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Currier & Ives: printmakers to the American people, by H. T. Peters. Review
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New gallery. il Antiques 42:172+ O '42
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CURRY, John Steuart, 1897-

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CURSITER, Stanley, 1887-
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CURTIN, John, 1885-
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Promise of American art. por Carnegie Mag 18:9-12 Ap '44

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CURTIS-BENNETT, Sir Noel, 1882-
War memorials. Roy Soc Arts J 92:326-7 Je 9 '44

CURTISS, Harold L. 1901-
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Administration building; A. Kahn associated arch. and engineers. il Pencil P 23:126-8 Mr '42

CUSHING, Lily (Mrs William Temple Emmet)

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CUSPINIANUS, Joannes, 1473-1529
Conrad Celtes and Kunz von der Rosen; two problems in portrait identification. E. Panofsky. pors Art Bul 24:382-3 D '42

CUSTER, Bernadine (Mrs A. E. Sharp)
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CUTLER, Charles
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CUTLER, Robert W.
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Parkway police station; report of the jury. Beaux Arts Inst Des Bul 19:[39-40] S '43

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CUTTS, Anson Bailey, jr
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CUYP, Albert, 1620-1691
Chronology of Aelbert Cuyp. Burl M 81:258-9 O '42
il: Woodland road with the artist sketching; Cows by a river
Valkhof at Nijmegen. B. Stillson. il John Herron Inst Bul 31:7-9 Ap '44; Same. pl Art Q 7 no 1:69-71 '44

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History of Cyprus, by G. F. Hill
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Tombs—Cyprus

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Problems of the late Cypriote bronze age, by E. Sjöqvist. Review
Am J Archaeol 46:286-93 Ap '42. J. F. Daniel
Reports on excavations in Cyprus, by E. Sjöqvist
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War and ancient monuments: measures taken for the preservation of ancient monuments in Cyrenaica and Tripolitania. Mus J 44:5-6 Ap '44

CYRIACUS of Ancona, fl 1450
Cyriacus of Ancona in Samothrace; abstract. K. Lehmann-Hartleben. Am J Archaeol 48:88-9 Ja '44

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CZERMANSKI, Zdzislaw Jan, 1896-
By their deeds Czermanski knows them; exhibition, Gallery of modern art. Art Digest 18:11 O 1 '43
il: Heil Hitler

CZYZEWSKI, Titus, 1884-

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Composition of several planes
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D'ABERNON, Edgar Vincent, 1st viscount, 1857-1941
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Daci e Romani in Transilvania, by A. Alföldi. Review
Am J Archaeol 45:649 O '41. H. Comfort
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Inscriptiones extra fines Pannoniae Daciaeque repertae ad res earundem provinciarum pertinentes, by A. Dobó. Review
J Rom Stud 33:121 '43
La Transylvanie dans l'antiquité, by C. Daicoviciu. Review
J Rom Stud 31:204-5 '41. I. A. Richmond

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Dada bought by the Modern art museum. Art N 40:23 S '41

DADDI, Bernardo, ca 1290-1355

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DADSWELL, Lyndon, 1908-

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Aboriginal head
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Tut'ankhamūn's gold dagger. A. H. Gardiner. col pl(front) J Egypt Archaeol 27:1 D '41

DAGGY, Augustus Smith, 1858?-1942
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DAGIT, Albert F. 1899-
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Dagit, Henry D. and sons, architects

DAGIT, Henry D. 1893-
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DAGIT, Henry D. and sons, architects
Philadelphia: Catholic high school for girls. il floor plans Pencil P 23:207-9 Ap '42

DAHL, Michael, 1656-1743

Reproductions

Portrait of two boys
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DAHLBERG, Bror Gustave, 1881-
Celotex rift. Arch Forum 81:142+ Jl '44
Mass production of small homes creates new era in building. Arch & Eng 150:45 Ag '42
New ideas should not be discounted in future building plans. Arch & Eng 156:20-1 Mr '44
Post-war homes. Arch & Eng 153:47 My '43
Postwar promise: model T house for $2,500. por Arch Forum 79:41-2 S '43

DAHLGREEN, Charles W. 1864-
Chicago veteran and youth in duo show at Chicago art institute. Art Digest 16:14 S '42
il: From the gay nineties

DAHLSKOG, Ewald, 1894-

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Wood inlay showing Sven Wallander
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DAICOVICIU, Constantin, 1898-
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DAVIS, Felice
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Cycle of life and death in metropolitan Aztec sculpture. G. Kubler. bibliog f il Gaz Beaux Arts s6 v23:257-68 My '43; Abstract. Am J Archaeol 48:99 Ja '44
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Decorative art 1893-1943. H. Trethowan. il(pt col) Lond Studio 25(Studio 125):144-8 Ap '43
Decorative arts in the McIlhenny bequest. J. Prentice. il Phila Mus Bul 39:46-9 Ja '44
Educational function of a museum of decorative arts. J. Dewey. il Cooper Union Chron 1 no3:93-9 '37
Everyday art. M. Werten. il Calif Arts & Arch 60:24 Je '43
See also
Arts and crafts
Carving
Decoration and ornament
Embroidery
Folk art
Glassware
Handicraft
Ironwork
Jewelry
Lace and lace making
Paper, Decorative
Pottery
Tapestry
Textile design
Wood carving

DECORATIVE arts, American
Contemporary American crafts exhibition. Cincinnati Mus N 3:[4-6] Ap '44
See also
Embroidery, American
Leather work, American

DECORATIVE arts, Australian
Decorative art influence in Australia. il Art & Ind 34:54-7 F '43

DECORATIVE arts, Belgian
See also
Lace and lace making—Belgium

DECORATIVE arts, Byzantine
See also
Silk textiles, Byzantine

DECORATIVE arts, Chinese,
See also
Embroidery, Chinese
Enamels, Chinese
Lacquer and lacquering, Chinese
Silk textiles, Chinese

DECORATIVE arts, Dutch
Decorative arts in the Netherlands, by P. Bromberg. Review
Arch Rec 96:26 Jl '44
See also
Tiles, Dutch

DECORATIVE arts, Egyptian
See also
Jewelry, Egyptian

DECORATIVE arts, English
Decorative art 1942, ed. by C. G. Holme. Review
Arch R 92:155-6 D '42
See also
Arts and crafts—Great Britain
Embroidery, English
Glass painting and staining, English
Glassware, English
Needlework, English
Pottery, English
Textiles, English
Wood carving, English

DECORATIVE arts, Flemish
See also
Glass painting and staining, Flemish

DECORATIVE arts, French
See also
Embroidery, French
Glassware, French
Mirrors, French
Tapestry, French
Wood carving, French

DECORATIVE arts, French Canadian
See also
Embroidery, French Canadian

DECORATIVE arts, German
See also
Glassware, German
Jewelry, German
Mirrors, German

DECORATIVE arts, Indian (East Indian)
Exhibition of the decorative arts of India. M. S. Dimand. Met Mus Bul ns 1:opp212 F '43

DECORATIVE arts, Italian
See also
Glass painting and staining, Italian

DECORATIVE arts, Mohammedan
See also
Glassware, Mohammedan
Swords, Mohammedan

DECORATIVE arts, Portuguese
See also
Tiles, Portuguese

DECORATIVE arts, Spanish
See also
Embroidery, Spanish
Textiles, Spanish
Tiles, Spanish

DECORATIVE arts, Swedish
See also
Pottery, Swedish
Silverware, Swedish

DECORATIVE arts league. See Antique and decorative arts league

DECORATIVE design. See Design, Decorative

DECORATIVE packaging. See Packaging

DECORATIVE paper. See Paper, Decorative

DECORATORS
See also
American institute of decorators
also names of decorators, e.g.
Sakier, G.

DE CORDOBA, Mathilde, 1871?-1942
Obituary
Art Digest 16:20 Ag '42

DE COUX, Janet, 1904-
Reproductions
Deborah's song
Art Digest 16:8 F 1 '42
Carnegie M 16:267 F '43
Pictures 5:23 F '42

DE CREEFT, José, 1884-
Exhibition, Passedoit galleries. Art Digest 17: 10 D 1 '42
il: Himalaya
Exhibition, Passedoit gallery. Art N 40:26 N 15 '41
Exhibition, Passedoit gallery. Art N 42:30 D 1 '43
First sculptor from Spain. R. Frost. por Art N 41:14-15+ D 1 '42
il: Picador; Maternity; I am black but beautiful; Dolphin
José De Creeft. Baltimore Mus N 6:1-2 Je '44
il: Two figures
José de Creeft. E. Welty. por Mag Art 37: 42-7 F '44
il: Himalaya (cover); Maya; Group of women; Reclining nude; Émerveillement; Picador; Slave; Cloud
Portrait by M. Schwartz
Art N 41:21 Je '42
Pictures 5:9 Je '42
Portrays Rachmaninoff in lead. il Art Digest 18:16 D 1 '43
Watercolors at the Passedoit. Art Digest 16: 23 My 15 '42
Reproductions
Himalaya
Art Digest 18:5 F 1 '44

DE CREEFT, José—Reproductions—*Continued*
Introspection
Art Digest 16:23 N 15 '41
Pictures 5:27 N '41
Maternity
Art Digest 17:1 D 15 '42
Art N 41:24 Ja 1 '43
Mag Art 36:24 Ja '43
Met Mus Bul ns 1:143 D '42
Maya
Lond Studio 27(Studio 127):187 Je '44
Old friends
Art Digest 17:13 Jl '43
Portrait of Abraham Walkowitz
Mag Art 37:74 F '44
Self portrait
Art Digest 16:7 Ap 15 '42
Spring
Art Digest 16:6 Je '42

DECRITZ, John, the elder, 1555?-1641. See Poutrain, M. jt. artist

DE DIEGO, Julio, 1900-
Chicago's versatile Spaniard. self por Art N 42:25 My 1 '43
il: Door for St Gregory's church, Chicago; Spanish landscape; Cabellero, tigre, caballero aguila; They have regained the path
Exhibition, Nierendorf gallery. Art N 43:22 Ap 1 '44
Imaginative war subjects at Nierendorf galleries. Art Digest 17:18 Ap 15 '43
il: His forces in orderly retreat
On a theme of reconstruction; exhibition, Nierendorf galleries. Art Digest 18:10 Ap 1 '44
il: Elements of reconstruction

Reproductions

Bullets were coming kind of close
Art Digest 18:8 F 1 '44
Art N 43:15 F 15 '44
Rest of the world is real
Art N 42:16 Ja 15 '44
Spies and counter spies
Art N 41:13 Ap 1 '42
Pictures 5:19 Ap '42
They cross the seven seas
Art N 42:22 D 1 '43

DEE, Hy
Camouflage ground patterns. Design 43:16-19 Je '42
Designer vs. bombardier. Design 43:12-13 My '42

DEERFIELD academy
Greason, resident artist. Art Digest 16:31 O 1 '41

DEERING, Roger L. 1904-

Reproductions

Winter, rural Maine
Art Digest 16:33 D 1 '41

DEERMICE. See Mice

DEFENSE housing. See Housing of war workers

DEFENSE workers, Housing of. See Housing of war workers

DE FILIPPO, Antonio, 1900-
Exhibition, Estelle Newman's. Art N 41:24 My 15 '42

Reproductions

Don Quixotte della Mangia
Art Digest 16:22 My 1 '42

DE FOREST, Mrs Cornelius Wortendyke. See Morrow, J.

DE FOREST, Emily (Johnston) (Mrs Robert Weeks De Forest) 1851-1942
Obituary
Am Collector 11:17 Jl '42
Art Digest 16:10 Jl '42
Mus N 20:3 S 1 '42

DE FOREST, Mrs Julie. See Morrow, J.

DEFOREST, Lockwood
Vitamin B_1 and hormones. Landscape Arch 32:163 Jl '42

DE FOREST, Mrs Robert Weeks. See De Forest, E. J.

DE FRANCISCI, Anthony, 1887-
Peace dollars. J. Moss. Numismatist 55:516-17 Jl '42

DEGAS, Edgar, 1834-1917
Baltimore museum buys Degas dancer in bronze. Art Digest 17:9 Je '43
Bronze and tulle: Dancer with the tulle skirt by Degas. S. Shipley. il Baltimore Mus N 5:4-5 My '43
Degas as pastellist at Durand-Ruel. A. M. Frankfurter. Art N 42:14-15 Mr 15 '43
il: Chez la modiste; Au théâtre; Woman combing her hair (col)
Doubling in bronze; exhibition, Buchholz gallery. Art Digest 18:16 N 1 '43
Pastels at Durand-Ruel gallery. Art Digest 17:12 Mr 15 '43
Portrait
Gaz Beaux Arts s6 v23:371 Je '43

Reproductions

Achille de Gas in uniform of a cadet
Art N 40:18 D 15 '41
Au Louvre
Mag Art 35:76 F '42
Phila Mus Bul 37:[1] Ja '42
Ball-room (copy after Menzel)
Gaz Beaux Arts s6 v23:367 Je '43
Ballet class
Phila Mus Bul 37:61 Mr '42
Ballet dancers (Santamarina collection)
Mag Art 35:57 F '42
Ballet girls on the stage
Chicago Art Inst Bul 37:85 N '43
Carriage at the races
Art Q 6 no2:130 '43
Dancer
Arch R 91:126 My '42
La danseuse fatiguée
Art N 43:22 Mr 1 '44
Danseuses à leur toilette
Pacific Art R 2 no 1-2:15 '42
Degas and Evariste de Valernes
Art N 43:17 Je '44
Met Mus Bul ns 2:281 Je '44
Duke and Duchess of Morbilli
Mag Art 34:476 N '41
Femme à sa toilette
Art N 43:17 F 15 '44
Le foyer de la danse à l'Opéra
Art N 42:12 N 15 '43
Interior
Art Digest 18:8 Je '44
Jockeys
Yale Associates Bul 12:4 Je '43
Lowering of the curtain
Art N 40:19 O 1 '41
Mary Cassatt at the Louvre
Art Digest 17:21 N 1 '42
Art Q 6 no2:143 '43
Nurse
Art N 42:14 N 1 '43
Portrait of Duranty
Art N 42:22 Ja 1 '44
Fogg Mus Bul 10:55 N '43
Portrait of Mme de N.
Art N 40:23 Ja 1 '42
Portrait of Rose Caron
Art N (col) 42:1 My 15 '43
Rehearsal
Art Digest 16:10 O 15 '41
Art N 40:19 D 15 '41
Study of the hands for the Portrait of Mademoiselle Dubourg
Pacific Art R 1 no2:50 '41
La toilette
Am Artist 8:8 My '44
Art Digest 18:5 Je '44

DEGENER, Frederik Schmidt-. See Schmidt-Degener, F.

DEGENHART, Bernhard
Zur ausstellung der sammlung Otto Lanz im Rijksmuseum von Amsterdam. Pantheon 27:34-40 F '41

DEGRAS, Henry Ernest (Mark Benney, pseud) 1910-
Craftsmen at war. Antiques 41:33 Ja '42

DE GREE, Walter B.
Six-room houses on three levels sell for $3,500 in Detroit; W. B. De Gree, arch. il plans diag Arch Forum 75:201-4 S '41
Vote for tri-levels at a Michigan naval base. il diag Arch Forum 79:47 N '43

DE GRINEAU, Bryan

Reproductions

Attack on Dieppe
Art & Ind 33:171 D '42

DE HELLEBRANTH, Bertha
Portrait
Art Digest 18:31 D 1 '43

DE HELLEBRANTH, Bertha—*Continued*

Reproductions

Dreaming
Art Digest 18:31 D 1 '43

DE HELLEBRANTH, Elena
Portrait
Art Digest 18:31 D 1 '43

Reproductions

Anya III
Art Digest 18:31 D 1 '43

DEHLI, Arne, 1858?-1942
Obituary
Pencil P 23:12 O '42

DEHN, Adolf, 1895-
Watercolors of navy blimps. E. W. Watson. col il Am Artist 8:25-7 Mr '44

Reproductions

By the light of the moon
Art N (col) 42:15 F 1 '44
Cold day
Art Digest 16:17 N 1 '41
Cover for Roche review
Art N 42:18 Ag '43
Garden of the gods
Lond Studio 27(Studio 127):190 Je '44
Phila Mus Bul 37:[14] My '42
Ghost town
Lond Studio (col) 27(Studio 127):171 Je '44
Spanish peaks
John Herron Inst Bul 30:39 D '43
Winter day at Key West
Art Digest 17:6 My 15 '43

DEHNER, Walter Leonard, 1898-
Walt Dehner: artist at the University of Puerto Rico. M. Lee. por Mag Art 35:16-21 Ja '42
il: Flags to greet the sun; Rain covers the waterfront; Crooked street; Down hill; Trees over Christiansted; St Croix—carousel; Daybreak over Isla Grande

DEICHMANN, Friedrich Wilhelm
Die basilika im Parthenon. bibliog f Deutsch Archäol Inst Mitt Athen 63-64:127-39 '38-39; English abstract. Am J Archaeol 47:120 Ja '43

DEIGNAN, Herbert Girton, 1906-
Siam, land of free men; abstract. Am J Archaeol 47:486 O '43

DEIMEL, Arthur
Reserve cadet school; views and plans. Arch Rec 94:42-52 D '43

DEINEKA, Alexander

Reproductions

Illustration from Bardukov's Across the pole to America
Lond Studio 27(Studio 127):41 F '44
Outskirts of Moscow
Lond Studio 27(Studio 127):64 F '44

DEIR EL BAHRI, Egypt
Excavations at Deir el Bahri, 1911-1931, by H. E. Winlock. Review
Am J Archaeol 47:132 Ja '43

DEISS, Jay
Viewpoints: art education in the people's war. Mag Art 36:99+ Mr '43

DEITRICK, William Henley
Lake Forest and Greenfield terrace; L. N. Boney, and Lynch and Foard, arch; W. H. Deitrick, coordinating arch. il plans Arch Rec 91:52-3 Ap '42

DEKNATEL, Frederick Brockway
Manet and the formation of Cézanne's art; abstract. College Art J 1:74-5 Mr '42
Rubenstein murals. Germanic Mus Bul 1 no4: 23-30 '37

DE KOONING, William. See Kooning, W. de

DE KRUIF, Henri, 1882-1944
Obituary
Art Digest 18:11 Ag '44

DE LABILLIERE, Paul Fulcrand Delacour, 1879-
War memorials. Roy Soc Arts J 92:325-6 Je 9 '44

DELACROIX, Eugène, 1798-1863
Death of Seneca. F. J. Mather. il Princeton Mus Rec 3 no 1:1-2 '44
Delacroix's paintings in the Walters art gallery. E. S. King. bibliog f 16il Walters J 1:84-112 '38
Eugene Delacroix and Lord Byron. G. H. Hamilton. bibliog f Gaz Beaux Arts s6 v23: 99-110 F '43
il: Tasso in the madhouse; Death of Hassan; Execution of the Doge Marino Faliero; Prisoner of Chillon; Combat of the giaour and the pacha (2); Giaour
Sketch for Justice of Trajan by Delacroix bought by Honolulu. Art Digest 16:9 N 15 '41
Three paintings of North Africa by Delacroix. Minneapolis Inst Bul 32:34-7 Mr 6 '43
il: Fanatics of Tangiers; Côte Barbaresque; Collecting of the Arabian tax

Reproductions

Boissy d'Anglas at the Tribune
Art Digest 18:10 D 1 '43
Columbus and his son at monastery of La Rábida
Art N 40:18 D 15 '41
Mag Art 34:479 N '41
Côte Barbaresque
Minneapolis Inst Bul 33:49 Ap 1 '44
Dahlias
Walters J 3:34 '40
Entombment
Mag Art 35:50 F '42
Expulsion of Heliodorus
Art N 42:11 D 1 '43
Faust and Mephistopheles
Connoisseur 108:143 D '41
Un forgeron
Phila Mus Bul 37:[6] Ja '42
Greece lamenting on the ruins of Missolonghi
Los Angeles Mus Q 1:9 Jl '41
Liberty guiding the people
Lond Studio 25(Studio 125):164 Je '43
Lions à la source
Art N 42:21 Ja 1 '44
Loths flucht aus Sodom (after Rubens)
Kunst 83:120 F '41
La noce juive (copy by Renoir)
Worcester Mus N Bul 8:[3] My '43
Virgil and Dante
Mag Art 36:213 O '43

DELAFONS, Pierre François, fl 1750

Reproductions

Snuff box
Apollo 35:26 F '42

DE LAGERBERG, Guy
Cards for kings and kibitzers. Antiques 42: 124-6 S '42

DE LAGUNA, Frederica, 1906-
Bryn Mawr dig at Cinder Park, Ariz. Plateau 14:53-6 Ap '42
—See Birket-Smith, K. jt. auth.

DELANO, Frederic Adrian, 1863-
Portrait
Arch Forum 78:33 Ap '43

DELANO, William Adams, 1874-
Airport waiting room decoration. Beaux Arts Inst Des Bul 18:[21] My '42
Marriage of convenience. Am Inst Arch J 1:211-15 My '44
So-called Triangle group in Washington. Federal Arch 12:19 Ja '43

DELANO, California
Delano union elementary school district system; E. J. Kump co, arch. il plans Arch Forum 80:97-102 Ap '44

DE LAPPE, Russell Guerne
Housing projects at Benicia, California. il Calif Arts & Arch 60:36-7 Jl '43
Prefabrication and good architecture: Francesca Terrace war housing project at Benicia. S. Carrighar. il plans Arch & Eng 153:12-20+ Ap '43
Shipyard Acres, a housing project, near Napa; views. Calif Arts & Arch 60:38-9 My '43

DELARUE, Allison
Some American lithographs of the romantic ballet. Am Collector 11:8-9+ N '42

DELAULNE, Étienne. See Delaune, É.

DELAUNE, Étienne, 1518?-1583

Reproductions

Tower of Babel
Gaz Beaux Arts s6 v24:237 O '43

DELAWARE art center. See Wilmington—Delaware art center

DELAWARE artists exhibition. See Wilmington—Delaware art center—Delaware artists exhibition

DELBOS, Julius, 1879-
Exhibition, Kleemann galleries. Art N 42:21 N 15 '43
Portrait
Art Digest 17:31 Je '43
Watercolors at Kleemann galleries. Art Digest 18:11 N 15 '43

DEL CASAL, Amelia Peláez. See Peláez del Casal, A.

DELEHANTY, Bradley
Apartments in Nassau, B.W.I; B. Delehanty, arch. il floor plans Pencil P 23:153-5 Mr '42

DELEHAYE, Hippolyte, 1859-1941
Obituary
Speculum 17:456-8 Jl '42

DE LEO DE LAGUNA, Frederica. See De Laguna, F.

DEL FIORE, Jacobello. See Fiore, J. del

DELFT ware. See Pottery, Dutch; Pottery, English—Lambeth delft; Tiles, Delft

DELGADO museum of art. See New Orleans—Isaac Delgado museum of art

DEL GAUDIO, Matthew W.
Biographical sketch. il por Arch Rec 95:79 Ap '44

DELGEN, J. van der

Reproductions

Bildnis Ph. O. Runges und seiner frau
Kunst 83:192 My '41

DELINQUENCY, Juvenile. See Juvenile delinquency

DELLA ROBBIA. See Robbia

DELONGE, Jack W.
South Pasadena house for J. W. DeLonge; views and floor plan. Calif Arts & Arch 60: 35 Ja '43

DE LONGE, Merrill E.
Modern airfield planning and concealment. Review
Am Inst Arch J 1:147 Mr '44
Arch Rec 95:26 Mr '44

DELOUGAZ, Pinhas
Temple oval at Khafājah. Review
Am J Archaeol 46:443-4 Jl '42. E. A. Speiser

—and Lloyd, Seton
Pre-Sargonid temples in the Diyala region. Review
Am J Archaeol 47:489-91 O '43

DELPHI, Greece
Rapport préliminaire sur les statues chryséléphantines. P. Amandry. bibliog f il plan Bul Corresp Hellénique 63 no 1:86-119, pl 19-42 '39; English abstract. Am J Archaeol 46:418 Jl '42

DELPHIAN oracle
History of the Delphic oracle, by H. W. Parke. Review
J Hell Stud 62:90 '42

DEL PRADO, Marina Núñez. See Núñez del Prado, M.

DE LUE, Donald
Amateis and De Lue do government reliefs at Philadelphia court house. il Art Digest 15:8 S '41

Reproductions

Crusader
Am Artist 6:21 N '42
Saint Michael
Liturg Arts 11:36 F '43

DELVAUX, Paul

Reproductions

Break of day
Art Digest 17:8 N 1 '42

DEL VECCHIO family
Del Vecchio family, mirror makers of New York. T. H. Ormsbee. il Am Collector 13:5+ Je '44

DE MACHY, Pierre Antoine. See Machy, P. A. de

DEMAND notes. See Paper money

DEMANGEL, Robert, and Mamboury, Ernest
Le quartier des Manganes et la première région de Constantinople. Review
J Hell Stud 62:111-12 '42

DE MARÉ, Eric Samuel. See Maré, E. S. de

DEMARS, Vernon
Cairns convalescent center, Eleven Mile Corner, Ariz; views and floor plan Arch Rec 90:56 D '41
Duration dormitories at Vallejo-San Diego. il Calif Arts & Arch 58:34-6 D '41
F.S.A. clinic building, Woodville, Calif; views and floor plan. Pencil P 23:34-5 D '42
FSA rural medical center: Burton Cairns general hospital and convalescent center, Eleven Mile Corner, Ariz; views and floor plan. Pencil P 23:40-1 D '42
Mixed rental neighborhood, Washington. il por plans Arch Forum 79:79-87 O '43
Story of Vallejo. il diags Calif Arts & Arch 60:33-50 Je '43
Taft; 72 permanent units; V. DeMars arch; views, plans and construction outline. Arch Forum 76:296-8 My '42
Vallejo: 39 prefabricated duration dormitories and 200 cabins for Farm security administration; V. DeMars, arch; views and plans. Arch Forum 76:334-7 My '42

DE MARTELLY, John Stockton, 1903-
John S. De Martelly describes his painting methods. por(cover) Am Artist 5:4-9 Mr '41
il: Ride-a-cock-horse; Looking at the sunshine; Heavenly wash; Vet

Reproductions

Evangelist
Carnegie M 15:182 N '41
Niagara falls in moonlight
Am Artist (col) 8:27 Ja '44
Art N 42:18 Ag '43

DE MARTINI, Joseph, 1896-
Contemporary American painting: Six-day bike race. M. Powell. il St Louis Mus Bul 26:55-8 Jl '41
Exhibition, Macbeth galleries. H. Boswell. self por Art Digest 17:19 Ap 1 '43
Portrait
Art Digest 18:7 Ag '44

Reproductions

Caravan theatre minstrels
Pictures 5:9 Ap '42
Headlands
Art N 42:20 Ap 15 '43
Julian's pool room
Art Digest 16:22 My 15 '42
Six day bike race
Art Digest 15:7 S '41
Summer day
Art Digest 18:6 Ag '44
Art N 43:14 Ag '44

DE MENT, Jack Andrew, 1920-. See Dake, H. C. jt. auth.

DEMETER (Ceres)
Hymn to Demeter and her sanctuary at Eleusis, by G. E. Mylonas. Review
Am J Archaeol 46:467-8 Jl '42. C. B. Welles

DEMETRIOS, George, 1896-. See Norton, F. H. jt. auth.

DEMETRIUS of Thessalonica, Saint, 4th cent
Ikon of St Demetrius. C. Bonner. bibliog f il Am J Archaeol 47:63-77 Ja '43

DEMING, Edwin Willard, 1860-1942
Obituary
Art Digest 17:16 N 1 '42

DEMMLER, Fred A. 1888-1918

Reproductions

Vera
Carnegie M 16:161 N '42

DEMOBILIZATION
See also
Contracts, Government—Termination

DEMOCRACY
Democracy at the service of mankind. H. A. Wallace. Calif Arts & Arch 60:24-5 Mr '43
Design for democracy. K. K. Stowell. Arch Rec 92:36-7 Jl '42
Discipline for democracy. M. R. Leonard. Calif Arts & Arch 59:34-5+ D '42

DE MOLAS, Nicolas, d 1944
Obituary
Art N 43:6 Mr 15 '44
Portrait
Arts & Dec 54:38 D '41

DE MOLAS, Nicolas—*Continued*

Reproductions

Bien aimée
Art N 40:15 O 1 '41

DE MOLIN, Arrigo Varettoni, 1902-
Exhibition, Vendome galleries. Art Digest 15:19 S '41

DEMONSTRATION houses. See Model houses

DEMOTIC writing. See Egyptian language—Writing, Demotic

DEMOUNTABLE buildings. See Buildings, Demountable

DEMOUNTABLE furniture. See Furniture, Collapsible

DEMOUNTABLE houses. See Houses, Demountable

DEMUS, Otto
Studies among the Torcello mosaics. bibliog f Burl Mag 82:132, 136-41; 84:41-5; 85: 195-200 Je '43, F, Ag '44

DEMUTH, Charles Henry, 1883-1935
Illustrative and landscape watercolors of Charles Demuth. S. E. Lee. 13il Art Q 5 no2:158-75 '42
Show in Washington. Art N 41:7 My 15 '42

Reproductions

After Sir Christopher Wren
Am Artist 5:11 F '41
Art N (col) 41:1 F 15 '42
In vaudeville
Phila Mus Bul 38:[14] My '43
Peaches
Art N 42:14 F 15 '43

DE NAGY, Laszlo, 1906-1944
Obituary
Art Digest 18:6 Jl '44

DENARII. See Coins, Roman

DENBY, Edwin Hooper, 1873-
Denby's multi-talent at Studio guild. Art Digest 16:11 My 1 '42

DENBY, Elizabeth
Using space to advantage. Roy Soc Arts J 90:104-9 Ja 9 '42

DENDRA, Argolis
Swedish excavations. E. P. Blegen. il Am J Archaeol 45:446-8 Jl '41

DENING, Charles Frederick William, 1876-
Old inns of Bristol. Review
Roy Inst Brit Arch J s3 v50:258 S '43

DENMARK
See also
Architecture—Denmark
Stone age—Denmark

DENNIS, Faith
Silver-gilt écuelle from Strasbourg. Met Mus Bul 37:72-3 Mr '42

DENNIS and Dennis, architects. See Cooper and Cooper, jt. arch.

DENNISON, George Austin, 1873-
Craftsmen of the mountains. E. Roorbach. Design 45:17-18 O '43

DENNISON, Stanley Raymond
Minority report of Committee on land utilisation in rural areas. Roy Inst Brit Arch J s3 v49:187-8 S '42

DENON, Dominique Vivant, baron, 1747-1825

Reproductions

Hugues Adrien Joly
Art Q 4 no3:198 '41 (2)

DENOON, Charles, fl 1803

Reproductions

Loss of the U.S. frigate, Philadelphia
Connoisseur 112:119 D '43

DENSLOW, Dorothea Henrietta, 1900-
Portrait
Am Artist 6:19 Mr '42

DENT, Herbert Crowley, 1860-
Watch cocks as collectibles. Antiques 41: 243-4 Ap '42

DENT, Lucian Minor
See also
Dent and Aydelott, architects

DENT and Aydelott, architects
War emergency hospital, Humboldt, Tenn; views and floor plans. Pencil P 24:73-5 Ap '43

DENTAL offices. See Dentists' offices

DENTISTS' offices
Dentists' clinic; problem, critique, awards. Beaux Arts Inst Des Bul 18:[34, 38-9] S '42
Midtown dental office, New York; E. Webber, arch. il floor plans diags Arch Forum 80:78-80 My '44
Suburban dental office, Chicago; Perkins, Wheeler and Will, arch; views and plans. Arch Forum 80:75-7 My '44

DENTON, William N. jr
Stuart Gardens, Newport News; W. N. Denton, jr, arch. il plans Arch Rec 90:88-9 N '41

DENVER

Art

Painters of the Rocky Mountain region. A. A. Downs. il Design 43:4-5 Ap '42

Colorado museum of natural history

See Colorado museum of natural history

DENVER art museum
A. A. Downs, head of the public relations department. Art N 41:33 Ap 1 '42
Bach appointed director. Art Digest 18:11 Ag '44
Denver art museum. L. Venturi. il Pacific Art R 2 no 1-2:15-23 '42
Douglas appointed director. Mag Art 34:499 N '41
Douglas appointed director. Mus N 19:3 N 15 '41
Douglas named Denver director. Art Digest 16:21 N 1 '41
Fighting front previews. il Mag Art 36:189 My '43
New museum director. Art N 40:9 N 1 '41

Acquisitions

Johnson's New York from Governor's island. Art Digest 16:16 Je '42

Annual exhibition of Rocky Mountain artists

Annual in praise of Colorado. Art N 41:7+ Ag '42
48th annual exhibition. Art Digest 16:17 Je '42
49th annual. Art N 42:8 Ag '43
49th annual exhibition. Art Digest 17:15 My 1 '43
50th annual. il Art Digest 18:16 Ag '44
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Mountain-men dominate Colorado annual. il Art Digest 16:13 Ag '42

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Decade of progress: 46 pictures from the Chicago art institute American annual. F. S. Bartlett. Art Digest 16:6 Je '42
Dutch portraits. Art N 42:8 D 1 '43
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DE NYS, John. See Nys, J.

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DEPARTMENT stores
Beaumont, Texas: White House dry goods co; Stone and Pitts, arch; views and floor plans. Arch Rec 92:53-6 O '42
Fifth floor: women's dresses, furs, Italian baroque, regence, and Robert Adam; department store decoration functionally modernizing the great traditions at Saks-Fifth avenue. il Art N 40:14 N 15 '41
Marshall Field's 28 shop; J. B. Platt and C. E. Swanson, designers. il floor plan Arch Forum 75:446-8 D '41
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DE PAUW, Victor, 1902-
Exhibition, Fifteen gallery. Art Digest 16:30 Mr 15 '42

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Circus elephant
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Design for a pillow cover
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DE POSTELS, Theodore

Fundamentals of perspective. Review
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Exhibition, galerie St Etienne. Art Digest 18: 11 My 15 '44
il: Fiesta of St Guadalupe

Exhibition, galerie St Etienne. Art N 43:19 My 15 '44
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DERAIN, André, 1880-

Exhibition, Lilienfeld's. Art N 40:28 Ja 15 '42
il: Olympia

Partial retrospect at Pierre Matisse galleries. Art Digest 18:13 Ja 15 '44
il: Still life with fish

Revaluation in retrospect at Pierre Matisse gallery. R. J. Goldwater. self por Art N 42:19+ Ja 15 '44
il: Head, 1932; Still-life with fish

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Lond Studio 24(Studio 124):183 D '42

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Still life, 1913
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Window on the park
Mag Art 36:299 D '43

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Mus Mod Art 11:2 Ja '44

DERBEC, Etienne, fl 1849-1883

Etienne Derbec and the destruction of his press at San Francisco, April, 1865. O. Wegelin. N Y Hist Soc Bul 27:10-17 Ja '43

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Educational use for colour reproductions in art galleries. A. L. Thorpe. Mus J 43:173-4 F '44

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DERBYSHIRE, Arthur J. d 1943

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Art Digest 17:30 Ag '43
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DE RHAM, Richard D.

Lake Mahopac shop and tea room; R. D. de Rham, designer; Van der Gracht and Kilham, arch; views, plans and construction outline. Arch Forum 76:117-19 F '42

DER NERSESSIAN, Sirarpie

Direct approach in the study of art history. College Art J 1:54-60 Mr '42

Menologium and psalter of Basil II; abstract. Am J Archaeol 47:120-1 Ja '43

Review of Early Christian art, by C. R. Morey. bibliog f Art Bul 25:80-6 Mr '43

DE ROOVER, Mrs Florence (Edler)

Fragments of Sienese account books. N Y Pub Lib Bul 47:44-6 Ja '43

DE ROSA, Eugene

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Arch Rec 95:36 Je '44
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DEROY, Émile, 1825?-1848

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Portrait of Baudelaire
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DERRICK, Robert O.

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Exhibition, Guild gallery. Art N 41:23 My 15 '42

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Modern crusader
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Stations of the cross
Liturg Arts (details) 10:6 N '41

DESARGUES, Gérard, 1593-1662

Two first editions of Desargues. W. M. Ivins, jr. facsims Met Mus Bul ns 1:33-45 Jl '42

DE SAUSMAREZ, Maurice

Post-war mural decoration. col il Artist 26: 17-19, 41-3, 65-6, 89-90, 113-15, 137-8 S '43-F '44

DE SAVITSCH, Eugene Constantine, 1903-

Religious amulets of early Russian Christendom. bibliog f Gaz Beaux Arts s6 v23:111-16 F '43; Abstract. Am J Archaeol 47:482 O '43

DESCHENES, Alfred

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Children on the beach
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DES GRANGES, Donald

House in New England tradition; views, floor plans and construction outline. Arch Forum 78:80-1 Je '43

—and Shreve, Lamb and Harmon, architects

Lever brothers co. building, Cambridge; views and floor plans. Pencil P 23:1-6 Ja '42

DESHPANDE, Raghunath Shripad, 1889-

Build your own home. Review
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DESIDERIO da Settignano, 1428-1464

Quattrocento bust of a young girl; Desiderio or Francesco di Giorgio? C. G. E. Bunt. il Connoisseur 113:26+ Mr '44

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Madonna and Child (Turin)
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Virgin and Child (Victoria and Albert museum)
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Art of color and design, by M. E. Graves. Review
J Aesthetics 1 no5:66-8 '42

Design and decoration (cont) G. Lovat Fraser. il(pt col) Lond Studio 22(Studio 122):12-15, 42-5, 74-7, 104-8, 141-3, 166-71 Jl-D '41

Design and human living. E. Farnham. Design 43:12 Mr '42

Display of skill in typography: Kurt H. Volk's A B C gem box. il Am Artist 5:17 N '41

Four lectures on design, by Design and industries association. Review
Arch R 95:168 Je '44

From now on. R. B. Farnum. Am Artist 8: 24-5 F '44

Is there an American design? A. Bement. il Antiques 41:30-3 Ja '42

Lesson in design from early American arts. il Design 43:8-11 Ja '42

Policy of good design and the work of the Milwaukee WPA handicraft project. M. K. Rice. Design 45:15 F '44

Reconstruction and design; ed by A. C. Bossom. il Art & Ind 32:57-84 Mr '42

Rhythm cannot rightly be attributed to repetitive uniformity. W. D. Blair; T. Hamlin. Pencil P 23:10 Jl '42

Steps in engineering. il Arch R 94:24 Jl '43

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Industrial design—Competitions
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Adventure in designing. M. Mahar. il Design 45:22 N '43
Design, a basis for art education. R. H. Williams. Design 43:23 N '41
Designing for beginners. W. S. Rice. il Design 43:24-5 N '41
When saving materials bring better design, that's news. J. French. il Design 43:8-9 F '42

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DESIGN, Architectural. See Decoration and ornament, Architectural

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DESIGN, Decorative

From China to Palmyra. O. Mänchen-Helfen. bibliog f pl Art Bul 25:358-62 D '43
Kylix in the Fogg art museum; a study in the use of design in the attribution of Greek vases. B. D. Holland. bibliog f pls diags Harvard Studies in Classical Philology 52: 41-63 '41; Abstract. Am J Archaeol 46: 419-20 Jl '42
Making faces. R. Partridge. il Design 44: 14-16 S '42
Neolithic symbols and the purpose of art in China. A. Bulling. bibliog f 3pl diags Burl M 82:91-9+ Ap '43
El Thymiaterion céltico de Calaceite. J. Cabré Aguiló. bibliog f il pls Archivo Esp Arq no48:181-98 Jl '42

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Animal forms

Animal motif in buttons. F. Z. E. Nicholls. il Am Collector 12:8-9+ My '43
Early Chinese symbols and literature: vestiges and speculations; with particular reference to the ritual bronzes of the Shang dynasty, by F. Waterbury. Review
Art Bul 25:281-4 S '43
Threc archaic bronze disks from Italy. O. Brendel. bibliog f il Am J Archaeol 47:194-208 Ap '43

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American eagle, symbol of freedom. C. P. Hornung. il Am Artist 5:10-13 N '41

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Gifts of ancient Peruvian artists. il Design 43:16-17 S '41

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Enlarging flowers. W. S. Rice. il Design 43:20 S '41
Flowers in English needlework as shown in the Elizabeth Day McCormick collection. G. Townsend. il Antiques 45:180-3 Ap '44

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DESIGN, Landscape. See Landscape architecture

DESIGN and industries association

Annual meeting; council. Arch R 90:xl D '41
Four lectures on design. Review
Arch R 95:168 Je '44

DESIGN research unit

Foundation of a Design research unit by the Advertising service guild. F. A. Mercer. Art & Ind 34:161-2 Je '43

DESIGNER-craftsmen, Society of. See Society of designer-craftsmen

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Are designers born or made? J. A. Milne. Art & Ind 34:125 Ap '43
Missing technician in industrial production, by J. E. Gloag. Review
Arch Rec 95:26 Je '44
Art & Ind 36:156 My '44
Poster designer and his problems. A. Games and F. H. K. Henrion. il Art & Ind 34:17-26 Jl '43

DESIGNERS' offices

Design laboratory; Dohner and Lippincott, designers. il plan diag Arch Forum 80:104-5 Mr '44
Libbey-Owen-Ford glass company design department; H. C. Doner, designer. il plans Arch Forum 80:106-8 Mr '44

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Bible boxes were also desks. T. H. Ormsbee. il Am Collector 11:6-7+ N '42
Built-in furniture; views and diagram. Pencil P 22:770 D '41
Dual desk; G. M. Jackson and W. H. Buderus, designers; views and diagrams. Arch Rec 92:55 S '42
English portable desks. J. D. U. Ward. il Antiques 43:25-7 Ja '43
Historic office desk; Colonel Henley's desk made by T. Hope. M. Treadwell. il Am Collector 12:5 Mr '43
Monumental bureau with 126 pigeon holes, drawers, and shelves. il Antiques 41:388; 42:98 Je, Ag '42
Neglected portable writing desk. R. B. Little and W. C. Price. il Antiques 40:294-7 N '41
Study unit; G. M. Jackson and W. H. Buderus, designers; view and diagrams. Arch Rec 92:57 S '42
Tambour portable writing desks. W. C. Price and R. B. Little. il Am Collector 12:6-7+ My '43
Unworldly ingenuity: lap secretary perhaps Shaker work. Antiques 43:224 My '43
Walnut secretary, middle of the eighteenth century. il Antiques 40:392 D '41

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DESMAISONS, Pierre, 1724-1800

Buffalo buys notable David portrait. por Art Digest 18:6 My 15 '44
Buffalo's new David. col por(p 1) Art N 43:7 My 15 '44
Early David portrait for Albright gallery. il Antiques 46:40 Jl '44

DESPIAU, Charles, 1874-

Bronze head of Anne Lindbergh and a drawing by Despiau. il Smith Col Mus Bul no22; 5-7 Je '41
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Sculpture at Museum of modern art. A. Rindge. Mus Mod Art 11:6-10 F '44
il: Adolescence; Assia; Anne Morrow Lindbergh; Little peasant girl; Mme de Waroquier

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DESPORTES, Claude François, 1695-1774

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DESPORTES, François, 1661-1743
Les nouvelles Tentures des Indes. T. Bodkin. 2pl Burl Mag 84:65-8 Mr '44

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DESPREZ, Louis Jean, 1743-1804
Death of Priam by Louis-Jean Desprez. C. Dodgson. il Burl M 82:74+ Mr '43

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Fireman's gear
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Proposed detention home for Santa Barbara county; C. L. Carjola, arch; view and plan. Arch & Eng 157:32 My '44

DE TERRA, Hellmut, 1900-
Caenozoic cycles in Asia; abstract. Am J Archaeol 45:615 O '41
Megaliths of Bursahom, Kashmir; a new prehistoric civilization from India. bibliog f American Philosophical Society Proceedings 85 no5:483-504 S '42; Abstract. Am J Archaeol 47:243-4 Ap '43
Pleistocene geology and early man in Java. Review
Am J Archaeol 48:105-6 Ja '44

—and Movius, H. L. jr
Research on early man in Burma. Review
Am J Archaeol 48:105 Ja '44

DE TOLNAY, Charles (Károly Tolnai) 1899-
History and technique of old master drawings. Review
Coll Art J 3:162-3 My '44
Gaz Beaux Arts s6 v25:61 Ja '44
Le Maître de Flémalle et les frères Van Eyck. Review
Art in Am 29:241-2 O '41. J. S. Held
Music of the universe; notes on a painting by Bicci di Lorenzo. Walters J 6:82-104 '43
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Temptation of Saint Anthony by Hieronymus Bosch. Art in Am 32:60-5 Ap '44
Unpublished record of Michelangelo. bibliog f Art Bul 24:380-1 D '42
Youth of Michelangelo. Review
Art in Am 31:206 O '43
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DE TORO, José de la Peña. See Peña de Toro, J. de la

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Flowers that bloom before spring. Arts & Dec 55:32 Mr '42

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Detroit, host city to the 1942 annual meeting. M. W. Bingay. Octagon 14:6-8 My '42
Now this Detroit —. Federal Arch 11:8-9 Ja '41

Architecture

City of Detroit; photographs. Federal Arch 11:11-37 Ja '41
Design for today and tomorrow; seven projects developed by the office of Smith, Hinchman and Grylls, inc, arch. and engineers. il plans Arch Rec 95:73-82 Je '44
Representative Detroit buildings; a cross section of architecture, 1823-1943. H. Ferry. il Detroit Inst Bul 22:45-64 Mr '43

City planning

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Detroit architects in civic design. S. Pilafian. Am Inst Arch J 1:291-3 Je '44
Detroit planning studies. Cranbrook academy of art. maps plans Pencil P 24:50-63 D '43; 25:59-66 Ja; 61-8 F '44
Early city plans for Detroit, a projected American metropolis. B. L. Pickens. bibliog f il map plans Art Q 6 no 1:34-51 '43
Plans for the redevelopment of greater Detroit. Pencil P 24:15 O '43

History

Early city plans for Detroit, a projected American metropolis. B. L. Pickens. bibliog f il map plans Art Q 6 no 1:34-51 '43

Horace H. Rackham educational memorial building

Rackham educational memorial; Harley and Ellington, arch. and engineers. il plans Arch Rec 95:58-67 Je '44

Housing

Postwar slum clearance project: Edward J. Jeffries Homes; A. Leone, arch; Smith, Hinchman & Grylls, inc. and C. H. Crane, consultants; R. H. Wilcox and T. G. Phillips, landscape arch. il plans Arch Rec 95:80-1 Je '44
Satellite town for the Detroit area; proposal by Smith, Hinchman and Grylls, inc, Stran steel co. and Knight-Menard co. il plans Arch Forum 79:91-9 O '43
Six-room houses on three levels sell for $3,500; W. B. DeGree, arch. il plans diags Arch Forum 75:201-4; 79:47 S '41, N '43

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Parks

Metropolitan parks. G. Van Schaack. il maps Landscape Arch 34:2-7 O '43

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DETROIT institute of arts
Arts commission annual report for the year 1941-1943. Detroit Inst Bul 21:34-40; 22:34-44; 23:17-28 F '42, F, D '43
Iconographical studies of Poussin's works in American public collections: Endymion kneeling before Luna. W. Friedlaender. bibliog f il Gaz Beaux Arts s6 v23:21-30 Ja '43
Late Gothic sculpture. W. R. Valentiner. il Art Q 6 no4:276-305 '43
Manuscript and a bronze from Nepal. S. E. Lee. il Detroit Inst Bul 21:65-70 My '42; Abstract. Am J Archaeol 47:244 Ap '43
New educational program: lecture courses at libraries. Detroit Inst Bul 22:7 O '42
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Hunting knife of the XVI Century; Bronze lamp; Mould blown glass beaker, probably from Syria; Arretine bowl. il Detroit Inst Bul 23:34-6 Ja '44
Limoges enamelled gémellion of the thirteenth century. F. W. Robinson. il Detroit Inst Bul 22:25-8 Ja '43; Abstract. Am J Archaeol 47:342 Jl '43
Medieval ivory crozier. F. W. Robinson. il Detroit Inst Bul 21:50-1 Mr '42
Michigan artists—a record for the future: Francis de Erdely's Relics from the village; Lake Huron fishermen by Carlos Lopez; Flatiron building, New York by Harry Glassgold; Tropical fish by Cleo Hartwig. C. H. Burroughs. Detroit Inst Bul 23:11-12 N '43
Mosaic from Seleucia Pieria in Syria. F. W. Robinson. il Detroit Inst Bul 20:21-4 D '40; Abstract. Am J Archaeol 46:421 Jl '42
Rococo silver-gilt set by Allman and Herkommer and Covered tankard by T. Kramer. il Detroit Inst Bul 23:31 Ja '44
Walking sticks of the eighteenth century. E. P. Richardson. il Detroit Inst Bul 23:6-8 O '43

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Corner chair, ca 1730, and Duncan Phyfe side table; photographs. Detroit Inst Bul 23:50, 52 Mr '44

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Adoration of the kings by Jacob Cornelisz. W. R. Valentiner. il Detroit Inst Bul 23: 45-6 Mr '44

Adoration of the shepherds by Luca Giordano and the Annunciation by Cima da Conegliano. E. P. Richardson. il Detroit Inst Bul 23:37-9 F '44

American portraits by Earl and Jarvis. il Art N 40:6 Ja 1 '42

Blind man's buff by Claude Lorrain and Pieter van Laer. W. R. Valentiner. il Detroit Inst Bul 21:57-61 Ap '42; Same. pl Art Q 5 no2:186, 190-4 '42

Bronzino Portrait of Eleanora de Toledo and Don Garcia. il Art Digest 17:15 D 1 '42

Canal scene by Jacob van Ruisdael. E. P. Richardson. il Detroit Inst Bul 21:22-3 D '41

Condesa de Gondomar by Goya. E. P. Richardson. il Detroit Inst Bul 21:9-12 N '41; Abstract. il(p334) Art Q 4 no4:341-2 '41

Crow's nest by Worthington Whittredge. E. P. Richardson. il Detroit Inst Bul 22:22-3 D '42

Dutch seascape: Stormy day on the Zuyder Zee by J. van der Cappelle. Art N 40: 23 O 1 '41

Early Dutch master: Adoration of the kings by J. Cornelisz. il Art Digest 18:13 Je '44

Eleanora da Toledo by Bronzino. W. R. Valentiner. il Detroit Inst Bul 22:1-3 O '42; Abstract. Am J Archaeol 47:344 Jl '43

Goya Portrait of a lady. il Art N 40:8 D 1 '41

Head of a bearded old man by Rembrandt. E. P. Richardson. il Detroit Inst Bul 22: 73-5 My '43

John C. Hamilton by Henry Inman. C. H. Burroughs. il Detroit Inst Bul 21:21-2 D '41

Log jam by M. Hartley. W. R. Valentiner. il Detroit Inst Bul 23:33 Ja '44

Lucy Bradley by Ralph Earl and Jacob Houseman by John Wesley Jarvis. C. H. Burroughs. il Detroit Inst Bul 21:1-4 O '41

Madame Henriette de France as a vestal virgin by Jean-Marc Nattier. E. P. Richardson. il Detroit Inst Bul 23:1-3 O '43

Madame Henriette de France by Nattier. E. P. Richardson. bibliog f il Art Q 6 no4:238-56 '43

Mallards by W. Kuhn. il Detroit Inst Bul 23: 51 Mr '44

Noted Nattier: Portrait of Princess Henriette. Art Digest 18:24 N 1 '43

Portrait of a lady by W. M. Chase. il Detroit Inst Bul 23:43 F '44

Prelate with an hour glass by S. del Piombo. E. P. Richardson. il Detroit Inst Bul 23: 29-30 Ja '44

Rigaud's portrait of Cardinal de Fleury. E. P. Richardson. il Detroit Inst Bul 23:9-11 N '43

St Jerome in the desert by Cortona. il Detroit Inst Bul 22:10-12 N '42

Seaport at sunset by Claude Lorrain. E. P. Richardson. il Detroit Inst Bul 22:70-2 Ap '43

Tomb of William the Silent, by E. de Witte. E. P. Richardson. il Detroit Inst Bul 21: 62-3 Ap '42

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Hispano-Moresque luster plate. A. C. Weibel. il Detroit Inst Bul 22:17-20 D '42

Two Chinese ceramics: Hill censer, Han dynasty, and Ting ware bowl, Sung dynasty. S. E. Lee. il Detroit Inst Bul 21:14-15 N '41

Prints, drawings, etc.

Accessions in the print department; gifts of Mrs Haass and A. Kahn. I. Weadock. il Detroit Inst Bul 21:5-7 O '41

Prints by Millet, Daumier and Haden. I. Weadock. il Detroit Inst Bul 21:54-6 Mr '42

Prisons by Piranesi. I. Weadock. il Detroit Inst Bul 22:81-4 My '43

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Bronze image of Visnu. S. E. Lee. il Detroit Inst Bul 22:20-2 D '42

Bust of a man by W. J. Coffee. il Detroit Inst Bul 23:32 Ja '44

Cambodian bronze Garuda. S. E. Lee. il Detroit Inst Bul 23:12-14 N '43; Same. il Art Q 6 no3:230-1+ '43

Coat-of-arms of the Minerbetti by Donatello. W. R. Valentiner. il Detroit Inst Bul 21: 26-7 Ja '42; Same. pl(p 102) Art Q 5 no 1: 108-10 '42

East Indian bronzes. S. E. Lee. il Detroit Inst Bul 21:27-31 Ja '42

Jaina relief from Khajuraho. S. E. Lee. il Detroit Inst Bul 22:76-8 My '43

Madonna by Cristoforo Solari. W. R. Valentiner. il Detroit Inst Bul 21:17-20 D '41

Palace scene of the third century A.D. from Amarāvatī; Standing figure of a youth, in the style of Praxiteles; Armored guardian, T'ang dynasty. il Detroit Inst Bul 23:47-9 Mr '44

Portrait of Lepage by A. Saint-Gaudens. il. Detroit Inst Bul 23:44 F '44

Sacred and profane love by François Duquesnoy and Glorification of St Luigi Gonzaga by Pierre Legros. il Detroit Inst Bul 22:13-15 N '42

Two reliefs from the parapet of a pulpit, Ivory diptych, French, early fourteenth century; photographs. Detroit Inst Bul 23: 40-1 F '44

Two wood sculptures of the late Gothic baroque: Mourning Virgin and St John W. R. Valentiner. il Detroit Inst Bul 22: 67-70 Ap '43; Same. pl Art Q 6 no2:152-4+ '43

Textiles

Fourteenth century silk brocade from Lucca. A. C. Weibel. il Detroit Inst Bul 21:12-14 N '41

Indian textiles. A. C. Weibel. il Detroit Inst Bul 21:52-3 Mr '42

Late Gothic tapestry representing theme from Repertorium morale. A. C. Weibel. il Detroit Inst Bul 22:79-81 My '43

Persian silk rug of the so-called Polish type. A. C. Weibel. il Detroit Inst Bul 22:65-7 Ap '43

Peruvian tapestry. A. C. Weibel. il Detroit Inst Bul 21:31-2 Ja '42

Riza-i-Abbasi silk. A. C. Weibel. il Detroit Inst Bul 22:3-7 O '42

Ship of the dead; tampan from south Sumatra, eighteenth century. A. C. Weibel. il Detroit Inst Bul 21:4-5 O '41

Two printed textiles: panel of linen from Egypt and panel of cotton from Peru; photographs. Detroit Inst Bul 23:42 F '44

Weavings from Moorish Spain; silk fabric and rug, fifteenth century. A. C. Weibel. il Detroit Inst Bul 23:3-6 O '43

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East Indian painting; examples from the 5th to the 18th century shown. S. E. Lee. il Pictures 5:12-13 Mr '42

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Advance trends in contemporary American art. Art N 43:6 My 1 '44

All distaff. Art N 42:24 My 1 '43

Buddhist art. S. E. Lee. il Pictures 6:10-11 O '42

Detroit picks 14 exhibitors. Art Digest 16:19 Ap 1 '42

Do they advance? Advance trends in American art. C. Culver. Art Digest 18:24 My 15 '44

Down to the sea in pictures for 500 years. W. R. Valentiner and F. W. Robinson. il Art N 41:15-17+ Mr 15 '42

Fourteen women in annual exhibition of selected paintings of American artists. Art Digest 17:12 Ap 15 '43

Kleijkamp collection of Chinese bronzes and pottery. S. E. Lee. il Pictures 5:10-11 Je '42

Marine painting since Columbus charted. il Art Digest 16:13 Mr 15 '42

Meaning of Buddhist art; its religious philosophy as an aesthetic guide. S. E. Lee. il Art N 41:20-1+ O 15 '42

Representative Detroit buildings; a cross section of architecture, 1823-1943. H. Ferry. il Detroit Inst Bul 22:45-64 Mr '43

Michigan artists exhibition

Big prizes in 30th annual. Art N 42:6 D 1 '43

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DE VALINGER, Leon, 1905-
John Janvier, Delaware cabinetmaker. Antiques 41:37-9 Ja '42

DEVAS, Anthony
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il: Charles Tennyson; Portrait of mother and child (col); Pink dressing gown; Emma

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Mark Twain at work. Review
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Toward a new light. Mag Art 35:28 Ja '42
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Illustrations in the manuscripts of the Septuagint; v3: Psalms and odes, pt 1: Vaticanus graecus 1927. Review
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Illustrations in the manuscripts of the Septuagint; v3: Psalms and odes, pt2: Vaticanus graecus 752. Review
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St Francis contemplating a skull by Zurbarán. Princeton Mus Rec 1 no2:1-4 '42

DEWELL, Henry Dievendorf, 1887-
Engineering education. Arch & Eng 146:52-4 Ag '41

DEWEY, George, 1837-1917
Dewey token from battleship Maine. W. S. Dewey. il Numismatist 55:96-9 F '42
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DEWEY, John, 1859-
Educational function of a museum of decorative arts. Cooper Union Chron 1 no3:93-9 '37

DEWEY, William S.
Dewey token from battleship Maine. Numismatist 55:96-9 F '42
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DE WINT, Peter, 1784-1849
Peter de Wint and the city of Lincoln. F. J. Cooper. Lond Studio 26(Studio 126):153-6 N '43
il: View of Lincoln from the south; Three fishing boats off the coast in a breeze; Gloucester cathedral; River scene with trees

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Barden tower, Yorkshire, autumn
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DEWITT, Doyle
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DE WITT, Roscoe Plimpton, 1894-; **Williams, D. R; and Neutra, R. J.**
Grand Prairie defense houses; R. P. De Witt, D. R. Williams, and R. J. Neutra, arch. il floor plans diags Arch Forum 75:240-2 O '41

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DE YOUNG and Moscowitz, architects
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Columbia: 20 permanent units; views, plans and construction outline. Arch Forum 76: 332-3 My '42

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Forest of Fontainebleau
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DIAZ MORALES, Ignacio
Report from Mexico. Liturg Arts 11:60-3+ My '43

DIBDIN, Edward Rimbault, 1853-1941
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DI BENEDETTO, Angelo
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DICK, Alexander L. 1805-1865

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Family devotion—morning (after E. Prentis)
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American Pre-Raphaelites. bibliog f Art in Am 30:157-65 Jl '42
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Charles Dickens; an exhibition of manuscripts, autograph letters, and first editions. N Y Pub Lib Bul 46:151-3 Ja '42
Washington a hundred years ago. Arch R 92:xxxvii O '42

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DICKERSON, Robert Wallace
Euclid: 500 permanent units; R. W. Dickerson, chief arch; views, plans and construction outline. Arch Forum 76:320-1 My '42

DICKEY, Charles William, 1871-1942
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DICKEY, Raymond R.
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Canna lilies
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DICKINSON, Robert Latou, 1861-
Medical art—a constant art market. Am Artist 6:30+ F '42

DICKINSON, Robert W.
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—and Smith, W. R.
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DICTE, Crete
Dicte and the temples of Dictaean Zeus; ed. by R. W. Hutchinson. R. C. Bosanquet. il Brit Sch Athens Ann 40:60-77 '39-40; Abstract. Am J Archaeol 47:476 O '43

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il: Die legende vom armen teufel; Diana; Föhn

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DILL, Frank C.
Corpus Christi: 200 permanent units; F. C. Dill, arch; views and floor plans. Arch Forum 76:340-1 My '42

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Pennsylvania turnpike cross-section: its effect on safety and economy. Landscape Arch 32:52-3 Ja '42

DILLENBACK, Lemuel Cross, 1890-
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Types of U.S. dimes, and their designers. T. R. Hammer. il Numismatist 56:985-92 D '43

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Decoration for a dining room; problem, critique, awards. Beaux Arts Inst Des Bul 18:[5-8] Mr '42
Dining parlours and their furnishing, temp. 1660 to 1840. R. W. Symonds. il Connoisseur 113:92-8 Je '44
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—and Hill, A. H.
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DIOCLETIAN, emperor of Rome, 245?-313
Sidelight on Diocletian's revival of agriculture. N. Lewis. bibliog f tab J Egypt Archaeol 29:71-3 D '43

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Arts of Orpheus, by I. M. Linforth. Review
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Dionysiac sarcophagi in Baltimore, by K. Lehmann-Hartleben and E. C. Olsen. Review
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Lincoln dioramas to be on view at Chicago. Mus N 19:8 N 15 '41
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Early Islamic miniatures from Baghdād. H. Buchthal. bibliog f il Walters J 5:18-39 '42

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Disney's Bambi rated as democratic art. il Art Digest 16:15 Ag '42
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DITTRICK, Howard, 1877-
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Iberians of Spain and their relations with the Aegean world. Review
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DOANE, Gilbert Harry, 1897-
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William Dobell. Lond Studio 24(Studio 124): 130-2 O '42
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Am J Archaeol 45:495 Jl '41. A. C. Johnson
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Portrait of a man
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DOBUSHINSKY, Mstislaw. See Dobuzhinskiĭ, M.

DOBUZHINSKIĬ, Mstislav, 1875-
Exhibition, Marie Sterner's. Art N 40:29+ O 15 '41

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Décor and costumes for Ballet imperial
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DOCKS
Small ferry slip; problem, critique, awards. plan Beaux Arts Inst Des Bul 20:[15-18] Je '44

DOCTORS. See Physicians

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DOCUMENTARY films. See Moving pictures—Documentary films

DOCUMENTARY paintings. See Paintings, Documentary

DOCUMENTARY photographs. See Photographs, Documentary

DOCUMENTARY prints. See Prints, Documentary

DOCUMENTS, Medieval
Vespasian psalter and the Old English charter hands. S. M. Kuhn. bibliog f facsims Speculum 18:458-83 O '43

DOCUMENTS, Photography of. See Photography of documents

DOCUMENTS, Preservation of. See Archives—Preservation

DODD, Francis, 1874-
Artists of note. F. G. Mories. Artist 25:61-3 My '43
il: Epstein; Spring in the suburbs; Lady in black; Miss Dacre (col)

Reproductions

Portrait of Robert Lockhart Hobson
Mus J (pl) 41:132a S '41

DODD, Lamar, 1909-
Deep South as seen by Lamar Dodd; exhibition, Ferargil galleries. Art Digest 16:10 N 15 '41
il: Broad street, Athens
Exhibition. Corcoran gallery. J. Watson. Mag Art 35:47 Ja '42
Exhibition, Ferargil galleries. Art N 40:34 N 15 '41
Portrait
Art Digest 17:17 Je '43
Mag Art 36:190 My '43
To arrange Southern states convention. J. Watson. Mag Art 34:442 O '41
Truth in things. self por Mag Art 35:102-7 Mr '42
il: Trees on the campus; Milkweed; From our campus; Shenandoah valley; My caddy; Cora; Ticket office; Sand, sea, and sky; Still life with self-portrait

Reproductions

South Carolina beach
Art Digest 16:20 Mr 1 '42

DODD, William Lamar. See Dodd, L

DODDS, Peggy (Mrs Henry A.Williams) 1900-

Reproductions

Spring landscape
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DODGE, Joseph J.
Boy holding a blue vase by Pablo Picasso. Art Q 6 no3:226-7+ '43
Rubens Man in armor. Art Q 5 no2:187-8 '42

DODGE, Norman Lewis
Heavenly days; a glance at some old American almanacs. Antiques 43:12-15 Ja '43

DODGE, Seril, 1765-1803

Reproductions

Porringer
Connoisseur 113:50 Mr '44

DODGSON, Campbell, 1867-
Death of Priam by Louis-Jean Desprez. Burl M 82:74+ Mr '43
Engravers on metal after Holbein. Burl Mag 83:282-5 N '43
Engravings of Stephen Gooden. Print Coll Q 28:140-63, 292-321, 478-95 Ap-D '41
Holbein's woodcuts designed for English printers: a postscript. Burl Mag 84:24 Ja '44
Some undescribed states of Theuerdank illustrations. Burl Mag 84:47-9 F '44

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Check list of portraits and paintings by Erastus Salisbury Field. bibliog Art in Am 32:32-40 Ja '44
Erastus Salisbury Field, a New England folk artist. Old Time N E 33:26-32 O '42

DOER, Bruno
Die römische namengebung; ein historischer versuch. Review
J Rom Stud 31:179-80 '41. A. H. M. Jones.

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Dogs in the field trials. A. Roland. Arts & Dec 54:7 O '41
Doings in dogdom. W. Balch. Arts & Dec 54:7 D '41
XVIII dynasty saluki hound. A. Lansing. il Met Mus Bul 36:10-12 Ja '41; Abstract. Am J Archaeol 46:130 Ja '42
Fatal error in diagnosis. R. Service. Old Time N E 33:13 Jl '42
Loyal and merry companion: the fox terrier. A. Roland. il Arts & Dec 55:13+ Ja '42

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Archaeological evidence for an Etruscan invasion of Italy; abstract. Am J Archaeol 46:119 Ja '42

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(ed) Book reviews. See quarterly numbers of American journal of archaeology to April 1943
Italic tomb-groups in the University museum Review
Am J Archaeol 48:114-16 Ja '44
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Am J Archaeol 47:466 O '43
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DOHANOS, Stevan, 1907-
Portrait
Am Artist 6:28 F '42
Telegraph poles and fire plugs; an interview. il por Am Artist 5:16-20 Ja '41

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Blacksmith shop
Am Artist 6:35 D '42

DOHERTY, Robert Ernest, 1885-
Carnegie tech in the war. por Carnegie M 16:19-23 Ap '42
Forfeited values. por Carnegie M 15:206-11 D '41
Student problems in wartime. por Carnegie M 16:195-9 D '42

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Self-portrait
Carnegie Mag 17:257 F '44

DOHNER, Donald R.
Preparing for industrial design. Design 44:8-9 My '43

DOHNER and Lippincott, designers
Design laboratory. il plan diag Arch Forum 80:104-5 Mr '44

DÖLGER, Franz Josef, 1879-
Pisciculi: studien zur religion und kultur des altertums; Franz Josef Dölger zum sechzigsten geburtstage, ed. by T. Klauser and A. Rücker. Review
Am J Archaeol 46:157 Ja '42. L. R. Taylor

DOLICHENUS, Jupiter. See Jupiter Dolichenus

DOLLAR
Early silver dollars of the U.S. E. W. Cockey. Numismatist 55:655-7 S '42
Gilbert Stuart and the silver dollar. D. M. Bullowa. Numismatist 55:194 Mr '42
Josiah Sprinkle's dollars. Numismatist 56: 267 Ap '43
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Sesquicentennial of the silver dollar. L. M. Reagan. il Numismatist 57:296-301 Ap '44
Still more about the Sprinkle dollar. F. Zerbe. Numismatist 56:614-15 Ag '43
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DOLLMAN, Guy, 1887?-1942
Obituary
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Bedpost doll. il Antiques 43:225 My '43
Brazilian dolls. il Lond Studio 26(Studio 126): 131 O '43
Character dolls and colour photography; Cinderella, first of a new series of children's books, based upon colour photography. P. Henning. il(pt col) Lond Studio 25(Studio 125):28-9 Ja '43
Childhood in early America: D.A.R. collection of fashion babies. H. S. Johnson. il Am Collector 12:8-9+ Mr '43
Costumes in miniature. A. E. Fitzjohn and M. E. Pickles. 2pl Mus J 42:108-11 Ag '42
Dolls are more than toys. R. Huntley. il Am Collector 11:8-9+ D '42
Dolls embody the Spirit of '76. il Antiques 43:4 Ja '43
Dolls of Edith F. Ackley; a business and an art. E. W. Watson. il Am Artist 7:20-1+ D '43
Dolls of many nations at De Young museum. Arch & Eng 157:4 My '44
Dolls of Springfield, Vt. E. C. Pierce. il Antiques 42:194-5 O '42
Dolls, toys made at the Milwaukee handicraft project. il Design 45:12-14 F '44
Early American dolls. il Design 43:17 Ja '42
Fascinating story of dolls, by J. P. Johl. Review
Antiques 40:274 N '41
From sticks and stones to Shirley Temple; with list of doll books. M. Alexander. il Brooklyn Child Mus N 29:[2-7] D '41
Royal seventeenth-century doll. il Antiques 44:50+ Ag '43

See also
Paper dolls
Puppets and puppet plays

DOLMENS

See also
Cromlechs

DOME roofs, Concrete. See Roofs, Concrete

DOMEC, Claude
Exhibition, Koetser gallery. Art Digest 18:14 Ja 15 '44
Exhibition, Koetser gallery. Art N 42:23 Ja 15 '44
il: Wounded angel

Reproductions

Unicorn
Art N 41:33 My 1 '42

DOMENICHINO (Domenico Zampieri) 1581-1641

Reproductions

Repose on the flight into Egypt
Gaz Beaux Arts s6 v23:220 Ap '43

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Development of realistic painting in Siena. J. Pope-Hennessy. bibliog f Burl Mag 84: 110-19, 139-45 My-Je '44
il: Madonna and Child with five angels; Madonna and Child with SS Peter and Paul; Madonna and Child; Nurture, education and marriage of the foundlings (detail); Box; Pope Celestine granting privileges to the hospital (detail)

DOMENICO Veneziano, 1400?-1461

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Profile of a lady
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St Francis
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St John the Baptist
Art in Am (detail) 30:98 Ap '42

Attributed works

Portrait of a lady, probably of the Soderini family
Connoisseur (col) 110:2 S '42

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Introduction of the bulbous dome into Gothic architecture and its subsequent development. W. Born. bibliog f il pls Speculum 19:208-21 Ap '44
Sobre la cúpula del Escorial y sus precedentes italianos. M. Lorente Junquera. bibliog f 6pl Archiv Espan Arte no46:377-83 Jl '41

DOMESTIC architecture. See Architecture, Domestic

DONALDSON, David. See Hutchison, W. O. jt. artist

DONALDSON, John, 1737-1801
Enamellor, miniaturist and ceramic artist. W. H. Tapp. il(pt col) facsims Apollo 36: cover, 39-42+, 150-3; 37:4-7+ Ag, D '42-Ja '43

DONATELLO (Donato di Niccolò di Betto Bardi) 1386?-1466
Coat-of-arms of the Minerbetti by Donatello. W. R. Valentiner. il Detroit Inst Bul 21: 26-7 Ja '42; Same. pl(p 102) Art Q 5 no 1: 108-10 '42; Abstract. Am J Archaeol 47:122 Ja '43
Donatello: six portrait statues for the Campanile in Florence. A. Nicholson. Art in Am 30:76-104 Ap '42
il: Jeremiah; St George; John the Baptist; Aging prophet; Abraham's sacrifice; Meditating prophet; Zuccone; Poggio Bracciolini; Niccolo da Uzzano

DONATELLO—*Continued*
Donatello's Madonna in the clouds and Fra Bartolommeo. G. Swarzenski. bibliog f il Boston Mus Bul 40:64-77 Ag '42; Abstract. Am J Archaeol 47:241-2 Ap '43
Portrait
Burl Mag 84:89 Ap '44
Sculptures of Donatello, ed. by L. Goldscheider. Review
Art Digest 15:27 S '41. F. Caspers
Burl M 79:135-6 O '41
College Art J 1:79-80 Mr '42. H. W. Janson
Connoisseur il 108:223-4 D '41. H. G. Fell
Mag Art 34:390 Ag '41. F. S. Berryman

Reproductions

Cupid
Gaz Beaux Arts s6 v24:287 N '43
David of the Casa Martelli
Gaz Beaux Arts s6 v24:285 N '43
Mag Art 35:203 O '42
Zuccone
Art Q 6 no4:295 '43

DONATI, Enrico A.
Exhibition, G-Place gallery, Washington. Art Digest 18:11 My 15 '44
Exhibition, New school for social research. Art Digest 17:15 Je '43
il: Marina (black pearl)
Exhibition, Passedoit galleries. Art Digest 18:27 F 15 '44
Exhibition, Passedoit gallery. Art N 43:21 F 15 '44
il: Le philtre

DONATO, Francesco, d 1553
Portrait by Titian. Art N 41:15 F 15 '42

DONATO, Louis, 1913-
Exhibition, Artists' gallery. Art N 40:34 N 15 '41

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Art gallery and museum

Museums and the collection of medicinal herbs. N. Smedley. Mus J 42:283-4 Mr '43

DONER, H. Creston
Libbey-Owens-Ford glass company design department. il plans Arch Forum 80:106-8 Mr '44
Libby-Owens-Ford's kitchen of tomorrow. il diags Arch Forum 79:99-100 Ag '43

DONG KINGMAN. See Kingman, D.

DONNELL, Edna B.
Early American fighting frigates. Am Collector 11:6-7+ Ja '43
Juste Aurèle Meissonnier and the rococo style. Met Mus Bul 36:254-60 D '41
Men who made America. Met Mus Bul 37: 64-70 Mr '42

DONNER, Peter F. R.
Criticism: Treasure hunt. See monthly numbers of Architectural review August 1941-December 1942
Edensor; or, Brown comes true. Arch R 95: 39-43 F '44
End of the pattern-books. Arch R 93:75-9 Mr '43
Harris florilegium. Arch R 93:51-2 F '43
Lure of rusticity. Arch R 93:26-7 Ja '43
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DONO, Paolo di. See Uccello, P.

DONOHUE, Harry E.

Reproductions

Saint Joseph
Liturg Arts 10:6 N '41

DONOVAN, Virginia
Art of America's youth. Carnegie M 16:42-5 My '42

D'OOGE, Leonard
Portrait
Arch & Eng 149:50 My '42

DOOLEY, William Germain, 1903-
Early Boston seen in prints. Antiques 44:278-80 D '43
Karolik collection. Antiques 40:356-9 D '41
Paul Revere, his craftsmanship and time. il Am Collector 11:8-9+ Ag '42
Appointed to Boston museum. por Art Digest 16:13 O 1 '41
To take charge of the Division of museum extension at the Boston museum of fine arts. Pictures 5:36 O '41

DOOLITTLE, Amos, 1754-1832
Amos Doolittle originated chain of states design. T. H. Ormsbee. il Am Collector 11:5+ Ag '42

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Battle of Lexington
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Town of Concord, 1775
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DOOLITTLE, Harold L. 1883-

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DOOR fittings
Burnham Hoyt suggests a complete ensemble of one-finger pulls for small units. il diags Arch Forum 76:sup27 Je '42
Hamby presents an adaptation of the popular colonial thumb latch. il Arch Forum 76:sup 17 Ap '42
See also
Locks and keys

DOOR locks. See Locks and keys

DOOR sockets
Sobre unos ejes o quicios de la puerta de la ciudad de Baetulo (Badalona) J. de C. Serra Rafols. il diags Archiv Espan Arqueol no46:71-5 Ja '42

DOORS
Door and window details of city house; W. W. Wurster, arch. il diags Pencil P 25:88 Ag '44
Door for pets. diag Arch Forum 75:264 O '41
Hangar door details; with time-saver standards. W. J. Ward, jr. il diags Arch Rec 94:76-80 Jl '43
Mausoleum door; problem, critique, awards. Beaux Arts Inst Des Bul 19:[11-13] Ja '43
Pencil points data sheets: cabinet door details. D. Graf. diags Pencil P 22:783 D '41
Plywood hangar doors. Arch Rec 95:114+ Mr '44
Safe means of egress; an opportunity for service. T. I. Coe. Octagon 15:26-7 Ap '43
Seventeenth-century door for Worcester cathedral. F. C. Eeles. il(p 165) Connoisseur 109:166 Je '42
Shower door from new plastic. il Calif Arts & Arch 59:37 Ja '42
Window and door details; W. W. Wurster, arch. diags Arch Forum 79:66 Jl '43
Wood hangar door, Fairchild aircraft, inc; A. Kahn associated arch. and engineers, inc; selected details. il diags Pencil P 24:67 N '43
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Door fittings
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DOORS, Folding
Folding partitions; center-hung and edge-hung doors, with time-saver standards. diag Arch Rec 93:85-6 Mr '43

DOORS, Mechanically operated
Hangar door details; with time-saver standards. W. J. Ward, jr. il diags Arch Rec 94:76-80 Jl '43

DOORS, Rolling
Rolling doors, shipyard; selected details. il diags Pencil P 25:79 Mr '44

DOORWAYS
Cover: doorway of Mission house in Stockbridge, Mass. il Antiques 45:13 Ja '44
Doorway; views and diagrams. Pencil P 23: 41-2 Ja '42
Doorways of old Natchez. N. N. Oliver. il Pencil P 23:114-16 F '42
Mausoleum door; problem, critique, awards. Beaux Arts Inst Des Bul 19:[11-13] Ja '43
Rescued—an Ohio doorway; doorway of the Effinger house, Lancaster, installed in Columbus gallery of fine arts. il Antiques 40: 301 N '41
S Gilles du Gard. D. Nuttall. il Carnegie M 15:115-19 S '41
Selected details; views and diagrams. Pencil P 23:53-4 O '42
See also
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DORA
Drawings at the Norlyst gallery. M. Riley. Art Digest 18:18 Ap 1 '44

DORCHESTER, Wisconsin
Alteration after a fire; Saint Louis's church. il Liturg Arts 11:64-6 My '43

DORE, Edward S.
Laity and the loss of the liturgy. Liturg Arts 10:43-5 F '42

DORÉ, Gustave, 1832-1883
Doré's Babylon. M. Rose. il Arch R 96:8-18 Jl '44
Terrible Gustave Doré, by H. Lehmann-Haupt. Review
Am Artist 8:36 Mr '44

Reproductions
Illustration for The raven
Mag Art 37:125 Ap '44
Who ever saw so laidly a figure? (engraved by W. Measom)
Connoisseur 110:115 D '42

DORFLINGER, Christian, 1828-1915
Dorflinger glass. J. F. Newton. il Antiques 45:27-9 Ja '44
Dorflinger glass candy jar. H. S. Foote. il Cleveland Mus Bul 30:101-3 Je '43

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Cleaning the city
Lond Studio 27(Studio 127):61 F '44
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Lond Studio 27(Studio 127):61 F '44

DORMITORIES
British hostels for unmarried war workers. il floor plans diags Arch Forum 78:65-70 Ja '43
Cal. 4109 in San Pedro shipbuilding area; L. E. Wilson, arch; views. Calif Arts & Arch 59:40-1 N '42
Community center Cal. 4109; L. E. Wilson, arch. il Calif Arts & Arch 59:28-9+ O '42
Dormitories in transition. S. Carrighar. il plans diags Arch & Eng 152:14-25 F '43
Dormitory standards. il floor plans Arch Rec 94:75-7 S '43
Duration dormitories. Arch & Eng 150:36-7 Jl '42
Duration dormitories. il floor plans Arch Forum 76:350 Je '42
Duration dormitories at Vallejo-San Diego. V. De Mars. il Calif Arts & Arch 58:34-6 D '41
Duration dormitories developed for FPHA by F. L. Ackerman, arch, C. G. Ramsey and H. R. Sleeper, associates: notes on the technical problem. il plans diags Arch Rec 92:32-6 Ag '42
Duration dormitories, San Diego and Vallejo. il Calif Arts & Arch 59:58-60 O '42
FPHA dormitories to serve a midwestern bomber plant; Saarinen and Swanson, arch; views and plans. Arch Rec 92:47 Jl '42
FPHA duration dormitories for industrial war workers; scheme proposed by P. Nelson, arch. il plans tab Arch Rec 92:44-6 Jl '42
First and second Willow Lodge projects near Ypsilanti; Saarinen and Swanson, arch. il plans Arch Rec 94:54-60 O '43
Freeport, Tex: hotel for a war-industry community; A. B. Dow, arch. il floor plan Arch Rec 91:56 My '42
Hostels for Britain's war workers. F. R. S. Yorke. il floor plans diags Arch Rec 94:79-82 S '43
House a day, record building achievement of R. McCarthy; dormitory buildings in the San Francisco civic center. il Arch & Eng 154:34-5 S '43
Industrial hostels; W. G. Holford, arch. il plans diags Arch R 92:131-46 D '42
Oblate scholasticate, Brooklands, Washington, D.C, chapel and dormitory building; J. C. Flaherty, arch. il plans Pencil P 23: 212-14 Ap '42
PBA residence halls for women, Washington, D.C; G. Howe, supervising arch, G. S. Underwood, consulting arch, C. D. Persina, chief of planning and design. il plans Arch Rec 92:46-3 Jl '42
St Petersburg, Fla. training station for Maritime commission displays federal architecture at its best. il plans Arch Forum 75: 418-20 D '41
Shelter to speed war work: duration dormitories. Arch Rec 91:38+ Je '42
Speedwall system saves time and materials. Calif Arts & Arch 60:37 Jl '43
Unity house, Forest Park, Pa; E. J. Robin, arch; views and floor plan. Arch Forum 76:74 F '42
Vallejo: 39 prefabricated duration dormitories and 200 cabins for Farm security administration; V. DeMars, arch; views and plans. Arch Forum 76:334-7 My '42

DORMITORIES, College
Girls' dormitory for the University of California; Corbett & MacMurray and W. W. Wurster, arch. il plans diags Arch Forum 79:48-51 Jl '43
Mary Fisher Hall, Goucher college, Baltimore county; Moore and Hutchins, arch. il plans tab diags Pencil P 24:54-67 Jl '43
Peterhouse, Cambridge; a new block of residential chambers; H. C. Hughes and P. Bicknell, arch; views and plans. Arch R 90:105-7 O '41
Recent residence halls in women's colleges; comparative analysis. Pencil P 24:59 Jl '43
Student's room in a dormitory of a men's college; problem, critique, awards. Beaux Arts Inst Des Bul 20:[19-20] F '44
Woman's impression of the new girls' dormitory at Berkeley; Corbett and MacMurray and W. W. Wurster, arch. S. Carrighar. il plan Arch & Eng 151:12-21+ D '42

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DORN, Mrs Marion V.

Reproductions
Textile designs
Arch R 95:54 F '44

DORNE, Albert
Horatio Alger story; interview. E. W. Watson. il por(cover) Am Artist 7:13-17+ My '43
Portrait
Am Artist 7:30 My '43

DORNER, Alexander, 1893-
Background of Egyptian art. R I Sch Des Bul 27:1-17 Jl '39; Abstract. Am J Archaeol 45:619 O '41
Dorner quits directorship. Art Digest 16:23 O 15 '41
Quits directorship of Rhode Island school of design. Art Digest 16:19 O 1 '41

DORNER, Johann Jakob, the younger, 1775-1852

Reproductions
Oberbayerische landschaft
Kunst 83:61 D '40

DORNSIFE, Ralph
Designing a year book. Design 43:20-2 N '41

DORR, William Grey, 1883-
Small house; W. G. Dorr, arch; design and floor plan. Federal Arch 11:40 O '40

DORTA, Enrique Marco. See Marco Dorta, E.

DOSAMANTES, Francisco, 1911-

Reproductions
Head of a woman
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D'OTRANGE, Marie Louise
James H. Wright, 19th century New York painter. Am Collector 12:5+ F '43
Nineteenth century Polish paintings at Metropolitan. Am Collector 13:8-9 Mr '44
Nineteenth-century Polish paintings at the Metropolitan. Antiques 45:145 Mr '44

DOTY, Harold Wade, 1896-1941
Memorial exhibition. Portland Mus Bul 4:[1] Mr '43

DOU, Gerard, 1613-1675

Reproductions
Portrait of Rembrandt's father
Art N 41:35 Ja 1 '43

DOUANIER, Le. See Rousseau, H.

DOUBLE boilers
Double boiler made after 1820. il Antiques 45:40 Ja '44

DOUBLE monsters. See Monsters, Double

DOUBLE-purpose furniture. See Furniture, Convertible

DOUGHERTY, John Wolfe
Pottery made easy. Review
Design 45:25 Ap '44

DOUGILL, Wesley, 1893-1943
Tribute. J. H. Forshaw. Roy Inst Brit Arch J s3 v50:114-15 Mr '43

DOUGLAS, Cathleen (Mann) marchioness of Queensberry. See Mann, C.

DOUGLAS, Charles
Artist quarter; reminiscences of Montmartre and Montparnasse in the first two decades of the twentieth century. Review
Apollo 34:107 O '41
Apollo 34:135 N '41. H. Furst
Connoisseur 109:88 Mr '42

DOUGLAS, Damon G.
Bank of the United States. Numismatist 56: 81-4 F '43
Bergen money. Numismatist 56:341-2 My '43
Coining press of the N.J. coppers and the first U.S. mint at Philadelphia. Numismatist 56:287-8 Ap '43
Eagle on our coins. Numismatist 57:106-7 F '44
Early commemorative proposal. Numismatist 57:390-1 My '44
Letter from the chief assayer of 1793. Numismatist 56:698-9 S '43

DOUGLAS, Edward Bruce

Reproductions

Skier
Art Digest 18:29 N 1 '43

DOUGLAS, Frederic Huntington, 1897-
Indian art in the Southwest. Design 43:12-13 Ap '42
Denver appoints new museum director. Art N 40:9 N 1 '41
Douglas appointed director of Denver art museum. Mus N 19:3 N 15 '41
Douglas appointed director of the Denver art museum. Mag Art 34:499 N '41
Named Denver director. Art Digest 16:21 N 1 '41

—and Harnoncourt, René d'
Indian art of the United States. Review
Am J Archaeol 45:650 O '41. F. de Laguna

DOUGLAS, John N. See Georgi, B. E. jt. arch.

DOUGLAS, Langton, 1864-
Contemporary portraits of Amerigo Vespucci. bibliog f Burl Mag 84:30-7 F '44
Dutch exhibition in New York. Burl M 81: 305-6 D '42
In honor of Royal Cortissoz. Art in Am 40:63 Ja '42
Leonardo and his critics. bibliog f Burl M 81:238-47, 268-74; 82:21 O-N '42, Ja '43
Madonna by Vittorio Crivelli. Art in Am 31:28-31 Ja '43

DOUGLAS, Morgan

Reproductions

Convoy on maneuvers
Mag Art 35:214 O '42

DOUGLAS, Robert Langton. See Douglas, L.

DOUGLAS, Susan Harvey
Stars and stripes over New York, 1783. Numismatist 56:513-16 Jl '43

DOULTON pottery. See Pottery, English—Doulton

DOUPLE, Angus
Casting pottery from molds. Design 44:18 D '42
Clay—make gifts of it. Design 44:16 N '42
Clay; the firing process. Design 44:14-15 O '42
Clay; what can you do with it? Design 44: 24-6 S '42
Henry Wil Stiegel. Design 44:23 S '42
You can make stained glass windows. Design 44:17 N '42

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DOVE, Arthur G. 1880-
Abstract poet of color at An American Place. Art N 41:21 My 15 '42
Exhibition, An American Place. Art Digest 17:9 Mr 1 '43
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Portrait
Art Digest 18:7 Jl '44

DOW, Alden B.
Tea shop and garden. Beaux Arts Inst Des Bul 19:[26] My '43
All-plastic, circular-unit house, at meeting of the Society of the plastics industry. por Arch Rec 94:124 D '43
Dow comments on own work. Pencil P 23: sup 10+ My '42
Dow hotel, for Dow chemical company, Freeport, Tex. il floor plan Arch Rec 95:67-9 Ja '44
Freeport, Tex: hotel for a war-industry community; A. B. Dow, arch. il floor plan Arch Rec 91:56 My '42
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¿Quiénes son los latinos? bibliog Archivo Esp Arq no45:475-93 O '41

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DUCCIO, Agostino di. See Agostino di Duccio

DUCCIO di Buoninsegna, 1255?-1319

Reproductions

Calling of Peter and Andrew
Artist 23:74 My '42
Mäesta
Art Q (detail) 5 no 1:29 '42
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DU CERCEAU, Jacques Androuet, the elder, 1510?-1592

Reproductions

Château of Verneuil
Cooper Union Chron 1 no3:86 '37
Fountain
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DUCHAMP, Gaston. See Villon, J. pseud.

DUCHAMP, Marcel, 1887-

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Nude descending a staircase
Mag Art 36:299 D '43
Le passage de la vierge à la mariée
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Revolving glass machine at rest
Yale Associates Bul 10 no3:3 D '41
Revolving glass machine in motion
Yale Associates Bul 10 no3:3 D '41

DUCHAMP-VILLON, Jacques. See Villon, J. pseud.

DUCHAMP-VILLON, Marcel. See Duchamp, M.

DUCHAMP-VILLON, Raymond, 1876-1918

Reproductions

Head of Baudelaire
Art Digest 18:8 Ap 1 '44

DUCHESNE, Louis Marie Olivier, 1843-1922
Vita Sanctae Mariae Magdalenae (B.H.L. 5456) in an eleventh-century manuscript. J. Misrahi. bibliog f Speculum 18:335-9 Jl '43

DUCOR, California
Elementary school; Franklin and Kump, arch. il plans diags Pencil P 24:64-6, 68 S '43

DUDLEY, Donald Reynolds
Blossius of Cumae. bibliog f J Rom Stud 31: 94-9 '41

DUDLEY, Harold E.
Lincolnshire one-tree boat. Mus J 43:103 O '43

DUDLEY, William P.

Reproductions

Cannister, jewel-box, and tray
Art N 42:10 N 1 '43

DUDLEY Peter Allen memorial art museum. See Oberlin college—Allen memorial art museum

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—and **Gettens, R. J.**
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DUFF, Patrick William, 1901-
Personality in Roman private law. Review J Rom Stud 33:86-93 '43

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Nickel. Numismatist 56:865-7 N '43

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A.N.A. officers pay tribute. por Numismatist 55:798-9 N '42

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Still life with violin presented to the Carnegie institute by Mrs L. G. Oppenheim. J. O'Connor, jr. il Carnegie M 16:177-8 N '42

DUFRESNE, Charles, 1876-1938

Reproductions

Judgment of Paris
Art Digest 17:9 My 1 '43

DUFTON, Arthur Felix
Improvement of the open fire. Roy Inst Brit Arch J s3 v49:82-3, 133 Mr, Je '42

DUFY, Raoul, 1877-
Bueb via Dufy. Art Digest 18:20 D 15 '43
Exhibition. Baltimore Mus N 4:51 Je '42
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Portrait
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Brocade based on classical theme
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DUGDALE, Thomas Cantrell, 1880-

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Rear-Admiral Sir Henry Harwood-Harwood
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Steve Harper of The Jolly Sailor
Lond Studio (col) 25(Studio 125):77 Mr '43

DUGDALE, Mrs Thomas Cantrell. See Browning, A. K.

DUGDALE, Sir William, 1605-1686
Note on Hollar's illustrations to Dugdale's Warwickshire. H. T. Kirby. il Apollo 38: 15-17 Jl '43
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Obituary
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Designs for postwar living competition; portrait and winning designs. Calif Arts & Arch 60:32-4 Ag '43
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DUJARDIN, Karel, 1622-1678
Stolker-Bol portrait of Karel Dujardin. N. S. Trivas. il self por Pacific Art R 2 no3-4: 28-9 '42

DU JARDYN, Karel. See Dujardin, K.

DULAC, Edmund, 1882-
Stamp designs for the Free French colonies. G. Holme. il Lond Studio 26(Studio 126):22-3 Jl '43

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Lond Studio (col) 22(Studio 122):125 N '41

DUMAS, F. and Honegger, Denis
New Roman Catholic university at Fribourg; views and plans. Arch R 93:129-31 My '43

DUMB-waiters (furniture) See Tables

DUMBARTON OAKS research library and collection, Washington, D.C.
Dumbarton Oaks collection for Harvard. H. Comstock. il Connoisseur 108:75-6 Ag '41
Dumbarton Oaks program and the principle of collaborative research. W. R. W. Koehler. Speculum 18:118-23 Ja '43; Abstracts. College Art J 1:69 Mr '42; Am J Archaeol 48:93 Ja '44
Junior fellows. W. R. W. Koehler. College Art J 1:34-6 Ja '42

DUMBARTON OAKS research library and collection, Washington, D.C.—*Continued*
Three Byzantine works of art, by H. Peirce and R. Tyler. Review
Art Bul 25:163-4 Je '43
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DU MESNIL DU BUISSON, Robert, comte, 1895-
Les peintures de la synagogue de Doura-Europos. Review
Art Bul 23:231-3 S '41. C. R. Morey

DUMMER, Jeremiah, 1645-1718

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Caudle cup of gourd form
Connoisseur 110:156 D '42
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Boston Mus Bul 40:85 O '42
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Boston Mus Bul 40:84 O '42
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Antiques 44:74 Ag '43

DUMOND, Frank Lee, 1897-
Grand Rapids public museum in wartime. Mus N 22:7 Je 1 '44

DUNBAR, Evelyn Mary, 1906-

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Baling hay
Lond Studio 26(Studio 126):162 N '43
Sketch for mural decoration
Artist (col) 26:19 S '43

DUNCAN, Frank Davenport, jr

Reproductions

Farewell
Mag Art 35:216 O '42

DUNCAN, Isadora, 1878-1927
Exhibition dedicated to Isadora Duncan in the auditorium galleries. L. Kirstein. il Mus Mod Art 9:10-11 N '41

DUNCAN, MacGregor, collection
Collection of Bristol porcelain. F. S. MacKenna. il Apollo 36:160-3 D '42

DUNCAN, Malcolm Graeme
Owner built house. il plans diags Arch Forum 80:82-4 Ja '44; Reply with rejoinder. A. H. Dean. 80:34+ Mr '44
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Arch Forum 80:24 Ja '44

DUNCAN Phyfe furniture. See Phyfe, D.

DUNDAS, Douglas Roberts, 1900-

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Lond Studio (col) 24(Studio 124):126 O '42

DUNHAM, Dows
Egyptian grave monument of the first intermediate period. R I Sch Des Bul 27:18-21 Jl '39; Abstract. Am J Archaeol 45:620 O '41
Experiment with an Egyptian portrait; Ankhhaf in modern dress. Boston Mus Bul 41: 10 F '43; Same abr. Mag Art 36:112 Mr '43; Abstract. Am J Archaeol 47:334 Jl '43
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Occurrence of iron in the fourth dynasty: flint wand from the Mycerinus Valley temple. J Egypt Archaeol 28:57-8 D '42
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Two recent installations in the Egyptian galleries. Boston Mus Bul 39:7-10 F '41; Abstract. Am J Archaeol 46:130 Ja '42
Winthrop bequest. Fogg Mus Bul 10:40-3 N '43
Appointed curator of Egyptian art at Boston museum. Mus N 20:3 Ja 1 '43
Curator of Egyptian art at Boston museum. Art Digest 17:15 Mr 1 '43

DUNHAM, Rufus, fl 1830

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DUNHAM, William Huse, 1901-
Notes from the Parliament at Winchester, 1449. bibliog f Speculum 17:402-15 Jl '42

DUNINGTON-GRUBB, Howard B. 1881-
Modernismus arrives in the garden—to stay? Landscape Arch 32:156-7 Jl '42

DUNKARDS, Seventh day. See Seventh day Baptists

DUNKEL, Eugene B. 1890-

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Set for Pique dame
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DUNKIRK cup. See Cups

DUNLAP, Carl Harry, 1889-. See Heine, G. M. jt. auth.

DUNLAP, Matthew Edmunds
Advanced to fellowship. por(p81) Am Inst Arch J 2:77 Ag '44

DUNLAP, William, 1766-1839
Puzzling portrait of Martha Washington by Dunlap? il Antiques 44:237 N '43

DUNLEAVY, Hal
Transportation, bottleneck in production. Calif Arts & Arch 59:22+ Ap '42

DUNLOP, Barry
Possibilities for post-war San Francisco. bibliog f Arch & Eng 153:12-24 Je '43

DUNLOP, Ronald Ossory, 1894-
Earth, trees, sky, water—in oils. il(pt col) Artist 24:5-7, 29-31, 53-5, 77-9, 101-3, 125-7 S '42-F '43

DUNN, Alan, 1900-

Reproductions

Could you describe your order a bit, sir? cook never 'eard of a stack o' wheats before
Mag Art 36:155 Ap '43

DUNN, E. J. jr; Kushner, Martin; and Baier, C. H.
Effect of particle size and shape on paint consistency; abstract. Tech Stud 10:115 O '41

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Harvey Dunn; milestone in the tradition of American illustration; interview. E. W. Watson. il por Am Artist 6:16-20+ Je '42
Illustrations at Grand Central school of art. Art Digest 17:16 Mr 1 '43

DUNOYER DE SEGONZAC, André. See Segonzac, A. D. de

DUNSHEATH, Percy, 1886-
Industrial research in Great Britain: a policy for the future. Roy Soc Arts J 91: 167-75 Mr 5 '43

DUNSMORE, John Ward, 1856-

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Geographer
N Y Hist Soc Bul 27:81 O '43

DUPLAIX, Mrs Jeanne
Portrait by J. Koch. Art Digest 17:12 My 1 '43

DU PLESSIS, Hercules Euslin, 1894-

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Corner of the study
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DUPLESSIS, Joseph Siffred, 1725-1802
Duplessis uncovered: portait of Mlle Dumesnil ascribed to Mme Lebrun is probably Mme de Stael by Duplessis. il Art Digest 16:8 Je '42
Rediscovery of a Duplessis or possibly a Lebrun. Art N 41:7 My 15 '42

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DU PONT, William, jr
Host of Fair Hill; increasing interest in the sport of steeplechasing. C. Robinson. il Arts & Dec 54:10-12+ D '41

DUPRÉ, Guillaume, 1576?-1643
Medal, a metallic sonnet. E. Gallo-Ruiz. il Numismatist 57:485-9 Je '44

DUPRÉ, Jules, 1811-1889

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Farm landscape
Art Digest 17:20 My 15 '43

DUPUY, Richard Ernest, 1887-, **and Carter, Hodding**
Civilian defense of the United States. Review Pencil P 23:sup72+ Ap '42. S. Chermayeff

DUQUESNOY, François, known as **Il Fiammingo,** 1594-1643
Sacred and profane love by F. Duquesnoy. il Detroit Inst Bul 22:13 N '42

DURA EUROPOS
Dating of Coptic textiles in the light of excavations at Dura-Europos. G. H. Myers. Ars Islam 9:156-7 '42
Dura-Europos collection. Yale Associates Bul 10:3 N '41
Dux ripae at Dura; abstract. J. F. Gilliam. Am J Archaeol 47:119 Ja '43
Five inscribed tiles from synagogue; abstract. J. Obermann. Am J Archaeol 47:335 Jl '43
Les peintures de la synagogue de Doura-Europos, by R. du Mesnil du Buisson. Review
Art Bul 23:231-3 S '41. C. R. Morey

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New basic resin. Arch Rec 95:128 Je '44

DURAMEAU, Louis Jean Jacques, 1733-1796
Two historical French tapestries: Sully at the feet of Henry IV and the Continence of Bayard. J. G. Phillips. il Met Mus Bul ns 1:131-3 N '42

DURAND, Asher Brown, 1796-1886
American engraver. A. Newlin. Met Mus Bul ns 1:165-70 Ja '43
il: Delaware Water Gap; Ariadne
Portrait by W. Jewett. Antiques 42:251 N '42

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Landscape (Brooklyn museum)
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DURAND, John, fl 1767-1782

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140 years, one man's faith. J. Rewald. il (pt col) por Art N 42:23-5+ D 1 '43

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Human nutrition exhibit. Mus J 42:175 O '42

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Silver casket for H.R.H. Princess Elizabeth
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DÜRER, Albrecht, 1471-1528
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Albrecht Dürer, by E. Panofsky. Review
Coll Art J 3:117-22 Mr '44
Among the Dürer plagiarists. H. Tietze. il Walters J 4:88-95+ '41
Conrad Celtes and Kunz von der Rosen: two problems in portrait identification. E. Panofsky. bibliog f il por Art Bul 24:39-43 Mr '42
Duerer's Melencolia—a point of view. M. P. Perry. bibliog il Apollo 35:65-6+ Mr '42
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Engraving known as The doctor's dream. R. Eisler. bibliog f il Burl Mag 84:100-3 Ap '44
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il: Nativity
Jacopo de' Barbari's Apollo and Dürer's early made proportion figures. A. Wolf. pl Art Bul 25:363-5 D '43
Preparatory drawing on Dürer's Salvator Mundi. H. B. Wehle. il Met Mus Bul ns 1: 156-64 D '42; Abstract. Am J Archaeol 47: 344 Jl '43

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Nude woman seen from the back
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Self-portrait (engraved by W. Hollar)
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Wire drawing mill near Nuremberg
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Wall paintings at Durham and Easby. E. T. Long. pl Burl M 79:166-9 N '41

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Durham in 1825. P. M. Marston. il map Old Time N E 34:55-8 Ap '44

DURIEUX, Mrs Caroline, 1896-

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Art N 40:12 N 15 '41

DURIS, 6-5th cent B.C.
Kylix in Fogg art museum. B. D. Holland. bibliog f pls diags Harvard Studies in Classical Philology 52:41-63 '41

DURKEE, E. Leland, 1897-
Rainbow bridge. il por(p 10) Arch & Eng 155: 31+ D '43

DURLACHER, George L. 1856?-1942
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Flower print (after Carle)
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Canadian camp. Arch Forum 77:104 Ag '42
DUSENBURY, Mrs Marianne (Strengell) 1909-
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Victory calendar. Art Digest 16:19 S '42
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Time for action. Art & Ind 35:35-6 Ag '43; Reply with rejoinder. 35:124-5 O '43
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DUVET, Jean, 1485-1561?
Jean Duvet's Saint Sebastian, Saint Anthony and Saint Roch. H. Edwards. il Chicago Art Inst Bul 35:74-5 S '41
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Early president of Yale in silhouette. il Antiques 45:178 Ap '44
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DYER, Briggs, 1911-
Chicago institute encourages local art by H. Dyer and B. Dyer. Art Digest 16:18 Ag '42
il: Chicago landscape
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Frontispiece: East Indian palampore. il Antiques 44:106-7 S '43
Notes on dyeing and weaving in ancient Japan, by K. Sanjonishi. Review
J Aesthetics 1 no5:60 '42. A. Seckar
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Eagle on our coins. D. G. Douglas. Numismatist 57:106-7 F '44
18th century American carved eagle. il Am Collector 12:4 Ap '43
Emblems of America. M. Colby. il Mag Art 35:204-7 O '42
Family falconidæ; eagle designs applied to porcelain by Chinese decorators. il Antiques 42:35 Jl '42

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Sesquicentennial of the silver dollar. L. M. Reagan. il Numismatist 57:296-301 Ap '44
Wings over Baltimore; United States seal. M. M. Swan. il facsim Antiques 42:16-18 Jl '42

EAKINS, Susan Hannah (MacDowell) (Mrs Thomas Eakins) 1852-1938
Portrait by T. Eakins
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EAKINS, Thomas, 1844-1916
Letter to his mother. facsim Phila Mus Bul 39:125-8 My '44
American realist painter. T. H. Ormsbee. Am Collector 13:6-7+ Jl '44
il: Biglen brothers turning the stake; Baby at play; William Rush carving his allegorical figure of the Schuylkill river; Fairman Rogers four-in-hand; Mrs Letitia Wilson Jordan Bacon; Mrs Thomas Eakins; Music
Centennial exhibition. Antiques 45:315-16 Je '44
il: Max Schmitt in a single scull
Centennial exhibition; with check list. 15il por facsim Phila Mus Bul 39:117-35 My '44
Dean's roll-call. B. N. Parker. il Boston Mus Bul 41:59-60 D '43; Same. pl Art Q 6 no4:326-7 '43
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New York views comprehensive exhibition. Art Digest 18:7+ Je '44
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il: Mrs Frank H. Cushing; Biglen brothers ready to start the race; Leslie W. Miller
Philadelphians who snubbed him now honor him; exhibition, Philadelphia museum. por 13il (pt col) Life 16:72-7 My 15 '44
Philadelphia's centenary of its leading XIX century artist. F. Watkins. Art N 43:10-13 Ap 15 '44
il: Between rounds; Biglen brothers turning the stake; Gross clinic; Nude; Katherine; Concert singer; Signora Gomez d'Arza
Photos by Eakins; how the famous painter anticipated the modern movie camera. C. Bregler. il Mag Art 36:28-9 Ja '43
Thomas Eakins, by R. J. McKinney. Review
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Thomas Eakins today. L. Goodrich. Mag Art 37:162-6 My '44
il: Gross clinic; William Rush carving his allegorical figure of the Schuylkill river; Swimming hole; Between rounds (detail); Biglen brothers turning the stake (detail); Agnew clinic (detail); Artist's wife (detail)

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Builds experimental houses to test quality potential of mass production. il diags Arch Forum 81:100-2 Jl '44

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Mosaic from Daphne. bibliog f St Louis Mus Bul 27:6-9 My '42; Abstract. Am J Archaeol 47:340 Jl '43
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Athenian tribute lists, by B. D. Meritt and others
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Politics, finance and consequences, by C. J. Bullock. Review
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FINBERG, Mrs Alexander Joseph. See Finberg, H. F. E.

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Samuel Scott. Burl M 81:200-1 Ag '42

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FINCK, Furman Joseph, 1900-
American paintings: Yellow roses by F. J. Finck. il Toledo Mus N no 100:[8-9] D '42
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il: Clifford Goldsmith and Ezra Stone

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FINGESTEN, Peter, 1914-
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—Hoey, A. S; and Snyder, W. F.
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Community school, College Station, Tex; C. J. Finney and E. Langford, arch. il plan Arch Rec 90:66-7 D '41

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Shah-nama of 1482. H. E. McAllister. il Met Mus Bul ns 2:126-32 N '43

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Boston fire tragedy. Arch & Eng 151:51-2 D '42
Civilian defense: building protection—fire. il diags Arch Forum 76:28-9 Ja '42
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Lessons from the Cocoanut Grove night club fire. T. I. Coe. Octagon 15:19-21 F '43
National fire codes for flammable liquids, gases, chemicals and explosives. T. I. Coe. Octagon 15:21 D '43
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Today, every fire helps Hitler. Arch & Eng 150:47-8 S '42
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English fire screen with petit-point panel, c 1750; photograph. Antiques 40:238 O '41
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FIRESTONE and Motter, architects
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Design in the paper trade. Art & Ind 35:107 O '43

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il: Hammersmith mall, London

FISHER, Alvan, 1792-1863
Letter from Alvan Fisher; autobiographical notes. A. Burroughs. self por Art in Am 32: 117-26 Jl '44
il: Fireguard; Barn interior; Lucy Stedman Fisher; Sugar Loaf mountain; Old Swan homestead; Alvan Josiah Fisher

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Costumes in miniature. Mus J 42:108-11 Ag '42
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Canada to have twelve-sided nickel. Numismatist 55:661 S '42
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No silver in our new nickels. Numismatist 55:550 Jl '42
Our new nickel has its troubles. Numismatist 55:658-9 S '42
Second new Canadian nickel to bear V symbol and torch. Numismatist 55:891 D '42
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FLAGG, James Montgomery, 1877-
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Careers of Tchelitchew and Flannagan reviewed by the Modern. il por Art Digest 17:10-11 N 15 '42
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Historical flasks, American primitive portraits in glass. H. A. McKearin. il Am Collector 11:6-7+ O '42
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Fountain figure
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FLEISHER, Walter L. 1880-
Evolution of heating. Beaux Arts Inst Des Bul 18:[16] S '42

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FLEMING, Philip Bracken, 1887-
Dreaming isn't planning. Arch Rec 94:42-4 Ag '43
Outlook for post-war building. Arch & Eng 152:33-6 Ja '43
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FLETCHER, Sir Banister Flight, 1866-
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Apollo 38:42 Ag '43
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FLETCHER, Domingo
Sobre la cronología de la cerámica ibérica. bibliog f Archivo Esp Arq no50:109-15 Ja '43

FLETCHER, Donald Atkinson
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FLEURY, Gene
Whimsy has growing pains. Calif Arts & Arch 59:18+ F '42

FLEURY, Jules (Champfleury, pseud) 1821-1889
Revival of the Le Nains. S. Meltzoff. bibliog f pls por Art Bul 24:259-86 S '42

FLEWELLING, Ralph Carlin, 1894-
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Aliso Village, Los Angeles. il plans Arch & Eng 152:12-21+ Ja '43
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Amateur yardstick. Mag Art 36:176-9 My '43
Exclusiveness for the masses. Antiques 45: 198 Ap '44
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FLICKINGER, Roy Caston, 1876-1942
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FLINT, William Russell, 1880-
Royal society of painters in water colours. Lond Studio 27(Studio 127):105-17 Ap '44
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More than shadows; a biography of W. Russell Flint, by A. Palmer. Review
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W. Russell Flint. Lond Studio 26(Studio 126):78-81 S '43
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Homeless millionaires: the flight from the flames at San Francisco
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FLINT institute of arts
Flint plan; C.I.O. educational program. P. Boswell. Art Digest 16:3 Ag '42
Not by bread alone; courses in art instruction for children of C.I.O. members at Flint. il Mag Art 36:192-3 My '43
Richard B. Freeman appointed director. Pictures 5:36 O '41

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Art marches on in notable exhibition. Art Digest 16:10 D 15 '41
Art marches on to Michigan: Flint's new gallery. il Art N 40:30 D 1 '41
Crawford exhibits industry-inspired art. R. B. Freeman. Art Digest 16:10 Jl '42
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French mediaeval writing tablet. Met Mus Bul 33:259-60 D '38; Abstract. Am J Archaeol 46:142 Ja '42
Noblest of sports: falconry in the middle ages. Met Mus Bul ns 2:253-9 My '44
Spanish mediaeval relief: the Miracle of the palm tree. Met Mus Bul 34:197-200 Ag '39; Abstract. Am J Archaeol 46:271 Ap '42

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Art at Fort Bragg. Art Digest 16:14 S '42
Art experiment. B. H. Hayes and S. M. Crosby. College Art J 1:36-7 Ja '42

FORT CLINTON, New York. See New York (city)—Historic houses, etc.

FORT COLLINS, Colorado
Latin-Americana; exhibition. Art N 42:7 Ap 1 '43

FORT CUSTER, Michigan
Art by soldiers. H. Williams. il Mag Art 34: 402-7 O '41

FORT GREENE houses. See New York (city)—Housing

FORT HUACHUCA, Arizona
Exhibition by Negro artists. il Art Digest 17: 15 Ag '43

FORT NIAGARA, New York
Closed to the public. Mus N 20:2 Mr 15 '43

FORT TICONDEROGA. See Ticonderoga

FORT WAYNE, Indiana

Housing
Housing for married officers and enlisted men; A. M. Strauss, arch; views, plans and construction outline. Arch Forum 76: 294-5 My '42

FORT WAYNE art school and museum
Fort Wayne gets money and art works from Hamilton estate. Mus N 19:2 O 15 '41

FORTESS, Karl Eugene, 1907-

Reproductions
Winter landscape
Art Digest 16:6 N 1 '41
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Lond Studio 23(Studio 123):77 Mr '42
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FORTHAMPTON Court
English mid-fourteenth century picture: St Edward the Confessor and the pilgrim. E. W. Tristram. 2pl Burl M 83:158, 160-5 Jl '43

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Garrison houses
Walls (fortification)

FORTIFICATION, Ancient
Alleged fortifications of Cnossus. A. W. Lawrence. plans J Hell Stud 62:84-5 '42; Abstract. Am J Archaeol 48:186 Ap '44
Castros prerromanos de la región cantábrica. A. Schulten. bibliog f il diags Archiv Espan Arqueol no46:1-16 Ja '42

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Roman legionary fortress at Caerleon, Monmouthshire, by V. E. Nash-Williams. Review
J Rom Stud 31:215 '41. I. A. Richmond

FORTUNE, Charlton. See Fortune, E. C.

FORTUNE, Euphemia Charlton, 1885-
Series of eight lectures on liturgical art at the College of Saint Teresa, Kansas City. M. Lavanoux. Liturg Arts 10:55-6 My '42

Reproductions
Could you not watch one hour with me?
Liturg Arts (col pl) 11:22 F '43

FORTUNE, Mark
No helicopters. Arch Forum 76:6+ Ja '42

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See also
Dream books

FOSDICK, James William, 1858-1937
Exhibition, 60th Street galleries. Art N 42:27 Ap 15 '43
Exhibition, 60th Street gallery. H. Boswell. Art Digest 17:27 Ap 15 '43

FOSHKO, Joseph, 1891-

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Seaside report
Art Digest 18:14 Je '44

FOSS, Fred Eugene, 1862-1942
Obituary
Arch Forum 76:sup78 Mr '42

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FOSSING, Poul, 1902-
Glass vessels before glass-blowing. Review
Am J Archaeol 45:504-5 Jl '41. C. Alexander
J Hell Stud 60:108 '40. D. B. Harden

FOSSUM, Sydney Glen, 1909-

Reproductions
View of Prescott
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FOSTER, Birket. See Foster, M. B.

FOSTER, Ellery
Development of rural land-use planning committees: a historical sketch. Planners' J 8:3-11 Ap '42

FOSTER, Finley Melville Kendall, 1892-
William Hogarth and the doctors. Medical Library Association Bul 32:356-68 Jl '44

FOSTER, Humphrey
Seventeenth century flower paintings. Apollo 37:122-3+ My '43

FOSTER, Myles Birket, 1825-1899
Sales of the Thomlinson pictures. T. P. Greig. Connoisseur 112:133 D '43

FOSTER, Robert, 1895-

Reproductions
Bull
Calif Arts & Arch 60:24 Je '43

FOSTER, Sydney
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FOUCHER de Chartres, ca 1058-1127
Fulcher of Chartres: Chronicle of the first crusade; tr. by M. E. McGinty. Review
Speculum 17:426-8 Jl '42. F. S. Lear

FOUCQUET, Jehan. See Fouquet, J.

FOUCQUET, Nicolas. See Fouquet, N.

FOUILHOUX, Jacques André, 1879-
Small stores development; Kawneer prize; report of the jury. Beaux Arts Inst Des Bul 10:[25-6] Ja '43
Advanced to fellowship. por(p81) Am Inst Arch J 2:77 Ag '44
Portrait
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FOULKE, Roy Anderson, 1896-
Credit problems in a war economy. Arch & Eng 151:50-1 N '42

FOULKES, Edward T.
Oakland: Morris plan company new home; E. T. Foulkes, arch. il floor plan Arch & Eng 146:48-9, 56 S '41

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FOUNDATION soil
Foundation saver; new house of 194X. V. Homsey and S. Homsey. diags Arch Forum 77:71 S '42
Some principles of foundation behaviour. A. W. Skempton. bibliog f diags Roy Inst Brit Arch J s3 v50:3-6 N '42

FOUNDATIONLESS buildings
Foundation saver; new house of 194X. V. Homsey and S. Homsey. diags Arch Forum 77:71-3 S '42
Prefabricated, demountable house on pintles; C. H. Warner, jr. arch. il floor plan diags Arch Forum 77:84-6 S '42

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Foundation saver; new house of 194X. V. Homsey and S. Homsey. diags Arch Forum 77:71 S '42
Pencil points data sheets: depths for foundations. D. Graf. Pencil P 23:50 Ja '42
Remodeling construction: foundation details; time-saver standards. diags Arch Rec 91: 53 F '42
Some principles of foundation behaviour. A. W. Skempton. bibliog f diags Roy Inst Brit Arch J s3 v50:3-6 N '42
See also
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FOUNDATIONS, Art
See also
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FOUNDATIONS, Charitable and educational
See also
American architectural foundation
Carnegie corporation of New York
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American steel foundries company plant group; A. Kahn, associated arch. and engineers. il Arch Rec 94:62-7 O '43

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FOUNTAINS
Croton fountain; hand-colored transfer print on glass. il Antiques 41:36 Ja '42
Fountain group from Pilon's atelier. G. Swarzenskl. bibliog f il Boston Mus Bul 42:1-11 F '44
Versailles' fountains; two sculptures from the théâtre d'eau in America. C. Seymour, jr. bibliog f il plan Gaz Beaux Arts s6 v22: 41-52 O '42; Abstract. Am J Archaeol 47: 345 Jl '43

FOUQUERAY, Charles, 1869-

Reproductions
Poster for the French army in Africa, 1917
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FOUQUERAY, Dominique Charles. See Fouqueray, C.

FOUQUET, Jean, ca 1420-1481

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Louis XI
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Martyrdom of Saint Apolline
Gaz Beaux Arts s6 v24:338 D '43
Virgin and Child
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FOUQUET, Nicolas, vicomte, 1615-1680
Nicolas Fouquet by R. Nanteuil. J. T. Arms. por Print 2:136-8 O '41

FOUR arts society. See Society of the four arts

FOUR freedoms
Art and the four freedoms. C. Crossman. Design 44:3 F '43
Artists interpret the four freedoms; work by Hugo Ballin, Norman Rockwell, and Walter Russell. Art Digest 17:10 Mr 1 '43
Hugo Ballin interprets the four freedoms in California mural at Burbank. il Art Digest 17:10 Ag '43

1480, Master of. See Master of the Hausbuch

FOUTS, Paul M.
Principal types of U.S. coins (other than gold) and their designers. Numismatist 55: 182-6 Mr '42

FOWELL, Joseph Charles
See also
Fowell, McConnel and Mansfield, architects

FOWELL, McConnel and Mansfield, architects
Offices for the Orient steam navigation company, Sydney; B. O'Rorke and Fowell, McConnel and Mansfield, arch. il floor plans Arch R 90:49-52 Ag '41

FOWLER, Alfred, 1889-
Joins Air corps. Art Digest 16:15 S '42

FOWLER, Laurence Hall, 1876-
Architectural library of L. H. Fowler. J. H. Scarff. Am Inst Arch J 2:74-5 Ag '44

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FOX, Charles James, 1749-1806
Monument by R. Westmacott. Arch R 92:51 Ag '42

FOX, Sir Cyril Fred, 1882-
Country house of the Elizabethan period in Wales: Six Wells, Llantwit Major, Glamorganshire. Review
Mus J 41:216 D '41. R. Edwards
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Elected president of the Society of antiquaries of London. Mus J 44:41 Je '44

FOX, Dorothea Magdalene, 1904-
Glass of Tiffany. Antlques 44:240-1, 295-6 N-D '43

FOX, Douglas Claughton, 1906-
Fragonard's Holy family resting on the way to Egypt. Baltimore Mus N 5:6-7 F '43

FOX, Milton S. 1904-
Camouflage and the artist. Mag Art 35:136-7+ Ap '42
What is protective concealment: camouflage? Design 44:6-7 My '43

FOX collection
Paintings and furniture. il Art N 41:33 N 15 '42

FOXES
Foxes and elephants of the Channel islands. C. Stock. il map Los Angeles Mus Q 3:6-9 Ap '43
Little foxes; new diorama in the Children's museum. R. L. Fricke. il Carnegie M 16: 230-2 Ja '43

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FRAENKEL, H. Roland
Insulating materials. Roy Soc Arts J 91:562-4 S 17 '43

FRAGA, Spain
Los mosaicos de Fraga en el museo de Zaragoza. J. Galiay Sarañana. pls Archivo Esp Arq no51:227-30 Ap '43

FRAGONARD, Jean Honoré, 1732-1806
Fragonard's Holy family resting on the way to Egypt. D. C. Fox. il Baltimore Mus N 5:6-7 F '43

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Bacchanale
Phila Mus Bul 39:62 Ja '44
Le billet doux (Love letter)
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La résistance inutile
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Art N 43:17 F 15 '44
Soldiers reveling (after Rubens)
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Art N 43:9 Ag '44
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Young boy in a red-lined cloak
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FRAMES, Picture. See Picture frames and framing

FRAMING (building)
Modulok; compound sheet-insulation in interlocking frames forms single-thickness wall panels. il plans diags Arch Forum 79:65-8 S '43
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FRANC, Helen M.
Glotto's St Francis series at Assisi historically considered. F. J. Mather, jr. blbllog f Art Bul 25:97-111 Je '43; Discussion. 25:368-70 D '43

FRANCE
France will live again, by S. Chamberlain. Review
Am Artist il 5:10-12 Mr '41
French drawings of the great Revolution and the Napoleonic era. E. Scheyer. 6pl Art Q 4 no3:187-204 '41
Modern art and French decadence. H. Read. il(pt col) Lond Studio 24(Studio 124):179-89 D '42
See also
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Antiquities
Una nueva ciudad ibérica del mediodla de Francia y la localización de otra. Archivo Espan Arq no48:256 Jl '42
See also
Iron age—France
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Land-register of Arausio. I. A. Richmond; C. E. Stevens. bibliog f il J Rom Stud 32: 65-77, pl 3 '42

History

Revolution

Exhibition on the French revolution. G. de Batz. il Art Digest 18:10+ D 1 '43

Revolution by consent; exhibition, Wildenstein's. il Art N 42:20 D 15 '43

FRANCERNE, pseud. of Ernest Hamlin Baker and Frances E. O'Brien Garfield

They did not wait: wood-cut posters donated to Putnam County war council. il Am Artist 7:2 Ja '43

FRANCESCA, Piero della. See Franceschi, P. de'

FRANCESCHI, Pietro de', known as Piero della Francesca, 1416?-1492

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Baptism
Gaz Beaux Arts s6 v22:97 N '42

Constantine's victory over Maxentius
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Gaz Beaux Arts (detail) s6 v22:95 N '42

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Portrait of a lady (formerly called portrait of Isotta da Rimini)
Connoisseur (col) 110:2 S '42

FRANCESCO da Ponte. See Bassano, F. the younger

FRANCESCO da Siena, fl 1622-1630

Francesco da Siena—Francesco Vanni; connection with Salzburg. O. Kurz. bibilog f Art in Am 32:86-90 Ap '44

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FRANCESCO di Giorgio Martini, 1439-1502

Bronze David by Francesco di Giorgio in the Frick collection. W. R. Valentiner. il Art in Am 29:200-8 O '41

Francesco di Giorgio, 1439-1501, by A. S. Weller. Review
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Madonna, saints, and angels by Francesco di Giorgio Martini.. G. H. Edgell. il Boston Mus Bul 40:19-21 Ap '42

Quattrocento bust of a young girl; Desiderio or Francesco di Giorgio? C. G. E. Bunt. il Connoisseur 113:26+ Mr '44

Quattrocento science in the Gubbio study. E. Winternitz. il Met Mus Bul ns 1:104-16 O '42

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Chess players
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FRANCESCO di Vannuccio, fl 1361-1388

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FRANCHI, Rossello di Jacopo, 1377?-1456

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Coronation of the Virgin
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FRANCIA, Francesco (Francesco Raibolini) 1450?-1517

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St George and the dragon
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FRANCIS I, king of France, 1494-1547

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FRANCIS, Edwin A.

Highest houses; hostelries on Mt Ebrus and Mt Evans. il floor plan Arch Forum 75: sup72+ S '41

FRANCIS, Henry Sayles

Adoration of the Magi by Giovanni di Paolo. Cleveland Mus Bul 29:166-8 D '42

L'appel by P. Gauguin. Cleveland Mus Bul 31:3-5 Ja '44

Bohemian primitive: small portable altar. Cleveland Mus Bul 29:102-3 Je '42

Drawing by Rubens: Faun grasping a bunch of grapes. Cleveland Mus Bul 31:48-50 Ap '44

Drawings by Lievin Cruyl of Rome. Cleveland Mus Bul 30:152-9 D '43

Jacob's dream, by Domenico Fetl. Cleveland Mus Bul 28:135-6 N '41

Lovers, a Swabian Gothic picture of secular life in the XV century. bibliog f Gaz Beaux Arts s6 v24:343-54 D '43

Mlle Romaine Lacaux by Renoir. Cleveland Mus Bul 30:92+ Je '43

Memorial to H. G. Dalton: drawing in red chalk by Michelangelo. Cleveland Mus Bul 30:25-6 Mr '43; Same cond. Art Q 6 no 1:63 '43

Meryon's etchings of Paris. Cleveland Mus Bul 29:3-6 Ja '42

New Giovanni di Paolo: Adoration of the Magi. Art Q 5 no4:313-22 '42

Paintings in the Prentiss bequest. Cleveland Mus Bul 31:85-9 Je '44

Paintings in the Rogers gift. Cleveland Mus Bul 29:66-7 Ap '42

Portrait of Don Juan Antonio Cuervo by Francisco José de Goya y Lucientes. bibliog f Cleveland Mus Bul 30:88-92 Je '43

Severance bequest: paintings. Cleveland Mus Bul 29:132-6 N '42

Severance bequest: prints. Cleveland Mus Bul 29:157-8 N '42

Traditional representation of medicine and healing in the Christian hierarchy. Medical Library Association Bul 32:332-44 Jl '44

Violin player by Whistler. Cleveland Mus Bul 30:111-12+ S '43

FRANCIS, John, fl 1860-1866

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Still life
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FRANCIS, Robert Talcott, 1873-

Exhibition, André Seligmann gallery. Art N 42:23 My 15 '43

Romantic landscapes at André Seligmann galleries. M. Riley. Art Digest 17:19 My 15 '43

FRANCIS, Willard Hall

Ojai house for W. H. Francis; W. H. Francis, arch; views and floor plan. Calif Arts & Arch 59:30-1 Ja '42

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FRANCISCA de Bragança, princess, d 1898

Portrait by S. R. de Sá. Gaz Beaux Arts s6 v23:56 Ja '43

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Two modes of Franciscan architecture: New Mexico and California. G. Kubler. il plans Gaz Beaux Arts s6 v23:39-48 Ja '43

FRANCK, Frederick Sigfred, 1909-

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Exhibition of modern Dutch art. Carnegie M 16:274-9 F '43

FRANCK, Peter

Lost link in the technique of bookbinding and how I found it. Review
Print 3 no 1:74 '42. G. Gerlach

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FRANÇOIS de Lorraine, 2e duc de Guise. See Guise, F. de Lorraine, duc de

FRANÇOIS de Valois, duc d' Alençon et d' Anjou, 1554-1584
Caveat emptor! some pitfalls in portraiture. F. M. Kelly. pors Connoisseur 110:27-30 S '42

FRANÇON, Marcel
Ausonius's riddle of the number three. bibliog f Speculum 18:247-8 Ap '43

FRANK, Arthur
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il: Seated nude

FRANK, Grace, and Miner, Dorothy
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FRANK, Helen
Dancer-artist at Pinacotheca. M. Riley. Art Digest 18:18 O 1 '43

FRANK, Josef, 1881-
Portrait by T. Schmidl-Waehner. Art Digest 17:19 F 1 '43

FRANK, Tenney, 1876-1939, and others (eds) Economic survey of ancient Rome
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Am J Archaeol 46:154-6 Ja '42. C. B. Welles

FRANKENSTEIN, Alfred V.
Argentine artist who is being presented by the Committee on inter-American artistic and cultural relations. Calif Arts & Arch 60:22-3+ Jl '43
Cooper's union; San Francisco's active art center for service men. Mag Art 36:302-3 D '43
Street show—1941. Pacific Art R 1 no 1:41-2 '41

FRANKFORT, Henri, 1897-
Origin of monumental architecture in Egypt. bibliog f American Journal of Semitic Languages 58:329-58 O '41

FRANKFURT, H. D.
Houston: 33 permanent units; H. D. Frankfurt, arch; views, floor plan and construction outline. Arch Forum 76:312-13 My '42

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FRANKFURTER, Alfred M.
Artists for victory exhibition: paintings. Art N 41:8-13+ Ja 1 '43
Baroque reading on the barometer of today's taste. Art N 40:23+ F 1 '42
Celebrating Renoir's centenary: a bright galaxy. Art N 40:16-21 N 15 '41
Directions, detours, and destinations in U.S. painting. Art N 40:10-13+ N 1 '41
Down the Seine with painters. Art N 42:18-19 F 15 '43
End of an era: the Blumenthal collection at the Metropolitan. Art N 42:24-8+ D 15 '43
French masterpieces for the National gallery. Art N 43:8-10+ Ag '44
Millenium of the British tradition. Art N 40:10-11+ Ja 1 '42
Now the great French 19th century in the National gallery. Art N 40:19 D 15 '41
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Winthrop collection: Venetian baroque. Art N 42:15-17 Ja 1 '44

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Chasing the franks of presidents' widows. J. B. Hatcher. il Am Collector 12:12-14 O '43

FRANKL, Paul, 1878-
Early works of Erasmus Grasser. Art Q 5 no3:242-58 '42
Four pieces of stained glass. Princeton Mus Rec 3 no 1:8-15 '44

FRANKL, Paul Theodore, 1886-
Bel-Air house for J. F. McCarthy; views. Calif Arts & Arch 60:30-1 F '43
Bel-Air house of P. Detring; furniture by P. T. Frankl. il Calif Arts & Arch 58:24-5 D '41
Los Angeles house for G. Behrendt; P. T. Frankl, interior decorator; views and plan. Calif Arts & Arch 58:26-7 O '41

—and Saltman, David
New furniture designs by P. T. Frankl and D. Saltman. il Calif Arts & Arch 58:23 S '41

FRANKLIN, Benjamin, 1706-1790
Additional light on Benjamin Franklin. Numismatist 57:505 Je '44
Benjamin Franklin and American education. Design 45:17-18 N '43
Benjamin Franklin and the music of his time. M. Bidwell. Carnegie Mag 18:53-5 My '44
Bust by J. A. Houdon. Fogg Mus Bul 10:61 N '43
Carved wooden ship's figurehead. il Design 43:12 Ja '42
Dr Abeloff's Franklin collection. E. J. Conway. il N Y Hist Soc Bul 26:65-6 Jl '42
Historical portrait by D. Martin. Art Digest 18:11 D 15 '43
Men who made America. E. Donnell. il Met Mus Bul 37:64-70 Mr '42
Mezzotint portrait by J. Will, after a painting by C. N. Cochin. Met Mus Bul 37:65 Mr '42
Miniature portrait by Duplessis. Phila Mus Bul 37:62 Mr '42
Portrait by D. Martin. il Am Collector 13:6 F '44
Portrait by E. Fisher. il Boston Mus Bul 39:81 D '41
Portrait by Greuze. il Antiques 43:165 Ap '43
Portrait by J. Greenwood. il Fogg Mus Bul 9:108 N '41
Some Franklin memorabilia emerge in Los Angeles. K. Hastings. il pors diags Antiques 36:218, 222-6; 37:122-5; 40:146-8 N '39, Mr '40, S '41
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FRANKLIN, Charles H. 1891-
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FRANKLIN, Edna T.
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FRANKLIN, Jamesine M.
Technic of the airbrush. Am Artist 5:13-15 Ja '41

FRANKLIN, Marjorie
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My garden, Oxford, June, 1941
Lond Studio 23(Studio 123):80 Mr '42

FRANKLIN and Kump, architects
City hall, Fresno, Calif. il plans diags Arch Forum 80:67-77 Je '44
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San Diego: Pacific Beach, prefabricated school for FWA. il Arch Rec 91:68-9 My '42
Six recent schools; views and plans. Arch & Eng 153:12-24 My '43

—and Wurster, W. W.
Schools, Chabot Terrace war housing, Vallejo, Calif. il plans diags Pencil P 24:46-9 S '43
Vallejo, Calif, defense housing project Cal. 4211; Franklin and Kump and W. W. Wurster, arch. il plans Calif Arts & Arch 59:43 My '42
Vallejo: Carquinez Heights school; views and plans. Arch Rec 91:47-51 My '42

FRANKLIN institute
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Camouflage exhibition. G. C. Morningstar. il Mus N 19:11 Ap 15 '42
Football hall of fame formed in Philadelphia. Mus N 20:2 O 15 '42
Lantern slide lecture on camouflage available. Mus N 20:2 My 15 '42
New poster; international exposition of design in outdoor advertising. Review
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FRANKLIN stoves. See Stoves

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FRANKUS, Peter J.
From somewhere in England: cigar box collectors. Numismatist 56:623 Ag '43

FRANSIOLI, Thomas Adrian, jr
Portable bar; railroad grill car; critique. Beaux Arts Inst Des Bul 18:[14-15] S '42

FRANTZ, Mary Alison, 1903-
Chronology of Turkish pottery; abstract. Am J Archaeol 46:269 Ap '42
Illustrators of Digenis Akritas; abstract. Am J Archaeol 47:121 Ja '43

FRARY, Ihna Thayer, 1873-
Antiques in domestic settings: Shandy Hall in the Western Reserve. Antiques 41: 48-51 Ja '42
Cataloguing Ohio's paintings. Antiques 46:83 Ag '44
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They built the Capitol. Review
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Elected to honorary membership in American institute of architects. Mus N 20:3 Mr 15 '43

FRASER, Alexander David
Bronze bull in Cleveland; in Humanistic studies in honor of John Calvin Metcalf. Review
Am J Archaeol 46:149 Ja '42. G. W. Elderkin

FRASER, Andrew
Charges of unprofessional conduct—exoneration of A. Fraser. Octagon 15:9 Ja '43

FRASER, Charles, 1782-1860
Charleston sketchbook, 1796-1806; ed. by A. R. H. Smith. Review
Art Bul 24:109-10 Mr '42. T. Hamlin

FRASER, Claud Lovat. See Lovat Fraser, C.

FRASER, Mrs Grace Lovat. See Lovat Fraser, G.

FRASER, James Earle, 1876-
Minute man medal. H. M. Lane. Numismatist 57:407 My '44

FRASER, Mrs James Earle. See Fraser, L. G.

FRASER, John H. 1905-
Exhibition, Vendome galleries. Art Digest 16: 11 O 1 '41

Reproductions

Telegraph hill
Carnegie M 15:263 F '42

FRASER, Laura (Gardin) (Mrs James Earle Fraser) 1889-
Minute man medal. H. M. Lane. Numismatist 57:407 My '44

FRASER-BRUNNER, A.
Account of the measures taken for the protection of zoological type-specimens belonging to the British museum (natural history). Mus J 43:150-2 Ja '44

FRATERNITY houses
Three fraternity houses at Stanford university by J. K. Branner; views. Arch & Eng 155:20-2 O '43

FRATRES de poenitentia Jhesu Christi. See Friars of penitence of Jesus Christ

FRAUD
False rare coins. F. Zerbe. Numismatist 57: 198-200 Mr '44
Shakespearian forgery. Mrs W. Hodgson. il Apollo 37:12-13 Ja '43

See also
Counterfeits and counterfeiting
Forgery of works of art
Plagiarism

FRAZER, Sir James George, 1854-1941
Obituary
Am J Archaeol 45:614 O '41

FRAZER, John G. 1880-1942
Obituary
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FRAZIER, Bernard Emerson, 1906-

Reproductions

Prairie combat
Design 43:13 D '41
Rebekah
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FRAZIER, Thelma (Mrs H. Edward Winter)
Art of ceramic sculpture. il Am Artist 5:11-12+ O; 14-15 N '41
Introducing the Winters. por Am Artist 5:10 O '41

Reproductions

And the moon stayed
Cleveland Mus Bul 29:84 My '42
Crèche, Madonna and shrine
Cleveland Mus Bul 31:57 My '44
Holiday
Cleveland Mus Bul 31:67 My '44
Maidens
Cleveland Mus Bul 29:85 My '42
Sun stood still
Cleveland Mus Bul 29:84 My '42

FREDE, Hermann
Verwaltungsgebäude der knappschafts-berufsgenossenschaft in Halle; H. Frede, arch. il floor plans diags Mod Bauform 40:225-32 My '41

FREDENTHAL, David, 1914-
Life I know. Mag Art 35:130-5+ Ap '42
il: Miriam; Mist in the mountains; Mural in the Manistique, Michigan, post office; Fresco in naval armory, Detroit; Plow; Final assembly of fighter and bomber engines; City landscape; Indian village; Tobacco road illustration
Exhibition, Associated American artists. Art N 40:25 D 15 '41
il: New Hampshire
Fredenthal paintings good—but too many. Art Digest 16:17 D 15 '41
il: After glow
Gets commission to make drawings that will be used for defense purposes. Art Digest 16:9 Ja 15 '42
Portrait
Art Digest 17:13 My 1 '43

Reproductions

Near Santa Fe
Art Digest 16:5 N 15 '41

FREDERICK II, emperor of the Holy Roman empire, 1194-1250
Sceptre of the Hohenstaufen emperor Frederick II. A. Goldschmidt. bibliog f Art in Am 30:166-74 Jl '42

FREDERICK III, the Wise, elector of Saxony, 1463-1525
Portrait by L. Cranach. Art Bul 24:52a Mr '42

FREDERICK, duke of Urbino. See Montefeltro, F. da

FREDERICKS, Marshall M. 1908-

Reproductions

Portraits of farm animals
Mag Art 34:435 O '41

FREDERICO, Rafael, 1866-1934

Reproductions

Before the rehearsal
Lond Studio 26(Studio 126):110 O '43

FREDI, Bartolo di. See Bartolo di Fredi

FREE speech
Freedom of speech in the Roman republic, by L. Robinson. Review
J Rom Stud 32:120-4 '42

FREEDBERG, Sydney J.
Joos de Momper. Pictures 5:14-15 N '41

FREEDLANDER, Joseph Henry, 1880?-1943
Obituary
Arch Rec 95:108 Ja '44
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FREEDMAN, Barnett, 1901-

Reproductions

15-in. gun turret, H.M.S. Repulse
Connoisseur 110:161 D '42
Street scene, London
Lond Studio 22(Studio 122):63 S '41

FREEDMAN, Edward H.
Art service looks at the artist. Am Artist 5:28 Mr '41

FREEDOM
Force and freedom; reflections on history, by J. C. Burckhardt. Review
Coll Art J 3:34-6 N '43
J Aesthetics 2 no8:86-7 '43
Freedom in art. J. R. Tuttle. J Aesthetics 2 no8:45-53 '43

FREEDOM of speech. See Free speech

FREEHOF, Solomon Bennett, 1892-
Character and destiny. por Carnegie M 16: 71-4 Je '42

FREEMAN, Alfred, 1878?-1942
Obituary
Arch Forum 76:sup74 My '42

FREEMAN, Don, 1908-

Reproductions

Carl Sandburg
Art Digest 17:5 Ap 1 '43
Casting for character
Mag Art 36:227 O '43

FREEMAN, Fred
Artist looks at the art service. Am Artist 5:30+ Ja '41; Replies. E. H. Freedman; F. Gurrier. 5:28-9 Mr '41

FREEMAN, Graydon La Verne, 1904-
Philosophical toys. Antiques 40:360-2 D '41

FREEMAN, Margaret Barss, 1905-
Cloisters gardens in the month of May. Met Mus Bul 37:126-8 My '42

FREEMAN, Richard Borden
Nabataean sculpture in the Cincinnati art museum. Am J Archaeol 45:337-41 Jl '41
Appointed director of the Flint institute of arts. Pictures 5:36 O '41

FREEMAN, Ruth Reynolds (Mrs William W. Freeman)
See also
Freeman, French, Freeman, architects

FREEMAN, Sarah Elizabeth, 1906-. See Stillwell, R. jt. auth.

FREEMAN, Terence R.
Getting the most out of scraper board. il Artist 26:20-1, 44-5, 67-9 S-N '43

FREEMAN, William W.
See also
Freeman, French. Freeman, architects

FREEMAN, Mrs William W. See Freeman, R. R.

FREEMAN, French, Freeman, architects
Burlington, Vt: Saint Mark's church. il plans Arch Forum 81:85-90 Jl '44
Burlington, Vt: Saint Mark's church. M. Lavanoux. il plans Liturg Arts 11:82-5 Ag '43
Residential development, Burlington, Vt. il plans Arch Forum 80:127-32 Ap '44

FREEMASONS
Cincinnati chapter pennies. R.A.M. W. C. Moore il Numismatist 55:15-20 Ja '42

FREEPORT, Texas

Housing

Dow hotel for Dow chemical co; A. B. Dow, arch. il floor plan Arch Rec 95:67-9 Ja '44
Houses for industry; A. B. Dow, arch. il floor plans diag Arch Rec 91:56-61 Ap '42

FREER gallery of art, Washington, D.C.
Wenley appointed director. Mus N 20:3-4 F 1 '43
Wenley becomes director. Art N 42:7 F 15 '43

FREEZERS for food. See Food, Frozen

FREGOSELO, Spain
Petroglifo. L. Monteagudo. il diags Archivo Esp Arq no52:323-7 Jl '43

FREI, Emil
Lead and glass: designs in stained glass. il Calif Arts & Arch 60:26-7 Jl '43

FREIBURG, Switzerland. See Fribourg

FREIGHT cars. See Railroads—Freight cars

FREIMAN, Lillian

Reproductions

Bird market
Art N 41:11 O 1 '42
Yale Associates Bul 12 no3:[14] '44

FRELINGHUYSEN, Estelle Condit. See Frelinghuysen, S.

FRELINGHUYSEN, Susie (Mrs George Lovett Kingsland Morris) 1912-
Six abstractions by six painters. Art N 41: 11 Mr 1 '42
il: Architectonic collage (printed upside down)

Reproductions

Abstraction
Mag Art 36:110 Mr '43
Composition
Art Digest 18:12 Ap 1 '44
Composition (Museum of living art)
Art N 41:39 Je '42

FRELINGHUYSEN, Thomas Talmadge Kinney, 1905?-
Animals at James St L. O'Toole galleries. H. Boswell. Art Digest 16:19+ O 15 '41

Reproductions

Torso
Pictures 5:26 O '41

FRÉMONT, John Charles, 1813-1890
Portrait by C. L. Elliott. Art Q 5 no 1:67 '42

FRENCH, Daniel Chester, 1850-1931
Albany has its Lincoln. Art Digest 17:14 Ja 1 '43

Reproductions

Chicago incendiary
Old Time N E 34:35 O '43

FRENCH, Herbert Greer, 1872-1942
Tribute. W. H. Siple. Cincinnati Mus N 1:[2-3] N '42

FRENCH, Herbert Greer, collection
Cincinnati gets French collection of prints. Mus N 20:1 S 1 '42
Exhibition of prints of the fifteenth, sixteenth, seventeenth, and eighteenth centuries. W. H. Siple. il Cincinnati Mus Bul 12:69-71 O '41
French collection for Cincinnati. il Antiques 42:149-50 S '42
Herbert Greer French collection, Cincinnati art museum. H. J. L. Wright. il Apollo 37:25-7, 57-9 F-Mr '43
Herbert Greer French collection of prints. H. Comstock. il Connoisseur 109:60-2 Mr '42
Herbert Greer French prints exhibited in Cincinnati. il Art Digest 16:6 O 1 '41
Important bequests to Cincinnati art museum. F. S. Berryman. il(p270) Mag Art 35:263 N '42
Prints by old masters at Cincinnati museum. il Pictures 5:8-9 O '41
Prize prints of the past; lent by H. G. French to Cincinnati museum. il Art N 40: 13 O 15 '41

FRENCH, Jared, 1905-

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Crew
Art in Am 32:18 Ja '44

FRENCH, John
Exhibition that worked. Design 43:10 Mr '42
When saving materials brings better design, that's news. Design 43:8-9 F '42

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Road
Art N 41:17 My 15 '42

FRENCH, John C.
See also
Freeman, French, Freeman, architects

FRENCH, Richard Frederic
College music and the war effort. Fogg Mus Bul 9:127-30 Mr '42

FRENCH, Thomas Ewing, 1871-
Manual of engineering drawing, for students and draftsmen; 6th ed. Review
Print il 2:152-3 O '41. G. Kosmak

FRENCH art. See Art, French

FRENCH artists. See Artists, French

FRENCH CANADIAN furniture. See Furniture, French Canadian

FRENCH-CANADIANS in the United States
Vanished Kaskaskia. N. M. Belting. il Antiques 40:282-4 N '41

FRENCH drawing. See Drawing, French

FRENCH furniture. See Furniture, French

FRENCH glassware. See Glassware, French

FRENCH illuminated manuscripts. See Illuminated manuscripts, French

FRENCH in the United States
Columns of Ribaut. H. Huth. il Gaz Beaux Arts s6 v24:255 O '43
Early French sculpture in the southern United States, 1562-1564. A. W. Rutledge. bibliog f il Gaz Beaux Arts s6 v24:5-10 Jl '43
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FRENCH ivories. See Ivories, French

FRENCH landscape painting. See Landscape painting, French

FRENCH literature
From cubism to surrealism in French literature, by G. É. Lemaître. Review
Burl M 82:78 Mr '43
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FRENCH mirrors. See Mirrors, French

FRENCH painting. See Painting, French

FRENCH silverware. See Silverware, French

FRENCH swords. See Swords, French

FRENCH tapestry. See Tapestry, French

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Abomey, Dahomey

FRÈRE, Edouard, 1819-1886
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Art class
Lond Studio 26(Studio 126):163 N '43

FRÈRE, Pierre Edouard. See Frère, E.

FRESCO painting
Alfred D. Crimi paints a fresco. il Am Artist 5:4-9 O '41
Experimental fresco panel. Am Artist 5:29 O '41
Review of the problem of Aegean wall painting. P. Duell and R. J. Gettens. bibliog f il Tech Stud 10:178-223 Ap '42; Abstract. Am J Archaeol 47:472-3 O '43
Road from prints to frescoes. H. N. Cook. il Mag Art 35:4-10+ Ja '42

FRESCOES
See also
Fresco painting

FRESCOES, American
Road from prints to frescoes. H. N. Cook. il Mag Art 35:4-10+ Ja '42

FRESCOES, Chinese
Chinese temple frescoes; a study of three wall-paintings of the thirteenth century, by W. C. White. Review
J Aesthetics 1 no5:77-8 '42. A. Salmony
Chinese wall-paintings. W. Cohn. bibliog f 2pl Burl M 83:168-74 Jl '43

FRESCOES, Indian (East Indian)
Copies of the frescoes in ancient Buddhist caves by Sarkis Katchadourian. Pictures 5:34 N '41
Ind a's epic frescoes reborn in America; copies by S. Katchadourian at Boston. il Art N 40: 15 D 15 '41
India's genius: reproductions of Ajanta and Bagh frescoes painted by S. Katchadourian. Art Digest 16:15 D 1 '41
Mural paintings from the cave temples of India in replicas by Sarkis Katchadourian. bibliog 12pl(1 col) map Iran Inst Bul 5 no4:2-32 '42
Replicas of the mural painting of India by Katchadourian. C. F. Kelley. il Chicago Art Inst Bul 37:23-4 F '43

FRESCOES, Italian
Fresco of the Crucifixion of the school of Rimini. W. G. Constable. il Boston Mus Bul 39:47-54 Ag '41; Abstract. il(p332) Art Q 4 no4:337-9 '41

FRESCOES, Mesopotamian
Tell Uqair excavations. S. Lloyd. bibliog f pls Journal of Near Eastern Studies 2:138-43 Ap '43

FRESCOES, Mexican
José Clemente Orozco's justice frescoes in Mexico City. il Mag Art 34:408-11 O '41

FRESCOES, Oriental
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Frescoes, Chinese

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FRESNO, California
City hall; Franklin and Kump, arch. il plans diags Arch Forum 80:67-77 Je '44

FREUD, Sigmund, 1856-1939
Portrait by O. Nemon
Connoisseur 113:56 Mr '44
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FREUND, Clement Joseph, 1895-
Union or profession? Am Inst Arch J 1: 76-82 F '44

FREW, William, 1881-
New president of Carnegie institute. por Carnegie Mag 17:163 N '43

FREY, Albert, 1903-
New architectural elements; J. P. Clark and A. Frey, arch. il por plans diags Arch Forum 77:124-7 S '42

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FRIARS of penitence of Jesus Christ
Friars of the sack. R. W. Emery. bibliog f Speculum 18:323-34 Jl '43

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FRIBOURG, Switzerland
New Roman Catholic university; F. Dumas and D. Honegger; arch; views and plans. Arch R 93:129-31 My '43

FRICK, Edward L.
San Francisco art commission's new president. por Arch & Eng 157:8 Ap '44

FRICK collection, New York
Bronze David by Francesco di Giorgio. W. R. Valentiner. il Art in Am 29:200-8 O '41
First rearrangement of galleries. Mus N 20:2 Je 15 '42
Frick Pietà panels. D. Cornelius. bibliog f il Art in Am 30:178-89 Jl '42
Rearrangement. Art N 41:6 Ag '42
Re-arrangement and new acquisitions. Burl M 81:207 Ag '42
Re-arrangement and new acquisitions. Mus J 42:175 O '42

FRICKE, Reinhold L.
Little foxes. por Carnegie M 16:230-2 Ja '43
Playing possum. por Carnegie M 15:244-5 Ja '42

FRICKELTON, Jean Scott
Smashing light bottlenecks. Arch & Eng 153:32-3 Ap '43

FRIED, Alexander, 1902-
Monastery of Santa Maria de Ovila. Pacific Art R 1 no2:36-9 '41

FRIEDLAENDER, Walter Ferdinand, 1873-
Iconographical studies of Poussin's works in American public collections. bibliog f Gaz Beaux Arts s6 v22:17-26; v23:21-30 O '42, Ja '43
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FRIEDLÄNDER, Max J. 1867-
On art and connoisseurship. Review
Apollo 36:19 Jl '42. H. Furst
Burl M 80:134-5 Je '42. H. Read
Connoisseur 110:166 D '42
Lond Studio 24(Studio 124):210 D '42
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Roy Soc Arts J 90:707-8 O 2 '42. F. Newton

FRIEDLÄNDER, Walter Ferdinand. See Friedlaender, W. F.

FRIEDMAN, Arnold, 1879-
Exhibition, Marquié gallery. Art Digest 18:7 Ap 15 '44
Exhibition, Marquié gallery. Art N 43:23 Ap 1 '44

FRIEDMAN, Lee Max, 1871-
Beacon Hill synagogue. Old Time N E 33:1-5 Jl '42

FRIEDMAN, Martin, 1896-
Exhibition, Artists gallery. Art Digest 18:13 Mr 1 '44
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il: Cliffs
Exhibition, Artists' gallery. F. Caspers. Art Digest 17:26 N 15 '42

FRIEDMAN, William
Supervisor's office, Iowa WPA art program, Des Moines; W. Friedman, designer; views and plan. Arch Rec 91:48-9 F '42

FRIEDRICH II, emperor of the Holy Roman empire. See Frederick II

FRIEDRICH III, the Wise, elector of Saxony. See Frederick III

FRIEDRICH, Caspar David, 1774-1840
Fünf neuentdeckte bilder von Caspar David Friedrich. C. von Lorck. Kunst 83:145-50 Ap '41
il: Hochgebirgsgipfel mit treibenden wolken; Einsames haus am kiefernwald; Mondschein; Sonnenblick im Riesengebirge; Fischer am Ostseestrand; Felsnadeln am meeresstrand; Felsnadeln an der insel Wight

Reproductions

Kirchenruine
Kunst 83:58 D '40
Moonrise at sea
Art N 40:27 D 1 '41
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Tetschener altar
Art Bul 24:338b D '42

FRIEND, Albert Mathias, jr
Canon tables of the Book of Kells; in Mediaeval studies in memory of A. Kingsley Porter. Review
Art Bul 24:287-8 S '42. H. Swarzenski
Dürer and the Hercules Borghese-Piccolomini. bibliog f Art Bul 25:40-9 Mr '43; Abstract. Am J Archaeol 47:344 Jl '43
Two accessions for the mediaeval collection. Princeton Mus Rec 1 no2:9 '42

FRIEND, Donald
Art of the west coast of Africa. self por Lond Studio 24(Studio 124):128-9 O '42
il: Tinubu square, Lagos, W. Africa; Yoruba priestess dancing a fetish ritual dance; Benin bronze; Yoruba bronze

FRIEND, Shirley
Portraits. Milwaukee Inst Bul 16:2 My '42

FRIENDS, Society of
Quaker meeting-house of Lee, N.H. F. O. Spinney. il floor plans Old Time N E 33:6-12 Jl '42

FRIERA, Joaquín Martínez
Un museo de pinturas en el palacio de Buenavista. Review
Archivo Esp Arte no52:236 Jl '42

FRIES, Ernst, 1801-1833

Reproductions

Portrait of Corot in Cività Castellana
Gaz Beaux Arts s6 v23:186 Mr '43

FRIGGERS. See Glass hats

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Farewell
Lond Studio 27(Studio 127):46 F '44

FRINGES
Trimmings in the museum's collection: fringes, tassels, gimps and galloons. E. Haynes. il Cooper Union Chron 1:328-43 S '42

FRISCH, Victor, 1876?-1939

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Head of Pavlova
Phila Mus Bul 37 pt 1:[16] N '41

FRISCHAUER, Alma Stephanie. See Wittlin, A. S.

FRISWOLD, Ingolf Oliver, 1900-
On planning the postwar school. Arch Rec 93:66-8 Mr '43

FRITH, William Powell, 1819-1909

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Sleeping model
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FRITZSCHE, Hans Eberhard
Neue arbeiten des innenarchiketen H. E. Fritzsche; photographs. Kunst 84:100-4 F '41

FROLA, Joseph R.

Reproductions

Doctor
Carnegie M 15:260 F '42

FROMMER, Marie. See Bry, P. jt. arch.

FRONTALITY, Law of
Meeting of eyes in a portrait. A. K. Coomaraswamy. Art Q 6 no4:322-4 '43

FRONTIER and pioneer life
Pioneer village restored; New Salem, Ill. N. M. Belting. il Antiques 43:63-5 F '43
Praise the Lord and pass the ammunition. J. B. Musick. il Antiques 43:60-3 F '43

FRONTS, Store. See Stores and store buildings —Fronts

FROST, Arthur Burdett, 1851-1928

Reproductions

Country store
Antiques 40:308 N '41

FROST, Frederick George, 1876-
Portrait
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FROST, Frederick George, jr
Fishing lodge; report of the jury. Beaux Arts Inst Des Bul 19:[36-7] S '43

FROST, K. M.
Portrait
Lond Studio 26(Studio 126):159 N '43

FROST, Robert, 1875-
Come in and other poems; il. by J. O. Cosgrave, 2d. Review
Mag Art 36:194 My '43
Meeting of mounted men. R. Nash. il Print 3 no 1:63-4 '42
Portrait by J. Chapin. Art N 43:17 My 1 '44

FROST, Rosamund, 1906-
Artistic female of the species. Art N 40: 18+ Ja 15 '42
Artists for victory: sculpture. Art N 41:14-16 Ja 1 '43
Calder grown up: a museum-size show. Art N 42:11 N 1 '43
Carnegie national 1943 picks vintage works for quality. Art N 42:18-20+ O 15 '43
Contemporary art. Review
Calif Arts & Arch 60:10 F '43
Crowninshield on Segonzac. Art N 42:27+ O 1 '43
Encore by popular demand: the Whitney. Art N 42:21-2+ D 1 '43
Fashions in headdress. Art N 42:9-11 My 15 '43
First fruits of exile. Art N 41:23+ Mr 15 '42
First sculptor from Spain. Art N 41:14-15+ D 1 '42
Graphic revolution: Studio 17. Art N 43:11+ Ag '44
Klee: pigeons come home to roost. Art N 41:24-5 Je '42
Kuhn under the big top. Art N 40:13 D 15 '41
Kuniyoshi American of two decades. Art N 41:18-19+ My 15 '42
Lee Auit can pick them. Art N 43:16 Ap 15 '44
Living art walks and talks. Art N 42:14-15+ F 15 '43
Nicolas: new glass for old windows. Art N 40:16-17+ O 15 '41
Portraits: likeness or commentary? Art N 41: 22-5 D 15 '42
Present and post-war prospects for the artist. Art N 42:10-25+ Ag '43
Pushman: East meets West 57th street. Art N 42:11 N 15 '43
Refregier: brave new muralist. Art N 41:18-19+ Ap 1 '42
Revisiting the Paris painters. Art N 42:11+ F 1 '44
Swamped by Austin. Art N 41:16 F 15 '42
Tchelitchew: method into magic. Art N 41: 24-5+ Ap 15 '42
Walt Kuhn clowns in a great tradition. Art N 42:11 My 1 '43
Wartime Corcoran biennial is hand-picked this year. Art N 42:18-19+ Ap 1 '43
Waugh and the waves. Art N 42:18-19+ Mr 15 '43

FROTHINGHAM, Mrs Alice Wilson
Hispanic glass. Review
Archiv Espan Arte. no46:414-15 Jl '41

FROTHINGHAM, James, 1786-1864

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Sarah Frothingham
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FROTHINGHAM, Sarah C. 1821-1861
Portrait by J. Frothingham. Art N 40:15 Ja 15 '42

FROTHINGHAM, Thomas Goddard, 1865-
Reports of the librarian of the Society for the preservation of New England antiquities, 1942-1944. Old Time N E 32:105; 33:74; 34: 79 Ap '42, Ap '43, Ap '44

FROZEN food. See Food, Frozen

FROZEN food lockers. See Cold storage lockers

FRUEAUF, Rueland, the elder, ca 1440-1507

Reproductions

Portrait of Jost Seyfried
Connoisseur 109:103 Je '42

FRUHAUF, Aline, 1907-
Couturiers caricatured at Norlyst gallery. Art Digest 17:18 Jl '43

FRUIT
Fruits of the earth in paint and porcelain; exhibition by French co-ordinating council. il Art N 43:12 My 15 '44

Summer garden: fruits and vegetables in pottery and porcelain. A. Winchester. il Antiques 46:70-2 Ag '44

FRY, Edwin Maxwell, 1899-
Reinforced concrete. Art & Ind 31:126-32 N '41

FRY, Maxwell. See Fry, E. M.

FRY, Roger Eliot, 1866-1934
Last lectures. Review
J Aesthetics 1 no2-3:127-8 '41. G. Boas
J Hell Stud 60:105-6 '40. G. Robertson

Omega workshops. N. Pevsner. il Arch R 90:45-8 Ag '41

FUCHS, Harald
Zur charakteristik der Römer; nachwort zum aufsatz von V. Hehn. Antike 16 no3:172-5 '40

FUEL
Fuel and making the most of it; museum technique in the field of propaganda. F. J. North. pl Mus J 42:268 F '43

FUENTE, Gregorio de la. See La Fuente, G. de

FUENTES DE ANDALUCIA
Juan y Alonso Ruiz Florindo, arquitectos del siglo XVIII en Fuentes de Andalucía. A. Sancho Corbacho. bibliog f pls Archivo Esp Arte no59:333-45 S '43

FUERST, Edwin W.
Modern Libbey glass in the Museum. il Toledo Mus N no99:[8-9] S '42

FUETER, Daniel Christian, 1720-1785
Mary Duane's coral and bells by D. C. Fueter. il Yale Associates Bul 12:3 F '43

Memento of Jacobinism: silver cup made in New York by D. C. Fueter. il Antiques 40: 300 N '41

FUGE, James, fl 1830-1838

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Entrance to Chelsea physic garden from the river
Connoisseur 111:101 Je '43

FUGIO cent. See Cent (United States)

FUJIMORI, Seikichi
Miyamoto Musashi, his personality and art. Review
J Aesthetics 1 no5:59 '42. A. Salmony

On Watanabe-Kazan as a painter. Review
J Aesthetics 1 no5:60 '42. A. Salmony

FULCHER of Chartres. See Foucher de Chartres

FULKERSON, Carol
Winchester house for S. Kirkwood. il plans diags Pencil P 25:45-8 My '44

FULLARD, Mrs A. J. See Jameson, A. J.

FULLER, Buckminster. See Fuller, R. B.

FULLER, C. Sue
Shall we scrap the art teacher in time of war? Design 44:24-5 Ja '43

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Mosaic
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Red cross work shop
Carnegie M 16:264 F '43

Sonnenschein umbrella company
Art N 41:6 Mr 1 '42
Carnegie M 15:261 F '42

FULLER, Henry Jones, 1873-
To head Grand Central. Art Digest 17:7 My 15 '43

FULLER, Herbert E.
Ye wooden aqueduct of olden days. Old Time N E 33:79 Ap '43

FULLER, Justine Emerson
Wins Kinley fellowship. Art Digest 16:24 Ag '42

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Head
Am Artist 6:33 S '42

FULLER, Richard Buckminster, 1895-
Bush league? Arch Forum 80:34+ My '44
Frightening, Dymaxion world. Arch Forum 80:126+ Mr '44

Museum of modern art shows cylindrical housing unit. Mus N 19:8 N 15 '41

Portrait
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St Margaret by Antonello Gagini. W. M. Milliken. il Cleveland Mus Bul 30:3-5 Ja '43; Same cond. pl(p68) Art Q 6 no 1:71-2 '43
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Gainsborough letter to Cipriani. Burl M 80: 152+ Je '42
Gainsborough letter to William Jackson. W. Whiffen. Burl M 80:46+ F '42
il: William Jackson of Exeter
Collection of pictures; with catalogue. T. Borenius. bibliog f pl Burl Mag 84:106-10; 85:206 My, Ag '44
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Gainsborough's copy of a great Van Dyck. H. Comstock. il Connoisseur 112:115-17 D '43
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Pony cart crossing a woodland brook by Gainsborough. il John Herron Inst Bul 29: 8-9 Mr '42
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GAIUS, ca 110-180
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C. Sulpicius Galba, proconsul of Achaia. J. H. Oliver. bibliog f il Am J Archaeol 46:380-8 Jl '42

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GALE, Edward Chenery, 1862-1943
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GALLOONS
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Parking garage under Union square, San Francisco; T. L. Pflueger, arch. il Arch Forum 75:sup 14 D '41
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Union Square garage, San Francisco. S. A. Carrighar. il diags Arch & Eng 150:18-28 Ag '42

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La documentacíon de retablo de Las Huelgas de Valladolid. Archiv Espan Arte no51:151-3 My '42

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Sobre el arte provincial romano en España. Archiv Espan Arqueol no42:223 Ja '41
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GARDEN furniture. See Furniture, Outdoor

GARDEN lighting. See Gardens—Lighting

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Magic of a lighted garden. C. F. Greeves-Carpenter. il Arts & Dec 54:18-19+ S '41

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In the Chinese garden; a photographic tour of the complete Chinese garden, with text explaining its symbolism, as seen in the Liu yuan (the Liu garden) and the Shih tzu lin (the Forest of lions), two famous Chinese gardens in the city of Soochow, Kiangsu province, China, by F. L. Powell. Review
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New garden style; contemporary Hawaiian gardens in the tropical manner. L. E. Kuck and R. C. Tongg. il Landscape Arch 32:6-8 O '41

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GARDINER, Baldwin, fl 1814-1838
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The how to do it of pen drawing. il Artist 27: 116-18, 137-40 Jl-Ag '44

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Tarrant County health center; P. M. Geren, arch; view and floor plan. Pencil P 23:43 Jl '42

GERHAERT, Nikolaus. See Nikolaus Gerhaert von Leyden

GERHARD, Gustav Adolf
(ed) Griechische papyri; urkunden und literarische texte aus der papyrus-sammlung der Universitäts-bibliothek Heidelberg. Review
J Hell Stud 60:112 '40. W. Morel

GERHARDT, Paul, 1899-
Lakeview branch of the Chicago public library; views, floor plans and construction outline. Arch Forum 78:86-8 Je '43

GERHOLZ, Robert
Portrait
Arch Forum 79:102 D '43

GÉRICAULT, Jean Louis André Théodore. See Géricault, T.

GÉRICAULT, Théodore, 1791-1824
Cart loaded with kegs. il R I Sch Des Notes 2:[1-2] Mr '44
Gericault as seen in 1848. F. D. Klingender. Burl M 81:254-6 O '42
Head of a horse. Portland Mus Bul 5:[3] Mr '44

Reproductions

Horse frightened by lightning
Connoisseur 108:144 D '41
Hussar
Art N 42:17 F 15 '43
Pictures 5:24 Mr '42
Lion hunt
Art N 42:21 Ja 1 '44
Mater dolorosa (after Ribera)
Kunst 83:114 F '41
Retour de Russie
Mag Art 35:76 F '42
Phila Mus Bul 37:[5] Ja '42
Self-portrait
Art N 42:20 Ja 1 '44
Wounded cuirassier
Mag Art 36:212 O '43

Attributed works

Portrait of a Nubian
Connoisseur 111:73 Mr '43

GERINI, Niccolò di Pietro, fl 1368-1415

Reproductions

Adoration of the Kings
Columbus Gal Bul (detail) 14:[1] D '43
Madonnenkopf
Pantheon 27:34 F '41

GERKAN, Armin von, 1884-. See L'Orange, H. P. jt. auth.

GERMAIN, François Thomas, 1726-1791

Reproductions

Candelabrum
Connoisseur 113:83 Je '44
Coffee pot
Connoisseur 113:83 Je '44

GERMAINE, Ina M.
New horizons for your home. Arts & Dec 55:10-12+ Ja '42

GERMAN architecture. See Architecture, German

GERMAN arms and armor. See Arms and armor, German

GERMAN glassware. See Glassware, German

GERMAN interior decoration. See Interior decoration, German

GERMAN jewelry. See Jewelry, German

GERMAN literature
Faber du Faur library. C. von Faber du Faur. il Germanic Mus Bul 1 no9:63-72 '40

GERMAN medals. See Medals, German

GERMAN mirrors. See Mirrors, German

GERMAN poetry
Rilke und die antike. H. Mielert. Antike 16 no 1:51-62 '40

GERMAN seventh day Baptists. See Seventh day Baptists

GERMAN textiles. See Textiles, German

GERMANIC antiquities
Falsificaciones de objectos de época germánica. Archivo Esp Arq no49:353 O '42
See also
Germany—Antiquities

GERMANIC museum. See Harvard university—Germanic museum

GERMANIC tribes
See also
Suevi
Visigoths

GERMANN, John C.
From rock to canvas; how the scientific artist brings a prehistoric animal to life. il Natural History 51:166-75 Ap '43
Scientific illustration. Mus N 21:7 N 15 '43

GERMANS in Pennsylvania
See also
Pennsylvania Germans

GERMANY
We make history, by R. Ziller. Review
Burl M 79:67 Ag '41
See also subhead Germany under various subjects, e.g.
Art
Arts and crafts
Cities and towns
Coinage
Gardens
Housing
School buildings
also names of cities and towns, e.g.
Augsburg
Nuremberg

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Zonengliederungen der vorchristlichen eisenzeit in Nordeuropa, by A. Moberg. Review
Am J Archaeol 46:148 Ja '42. V. Müller

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Römisches kulturleben besonders auf dem deutschen boden, bericht über das schrifttum der jahre 1931-1936, by C. Blümlein. Review
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Tabula imperii Romani, karte des Römischen reiches auf der grundlage der internationalen karte 1:1,000,000, blatt M 32, Mainz, by F. P. Goessler. Review
Am J Archaeol 45:648-9 O '41. H. Comfort
See also
Rhine country—Antiquities, Roman

Commerce
See also
Hanseatic league

National socialist movement
Intellectual conditioning of children under the Nazis. E. Mann. Calif Arts & Arch 59:14-15+ F '42
Nazi ideology and modern art and music. W. Rubsamen. Arts & Arch 61:18+ Je '44

GERNER, Egon, and others
Factory of the future. Arch Forum 80:79-86 Je '44

GERNSHEIM, Helmut
New photo vision. Review
Arch R 94:144 N '43

GEROLAMO da Treviso. See Girolamo da Treviso

GÉRÔME, Jean Léon, 1824-1904

Reproductions
Duel after the masquerade
Art N 40:27 S '41
Portrait of Rachel
Art N 43:11 Mr 15 '44

GERONA, Spain

Antiquities
El recinto antiguo de Gerona. J. de C. Serra Rafols. pls map(fold) diags Archivo Esp Arq no47:114-35 Ap '42

Cathedral
Contribución al estudio del barroco: Pablo y Pedro Costa en la catedral de Gerona. A. Masía de Ros. bibliog f il Archiv Espan Arte no48:542-7 N '41

GERRARD, Marcus. See Gheeraerts, M.

GERSHWIN, George, 1898-1937
Gershwin painting Arnold Schönberg. il Art Digest 17:12 D 1 '42

GERSTEL, F. V.
New demountable furniture created by Ferdinand Kramer and F. V. Gerstel. il diags Arch Forum 79:100+ Jl '43

GERSTLE, William Lewis, 1868-
Taubes portrays California art patron, W. Gerstle, for San Francisco museum. por Art Digest 16:8 S '42

GERTLER, Mark, 1892-1939

Reproductions
Portrait of the artist's mother
Apollo 39:1 Ja '44
Servant girl
Lond Studio 24(Studio 124):15 Jl '42

GERUNG, Matthias, ca 1500-1570
Una tabla de Mathis Gerung fechada en 1538: El campamento de Holofernes. F. J. Sánchez Cantón. il Archiv Espan Arte no43: 169-72 Ja '41

GERUSIA, Sacred
Sacred gerusia, by J. H. Oliver. Review
Am J Archaeol 46:301-5 Ap '42. J. V. A. Fine
J Hell Stud 62:103 '42

GERY, Henry Theodore Wade-. See Wade-Gery, H. T.

GESSNER, Abraham, 1552-1613
Drake cup for Plymouth. H. G. Fell. il(p 182) Connoisseur 109:165 Je '42

GESSO
Composition instead of wood carving. T. H. Ormsbee. il Am Collector 11:5+ O '42
English gesso furniture illustrated by examples in the collection of Geoffrey Hart. R. W. Symonds. il col pl(p 133) Connoisseur 109:105-11+ Je '42
John S. De Martelly describes his painting methods. il Am Artist 5:4-9 Mr '41

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Gestalt and art. R. Arnheim. J Aesthetics 2 no8:71-5 '43

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Line and gesture, the terms of eloquence. H. G. Fell. il Connoisseur 113:3-10 Mr '44

GETTENS, Rutherford John
Examination of a bronze figurine. Brooklyn Mus J [2]:22-3 '43
Monumental sculptures from St-Denis; note on the microscopic and chemical examination of specimens of stone from sculptured stone heads. Walters J 3:108-9 '40
—See Duell, P. jt. auth.

—Pease, Murray; and Stout, G. L.
Problem of mold growth in paintings. bibliog f Tech Stud 9:126-43 Ja '41; Abstract. Mus J 41:177-8 N '41

—and Stout, G. L.
Painting materials; a short encyclopaedia. Review
Gaz Beaux Arts s6 v23:191-2 Mr '43
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GETTYS, Loyd B.
Civil war item relating to the redemption of United States notes and fractional currency. Numismatist 57:101-5 F '44
Demand notes. Numismatist 56:268-9 Ap '43
First charter period national bank notes, 1863-1875. Numismatist 55:189-90 Mr '42
Portraits on the $2.00 issues of United States paper money. Numismatist 56:179-82 Mr '43

GETZ, Arthur

Reproductions
Atlantic convoy
Mag Art 35:99 Mr '42

GETZ, Peter, fl 1790
Silversmiths of Lancaster, Penn. C. W. Drepperd. il Antiques 46:74-5 Ag '44

GEYER, Elias, fl 1572-1634

Reproductions
Ostrich egg cup and cover
Connoisseur 111:154 Je '43

GHĀZĪ
Hitherto unknown Damascene artist. L. A. Mayer. pl Ars Islam 9:168 '42

GHEERAERTS, Marcus, the younger, 1561-1635

Reproductions
Queen Elizabeth
Connoisseur 113:75 Je '44
Sir Henry Lee
Connoisseur 110:3 S '42
Sir Henry Lee, in Garter robes
Connoisseur 110:10 S '42

Attributed works
Queen Elizabeth
Connoisseur 109:114 Je '42
Connoisseur 113:76 Je '44

GHENT, Justus of. See Joos van Gent

GHENT altarpiece
Adoration of the Lamb reported given to Goering. il Art N 42:7 Mr 1 '43
Van Eyck altar-piece of St Bavon cathedral at Ghent hidden during World war I. col il(cover) Apollo 37:38-42 F '43

GHERAERTS. See Gheeraerts

GHERARDI, Filippo, known as Sancasciani, 1643-1704. See Coll, G. jt. artist

GHEZZI, Domenico di Bartolo. See Domenico di Bartolo

GHIRARDELLI, Ynez, 1909-
Artist H. Daumier: interpreter of history. Review
Art Bul 23:244-6 S '41. H. Marceau

GHIRLANDAIO, Domenico (Domenico Currado Bigordi) 1449-1494

Reproductions

Francesco Sassetti and his son Teodoro
Art N (col) 40:21 Ja 15 '42
Art N 42:11 Je '43

Lady of the Sassetti family
Art N 41:23 My 1 '42

Madonna and Child (Flint institute)
Art N 40:30 D 1 '41

Madonna della misericordia
Burl Mag 84:34 F '44

Portraits of Amerigo and Giorgio Antonio Vespucci
Burl Mag 84:33 F '44

GHIRLANDAIO, Ridolfo (Ridolfo di Domenico Bigordi) 1483-1561

Reproductions

Birth of the Virgin
Artist (detail) 26:113 Ja '44

Madonna and Child with saints
Art N 42:6 F 1 '44

GHIRSHMAN, R. and others
Fouilles de Sialk, II. Review
J Hell Stud 62:107-8 '42

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Ghosts in art; the rise of a tradition. F. G Roe. il Connoisseur 110:107-15 D '42

Haunted England: a survey of English ghost-lore, by C. Hole; il. by J. Farleigh. Review
Connoisseur 108:88 Ag '41. H. G. Fell

Portrait of a ghost: Mrs Penn, Edward VI's foster-mother. F. G. Roe. il Connoisseur 112:84-90 D '43

GIACOMO da Ponte. See Bassano, J.

GIAMBOLOGNA, 1524-1608. See Bologna, G. da

GIANI, Felice, 1760?-1823

Reproductions

Prison
Cooper Union Chron 1 no8:310 '41

GIANLISI, Antonio, 18th cent

Reproductions

Still life
Apollo 34:45 Ag '41

GIANNI, Felice. See Giani, F.

GIANUZZI, Giulio di Pietro de'. See Giulio Romano

GIBBES memorial art gallery, Charleston, South Carolina

Exhibition of home front homes. Mus N 21:2 My 15 '43

GIBBINGS, Robert, 1889-

Reproductions

Blogg's pond
Lond Studio 25(Studio 125):134 Ap '43

Engraving from Sweet Thames run softly
Lond Studio 23(Studio 123):164 Je '42

Ground swell on the reef
Lond Studio 26(Studio 126):34 Ag '43

GIBBINGS, Terence Harold Robsjohn-. See Robsjohn-Gibbings, T. H.

GIBBON, Sir Gwilym. See Gibbon, I. G.

GIBBON, Sir Ioan Gwilym, 1874-
Reconstruction and town and country planning with an examination of the Uthwatt and Scott reports. Review
Roy Inst Brit Arch J s3 v51:67-8 Ja '44

GIBBON, John Murray, 1875-
Canada's million and more needlecraft workers. Canadian Geographical Journal 26:144-55 Mr '43

Canadian handicraft, old and new. Canadian Geographical Journal 26:130-43 Mr '43

GIBBONS, Grinling, 1648-1720
Grinling Gibbons, 1648-1720; the supreme wood carver. R. W. Symonds. il por Connoisseur 107:141-7 Ap '41; Reply. F. G. Roe. 108:74+ Ag '41

GIBBONS, John
American vogues in porcelain since colonial days. Am Collector 12:6-7+ F '43

Identifying china by its paste. Am Collector 10:6-7 Ja; 8-9 F '42

GIBBS, Evelyn
Teaching of art in schools. Review
Roy Soc Arts J 90:723 O 16 '42

GIBBS, George, 1870-1942
Obituary
Art Digest 17:20 O 15 '42

GIBBS, James, 1682-1754

Reproductions

Ben Jonson monument
Arch R 94:6 Jl '43

GIBSON, A. J.
Story of lac. bibliog f Roy Soc Arts J 90: 319-32 Ap 17 '42

GIBSON, Charles Dana, 1867-
Charles Dana Gibson's art in retrospect. il Antiques 42:206 O '42

Cincinnati honors Charles Dana Gibson. Art Digest 17:10 O 15 '42
il: Gentle criticism; Clam digger

Drawings recall popularity of the Gibson girl. Arch & Eng 153:4 My '43

Exhibition, American-British art center. Art Digest 17:16 My 1 '43

Exhibition, Cincinnati museum. H. Comstock. Connoisseur 110:144-5 D '42
il: Madame Sans-Gêne

Gibson citation, annual dinner of the League. A. T. Reid. Art Digest 17:28-9 Ap 15 '43

Gibson girl admits to 75; artist celebrates his birthday at the Cincinnati museum. W. H. Siple. il Art N 41:1, 14-15 O 1 '42

People's interest in the C. D. Gibson show. Cincinnati Mus N 2:[7] Mr '43

Reproductions

Clam digger
Pictures 6:19 O '42

GIBSON, Donald Evelyn Edward
Prefabrication news; houses in Coventry. il Arch R 94:xlix N '43

—Miller, J. B; and Goodair, A. G.
Temporary shops in Coventry; D. E. E. Gibson, J. B. Miller and A. G. Goodair. arch; views. Arch R 90:110 O '41

GIBSON, John, 1790-1866
Portrait by E. Landseer. Lond Studio 27(Studio 127):80 Mr '44

GIBSON, Katharine (Mrs Frank Scott Corey Wicks) 1893-
I work in an art museum in war-time. Lond Studio 25(Studio 125):30-2 Ja '43

GIBSON, Mary S. M.
Material relating to the small theatre. bibliog Cooper Union Chron 1 no 1:23-30 '35

Museum since 1919. Cooper Union Chron 1 no3:83-9 '37

GIBSON, Richard, 1615-1690

Reproductions

Attributed works

Lady, said to be Frances Jennings, duchess of Tyrconnel
Apollo 35:131 Je '42

GIBSON, Walcot, 1864-1941
Obituary
Mus J 41:294-5 Mr '42

GIDE, André Paul Guillaume, 1869-
André Gide and the crisis of modern thought, by K. Mann. Review
J Aesthetics 2 no8:87-8 '43

Portrait by T. Brenson. Print Coll Q 29:14 F '42

GIEDION, Sigfried, 1888-
Space, time and architecture: the growth of a new tradition. Review
Arch R 91:126-7 My '42. J. Summerson
Art Bul 26:134-8 Je '44
Art N 40:36 N 15 '41. J. A. Hartell
Burl M 82:25-6 Ja '43
Connoisseur 108:220 D '41
J Aesthetics 1 no2-3:128-9 '41. K. J. Conant
Landscape Arch 31:218-19 Jl '41. T. Hamlin
Print 3 no3:47-8 '43

GIEDION, Sigfried—*Continued*
We have to make order. Arch & Eng 157:33+ Ap '44
Portrait
Arch Forum 79:39 Jl '43

GIES, August C. 1855-1944
Obituary
Numismatist 57:503 Je '44

GIFFELS and Vallet, and Rossetti, L. architects and engineers
All-wood design for a small factory. il diag Arch Rec 92:60 D '42
Precast concrete column for crane bay. il diag Arch Rec 92:58-9 D '42

GIFT shops. See Stores and store buildings

GIFT wrappings. See Wrapping of packages

GIFTED children. See Children, Gifted

GIFTS
Some random thoughts on antiques as gifts. T. H. Ormsbee. il Am Collector 12:10-11 D '43
See also
Museums and art galleries—Gifts, legacies, etc.

GIKOW, Ruth, 1913-

Reproductions
Alien corn
Print Coll Q 28:470 D '41

GIL, Gerónimo Antonio, 1732-1798
Portrait by R. Ximeno y Planes. Gaz Beaux Arts s6 v23:355 Je '43

GIL DE ONTAÑÓN, Juan, 1480?-1531
Sobre los arquitectos Juan y Rodrigo Gil de Ontañón y Juan de Rasines. E. Ortiz Torre. Archiv Espan Arte no45:315-17 My '41

GIL DE ONTAÑÓN, Rodrigo, 1500?-1577
La intervención de Rodrigo Gil de Hontañón en el manuscrito de Simón García. J. Camón Aznar. 6pl Archiv Espan Arte no45: 300-5 My '41
Sobre los arquitectos Juan y Rodrigo Gil de Ontañón y Juan de Rasines. E. Ortiz Torre. Archiv Espan Arte no45:315-17 My '41

GILBERT, Mrs Allan H. See Gilbert, K. E.

GILBERT, Cass, 1894-
Inn with cottages; report of the jury. Beaux Arts Inst Des Bul 18:[36-8] Mr '42
Portrait
Arch Forum 76:sup21 Mr '42

GILBERT, Creighton E.
Michelangelo's madrigal, Gli sguardi che tu strazii. Art Bul 26:48-51 Mr '44

GILBERT, Grove Sheldon, 1805-1885
Portraits of Derrick Sibley and his second wife. Antiques 40:324 N '41

GILBERT, Sir John, 1817-1897

Reproductions
Opening of Parliament by her majesty: the speech from the throne
Art & Ind 33:164 D '42

GILBERT, Katharine (Everett) (Mrs Allan H. Gilbert) 1886-
Mind and medium in the modern dance. bibliog f J Aesthetics 1 no 1:106-29 '41

—and Kuhn, Helmut
History of esthetics. Review
J Aesthetics 1 no 1:131 '41. M. Fishler

GILBERT, Michel Gérard, 1914-
Exhibition, Carroll Carstairs gallery. Pictures 6:20 O '42
il: Flowers on the table p 17
French Gilbert paints America; exhibition, Carroll Carstairs gallery. Art Digest 17:9 O 15 '42

GILBERTSON, Warren Anthony, 1910-
Success story: 340 pieces of pottery by Gilbertson sold. Art Digest 16:12 D 15 '41

GILBEY, Frank, collection
Collecting old English furniture; notes for the beginner. R. W. Symonds. il Apollo 39: 149-54 My '44
Collection of English furniture. M. Jourdain. il Apollo 38:117-20 N '43

GILDED furniture. See Furniture, Gilt

GILDS
Os peninsulares nas guildas de Flandres (Bruges e Antuerpia) by J. de Silva Figueiredo. Review
Archivo Esp Arte no57:183 My '43

GILES, Mary A.

Reproductions
Pottery
Columbus Gal Bul 12:[7] D '41

GILL, Arthur Eric Rowton Peter Joseph. See Gill, E.

GILL, Blanche, d 1943
Obituary
Art Digest 17:3 My 1 '43

GILL, Colin, 1892-1940
Colin Gill; an appreciation. H. Baker. Lond Studio 22(Studio 122):178-80 D '41
il: Weighing gold and silver; Captain Von Brandis, the first magistrate of Johannesburg, settling a mining dispute on the Rand in 1892; Louis Trichardt judging three boys at the Christmas camp in the Drakensberg mountains in 1837

GILL, Eric, 1882-1940
Art in education: abolish art and teach drawing. Liturg Arts 11:26+ F '43
Autobiography. Review
Arch Forum 75:sup34+ S '41
Connoisseur 108:222 D '41
J Aesthetics 1 no5:72-3 '42. A. K. Coomaraswamy
Liturg Arts 9:70-2 Ag '41. M. Lavanoux
Mag Art 34:438 O '41. F. S. Berryman
Print 2:145 O '41. J. H. Benson
Last essays. Review
Roy Soc Arts J 91:497-8 Ag 6 '43
Miniature memoir. J. P. Redmond. Liturg Arts 11:15-16 N '42

Reproductions
Altar in parish church at High Wycombe
Liturg Arts 12:45 F '44
Crucifixion (3)
Liturg Arts 11:30 F '43
Crucifixion (tombstone of G. K. Chesterton)
Liturg Arts 11:30 F '43
Engraving from The song of songs
Lond Studio 23(Studio 123):158 Je '42
Now when the even was come
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St Dominic
Lond Studio 24(Studio 124):91 S '42
Saint Francis of Assisi
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South Wind
Arch R 93:131 My '43

GILL, Louis John, 1885-
Advanced to fellowship. Arch & Eng 150:51 Ag '42
Portrait
Pencil P 23:sup3 Jl '42

GILL, Samuel Thomas, ca 1818-1880
Some early Australian painters. So Aus Bul 6:[2+] Jl '44
Water colour: Port Adelaide, 1846. E. J. R. Morgan. il So Aus Bul 5:[4-5] Ap '44

Reproductions
Subscription ball, Ballarat
Art N 40:8 O 1 '41

GILLESPIE, James, 1879-1942
Obituary
Roy Inst Brit Arch J s3 v50:68 Ja '43

GILLETTE, William B. 1864-1937
Estate to be park and museum. Mus N 21:2 O 15 '43

GILLIAM, J. Frank
Dux ripae at Dura; abstract. Am J Archaeol 47:119 Ja '43

GILLIES, Mary Davis
All about modern decorating. Review
Arch Forum 78:14+ F '43
Arch Rec 93:26 F '43
Portrait
Arch Forum 81:63 Jl '44

GILLIES, William George, 1898-

Reproductions
Still life: flowers and figures
Lond Studio col 26(Studio 126):68 S '43

GILLINGHAM, Harrold Edgar, 1864-
Living with antiques: Philadelphia home of H. E. Gillingham. il Antiques 46:22-3 Jl '44

GILLMAN, Clement, 1882-
Museum in Tanganyika: King George V memorial museum, Dar es Salaam. Mus J 41:169-70 N '41

GILLOT, Claude, 1673-1722

Reproductions

Lion presiding over court
Apollo 34:120 N '41 (2)

GILLOW, Robert, ca 1695-1761
Pedigree clock. G. Gaskell. il Apollo 39:79 Mr Mr '44

GILLRAY, James, 1757-1815
Invasion prints. H. G. Fell. Connoisseur 109: 118-23 Je '42
il: French invasion; or, Buonaparte landing in Great Britain; Promis'd horrors of the French invasion; or, Forcible reasons for negotiating a regicide peace; Consequences of a successful French invasion: pl 1: We come to recover your long lost liberties: scene, the House of commons; Consequences of a successful French invasion: pl 4: Me teach de English republicans to work: scene, a ploughed field; Buonaparte, 48 hours after landing; John Bull and the alarmist; John Bull offering Little Boney fair play: the would-be invader defied

Reproductions

Maniac ravings—or—Little Boney in a strong fit
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Morning after marriage
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Nightly visitors at St Ann's Hill
Lond Studio 26(Studio 126):188 D '43

GILMAN, Beatrice Irene. See Proske, B. I. G.

GILMAN, Benjamin Clark, 1763-1835
Ingenious Yankee craftsman. F. O. Spinney. il facsims Antiques 44:116-19 S '43

GILMAN, Harold, 1876-1919
Exhibition at Reid and Lefevre galleries. Apollo 38:59 S '43
Exhibition, Lefevre gallery. J. Gordon. Lond Studio 26(Studio 126):196 D '43
il: Girl on bed
Exhibition, Reid and Lefevre's. Burl Mag 83: 254 O '43
il: Mrs Robert Bevan p256

GILPIN, Laura, 1891-
Pueblos: a camera chronicle. Review
Arch Rec 91:30 F '42. E. Coit

GILT furniture. See Furniture, Gilt

GIMBREDE, Joseph Napoleon, b 1820

Reproductions

Farmer's nooning (after W. S. Mount)
Antiques 41:45 Ja '42

GIMÉNEZ BERNAL, C. See Quintero, P. jt. auth.

GIMENO, Rafael. See Ximeno y Planes, R.

GIMPS
Trimmings in the museum's collection: fringes, tassels, gimps and galloons. E. Haynes. il Cooper Union Chron 1:328-43 S '42

GINA, Francis Xavier
Costume jewelry shop. Beaux Arts Inst Des Bul 20:[36] Je '44
See also
Ketchum, Gina and Sharp, architects

GINÉS, José, 1768-1823

Reproductions

Venus y Cupido
Archiv Espan Arte no47:460a S '41

GINGER jars. See Pottery, Chinese

GINGRICH, Esther
Creative art experience. Design 45:19 N '43

GINNER, Charles, 1878-
Artists of note. F. G. Mories. Artist 24:109-10 Ja '43
il: Salisbury; Canal, Chester; Shipley church; Cambrian view, Chester (col)

Reproductions

Flask walk, Hampstead: coronation day
Lond Studio 22(Studio 122):63 S '41
The Rib, Standon
Lond Studio 24(Studio 124):199 D '42

GINSBURG, Abraham, 1891-
Exhibition, Estelle Newman's. Art N 40:28 O 15 '41
il: In the studio

GINSBURG, Benjamin
English sources of 18th century American furniture design. Am Collector 12:6-7+ Je '43

GINSBURG, Michael, 1900-
Hunting scenes on Roman glass in the Rhineland. Review
Am J Archaeol 47:509 O '43
J Rom Stud 32:143 '42

GIOLI, Antonio. See Joli, A.

GIORDANO, Luca, 1632-1705
Adoration of the shepherds. E. P. Richardson. il Detroit Inst Bul 23:37-8 F '44
Tiziano y Lucas Jordán: La anunciación de San Ginés de Madrid. bibliog f il Archiv Espan Arte no43:148-54 Ja '41

Reproductions

Diana with nymphs and satyr
Art N 41:35 O 1 '42

GIORGIO, Master. See Andreoli, G. di P.

GIORGIO, Francesco di. See Francesco di Giorgio Martini

GIORGIO da Gubbio. See Andreoli, G. di P.

GIORGIONE da Castelfranco (Giorgio Barbarelli) 1478?-1510
Baltimore presents Giorgione and his circle. Art Digest 16:10 Mr 15 '42
il: Pan and Syrinx
Ferrando Yáñez no es leonardesco. M. L. Caturla. il Archiv Espan Arte no49:35-49 Ja '42
Giorgione and his circle. J. Shapley. Art in Am 30:125-9 Ap '42
il: Pan and Syrinx; Paris exposed; Pastorello (cover)
Giorgione and his circle; educational exhibit at the Johns Hopkins university. Pictures 5:16-17 Mr '42
il: Portrait of a pastorello
Lost and rediscovered works. G. M. Richter. bibliog f il Art in Am 30:140-57, 211-24 Jl-O '42
National gallery: important acquisition: Caterina Cornaro, or La Schiavona, begun by Giorgione and finished by Titian. Mus J 42:241 Ja '43
San Diego acquires Giorgione portrait. il Art Digest 16:7 F 15 '42

Reproductions

Adoration of the shepherds
Lond Studio 22(Studio 122):60 S '41
Nativity
Print Coll Q 29:202 Ap '42
Portrait of a man (Metropolitan)
Art N 41:13 My 1 '42
Self-portrait
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—and Titian

Reproductions

Concert champêtre
Walters J 6:101 '43

GIOSAFATTI, Lazzaro, 1694-1781
Italian rococo relief in Bernini's tradition: Madonna and Child adored by angels. G. Rosenthal. bibliog f il Walters J 5:56-67 '42

GIOTTO di Bondone, 1266?-1337
Genesis of Andrea Pisano's bronze doors. I. Falk and J. Lányi. pls Art Bul 25:132-53 Je '43; Abstract. Am J Archaeol 48:196 Ap '44
Giotto and Maimonides in Avignon; the story of an illustrated Hebrew manuscript called Guide of the people of Israel by Ramban. E. Panofsky. bibliog f il facsim Walters J 4:26-44; 5:124-7 '41-42; Abstract. Am J Archaeol 46:132 Ja '42
Giotto's St Francis series at Assisi historically considered. F. J. Mather, jr. bibliog f Art Bul 25:96-111 Je '43; Discussion. 25: 368-71 D '43; Abstract. Am J Archaeol 48: 195 Ap '44
il: St Francis giving away his cloak; Joachim and the shepherds
New Giotto panel: Pentecost. T. Borenius. il(p275) Burl M 81:277 N '42

Reproductions

St Francis causes a spring to flow
Artist 26:129 F '44
Scourging of Christ
Art Bul (detail) 26:98a Je '44
Vices: Injustice
Speculum 19:20b Ja '44

GIOVANNI, Bartolommeo di, fl 1488. See Bartolommeo di Giovanni

GIOVANNI, Benvenuto di. See Benvenuto di Giovanni

GIOVANNI, Matteo di. See Matteo di Giovanni

GIOVANNI, Mino di. See Mino da Fiesole

GIOVANNI da Bologna, 1524-1608. See Bologna, G. da

GIOVANNI da Fiesole. See Angelico, Fra

GIOVANNI d'Agostino, b 1310?
Memorial to Henry G. Dalton: Madonna and Child by Giovanni di Agostino. W. M. Milliken. il Cleveland Mus Bul 30:23-5 Mr '43

GIOVANNI d'Allemagna. See Alamagna, G. d'

GIOVANNI da Maiano, the younger, fl 1521-1551
Hans Holbein's Italian contemporaries in England. A. E. Popham. bibliog f pl Burl Mag 84:12-17 Ja '44

GIOVANNI da Verona, Fra, 1457?-1525

Reproductions

Cittern in inlay
Met Mus Bul ns 1:105 O '42

GIOVANNI del Biondo dal Casentino, fl 1356-1392

Reproductions

Coronation of the Virgin
Art Q 4 no4:263 '41

GIOVANNI dell' Opera. See Bandini, G.

GIOVANNI di Bartolommeo. See Rosso, Giovanni di Bartolo

GIOVANNI di Paolo, ca 1403-1482
Adoration of the Magi. H. S. Francis. il Cleveland Mus Bul 29:166-8 D '42
Cleveland panel: Adoration of the Magi. il Art N 41:6, 8 D 1 '42
New Giovanni di Paolo: Adoration of the Magi. H. S. Francis. Art Q 5 no4:313-22 '42
il: Annunciation and expulsion; Presentation in the temple; Nativity; Crucifixion
New panel in Giovanni di Paolo's Saint Catherine series. M. Salinger. il Met Mus Bul ns 1:21-8 Jl '42; Abstract. Am J Archaeol 47:242 Ap '43
Probable Biccherna cover: St Thomas Aquinas confounding Averroes. H. Comstock. il Connoisseur 110:142-3 D '42
St Thomas Aquinas confounding Averroës. P. T. Rathbone. il St Louis Mus Bul 27: 4-6 My '42; Same abr. pl Art Q 5 no3:262-3+ '42
St Thomas Aquinas confounding Averroes for St Louis museum. Pictures 5:34-6 Mr '42

Reproductions

Birth of St John
Connoisseur 113:134 Je '44
Salome with the head of John the Baptist
Connoisseur 113:135 Je '44
Shipwreck—miracle of St Nicholas of Bari
Art N 40:21 N 1 '41

GIOVANNI di Paolo da Siena. See Giovanni di Paolo

GIOVANNI di Paolo di Grazia. See Giovanni di Paolo

GIOVANNI Pisano. See Pisano, G.

GIRDERS. See Beams and girders

GIRDLE books. See Bookbinding

GIRO, pseud. See Rowe, G.

GIROLAMO da Santacroce. See Santacroce, G. da

GIROLAMO da Treviso, the younger (Gerolamo Pennacchi) 1497-1544
Hans Holbein's Italian contemporaries in England. A. E. Popham. bibliog f Burl Mag 84:12-17 Ja '44
il: Madonna and Child enthroned with saints and a donor

GIROLAMO di Tommaso da Treviso. See Girolamo da Treviso

GIRTIN, Thomas, 1775-1802
Girtin and his swan song. A. Bury. Connoisseur 110:39-44+ S '42
il: Distant view of Westminster from South Lambeth; White House, Chelsea reach; Bridgenorth; Near Paris: a group of cottages; Porte St Denis, Paris; Arsenal, Paris; View in Paris; Tuileries and bridge from the Quai d'Orsay; Marly: a view of the Seine and the old waterworks at sunset

Reproductions

Fountains abbey
Burl M 80:100 Ap '42

GITHENS, Alfred Morton, 1876-
See also
Githens and Keally, architects

GITHENS and Keally, architects
Hotel Bryant coffee bar; views. Pencil P 23: 200 Ap '42

GIULII, Nicola
Houser from the heart. por Arch Forum 79: 108+ S '43

GIULIO di Pietro de' Gianuzzi. See Giulio Romano

GIULIO ROMANO (Giulio Pippi) 1492?-1546
Raphael and Giulio Romano; with notes on the Raphael school. F. Hartt. bibliog f il Art Bul 26:67-94 Je '44

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Juno and Ceres interceding with Venus
Chicago Art Inst Bul 37:67 S '43
Nymph wreathing a term
Burl M 80:42 F '42
Victory of Constantine over Maxentius at Ponte Milvio (after Raphel)
Connoisseur 108:121 S '41

GIUSTI, George, 1908-
Drawing figures. Review
Am Artist 8:36 Je '44
Giusti. E. W. Watson. il por Am Artist 7:15-18 Ap '43

GIUSTO da Guanto. See Joos van Gent

GIVLER, William H. 1908-

Reproductions

Cove
Arch & Eng 152:5 F '43
Indians fishing at Celilo falls
Mag Art 36:228 O '43

GIZEH, Egypt
Gîza, by H. Junker
Review of v2-3
J Egypt Archaeol 27:166-9 D '41. R. O. Faulkner
Origin of some unidentified Old kingdom reliefs. W. S. Smith. il Am J Archaeol 46: 509-31 O '42
Reconstruction of a Giza chapel; abstract. W. S. Smith. Am J Archaeol 46:122 Ja '42

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Ancient glaciers of the San Francisco peaks. R. P. Sharp. Plateau 14:28-32 O '41

GLACKENS, William James, 1870-1938
Annual tribute paid W. Glackens. por Art Digest 17:11 N 15 '42
Fifth memorial exhibition. Art Digest 18:17 N 15 '43
il: Lenna resting
Glackens' house holds his memorial show. Art N 40:23 D 15 '41
Portrait
Art Digest 18:13 D 15 '43

Reproductions

Battery
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Chateau Thierry
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Chez Mouquin
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Coasting, Central park
Carnegie Mag 18:68 Je '44
Dream ride
Worcester Mus N Bul 9:[3] My '44
Family group
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Hammerstein's roof in 1901
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Landing the troops at Daiquiri, June 23, 1898
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Roller skating rink
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Land-register of Arausio; the merides. I. A. Richmond. bibliog f il J Rom Stud 32: 65-70, pl 3 '42

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J. D. S. Pendlebury. J Egypt Archaeol 28: 61-3 D '42
(ed) Legacy of Egypt. Review
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Obituary
Mus N 21:3 Ja 1 '44

GLASER, Samuel
Orono residence of two University of Maine professors; S. Glaser, arch; views, and plans. Arch Rec 90:59-61 N '41
Portrait
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Arch Forum 80:73 Ap '44

—and Rado, L. L.
Baldpate, inc, sanitarium, Georgetown, Mass; S. Glaser and L. L. Rado, arch. il floor plan diags Arch Rec 90:54-5 D '41
54-house suburban development near Boston. il plans Arch Forum 80:73-8 Ap '44
Pepsi Cola bottling plant, Methuen, Mass; views. Pencil P 24:68 F '43
War housing units built for rent. il plans Arch Forum 80:88-90 Ja '44
Womens apparel shop. il pors plans diags Pencil P 25:58 Ag '44

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Education in the museum. S. Thompson. Mus J 44:33-6 Je '44
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History and development of musical instruments; exhibition. S. M. K. Henderson. pls Mus J 41:257-9 F '42
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Sinews of war; exhibition. R. G. Absalom. 2pl Mus J 42:134-5 S '42

Kelvingrove museum

See Glasgow—Art gallery and museum

GLASGOW university

Hunterian museum

Geological column. E. D. Currie. pl (front) Mus J 42:214-15 D '42

GLASIER, Marshall, 1902-
Wisconsin romanticist at Associated American artists gallery. Art Digest 18:10 O 1 '43 il: Return of St Christopher

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Mrs Gunner Johansen
Art N 42:29 O 1 '43

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Concerning glass composition. E. W. Tillotson. Antiques 38:177 O '40; Reply. E. B. Haynes. 40:162 S '41
Designing glass for architectural and interior decoration uses. K. Cheesman. il Art & Ind 31:110-16 O '41
Domestic glass and its post-war uses. H. Trethowan. il Art & Ind 31:71-7 S '41
Glass—new methods with an old material. S. Speight. il Art & Ind 36:98-107 Ap '44
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GLASS, Architectural. See Glass, Ornamental

GLASS, Cased. See Glass, Plated

GLASS, Colored
Modern architectural glass medium; sandblasted panels in windows at Temple Emanu-El, San Francisco. M. Goodman. il Pacific Art R 2 no 1-2:23-5 '42; Same. il Arch & Eng 156:14-15 Ja '44

GLASS, Cut. See Glassware, Cut

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Abstractionist Albers' glass pictures. Baltimore Mus N 5:1 D '42
Zu den glaskünstlerischen arbeiten von Nora Ortlieb, Stuttgart. M. H. Schilling. il Kunst 84:155-7 Ap '41

GLASS, Millefiori
B as in Baccarat. E. H. Bergstrom. il Antiques 43:178-80 Ap '43
Baccarat paper weight dated 1848. il Antiques 43:104 Mr '43
Millefiori. il Antiques 43:131 Mr '43
Venetian millefiori. il Antiques 43:131 Mr '43
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GLASS, Optical
Corning optical glass plant; views, plans and construction outline. Arch Forum 79:87-90 Jl '43

GLASS, Ornamental
Designing glass for architectural and interior decoration uses. K. Cheesman. il Art & Ind 31:110-16 O '41
Modern architectural glass medium; sandblasted panels in windows at Temple Emanu-El, San Francisco. M. Goodman. il Pacific Art R 2 no 1-2:23-5 '42; Same. il Arch & Eng 156:14-15 Ja '44

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Some notes on Victorian cased glass made by New England glass company. L. W. Watkins. il Antiques 43:182 Ap '43

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Glassware, Pressed

GLASS, Reflection from. See Reflection (optics)

GLASS, Sand blasted. See Glass, Ornamental

GLASS, Silvered
American silvered glass. L. W. Watkins. il Antiques 42:183-6 O '42

GLASS, Stained. See Glass painting and staining

GLASS, Structural
Conserving metals with stone and glass veneers: building facings; with time-saver standards. F. G. Lopez, jr. diags Arch Rec 90:92-6 D '41
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Glass blocks
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GLASS, Substitutes for. See Glass substitutes

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GLASS blocks
Glass blocks, light-directing prism. D. Graf. tab Pencil P 25:65-6 Jl '44
New transparent glass building block. il Arch & Eng 147:70 D '41
Unusual glass treatment in San Francisco Shriners hospital for crippled children. il Arch & Eng 150:32-4 Jl '42

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GLASS club, Early American. See Early American glass club

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Glas und fenster, by O. Völckers. Review
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Fiberglas blanket insulation. il Pencil P 25: 16 Ja '44
Fireproof fabrics. Pencil P 25:24 Ag '44

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Glass hats. R. W. Lee. il Am Collector 12:8-9+ Ja; 13:6-7+ Mr '44

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GLASS manufacture
Albany glass works and some of their records. S. E. Lyman. il N Y Hist Soc Bul 26:55-61 Jl '42
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Early California glass; Pacific glass works and San Francisco glass works. M. H. Shutes. il Antiques 43:85-6 F '43
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Medieval adventure. D. B. Kalb. il Design 43:4-6 N '41
Stained glass, past and future. J. D. Spencer. il Arch & Eng 155:24-6 D '43
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Stained glass making. A. Laney. il Popular Science 141:129-33 O '42
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Lead and glass; designs in stained glass by Emil Frei. il Calif Arts & Arch 60:26-7 Jl '43
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GLASS painting and staining, Dutch
Nicolas: new glass for old windows. R. Frost. il Art N 40:16-17+ O 15 '41

GLASS painting and staining, English
Ancient heraldic glass at Winchester. F. S. Eden. il Connoisseur 109:49-53 Mr '42
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Stained glass: a note on the signatures of modern English craftsmen. H. T. Kirby. il Apollo 34:97-9 O '41
Winchester to Warwickshire: a note on the medieval glass at Ettington. H. T. Kirby. il(p20) Burl M 80:22-3 Ja '42; Reply. B. Rackham. 80:50 F '42

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Lesser glass in St Mary's church, Warwick. H. T. Kirby. il Apollo 39:45-8 F '44

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Stained glass from Chartres, ca 1280. P. Frankl. il Princeton Mus Rec 3 no 1:8-11 '44

GLASS painting and staining, German
Three pieces of stained glass: tops of window lights, German, ca 1360 and the top of a Gothic window, South German, ca 1515. P. Frankl. il diags Princeton Mus Rec 3 no 1: 11-15 '44

GLASS painting and staining, Gothic
Jesse window at Llanrhaiadr, Denbighshire. B. Rackham and C. W. Baty. bibliog f il Burl M 80:62-6, 120-4; 82:51 Mr, My '42, F '43

GLASS painting and staining, Italian
XVIth century Italian glass in Chadshunt church. H. T. Kirby. il Apollo 38:65-9 S '43

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Ancient glass at Twycross. H. T. Kirby. pl Burl M 82:124-5 My '43
Notes on the mediaeval glass in Radway church. H. T. Kirby. il Apollo 36:109-11 O '42
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GLASS painting and staining, Romanesque
Die romanischen glasgemälde des Strassburger münsters, by F. Zschokke. Review
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Abstractionist Albers' glass pictures. Baltimore Mus N 5:1 D '42
Chinese mirror paintings of the eighteenth century. P. Blairman. il Antiques 40:370-1 D '41
Croton fountain; hand-colored transfer print on glass. il Antiques 41:36 Ja '42
Glass by M. Ryther at the Ferargil galleries. Art N 41:41 Je '42
Localization of medieval verre eglomisé in the Walters collection. G. Swarzenski. bibliog f il Walters J 3:54-68 '40
Mirrored chinoiserie for the sophisticate. Art N 40:23 D 15 '41
Sixteenth-century verre églomisé showing the Virgin and Child. il Antiques 45:264 My '44
Virgin and Child enthroned, a verre églomisé plaque. H. S. Foote. il Cleveland Mus Bul 31:15-16 Ja '44

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Frauds in old glass. Mrs W. Hodgson. Apollo 37:72-3 Mr '43
Glass and china cupboard. See monthly numbers of Antiques January 1943-
Glass collecting; another side of the picture. Apollo 37:102 Ap '43
Glass notes: Mediterranean glass and Tributes to members of Parliament. il Apollo 39:28-9 Ja '44
Glass slippers, shoes and boots; collection of Mrs Lloyd B. Wilson. R. W. Lee. il Am Collector 11:8-9+ Je '42
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Good news about counterfeit glass. R. W. Lee. Am Collector 11:14+ N '42
Pottery, glass and plastics; with discussion. J. Hogan. Roy Soc Arts J 90:336-47 Ap 17 '42
Some continental lead glasses attributed to Lauenstein glasshouse. E. B. Haynes. il Apollo 38:167-70 D '43
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American glass, by G. S. McKearin and H. A. McKearin. Review
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American silvered glass. L. W. Watkins. il Antiques 42:183-6 O '42

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Bay State glass. L. W. Watkins. il Antiques 46:90 Ag '44

Bethany, Pennsylvania, glass works. L. G. Van Nostrand. il Antiques 43:226-8 My '43

Changelings in glass. H. G. Wasson, jr. il Antiques 44:79-80 Ag '43

Concerted action needed to run down and publicize glass counterfeits. R. W. Lee. Am Collector 11:14 F '42

Cup plates of the Philadelphia area. H. McKearin and J. H. Rose. il Antiques 44:230-3; 45:258 N '43, My '44

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Dorflinger glass. J. F. Newton. il Antiques 45:27-9 Ja '44

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Eighteenth-century Albany glass mug. il Antiques 43:130 Mr '43

Essex punch bowl commemorating the career of Captain David Porter. W. C. Haw. il Antiques 43:130 Mr '43

Figured glassware and where it came from. R. W. Lee. il Am Collector 13:8-9+ Jl '44

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Glass in old St Louis. C. Van Ravenswaay. il Antiques 44:70-3 Ag '43; Addition. 45:313 Je '44

Glass orphans: glass blown in three-part pattern-glass molds. il Antiques 43:84 F '43

Glass pressed at Pittsburgh. L. Innes. Carnegie M 15:247-8 Ja '42

Hardly antique; Dakota glassware doubtless produced in the Pittsburgh district. C. W. Drepperd. il Antiques 42:85 Ag '42

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Historical flasks, American primitive portraits in glass. H. A. McKearin. il Am Collector 11:6-7+ O '42

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Lamps for the early American. R. Huntley. il Am Collector 11:17 Je '42

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Modern Libbey glass in the Museum. il Toledo Mus N no99:[8-9] S '42

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New Jersey glass sugar bowl. il Antiques 45:89 F '44

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Popular history in American glass: cup plates and bottles. M. B. Davidson. il Met Mus Bul ns 1:128-30 N '42

Regarding Zanesville glass. Antiques 40:163 S '41

Similarity between ancient and early American glass. M. Davidson. il Am Collector 11:10-11+ Ag '42

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Midwestern collection of glass; American rarities in Iowa assembled by Grace Doane, Des Mones. A. B. Kerr. il Antiques 45:184-6 Ap '44

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Fringed and looped sweetmeats. E. B. Haynes. il Apollo 34:75-7 S '41

Pair of table candelabra. il Minneapolis Inst Bul 33:34-6 Mr 4 '44

Sequence of English chandeliers. H. Comstock. il Antiques 46:36-8 Jl '44

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Dutch pottery and glass. W. B. Honey. 3pl Burl M 81:295-301 D '42

Greenwood glasses. E. B. Haynes. il Connoisseur 113:34-7+ Mr '44

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A. A. Houghton gives Met rare Amen Jacobite glass. Art Digest 16:10 D 1 '41

Amen glasses. W. Horridge and E. B. Haynes. il Connoisseur 110:47-51+ S '42

Antique British glass weathers shipwreck. il Art N 41:34 Ap 1 '42

Dunvegan castle Amen. E. B. Haynes. il Connoisseur 112:37+ S '43

Eighteenth-century glass of Britain. E. B. Haynes and E. B. Haynes. il Antiques 40:86-7, 157-61, 297-9 Ag-S, N '41

English royalty in glass. R. Huntley. il Am Collector 12:12-13+ S '43

English tazza bowl and its implications. il Apollo 39:158-61 My '44

Exhibition of English and Irish glass at the Steuben glass shop. H. Comstock. il Connoisseur 109:65-6 Mr '42

Fifteen: an Old Pretender glass. E. B. Haynes. il Antiques 45:259 My '44

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Rare Ravenscroft goblet acquired by Steuben. il Art Digest 18:17 N 1 '43
Raven's head goblet exhibited by Steuben. H. Comstock. il Connoisseur 113:45 Mr '44
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GLASSWARE, German
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Some continental lead glasses attributed to Lauenstein glasshouse. E. B. Haynes. il Apollo 38:167-70 D '43
Zu den glaskünstlerischen arbeiten von Nora Ortlieb, Stuttgart. M. H. Schilling. il Kunst 84:155-7 Ap '41

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Group of Near Eastern glasses. R. J. Charleston. bibliog f il 2pl Burl M 81:212-18 S '42
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Deming Jarves and the stopper mold. L. W. Watkins. diags Antiques 41:370-1 Je '42
Figured glassware and where it came from. R. W. Lee. il Am Collector 13:8-9+ Jl '44
Glass pressed at Pittsburgh. L. Innes. Carnegie M 15:247-8 Ja '42
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Planning to create permanent art center. Art N 43:18 Ag '44

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Civil defence; a practical manual presenting with working drawings the methods required for adequate protection against aerial attack. Review
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Sully, Peale and the Gobrecht dollars. A. Z. Reed. il Numismatist 55:375-6 My '42

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Anglo-American painting parallels at Toledo museum. il Art N 41:28-9 N 1 '42
Jury of award for Painting in the United States. Carnegie Mag 17:111 S '43
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See also
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GODWIN, George
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Jericho school on Long Island. T. F. Hamlin. il plans Pencil P 23:84-7 Je '42

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Aquarelle des malers Max Kaus. Kunst 83: 86-90 Ja '41

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Hints on collecting antique furniture. Apollo 39:64-8; 40:14-16, 41+ Mr, Jl-Ag '44

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Itinerant portrait painter. J. Lipman. 7il Antiques 44:227-9 N '43

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Designs for outdoor living. Review
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GOLDSMITHING, American
Mary Duane's coral and bells by Daniel Christian Fueter. il Yale Associates Bul 12:3 F '43

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Copper-gilt cross from Vienna. W. M. Milliken. il Cleveland Mus Bul 30:147-9 D '43; Same. il(p332) Art Q 6 no4:336 '43

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Newly discovered Irish gold torc. V. Roskill. il Burl M 80:152-3 Je '42; Abstract. Am J Archaeol 47:104 Ja '43

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Ch'ien Lung gold boxes. il Minneapolis Inst Bul 31:5-7 Ja 3 '42

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also names of goldsmiths, e.g.
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GOLDSMITHING, French
Golden vase by I. Ador in Walters art gallery. M. C. Ross. il Gaz Beaux Arts s6 v22:122-4 N '42

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Bīmarān casket. R. Le May. bibliog f 2pl Burl M 82:116-20+ My '43

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GOLDSMITHING, Italian
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GOLDSMITHING, Peruvian
Pair of Peruvian gold ear studs. il Minneapolis Inst Bul 32:113-15 D 4 '43

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Chudov reliquary in the possession of Dr James Hasson. C. G. E. Bunt. il Connoisseur 113:18-19 Mr '44

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Remodeled for rental; house in New Orleans; M. H. Goldstein and associates, arch. il floor plans Arch Rec 92:61-2 S '42

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il: Green sofa
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Mixed rental neighborhood, Washington. il por plans Arch Forum 79:79-87 O '43

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GOLTIUS, Hendrik. See Goltzius, H.

GOLTZIUS, Hendrick, 1558-1617

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GOLUBOV, Maurice, 1905-
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Caricature. Review
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Modern painting in Cuba. Mag Art 37:51-5 F '44

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Sodom and Gomorrah; abstract. J. P. Harland. Am J Archaeol 46:552; 48:184-5 O '42, Ap '44

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GONCHAROVA, Natalia Sergeevna, 1883-

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Discussing the horse-breaking
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La catedral vieja de Salamanca y el probable autor de la Torre del gallo. bibliog f Archivo Esp Arte no55:39-50 Ja '43
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il: Creole
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GONZÁLEZ Y SERRANO, Bartolomé, 1564-1627
Spanish portrait in the Art institute: a portrait of Queen Margarita of Austria. F. Hope. il Chicago Art Inst Bul 38:17-19 F '44

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Landscape with memories
Mag Art 36:228 O '43
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GOODALL, Edward Alfred, 1819-1908

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GOODCHILD, John Charles, 1898-
St Mark's, Venice, drawn by Boxall. So Aus Bul 5:[5-6] Ja '44

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Street in Windsor, N.S.W.
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GOODDEN, Robert Yorke
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il: Man and machine
Machine age sculpture at the A.C.A. gallery. H. Boswell. Art Digest 16:23 F 1 '42
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Engravings of S. Gooden. C. Dodgson. 30il Print Coll Q 28:140-63, 292-321, 478-95 Ap-D '41

GOODENOW, Earle, 1913-
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Girl with black knight
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Four Gothic revival casualties. Arch R 91:27-32 F '42
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GOODMAN, Benny, 1909-
Portrait by X. Cugat. Art Digest 17:12 D 1 '42

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Tribute. Chicago Art Inst Bul 38:24 F '44

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Precision concrete for 194X; M. Goodman, arch. il por diags Arch Forum 77:136-7
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Civic center for a suburban town. Beaux Arts Inst Des Bul 20:[25-7] Je '44

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—and Stone, E. D.
Museum of modern art, New York; P. L. Goodwin and E. D. Stone. arch. pls plans Mus J 41:92-102 Ag '41

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il: Dr James W. Cowan; Landscape; Mary E. Smith; Ida Hortense Smith

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Daughter of Chagall; exhibition, Durand-Ruel galleries. M. Riley. Art Digest 18:19 Mr 1 '44
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GORDON, Cyrus Herzl, 1908-
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Am J Archaeol 46:284 Ap '42. V. Müller

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Bivouac
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GORDON, Jan, 1882-1944
Commonsense and contemporary art. Lond Studio 27(Studio 127):1-12 Ja '44
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il: Portuguese wine boat; Fishermen of Nazareth, Portugal; Old friend; London children

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GORDON, John Dozier
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GORDON, Maurice, 1914-
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il: Mansion in Port-of-Spain, Trinidad
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GORDON, Maxwell
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Cities while you wait: housing in Washington and Oregon. Pencil P 24:48-55 Ap '43; Reply. G. Stanton. 24:10+ Jl '43
Designed by Pietro Belluschi of A. E. Doyle and associate, arch. Pencil P 23:59-61 Jl '42
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Salt glaze pottery
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GORELY, Jean (Mrs Charles P. Gorely, jr)
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St Joseph and the Christ child
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GORKY, Maxim, pseud. of Alexei Maximovich Pyeshkov, 1868-1936
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St Louis woman
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il: From day to day
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il: East Side local
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GÖRTSCHACHER, Urban, fl 1500-1530

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Christ among the scholars in the temple
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GORZIUS. See Geldorp Gortzius

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Theodor von Gosen, Breslau, in seinen neuen arbeiten. C. Müller-Hofstede. Kunst 83: 176-80 My '41
il: Schicksalsgöttln; Francesca und Paolo; Medaille für E. Schönberg; Medaille für Paul Ernst; Der neue tag; Prometheus

GOSLAR, Lotte
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GOSLING, James, 1914?-
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Chippendale influence in a Philadelphia sofa. il Antiques 41:252 Ap '42

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GOTCH, John Alfred, 1852-1942
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Four Gothic revival casualties. H. S. Goodhart-Rendel. il pl Arch R 91:27-32 F '42
Gideon Shryock and John McMurtry, architect and builder of Kentucky. C. Lancaster. bibliog f il diags Art Q 6 no4:257-75 '43
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Short Pugin florilegium; comp. by N. Pevsner. il Arch R 94:31-4 Ag '43

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Gotlands bildsteine, by S. Lindqvist
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GOTLIB, Henryk, 1892-
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Three Polish artists at Messrs Agnew's. T. Borenius. Burl M 81:256-7 O '42
il: Landscape in Brittany

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GOTŌ SHINJŌ, 1783-1835

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GOTOR, Anselmo Gascón de. See Gascón de Gotor, A.

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GOTT, Joseph, 1785-1860

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GOTTLIEB, Harry, 1895-
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Four artists at Mortimer Brandt gallery. Art Digest 18:7 Ja 1 '44

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GOUFFÉ, Guillaume J.-B. fl 1775-1781

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Coffee pot
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GOULD, Albert, 1916-

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Early American wooden ware & other kitchen utensils. Review
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Canada reviewed; ed. by A. Adamson. Arch R 91:59-102+ Ap '42; Reply with rejoinder. 92:xxxv-vi+ S '42

GOURDIE, Tom
Artists in uniform. Art & Ind 36:90-1 Mr '44
il: Fish-curing yard; Boat building yard; Alec Rhind working on a portrait of a local fisherman

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GOUYN, Charles, 1701-1785
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GOW, Jan van der, known as **John of Antwerp,** fl 1515-1547
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GOYA Y LUCIENTES, Francisco José de, 1746-1828
Agustín Esteve and Goya. M. S. Soria. bibliog f Art Bul 25:239-66 S '43
il: Isidro Máiquez; Marquise of Monte Hermoso
Un autógrafo de Goya. M. Herrera. Archiv Espan Arte no43:176 Ja '41
Brown gets Goya Disasters. Art Digest 16: 27 Ap 1 '42
Cleveland buys Goya's portrait of Cuervo. Art Digest 17:7 Je '43
Condesa de Gondomar by Goya. E. P. Richardson. il Detroit Inst Bul 21:9-12 N '41; Abstract. il(p334) Art Q 4 no4:341-2 '41
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Gift of a Goya to National gallery of art, Washington, D.C. Art Digest 16:25 D 1 '41
il: Portrait of Don Bartolomé Sureda
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Three panels by Jan van Goyen. L. Ballard. Los Angeles Mus Q 2:11-15 Ja '42
il: Seascape; River scene
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GROHE, Glenn, 1912-
Glenn Grohe. E. W. Watson. il(pt col) Am Artist 8:8-12+ Mr '44
Portrait
Am Artist 8:3 Mr '44

Reproductions
Advertisement for Dow chemical
Art N 42:17 Ag '43

GROLIER club, New York
American naval prints; the United States navy, 1776-1815. H. S. Newman. il Antiques 43:16-19 Ja '43
Early American fighting frigates. E. Donnell. il facsim Am Collector 11:6-7+ Ja '43
Illustrators view illustration; exhibition of color printing in books. bibliog Print 3 no3: 32-46 '43
Navy in action; first forty years of the United States navy. Art Digest 17:18 D 15 '42
Prints of the American navy. il Connoisseur 112:118-23 D '43
Work of Jacques Callot. H. Comstock. il Connoisseur 108:122-3 S '41

GROMMÉ, Carl F.
Ross school; C. F. Grommé, arch; views, plans and materials. Pencil P 23:77-84 Je '42
Sonoma County ranch buildings for B. P. Anderson; C. F. Grommé, arch. il plans Pencil P 23:61-8 S '42

—Lloyd, F. E. and Clark, H. P.
Marin City, Calif. il plans diags Arch Forum 79:67-74 D '43

GRÖNWALL, Ernst
Cinema at Stockholm; views and floor plan. Arch R 94:151-2 D '43

GROPIUS, Walter, 1883-
Framingham house; views, plans and construction outline. Arch Forum 78:77-9 Je '43
Jewelry shop. il por plan diags Pencil P 25: 54-5 Ag '44
Prefabricated panels for packaged buildings developed by K. Wachsmann and W. Gropius. W. von Moltke. il diags Arch Rec 93:50-3 Ap '43
Prefabrication system for architects; K. Wachsman and W. Gropius produce the General panel corporation's packaged building. H. Herrey. il plans diags Pencil P 24:36-47 Ap '43

—and Breuer, Marcel
Aluminum City Terrace housing, New Kensington, Pa; with tenants' opinions. il plans Arch Forum 81:65-76 Jl '44
New Kensington defense houses; Gropius and Breuer, arch. il plans diag Arch Forum 75:218-20 O '41
Wayland house; views, plans and construction outline. Arch Forum 77:76-7 N '42

—and Wachsmann, Konrad
Recreational center proposed for Key West, Fla; W. Gropius and K. Wachsmann, arch. il plans diag Arch Forum 77:83-5 Ag '42

—and Wagner, Martin
Program for city reconstruction. Arch Forum 79:75-86 Jl '43

GROPPER, William, 1897-
Critics differ over vivid Gropper annual at ACA gallery. Art Digest 16:12 Ap 15 '42
il: Invaders
Exhibition, A.C.A. Art N 42:23 Ap 1 '43
Exhibition, A.C.A. gallery. Art N 43:23 F 15 '44
il: Lower village
Gropper as a colorist at A.C.A. Art N 41:27 Ap 15 '42
Portrait by G. Biddle. Phila Mus Bul 37: [10] My '42
Reacts to war; exhibition, A.C.A. gallery. Art Digest 18:16 F 15 '44
il: Partisans
World comments at the A.C.A. gallery. Art Digest 17:16 Ap 1 '43
il: Pearl Harbor

Reproductions
Defenders
Art N 42:17 F 15 '43
Farm hand
Art Digest 17:16 Jl '43
For the record
Lond Studio 27(Studio 127):192 Je '44
Partisans
Art Digest 17:13 Mr 15 '43
Point of order
John Herron Inst Bul 30:39 D '43
Self-portrait
Art Digest 17:9 S '43
Speaker
Art Digest 17:24 D 15 '42
Art N 41:18 Ja 1 '43

GROS, Antoine Jean, baron, 1771-1835

Reproductions
Battle of Eylau
Walters J (detail) 1:94 '38
Bonaparte at the battle of Arcola (Versailles)
Art N 42:8 N 15 '43
Napoleon as first consul
Art Q 4 no3:201 '41
Napoleon on the bridge at Arcola (Louvre)
Lond Studio 25(Studio 125):166 Je '43

GROSS, Anthony, 1905-
India in action at National gallery. Apollo 38:152 D '43

GROSS, Chaim, 1904-
Chaim Gross, Milton Avery, and William Steig. M. Farber. por Mag Art 36:10-15 Ja '43
il: Vanity (cover); Girl on a wheel; Lucrece; Tumblers; Rock-a-bye
Exhibition, Associated American Artists. H. Boswell. Art Digest 17:20 D 15 '42

Reproductions
Lillian Leitzel
Art Digest 17:5 D 15 '42
Art N 41:15 Ja 1 '43

GROSS, Milt, 1895-
Exhibition of drawings at Perls galleries in Hollywood. Art Digest 16:15 Mr 15 '42

GROSSENHAIN, Gottlob Ehrenfeld, graf von. See Ehrenfeld, G.

GROSSER, Maurice, 1903-
Exhibition, Levy galleries. H. Boswell. Art Digest 17:21 D 15 '42
il: Portrait of Jane Bowles

GROSSMAN, Clara
Clara Grossman and the Contemporary galleries. Calif Arts & Arch 59:17 Je '42
No. 6727½: American contemporary gallery. G. Clements. Calif Arts & Arch 60:26+ F '43

GROSSMAN, Martin B.
Ten thousand primitives. Art Digest 18:4+ N 1 '43

GROSSMANN, Fritz
Notes on the Arundel and Imstenraedt collections. bibliog f Burl Mag 84:151-4; 85:173-6 Je-Jl '44

GROSZ, George, 1893-
Exhibition. Baltimore Mus N 6:6-7 Mr '44
Exhibition. Mus Mod Art 9:13-14 O '41
il: New York harbor; Big city; Illustration from Schiller's The robbers
Exhibition, Associated American artists. Art N 40:29 N 1 '41
il: Good will ambassador
Exhibition, Associated American artists. Art N 42:23 F 15 '43
From war to war at Modern museum. Art Digest 16:9 O 15 '41
il: Big city
George Grosz, artist. self por Design 43:11 My '42
George Grosz: voice of protest. Calif Arts & Arch 59:20-1 Je '42
il: Crocodile tears; Labor battalion; End of a hostage; Family; They couldn't get anything out of him; He can't get out of that one
Grosz paints what he can't forget. Art Digest 17:7 F 15 '43
il: Remembering
Profile. R. O. Boyer. il pors New Yorker 19: 32-6+ N 27; 39-44+ D 4; 37-42+ D 11 '43
Refugee painter shown. Cincinnati Mus N 1:[8] F '42
Retrospective exhibition. Milwaukee Inst Bul 16:2 Mr '42

Reproductions
Approaching storm
Lond Studio 22(Studio 122):21 Jl '41

GROSZ, George—Reproductions—*Continued*
Café
Art N 41:21 My 15 '42
Couple
Art N 41:12 F 15 '42
I am glad I came back
Art Digest 18:7 O 15 '43
I was always present
Mag Art 35:246 N '42
I woke up in the night and saw a house
Mag Art 35:282 D '42
Lower Manhattan
Lond Studio 27(Studio 127):177 Je '44
Model in the studio
Art N 40:13 N 1 '41
No let-up
Mag Art 34:489 N '41
Portrait study
Mag Art 34:488 N '41
Romney painting Lady Hamilton
Art N 41:21 F 1 '43
Still life with apples
Art Digest 16:9 Ap 1 '42
Art N 41:16 Ap 1 '42
Street scene
Art N 40:19 O 15 '41
Street scene (lithograph)
Fogg Mus Bul 9:106 N '41
Wellfleet bay
Art N 40:19 O 15 '41

GROTELL, Maija, 1899-

Reproductions

Bowl
Design 43:10 D '41
Vase
Design 43:16 D '41

GROTENRATH, Ruth, 1912-

Reproductions

After supper
Milwaukee Inst Bul 16:4 Ap '42

GROTESQUE
Two terracotta figurines from Tarsus. H. Goldman. bibliog f il Am J Archaeol 47:22-34 Ja '43

See also
Art, Fantastic

GROTH, John, 1908-

Reproductions

Bad housing
Art N 42:12 Mr 1 '43
Mag Art 36:230 O '43

GROTTGER, Artur, 1837-1867

Reproductions

Battle
Lond Studio 25(Studio 125):67 Mr '43

GROUT, Donald Jay
Machine operas. Fogg Mus Bul 9:100-3 N '41

GROVE, F. Isabel
Evaluation in art education. Design 44:26-7 N '42

GROWTH promoting substances
Vitamin B_1 and hormones. L. Deforest. Landscape Arch 32:163 Jl '42

GRUBB, H. B. Dunington-. See Dunington-Grubb, H. B.

GRUBB, Marion
Old art revived. Design 43:6 Mr '42

GRUBE, A. V.
Portrait
Art Digest 17:9 Ja 15 '43

GRUBER, Karl, 1885-
Die gestalt der deutschen stadt. Review Kunst 84:167 Ap '41

GRUBERT, Lenore Martin
Art in New York high schools, 1942 and 1943. Design 44:6+ Je '43
Camouflage. Design 44:5+ My '43
Carving from scraps. Design 45:18 O '43
Godey prints. Design 45:17 Ja '44
High school art exhibition. Design 43:13 Je '42

GRUEN, Victor
Metric agitation. Arch Forum 81:130+ Jl '44
Portrait
Arch Forum 78:72 My '43
Some notes on modern store design. Arch & Eng 148:14-22 F '42

See also
Gruen and Krummeck, designers

GRUEN and Krummeck, designers
Buildings of 194X: shopping centers. il plans diags Arch Forum 78:101-3 My '43
Recent work. il pors plans diags Arch Forum 75:191-200 S '41
West Coast stores. V. Gruenbaum. il Arch & Eng 148:14-22 F '42

GRUENBAUM, Victor. See Gruen, V.

GRUGER, Frederic Rodrigo, 1871-
Milestone in the tradition of American illustration; interview. S. L. Renwick. il por Am Artist 7:14-17+ O '43

GRÜN, Baldung. See Baldung, H.

GRUNBAUM, James
United hemisphere posters. Art N 41:4 D 1 '42

GRUNER, Elioth, 1882-1939

Reproductions

Weetangra, Canberra
Lond Studio (col) 24(Studio 124):115 O '42

GRUNSFELD, Ernest Alton, 1897-; Yerkes, W. F; and Koenig, W. F.
Chicago bar association lounge, dining rooms and library; E. A. Grunsfeld, jr, W. F. Yerkes and W. F. Koenig, arch. il floor plan diags Pencil P 23:138-41 Mr '42

GRUNTHAL, Henry
Inedited Austrian twenty ducat coin of 1655. Numismatist 57:673 Ag '44
Two unrecorded Silesian five ducat pieces of Ferdinand II. Numismatist 57:302-3 Ap '44
Unknown portrait medal of Martin Luther. Numismatist 56:266 Ap '43
Unpublished ducat of Trier, 1757. Numismatist 56:353 My '43
Unrecorded Transylvania ducat of Michael Apafi. Numismatist 57:411 My '44

GRUSKIN, Abram Daniel. See Gruskin, Alan D.

GRUSKIN, Alan D. 1905?-
Midtown galleries mark tenth anniversary with all-loan show. Art Digest 16:16 Mr 1 '42

GRUYS, Frank. See Smith, W. R. jt. arch.

GRUZEN, Barnett Sumner, 1903-, and Kelly, H. A.
Stratford defense houses; B. S. Gruzen and H. A. Kelly, arch. il plans Arch Forum 75: 224-5 O '41
Stratford: 400 permanent units; B. S. Gruzen and H. A. Kelly, arch; views, plans and construction outline. Arch Forum 76:316-19 My '42

—and others
Riverside Terrace housing. il plans Arch Forum 81:77-80 Jl '44

GRYLLS, Humphrey John Maxwell, 1865-1942
Portrait
Federal Arch 11:9 Ja '41

See also
Smith, Hinchman and Grylls, incorporated, architects

GUADALETE, Spain
Sobre el casco griego del Guadalete. C. Pemán y Pemartín. il Archiv Espan Arqueol no44:407-14 Jl '41

GUADALUPE

Convento de los Jeronimos

Un intento de clasificación de la miniatura guadalupense. A. C. Floriano. pls Archivo Esp Arte no44:208-24 Mr '41

GUALDORP GORTZIUS. See Geldorp Gortzius

GUARD rails. See Railings

GUARDI, Francesco, 1712-1793
Francesco Guardi and England. il Burl M 82:2-5 Ja '43; Reply. P. Oppé. 82:77 Mr '43
il: Palazzo Corner della cà Grande

Reproductions

Ascent of a montgolfier balloon, Venice, 1783
Burl M 83:164 Jl '43
Ascent of Francesco Pesaro at Venice, April 15, 1784
Art N 42:14 F 1 '44
Capriccio
Artist 26:139 F '44
Decorative drawing
Cooper Union Chron 1 no5:198 '39

GUARDI, Francesco—Reproductions—*Continued*
Dogana, Venice
Apollo 36:157 D '42
Connoisseur 109:95 Mr '42
Fantastic landscape (Metropolitan)
Art N 40:24 S '41
Island near Venice
Art N 42:40 Je '43
Island of S Giorgio Maggiore
Connoisseur 111:153 Je '43
Santa Maria della Salute, Venice
Apollo 34:46 Ag '41
Venetian scene
Art N 41:15 Ap 1 '42
Venice, view of the Zattere from the Giudecca
Art N 42:16 Ja 1 '44
View of the Rialto
Art N 43:6 Mr 1 '44
View of Venice with ruins
Art N 41:36 Ap 1 '42

GUARDIANS of the cardinal points
Maitreya and Guardians. H. H. F. Jayne. 3pl Penn Univ Mus Bul 9:2-8 Ja '41; Abstract. Am J Archaeol 47:123 Ja '43

GUATEMALA
Doris, the gringa, in Guatemala. il(pt col) Am Artist 8:cover, 22-6+ Je '44

See also
Architecture—Guatemala
Church architecture—Guatemala
Piedras Negras

GUAYASAMÍN CALERO, Oswaldo, 1918-
Guest of U.S. Art Digest 17:20 Jl '43
il: Hombre fumando

Reproductions

My brother
Mag Art 36:222 O '43

GUBBIO majolica. See Majolica, Italian

GUDIN, Jean Antoine Théodore, baron. See Gudin, T.

GUDIN, Théodore, baron, 1802-1880
Théodore Gudin: a marine-painter of the Second empire. J. Steegmann. Burl M 81: 230-3 S '42
il: La paix et la guerre; View in the Alps

GUDIOL, José
Early Castilian painting. Toledo Mus N no98: [3-7] Je '42
Goya. Review
Art N 40:4 F 1 '42. D. C. Rich
College Art J 1:79 Mr '42. H. E. Wethey
New Spanish institute. W. W. S. Cook. Coll Art J 3:24-6 N '43

GUDIOL I RICART, Josep. See Gudiol, J.

GUENTHER, Carl Frederic
Band shell; Spiering prize competition. Beaux Arts Inst Des Bul 18:[26] S '42

GUERCINO (Giovanni Francesco Barbieri) 1591-1666

Reproductions

Holy family
Connoisseur 108:78 Ag '41
Jacob blessing the sons of Joseph
Gaz Beaux Arts s6 v23:201 Ap '43
Landscape
Art in Am 32:28 Ja '44
Piazza during a firework display
Connoisseur 110:152 D '42
Saint Sebastian
Art N (col) 42:1 F 15 '43

Attributed works

Man reading
Apollo 35:48 F '42

GUERRERO, M. Esteve. See Esteve Guerrero, M.

GUERRERO GALVÁN, Jesús, 1910-
Modern Mexican painting. Design 44:17 Mr '43
Exhibition, Julien Levy gallery. Art Digest 17:9 Ap 15 '43
il: Girl with dove
Galvan visits U.S. as artist-in-residence at the University of New Mexico. Art Digest 16:28 Ap 1 '42
Gives Union of the Americas to the University of New Mexico. il Art N 42:25 Ap 1 '43
Jesus Guerrero Galvan. M. Helm. Design 44:16 Mr '43
il: Union of the Americas

Reproductions

Girl with dove
Art N 42:20 Ap 15 '43
Letter
Art Digest 16:11 D 1 '41
Little nurse
Mag Art 36:169 My '43

GUEST houses
Guest house in Marin county, Calif; G. A. Dailey, arch; views and plans. Pencil P 24:71-3 My '43

GUEST rooms, Hotel. See Hotel rooms

GUEVARA, Laureano, 1889-

Reproductions

Still life
Art Digest 17:5 Ag '43

GUEVARA, Luis Herrera. See Herrera Guevara, L.

GUGGENHEIM, Daniel, 1856-1930
Gift of Guggenheim estate to the Institute of the aeronautical sciences. Arch Rec 92:30 Jl '42

GUGGENHEIM, Marguerite (Mrs Max Ernst) 1898-
Surrealist circus. Art Digest 17:4+ Je '43
Art of this century. P. Boswell. Art Digest 17:3 N 1 '42
Peggy Guggenheim opens modern museum. il Art Digest 17:8-9 N 1 '42

GUGGENHEIM, Peggy. See Guggenheim, M.

GUGGENHEIM, Simon, 1867-1941
Obituary
Art Digest 16:14 N 15 '41
Art N 40:8 N 15 '41

GUGGENHEIM, Solomon R. foundation
To build postwar museum. Mus N 21:1 Ap 15 '44

See also
Museum of non-objective paintings, New York

GUGGENHEIM memorial foundation
Fellowship grants, 1944. Art Digest 18:25 Ap 15 '44
Fellowships in the field of art, 1943. Mag Art 36:150 Ap '43
Fellowships to Latin American artists. Art Digest 18:20 O 1 '43
1942 awards in art field. Art N 41:7 Ap 15 '42
1942 winners. Art Digest 16:12 Ap 15 '42
1943 fellowships. Mus N 20:6 Ap 15 '43
1944 winners. Art N 43:6 Ap 15 '44
Sixty-four new fellowships. Art N 42:7 Ap 1 '43
Winners for 1943. Art Digest 17:25 Ap 1 '43

GUGLIELMI, Louis, 1906-
I hope to sing again. por Mag Art 37:173-7 My '44
il: Odyssey for moderns; Bridge; Mental geography; War news; Wedding in South street; Terror in Brooklyn
Is Dali a fascist? Art Digest 16:3 D 15 '41; 4 Ja 1 '42

Reproductions

Bridge
Art Digest 18:1 N 1 '43
Art N 42:13 N 1 '43
River
Art Digest 18:8 Je '44
Soliloquy, 1940
Arch & Eng 154:5 S '43
Variations in red
Art Digest 18:7 O 1 '43

GUIARD, Mme Adélaide (Labille) See Labille-Guiard, A.

GUIDEBOOKS, Museum. See Museum publications

GUIDI, Tommaso di Giovanni di Simone. See Masaccio

GUIDO, Alfredo, 1892-

Reproductions

Stevedores resting
Art Digest 17:9 Ap 15 '43

GUIDO Reni. See Reni, G.

GUIDOBALDO ROVERE, duke of Urbino, 1514-1574
Embossed visor of Guidobaldo II, duke of Urbino. J. G. Mann. il por Burl M 82:14-17 Ja '43

GUILD of Boston artists
Annual members exhibition. J. K. Reed. Art Digest 17:21 Jl '43
Exhibition at Boston museum. il Art N 41:35 N 15 '42
Show stresses professionalism. il Art Digest 17:8 N 15 '42
Spring annual. Art Digest 17:14 Je '43

GUILDFORD school of art and crafts
Decoration for a British restaurant by the Guildford school of art. il Art & Ind 33: 110-11 O '42
Guildford school of art and crafts. il Art & Ind 31:145-8 N '41

GUILDS. See Gilds

GUILFORD, Frederick North, 2d earl of. See North, F.

GUILLAUME d'Orange, d 812
La pourtraicture de Guillaume d'Orange et Ysoré en murailles. R. S. Loomis. bibliog f il Gaz Beaux Arts s6 v23:311-17 My '43; Abstract. Am J Archaeol 48:95 Ja '44

GUILLAUME, Albert, 1873-1942
Obituary
Art Digest 16:8 S '42

GUILLAUMIN, Armand. See Guillaumin, J. B. A.

GUILLAUMIN, Jean Baptiste Armand, 1841-1927
Reproductions
Autumn in France
Art N 40:23 Ja 1 '42
Bridge of Louis Philippe
Mag Art 35:181 My '42
Les deux meules
Phila Mus Bul 37:[11] Ja '42

GUILLÉN de Olanda. See Guillén, D.

GUILLÉN, Diego, fl 1521-1548
Reproductions
St Andrew (detail of S Benito choir stall)
Art Q 6 no 1:57 '43

GUILLIM, John, 1565-1621
John Guillim and his Display of heraldry. F. S. Eden. il Apollo 38:21 Jl '43

GUIMARÃES, Portugal
Museo Martins Sarmento
Bronce de una fuente de la época lusitano-romana. M. Cardozo. bibliog f pls Archivo Esp Arq no45:508-12 O '41

GUIMARD, Adeline (Oppenheim) (Mrs Hector Guimard) 1872-
Exhibition, Newton galleries. Art N 42:22 N 15 '43
Realistic portraits at the Newton galleries. il Art Digest 18:15 N 15 '43

GUIMARD, Hector, 1867?-1942
Obituary
Art N 41:9 Je '42

GUIMARD, Mrs Hector. See Guimard, A. O.

GUISE, François de Lorraine, 2e duc de, 1519-1563
Caveat emptor! some pitfalls in portraiture. F. M. Kelly. por Connoisseur 110:27-30 S '42

GUISE, Henri I de Lorraine, 3e duc de, 1550-1588
Caveat emptor! some pitfalls in portraiture. F. M. Kelly. pors Connoisseur 110:27-30 S '42

GULIAS, John, 1917-
Met gets Bronx cheer: Gulias kidnaps his own sculpture. Art Digest 17:15 Ja 15 '43

GULIK, Hendrika C. van
Catalogue of the bronzes in the Allard Pierson museum at Amsterdam. Review
Am J Archaeol 46:149-50 Ja '42. D. M. Robinson

GULLEY, Ralph Grady
Small ferry slip. Beaux Arts Inst Des Bul 20:[15-16] Je '44

GUMS and resins
Resin and pitch from ancient Egyptian tombs; abstract. J. G. A. Griffiths. Tech Stud 10: 116 O '41
See also
Balata
Gutta percha
Shellac

GUMS and resins, Synthetic
See also
Plastics

GUNDERT, Hermann
Athen und Sparta in den reden des Thukydides. Antike 16 no2:98-114 '40

GUNITE houses. See Concrete houses

GUNN, Battiscombe George, 1883-
Notes on Ammenemes I. bibliog f J Egypt Archaeol 27:2-6 D '41
Notes on Egyptian lexicography. J Egypt Archaeol 27:144-8 D '41
Notes on the Naukratis stela. J Egypt Archaeol 29:55-9 D '43
Use of red for amounts of cereals in hieratic. J Egypt Archaeol 27:157 D '41

GUNNER, pseud.
Artist and soldier. Art & Ind 33:103 O '42

GUNNISON, Foster
Prefab approach: government architects' plans completely violate fundamental principles. Arch Forum 77:28 O '42
Portrait
Arch Forum 77:54 D '42
Arch Forum 80:56 My '44

GUNNISON housing corporation
Prefabrication for post-war; U.S. Steel unites with Gunnison. Arch & Eng 157:55 Je '44
U.S. Steel and Gunnison housing. Arch Rec 95:114+ Je '44
U.S. Steel looks at prefab. Arch Forum 80: 55-6 My; 62 Je '44

GUNS. See Firearms; Rifles

GUNSAULUS, Helen Cowen, 1886-
Embroideries from Turkey and the Greek islands. Chicago Art Inst Bul 36:102-4 D '42
Exhibition of prints by Ichiryūsai Hiroshige. Chicago Art Inst Bul 35:92-3 N '41
Resignation. Chicago Art Inst Bul 37:53 Ap '43

GUNSMITHS
Carved gunstocks by Johann Michael Maucher. S. V. Grancsay. bibliog f il facsims Walters J 2:43-53 '39
Charleston gunsmiths. B. St J. Ravenel. Antiques 42:30-1 Jl '42
Early Ohio gunsmiths; a partial check list. R. M. Knittle and S. M. Martin. il Antiques 43:214-18 My '43
Medad Hills, Connecticut gunsmith. J. R. Mayer. il Antiques 44:18-19 Jl '43

GUNTHER, Erna, 1896-, **and Inverarity, R. B.**
Movable masks and figures of the northwest Pacific Coast Indians. Review
Design 43:27 F '42

GUPTA sculpture. See Sculpture, Indian (East Indian)

GUPTILL, Arthur Leighton, 1891-
Fun and nonsense in advertising art; a discussion of trends based on the 20th annual of advertising art. Am Artlst 6:12-15+ Ap '42
Lumiprinting, a new graphic art. Am Artist 6:27-9 D '42; Discussion. 7:35-6 F '43
Recent trends in pen drawing. Am Artlst 5: 26-8 D '41
Walton and O'Rourke puppets. Am Artist 7: 22-3+ O '43

GURINA, N. N.
Karelo-Finnish S.S.R; excavations; abstract. Am J Archaeol 47:486-8 O '43

GURLEY, William Frank Eugene, 1854-1943
Obituary
Chicago Art Inst Bul 37:104 D '43

GURNEY, O. F.
Hittite prayers of Mursili II; abstract. Am J Archaeol 45:622 O '41

GURR, Lena (Mrs Joseph Biel) 1897-
Reproductions
Escape
Art Digest 18:14 Ag '44
Parkway in winter
Art N 42:17 O 1 '43

GURRIER, Frank
Art service looks at the artist. Am Artist 5: 28-9 Mr '41

GUSTAVUS III, king of Sweden, 1746-1792
Statue by J. T. Sergel. Burl Mag 83:288 D '43

GUSTON, Philip, 1913-
Guston goes to Iowa. F. Caspers. por Art Digest 15:29 S '41
Martial memory and American painting today. H. W. Janson. il St Louis Mus Bul 27: 34-41 D '42
St Louis buys Guston's Martial memory. ll Art Digest 17:11 Ja 1 '43
Social security mural. il Art N 42:8 Mr 1 '43

Reproductions

Celestial navigation class
Art N 43:17 Jl '44
Christmas party
Art N 42:29 O 1 '43
Martial memory
Art N 40:10 N 1 '41
Mag Art 34:487 N '41
Musa McKim
Art N 41:9 D 1 '42
Shanah
Art Digest 16:7 Mr 15 '42
Art N 41:14 Mr 15 '42

GUTE, Herbert Jacob, 1907-
Watercolors at Kennedy galleries. Art Digest 18:19 Ap 15 '44

Reproductions

Low tide
Art N 41:18 Mr 15 '42
Lond Studio 24(Studio 124):109 S '42

GUTENBERG, Johann, 1397-1468
Gutenberg documents; with translations of the texts into English, by D. C. McMurtrie. Review
Print 2:147-9 O '41. G. P. Winship

GUTHEIM, Frederick Albert, 1908-
Indian Head experiment in prefabrication. Pencil P 22:724 N '41
London after the war. Mag Art 36:162-7 My '43
Modern landscape design. Landscape Arch 32: 117-19 Ap '42
(ed) See Wright, F. L. Selected writings on architecture, 1894-1940

GUTHRIE, Carl E.
Appointed director of the New York state museum. Art Digest 18:12 Ja 15 '44

GUTIÉRREZ DE LA VEGA, José, d 1865

Reproductions

La mujer del pintor
Archivo Esp Arte no56:opp 108 Mr '43

GUTIERREZ DE QUINTANILLA, Ricardo Florez y. See Florez, R.

GUTKIND, E. A.
Creative demobilization. Review
Arch R 95:26-8 Ja '44
Arch Rec 94:26 D '43
Roy Inst Brit Arch J s3 v50:285-6 O '43

GUTSCHICK, Raymond Charles, 1913-
Redwall limestone (Mississippian) of Yavapai county, Ariz. bibliog f Plateau 16:1-11 Jl '43

GÜTSCHOW, Margarete
Das museum der Prätextat-katacombe. Review
Am J Archaeol 45:496-501 Jl '41. G. M. A. Hanfmann

GUTTA percha
Gutta percha and balata, with particular reference to their use in submarine cable manufacture; with discussion. J. N. Dean. bibliog il tabs Roy Soc Arts J 92:368-86 Je 23 '44

GUTTERIDGE, Mary Valentine, 1887-
Child as a natural artist. Design 43:22-3 F '42

GUTTERSON, Henry H.
Biographical sketch. il por Arch Rec 95:77 Ap '44
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GUY, James Meikle, 1909-
Exhibition, Ferargil galleries. Art N 41:26 Ap 1 '42
il: Who will stand the light of tomorrow
Exhibition, Ferargil galleries. Art N 42:29 Ja 1 '44
il: Lovers
Industrial worker at Ferargil galleries. Art Digest 18:10 Ja 1 '44
il: Industrial symphony
To teach. Art Digest 16:29 My 1 '42

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Landhaus Itschnach ob Küsnacht von architektin L. Guyer. il floor plan Kunst 84:131-5 Mr '41

GUYOT, René, fl 1726-1728

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GUYS, Constantin, 1805-1892
Constantin Guys, a little old master of the nineteenth century who is still modern. ll Am Artist 5:32-4 D '41

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Street in Balaclava
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Two women
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GUZMÁN, G. fl 1580
La custodia de la catedral de Sigüenza y su autor. E. Camps Cazorla. ll Archiv Espan Arte no 47:461-72 S '41

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Indian mother
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GWATHMEY, Robert, 1903-
Gwathmey at Cooper union. Art Digest 16:23 Jl '42
New painting: Hoeing. J. O'Connor, jr. il Carnegie Mag 17:245-8 Ja '44

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Hoeing
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Share-croppers
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GWILLIAM, Merton Leggett-. See Leggett-Gwilliam, M.

GWYN, Nell, 1650-1687
Maker of Nell Gwyn's silver bedstead. E. A. Jones. Apollo 36:11-12 Jl '42
Portraits of Nell Gwyn, Moll Davis and others. A. Fea. pors Connoisseur 111:29-33 Mr '43

GWYNNE-JONES, Allan, 1892-

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Suffolk marsh: early morning
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High school gymnasium at Phoenix; laminated truss arch eliminates all columnar supports; Lescher and Mahoney, arch. il Arch & Eng 148:27-8+ Ja '42
High school gymnasium, The Dalles, Ore; J. W. Maloney, arch; views and floor plan. Arch Rec 90:78-9 D '41
Northwestern university: Patten gymnasium building; Holabird and Root, arch; views and floor plans. Pencil P 22:756-8 D '41
Post-war gymnasium; Marsh, Smith and Powell, arch. il Arch & Eng 154:33 Ag '43
Sports pavilion, King's college, Aberdeen university; A. M. Mackenzie and son, arch; views and floor plans. Arch R 90:110-12 O '41

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Postwar planning program. Arch Rec 93:96 Mr '43

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Mrs Roberts
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HAAS, Maurits Frederik Hendrik de, 1832-1895

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View of bay from Staten Island
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HABERER, Albert
Zur neugestaltung einer bäuerlichen wohnung; nach dem entwurf der architekten H. Gretsch und A. Haberer. M. H. Schilling. il Kunst 84:66-9 D '40

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Habiru and Hebrew; abstract. H. H. Rowley. Am J Archaeol 46:551 O '42

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History of the habitat group. M. N. Lincoln. il Los Angeles Mus Q 1:19-24 Jl '41
Insect life through a microscope. G. A. Link, jr. il Carnegie M 15:233-7 Ja '42
Miniature models of specimens mounted by Remi H. Santens on display in the Carnegie museum. A. Avinoff. il Carnegie M 17:12-13 Ap '43
New botanical hall. A. Avinoff. il Carnegie M 15:272-7 F '42
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New groups at American museum show Guadalcanal, other South Sea scenes. Mus N 20:1-2 D 1 '42
Playing possum; new habitat group in the children's museum. R. L. Fricke. Carnegie M 15:244-5 Ja '42

HABLIK-LINDEMANN, Lisbet
Lisbet Hablik-Lindemann zu ihren arbeiten. il Kunst 84:140-4 Mr '41

HACK, John Tilton
Changing physical environment of the Hopi Indians of Arizona. Review
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HACKETT, Horatio Balch, 1880-1941
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HACKETT, Malcolm, 1903-

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Two girls at a table
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HACKNEY, Louise Wallace, and Yau Chang-foo
Study of Chinese paintings in the collection of Ada Small Moore. Review
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HADEN, Edward B.
Comparison chart: large cents—1793-1814 inclusive. Numismatist 57:97-100 F '44

HADEN, Sir Francis Seymour, 1818-1910
Masterpieces of printmaking: By-road in Tipperary. J. T. Arms. il Print 3 no2:68-70 '42

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Sunset in Ireland
Art Digest 16:26 D 1 '41
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HADLEY, Bessie Butler
Labor of love: library of art mementos. Art Digest 18:3 F 15 '44

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Post war home will be built around furniture. Design 44:2 F '43

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HAEBERLE, Arminius T. 1874-
Pewter collection formed by Mr A. T. Haeberle. W. Born. il Connoisseur 110:130-3+ D '42

HAENEL, Erich, 1875-1940
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HAGEDOHM, Walter R.
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Can the planning professions cooperate? Pencil P 23:168 Mr '42
Home planners' institute provides means of satisfying desire for information about house to be built after the war. Arts & Arch 61:31 Je '44
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New York cabinetmaker's reminiscences. R. Ralston. il Antiques 44:284-5 D '43

HAGEN, Oskar Frank Leonard, 1888-
Birth of the American tradition in art. Review
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Patterns and principles of Spanish art. Review
J Aesthetics 2 no8:99 '43
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Washington County museum of fine arts
Honors donor, marks tenth anniversary. il Art Digest 16:14 O 1 '41
Malvina Hoffman's Sicilian fisherman acquired. Art Digest 16:16 My 15 '42
Men of the world by Malvina Hoffman. Art Digest 16:13 Ap 15 '42
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Early American silver. Design 43:5-7 S; 14-15 O '41

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HAGHE, Louis, 1896-1885

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Shannon taking the captured Chesapeake into the harbour at Halifax
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HAGLEY, Sidney V.
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HAGOPIAN, Vahan
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HAGSTROM, Frienda
Negro in the new art education. Design 44:20-1 Je '43

HAGUE collection
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HAINES, Richard, 1906-
One-man show. Minneapolis Inst Bul 30:126 O 11 '41

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History of the past
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Beauty salon and art gallery collaborate; Woman's crowning glory at 460 Park Avenue galleries. il Art Digest 16:21 N 15 '41

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HAITI
President's communication: Kingdom of Haiti. G. A. Zabriskie. il N Y Hist Soc Bul 27:3-9 Ja '43

HAKE, Henry Mendelssohn, 1892-
Future for Holbein studies in England. Burl Mag 83:264-5 N '43

HALAE, Greece
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HALBACH, Felix
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HALDANE, John Burdon Sanderson, 1892-
Portrait by T. Brenson. Print Coll Q 29:18 F '42

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HALE, Dorothea
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HALE, Camp
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HALES, George P.
Building site marks historical landmark; Appraisers building. por Arch & Eng 157:29-30 Je '44

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Is there gold in U.S. half dollars after May, 1828? Numismatist 55:379 My '42
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Unsold Albany half-dollars returned to U.S. Treasury. Numismatist 56:615 Ag '43

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HALIFAX, Edward Frederick Lindley Wood, 3d viscount, 1881-
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HALL, Courtney Robert, 1894-
Collector and his home. Am Collector 10:8-9+ Ja '42

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HALL, Lewis
Tucson house for W. G. Bell; L. Hall, arch; views. Calif Arts & Arch 59:26-7 F '42

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Practical radiant heating. Arch Rec 94:62-6+ Ag '43

—and Hallock, P. F.
Lancaster house for W. Moorhouse; views and floor plan. Pencil P 24:64-7 D '43

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HALL, Stanley, & Easton and Robertson, architects
Station in Essex; views and floor plan. Arch R 92:81-3 O '42

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Hornbook for collectors: the ABC's of hall marks on London silver. E. B. Pack. il Antiques 44:168-9 O '43
Rare examples of English silver: pair of George II wine jugs by Phillips Garden of London and a pair of Sheffield silver monteith punch bowls. il Minneapolis Inst Bul 32:4-7 Ja 2 '43
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HALLECK, Fitz-Greene, 1790-1867
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Terra cotta head of Marie Laurencin
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HALMI, Arthur Lajos, 1866-1939
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HALPERT, Edith Gregor (Mrs Samuel Halpert) 1899-
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HALS, Frans, 1581?-1666
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Portrait of Dorothea Berck, wife of Joseph Coymans. il Baltimore Mus N 6:4-6 F '44
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HALSEY, Richard Townley Haines, 1865-1942
In memoriam. Met Mus Bul 37:50 Mr '42
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HALTY-DUBÉ, Adolfo, 1915-
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Danish excavations at Hama on the Orontes. H. Ingholt. il Am J Archaeol 46:469-76 O '42

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HAMBY, William, 1899?-
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Syosset, house; W. Hamby, arch; views, floor plan and construction outline. Arch Forum 76:237-9 Ap '42
Weekend house. Beaux Arts Inst Des Bul 18:[44] S '42
What! a house with no kitchen? por Arch Forum 75:sup37 D '41

—and Nelson, George
New York town house for Sherman Fairchild. il plans diags Arch Forum 78:37-50 Ap '43

al-HAMDĀNĪ, al-Hasan ibn Aḥmad, called Ibn-al-Hā'ik, d 945
Al-Iklīl, ed. by N. A. Faris. Review
Ars Islam 9:221-30 '42
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HAMEN Y LEÓN, Juan van der, 1596-1632?
Tres bodegones firmados, inéditos. J. Cavestany. il Archiv Espan Arte no50:97-102 Mr '42

HAMERSLY, Thomas, fl 1756-1761

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Fireproof wooden hangar for patrol blimps. Arch & Eng 156:29-30 F '44

HAMILTON, Gawen, 1697?-1737

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Brothers Clarke of Swakeleys taking wine
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HAMILTON, George Heard
Eugene Delacroix and Lord Byron. bibliog f Gaz Beaux Arts s6 v23:99-110 F '43

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View from the hill
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HAMILTON, Robert Alexander Benjamin, 1903-
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HAMILTON, Sir William, 1730-1803
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HAMILTON, Sir William, collection
Hamilton's picture gallery; with list comp. by J. Clark in 1798. O. E. Deutsch. il Burl M 82:36-9+ F '43; Reply. H. H. Dalrymple. 82:128 My '43

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Architecture of the future. Pencil P 24:64-9 Mr; 65-9 Ap; 66-9 Je '43; 25:71-2 Ja '44
Architecture through the ages. Review
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Farm buildings are architecture. Pencil P 23:42-6 D '42
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Greek revival in America and some of its critics. bibliog f Art Bul 24:244-58 S '42
Post-war planning as it affects the architect and the citizen. Arch & Eng 152:26-31 Mr '43
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Rhythm cannot rightly be attributed to repetitive uniformity. Pencil P 23:10 Jl '42
Trend of American architecture. Harper's Magazine 184:164-71 Ja '42
Ventilating tower for a traffic tunnel. Beaux Arts Inst Des Bul 20:[19] Je '44
War no hindrance to study of architecture. Arch & Eng 150:27 S '42

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HAMM, Mrs Beth (Creevey) 1885-
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HAMMENSTEDE, Albert
Vita nova. Liturg Arts 11:76-8 Ag '43

HAMMER, Heinrich, 1873-
Albin Egger-Lienz. Review
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HAMMER, Ted R.
News and comments from the library. See numbers of Numismatist
Notes on fractional currency shields. Numismatist 57:26-9 Ja '44
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Types of U.S. dimes, and their designers. Numismatist 56:985-92 D '43

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Chapel is built at Kolbsheim. Liturg Arts 12:70-4 My '44

HAMMER, William, 1909-
Concept of the new or second Rome in the middle ages. bibliog f Speculum 19:50-62 Ja '44

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HAMMETT, Buell
Duel in Santa Barbara. Art Digest 16:16 Ap 15 '42
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HAMMETT, Ralph Warner
County fair grounds. Beaux Arts Inst Des Bul 19:[28] S '43

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Seisachtheia and nomosthesia of Solon. bibliog f J Hell Stud 60:71-83 '40; Abstract. Am J Archaeol 46:133 Ja '42

HAMMURABI, king of Babylonia, fl 1955-1913 B.C.
Alalakh and chronology, by S. Smith. Review Am J Archaeol 47:491-2 O '43

HAMPE, Roland
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HAMPKE, Herbert
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HAMPTON, Arthur S. 1870?-1943
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HAMPTON, Mrs Nora
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HAMPTON court
Pictures at Hampton court. T. Borenius. il(p204) pl Burl M 81:184-6 Ag '42
Raphael cartoons. T. Borenius. Burl M 81:263 N '42

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HANBURY-WILLIAMS, Sir Charles, 1708-1759
Catharine the Great and some of her portraits. J. Hanbury-Williams. il por facsims Connoisseur 109:3-13 Mr '42

HANBURY-WILLIAMS, Sir John, 1859-
Catharine the Great and some of her portraits. Connoisseur 109:3-13 Mr '42
(comp) Celebrated horses by celebrated painters in the royal collection at Windsor castle. Connoisseur 111:109-14 Je '43

HANCOCK, John, 1737-1793
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HANCOCK, Walker, 1901-
Hancock's Portrait head of Ahti bought by St Louis. Art Digest 17:14 N 1 '42
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HANCOCK, Winfield Scott, 1824-1886
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HANDEL, Georg Friedrich, 1685-1759
Portrait by G. Knapton (col pl) Connoisseur 111:82 Je '43
Portrait by T. Hudson. Worcester Mus N Bul 9:[3] Ap '44
Roubiliac's Handel monument in Westminster abbey. por Arch R 95:27 Ja '44

HANDICAPPED, Occupations for the
See also
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HANDICRAFT
Arts and skills for convalescent servicemen. C. F. Kelley. il Chicago Art Inst Bul 37: 102-4 D '43
British craftsmen, by T. Hennell. Review Roy Soc Arts J 91:656-7 N 12 '43
British handicrafts, by C. Marriott. Review Connoisseur 113:132 Je '44
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Country craftsmen. il diags T. Hennell. Arch R 89:53-6, 85-6, 111-12, 132-4; 90:65-7, 95-8, 121-2, 153-4, 178-80; 91:50-2, 153-4; 92:73-5, 153-5 Mr-Je, Ag-D '41, F, Je, S, D '42
Exhibition of contemporary New England handicrafts. Worcester Mus N Bul 8:[1-2] My '43
Handcraftsmanship then and now. Antiques 44:275 D '43

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Hands at work; exhibition of contemporary New England handicrafts. il Worcester Mus Bul 9:[1-3] N '43
How art aids our wounded warriors. il Art Digest 18:20 Ap 1 '44
Occupational therapy; a selected list. E. G. Davis. N Y Pub Lib Bul 48:391-9 Ap '44
Rural crafts. C. Clark. il Art & Ind 36:175-9 Je '44
Worcester art museum to open handicrafts show. Mus N 21:2 O 1 '43

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Basket making — Weaving

Study and teaching

Beginnings: teaching art to children, by M. McLeish. Review
Connoisseur 109:89 Mr '42
Milwaukee handicraft project. il Design 45: 3-24 F '44

HANDKERCHIEFS
Four Zachary Taylor kerchiefs. E. Lewittes. il Antiques 42:26-9 Jl '42
Man's friend; pictorial handkerchief showing manifold services rendered by the faithful horse. il Antiques 43:273 Je '43
Souvenir of the Know-nothing party. E. Lewittes. il Antiques 42:256-7 N '42

HANDLES and knobs, Bronze
Development of handle ending in female figure on Greek bronze vases. D. M. Robinson. bibliog f il Am J Archaeol 46:185-97 Ap '42
Griechische bronzeteller. U. Jantzen. bibliog f il Deutsch Archäol Inst Mitt Athen 63-64: 140-55, pl 25-48 '38-39; English abstract. Am J Archaeol 47:114 Ja '43

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When and where were glass knobs made? Am Collector 10:12 Ja '42

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American hound-handled pitchers. J. Ramsay. il Antiques 44:76-7 Ag '43; Correction. 45:36 Ja '44
Concerning handles; cups with and without handles. L. W. Watkins. Antiques 45:143 Mr '44

HANDLEY, L. B.
Buried treasure found at Hodgenville, Ky. Numismatist 56:459-60 Je '43

HANDLEY-READ, Charles
Children's painting and epilepsy. Lond Studio 27(Studio 127):152-7 My '44

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Reproductions

Looking backward
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HANFMANN, George Maxim Anossov
Etruscan bronze. Princeton Mus Rec 2 no 1: 4-11 '43
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Air-borne hangars. il Arch Forum 78:116 Je '43
Arches of laminated wood for hangars. il Arch Rec 94:75-6 Jl '43
Bombproof hangers. J. H. Phillips. Arch Forum 76:sup24 Je '42
Cantilever hangar, Santos Dumont airport, Rio de Janeiro; M. Roberto, arch. il plans diags Arch Rec 92:41-4 D '42
Fireproof wooden hangar for patrol blimps. F. Hamilton. il Arch & Eng 156:29-30 F '44
Hangar building, bomber plant, Ypsilanti; Albert Kahn associated arch. and engineers, inc. il Pencil P 24:68-9 N '43
Hangar door details; with time-saver standards. W. J. Ward, jr. il diags Arch Rec 94:76-80 Jl '43
Longest wood arches ever built at Northwest airlines hangar at Fargo. il Arch Forum 76:sup 10 Ap '42
Navy blimp hangar at Santa Ana. il Arch & Eng 155:19-21 N '43
Permanent hangar for war planes; W. N. Nielsen, architect-engineer. il diags Arch Rec 94:73-4 Jl '43
Plywood hangar doors. Arch Rec 95:114+ Mr '44
Portable hangar. il Arch Rec 96:44 Jl '44
Suspenarch designed to house new type bombers; photograph. Arch Rec 90:22 S '41
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Types of hangar trusses. E. E. Seelye. il diags Arch Rec 94:71-2 Jl '43
Wood hangar door, Fairchild aircraft, inc; A. Kahn associated arch. and engineers, inc; selected details. il diags Pencil P 24: 67 N '43
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HANKS, Stedman Shumway, 1889-
Flight strips for civilian use. Landscape Arch 34:81-9 Ap '44

HANN collection
Russian icons; an exhibition. A. Avinoff. il Carnegie Mag 17:227-35 Ja '44; Same abr. Met Mus Bul ns 2:227-32 Ap '44
Russian icons and objects of ecclesiastical and decorative arts from the collection of George R. Hann, by Carnegie institute. Review
Gaz Beaux Arts s6 v25:128 F '44

HANNA, Agnes McCulloch
Frosted eagles for the table. Antiques 43:132 Mr '43

HANNAN, William, d 1775?
Lowdown on Wycombe park. Minneapolis Inst Bul 31:69 My 16 '42

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Recollections of a half-century's association with the house of Batsford (1893-1943) Review
Connoisseur 112:130 D '43

HANNEMAN, Adriaen, ca 1600-1671

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Mary, princess of Orange
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William III, prince of Orange
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HANNEN, Lancelot, 1866-1942
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HANNUM, Max E.
Army specialized training program at Carnegie tech. por Carnegie Mag 17:164-7 N '43

HANS von Antwerpen. See Gow, J. van der

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HANSEATIC league
Piracy in the Baltic, 1375-1398. D. K. Bjork. bibliog f Speculum 18:39-68 Ja '43; Abstract. Am J Archaeol 48:96 Ja '44

HANSEN, Alvin Harvey, 1887-
Financing urban redevelopment. por Arch Forum 80:103-4 Ap '44
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—See Greer, G. jt. auth.

HANSEN, C. E. Sander-. See Sander-Hansen, C. E.

HANSEN, Douglas Reid, 1900-
Art courses for the average undergraduate. Coll Art J 3:96-9 Mr '44

HANSEN, Ejnar, 1884-

Reproductions

Portrait of Sadakichi Hartman
Mag Art 36:226 O '43

HANSON, Joseph M.
Exhibition, Passedoit gallery. F. Caspers. Art Digest 17:18 N 15 '42
il: Scrimmage p 19
Muralesque paintings at the Passedoit gallery. Art Digest 18:14 Ap 1 '44
il: Helen with the sons of Priam

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City kids
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HANVILLE, M. F.
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HAPGOOD, Theodore Brown, 1871-1938
Theodore Brown Hapgood, American designer, 1871-1938. W. A. Kittredge. il(pt col) Print 3 no2:1-24 '42

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HARACHE, Pierre, the elder, fl 1675-1700

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Caudle cup
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Indus Valley painted pottery; a comparative study of the designs of the painted wares of the Harappa culture, by R. F. S. Starr. Review
Am J Archaeol 47:136-7 Ja '43

HARARI, Hananiah, 1912-
Harari: abstract—commercial. por Art N 41: 26 Ja 1 '43
il: Man's boudoir; Airship and boat forms; Meat market

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Diagrams in landscape
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HARASZTI, Zoltán, 1892-
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Embroidery as a fine art. il(pt col) por Am Artist 8:19-21 Je '44

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Cotman as etcher. Burl M 81:176 Jl '42
Cotman's water-colours: the technical aspect. Burl M 81:171-6 Jl '42

HARDING, Chester, 1792-1866
Rare midwestern print: portrait of Daniel Boone. C. Van Ravenswaay. il Antiques 43: 77+ F '43

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Stephen Salisbury II
Worcester Mus Ann 4:70 '41

Attributed works

Portrait of Asher Benjamin
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HARDING, George, 1882-

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Fitting propellers to the shafts
Mag Art 35:99 Mr '42

HARDING, Herbert John, d 1943
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HARDING, Joan R.
Insect pests; preparation of small case groups. Mus J 43:174-6 F '44

HARDING, Lankester. See Tufnell, O. jt. auth.

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Builders' hardware manual issued by the War production board. Arch & Eng 150:52 S '42
Builders' hardware simplification. W. J. Casey. Arch Rec 93:10 Ja '43
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Pencil points data sheets: builder's hardware. D. Graf. diags Pencil P 23:57 Jl '42
WPB materials rulings; Builders' hardware manual. W. J. Casey. Arch Rec 92:14+ O '42

See also
Door fittings
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HARDWARE stores. See Stores and store buildings

HARDY, Godfrey Harold, 1877-
Mathematician's apology. Review
Art Bul 23:339 D '41. A. K. Coomaraswamy

HARDY, Thomas, 1840-1928
Portrait by R. E. Eves. Mus J (pl) 42:40a My '42

HARE, Channing Weir, 1899-
Exhibition, Brick Store museum. Art Digest 17:10 Jl '43
Exhibition, Kleemann galleries. por Art Digest 17:13 D 1 '42

HARE, Elizabeth Sage (Mrs Meredith Hare)
Wood carver of Cordova: José Dolores Lopez. Travel 81:20-1+ My '43

HARE, Judith (Márffy-Mantuano) countess of Listowel. See Listowel, J. M.-M. H.

HARE, Mrs Meredith. See Hare, E. S.

HARE, Sidney Herbert, 1888-
Second year at war. Landscape Arch 34:43-4 Ja '44
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Year at war; annual report. Landscape Arch 33:79-81 Ap '43
Recreation center for Kansas City, Kan; Hare and Bush, landscape arch. il plans Arch Forum 80:141-4 Ap '44

HARE, William Francis, 5th earl of Listowel. See Listowel, W. F. H.

HAREITER, Karl
Anton Romako. Kunst 83:138-44 Mr '41

HARKAVY, Minna R. 1895-

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American miner's family
Lond Studio 27(Studio 127):186 Je '44
Man with a beard
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HARKNESS, John Cheesman
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—and Harkness, Sarah
Buildings of 194X: bank. il plans diag Arch Forum 78:86-7 My '43

—and Johansen, J. M.
Store front design for Pencil points—Kawneer competition. il diags Pencil P 24:40 F '43

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HARKNESS, Sarah (Mrs John Cheesman Harkness)
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—See Harkness, J. C. jt. arch.

HARLAND, James Penrose, 1891-
Sodom and Gomorrah; abstract. Am J Archaeol 46:552; 48:184-5 O '42, Ap '44

HARLEM, New York city
Plan for Harlem's redevelopment; W. Lescaze, arch. il plans Arch Forum 80:145-52 Ap '44

HARLEY, Alvin E.

See also
Harley, Ellington and Day, architects

HARLEY, Ellington and Day, architects
Horace H. Rackham educational memorial. il plans Arch Rec 95:58-67 Je '44

HARLOND, Alan, 1901?-1944
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Note on the Fryer monument. M. Whiffen. il Burl M 81:280-2 N '42

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Cotswold dry-walling. Arch R 95:55-6 F '44

HARMON, Arthur Loomis, 1878-
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Shreve, Lamb and Harmon, architects

HARMON, Lily (Perelmutter) 1913-
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Successful debut at the Associated American artists gallery. Art Digest 18:10 Ap 15 '44
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Shrine panels and stations of the cross for Saint Louis's church, Dorchester, Wis.
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HARMONY of the spheres. See Music of the spheres

HARMS, Ernst
Helen West Heller—the woodcutter. Print Coll Q 29:250-71 Ap '42
Prolegomena of monistic aesthetics. J Aesthetics 1 no2-3:96-104 '41

HARNDEN, Peter Graham
Group studio, Los Angeles; views and plans. Arch Forum 78:56-7 F '43

—and Corbett, Mariv
Priorities and a small house designed by P. G. Harnden and M. Corbett. il floor plan Calif Arts & Arch 59:20-1 Ap '42

HARNESS
On Livy XXXVI, 40 (Boiian silver); caparison of the horses. P. Jacobsthal. bibliog f ll Am J Archaeol 47:311-12 Jl '43

HARNETT, William Michael, 1848-1892
Carnegie's Harnett: Trophy of the hunt. Art Digest 16:19 Ap 15 '42
More recognition for Harnett; Music and literature acquired by Albright and Faithful Colt exhibited at the Metropolitan. ll Antiques 41:199-200 Mr '42
Notes on William M. Harnett. H. W. Williams, jr. tab Antiques 43:260-2 Je '43
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American Indian art. Lond Studio 27(Studio 127):193-5 Je '44
Appointed director of Department of manual industry of Museum of modern art. Art Digest 18:17 F 15 '44
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HARPER, Lillie Hyde, 1881-1941
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HARPER, William St John, 1851-1910

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Play area in a housing group; report of the jury. Beaux Arts Inst Des Bul 19:[3-4] Mr '43
Alain-Ritchie perfume shop, New York; views and plans. Pencil P 24:48-9 F '43
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Fire station and water department offices, Farmington, Me. il floor plans Pencil P 25:58-60 F '44
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Unconventional residence for Mr and Mrs Whitney. il plans Pencil P 24:72-3 O '43

HARRIS, Bob
Biographical sketch. H. Durney. Design 43:24 Je '42

HARRIS, Daniel Albert, 1914-
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HARRIS, Frank, 1855-1931
Portrait by W. Rothenstein. Artist 24:64 N '42

HARRIS, George A. 1913-
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HARRIS, Harwell Hamilton, 1903-
Student's room. Beaux Arts Inst Des Bul 20:[19] F '44
Bathing lounge; H. H. Harris, arch. il por diag Arch Forum 77:116 S '42
Berkeley: hillside house for W. Havens. ll plans diags Arch Forum 79:77-87 S '43
Chinatown restaurant, Los Angeles; H. H. Harris, arch; views. Calif Arts & Arch 59:54 My '42
Hollywood house for G. Granstedt; H. H. Harris, arch; views and plan. por(p25) Calif Arts & Arch 59:34-5 Mr '42
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La Jolla house. il plans diag Pencil P 24:50-5 My '43
Multiple dwelling in 194X; design. Pencil P 24:27 S '43
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HARRIS, Irving Drought
Small customs house on a highway; report of the jury. Beaux Arts Inst Des Bul 20:[23-4] Je '44

HARRIS, J. B.
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HARRIS, John A.

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HARRIS, M. and sons
Diamond jubilee. H. G. Fell. Connoisseur 111:146 Je '43

HARRIS, Marleine Reader
Old Dominion furniture. Am Collector 13:12-13+ Ag '44

HARRIS, Moss, 1857?-1941
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HARRIS, Paul
City hall-fire station-police station, Chickasha, Okla; P. Harris, arch; views and floor plans. Arch Rec 90:61 D '41

HARRIS, Paul Stewart
Minneapolis institute of arts loses Harris. Art Digest 16:7 S '42

HARRIS, Roy, 1898-
Fifth symphony. P. Yates. Calif Arts & Arch 60:29 Jl '43
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HARRIS, Ruth Green, and Piccoli, Girolamo
Techniques of sculpture; a simple creative approach. Review
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HARRIS, Thomas, 1830-1900
Harris florilegium. P. F. R. Donner. il Arch R 93:51-2 F '43
Thomas Harris. D. Harbron. il Arch R 92: 63-6 S '42

HARRIS, Tomas
Dealer turns painter; exhibition, Reid and Lefevre. Art N 42:24 Ap 15 '43
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HARRISON, G. Donald
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HARRISON, Lou, 1917-
Lou Harrison. P. Yates. Arts & Arch 61:26+ F '44

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Some thoughts on the function of museums in the education of children. Mus J 42: 53-5 Je '42

HARRISON, Maurice Edward, 1888-
Laymen look at the liturgy. Liturg Arts 11: 80 Ag '43

HARRISON, Michael
Art and leisure. Apollo 35:151-2; 36:27-8, 50 Je-Ag '42
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Popular taste in Britain and America. Apollo 38:70-1 S '43
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HARRISON, Roland Tip
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HARRISON, Tom
Public taste and public design. Art & Ind 35:83-5 S '43

HARRISON, V. G. W.
Colour and music. Roy Soc Arts J 90:609-12 Ag 7 '42

HARRISON, Wallace Kirkman, 1895-
Portrait
Arch Forum 78:72 Ja '43
See also
Harrison, Fouilhoux and Abramovitz, architects

HARRISON, William Henry, 1773-1841
Grouseland and its early builders. M. O. Whitton. il Am Collector 12:8-9+ F '43

HARRISON, Fouilhoux and Abramovitz, architects
Clinton Hill, Brooklyn. T. F. Hamlin. il floor plan Pencil P 23:147-50 Mr '42
Demarest house designed for ultimate use as a garage and caretaker's cottage; views, plans and construction outline. Arch Forum 76:182-3 Mr '42
Pepsi-Cola warehouse, Long Island City. il plan diag Arch Forum 79:65-6 D '43

—and Ketchum, Morris, jr
Service men's centers at New York city and Washington. il floor plans Arch Forum 77:38-43 D '42

—Ketchum, Morris, jr, and Dailey, G. A.
Pepsi-Cola service center from remodeled San Francisco bank. il diags Arch Forum 79:59-64 D '43

HARRITON, Abraham, 1893-
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il: Liberated village

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HART, Charles Aloysius, 1893-
Place of aesthetics in philosophy. J Aesthetics 1 no6:3-11 '42

HART, Charles M.
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English gesso furniture. R. W. Symonds. il col pl(p 133) Connoisseur 109:105-11+ Je '42

HART, George Overbury (Pop Hart) 1868-1933
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il: Shores of Tripoli
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il: To the shores of Tripoli
15 years new: Museum of modern art. Art N 43:8-11+ Je '44

HARTFORD, Connecticut

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Hartford society of women painters
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HARTLAUB, Gustav Friedrich, 1884-
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HARTLEY, Harold T. 1851-
Eighty-eight not out. Review
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HARTLEY, Marsden, 1877-1943
Columbus reviews Hartley. Art Digest 18:21 F 1 '44
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Early drawings on view at Knoedler galleries. Art Digest 17:11 O 15 '42
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il: Fishermen's last supper, Nova Scotia
Exhibition, Macbeth's. Art N 41:27 Mr 15 '42
il: Fishermen's last supper
Exhibition, Paul Rosenberg's. Art N 42:24 F 15 '43
il: Wild roses
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il: Hurricane island
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Log jam acquired. W. R. Valentiner. il Detroit Inst Bul 23:33 Ja '44
Marsden Hartley. D. Phillips. Mag Art 37: 82-7 Mr '44
il: Lost Felice; Off to the Banks at night; Mt Ktaadn; Log jam; Still life; Prussian officer; Fisherman's last supper
Marsden Hartley memorial. Columbus Gal Bul 14:[1-2] Ja '44
il: Window
Memorial at the Columbus gallery of fine arts. Art N 42:7 F 1 '44
Mystic side of American life at Macbeth galleries. Pictures 5:10-11 Mr '42
il: Fisherman's last supper
New painting: Young hunter hearing call to arms. J. O'Connor, jr. il Carnegie Mag 17: 245-8 Ja '44
Obituary
Am Artist 7:3 O '43
Arch Forum 79:128 N '43
Art Digest 18:9+ O 1 '43
Art N 42:6 O 1 '43
Portrait by J. Blomshield. il Art Digest 16:23 D 15 '41

Reproductions

Adelard the drowned
Art N 41:25 D 15 '42
Albert Ryder
Mag Art 36:19 Ja '43
Black duck
Art N 41:10 F 1 '43
Coastal still life
Art Digest 17:11 S '43
Fishermen's last supper, Nova Scotia
Art N 43:11 Je '44
Lighthouse
Art N 41:31 F 15 '42
Detroit Inst Bul 21:64 Ap '42
Lobster fishermen
Art Digest 17:7 D 15 '42
Art N 41:8 Ja 1 '43
Smelt Brook falls
Lond Studio 25(Studio 125):120 Ap '43
Still life, rope and shells
Detroit Inst Bul 21:16 N '41
Wave
Art Digest 16:6 Mr 1 '42
Art N 41:9 Mr 1 '42
Worcester Mus N Bul 7:[3] F '42
Young hunter hearing call to arms
Art Digest 18:7 Mr 1 '44

HARTMAN, Bertram, 1882-
Connecticut highway to Lake Waramaug added to collection at Randolph-Macon. Art N 42:27 N 1 '43

HARTMAN, Sadakichi, 1867-1944
Portrait by E. Hansen. Mag Art 36:226 O '43

HARTMAN, Urban
Porcelain and pottery marks. Review
Am Collector 11:17 F '42

HARTT, Frederick
Joined the armed forces. Mus N 20:3 Je 1 '42
Raphael and Giulio Romano. bibliog f Art Bul 26:67-94 Je '44

HARTWIG, Cleo, 1911-
Carvings at Clay club. Art Digest 17:10 My 15 '43

Reproductions

Bear cub
Art N 41:16 Ja 1 '43
Sea creature
Art N 42:51 Je '43

HARUNOBU SUZUKI, 1718-1770

Reproductions

Kagiya teahouse at Kasamori shrine
Boston Mus Bul 39:78 O '41
Young woman in white with an umbrella in snow
Boston Mus Bul 39:76 O '41

HARVARD mall. See Boston—Parks

HARVARD university
Notes from the department of music. Fogg Mus Bul 10:2-3 N '42
Task: a magazine for the younger generation in architecture. L. Desyllas. Arch R 92:23-4 Jl '42

Dumbarton Oaks research library and collection

See Dumbarton Oaks research library and collection, Washington, D.C.

Fogg art museum

Corpus vasorum antiquorum, United States of America: Fogg museum and Gallatin collections, by G. H. Chase and M. Z. Pease. Review
Am J Archacol 46:576-7 O '42
Burl Mag 83:234 S '43
J Hell Stud 62:99 '42
Drawings in the Fogg museum of art, by A. Mongan and P. J. Sachs. Review
Art in Am 30:131-3 Ap '42. A. Goldschmidt
Five Harvard portraits by J. Greenwood. A. Burroughs. il Fogg Mus Bul 9:106-9 N '41; Abstract. Art Digest 16:21 Ja 1 '42
Kylix. B. D. Holland. bibliog f pls diags Harvard Studies in Classical Philology 52:41-63 '41; Abstract. Am J Archaeol 46:419-20 Jl '42
Persian miniatures in the Fogg museum of art, by E. Schroeder. Review
Art Bul 25:380-2 D '43
Gaz Beaux Arts s6 v23:190-1 Mr '43
Mag Art 36:157 Ap '43
Ritual bronzes. H. Comstock. il Connoisseur 112:115-16 D '43

Acquisitions

Dane collection of Chinese jades, crystals, pottery and porcelains; abstract. L. Warner. Am J Archaeol 47:123 Ja '43
Flemish renaissance garden tapestry of Marcin Reymbouts. il Fogg Mus Bul 10:3-4 N '42
Fragments of an Early Christian tapestry. W. R. Tyler. bibliog f il diag Fogg Mus Bul 9:1-13 N '39; Abstract. Am J Archaeol 46:140 Ja '42
George Davis Chase collection of ancient coins. Fogg Mus Bul 10:3 N '42
Grenville L. Winthrop collection. il(pt col) Art N 42:1, 8-23 Ja 1 '44
Grenville Lindall Winthrop bequest. il Fogg Mus Bul 10:25-71 N '43
Kuei of the Prince of San. L. Sickman. bibliog il Fogg Mus Bul 9:28-34 Mr '40; Abstract. Am J Archaeol 46:274 Ap '42
Ming porcelains in the Davis collection. J. Pope. il Fogg Mus Bul 9:95-100 N '41
Winthrop bequest. Coll Art J 3:30-1 N '43
Winthrop collection. il Art Digest 18:8+ N 1 '43
Winthrop collection and its use in teaching. J. Phelps. Coll Art J 3:139-42 My '44
Winthrop collections. Mus N 21:1 N 1 '43

Acquisitions—Paintings

Important Rubens sketch for Wrath of Neptune. il Art Digest 17:6 Ja 15 '43
Ingres' self-portrait. E. P. Richardson. pl Art Q 7 no 1:66-7 '44
Painting from the Hamza romance. E. Schroeder. il Fogg Mus Bul 9:110 N '41
Rubens' Quos ego; or, The wrath of Neptune. H. Comstock. il Connoisseur 111:130-1 Je '43
Rubens' sketch for The wrath of Neptune. J. Rosenberg. il Fogg Mus Bul 10:5-14 N '42; Same abr. pl Art Q 6 no2:148-9+ '43

HARVARD university—Fogg art museum— *Continued*

Acquisitions—Prints, drawings, etc.

Daiitoku Myō-ō, a Japanese Buddhist deity. B. W. Magurn. bibliog f il Fogg Mus Bul 10:14-23 N '42; Abstract. Am J Archaeol 47:354 Jl '43

Pietà by Simon Marmion. A. Mongan. il Fogg Mus Bul 9:114-20 Mr '42

Pietà drawing attributed to Simon Marmion. H. Comstock. il Connoisseur 110:142 D '42

Recent acquisitions of modern prints. J. Rosenberg. il Fogg Mus Bul 9:103-6 N '41; Same. Art Digest 16:24 Ja 1 '42

Acquisitions—Sculpture

Assyrian winged genius. F. R. Grace. bibliog f il Fogg Mus Bul 9:21-8 Mr '40; Abstract. Am J Archaeol 46:266 Ap '42

Khmer Buddhist head. L. Rowland. bibliog f il Fogg Mus Bul 9:120-7 Mr '42

Exhibitions

Asiatic art. Art Digest 16:12 Ap 15 '42

Explaining oriental art; an exhibition for beginners in Harvard's fine arts course. il Pictures 5:10-11 Ja '42

Harvard views Guernica. Art Digest 16:10 O 15 '41

In memoriam: Wright, Maillol, Picasso and Strawinsky works in memory of Lieutenant Frederick Randolf Grace. Art Digest 17:8 My 15 '43

Photographs of the United States navy, 1883-1917. Fogg Mus Bul 10:2 N '42

Ships: U.S. navy from 1883 to 1917 and other marine subjects. Art N 41:6 Ja 1 '43

Spirit of Leonardo; exhibitions, lectures, and concerts in memory of Frederick Randolph Grace. Mag Art 36:189-90 My '43

Theatre arts show. Art N 41:7 My 15 '42

Germanic museum

Blair Madonna, Franconian, about 1420. C. L. Kuhn. il Germanic Mus Bul 1 no5:31-4 '37

Classical organ. G. D. Harrison. il Germanic Mus Bul 1 no6:36-8 '38

Faber du Faur library. C. von Faber du Faur. il Germanic Mus Bul 1 no9:63-72 '40

Fliegende blätter. J. A. Walz; J. S. Held. il Germanic Mus Bul 1 no3:15-21 '36

Germanic museum association. Germanic Mus Bul 1 no5:34 '37

Germanic museum library. L. Huntsinger. il Germanic Mus Bul 1 no1:[2] '35

Modern art. il Germanic Mus Bul 1 no 1:[4-5] '35

Recent additions to the library. Germanic Mus Bul 1 no2:12-13 '36

Rubenstein murals. F. B. Deknatel. il Germanic Mus Bul 1 no4:23-30 '37

Graduate school of design

Program for city reconstruction. W. Gropius and M. Wagner. il plans diags Arch Forum 79:75-86 Jl '43

Variety of houses from identical prefabricated units of General panel corp. designed by Harvard students. il plans Pencil P 24: 76-81 D '43

Libraries

Houghton library; new rare book library. Print 3 no 1:68 '42

Houghton library of rare books; Perry, Shaw and Hepburn, arch. il floor plans Arch Rec 94:42-7 Jl '43

Theodore Roosevelt books given to Harvard. Mus N 21:2 S 15 '43

Peabody museum of American archaeology and ethnology

Opens new first floor exhibition galleries. il (p2) Mus N 20:1 My 15 '42

HARVEY, George, ca 1800-1877

George Harvey and his atmospheric landscapes. B. N. Parker. Boston Mus Bul 41: 7-9 F '43

il: Winter: impeded travellers, Canada

Reproductions

Richfield Springs, New York
Antiques 45:286 Je '44

HARVEY, Harold, 1874-1941

Harold Harvey, 1874-1941; Cornish painter of the Cornish scene. W. B. Nichols. Lond Studio 23(Studio 123):70-1 Mr '42

il: Young artist; In the bedroom; Fête champêtre; Bog farm

HARVEY, John C. H.

Reproductions

Scene for Ramuntcho
Art N 41:10 Mr 15 '42

HARVEY, Michael Martin-. See Martin-Harvey, M.

HARVEY, Richard Wistar, collection

Wistar Harvey collection. F. Kimball. il Phila Mus Bul 38:[1-15] Ja '43

HARWOOD, Sir Henry Harwood, 1888-

Portrait by T. C. Dugdale. Lond Studio 24(Studio 124):11 Jl '42

HASKELL, Arnold Lionel, 1903-

Waltzing Matilda: a background to Australia. Review
Roy Soc Arts J 90:17-18 N 28 '41. L. H. Pike

HASKELL, Douglas

Britain's plans are bold. Arch Rec 93:48-56 Mr; 42-9 Ap '43

Flexibility under the roof. Arch Rec 94:61-5 N '43

Prefabrication: assembly lines reach out for markets. Arch Rec 93:62-9 Je '43

Railroad stations, a neglected opportunity. Arch Rec 94:86-90 D '43

Revolution in house-building. Harper's Magazine 185:47-54 Je '42

Sixteen ways of daylighting classrooms. bibliog Arch Rec 95:75-83 My '44

They never spoke Latin. Pencil P 24:36-43 Je '43

—Churchill, H. S; and Seidenberg, R. S.

School in the Adirondacks: North country school, Lake Placid. il floor plans diag Arch Rec 92:28-35 D '42

HASKELL, Henry Joseph, 1874-

This was Cicero: modern politics in a Roman toga. Review
J Rom Stud 33:93-7 '43

HASKELL, Mrs J. Amory. See Haskell, M. R.

HASKELL, Margaret (Riker) (Mrs J. Amory Haskell) 1874?-1942

Obituary
Antiques 42:261 N '42

HASKELL, Watson

Reproductions

Promenade
Art Digest 15:8 S '41

HASKELL collection

Americana to be sold. Art N 43:32 Ap 15 '44

Haskell collection. H. Comstock. il Antiques 45:199 Ap '44

Haskell collection to be dispersed. il Am Collector 13:15 Ap '44

Lorimer and Haskell sales show wide demand for American antiques. Am Collector 13:12 Je '44

HASKINS, George Lee

Forged charter of William the Conqueror. Speculum 18:497-8 O '43

HASLAM, A.

Ivories and hints on their care. Apollo 39:85 Mr '44

HASS, Andrew T. and Warnecke, C. I.

Woodstock housing project, Alameda. il floor plans Arch Rec 91:51 Ap '42

HASSALL, T.

Reproductions

Dinner service
Lond Studio 22(Studio 122):107 O '41

HASSAM, Childe, 1859-1935

Noted American impressionists. por Art Digest 17:5-7+ Ap 15 '43

il: Allied day, 1918; Central park from the Plaza

Revaluing Hassam, U.S. impressionist. Art N 42:12 My 1 '43

il: Madison square

Sparkling Childe Hasam Early morning calm goes to Dayton. il Art Digest 16:10 My 15 '42

Reproductions

Dune pool
Art Digest 16:26 F 15 '42

HASSAM, Childe—Reproductions—*Continued*
Rainy day, Fifth avenue
Princeton Mus Rec 2 no2:14 '43
Spring in West 78th street
Art N 41:33 My 1 '42
Street scene: rain
Art N 40:28 O 1 '41
Summer sunlight
Art N 43:12 Jl '44

HASSELMAN, Anna, 1873-
Gifts of Mrs William James Reid. John Herron Inst Bul 30:34-7 D '43
In the parlor, by C. S. Conner. John Herron Inst Bul 30:16 Je '43
Massachusetts room in miniature. John Herron Inst Bul 31:11-13 Ap '44
Review of the lace collection. John Herron Inst Bul 28:34-48 N '41

HASSETT, Roland Blenner-. See Blenner-Hassett, R.

HASTINGS, Hubert de Cronin, 1902-
Exterior furnishing or sharawaggi: the art of making urban landscape. Arch R 95: 2-8 Ja '44

HASTINGS, Katharine (Bagg) (Mrs Russel Hastings)
Pieter Vanderlyn. Antiques 42:296-9 D '42
Some Franklin memorabilia emerge in Los Angeles. Antiques 36:222-6; 37:122-5; 40: 146-8 N '39, Mr '40, S '41

HASTINGS, Mrs Russel. See Hastings, K. B.

HASTINGS, Battle of, 1066
See also
Bayeux tapestry

HATASU, queen of Egypt. See Hatshepsut

HATCH, Don E. 1907-
Subsistence community development. Beaux Arts Inst Des Bul 18:[20-1] Mr '42
Architect and house. il plans Pencil P 22: 617-32 O '41
Architects samples corporation display room, New York; D. Hatch designer; views and diagrams. Pencil P 23:75-6 S '42
National gypsum company, Buffalo; Backus, Crane and Love, arch; display room; D. Hatch, arch; views, floor plans and construction outline. Arch Forum 77:62-9 O '42
United States gypsum company presents a study for Durationville; D. Hatch, arch. Arch Forum 76:sup58-61 My '42

HATCH, John Davis, 1907-
Question of American draughtsmanship. Am Collector 11:6-7+ F '42

HATCHER, James Brush
Air of adventure and struggle clings to the stamps of the Confederacy. Am Collector 13:12-14 F '44·
Chasing the franks of presidents' widows. Am Collector 12:12-14 O '43
Essays—the stamp designs that also ran. Am Collector 12:12-14 D '43
Hawaiian missionary stamps of 1851-52. Am Collector 12:14-15 Je '43
New York postmaster's stamp of 1845. Am Collector 12:16-17 Mr '43
Panaceas of the 'sixties had their own revenue stamps. Am Collector 12:14-15+ S '43
Patriotic envelope in Civil war days. Am Collector 12:12-13 My '43
Pony express and its stamps. Am Collector 12:14-15 Ap '43
Postally used works of art. Am Collector 12: 14-15 Jl '43
Prisoner's letter—via Fortress Monroe—flag of truce. Am Collector 13:12-14 Mr '44
Stamp proofs are first impressions. Am Collector 12:12-14 N '43
Stamps that aided the suffering soldiers of 1864. Am Collector 12:12-13+ Ja '44
There's a whiff of old New York in hotel corner cards. Am Collector 13:12-13 Ap '44
Whimsy and whittling in American stamp cancellations. Am Collector 12:14-15 Ag '43

HATCHMENTS
Frontispiece: embroidered arms of the Southworth family. il Antiques 40:280-1 N '41

HATHAWAY, Calvin S.
Original designs for French silversmiths' work, with examples of the craft. bibliog Cooper Union Chron 1 no 1:15-22 '35
Theodore T. and Mary G. Ellis collection. Worcester Mus Ann 4:49-63 '41

HATS, Glass. See Glass hats

HATS and caps
Fashions in headdress at Wildenstein's. R. Frost. il Art N 42:9-11 My 15 '43

HATSHEPSUT, queen of Egypt, fl 1500 B.C.
Two fragments from Hatshepsut's Karnak obelisk. W. S. Smith. il Boston Mus Bul 40:45-9 Je '42; Abstract. Am J Archaeol 46: 549 O '42

HATT, Robert Torrens, 1902-
Models of snow flakes at Cranbrook. Mus N 20:8 N 1 '42
Plastic display fixtures. Mus N 20:8 Ap 1 '43

HATTON, John Matthews
Mechanical equipment and store design. il Pencil P 25:72-7 Ag '44
Betsy Head play center, Brooklyn; J. M. Hatton, arch. il plans diags Arch Rec 90: 84-7 S '41
Portrait
Arch Rec 91:95 My '42
Arch Rec 93:109 Ja '43
Pencil P 24:91 F '43
S. S. Pierce co, Boston; J. M. Hatton, arch; views and floor plan. Arch Rec 92:58-9 O '42

HAUCKE, Frederick, 1908-
Dream pictures at the Perls galleries. H. Boswell. Art Digest 16:19 O 15 '41
il: Bondage of life
Exhibition, Perls galleries. Art Digest 18:6 Ja 1 '44
il: Old fact mountain
Exhibition, Perls galleries. Art N 40:21 O 1 '41
il: Great bird
Exhibition, Perls galleries. Art N 42:24 Ja 15 '44
il: Souls
Interprets life in weird symbols. Art Digest 17:12 N 15 '42
il: Flight

Reproductions
Coming angel
Art N 43:13 Jl '44
Flight
Art N 41:27 N 15 '42

HAUGSETH, Andrew John, 1884-

Reproductions
Sailor
Art N 42:17 Mr 15 '43

HAUPERS, Clement B. 1900-

Reproductions
Haystacks
Mag Art 36:228 O '43

HAUPT, Hellmut Lehmann-. See Lehmann-Haupt, H.

HAURY, Emil Walter, 1904-
Possible Cochise - Mogollon - Hohokam sequence. bibliog f diag American Philosophical Society Proceedings 86 no2:260-3 '43; Abstract. Am J Archaeol 47:347-8 Jl '43

HAUSBUCH, Master of the. See Master of the Hausbuch

HAUSEMAN, Jacob. See Huysmans, J.

HAUSER, Philip Morris, 1909-
Future of postwar cities. por Arch Forum 78:35-6 Mr '43

HAUSER, Walter
Greek island embroideries. Met Mus Bul ns 1:254-60 Ap '43
—**and Wilkinson, C. K.**
Museum's excavations at Nishāpūr. bibliog f Met Mus Bul 37:83-119 Ap '42; Abstract. Am J Archaeol 46:554-5 O '42

HAUSMANN, Bernhard, 1784?-1872
Das album Bernhard Hausmann, Hannover. L. von Bürkel. il Kunst 83:58-62 D '40

HAUSSMANN, Georges Eugène, baron, 1809-1891
What happened to Haussmann. R. Moses. il por maps Arch Forum 77:57-66 Jl '42

HAUTMAN, Joseph L.
Army post exchange; report of the jury. Beaux Arts Inst Des Bul 19:[36-7] My '43

HAVELL, Robert, the younger, 1793-1878
Albany acquires painting of the Clermont. il Art Digest 18:24 Jl '44

HAVELL, Robert—*Continued*

Reproductions

View of Sing Sing, 1856
Art Digest 18:9 Ap 15 '44

HAVELL, William, 1782-1857

Reproductions

Sandycombe, formerly Solus Lodge
Connoisseur 109:130 Je '42

HAVERFORD college
Unknown St Sebastian by Pintoricchio. R. Bernheimer. bibliog f il Art in Am 31:134-9 Jl '43

HAVERS, Thomas, fl 1690

Reproductions

Norwich lemon strainer
Connoisseur 111:78 Mr '43

HAVINDEN, Ashley Eldrid, 1903-
Artist in uniform. il Art & Ind 32:90-3 Ap '42
Line drawing for reproduction. Review
Print 3 no2:78-9 '42. R. J. Holden
Portrait
Art & Ind 31:28 Jl '41

HAW, Warfield Crenshaw
Essex punch bowl. Antiques 43:130 Mr '43

HAWAIIAN ISLANDS
See also
Honolulu academy of arts
Housing—Hawaiian Islands
Landscape architecture—Hawaiian Islands

HAWAIIAN missionary stamps. See Postage stamps

HAWARD, Lawrence, 1878-
Painting the wartime scene in Britain. por Design 45:8-9 Mr '44

HAWES, Albert Lee. See Burnham, A. jt designer

HAWES, Charles Henry, 1867-1943
Obituary
Am J Archaeol 48:80 Ja '44
Boston Mus Bul 42:20 F '44
Mus N 21:3 Ja 1 '44

HAWKES, Mrs Alice S. (Belnap)
Belnap sisters co-showing at Studio guild. Art Digest 17:14 Je '43

HAWKES, Charles Francis Christopher, 1905-
Prehistoric time; British museum general label. Mus J 41:121-5 S '41

HAWKES, Mrs Morris, collection
French soft paste porcelain. J. Prentice. il Phila Mus Bul 38:[4-15] Mr '43

HAWKING. See Falconry

HAWKINS, Arthur, jr
Designing and marketing of book jackets. il Am Artist 7:18-19 D '43

HAWKINS, Irene

Reproductions

Illustration to The strange adventures of Emma
Lond Studio 22(Studio 122):174 D '41

HAWKINS, John Franklin
Interprets psychoses of war. Art Digest 17: 11 Ja 15 '43
Psychiatric analyses at the Wakefield. Art N 42:22 F 1 '44
Psychiatric analyses; exhibition Wakefield gallery. Art Digest 18:15 Ja 15 '44
il: I had to travel to distract the sorceries collected in my brain

HAWKSMOOR, Nicholas, 1661-1736
St George's-in-the-East; an obituary note. J. Summerson. il plan Arch R 90:front, 135-40 N '41

HAWLEY, Florence May, 1906-
Tree-ring analysis and dating in the Mississippi drainage. Review
Am J Archaeol 46:162-4 Ja '42. W. S. Glock

HAWORTH, Mrs B. Cogill

Reproductions

Port au Persil
Am Artist 7:17 N '43

HAWTHORN ginger jars. See Pottery, Chinese

HAWTHORNE, Charles Webster, 1872-1930
Hawthorne memorial. Art Digest 16:18 Ag '42

HAWTHORNE, Hildegarde (Mrs John Milton Oskison)
California missions. Review
Pencil P 25:20 F '44

HAWTHORNE, Nathaniel, 1804-1864
Coventry in 1855. Arch R 91:xxvii Ja '42

HAXTON, Elaine

Reproductions

Elizabeth Bay house
Art N 40:10 O 1 '41
Mag Art 34:419 O '41
Good life (printed cotton)
Lond Studio 24(Studio 124):140 O '42
Sailor's return
Lond Studio 24(Studio 124):121 O '42

HAY, Calla
Artists of Southwest hold fiesta annual. Art Digest 17:12 S '43

HAY, Peter Alexander, 1866-

Reproductions

La marchesa
Russell Cotes Mus Bul 20:18 D '41

HAYBROOK, Rudolf
Fire blitz, London, 1940. il N Y City Mus Bul 5:2-6 N '41

Reproductions

Cooling down
Mag Art 34:369 Ag '41
Fire blitz
Arch Forum 76:sup 18 Ja '42
I am a man of peace
N Y City Mus Bul 5:3 N '41

HAYDEN, Edward Parker, 1858-1921
Memorial exhibition. Columbus Gal Bul 13: [2-3] N '42
Not forgotten; exhibition, Columbus. Art Digest 17:24 Ja 1 '43

HAYDEN, Harold A. 1892?-
Bristol: 164 permanent units; H. A. Hayden, arch; views, floor plan and construction outline. Arch Forum 76:323 My '42

HAYDEN, Hayden, pseud. See Renwick, H.

HAYDON, Benjamin Robert, 1786-1846
Revaluation of Haydon. A. C. Sewter. 13il self por Art Q 5 no4:323-37 '42

HAYE, Corneille de la. See Corneille de Lyon

HAYES, Bartlett Harding, 1904-
Art before college. College Art J 1:94-8 My '42; Abstract. 1:71 Mr '42

—and Crosby, S. M.
Experiment at Fort Bragg. College Art J 1: 36-7 Ja '42

HAYES, Cornelis, fl 1537-1553
Two foreign goldsmiths and jewellers of Henry VIII. E. A. Jones. il Apollo 36:85-6 O '42

HAYES, William Christopher, 1903-
Egyptian god of the lotus: a bronze statuette. bibliog f Met Mus Bul 33:182-4 Ag '38; Abstract. Am J Archaeol 46:130 Ja '42
Ostraka and name stones from the tomb of Sen-Mût at Thebes. Review
Am J Archaeol 47:248 Ap '43

HAYES, William Henry
Construction of smaller buildings. Arch Rec 91:70-6 My '42

HAYLOFTERS
Art in a morgue. J. K. Reed. Art Digest 17:14 My 15 '43

HAYLS, John, fl 1651-1679
Portrait of Samuel Pepys by John Hayls. D. Dale. il Apollo 37:150-1 Je '43

Reproductions

Portrait of Samuel Pepys
Apollo 35:71 Mr '42

HAYMAN, Francis, 1708-1776

Reproductions
Attributed works

Cricket on the artillery ground, Finsbury
Connoisseur (col pl)109:47 Mr '42

HAYNES, Edward Barrington
Dunvegan castle Amen. Connoisseur 112:37+ S '43
Fifteen: an Old Pretender glass. Antiques 45: 259 My '44
Fringed and looped sweetmeats. Apollo 34:75-7 S '41

HAYNES, Edward Barrington—*Continued*
Glass for a specialist. Apollo 35:118-19 My '42
Glass notes. Apollo 37:127-8 My '43
Greenwood glasses. Connoisseur 113:34-7+ Mr '44
Half a glass, please. Antiques 44:281-4 D '43
Historic relic: Amen glass from Dunvegan castle. Antiques 45:142-3 Mr '44
Lead glass. Antiques 40:162 S '41
National impressionism in English glass. Apollo 36:8-11 Jl '42
Perry and cider glasses. Antiques 45:204 Ap '44
Rummers. Apollo 36:165-6 D '42
Some continental lead glasses. Apollo 38:167-70 D '43
Some Ravenscroft jugs. Connoisseur 108:175-9 D '41
—See Haynes, Elizabeth Barrington; Horridge, W. jt. auths.

HAYNES, Mrs Edward Barrington. See Haynes, Elizabeth Barrington

HAYNES, Elizabeth Barrington (Mrs Edward Barrington Haynes)
Lace study collection; with charts and cards showing the history and development of lace. Cooper Union Chron 1 no6:229-35 '40
Laces in the Museum's collections. Cooper Union Chron 1 no6:212-28 '40
Trimmings in the museum's collection: fringes, tassels, gimps and galloons. Cooper Union Chron 1:328-43 S '42

—and Haynes, E. B.
Eighteenth-century glass of Britain. Antiques 40:86-7, 157-61, 297-9 Ag-S, N '41

HAYNES, John, fl 1730-1753

Reproductions
Survey of Chelsea physic garden and greenhouses
Connoisseur 111:99 Je '43

HAYS, Cornelis. See Hayes, C.

HAYS, William Charles, 1873-
Friends honor W. C. Hays. Arch & Eng 153:35 Je '43

HAYTER, Stanley William, 1901-
Engraved plasters. Art Digest 17:30 My 15 '43
Exhibition, Willard gallery. Art N 42:22 My 15 '43
il: Laocoon
Graphic revolution: Studio 17. R. Frost. Art N 43:11+ Ag '44
il: Runner

HAYTER, William. See Hayter, S. W.

HAYWARD, George, fl 1831-1860

Reproductions
Smith's Folly
Antiques 45:193 Ap '44

HAZEN, Allen Tracy, 1904-
Bibliography of the Strawberry Hill press. Review
Print 3 no3:49-50 '43

HAZEN, N. Bruce
Cass County agricultural society auditorium, Weeping Water, Neb; N. B. Hazen, arch; view and floor plans. Arch Rec 90:75 D '41

HEAD, J. C. R.
Portrait
Arch Rec 94:10 O '43

HEAD, Lois (Mrs Carlos Andreson) 1906-
Mr and Mrs show at Associated American artists gallery. Art Digest 17:23 O 1 '42

Reproductions
Neighborhood house
Art N 41:28 O 1 '42

HEAD
See also
Face
Heads (sculpture)

HEAD gear. See Headgear

HEADDRESS. See Hair dressing; Headgear

HEADE, Martin Johnson, 1847-1884

Reproductions
Beach near Newport
Art Digest 18:8 Ap 15 '44
Storm approaching Larchmont bay
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HEPBURN, Katharine, 1909-
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HEPPENSTALL, Caroline A.
Essential nonentity. Carnegie Mag 18:92-3 Je '44
Ferocious marauder. Carnegie M 15:201-2 D '41

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HEPWORTH, Barbara (Mrs John Rattenbury Skeaping) 1903-

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Ancient heraldic quarterings. F. S. Eden. il Apollo 35:146-8 Je '42
Another heraldic adventure: Danish arms on coins of Christian IX and Frederick VIII. E. L. Brookes. il Numismatist 55:513-14 Jl '42
Arms and names on court cupboard: William and John Twemlow. F. S. Eden. il facsims Apollo 34:134 N '41
Beasts of the forest in heraldry. F. S. Eden. il Apollo 37:134-5 My '43
Coat-of-arms of the Minerbetti by Donatello. W. R. Valentiner. il Detroit Inst Bul 21: 26-7 Ja '42; Same. pl(p 102) Art Q 5 no 1: 108-10 '42
French armorial tapestry. G. Townsend. il Boston Mus Bul 39:67-73 O '41
Glossary of heraldry. F. S. Eden. il Apollo 38:54-5, 83-4, 111-13, 141-2, 170-1 Ag-D '43
Heraldic adventure: 2-kroner piece of 1912 bearing arms of several cities in Norway. E. L. Brookes. Numismatist 55:181-2 Mr '42
Heraldic enquiries. F. S. Eden. See numbers of Apollo
Heraldry at Landwade church, Cambridgeshire. F. S. Eden. il Apollo 35:17-18 Ja '42
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L'armorial des évêques du Canada, by G. Brassard. Review
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Heraldry in the Catholic church. W. W. Bayne. il Liturg Arts 12:33-6+ F '44

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HERAS, Cristóbal de, d 1630
Datos nuevos sobre varios pintores españoles de la edad de oro. J. de Entrambasaguas y Peña. Archiv Espan Arte no48:553 N '41

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HERB gardens
Chelsea physic garden. B. Gardner. il Connoisseur 111:96-101 Je '43

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Herbal as art. M. F. Marcus. il Medical Library Association Bul 32:376-84 Jl '44
Herbal of Pseudo-Apuleius. W. M. Ivins, jr. il Met Mus Bul ns 2:218-21 Mr '44

HERBERT, Harold, 1892-

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HERBISON, H. W. and Muehlbeier, John
Organization and operation of rural land-use planning with examples from North Dakota. Planners' J 8:12-18 Ap '42

HERBS
Herbs for the mediaeval household; exhibition at the Cloisters. H. Comstock. Connoisseur 110:65 S '42

HERBS, Medicinal
Chelsea physic garden. B. Gardner. il Connoisseur 111:96-101 Je '43
Collection of herbs. Mus J 42:35 My '42
Ministry of health scheme of collection. Mus J 41:209 D '41
Museums and the collection of medicinal herbs. N. Smedley. Mus J 42:283-4 Mr '43

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HERBST, Thomas Ludwig, 1848-1915
Thomas Herbst: ein maler-leben von 1848 bis 1915, by F. Ahlers-Hestermann. Review
Kunst 83:72 D '40. R. Rieck

HERCULANEUM
La cruz de Herculano. il Archiv Espan Arqucol no46:79-80 Ja '42
Untergang und auferstehung von Pompeji und Herculaneum, by E. Caesar. Review
Archivo Esp Arq no45:565 O '41

HERCULES
Dürer and the Hercules Borghese-Piccolomini. A. M. Friend, jr. bibliog f pls Art Bul 25: 40-9 Mr '43; Abstract. Am J Archaeol 47:344 Jl '43
Rock-crystal statuette of Heracles. B. Segall. il Walters J 2:113-17 '39

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HERDMAN, Robert, 1829-1888
Interesting find: La Culla. Apollo 37:98 Ap '43

HERICKE, Sir William, 1557-1652
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HERING, Loy, 1484?-1554
German renaissance relief of the Annunciation in the Taft museum. M. Kremers. il Cincinnati Mus Bul 12:72-80 O '41

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HERMANNSSON, Halldór, 1878-
Illuminated manuscripts of the Jónsbók. Review
Burl M 80:104 Ap '42. F. Wormald
Speculum 17:136 Ja '42. S. Einarsson

HERMANSEN, Gustav
Studien über den italischen und den römischen Mars. Review
Am J Archaeol 45:493-4 Jl '41. A. D. Nock

HERMES, Gertrude (Mrs Blair Hughes-Stanton) 1901-

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Autumn fruits
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Maenad with thyrsos and snake
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Satyr eating grapes
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HERMOSILLA, Carlos

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Mountaineer
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Origin of the Greek herm. H. Goldman. bibliog f il Am J Archaeol 46:58-68 Ja '42

HERNÁNDEZ, Gregorio. See Fernández, G.

HERNMARCK, Carl, 1901-
Swedish furniture, 1700-1800. Burl Mag 83: 304-9 D '43
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Un autógrafo de Goya. Archiv Espan Arte no43:176 Ja '41

HERRERA GARCÍA, M.
Contribución de la literatura de la historía del arte. Review
Archivo Esp Arte no59:358-9 S '43

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Exhibition, Durlacher's. Art N 42:24 Mr 1 '43

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HERRESHOFF, Nathaniel Greene, 1848-1938
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HERRESHOFF, Norman Francis
Bristol yacht club; N. F. Herreshoff, arch; views and plans. Pencil P 23:237-8 Ap '42

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HERREY, Herman
At last we have a prefabrication system which enables architects to design any type of building with 3-dimensional modules. Pencil P 24:36-47 Ap '43

—and Herrey, E. M. J.
Comprehensive planning for the city: market and dwelling place; traffic design. Pencil P 25:83-90 Ap '44

—and Herrey, E. M. J; Pertzoff, C.
Organic theory of city planning. pors Arch Forum 80:133-40 Ap '44

HERRICK, George
Personalised selling; gift wrapping service. Art & Ind 31:167-72 D '41

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HERRIMAN, George, 1881?-1944
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Exhibition, New art circle. Art N 43:19 My 1 '44

HERRON, Davis
Exhibition, Pinacotheca gallery. Art Digest 17:23 O 1 '42
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HERRON art institute, Indianapolis. See John Herron art institute

HERSEY, Carl Kenneth
Church of Saint-Martin at Tours (903-1150) bibliog f Art Bul 25:1-39 Mr '43; Abstract. Am J Archaeol 47:341 Jl '43

HERSHEY zoo
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HERTZKA, Wayne S.

See also
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HERTZKA and Knowles, architects
San Francisco: Sky room, El Cortez hotel; views and plan. Arch Rec 91:75-6 F '42

HERWIG, Gannett
U.S. public health service hospital, Sheepshead Bay, N.Y. Pencil P 25:62-8 Ap '44

HERZFELD, Emy, 1890-
Portrait by U. Romano. Mag Art 36:115 Mr '43

HERZFELD, Ernst Emil, 1879-
Damascus: studies in architecture. bibliog f Ars Islam 9:1-53 '42
Iran in the ancient East. Review
Art Bul 24:405-7 D '42
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HESELTINE, Mrs Guy R. N. See Zinkeisen, A. K.

HESIOD, 8th cent B.C.
Hesiod's shield of Herakles: its structure and workmanship. J. L. Myres. bibliog f il diags J Hell Stud 61:17-38, pl 2 '41; Abstract. Am J Archaeol 47:336 Jl '43

HESKETH
Direct carvings at Ferargil galleries. H. Boswell. Art Digest 17:26 Ap 15 '43
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HESS, Jacob
Michelangelo and Cordier. bibliog f Burl M 82:55-63+ Mr '43

HESS, Peter von, 1792-1871

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HESSE, Walter, 1891-
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Further notes on John Hesselius. W. Sawitzky. Art Q 5 no4:340-1 '42

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Mr Jones of Exeter plantation
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HETTEL, Joseph Norman. See Mayer and Whittlesey, jt. arch.

HETZEL, Ralph Dorn, 1882-
Portrait by H. V. Poor. Mag Art 36:54 F '43

HEURTLEY, W. A.
Excavations in Ithaca, 1930-35. Brit Sch Athens Ann 40:1-13 '39-40; Abstract. Am J Archaeol 47:474 O '43
Prehistoric Macedonia. Review
Am J Archaeol 45:636-8 O '41. V. J. Fewkes

HEUSS, Theodor, 1884-
Hans Poelzig; bauten und entwürfe. Review
Kunst 83:sup26 D '40. F. Hellwag

HEUSTON, George Franklin, 1906-
Exhibition, Ferargil galleries. Art N 42:29 D 1 '43
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General quarters at dawn
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HEWARD, Prudence, 1896-

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Yale Associates Bul 12 no3:[15] '44

HEWES, Laurence Ilsley, 1876-
American highway practice. Review
Landscape Arch 33:75 Ja '43

HEWITT, Edward Shepard, 1877-
Exhibition, Harlow Keppel galleries. Art N 40:21 O 1 '41
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HEWITT, Eleanor Garnier
Hewitt ladies. R. Cortissoz. por Cooper Union Chron 1 no3:78-81 '37

HEWITT, Lee F.
Contents of a Civil war period church collection. Numismatist 55:792 N '42
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HEWITT, Sarah Cooper
Hewitt ladies. R. Cortissoz. pors Cooper Union Chron 1 no3:78-81 '37

HEWLETT, James Monroe, 1868-1941
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HEWLETT and Luckenbach, architects. See O'Dell, H. A. jt. arch.

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HEYL, Bernard Chapman, 1905-
New bearings in esthetics and art criticism; a study in semantics and evaluation. Review
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HEYRICKE, William. See Hericke, W.

HEYSEN, Hans, 1877-
Copies of old masters: Titian's study for The Madonna di Casa Pesaro. il So Aus Bul 5:[3] Ap '44

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Land of Oratunga
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Flowers in a jug
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HEYSS, Cornelis. See Hayes, C.

HEYTHUM, Antonin, 1901-
Industrial design in wartime. il por Arch & Eng 150:22-6 S '42
New venture in design instruction. Arch & Eng 147:35-8 D '41
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Postwar design of the month: the Heythum's home sweet home. il Arch Forum 80:6 Mr '44

—and Heythum, C. M.
One sometimes wonders. pors Calif Arts & Arch 58:20+ D '41

HEYTHUM, Charlotta (Maletzka) (Mrs Antonin Heythum)
Postwar design of the month: the Heythum's home sweet home. il Arch Forum 80:6 Mr '44
—See Heythum, A. jt. auth.

HIBBARD, Aldro Thompson, 1886-
Outdoor landscape classes. il Art Digest 16: 23 Je '42

HIBBEN, Frank Cummings, 1910-
Discoveries in Sandia cave and early horizons in the Southwest; abstract. Am J Archaeol 47:346 Jl '43
Our search for the earliest Americans; Folsom man. Harper's Magazine 189:139-47 Jl '44

HIBBEN, Samuel Galloway, 1888-
New blackout methods. Arch & Eng 152:43 Mr '43

HIBBEN, Thomas, 1893-
See also
Kastner and Hibben, architects and engineers

HIBBERD, Andrew Stuart, 1893-
Coming-of-age of broadcasting. Roy Soc Arts J 92:46-54 D 24 '43

HIBBERD, Lloyd
Estampie and stantipes. bibliog f Speculum 19:222-49 Ap '44

HIBIS, Egypt
Temple of Hibis in El Khārgeh oasis, by H. E. Winlock and others
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HICKS, Edward, 1780-1849
Peace on earth. il Antiques 44:294 D '43

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Declaration of independence
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Residence of David Twining in 1787
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Washington crossing the Delaware (after Sully)
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William Penn signing the treaty with the Indians
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HICKS, George, 1879-
Occupier of the post-war home. Roy Soc Arts J 90:481-5 Je 12 '42

HICKS, John, fl 1883-1898
Canford Magna. B. Jones. il Arch R 95:86-90 Ap '44

HICKS, Thomas, 1823-1890
Two Long Island landscapes by Thomas Hicks. J. Merritt. il facsim Am Collector 11:15+ Je '42

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Alfred Jones
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HICKS, Victor
Pep posters for industry designed by Victor Hicks. H. Williams. il Art & Ind 31:173-6 D '41

HIDALGO, José García el. See García el Hidalgo, J.

HIDES and skins
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HIEROGLYPHICS, Egyptian. See Egyptian language—Inscriptions; Egyptian language—Writing, Hieroglyphic

HIGGINS, Aldus Chapin, 1872-
Recent alterations of the museum building. C. H. Sawyer. il floor plan Worcester Mus Ann 4:1-5 '41

HIGGINS, Burdette
See also
Tinsley, McBroom and Higgins, architects

HIGGINS, Daniel Paul, 1886-
Washington gypsy. Am Inst Arch J 1:284-8 Je '44
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See also
Eggers and Higgins, architects

HIGGINS, Eugene, 1874-
Higgins: dark dramatist. self por J. W. Lane. Art N 41:14-15+ Mr 1 '42
il: Gamblers; Victims; Descent from the cross

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Hill people
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Laborers resting
Art N 43:9 Mr 1 '44
Out in the wind
Art Digest 16:24 F 15 '42

HIGGINS, John Woodman, 1874-
Forge of Vulcan. Mechanical Engineering 63: 527-34 Jl '41
Industrial museums. Antiques 44:120-2 S '43

HIGGINS, John Woodman, armory. See Worcester, Massachusetts—John Woodman Higgins armory

HIGGINS, T. R.
Structural steel standard. Arch & Eng 156: 33-4 Mr '44

HIGGINS, Thomas J.
Mechanical equipment for the school. Arch Rec 95:89-90 Mr '44

HIGGINS armory. See Worcester, Massachusetts—John Woodman Higgins armory

HIGGINSON, William, 1867?-1943
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Arch Forum 79:116 S '43

HIGH buildings. See Skyscrapers

HIGH chairs. See Furniture, Children's

HIGH museum of art. See Atlanta—High museum of art

HIGH school art exhibition, National. See Students, Art—Exhibitions

HIGH school buildings. See School buildings

HIGHBARGER, Ernest Leslie, 1885-
Gates of dreams; an archaeological examination of Vergil, Aeneid VI, 893-899. Review
Am J Archaeol 46:591 O '42
J Aesthetics 1 no5:65 '42. J. E. Fontenrose

HIGHBOYS
Philadelphia Chippendale highboy, c. 1760. Antiques 41:78 Ja '42

HIGHFIELD, John Sumerville, 1871-
Supply of electricity. Roy Soc Arts J 92:249-51 Ap 14 '44

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Indian mission museum

Indian mission museum. Mus N 20:2 D 15 '42

HIGHMORE, Joseph, 1692-1780

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Man in a white silk vest
Apollo 35:3 Ja '42

HIGHWAY department testing stations. See Automobile testing stations

HIGHWAY hostelries. See Motor truck drivers—Accommodations; Tourist camps, hostels, etc.

HIGHWAY law
State limited access highway legislation: a model bill. Landscape Arch 33:118 Jl '43

HIGHWAY lighting. See Roads—Lighting

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HILBORN, Day W.
McLaughlin junior high school, Vancouver. il floor plan Pencil P 25:49 F '44

HILDBURGH, Walter Leo, 1876-
Chinese painted enamels with European subjects. bibliog f Burl M 79:78-89 S '41
Chinese snuff-bottles in parti-coloured hard-stones. Burl M 81:247-51 O '42
Chinese utilizations of parti-coloured hard-stones. bibliog f Burl M 81:186-92 Ag '42
Marble group by Francesco Bertos. Apollo 34:71-2 S '41
Medieval Spanish enamels. Review
Art Bul 24:407-8 D '42
On Italian copper champlevé enamels of the thirteenth century. bibliog f Speculum 19: 34-8 Ja '44
Signed marble Cupid perhaps by Paolo Valentino Bernini. bibliog f Burl M 81:282-4 N '42
Varieties of circumstantial evidence in the study of mediaeval enameling. bibliog f Speculum 17:390-401 Jl '42; Correction. 18: 147 Ja '43

HILDEBRAND, Dietrich von, 1889-
Spirit of continuity in the liturgy. Liturg Arts 11:32+ F '43

HILDER, Rowland, 1905-

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Illustration from The Bible of today
Lond Studio 22(Studio 122):88 S '41

HILER, Hilaire, 1898-
Color harmony and pigments. Review
Art Digest 17:22 S '43
Calif Arts & Arch 59:6+ S '42
Color in architecture. Calif Arts & Arch 60:18+ S '43
Color; seminar on color science. Calif Arts & Arch 60:11 S '43
Exhibition, Frank Perls gallery in Hollywood. Art Digest 16:14 F 1 '42
il: As I saw Dieppe
Exhibition, Frank Perl's gallery, Los Angeles. P. Schoppe. Calif Arts & Arch 59:10 F '42
Exhibition, Los Angeles. G. Clements. Arts & Arch 61:4+ Mr '44
Psychromatic designs at Argent galleries. Art N 43:26 Ap 15 '44
Psychromatic designs at the Argent galleries. Art Digest 18:10 Ap 15 '44

HILGERS, Leo B.
Sioux City, chapel in Convent of the Good Shepherd; L. B. Hilgers, arch. il(p76) Liturg Arts 9:72 Ag '41

HILL, Adrian Keith Graham, 1895-
Art as an aid in illness. Lond Studio 26(Studio 126):48-9 Ag '43
Making the most of your sketch-book. il Artist 23:86-7, 110-11, 134-5; 24:12-13, 36-7, 60-1 Je-N '42
Views on drawing. il Artist 26:12-13 S '43

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Beaucourt cemetery
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Low tide, Walberswick, Suffolk
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HILL, Albert Henry
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—See Dinwiddie, J. E. jt. arch.

HILL, Alfred D.
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Sorey, Hill and Sorey, architects

HILL, Sir Arthur William, 1875-1941
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HILL, Carroll
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Hill-Hoover-Heckler-Kohankie, housing planners

HILL, Charles, 1824-1916
Some early Australian painters. So Aus Bul 6:[4-5] Jl '44
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HILL, David Octavius, 1802-1870
Exhibition, Museum of modern art. Art N 40:22 O 1 '41
Exhibition, Museum of modern art. Pictures 5:28-9 O '41
Museum of modern art shows work of early photographer. Design 43:32 O '41

HILL, David Wyers
Decorative pictures at the Wakefield gallery. H. Boswell. Art Digest 16:23 F 1 '42
Exhibition, Wakefield. Art N 40:27 F 1 '42
Exhibition, Wakefield galleries. Art Digest 18:18 My 1 '44
Exhibition, Wakefield gallery. Art N 43:22 My 1 '44

HILL, Dorothy Kent
Ancient goddess in bronze. Baltimore Mus N 5:6-7 Ja '43
Castel Campanile and its pottery. bibliog f Walters J 3:110-40 '40
Corinthian amphora in the Garrett collection. Walters J 6:105-9 '43
Epiktetos and his circular designs. bibliog f Walters J 1:24-32 '38
Horse of Sardis rediscovered. bibliog f Art Bul 24:155-9 Je '42; Abstract. Am J Archaeol 46:558 O '42
Mass production in antiquity. bibliog f Gaz Beaux Arts s6 v25:65-76 F '44
Odysseus' companions on Circe's isle. Walters J 4:119-22 '41; Abstract. Am J Archaeol 46: 135 Ja '42
One of the earliest Greek bronze statuettes. bibliog f Walters J 2:24-35 '39
Rediscovered seal of Tarqumuwa king of Mera; abstract. Walters J 1:115 '38
Some bronze statuettes from Graeco-Roman Egypt: their technique and style. bibliog f Art in Am 31:182-94 O '43
Some Hellenistic carved gems. Walters J 6: 60-9 '43
Two Athenian black-figured vases. Gaz Beaux Arts s6 v24:183-9 S '43; Abstract. Am J Archaeol 48:191 Ap '44
Two unknown Minoan statuettes. Am J Archaeol 46:254-60 Ap '42
Wine-cooler with small knuckle-bones. Walters J 2:112-13 '39
Wine ladles and strainers from ancient times. bibliog f Walters J 5:40-55 '42

HILL, Sir George Francis, 1867-
History of Cyprus
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Am J Archaeol 46:312-13 Ap '42. J. F. Daniel
J Hell Stud 62:86 '42
Medal: its place in art. Review
Burl M 82:156 Je '43
Roy Soc Arts J 91:297-8 Ap 30 '43

HILL, George Snow, 1898-
Portrait
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HILL, Gerald. See Faulkner, R. N. jt. auth.

HILL, Jockey. Sec Hill, T.

HILL, Leonard Raven-. See Raven-Hill, L.

HILL, Oliver, 1887-
Infants' school at Whitwood Mere, near Castleford; O. Hill, arch; views and floor plan. Arch R 90:159-62 D '41
Mural paintings in war canteens and British restaurants. Lond Studio 26(Studio 126): 137-47 N '43

HILL, R. H.

Reproductions

Silver casket for H.R.H. Princess Elizabeth
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HILL, Raymond
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HILL, Thomas (Jockey Hill) b 1753

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View near Keswick
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HILL, Thomas Crawford
Sketch. Am Artist 8:3 Mr '44

HILL, Wilhelmina
Latin-American art in general education. Design 45:8-9 O '43

HILL-Hoover-Heckler-Kohankie, housing planners
Planning war housing: a brief guide to office and project procedure. il plans Arch Forum 76:268-71 My '42

HILL, New Hampshire
Hill, N.H. recreated—a precedent for planners. A. Solow. il map plans diag Arch Rec 90:44-55 N '41

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HILLENBRAND, Reynold
Life of the liturgy. Liturg Arts 12:53-5 My '44

HILLER, Benjamin, 1688-1745

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Spout cup
Antiques 44:75 Ag '43

HILLERBRAND, Josef
Neue stoffmuster von Josef Hillerbrand für die Deutsche-werkstätten-textilgesellschaft Dresden. G. von Pechmann. il Kunst 84: 56-61 D '40

HILLIARD, Nicholas, ca 1537-1619
Some notes on a miniaturist and goldsmith, c 1547-1617. E. A. Jones. il col pl Connoisseur 112:3-6 S '43

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Mrs Hilliard
Apollo 35:131 Je '42
Queen Elizabeth (National portrait gallery)
Connoisseur 113:71 Je '44
Queen Elizabeth (Victoria and Albert museum)
Artist 24:24 S '42
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Man aged 24 in 1572
Apollo 35:131 Je '42
Queen Elizabeth
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La route des Alpes
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HILLS, James B.
Hastings, Minn, Church of the Guardian Angels; J. B. Hills, arch. il(p76) Liturg Arts 9:72 Ag '41

HILLS, Medad, 1729-1808
Connecticut gunsmith. J. R. Mayer. il Antiques 44:18-19 Jl '43

HILLS
Artificial hill in Detroit. diag Arch Forum 81:152 Jl '44

HILLSIDE architecture
Bel-Air, Los Angeles, house for J. Auer; P. Lásló, designer; views and floor plans. Calif Arts & Arch 58:32-3 O '41
Berkeley: hillside house for W. Havens; H. H. Harris, arch. il plans diags Arch Forum 79:77-87 S '43
Berkeley house; J. E. Dinwiddie, A. H. Hill and P. E. Joseph, arch; G. Eckbo, landscape arch; views and plans. Calif Arts & Arch 59:26-7 Mr '42
Berkeley house for L. Eaton; W. W. Wurster, arch. il plans diags Pencil P 24:64-71 O '43
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Houses in Berkeley and San Francisco; J. E. Dinwiddie, A. H. Hill and P. E. Joseph, arch; views, plans and construction outline. Arch Forum 76:355-62 Je '42
Lambertville: three level house; A. Raymond, arch. il plans diags Pencil P 25:69-74 My '44
Los Angeles house for I. Becker; G. Ain and G. Agron, arch. il plans diags Arch Rec 95:64-7 Ap '44
Los Angeles house of L. J. Gogol; R. S. Soriano, designer; views, floor plans and materials. Pencil P 23:95-8 Je '42
Los Angeles small hillside house for M. N. Hay; G. Ain and G. Agron, arch; views and plans. Calif Arts & Arch 59:24-5 Ja '42
San Francisco four story house for S. Kahn; R. J. Neutra and O. Winkler, arch; views and floor plans. Calif Arts & Arch 59:22-3 F '42
San Francisco house on a hillside; G. A. Dailey, arch; views and floor plans. Pencil P 22:771-6 D '41
San Francisco: Watts house; J. C. Campbell and W. Wong, designers. il plan diag Arch Forum 80:101-3 Je '44

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San Francisco: Watts house; J. C. Campbell and W. K. Wong, designers; views and floor plans. Calif Arts & Arch 60:30-1 Jl '43
Wohnhäuser am hang von Otto Rauter. il plans diags Monatsh Bauk 25:29-32 Ja '41

HILLSIDE planting
Steep cut slope under urban conditions; a problem of planting on Bigelow boulevard, Pittsburgh. R. E. Griswold. il Landscape Arch 31:183-5 Jl '41

HILLYAR-RUSS, Stephen

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Design for drop curtain
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HILPERT, Robert Stose
How art education is meeting the needs of the war effort. Design 44:6-7 Ap '43
Place of art in the national emergency. Design 43:6-7 F '42

HILTON, Joseph C. 1873?-1942
Obituary
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HILTON, Roy, 1891-
Exhibition, Carnegie institute. J. O'Connor, jr. Carnegie M 17:44-7 My '43
il: Foggy evening; Graphic arts; Iron fence; Night game; Terrace

Reproductions

Suburban station
Art Digest 16:14 Mr 1 '42
Carnegie M 15:262 F '42

HILTON, William, the younger, 1786-1839

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Portrait of Mrs De Windt and her daughter Helen
Apollo 34:160 D '41

HILYARD, Nicholas. See Hilliard, N.

HIM, George, 1900-
Lewitt-Him—a collaboration of ideals and ideas. il Art & Ind 33:38-41 Ag '42

HIMMEL, Kalman Edward, 1903-

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Evening
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HINCKLEY, Lawrence, 1900-
Artists' barn, Fillmore, Calif. G. Biddle. il Mag Art 34:378-9+ Ag '41

HINDMARSH, George, fl 1731-1744
Teakettle, stand and salver. il Antiques 43: 102+ Mr '43

HINDS, Norman Ethan Allen, 1892-
Geomorphology: the evolution of landscape. Review
Landscape Arch 34:38 O '43

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HINDUISM
Hinduism and Buddhism, by A. K. Coomaraswamy. Review
J Aesthetics 2 no8:89-91 '43

HINKLE, Clarence K. 1880-
Exhibition, Hatfield galleries, Los Angeles. Art Digest 18:11 My 15 '44
il: Johnny

HINKS, Roger Packman
Myth and allegory in ancient art. Review
J Hell Stud 60:104-5 '40. W. K. C. Guthrie

HINOJOSA, Cristóbal de, d 1626
Datos nuevos sobre varios pintores españoles de la edad de oro. J. de Entrambasaguas y Peña. Archiv Espan Arte no48:553 N '41

HIORNE, Francis, 1741-1789
In the modern Gothic manner. M. Whiffen. il Arch R 96:2-4 Jl '44

HIPKISS, Edwin James, 1885-
American arts of the eighteenth century; Karolik collection. Boston Mus Bul 39:80-7 D '41
American tradition in its first maturity. Art N 40:13-17+ D 1 '41
Boston's earliest silversmiths; Philip Leffingwell Spalding collection. Boston Mus Bul 40: 81-6 O '42
Chinese export porcelains of the Helena Woolworth McCann collection. Boston Mus Bul 41:46-51 O '43
Conservators of a cultural heritage. Old Time N E 34:49-53 Ja '44
Eighteenth-century American arts; M. and M. Karolik collection. Review
Am Collector 11:17 Ap '42
Antiques 41:265-6 Ap '42. R. Ralston
Karolik collection. Pictures 5:14-15 D '41
McCann collection at Boston. Antiques 44:29-31 Jl '43
Pair of porcelain vases, Sèvres, 1776. Boston Mus Bul 39:65-7 O '41

HIRONS, Frederic Charles, 1882-1942
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Portrait
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HIROSHIGE, 1797-1858
Exhibition of prints by Ichiryūsai Hiroshige. H. C. Gunsaulus. Chicago Art Inst Bul 35:92-3 N '41
il: Monkey bridge in the moonlight; Kiso gorge in snow

Reproductions

Crossing of the Tenryu river at Mitsuke
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Evening bell of Mii temple
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HIROTA, Susumu, 1898-

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Morning in Wingaersheek
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HIRSCH, Joseph, 1910-
Exhibition, Associated American. Art N 41: 27 Ap 1 '42
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il: Prisoner

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Moonlight
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Prisoner
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Satisfaction plus
Art Digest 18:5 Ja 15 '44
Together we fight for their right to live
Art Digest 16:12 S '42
Warrior
Mag Art 34:519 D '41

HIRSCH, Rudolf, 1906-
(comp) Plans for the organization of international peace, 1306-1789. N Y Pub Lib Bul 47:569-80 Ag '43

HIRSCH, Willard, 1905-

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Tennis players
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HIRSCHFELD, Albert, 1904-
Hirschfeld visits Harlem. H. Boswell. Art Digest 16:23 D 15 '41
il: Numbers man

HIRSCHL, Norman
Story telling pictures. Pictures 5:14-15 O '41

HIRSH, Joseph, 1915-. See Holmes, A. B. jt. auth.

HIRSHFIELD, Morris, 1872-
Exhibition of paintings. S. Janis. Mus Mod Art 10:12-14 My '43
il: Girl with pigeons; College ground; Inseparable friends
Master of the two left feet: Museum of modern art building precious cult around amateurism. il Art Digest 17:3, 15 Jl '43; Discussion. 17:16-17 Ag; 19 S '43

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Girl in a mirror
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HIRSHFIELD, Morris—Reproductions—*Cont.*
Inseparable friends
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HISPANIC AMERICAN architecture. See Architecture, Spanish American (United States)

HISPANIC society of America
Hispanic furniture, by G. H. Burr. Review
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HISPANO-MORESQUE pottery. See Pottery, Hispano-Moresque

HISPANO-MORESQUE textiles. See Textiles, Hispano-Moresque

HISS, Philip Hanson, 1910-
Bali. Review
Arch Rec 91:26 Ja '42. E. Coit
Photographs of Bali by P. H. Hiss. Baltimore Mus N 3:72 N '41

HISTORIC American buildings survey
Ante-bellum houses of the Mississippi valley at Rhode Island school of design. Antiques 44:132 S '43
Catalogue of measured drawings and photographs in the Library of Congress, March 1, 1941. Review
Antiques 42:44 Jl '42

HISTORIC art, Princeton museum of. See Princeton university—Museum of historic art

HISTORIC house museums
Antiques in domestic settings: Mount Clare, Baltimore. il Antiques 41:360-1 Je '42
Boscobel mansion; Castle Clinton, the old aquarium building; Old Post museum of history, Vincennes. Mus N 20:2 Je 15 '42
Brown house offered to Rhode Island history society. il Mus N 19:4 D 1 '41
Campbell house in St Louis a museum. Antiques 43:88 F '43
Campbell house museum open at St Louis. Mus N 21:1 O 1 '43
Hempstead House acquired by the Antiquarian and landmarks society of Connecticut. Antiques 40:170 S '41
Historic house museum in Arizona: Darrell Duppa house. Mus N 20:3 Ap 15 '43
Historic house museums. Mus N 19:5 N 1; 5 Ja 15; 1 Ap 1; 20:6 D 1 '41-42
New England society given two homes: Beauport estate, Gloucester, and Lady Pepperell house, Portsmouth. Mus N 20:5 Ap 15 '43
Thompson estate purchased. G. A. Zabriskie. il N Y Hist Soc Bul 26:51-4 Jl '42
Two notable acquisitions: Beauport and Lady Pepperell house. Old Time N E 33: 44-5 Ja '43
Vance house, Statesville, N.C; Thornton society of Washington. Mus N 22:6 Je 15 '44

See also
Sulgrave manor
Whistler House art museum

HISTORIC houses, etc.
Barnes house, Long Hill, Middletown, Conn. J. F. Kelly. il floor plans diag Old Time N E 33:46-52 Ja '43
Historic houses of the Hudson valley, by H. D. Eberlein and C. V. Hubbard. Review
Arch Forum il 77:14 Jl '42
Arch Rec 91:80 Je '42. E. Coit
Hyde Park goes to nation. Mus N 21:1 F 1 '44
Patriot and his home: Boudinot mansion in Elizabethtown, N.J. W. F. Davidson. il Antiques 43:220-1 My '43
Place of preservation in a reconstruction programme. J. Summerson. il Roy Inst Brit Arch J s3 v49:24-8 D '41
So-called Huguenot house ca. 1759, New London, Conn. G. Bodenwein. il Old Time N E 34:44-8 Ja '44

See also
Historic American buildings survey
Historic house museums
National trust for places of historic interest or natural beauty
Philipse manor, New York
Shandy Hall

also subhead Historic houses, etc. under names of places, e.g.
Canada
Carson City, Nevada
England
New England
New York (city)
New York (state)
Portsmouth, New Hampshire
Providence
Vincennes
Washington, D.C.

HISTORIC sites, Preservation of. See Preservation of landmarks, scenery, etc.

HISTORICAL coinings society
March of money. Numismatist 57:47 Ja '44

HISTORICAL handkerchiefs. See Handkerchiefs

HISTORICAL museums
Four historical societies occupy new quarters. Mus N 21:1 My 15 '43
Historic house museums. Mus N 19:5 Ja 15 '42
Historical interpretive center. R. E. Appleman. Mus N 20:10-12 Ja 1 '43
Local historical museum; problem, critique, awards. Beaux Arts Inst Des Bul 18:[9-11] S '42
Park museums and public morale. N. J. Burns. Mus N 19:11-12 N 15 '41
Wartime duties of historical museums. L. H. Shattuck. Mus N 20:6-8 O 1 '42

See also
Cooperstown, New York—New York state historical association museum
Highland, Kansas—Indian mission museum
Historic house museums
London museum, Lancaster House
Michigan state historical museum and state archives
Museum of the city of New York
New York historical society
Washington state capitol museum
Wisconsin historical museum
Yorktown historical museum

HISTORICAL paintings
Congress voting independence, July 4th, 1776 by R. E. Pine and E. Savage. il Am Collector 11:4 Ag '42
Early American painters in England. A. H. Mayor. pls American Philosophical Society Proceedings 87 no 1:105-9 '43
Paintings of the gold rush. I. F. Morrow. Arch & Eng 147:10 N '41
Preraphaelite paintings at Wallington; note on William Bell Scott and Ruskin. R. Ironside. il Arch R 92:130, 147-9 D '42

HISTORICAL prints
When the West was wild; printed views of Los Angeles, San Diego, and San Francisco. il Antiques 44:131-2 S '43

HISTORICAL records survey
Records survey offers emergency aid to museum directors. Mus N 19:2 Ja 1 '42

HISTORICAL societies
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See also
American association for state and local history
Antiquarian and landmarks society of Connecticut
Block Island historical society
Chicago historical society
Maryland historical society
Missouri historical society, St Louis
New Jersey historical society
New York historical society
Ohio state archaeological and historical society
Pennsylvania historical society
Tarrytown historical society
Thornton society of Washington, D.C.
Tippecanoe County historical association
Wisconsin state historical society

HISTORISCOPE. See Panoramas

HISTORY
American history and art appreciation. D. Stambaugh. il Design 44:12-13 S '42
Art history and cultural history. F. Kimball. College Art J 2:34 Ja '43
Force and freedom; reflections on history, by J. C. Burckhardt. Review
Coll Art J 3:34-6 N '43
J Aesthetics 2 no8:86-7 '43
History as the story of liberty, by B. Croce. Review
J Aesthetics 1 no5:54-5 '42
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See also
Archeology

HISTORY, Ancient
Die älteste geschichte Vorderasiens, by B. Hrozný. Review
Am J Archaeol 45:482-3 Jl '41. V. Müller
Before the Bible. A. M. Davidson. il R I Sch Des Bul 27:41-8 Jl '39; Abstract. Am J Archaeol 45:620-1 O '41
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J Hell Stud 62:97 '42
Science and politics in the ancient world, by B. Farrington. Review
J Rom Stud 31:149-57 '41. A. Momigliano
Vorläufer des chemischen krieges im altertum. R. Heidenreich. Antike 16 no2:154-7 '40
Wirtschaftsgeschichte des altertums, vom paläolithikum bis zur völkerwanderung der Germanen, Slaven und Araben. by F. M. Heichelheim. Review
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See also
Hittites

HISTORY in art

See also
Historical paintings

HISTORY museums. See Historical museums

HITCH, Frederick Brook, 1877-

Reproductions
St Augustine
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HITCHCOCK, Henry Russell, 1903-
In the nature of materials; the buildings of Frank Lloyd Wright, 1887-1941. Review
Am Artist 6:39. S '42
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Arch Rec 91:80 Je '42. E. Coit
Calif Arts & Arch 59:4 My '42. F. Hartwell
Landscape Arch 32:168-9 Jl '42. C. Tunnard
Liturg Arts 11:49 F '43
Pencil P 23:128+ Je '42. J. C. Seward

HITCHCOCK, Lambert, 1795-1852
Gilded Hitchcock. il Antiques 40:163 S '41

HITCHCOCK, Lucius Wolcott, 1868-1942
Obituary
Art Digest 16:21 Ag '42

HITCHCOCK chairs. See Chairs, American

HITCHENS, Ivon, 1893-
Exhibition, Leicester galleries. J. Gordon. Lond Studio 23(Studio 123):170 Je '42

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Hazelwood
Apollo 39:98 Ap '44

HITCHENS, Sydney Ivon. See Hitchens, I.

HITTITE inscriptions. See Inscriptions, Hittite

HITTITES
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HIWASSEE dam. See Dams

HLAVKA, Ladislav
Exhibition, Eggleston gallery. Art Digest 18: 12 O 15 '43

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HOBBEMA, Meindert, 1638-1709
Hobbema Landscape with watermill acquired by Minneapolis institute of arts. il Art Digest 16:11 Ja 1 '42
Important Hobbema for Minneapolis. il Antiques 43:38 Ja '43
Institute secures fine Hobbema Landscape with watermill. il Minneapolis Inst Bul 31: 1-5 Ja 3 '42; Same. pl Art Q 5 no4:344-5+ '42
Water mill, the Trevor landscape. C. Wheeler. il(p 1) John Herron Inst Bul 31:3-4 Ap '44; Same. pl Art Q 7 no 1:67-9 '44

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Landscape (Philadelphia museum)
Phila Mus Bul 37:19 Mr '42
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Minneapolis Inst Bul 33:48 Ap 1 '44
Trevor landscape
Art Digest 18:7 Ja 1 '44
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Wooded landscape with figures
Art Digest 17:8 D 1 '42
Cleveland Mus Bul 29:134 N '42

Attributed works
Hameau sous les arbres avec moulin
Brooklyn Mus J 1:pl 1 '42

HOBBES, Thomas, 1588-1679
Aesthetic theory of Thomas Hobbes, by C. D. Thorpe. Review
Burl Mag 83:234 S '43
J Aesthetics 1 no5:69-71 '42. G. McKenzie

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Coin collecting as a hobby and investment. B. Mills. Numismatist 56:11-13 Ja '43
Numismatics as a hobby. Numismatist 57:10 Ja '44
Your hobby in war time. Numismatist 55: 549 Jl '42

See also
Book collecting
Collectors and collecting

HOBBS, Gladys
Art in the marketplace. Mag Art 35:138-9 Ap '42

HOBBS, Morris Henry, 1892-
Prints in miniature: Old Rue Royale, New Orleans. il Art Digest 16:24 N 15 '41

Reproductions
Pirates alley
Print Coll Q 28:394 O '41

HOBSON, Robert Lockhart, 1872-1941
In memoriam. B. Gray. Ars Islam 9:237 '42
Obituary
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HODGES, C. Walter

Reproductions
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HODGES, William, 1744-1797
Cape Town. G. Callender. pl Burl M 79:93-5 S '41

HODGKINS, Frances, 1871-
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HODGSON, Mrs Willoughby
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Chinese porcelain: famille rose. Apollo 39: 80-2+ Mr '44
Chinese porcelain: ginger jars. Apollo 39:14-15 Ja '44
Early English porcelain. Apollo 36:120-4 N '42
English chair. Apollo 38:121-4 N '43
English silver spoon. Apollo 38:104-6 O '43
Frauds in old glass. Apollo 37:72-3 Mr '43
Old London and the glass trade. Apollo 38: 3-6 Jl '43

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Old prints and water-colours of London. Apollo 37:153-5 Je '43
Recollections of a lecturer. Apollo 38:110, 175-6; 39:58, 154 O, D '43, F, My '44
Shakespearian forgery. Apollo 37:12-13 Ja '43

HOEFNAGEL, Georg, 1542-1600

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View of Oxford and Windsor castle
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HOEFNAGEL, Joris. See Hoefnagel, G.

HOELSCHER, Randolph Philip, 1890-, and others
Industrial production illustration. Review Pencil P 25:18 My '44

HOENIGSWALD, Heinrich Max Franz
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HOEY, Allan S. See Fink, R. O. jt. auth.

HOFER, Karl, 1878-
Classic expressionist at Nierendorf galleries. H. Boswell. Art Digest 17:19 Ap 1 '43
il: Girl in blue chair
Exhibition, Nierendorf gallery. Art N 42:19 Ap 15 '43

Reproductions

At home
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Card players
Arch & Eng 155:5 O '43
Young girl (lithograph)
Fogg Mus Bul 9:105 N '41

HOFF, Arne
Duke of Cambridge's Danish pistols. Connoisseur 109:135-7 Je '42

HOFF, Margo (Mrs George Buehr)

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In the cathedral
Art N 43:15 F 15 '44

HOFF, Ursula
Charles I, patron of artists. Review
Burl Mag 83:259 O '43

HOFFMAN, Arnold. See Hoffmann, Arnold

HOFFMAN, Frank Joseph
Gorton machine company office building, Racine; F. J. Hoffman, arch; views and floor plan. Arch Rec 91:50 F '42

HOFFMAN, Irwin D. 1901-
Exhibition, Barzansky galleries. H. Boswell. self por Art Digest 16:18 N 1 '41
National war poster competition. Art N 41:4 Ja 1 '43

HOFFMAN, Malvina Cornell (Mrs Samuel Bonarios Grimson) 1887-
Bacchanale, a bronze group of Pavlowa and Mordkin. H. S. Foote. il Cleveland Mus Bul 31:46-8 Ap '44
For Cleveland: Pavlova and her partner, Mikail Mordkin, dancing Autumn bacchanale. Art Digest 18:13 My 1 '44
Men of the world. Art N 41:31 Ag '42
Men of the world at Hagerstown. Art Digest 16:13 Ap 15 '42
Men serve man; exhibition for Coordinating council of French relief societies. Art Digest 16:14 Jl '42
Sicilian fisherman acquired by Washington County museum, Hagarstown. Art Digest 16:16 My 15 '42

HOFFMAN, Ogden, 1793-1856
Portrait
Antiques 45:206 Ap '44

HOFFMAN, Mrs Ruth Erb, 1902-

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HOFFMAN, Samuel Verplanck, 1866-1942
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HOFFMAN, Seth, 1895-
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Art Digest 17:31 Ja 1 '43

HOFFMANN, Albert
Chapel in a funeral home. Beaux Arts Inst Des Bul 18:[14] My '42

HOFFMANN, Arnold, 1886-
Blasts home front complacency. Art Digest 16:13 S '42
il: New order
Russian people: Stalingrad, 1942. il Art Digest 17:9 Ja 15 '43

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HOFFMEISTER, Adolf, 1902-
Czech cartoonist: work at Museum of modern art. il Art & Ind 35:152-5 N '43

HOFMANN, Hans, 1880-
Exhibition, Art of this century. Art N 43:20 Mr 15 '44
Exhibition, Art of this century. il Arts & Arch 61:23-6 Mr '44
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Teacher-artist at Art of this century. por Art Digest 18:13 Mr 15 '44

HOFSTEDE, Cornelius Müller-. See Müller-Hofstede, C.

HOFTRUP, Lars, 1874-
Portrait
Am Artist 7:27 S '43

HOGAN, James H. 1883-
Pottery, glass and plastics. Roy Soc Arts J 90:336-42 Ap 17 '42

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Liverpool cathedral window
Lond Studio (detail, col) 24(Studio 124):88 S '42

HOGARTH, William, 1697-1764
Hogarth a ghost for John Wootton. R. W. Symonds. Burl M 81:176-9 Jl '42
Hogarth and English caricature. J. Gordon. Lond Studio 26(Studio 126):188-91 D '43
il: Cruelty in perfection; Marriage à la mode: shortly after marriage: Shrimp girl (col)
Hogarth and the satirists. H. G. Fell. il Connoisseur 112:60 S '43
National gallery; acquisition of The stay-maker. pl Mus J 42:89 Jl '42
Some early works of Hogarth. A. C. Sewter. bibliog f Burl M 80:5-11 Ja '42
il: Suicide of the countess; Game of draughts ended; Draughts players interrupted; Committee of the House of commons examining Bambridge; Consultation of physicians; or, Debates on palmistry; Scene at Child's banking house; Theft of the watch; Pool of Bethesda
Theodore Jacobsen by William Hogarth. W. Stechow. pl(p66) Art Q 6 no 1:70-1 '43
William Hogarth and the doctors. F. Foster. il Medical Library Association Bul 32:356-68 Jl '44

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Ball at Wanstead assembly
Lond Studio 23(Studio 123):90 Ap '42
Beggar's opera, act III (engraved by W. Blake)
Baltimore Mus N 3:59 O '41
Frederick Frankland, director of the Bank of England
Apollo 35:3 Ja '42
Gustavus, 2nd viscount Boyne
Phila Mus Bul 39:56 Ja '44
Lady's last stake
Art Digest 18:5 D 1 '43
Portrait of Captain Richard Evans
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Shrimp girl
Artist col 26:34 O '43

HOGNER, Nils, 1893-

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Sunday at Rancho de Taos
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HOGS. See Swine

HOHOKAM carvings. See Indians of North America—Art

HOHOKAM culture. See Indians of North America

HOKKEI, 1781-1850

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Painting materials
Pacific Art R 1 no2:18 '41

HOKUSAI, 1760-1849

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Great wave of Kanazawa
Artist 24:41 O '42
Illustration of a poem by Kawara no Sadaijin
Boston Mus Bul 39:78 O '41
Mandarin ducks
Art Q 6 no2:116 '43
Mt Fuji in fair weather with gentle wind
Boston Mus Bul 39:78 O '41 (2)
Study of grasses
Art Q 6 no2:143 '43

HOLABIRD, John Augur, 1886-

Portrait
Arch Forum 78:72 Ja '43
Arch Forum 78:73 My '43

See also
Holabird and Root, architects

HOLABIRD and Root, architects

Buildings for the Caribbean area. il plans Arch Forum 77:46-8 Jl '42
Buildings of 194X: railroad-bus terminal. plans diags Arch Forum 78:129-31 My '43
Combined rail and bus station, Burlington, Iowa; views and plans. Arch Rec 94:102-4 D '43
Technological institute of Northwestern university dedicated to the service of the country. il floor plans Arch Rec 92:37-44 Ag '42
Three recent buildings: Grimes school and Clark field house at Burlington, Iowa, and the Patten gymnasium at Northwestern university; views and plans. Pencil P 22: 751-8 D '41

—and Clas, A. R.

Hotel Statler, Washington, D.C. il diags floor plan Arch Rec 92:14+ Ag '42
Washington, D.C; Hotel Statler setting new planning standards. il floor plans Arch Rec 94:70-4 S '43
Washington Statler. il plans diags Arch Forum 78:61-76 Je '43

HOLBEIN, Hans, the elder, ca 1460-1524

Reproductions

Kunz von der Rosen
Art Bul 24:46b Mr '42

HOLBEIN, Hans, the younger, 1497-1543

Cleveland hangs notable portrait of Sir Bryan Tuke. il Art Digest 18:9 Ag '44
Cover: Portrait of Benedikt von Hertensteln. J. L. Allen. il(pt col) Met Mus Bul ns 2:opp 153+ Ja '44
Drawing by Lucas Vorsterman from a lost original painting by Hans Holbein. A. M. Hind. il Connoisseur 112:127-8 D '43
Engravers on metal after Holbein. C. Dodgson. il Burl Mag 83:282-5 N '43
Future for Holbein studies in England. H. M. Hake. Burl Mag 83:264-5 N '43
Hans Holbein (1497/8-1543) T. Borenius. Burl Mag 83:263-4 N '43
Hans Holbein's Italian contemporaries in England. A. E. Popham. bibliog f pl Burl Mag 84:12-17 Ja '44
Holbein and Henry VIII. P. Ganz. Burl Mag 83:269-73 N '43
il: Christina of Denmark, duchess of Milan p262; Edward VI as Prince of Wales; Queen Jane Seymour
Holbein and Kratzer as collaborators. O. Pächt. bibliog f il pl(p 132) facsims Burl Mag 84:134-9 Je '44
Holbein and others in a seventeenth century collection. O. Kurz. bibliog f Burl Mag 83:279-82 N '43; Reply with rejoinder. O. Benesch. 84:129 My '44
Holbein's Catherine Howard. il (pt col) Toledo Mus N no 100:[5-7] D '42
Holbcin's illustrations to the Praise of folly by Erasmus. F. Saxl. bibliog f 3pl Burl Mag 83:274-9 N '43 .
Holbein's Lady Gudeford for St Louis. il(p7) Art N 41:24 F 1 '43
Holbein's Lady Guldeford. C. Nagel, jr. il(pt col) St Louis Mus Bul 28:1-7 My '43
Holbein's miniatures. C. Winter. bibliog f 14il pors Burl Mag 83:266-9 N '43
Holbein's woodcuts designed for English printers: a postscript. C. Dodgson. Burl Mag 84:24 Ja '44
Note on Holbein. A. John. Burl Mag 83:265 N '43
Portrait of Lady Gudeford by Holbein acquired by St Louis. Art Digest 17:16 F 15 '43
Portrait of Lady Guildford by Hans Holbein the younger. pl(p64) Art Q 6 no 1:69-70 '43
Portraits of women: Holbein's Young woman at The Hague gallery. S. Courtauld. pl Apollo 36:141 D '42
Two little-known pictures by Holbein in England: Portrait of a gentleman and Portrait of Dame Alice More. il Burl Mag 82: 284-6 N '43
Wallace collection Holbein. D. S. MacColl. Burl Mag 84:51-2 F '44

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Anne of Cleves
Artist 24:24 S '42
Christina of Denmark, duchess of Milan
Connoisseur (col) 111:cover Mr '43
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Edward VI as Prince of Wales, 1538
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Edward VI when Prince of Wales (Bache collection)
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Jacob blessing the sons of Joseph
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Lady Elizabeth Parker
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Lady Souch
Lond Studio 22(Studio 122):157 D '41
Portrait of a gentleman
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Portrait of Lady Gudeford
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Sir Thomas More
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Hon Ralph Shirley
Apollo 35:48 F '42

HOLBEIN carpets. See Rugs and carpets, Hispano-Moresque

HOLCOMB, Harlow T.

Small house; H. T. Holcomb, arch; design and floor plan. Federal Arch 11:19-20, 31 O '40

HOLDEMAN, Bob

Watercolors. F. Phipps. Calif Arts & Arch 58:16 N '41
il: Green alley; Dancing trees; Study of two pears; Tree light; Still life at Sueo's

HOLDEN, Arthur Cort, 1890-

Architect: co-ordinator. Pencil P 24:72+ F '43
Chapter president looks forward. Am Inst Arch J 2:89-91 Ag '44; Same. Pencil P 25: 106+ Ag '44
Design for earning. Pencil P 23:69-71 O '42
Long-term credit for urban redevelopment. Arch Rec 95:60-3+ F '44
New field for architects in the quantity production of prefabricated housing units; excerpts from report to American institute of architects. Arch & Eng 150:56 Jl '42; Same abr. Arch Rec 91:14+ Je '42
Prefabrication and the architect—which is the challenger? Octagon 14:7-9 Ap '42; Same. Arch & Eng 149:27-9+ My '42

HOLDEN, Arthur Cort—*Continued*
Prepare to meet your client. por Pencil P 23:73-6 Je '42
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Arch Rec 93:48 Je '43
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See also
Holden, McLaughlin and associates, architects

HOLDEN, Charles Henry, 1875-
Bridgebuilders; broadcast to the architects of America. Roy Inst Brit Arch J s3 v49: 192 S '42
Progress graph. Roy Inst Brit Arch J s3 v49: 214 O '42
Thoughts on architecture. Roy Inst Brit Arch J s3 v49:130 Je '42

HOLDEN, Mrs Lephe (Kingsley) 1884-
Exhibition, Argent gallery. Art N 41:30 Ap 15 '42

HOLDEN, Thomas Steele, 1886-
Building for victory and the future. Arch Rec 91:44-6+ My '42
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Postwar potentials for building. Arch Rec 92: 47-50 S '42
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Practical urban redevelopment. Arch Rec 94: 42-6+ N '43
Who's afraid of prosperity? Arch Rec 95: 80-3 Ap '44
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—and Shute, Clyde
Construction outlook for 1943. Arch Rec 92: 36-8 D '42

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Accent on space: T. S. Holden home, Darien, Conn. il plans Arch Rec 92:55-62 Jl '42
Demountable defense house, American houses, inc. il plans diags Arch Forum 76:156-60 Mr '42
Pioneering program of prefabrication: two-story demountable multi-family projects in Washington, D.C. il plans Arch Rec 95:66-72 Mr '44
Redevelopment project for New York. il plans Arch Forum 79:123-9+ O '43
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Grey house in the hollows
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HOLE, Christina
English custom & usage. Review
Roy Soc Arts J 90:708 O 2 '42. G. Pocock
English folklore. Review
Connoisseur 111:148 Je '43
Roy Soc Arts J 90:670-1 S 18 '42. E. O. James
Haunted England: a survey of English ghost-lore; il. by J. Farleigh. Review
Connoisseur 108:88 Ag '41. H. G. Fell

HOLFORD, William Graham, 1907-
Swedish architects and architecture to-day. Roy Inst Brit Arch J s3 v50:58-61 Ja '43
Swedish scene. Arch R 94:60-2+ S '43
Town and city. Roy Inst Brit Arch J s3 v50: 135-9 Ap '43
British hostels for unmarried war workers. il floor plans diags Arch Forum 78:65-70 Ja '43
Industrial hostels. il plans diags Arch R 92: 131-46 D '42

HOLFORD, Mrs William Graham. See Brooks, M.

HOLGATE, Edwin Headley, 1892-

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Ludovine
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HOLIDAY homes. See Vacation houses

HOLLAND, Benita Davenport
Kylix in the Fogg art museum. bibliog f Harvard Studies in Classical Philology 52: 41-63 '41; Abstract. Am J Archaeol 46:419-20 Jl '42

HOLLAND, Dudley

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Painting for nursery school
Artist 26:114 Ja '44

HOLLAND, James, 1800-1870

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Moorish castle, Mafia
Lond Studio (col) 27(Studio 127):141 My '44
View of the Forum by moonlight
Lond Studio (col) 23(Studio 123):99 Ap '42

HOLLAND, James William, 1849-1922
Dean's roll-call; portrait by Eakins. B. N. Parker. Boston Mus Bul 41:59-60 D '43; Same. pl Art Q 6 no4:326-7 '43

HOLLAND, Leicester Bodine, 1882-
Axones. bibliog f Am J Archaeol 45:346-62 Jl '41

HOLLAND, Sir Nathaniel Dance-, bart, 1735-1811

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Am Collector 13:7 F '44
Master Frederick Cooper
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HOLLAND, Thomas, fl 1815
Nineteenth-century rococo: three-branched silver candelabra made by T. Holland in 1815. il Antiques 42:118 S '42

HOLLAND, Michigan
Small vocational school: shop and music building; W. S. Holmes company, arch. il floor plans Arch Rec 93:82 F '43

HOLLAR, Wenceslaus, 1607-1677
Exhibition, Czechoslovak institute in London. Apollo 35:110 My '42
il: Artist's wife
Hollar, a Czech émigré in England, by J. Urzidil. Review
Apollo 36:20-1 Jl '42
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Connoisseur 111:74 Mr '43
Hollar reclaimed at McDonald galleries. Art Digest 16:24 N 15 '41
il: Winter
Note on Hollar's illustrations to Dugdale's Warwickshire. H. T. Kirby. il Apollo 38: 15-17 Jl '43

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Adam Elsheimer (after Meyssens)
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Dürer's self portrait
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Lady Guldeford (after Holbein)
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Muff, a mask, and a scarf
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Sir Henry Guldeford (after Holbein)
St Louis Mus Bul 28:6 My '43

HOLLAR, Wenzel. See Hollar, Wenceslaus

HOLLENBACH, Marion Grace, 1908-
Islands of adventure: Channel islands. Los Angeles Mus Q 1:21-4 Ap '41
Masks in a New World drama. Los Angeles Mus Q 2:12-16 Ap '42

HOLLINGSWORTH, William R. Jr

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Ah, the mystery of the southern night
Art Digest 18:13 Ag '44

HOLLIS, Edwin, 1863?-1941
Obituary
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HOLLIS, Howard Coonley
Assyrian relief of a winged deity. Cleveland Mus Bul 30:108-11 S '43; Same. Art Q 6 no3: 224-5+ '43
Buddhist statue from Mathurā. Cleveland Mus Bul 29:100-2 Je '42
Chinese and Korean ceramics; Japanese lacquer. il Cleveland Mus Bul 31:103-6 Je '44
Chinese art and medicine. Medical Library Association Bul 32:318-23 Jl '44
Chinese ceramics and jades; Severance bequest. Cleveland Mus Bul 29:150-7 N '42
Early Persian bull's head. Cleveland Mus Bul 30:98-9 Je '43; Same. Art Q 6 no3:234 '43
Gupta head. Cleveland Mus Bul 30:26-8 Mr '43

HOLLIS, Howard Coonley—*Continued*
Javanese head. Cleveland Mus Bul 30:28 Mr '43
Lion hunt. Cleveland Mus Bul 28:149-51 D '41
Paintings by Wang Chi-yüan. Cleveland Mus Bul 31:50-2 Ap '44
Pottery of the Sung dynasty. Cleveland Mus Bul 28:125-6 O '41
Relief from Persepolis. Cleveland Mus Bul 30:135-7 N '43
Sasanian stucco relief depicting an ibex. Cleveland Mus Bul 30:99-100 Je '43
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Three Chinese staff ends. Cleveland Mus Bul 31:16-17 Ja '44
Three Indian Buddhist sculptures from Mathurā and Sarnath. Cleveland Mus Bul 31: 33-7 Mr '44
Two pre-Khmer statues of Viṣṇu. Art Q 5 no4:346-7+ '42
Two pre-Khmer statues of Vishnu. Cleveland Mus Bul 29:164-6 D '42

HOLLOWAY, E. A. 1919?-
Artists in uniform. Art & Ind 36:120 Ap '44
il: Portrait sketch: At home

HOLLOWAY, H. Maxson
Drawings by George Catlin. N Y Hist Soc Bul 26:12-16 Ja '42
Presentation silver. N Y Hist Soc Bul 26: 18-19 Ja '42

HOLLYWOOD, California
Seven commercial units for Rodee drive; D. Honnold and G. V. Russell, arch. il floor plans Arch Forum 78:97-102 Je '43

HOLLYWOOD writers mobilization
Hollywood writer goes to war. B. Barzman. Calif Arts & Arch 59:24+ N '42
Nature of the enemy. E. Lavery. il Calif Arts & Arch 60:14-15+ D '43
Reconstruction of the truth. B. Maddow. Calif Arts & Arch 61:20-1+ Ja '44
When the guns speak. M. Merlin. Arts & Arch 61:26-7+ Ap '44
Writers congress: the proceedings of a conference under the sponsorship of the Hollywood writers mobilization and University of California. Review
Arts & Arch 61:8+ Ap '44

HOLMAN-HUNT, William. See Hunt, W. H.

HOLMBERG, Erik John, 1907-
Doric temple near Asea in Arcadia. Review
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HOLME, Bryan
(ed) Classical figure. Review
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(ed) Master drawings. Review
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New York commentary. See numbers of London studio
Oceanic art: an exhibition at the Brooklyn museum. Lond Studio 25(Studio 125):23-4 Ja '43
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Lond Studio 26(Studio 126):158 N '43
Yovan Radenkovitch. an emotional painter. Lond Studio 22(Studio 122):101-3 O '41

HOLME, Charles Geoffrey, 1887-
Arts accompaniment in the act of worship Lond Studio 27(Studio 127):85-8 Mr '44
Collector's hunting ground. Lond Studio 23(Studio 123):75 Mr '42
(ed) Decorative art 1942. Review
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Eye behind the camera. Lond Studio 26(Studio 126):178-83 D '43
(ed) Modern photography; the Studio annual of camera art, 1942-1943. Review
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Stamp designs of Edmund Dulac for the Free French colonies. Lond Studio 26(Studio 126): 22-3 Jl '43
Portrait by E. Kennington. (col) Lond Studio 25(Studio 125):97 Ap '43

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HOLME, Rathbone, 1911-
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HOLMES, Arthur B. and Hirsh, Joseph
We must look ahead; an analysis of the Public work reserve. Pencil P 23:62-3 F '42

HOLMES, Frederick Lionel, 1883-
Voice of the Trappist silence. Review
Liturg Arts 10:70 My '42. E. L. Sherman

HOLMES, J. Lister
Yesler Terrace housing; J. L. Holmes and others, arch. il plans Pencil P 22:684-9 N '41

HOLMES, Warren Samuel
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—and Shigley, A. R.
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Three sculptures
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HOLT, Herbert

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Very reverend Hewlett Johnson, dean of Canterbury
Lond Studio (col) 26(Studio 126):148 N '43

HOLT, Julia
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HOLTY, Carl Robert, 1900-

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HOLTZMANN, Carl Friedrich, 1740-1811, **and Thoenert, M.**

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Kunz von der Rosen
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HOLY Roman empire
Nuremberg coins and medals on the election of Holy Roman emperors and related matters. H. J. Erlanger. Numismatist 55:800-3 N '42

See also
Coinage—Holy Roman empire
Emperors
Saxony, Electors of

HOLZER, Hans
Brockages, freaks and other oddities of ancient coins. Numismatist 56:259-61 Ap '43
Monetary symbols and marks on Roman imperial coins. Numismatist 55:886-90 D '42
Roman historians—their influence upon numismatic science. Numismatist 55:92-4 F '42
Roman imperial titles on coins. Numismatist 55:573-7 Ag '42
Unknown coin of Julius Constantius? Numismatist 56:516+ Jl '43

HOLZHAUER, Emil, 1887-
Exhibition, Barbizon hotel. Art N 42:23 F 1 '44

HOLZHAUSEN, Walter H. C. 1896-
Eine zeichnung des Adriaen de Vries im Staatl. kupferstichkabinett zu Dresden. Graph K ns5 no2:72-4 '40

HOLZMANN, Carl Friedrich. See Holtzmann, C. F.

HOMANS, George Caspar, 1910-
English villagers of the thirteenth century. Review
Speculum 17:420-2 Jl '42. J. L. Cate

HOME builders, National association of. See National association of home builders

HOME building service plan. See Federal home building service plan

HOME freezing. See Food, Frozen

HOME loans. See Home owners' loan corporation; Home ownership—Finance

HOME owners' loan corporation
HOLC in a hole. Arch Forum 78:35 Ap '43
Regional offices. Octagon 14:7-8 N '42
Seduction: $3½ billion worth of mortgages. Arch Forum 80:114+ Mr '44

HOME ownership
Home-buying cheaper than rent. Arch & Eng 146:12 S '41

HOME ownership—*Continued*
Market bulwark; night school for prospective home buyers, the Home planners institute of Portland, Ore. Arch Forum 80:98+ Ja '44
Owners vs. renters. Arch Forum 76:sup48+ My '42
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Finance

Down payment club; Own-a-home club organized by Peoples federal savings and loan assn. of Peoria. il floor plan Arch Forum 75:sup4 S '41
Five rooms and a lot at $5,200 is average house in a sampling of 160,000 by F.H.A. tabs Arch Forum 75:416-17 D '41
G.I. benefits snarl. Arch Forum 80:118 Je '44
Home financing at low cost. Arch & Eng 147: 68-9 O '41
Installment plan; Nugent plan. Arch Forum 78:35-6 F '43
Loan boost for home owners: plan. Arch Forum 80:63 Je '44
New home financing plan designed from the consumers' point of view. Pencil P 25:21 Jl '44
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HOME planners' institute
Architects indorse Home planners' institute. R. L. Morin. Arch & Eng 156:36 F '44
Post-war home planners institute. Arch & Eng 155:34 O '43
Provides means of satisfying desire for information about house to be built after the war. W. R. Hagedohm. Arts & Arch 61:31 Je '44

HOMER
Homer, bildnisse und nachweise, by R. Boehringer and E. Boehringer
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Antike il 16 no3:243-51 '40. K. Schefold

HOMER, Winslow, 1836-1910
American water colors: Skating in Central park by Homer, acquired by St Louis museum. J. B. Musick. il St Louis Mus Bul 26:71+ D '41
Croquet scene. F. A. Sweet. il Chicago Art Inst Bul 37:98-100 D '43
Drawings by W. Homer in the Museum's collections. Cooper Union Chron 1 no2:52-63 '36
il: Cavalry officer; Soldier loading a rifle; Two young girls; Tynemouth fishermen beaching a boat; Study for Banks fishermen; or, The herring net; Gulf stream (study); Life line (study); Waverley oaks; Canoes on a lake in the Adirondacks
Early painting by Winslow Homer: Long Branch, N.J. B. N. Parker. il Boston Mus Bul 40:9-10 F '42
Guide fishing by Homer. H. Mayer. il John Herron Inst Bul 30:11-12 Je '43
Homer engravings draw martial parallels. Art Digest 16:6 Jl '42
il: Bayonet charge, 1862; Bivouac on the Potomac
Indian camp, Roberval, P.Q. il Cleveland Mus Bul 30:139-40 N '43
Intimate Homer; sketches. F. Weitenkampf. 18il Art Q 6 no4:306-21 '43
Latterday classics at Babcock galleries. Art N 40:21 Ja 1 '42
il: Winter, Prouts Neck, Maine
Sincere realism; exhibition, Babcock galleries. Art Digest 16:6 D 15 '41
il: Girl and sheep
War correspondent. M. Miller. Design 44:4 My '43
Winslow Homer, by F. Watson. Review
Art Digest 17:21 Ja 1 '43
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Winslow Homer, artist-correspondent. J. B. Montignani. Met Mus Bul 37:153-7 Je '42
il: Bivouac fire on the Potomac; Filling cartridges at the United States arsenal, at Watertown; Christmas boxes in camp—Christmas, 1861; War for the Union, 1862—a bayonet charge
Young Winslow Homer. L. Goodrich. 7il por Mag Art 37:58-63 F '44

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Boston common, May, 1858
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Breezing up
Art Digest 18:11 Ja 1 '44
Bridle path, White mountains
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Class day, at Harvard university
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Coast in winter
Worcester Mus Ann 4:46 '41
Croquet scene
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Eight bells
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Fishing in the Adirondacks
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Gulf stream
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My studio in an afternoon fog
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Skating at Boston
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Skating in Central park
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Skirmish in the Wilderness
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Sunday in Virginia
Mag Art 35:146 Ap '42
Trysting place
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Two figures by the sea
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Voice from the cliffs
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War—making havelocks for the volunteers
Met Mus Bul 37:145a Je '42
Winter coast
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Zouave
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HOMERIC bowls. See Megarian bowls

HOMES, Convalescent. See Convalescent homes

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HOMES, Institutional
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Children's homes
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Bane resignation: structural faults of HUS. Arch Forum 78:33-4 F '43

HOMSEY, Samuel Eldon, 1904-
Local historical museum. Beaux Arts Inst Des Bul 18:[9-11] S '42
Portrait
Arch Forum 77:71 S '42
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HOMSEY, Mrs Samuel Eldon. See Homsey, V. D.

HOMSEY, Victorine (duPont) (Mrs Samuel Eldon Homsey) 1900-
Portrait
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HOMSEY, Victorine, and Homsey, Samuel, architects
Car testing station, Wilmington, Del; views and floor plan. Arch R 92:117 N '42
Foundation saver, prefabricated parts; new house of 194X. il pors floor plans diags Arch Forum 77:71-3 S '42
Hockessin gate-house. il plans Arch Forum 80:104-5 Je '44
Progressive practice in the small office. H. H. Saylor. il plan Arch Rec 90:69-74 S '41
Seaford, Del, community recreation center; views, plans and construction outline. Arch Forum 77:67-70 Jl '42
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HONEY, William Bowyer, 1889-
Dutch pottery and glass. Burl M 81:295-301 D '42

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Seven commercial units for Rodee drive, Hollywood. il floor plans Arch Forum 78: 97-102 Je '43

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Unique design for two-in-one airport; H. Wood and A. Preis, arch. il plan diags Arch & Eng 154:32-4 Jl '43

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Air raid and bombardment protection plan. Mus N 19:10-11 Ja 15 '42
Analytical Braque; Still life presented. il Art Digest 15:6 S '41
Essential spirit; work of Honolulu academy of arts in wartime. E. C. Schenck. Mus N 19:12 Ja 15 '42
Far-flung art fronts. F. S. Berryman. il Mag Art 35:224+ O '42
Honolulu amid the alerts. Art Digest 16:26 My 15 '42
Honolulu's academy shows its mettle. Art N 41:8 My 1 '42
Museums of Honolulu go through Japanese air raids unharmed. Mus N 19:1+ Ja 15 '42; Same abr. Art Digest 16:15 F 1 '42
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Soldier-artists in Hawaii. H. B. Pavey. Design 45:20-1 Ap '44

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Fire bomb, panels by B. Norris. Art Digest 16:9 S '42
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Hawaiian art, 1943. Art Digest 17:26 My 1 '43

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HOOBER, Richard T.
Denarii of the twelve Caesars of Rome. Numismatist 56:521-7 Jl '43

HOOCH, Pieter de, 1629-1684?

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Courtyard of a Dutch house
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HOOD, Arthur A. 1891-
Logistics of housing. por Arch Forum 81:64+ Jl '44
Universities offer new courses in light construction engineering. Arch & Eng 150:41-4 Jl '42

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HOOWIJ, Jan H.
Exhibition, Pinacotheca gallery. F. Caspers. Art Digest 17:21 N 1 '42
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HOPE, Florence
Spanish portrait in the Art institute. Chicago Art Inst Bul 38:17-19 F '44

HOPE, Frank L. jr
Two war housing projects at San Diego: Bayview Heights and Mission Beach. il plans Arch & Eng 155:23-6 O '43

HOPE, Henry Radford
Early years of Henry van de Velde; abstract. College Art J 1:74 Mr '42
Some aspects of the development of Seurat's style. Art Bul 25:79 Mr '43
Temporary exhibitions for college art departments. Coll Art J 3:99-104 Mr '44

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HOPI Indians
Changing physical environment of the Hopi Indians of Arizona, by J. T. Hack. Review Am J Archaeol 47:150-2 Ja '43
Hopi number systems. H. S. Colton. Plateau 14:33-6 O '41
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Mexican raid on the Hopi pueblo of Oraibi. E. Nequatewa. Plateau 16:45-52 Ja '44
Some Hopi recipes for the preparation of wild plant foods. E. Nequatewa. Plateau 16:18-20 Jl '43
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Burchfield; excerpt from The arts, 1928. Mag Art 34:381 Ag '41
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HOPWOOD, Arthur Tindell, 1897-
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Equine prints at New York public library. Art Digest 16:20 S '42
Horse, a biography. H. Howard. il Los Angeles Mus Q 1:10-13 Ap '41
Horse of Sardis rediscovered. D. K. Hill. bibliog f pl Art Bul 24:155-9 Je '42
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In defense of the horses of T'ang T'ai Tsung. H. E. Fernald. il Penn Univ Mus Bul 9:18-28 Je '42
Indoor horse show at Dalzell Hatfield galleries in Los Angeles. Art Digest 16:21 Ja 15 '42
Man's friend; pictorial handkerchief showing manifold services rendered by the faithful horse. il Antiques 43:273 Je '43
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Myth of Horus at Edfu. A. M. Blackman and H. W. Fairman. bibliog f pl facsim J Egypt Archaeol 28:32-8; 29:2-36 D '42, D '43 (to be cont)

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Token copper coins of England, 1613-1672. Numismatist 56:1003-5 D '43

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Franklin D. Roosevelt hospital, Bremerton, Wash; F. A. Naramore and associates, arch. T. Parran. il plans Pencil P 25:40-6 Ap '44
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Health service building, Minnesota university; office of C. H. Johnston, architects-engineers; R. Jones, consultant. il floor plans Arch Rec 90:56 S '41
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New plan to raise hospital efficiency: double pavilion plan proposed by C. F. Neergaard. il floor plans Arch Rec 91:53-4 Mr '42; Reply. I. Rosenfield. 91:20+ Je '42
Planning good hospitals. A. Erdman. Arch & Eng 150:59-60+ Jl '42
Rome hospital; Bagg and Newkirk and H. G. Rice, arch; C. F. Neergaard, consultant. il floor plan Pencil P 23:42-4 N '42
Southampton: Borough general hospital X-ray department; D. A. Goldfinch, arch: views and floor plans. Arch R 92:5-6 Jl '42
Static electricity in hospitals. Arch & Eng 147:6 N '41
Superintendent speaks: architects should understand requirements of hospitals. R. D. Brisbane. Arch Forum 77:112+ N '42
Survey of hospitals. A. Erdman. Octagon 14: sup 1-20 My '42
Unusual glass treatment in San Francisco Shriners hospital for crippled children. il Arch & Eng 150:32-4 Jl '42
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Pavilion hospitals for wartime use suggested by the U.S. public health service as emergency units, with time-saver standards. R. W. Sherman. il floor plans tabs Arch Rec 92:61-8 Ag '42

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Lend-lease provides ten-story hospital in Australia. il Pencil P 24:22 My '43
Loans to the Halloran hospital. W. H. Forsyth. Met Mus Bul ns 1:opp 261 My '43
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Naval hospital and air base, Long Beach area, Calif; views. Calif Arts & Arch 59:55-7 N '42

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Old inns of Bristol, by C. F. W. Dening. Review
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Reminders for hotel planning. F. Keally. Arch Rec 95:66 Ja '44
Some aspects of the design of hostels. H. Robertson. plans Roy Inst Brit Arch J s3 v49:6-10 N '41
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Modernizing the hotel equipment. S. A. S. Patorno. Arch Rec 95:65-6 Ja '44

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Farm labor—Housing
Federal housing administration
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Housing laws and legislation
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National committee on housing, incorporated
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Charleston, South Carolina
Chicopee, Massachusetts
Cincinnati
Corpus Christi, Texas
Detroit
Fort Wayne, Indiana
Freeport, Texas
Houston
Kansas City
Long Beach, California
Los Angeles
Mobile
Montgomery, Alabama
New Haven
New Kensington, Pennsylvania
New York
Niagara Falls
Oakland, California
Paterson, New Jersey
Portland, Maine
Portland, Oregon
Radford, Virginia
Sacramento
San Antonio
San Diego
San Francisco
Sausalito, California
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Middletown: 450 permanent units; G. Howe and L. I. Kahn, arch; views and plans. Arch Forum 76:306-11 My '42

—Stonorov, O. G; and Kahn, L. I.

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Overland bus station. Beaux Arts Inst Des Bul 18:[29] My '42

HOWE, Oliver Hunt, 1860-

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HOWE, Richard Howe, earl, 1726-1799

Portrait by J. S. Copley. Lond Studio 24 (Studio 124):4 Jl '42

HOWE, Thomas Carr, 1904-

Howe heads museum group. Art Digest 15: 7 S '41
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HOWELL, Alfred H.

Camouflage in the secondary schools; a Cleveland project. Design 44:12-13 My '43
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HOWELLS, John Mead, 1868-

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HOWES, Allan, 1888-

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Roy Inst Brit Arch J s3 v50:26 D '42

HOWSER, Margaret B.

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HOYER, Thorvald Arenst, 1872-

Exhibition, Art institute of Chicago. Art Digest 18:9 O 15 '43

HOYNINGEN-HUENE, George

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HOYOS SAINZ, Luis de, 1861-

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HOYT, Burnham, 1887-

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Denver house. il floor plans diag Arch Forum 79:84-5 N '43
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HOYT, Edith, 1894-

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HOYT, Kendall King, 1903-
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HOYT, Robert Ingle
Bantam, Connecticut; America's smallest defense housing project. Pencil P 22:721-3 N '41

HOYT, Whitney Ford, 1910-
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HROZNÝ, Bedřich, 1879-
Die älteste geschichte Vorderasiens. Review Am J Archaeol 45:482-3 Jl '41. V. Müller

HSIANG-T'ANG SHAN caves
Hand of a Chinese Buddha. G. K. Benton. il Pacific Art R 1 no 1:30-3 '41

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Hubard gallery duplicate book. H. G. McCormack. il Antiques 45:68-9 F '44

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HUBBARD, Hesketh, 1892-
Royal society of British artists. Lond Studio 27(Studio 127):137-46 My '44

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Political art of planning. Arch Rec 94:44-8 O '43
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Criticism of the philosophizing of Dean Hudnut on the subject of the National gallery of art. Federal Arch 12:6-7 S '41

HUDSON, Thomas, 1701-1779

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George Frederick Handel (mezzotint by J. Faber)
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HUDSON bay
Needle to the North; the story of an expedition to Ungava and the Belcher islands, by A. C. Twomey and N. Herrick. Review
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Down the course of Hudson River painting. il Art N 42:22-3 D 15 '43
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HUEBNER, Friedrich Markus
(ed) Hieronymus Bosch; das werk des malers. Review
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(Las) **HUELGAS (Cistercian convent)**
La documentación de retablo de Las Huelgas de Valladolid. E. García Chico. facsim Archiv Espan Arte no51:151-3 My '42
Gregorio Fernández y Francisco Ribalta. F. J. Sanchez Canton. 4pl Archiv Espan Arte no51:147-50 My '42
Las yeserías descubiertas recietemente en Las Huelgas de Burgos. F. Iñiguez. 6pl Archiv Espan Arte no45:306-8 My '41

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HUGGLER, Max, 1903-, **and Cetto, A. M.**
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HUGHES, Arthur, 1832-1915

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Tryst
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HUGHES, Charles William
Music and its audiences two hundred years ago. J Aesthetics 2 no8:54-61 '43

HUGHES, Mrs Dorothy Belle (Flanagan) 1904-
Santa Fe stages impressive fiesta exhibition. Art Digest 16:10 O 1 '41

HUGHES, G. Bernard, 1896-
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Henry Alken: court painter to Nimrod. Apollo 37:144-6 Je '43
Old English decanters. Apollo 38:137-40 N '43
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Old English wineglasses. Apollo 36:129-31 N '42
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HUGHES, Henry Castree, and Bicknell, Peter
Peterhouse, Cambridge; a new block of residential chambers; H. C. Hughes and P. Bicknell, arch; views and plans. Arch R 90:105-7 O '41

HUGHES, Lindsay
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Grandma
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HUGO of Saint Victor, 1096?-1141
Hugo of St Victor: De tribus maximis circumstantiis gestorum. W. M. Green. bibliog f facsim Speculum 18:484-93 O '43

HUGO, Ian
Exhibition, Wakefield bookshop. Art N 43:19 Mr 15 '44
Exhibition, Wakefield gallery. Art Digest 18: 21 Mr 15 '44

HUGO, Victor Marie, comte, 1802-1885
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HUGUET, Jaime, fl 1448-1487
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HUI TSUNG, emperor of China, 1082-1135

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Five-colored parakeet
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HULBECK, Charles Richard (Richard Hulsenbeck, pseud) 1892-
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Psycho's cycle; exhibition Bonestell gallery. Art Digest 18:11 Ja 15 '44

HULIN DE LOO, Georges, 1862-
Pedro Berruguete et les portraits d'Urbin. Review
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HULL, John, 1624-1683
John Hull, a builder of the Bay colony, by H. F. Clarke. Review
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—and Sanderson, Robert

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Dram cup
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HUMAN figure in art
Classical figure, ed. by B. Holme. Review
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Codex Huygens and Leonardo da Vinci's art theory: the Pierpont Morgan library codex M.A. 1139, by E. Panofsky. Review
Am J Archaeol 46:157-61 Ja '42. I. Richter
Dürer and the Hercules Borghese-Piccolomini. A. M. Friend, jr. bibliog f pls Art Bul 25:40-9 Mr '43; Abstract. Am J Archaeol 47:344 Jl '43
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Figure drawing — Kouroi
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Humanistic approach to modern architecture. P. Zucker. J Aesthetics 2 no 1:21-6 '42
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Viewpoints: dehumanizing the humanities. P. Kelemen. Mag Art 36:302+ D '43

HUMBERT, Augustus, fl 1848-1860
Mysterious Mr Humbert. K. W. Lee. Numismatist 55:810 N '42

HUMBOLT, Wilhelm, freiherr von, 1767-1835
Wilhelm von Humboldts Brunnen des Calixtus. H. E. Pappenheim. il Antike 16 no3: 227-42 '40

HUME, David, 1711-1776
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New York zoological society opens new jewel room for the display of humming-birds. Mus N 20:3 Ja 1 '43

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Art's unknown man; providing picture ideas. G. Britt. Am Artist 5:28 Ap '41
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Good triumphs over evil! more about the comics. M. C. Gaines. il col pl Print 3 no3: 18-24 '43
Lighter side of collecting; some comics of yester-year. F. G. Roe. il Connoisseur 108: 22-6+, 184-6 Jl, D '41
Narrative illustration; the story of the comics. M. C. Gaines. il(pt col) Print 3 no2:25-38 '42
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Art and temperament. H. Furst. il Apollo **34**: 40-3 Ag '41
Fliegende blätter. J. A. Walz; J. S. Held. il Germanic Mus Bul 1 no3:15-21 '36
Style-manner of the artist displaces the study of human nature. F. Weitenkampf. Art Digest 16:24 F 1 '42
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Belnap sisters co-showing at Studio guild. Art Digest 17:14 Je '43

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Commemorative coins of Hungary. J. S. Davenport. Numismatist 55:645-7 S '42

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HUNT, Henry, 1773-1835
Freedom for all: Hunt and liberty mug and pitcher. il Antiques 42:87 Ag '42

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Portrait by B. R. Haydon. Art Q 5 no4:329 '42

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Los Angeles: new Californian store of Magnin brothers. il Art & Ind 33:140-3 N '42

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HUNTER, Edmund Robert, 1909-
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Big game hunters in Ptolemaic and Roman Libya. M. N. Tod. J Egypt Archaeol 27: 159-60 D '41
Hunting scenes on Roman glass in the Rhineland, by M. Ginsburg. Review
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Ancient Roman art in Sheffield plate. Am Collector 13:5 Ag '44
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Brothers Adam design a bird cage. Am Collector 11:5 Ja '43
Decorative accessories of the period. Am Collector 13:16-17 My '44
Dolls are more than toys. Am Collector 11: 8-9+ D '42
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Furniture of papier maché. Am Collector 13: 12 Jl '44
In samplers, little girls expressed themselves. Am Collector 11:10-11+ Ap '42
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Miniature furniture. Am Collector 13:10-11 F '44
17th century Dutch show piece. Am Collector 12:5+ O '43

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Silver punch strainers. E. E. Johnson. il Chicago Art Inst Bul 37:100-1 D '43
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Chafing dish
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HURD, Peter, 1904-
Hurds in duet show at La Quinta gallery. il por Art Digest 16:20 My 15 '42
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Frank Hurlbutt, connoisseur and author. F. S. Mackenna. il Apollo 36:1-5 Jl '42

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Spectres in devastation, 1941
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HURST, Earl Oliver, 1895-
Earl Oliver Hurst, an illustrator who laughs at life. E. W. Watson. il pors Am Artist 6:4-9 F '42
In plain English: plagiarism. Am Artist 5:30-1 Mr '41

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Sunken treasure and the Hussar. G. A. Zabriskie. N Y Hist Soc Bul 28:35-41 Ap '44

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HUTCHINSON, Francis William, 1910-
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HUTCHINSON, Ralph Cooper, 1898-
Principles and the prophet. Carnegie Mag 17:236-9 Ja '44

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HUTCHISON, William Oliphant, 1889-
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Battle of Camperdown
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Columns of Ribaut. Gaz Beaux Arts s6 v24: 255 O '43

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Jefferson's enjoyment of the arts. A. H. Mayor. il por Met Mus Bul ns 2:140-6 D '43
Mirror Jefferson purchased for White House. il Antiques 45:147 Mr '44
Portrait by Trumbull. Antiques 44:276 D '43
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JEFFERSON memorial, Washington, D.C.
Dedicated. Mus N 20:1+ Ap 15 '43
Dedication. il Arch Forum 78:68 My '43
Eggers and Higgins, architects who finished Jefferson memorial, honored. il Pencil P 25: 80 Ap '44
Jefferson statue by Rudulph Evans. J. Watson. il(p489) Mag Art 34:494 N '41
Photograph. Landscape Arch 33:front Ap '43
Rudulph Evans wins Jefferson job. il Art Digest 16:17 O 15 '41

JEFFERSON national expansion memorial
Designing an exhibit of American democracy in a national park. R. H. Lewis. Mus N 21:7-8 Ja 15 '44
Has guide tour service. Mus N 21:2 N 15 '43
Jefferson national expansion memorial. il Antiques 42:40-1 Jl '42
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JEFFERY, Charles Bartley, 1910-

Reproductions

Altar cross
Cleveland Mus Bul 29:82 My '42
Christ enthroned with evangelists
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Enamels
Cleveland Mus Bul 30:70 My '43

JEFFERY, L. H.
Sixth-century poros inscription from Attica. bibliog f Brit Sch Athens Ann 39:90-3 '38-39; Abstract. Am J Archaeol 47:116 Ja '43

JEFFERY, Margaret
As a Russian saw us in 1812. Met Mus Bul ns 1:134-40 N '42
Painting of Copley's English period. Met Mus Bul ns 1:148-50 D '42

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JELINEK, Hans, 1910-

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Last walk
Am Artist 7:24 O '43
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JELLICOE, Geoffrey Allan, 1900-
Institute of landscape architects. Landscape Arch 33:110-11 Ap '43
Landscaping for industry; portland cement works. il Arch R 94:163-6 D '43
Prefabrication. Roy Inst Brit Arch J s3 v51: 163-4 My '44
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Save us our ruins; the landscape architect speaks. Arch Rec 95:15-17 Ja '44
War memorials. Roy Soc Arts J 92:328 Je 9 '44

—Plumstead, D. W.; and Pott, Anthony
Housing schemes; G. A. Jellicoe, D. W. Plumstead and A. Pott, arch. il floor plan Arch R 92:58-60 S '42

JELLICOE, John Rushworth Jellicoe, 1st earl, 1859-1935
Portrait by R. G. Eves. Lond Studio 24(Studio 124):9 Jl '42

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JÊN PO-NIEN, 1839-1895
Exhibition. C. F. Kelley. Chicago Art Inst Bul 37:53 Ap '43

JENER, S. de los Santos. See Santos Jener, S. de los

JENKINS, H. G.
Fluorescent lighting. bibliog f Roy Soc Arts J 90:282-98 Ap 3 '42

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Imitation and expression in art. J Aesthetics 1 no5:42-52 '42

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Dionysius Solomós. Review
J Hell Stud 62:113 '42

JENKINS, Roy Horace, 1882-
Practical pottery for craftsmen and students. Review
Design 45:25 Ap '44

JENKINS, W. S. 1909-
Exhibition, Morton galleries. Art Digest 16:31 D 15 '41

JENNESS, Diamond, 1886-
Prehistoric culture waves from Asia; abstract. Am J Archaeol 46:274-5 Ap '42

JENNEWEIN, Carl Paul, 1890-

Reproductions
Medal of St Joseph of Copertino
Liturg Arts 10:42 F '42

JENNEWEIN, Mimi

Reproductions
Saint Joseph of Copertino
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JENNINGS, Allyn Ryerson, 1892-
Flora for fauna; fitting the landscape to the animals in the Bronx zoo. Landscape Arch 32:16-17 O '41

JENNINGS, Frederick
Unusual design for bottling plant. Arch & Eng 149:18-22 Ap '42

JENNINGS, Otto Emery, 1877-
Pittsburgh botanist afield. por Carnegie M 16:49-55 My '42

JENNYS, Richard, fl 1774-1832
Richard Jennys, New England portrait painter, by F. F. Sherman. Review
Antiques 42:95 Ag '42. J. T. Flexner
Art in Am 29:240-1 O '41. J. H. Morgan

JENSEN, Elmer C. 1870-
See also
Mundie, Jensen, Bourke and Havens, architects and engineers

JENSEN, Mrs Margaret Edmonds

Reproductions
Summer hotel
Carnegie Mag 18:87 Je '44

JENYNS, R. S.
Chinese lacquer box of the early fifteenth century. Brit Mus Q 14:37-40 Je '40; Abstract. Am J Archaeol 46:566 O '42

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JERASH. See Gerasa

JEREZ DE LA FRONTERA
Nueva inscripción de Jerez. C. Pemán. pl Archivo Esp Arq no45:556-60 O '41

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La labor de Montañés en el retablo de San Miguel de Jerez. F. Jimenez Placer. bibliog f 4pl Archiv Espan Arte no48:517-41 N '41
Montañés y Arce en el retablo de San Miguel de Jerez. F. Jimenez-Placer. bibliog f 5pl Archiv Espan Arte no46:345-64 Jl '41

JERICHO
Fall of Jericho; abstract. J. Garstang. Am J Archaeol 46:267 Ap '42

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JERSEY CITY museum

Exhibitions
Across the Hudson: annual exhibition of Painters and sculptors society of New Jersey. Art Digest 18:18 Je '44
Painters and sculptors society honors. il Art Digest 17:16 Je '43
Ward Mount wins in Jersey. Art Digest 16: 18 My 15 '42

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Antiquities
Four north walls of Jerusalem; abstract. W. Ross. Am J Archaeol 47:230-1 Ap '43

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El-Aqsa mosque in Jerusalem. R. Hamilton. Am J Archaeol 47:129-30 Ja '43

Temple
Damaged blueprints of the temple of Solomon. L. Waterman. bibliog f plan Journal of Near Eastern Studies 2:284-94 O '43

JESSE, Tree of. See Tree of Jesse

JESSEN, Harold Everett
See also
Jessen, Jessen and Millhouse, architects

JESSEN, Wolf. See Jessen, B. jt. arch.

JESSEN, Jessen and Millhouse, architects
Morris clinic, Austin, Tex. il floor plan diag Pencil P 24:70-2 Ap '43
Southeast Austin elementary school. il plans diag Arch Rec 91:72-3 Mr '42

JESSUP, Walter Albert, 1877-1944
Keppel to retire from Carnegie presidency; Jessup elected. Mus N 19:1 N 1 '41

JEST books. See Joke books

JESUS CHRIST in art
As moderns see Christ; exhibition, Puma gallery. il Art Digest 16:23 Ap 15 '42
Maiestas Domini: théophanies de l'Apocalypse dans l'art chrétien, by F. van der Meer. Review
Art Bul 25:93-5 Mr '43
Mary, Mother; poem. F. Carrington. il Print Coll Q 28:406-17 D '41
Rest on the flight into Egypt. E. P. Richardson. il Walters J 2:36-42 '39
Story of Christ in Chinese art; Christmas portfolio by Lu Hung Nien and Luke Ch'en. il Life 11:40-9 D 22 '41

See also
Ascension of Christ in art
Crucifixes
Crucifixion—Painting
Feeding of the five thousand (theme)
Icons
Madonnas
Nativity in art
Stations of the cross
Tree of Jesse

Sculpture
Competition for a statue of Christ, the light of the world; a report and an analysis. M. Lavanoux. il Liturg Arts 11:8-14 N '42
Competition for a statue of Christ, the light of the world, for the National Catholic welfare conference. il Liturg Arts 10:85-8 Ag '42
Is it a dimout? opposition to sculptures chosen as semi-finalists in the National Catholic welfare conference's competition. Art Digest 16:17 S '42

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Un nuevo Santiago de azabache. A. Fernández de Avilés. Archivo Esp Arte no59: 350-2 S '43

JEVNE and Almini
City in a garden; Chicago before the fire of 1871. J. Drury. il Antiques 43:66-9 F '43

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Clock and watch makers

JEWELL, Edward Alden, 1888-
Art art in advertising. Art N 41:30-1+ My 1 '42
Jewell fans spark of old art fires. Art Digest 16:15 Jl '42
Jewell of the Times. por Art N 41:11+ Ap 15 '42
Jewell plucks some horse feathers, protests Victory arch in Times Square designed by the daughter of P. A. Willoughby. Art Digest 17:5 Ag '43

JEWELRY
Making modern jewelry. H. Willis. il Design 43:25 Ja '42
Mosaic, inlay and enamel jewelry. A. W. Darling. il Am Collector 13:15+ Mr '44
North Dakota coeds create costume jewelry. E. E. Myers. Design 45:14 O '43
See also
Collar (in heraldry) — Necklaces
Earrings — Pins
Mourning rings — Watches

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Rare jewelry on display at the De Young museum. Arch & Eng 153:5 My '43

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American Victorian jewelry. A. W. Darling. il Am Collector 12:10-11+ Ag '43
Catalyntje's clasp: gold clasp made in New York in seventeenth century. M. E. Dilliard. il Antiques 40:291 N '41
Watch-cock jewelry. il Antiques 41:232 Ap '42

JEWELRY, Ancient
See also
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JEWELRY, Egyptian
Faience broad collar of the eighteenth dynasty. A. Lansing. il Met Mus Bul 35:65-8 Mr '40; Abstract. Am J Archaeol 46:264-5 Ap '42
Group of Middle kingdom jewellery. E. S. Eaton. il Boston Mus Bul 39:94-8 D '41; Abstract. Am J Archaeol 46:264 Ap '42
Jewelry of old Egypt. D. N. Casey. il R I Sch Des Bul 27:38-40 Jl '39; Abstract. Am J Archaeol 45:620 O '41
Mummy of Wah unwrapped. H. E. Winlock. il Met Mus Bul 35:253-9 D '40; Abstract. Am J Archaeol 47:104-5 Ja '43
Pharaoh's jewels stolen from Egyptian museum, Cairo. Mus J 41:183 N '41

JEWELRY, English
Two foreign goldsmiths and jewellers of Henry VIII. E. A. Jones. il Apollo 36:85-6 O '42

JEWELRY, German
Neuer modeschmuck der werkstätte Perli, Schwäb-Gmünd; photographs. Kunst 84: 190-2 My '41

JEWELRY, Greek
Earring with winged charioteer in the classical department. B. Segall. il Boston Mus Bul 40:50-4 Je '42; Abstract. Am J Archaeol 46:557 O '42
Some sources of early Greek jewelry. B. Segall. il Boston Mus Bul 41:42-6 O '43; Abstract. Am J Archaeol 48:87 Ja '44
Two gold pins in the classical collection. B. Segall. il Boston Mus Bul 39:54-8 Ag '41; Abstract. Am J Archaeol 45:624 O '41

JEWELRY, Latin American
Exhibit of Latin American silver at the Pan American union. G. Greenwood. il Bulletin of the Pan American Union 76:18-31 Ja '42

JEWELRY, Prehistoric
Una pieza notable de la orfebrería primitiva. M. Cardozo. bibliog f pls diags Archivo Esp Arq no47:93-103 Ap '42

JEWELRY, Russian
Russian icons; an exhibition of the Hann collection. A. Avinoff. il Carnegie Mag 17: 227-35 Ja '44

JEWELRY, Spanish
See also
Jewelry, Visigothic

JEWELRY, Victorian
American Victorian jewelry. A. W. Darling. il Am Collector 12:10-11+ Ag '43

JEWELRY, Visigothic
Jewelry from Visigothic Spain. G. R. Davidson. il Princeton Mus Rec 2 no 1:13-15 '43

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Costume jewelry shop; problem, critique, awards. Beaux Arts Inst Des Bul 20:[36-8] Je '44
Jewelry shop; W. Gropius, arch. il plan diags Pencil P 25:54-5 Ag '44
Jewelry store; J. A. Fernandez, arch. il plan diags Pencil P 25:56 Ag '44
Rebajes jewelry and gift shop, New York; J. A. Fernandez, arch; views and floor plan. Pencil P 24:50-1 F '43

JEWETT, William, 1792-1874
Case of confused identity: two Jewetts named William. H. C. Nelson. Antiques 42:251-3 N '42
il: Portrait of a woman (Mrs Jewett?); Asher B. Durand
They signed them Waldo & Jewett. Art Digest 17:13 Mr 1 '43

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Samuel Waldo
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JEWETT, William Smith, 1812-1873
Case of confused identity: two Jewetts named William. H. C. Nelson. por Antiques 42: 251-3 N '42
il: William Forest; Mrs James P. Robinson (Mary Caroline Cutter); Elizabeth Hamilton; Three nieces

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JEWISH art. See Art, Jewish

JEWISH artists. See Artists, Jewish

JEWISH coins. See Coins, Jewish

JEWISH theological seminary of America
Warburg mansion is to be a museum of Jewish art. Mus N 21:1 F 15 '44

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Jews in the Byzantine empire, 641-1204, by J. Starr. Review
J Hell Stud 60:116 '40. W. Miller

JIMÉNEZ, José López. See López Jiménez, J.

JIMENEZ, Juan, fl 1614
Datos nuevos sobre varios pintores españoles de la edad de oro. J. de Entrambasaguas. Archiv Espan Arte no47:480 S '41

JIMÉNEZ, Max
Exhibition, Zborowski gallery. H. Boswell. Art Digest 16:22 Ap 15 '42
Massive figures at the Zborowski gallery. Art Digest 16:13 F 15 '42
il: Earth pots and bathers
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Embrace
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JIMÉNEZ DE RADA, Rodrigo, fl 1208-1247
La capilla del castillo de Brihuega y las edificaciones de Don Rodrigo Jiménez de Rada. L. Torres Balbás. bibliog f 5pl plan diags Archiv Espan Arte no45:279-97 My '41

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Algunos artisticos valencianos de los siglos XVII al XIX. Archivo Esp Arte no59:353-5 S '43

Una obra del imaginero valenciano. Archivo Esp Arte no54:344-6 N '42

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La labor de Montañés en el retablo de San Miguel de Jerez. bibliog f Archiv Espan Arte no48:517-41 N '41

Montañés y Arce en el retablo de San Miguel de Jerez. bibliog f Archiv Espan Arte no46: 345-64 Jl '41

JIMENO y Planes, Rafael. See Ximeno y Planes, R.

JIRANEK, Leo A.
Molded plastic theatre loge chair. il por Arch Forum 80:128 F '44; Same. Arch Rec 95:37 F '44

JIRMOUNSKY, Myron Malkiel-. See Malkiel-Jirmounsky, M.

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Jivaro shamanism; abstract. M. W. Stirling. Am J Archaeol 45:441 Jl '41

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Obituary
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JOACHIM, Leo Harold
(ed) Seventh annual advertising and publishing production yearbook. Review
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La historia de Job en un capitel románico de la catedral de Pamplona. L. Vázquez de Parga. pl Archiv Espan Arte no46:410-11 Jl '41

JOCELYN, Nathaniel, 1796-1881

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JOCHIMSEN, Marion, 1904-
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Tempera study
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JODE, Pieter de, the elder, 1570-1634. See Vanni, F. jt. artist

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JOGASSES, France
La necrópolis. M. Almagro. Archivo Esp Arq no48:258-9 Jl '42

JOHAN Maurits, prince of Nassau-Siegen, 1604-1679
History of the Tenture des Indes. M. Benisovich. 3pl Burl Mag 83:210, 216-25 S '43

JOHANN von Zürich, fl 1532
Drawing by Lucas Vorsterman from a lost original painting by Hans Holbein. A. M. Hind. por Connoisseur 112:127-8 D '43

JOHANSEN, John Christen, 1876-
Minnigerode honored; portrait by J. C. Johansen. il Art Digest 16:5 Ag '42

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JOHANSEN, John MacLane
Mixed rental neighborhood, Washington. il por plans Arch Forum 79:79-87 O '43

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—and Harkness, J. C.
Store front design for Pencil points—Kawneer competition. il(pt col) diags Pencil P 24: 40 F '43

—and Koch, C.
Buildings of 194x: moving picture theater. il plans diags Arch Forum 78:113-15 My '43

JOHANSEN, Knud Friis, 1887-
Corpus vasorum antiquorum, Denmark: Copenhagen, National museum
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Am J Archaeol 46:152 Ja '42. H. R. W. Smith
J Hell Stud 60:107 '40. A. D. Trendall

JOHANSON, B. V.
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JOHANSON, Perry Bertil, 1910-
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Naramore, F. A. and associates, architects
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JOHL, Mrs Janet (Pagter)
Fascinating story of dolls. Review
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JOHN, Saint, the Baptist
Genesis of Andrea Pisano's bronze doors. I. Falk and J. Lányi. pls Art Bul 25:132-53 Je '43; Abstract. Am J Archaeol 48:196 Ap '44

Hellenic tradition in Russia: a painting of the Roubliev school; St John the Baptist in the Weedon collection. B. Rowland, jr. il Gaz Beaux Arts s6 v24:55-8 Jl '43

JOHN Maurice, prince of Nassau-Siegen. See Johan Maurits, prince of Nassau-Siegen

JOHN of Angoulême, comte. See Angoulême, J. d'O. d'

JOHN of Antwerp. See Gow, J. van der

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JOHN the Baptist, Master of the Beheading of. See Master of the Beheading of John the Baptist

JOHN the Steadfast, elector of Saxony, 1468-1532
Portrait by L. Cranach. Art Bul 24:52a Mr '42

JOHN, Augustus Edwin, 1878-
Augustus John drawings, ed. by L. Browse. Review
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Connoisseur il 108:221 D '41. H. G. Fell

Gwendolen John. Burl M 81:236-8 O '42

Note on Holbein. Burl Mag 83:265 N '43

Note on Rembrandt. Burl M 81:290 D '42

Conferment of the Order of merit. Burl M 81:181 Jl '42

Etchings at the McDonald gallery. H. Boswell. Art Digest 16:22 D 15 '41
il: William Butler Yeats

Etchings of John collected by Brockhurst shown at Boston library. Art Digest 16:25 Mr 15 '42

Exhibition, American British art center. H. Boswell. Art Digest 17:19 Ap 1 '43
il: Trelawney Dayrell-Reed

Exhibition, Leicester galleries. Apollo 37:148 Je '43

Portrait by F. Topolski.
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Canadian soldier
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Colonel T. E. Lawrence
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Irish composition
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Lady in black
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William Butler Yeats (Yale)
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JOHN, Gwendolen, 1876-1939
Gwendolen John. A. John. Burl M 81:236-8+ O '42
il: Portrait of the artist; Nude girl; Lady reading; Nun; Portrait of a woman seated

JOHN and Mabel Ringling museum of art. See Sarasota, Florida—John and Mabel Ringling museum of art

JOHN B. Pierce foundation. See Pierce, John B. foundation

JOHN Harvard mall. See Boston—Parks

JOHN Herron art institute, Indianapolis
Complete list of European and American paintings in the permanent collection. John Herron Inst Bul 29:17-40 O '42
Early Buddhist sculptures in the permanent collection. W. D. Peat. il John Herron Inst Bul 30:21-33 D '43
Review of the lace collection. A. Hasselman. il John Herron Inst Bul 28:34-48 N '41

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Chinese figure. il Art N 42:7 Mr 15 '43
Contemporary American prints. D. K. Rubins. il John Herron Inst Bul 30:38-40 D '43
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Massachusetts room in miniature by Mrs J. W. Thorne. A. Hasselman. il John Herron Inst Bul 31:11-13 Ap '44
Old Chinese mirror and sacrificial beaker. W. D. Peat. il John Herron Inst Bul 29:10-14 Mr '42

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Brittany landscape by P. Gauguin. D. M. Mattison. il John Herron Inst Bul 31:9-11 Ap '44
Corot's Ville d'Avray. il Art N 42:8 Ag '43
Dunes of Scheveningen by Adriaen and Willem van de Velde, the younger. W. D. Peat. il John Herron Inst Bul 28:3-6 F '41; Same abr. pl (p244) Art Q 4 no3:249-51 '41
Great gift to the city: paintings by Hobbema, Cuyp and Corneille de Lyon. il John Herron Inst Bul 31:1-9 Ap '44; Same. 2pl Art Q 7 no 1:69-71 '44
Grey hills by G. O'Keeffe. C. M. Fesler. il John Herron Inst Bul 30:5-6 Je '43
Guide fishing by W. Homer. H. Mayer. il John Herron Inst Bul 30:11-12 Je '43
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Poleo's Mother and child. il Art N 43:6 Jl '44
Pony cart crossing a woodland brook by Gainsborough. il John Herron Inst Bul 29: 8-9 Mr '42
Portrait of Booth Tarkington by L. Betts. W. D. Peat. il John Herron Inst Bul 30:9-10 Je '43
Portrait of Joseph Baretti by Sir Joshua Reynolds. A. Scherrer. il John Herron Inst Bul 29:1-7 Mr '42
Portrait of Leticia Morison by Cornelis Janssens. W. D. Peat. il John Herron Inst Bul 28:49-50 N '41
Portraits remated: portraits of Leticia Morison and Lucius Cary by Cornelis Janssens van Ceulen. Art Digest 16:14 D 15 '41
Road in early spring by C. Burchfield. R. O. Parks. il John Herron Inst Bul 30:16-17 Je '43
Rocks, gray day by C. S. Hopkinson. L. M. Taggart. il John Herron Inst Bul 30:12-14 Je '43
Three old masters: paintings by Hobbema, Corneille de Lyon and Cuyp. il Art N 42:6 Ja 1 '44
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Art of our allies: contemporary British art. il Art Digest 17:6 N 15 '42
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Hoosier activity viewed by Booth Tarkington and Wayman Adams. il Art Digest 17:13 F 15 '43
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Herron goes all out; term to begin in June. Art Digest 16:28 Ap 1 '42

JOHN Simon Guggenheim memorial foundation. See Guggenheim memorial foundation

JOHN Woodman Higgins armory. See Worcester, Massachusetts—John Woodman Higgins armory

JOHNS Hopkins university
Architectural library of Laurence Hall Fowler. J. H. Scarff. Am Inst Arch J 2:74-5 Ag '44
Baltimore presents Giorgione and his circle. il Art Digest 16:10 Mr 15 '42
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Landscapes over two centuries. il Art N 40: 10 D 1 '41

JOHNS-Manville corporation
Logistics of housing; Johns-Manville plan. A. Hood. Arch Forum 81:64+ Jl '44

JOHNSON, Ada M.
For students of goldsmiths' work: custodias. Connoisseur 111:62-3 Mr '43

JOHNSON, Albert Richard, 1910-

Reproductions

Setting for Band wagon
Lond Studio 27(Studio 127):199 Je '44

JOHNSON, Alfred Forbes
Christian Egenolff of Frankfort and his types. Print 2:92-100 O '41

JOHNSON, Allan Chester, 1881-, and **Goodrich, S. P.**
(eds) Papyri in the Princeton university collections
Review of v3
J Egypt Archaeol 29:80 D '43

JOHNSON, Arthur Warren
Report of the director of the museum of the Society for the preservation of New England antiquities, 1942-1943. Old Time N E 32:119-22; 33:75-8 Ap '42, Ap '43

JOHNSON, Buffie

Reproductions

Harlequin
Art N 40:22 D 15 '41

JOHNSON, Clarence Alfred
Project center building planned to serve San Felipe Courts, Houston; Associated housing architects of Houston, C. A. Johnson, coordinating arch. floor plans Arch Rec 91: 52-3 My '42
San Felipe Courts; Housing authority of the city of Houston, and Associated housing architects of Houston; C. A. Johnson, coordinating arch. il plans diag Arch Rec 91:47-50 Ap '42

JOHNSON, Cornelius. See Jonson, C.

JOHNSON, David, 1827-1908

Reproductions

Rafting on Lake George
Art N 42:23 D 15 '43

JOHNSON, Eastman, 1824-1906
Caricature by E. Leutze. Am Collector 11:6 F '42
Exhibition, John Levy galleries. Art N 41:27 Ap 15 '42
il: Conversation
Johnson in homey 19th century show at John Levy galleries. Art Digest 16:18 Ap 15 '42
il: Conversation
Overseer on the plantation. il Worcester Mus N Bul 9:2-3 Mr '44

Reproductions

Art lover
Art N 40:16 Ja 15 '42
Portrait drawing of M. D.
Am Collector 11:7 F '42
Portrait of a lady
Phila Mus Bul 37:[5] My '42
Sap gatherers
Art Digest 18:11 Je '44
Woman on the hill
Brooklyn Mus J 1:pl 22 '42
Wounded drummer boy
Mag Art 37:187 My '44

JOHNSON, Edgar Nathaniel, 1901-
Bishop Benno II of Osnabrück. Speculum 16: 389-403 O '41

JOHNSON, Edna E.
Silver punch strainers. Chicago Art Inst Bul 37:100-1 D '43

JOHNSON, Edwin Boyd, 1904-

Reproductions

Mother and child
Mag Art 36:229 O '43

JOHNSON, Ellen
Swedish peasant bonader. American Scandinavian Review 31:220-30 S '43

JOHNSON, Frank Tenney, 1874-1939
Memorial show at Grand Central galleries. Art Digest 16:17 Ja 15 '42
il: On the Thornburgh battlefield

JOHNSON, Franklin Plotinus, 1896-
Black-figure pottery at Chicago. Am J Archaeol 47:385-402 O '43
Fragment of an Attic dinos. bibliog f Art in Am 29:208-16 O '41; Abstract. Am J Archaeol 46:136 Ja '42
Gaius and Lucius Caesar? bibliog f Am J Archaeol 45:603-9 O '41
Three notes on Bassai. bibliog f Am J Archaeol 47:15-18 Ja '43; Abstract. Am J Archaeol 46:120 Ja '42

JOHNSON, Frederick, 1904-
Prehistoric fishweir under Boylston street in Boston; abstract. Am J Archaeol 47:485 O '43

JOHNSON, Helen Simonds
Childhood in early America. Am Collector 12:8-9+ Mr '43

JOHNSON, Hewlett, 1874-
Portrait by H. Holt. col Lond Studio 26(Studio 126):148 N '43

JOHNSON, John Graver, collection
Famous Johnson collection installed in Philadelphia museum. il Art Digest 16:8+ N 15 '41
Johnson collection on view at Philadelphia. Mus N 19:1 N 1 '41
Methods of preservation. H. Comstock. il Connoisseur 109:63-5 Mr '42
Preservation versus restoration; Johnson collection restorations. D. Rosen. il Mag Art 34:458-71 N '41
Taste of John G. Johnson, collector. L. van Puyvelde. il Art N 40:14-22+ N 1 '41

JOHNSON, Lee F.
Issue joined: Johnson will champion public housing. por Arch Forum 80:46 F '44

JOHNSON, Malvin Gray, 1896-1934

Reproductions

Self portrait
Design 44:12 D '42

JOHNSON, Marion Miller
Art for victory. Design 45:20-1 Ja '44

JOHNSON, Martin
From Byzantine manuscripts and ivories to the Gothic sculpture of Chartres. bibliog Apollo 35:11-14 Ja '42
Leonardo's fantastic drawings. Burl M 80: 141-5; 81:192-5 Je, Ag '42
Three portraits of women. Apollo 37:8 Ja '43

JOHNSON, Norma

Reproductions

Girl reading
Arch & Eng 151:4 N '42

JOHNSON, Philip, 1906-, and Horsley, S. C.
Cambridge house for P. Johnson; views and plans. Arch Forum 79:89-93 D '43

JOHNSON, Pick
Cents vs. pennies. Numismatist 55:303 Ap '42

JOHNSON, Reginald Davis, 1882-
Harbor Hills housing; R. D. Johnson, chief arch. il plans diags Pencil P 22:677-83 N '41
—and Wilson, Merrill and Alexander, architects
Baldwin Hills village, Rancho Cienega corporation; views. Arch & Eng 149:26-7 Ap '42
Baldwin Hills village, Rancho Cienega corporation; views and construction details. Calif Arts & Arch 59:32-4 Ja '42

JOHNSON, Tom Loftin, 1900-
What is wrong with American art education? Art Digest 18:12 Jl '44
Carnegie winner exhibits at Fifteen gallery. Art Digest 16:19 F 1 '42
Denver buys Johnson's New York from Governor's island. Art Digest 16:16 Je '42
Portrait
Art Digest 16:7 N 1 '41

Reproductions

American pietà
Art Digest 16:5 N 1 '41
Art N 40:11 N 1 '41
Carnegie M (col) 15:130 O '41
Lond Studio 23(Studio 123):76 Mr '42

JOHNSON, Una E.
Ambroise Vollard, éditeur, 1867-1939 Review Brooklyn Mus Bul 5:[3] Ap '44
Wood engravings of James McNeill Whistler; with catalog. Print Coll Q 28:274-91 O '41

JOHNSON, Wait
Best rhododendrons. Arts & Dec 54:36 D '41
Betterments in heating. Arts & Dec 54:31 S '41
Our golden age of maple. Arts & Dec 55: 28-9+ Ja '42

JOHNSON, William H. 1901-
Exhibition, Wakefield galleries. Art Digest 18:19+ My 15 '44
Exhibition, Wakefield gallery. Art N 43:21 My 15 '44
Exhibition, Wakefield gallery. H. Boswell. Art Digest 17:19+ My 1 '43

Reproductions

Farewell
Art N 42:22 My 1 '43

JOHNSON, William Martin, 1862-1942
Obituary
Art Digest 17:23 O 15 '42

JOHNSON, Winifred
Exhibition, Newhouse gallery. Art N 41:41 Je '42

JOHNSON and Johnson company
Trio of modern plants in J & J's decentralized industrial community at New Brunswick, N.J; R. G. Cory and W. M. Cory, arch. il plans diag Arch Forum 75: 331-4+ N '41

JOHNSON CITY, Tennessee
Tri-cities planning project; pilot case in cooperative planning. P. Oppermann. Planners' J 8:11-17 Jl '42

JOHNSTON, Bertha Gill

Reproductions

Weaving
Carnegie M 16:265 F '43

JOHNSTON, C. H. jr

See also
Johnston, C. H, Office of, architects-engineers

JOHNSTON, C. H, Office of, architects-engineers

Coffman memorial union. il plans diags Arch Rec 90:41-54 S '41
Thatcher Hall; Health service building; R. Jones, consultant. il floor plans Arch Rec 90:55-6 S '41

JOHNSTON, David Claypoole, 1797-1865

Reproductions

Lola Montez has come
N Y City Mus Bul 5:19 D '41

JOHNSTON, Eric A. 1896-

United front for construction. por Arch Forum 79:41 Jl '43

JOHNSTON, Frances Benjamin, 1864-

Early southern architecture; photographs by F. B. Johnston on exhibition. R. W. Schmertz. il Carnegie Mag 17:278-9 F '44
Maryland's architectural relics; photographs. Baltimore Mus N 5:8 D '42

—and Waterman, T. T.

Early architecture of North Carolina. Review
Arch Forum 76:sup28 F '42
Lond Studio 26(Studio 126):64 Ag '43
Mag Art il 35:144-5+ Ap '42. F. Gutheim

JOHNSTON, Fred, collection

American folk art at Schneider-Gabriel galleries. il Pictures 5:6-7 O '41
Art of the American people at Schneider-Gabriel gallery. J. Lipman. il(p65) Art in Am 30:67 Ja '42
Early American. il Art N 40:27 O 15 '41

JOHNSTON, Joshua, ca 1770-1830

Reproductions

Portrait of Charles Herman Stricker Wilmans
Baltimore Mus N 6:4 Ap '44
Portrait of Mr Shure
Am Collector 11:15 F '42

JOHNSTON, Phillip

Battle at Canyon Padre from the Navajos' point of view. Plateau 14:57-63 Ap '42

JOHNSTON, Randolph Wardell, 1904-

Direct casting in bronze. Lond Studio 23(Studio 123):140-3 My '42
il: Beethoven; Nereid; Triton; Lorne Pierce; Growing forms nos3 and 1; Totalitarian citizen; Old woman who never dies; Competition model for Metropolitan life insurance co., World's fair building
Randolph W. Johnston demonstrates the lost wax method of bronze casting. il por Am Artist 5:18-19+ F '41

JOHNSTON family

Johnstons and the Reas—japanners. M. M. Swan. Antiques 43:211-13 My '43

JOHNSTONE, Burton Kenneth

Action on employment; plan to prepare architects and draftsmen to take positions in vital war industries. Pencil P 24:12+ Ja '43
Help wanted. Am Inst Arch J 2:3-7 Jl '44

JOHNSTONE, Harry Inge, 1903-

Oak Lawn homes and Orange Grove homes, Mobile; H. I. Johnstone, chief arch; views and plans. Pencil P 23:90-5 F '42

JOHNSTONE, Mrs Harry Inge. See Johnstone, K. Y.

JOHNSTONE, Kathleen (Yerger) (Mrs Harry Inge Johnstone)

Iron as ornament. Antiques 45:308-10 Je '44

JOHNSTONE, William

Child art to man art. Review
Roy Soc Arts J 91:265-6 Ap 16 '43
Education of the artist. Lond Studio 25 (Studio 125):1-12 Ja '43
Scottish intellectualism. D. Saurat. Lond Studio 26(Studio 126):54-5 Ag '43
il: Richard Church, poet; Image
William Johnstone. A. T. Cunninghame. Lond Studio 25(Studio 125):13-14 Ja '43
il: Garden of Hesperides (col); Wedding of the winds

JOINTS (building)

Wartime designs for expansion joints and sash; with time-saver standards. J. Schurman. diags Arch Rec 92:64-6 D '42

JOISTS

Precast joist concrete floors; with time-saver standards. tabs diags Arch Rec 91:59-62 Mr '42

JOKE books

Brief history of American jest books. H. B. Weiss. il N Y Pub Lib Bul 47:273-89 Ap '43

JOLI, Antonio, 1700?-1777

Heidegger and Jolli: another link. T. Borenius. il(p 122) Burl M 82:124 My '43; Reply. E. C. Murray. 83:178 Jl '43
Painted hall in Heidegger's house at Richmond. E. C. Murray. 5pl Burl M 78:105-13, 154-9 Ap-My '41
Signed work by Antonio Jolli: Campo Vaccino. il(p99) Burl M 80:101 Ap '42

Reproductions

Rome with the castel S Angelo and St Peter's
Apollo 34:91 O '41

JOLIET museum and art gallery

New museum. Mus N 19:1 F 15 '42

JOLLI, Antonio. See Joli, A.

JOLLY, Thomas Daniel, 1891-

Aluminum goes to war; address before the Carnegie tech alumni. por Carnegie M 17: 74-8 Je '43

JOLY, Hugues Adrien, 1718-1800

Portraits (2) by Denon. Art Q 4 no3:198 '41

JONAS, Leah, 1907-

Divine science; the aesthetic of some representative seventeenth-century English poets. Review
J Aesthetics 1 no2-3:132 '41

JONATHAN, Brother (nickname) See Brother Jonathan

JONES, Alfred, 1819-1900

Portrait by T. Hicks. Art N 40:15 Ja 15 '42

JONES, Allan Gwynne-. See Gwynne-Jones, A.

JONES, Amy (Mrs D. Blair Jones) 1899-

Exhibition, Kowalski galleries, Buffalo. Art Digest 17:11 My 15 '43
il: Step right up

Reproductions

Dr Thaddeus Hyatt
Art N 41:34 My 1 '42
Mrs McCoy
Art Digest 16:23 My 1 '42
Mrs McCoy at the organ
Mag Art 35:297 D '42

JONES, Arnold Hugh Martin, 1904-

Greek city from Alexander to Justinian. Review
J Hell Stud 62:98 '42
Roy Soc Arts J 89:619-20 Ag 22 '41. M. P. Charlesworth
In eo solo dominium populi Romani est vel Caesaris. bibliog f J Rom Stud 31:26-31 '41

JONES, Mrs B. F. jr, collection

Fine paintings and porcelains. Art N 40:31 N 15 '41
High prices at Jones sale. Art Digest 16: 26 D 15 '41
Notable offerings in Jones sale at Parke-Bernet. il Art Digest 16:26 N 15 '41
Pearls of the Royal academy go to auction; splendor of the British eighteenth century and other schools. il Art N 40:20 D 1 '41
Record prices. Art N 40:9 D 15 '41

JONES, Barbara

Canford Magna. il Arch R 95:86-90 Ap '44

Reproductions

Murals in Jules hotel, London
Lond Studio (col) 26(Studio 126):164 N '43
Savages yard, King's Lynn
Lond Studio 26(Studio 126):192 D '43

JONES, C. Meredith-. See Meredith-Jones, C.

JONES, Charles H. fl 1860

Carson City's gold rush house: Rinchel mansion; C. H. Jones, arch. S. Foster. il floor plans Arch & Eng 149:23-5+ Ap '42

JONES, Charles Williams, 1905-

Legend of St Pachomius. bibliog f Speculum 18:198-210 Ap '43

JONES, Mrs D. Blair. See Jones, Amy

JONES, David, 1895-

Reproductions

Everyman
Lond Studio 23(Studio 123):160 Je '42

JONES, David, ltd. See David Jones, ltd

JONES, Earl E.

See also
Keffer and Jones, architects

JONES, Edward Alfred, 1872-1943
Collector of works of art in Wales a century ago. Apollo 37:43-4 F '43
David Willaume, Huguenot goldsmith in London. Apollo 37:142-3 Je '43
Dutch engraver of portraits and maps in London. Burl M 80:129 My '42
Elizabethan tiger-ware jug. Burl M 80:151 Je '42
English coach in the Oruzheinaia palata, Moscow. Connoisseur 113:24-5 Mr '44
English master of Robert Sanderson. Antiques 43:223-4 My '43
English medieval painters. Burl M 82:77 Mr '43
English silver of American interest. Antiques 41:197 Mr '42
French silver rosewater ewer and dish in the possession of the Earl of Ellesmere. Burl M 81:202+ Ag '42
Gold collar of SS. Connoisseur 109:14-18 Mr '42
Maker of Nell Gwyh's silver bedstead. Apollo 36:11-12 Jl '42
Matthew Boulton (1728-1809) craftsman, silversmith and engineer. Apollo 38:18-19 Jl '43
Mazer bowl of 1501-2. Connoisseur 110:13 S '42
Old Canadian silver. Apollo 37:119-20 My '43
Old English silver in American churches. Apollo 37:65-7 Mr '43
Paul Storr, royal goldsmith, 1771-1844. Connoisseur 110:14-19 S '42
Royal goldsmith—memoir of Philip Rundell, esq. Apollo 36:74-6 S '42
Silver state salt of the lord mayor of London. Connoisseur 109:19 Mr '42
Silver wrought by the Courtauld family of goldsmiths. Review
Apollo 38:128-30 N '43
Sir William Heyricke, goldsmith and jeweller. Apollo 35:116-17 My '42; Reply. A. C. Sewter. 35:145 Je '42
Some English provincial goldsmiths. Apollo 39:49-51 F '44 (to be cont)
Some London pewterers. Apollo 37:79; 38:106 Mr, O '43
Some notes on Nicholas Hilliard, miniaturist and goldsmith, c 1547-1617. Connoisseur 112: 3-6 S '43
Some old foreign silver in the collection of Lord Fairhaven. Connoisseur 110:102-6 D '42
Some provincial pewterers not recorded by the late Mr Cotterell. Apollo 36:164 D '42
Some sales of old silver at Christie's. Connoisseur 111:20-6 Mr '43
Spurious English silver. Antiques 45:200 Ap '44
Two Charles I silver bindings at Cambridge. Burl M 79:127-9 O '41
Two foreign goldsmiths and jewellers of Henry VIII. Apollo 36:85-6 O '42
Two pieces of old silver in Suffolk churches. Connoisseur 110:162-3 D '42
Two pieces of plate at Trinity college, Cambridge. Burl M 82:151-2 Je '43
Two rare Queen Anne silver maces. Burl Mag 84:48+ F '44
Two Scottish-American officers. Antiques 42: 70-1 Ag '42
Welsh goldsmiths. Connoisseur 109:112-17 Je '42
Obituary
Antiques 45:200 Ap '44
Apollo 38:78 S '43
Burl Mag 83:257 O '43
Connoisseur 112:125 D '43

JONES, Sir Edward Coley Burne-. See Burne-Jones, E. C.

JONES, Elizabeth Sparhawk-. See Sparhawk-Jones, E.

JONES, Frances Follin. See Goldman, H. jt. auth.

JONES, Frederick W.
Air raid protection here and abroad. Arch & Eng 149:13 Je '42
Bank of America building, San Francisco. Arch & Eng 148:18-36 Mr '42
Bubble houses for defense at Falls Church, Va. Arch & Eng 148:20-3 Ja '42
Feature house in Piedmont. Arch & Eng 147:19-23 O '41
Houses designed and supervised by architects. Arch & Eng 146:20-9 S '41
Millions for war housing. Arch & Eng 154: 16-27 Jl '43
Oakland's low rent housing projects. Arch & Eng 151:14-27 O '42
Pueblo del Rio, Los Angeles' most recent housing project. Arch & Eng 150:10-21 S '42
21 houses in a controlled development. Arch & Eng 146:42-5 Ag '41

JONES, George William, 1860-1942
Superior printer. W. E. Rudge. por facsims Print 3 no3:26-7 '43

JONES, Inigo, 1573-1652

Reproductions

Night scene for Sir Robert Davenant's Luminalia
Lond Studio 23(Studio 123):93 Ap '42

JONES, Jacob, 1768-1850
Portrait by Rembrandt Peale. Am Collector 13:11 Je '44

JONES, Joe, 1909-
Exhibition, Associated American Artists. Art Digest 17:16 Mr 15 '43
il: Three farmers
Portrait
Art Digest 17:13 My 1 '43

Reproductions

Blue plate special
Pacific Art R 1 no3-4:3 '41
Falls
Art N 42:18 O 15 '43
Harvest
Art Digest 17:11 D 15 '42
Lond Studio (col) 27(Studio 127):178 Je '44
Harvesting
Art Digest 16:8 F 1 '42
Art N 41:31 F 15 '42
Mag Art 35:75 F '42
King Island Eskimo
Art N 43:13 Mr 1 '44

JONES, John, 1745?-1797

Reproductions

Mrs Davenport (after G. Romney)
Connoisseur 112:70 D '43

JONES, John Brandon
Science and architectural education. Roy Inst Brit Arch J s3 v48:208 O '41; Reply. V. C. Barnes. v49:29 D '41

JONES, John F.
1856 flying eagle cent. Numismatist 57:285-95 Ap '44

JONES, John Paul, 1747-1792
Beside his remains: plaster bust by Houdon. Art Digest 15:25 S '41
John Paul Jones medal designed by V. D. Brenner. il Numismatist 56:284-6 Ap '43
Portrait by D. Chodowiecki. Art N 41:31 Je '42
Portrait bust by J. A. Houdon. Antiques 43:166 Ap '43

JONES, John Suydam
Portrait
Arch Forum 80:24 Ja '44

—and Kuby, A. E.
Admiral's quarters and camp, South Pacific area. il plans Arch Forum 80:50-1 Ja '44

JONES, Louis Paul, 1894-

Reproductions

Paratroop attack in Tunisia
Design 45:13 N '43

JONES, Marjorie E.

Reproductions

Plate
Design 43:16 D '41

JONES, Maxine H.
Clay pictures. Design 43:21 O '41

JONES, Mildred C.
Debut at the Studio guild. Art Digest 18:15 Mr 1 '44
Exhibition, Studio guild. Art N 43:31 Mr 1 '44

JONES, Ray Howard-. See Howard-Jones, R.

JONES, Robert Edmond, 1887-

Reproductions

Setting for Lucrèce
Lond Studio 27(Studio 127):198 Je '44
Setting for The old foolishness
Art N 41:13 My 15 '42
Lond Studio 27(Studio 127):198 Je '44

JONES, Robert Taylor, 1884-
Small house problem. Am Inst Arch J 1:199-201 Ap '44

JONES, Roland, 1772?-1856
Collector of works of art in Wales a century ago. E. A. Jones. il Apollo 37:43-4 F '43

JONES, Roy Childs, 1885-
Coffman memorial union; office of C. H. Johnston, architects-engineers; R. Jones, consultant. il plans diag Arch Rec 90:41-54 S '41
Thatcher Hall; Health service building; office of C. H. Johnston, architects-engineers; R. Jones, consultant. il floor plans Arch Rec 90:55-6 S '41

JONES, Mrs Sue Duff Dalzell, collection. See Jones, Mrs B. F. jr, collection

JONES, Sullivan W. 1878-
Jones blitzes building. Arch Forum 76:198+ Ap '42

JONES, Sydney Robert, 1881-
London triumphant. Review
Arch R il 92:103-4 O '42. P. F. R. Donner
Art & Ind il 33:100-2 O '42
Connoisseur 111:149 Je '43
Roy Soc Arts J 90:672 S 18 '42. O. P. Milne

Reproductions

London bridge with the Fishmongers' Hall
Arch R 92:104 O '42

JONES, T. B. Huxley

Reproductions

Doris
Lond Studio 26(Studio 126):85 S '43
Eve
Lond Studio 26(Studio 126):85 S '43
Fountain
Lond Studio 26(Studio 126):84 S '43
Rain
Lond Studio 26(Studio 126):85 S '43
St George
Lond Studio 26(Studio 126):85 S '43

JONES, Thomas Hudson, 1892-
Landscape architecture in the American civil service; with comments. Landscape Arch 32:140-51, 158-9; 33:24-6 Jl-O '42

JONES, Thomas Smith, 1885-
Graphic arts in medical education. Medical Library Association Bul 32:385-90 Jl '44

JONES, Tom. See Jones, T. S.

JONES, Tom Douglas
Artists in uniform. il Art & Ind 35:54-6 Ag '43

JONES, Tudor J.
Future education and training for British industry. Review
Art & Ind 36:28+ Ja '44

JONES, W. Percy
Rambler's guide to wild flowers. Review
Mus J 42:72-3 Je '42

JONES, Webster Newton, 1887-
Fight for the glory of Carnegie; address. por Carnegie Mag 18:70-3 Je '44

JONES, William, 1694-1730

Reproductions

Book clasp
Am Collector 11:9 Mr '42
Caster
Met Mus Bul ns 2:101 O '43

JONES-ODRIOZOLA, G.
City planning is older than the Incas. il plan Pencil P 24:50-3 Jl '43

JONGH, Claude de, fl 1626-1663

Reproductions

Old London bridge
Apollo 37:153 Je '43

JONGKIND, Johan Barthold, 1819-1891
Drawings and etchings at Allison gallery. Pictures 5:18 O '41
Prints at Allison gallery. Art Digest 16:25 O 15 '41

Reproductions

Démolitions de la rue des Francs-Bourgeois
Phila Mus Bul 37:[6] Ja '42

JÓNSBÓK
Illuminated manuscripts of the Jónsbók, by H. Hermannsson. Review
Burl M 80:104 Ap '42
Speculum 17:136 Ja '42. S. Einarsson

JONSON, Cornelius, 1593-1662?
Portrait of Leticia Morison. W. D. Peat. il John Herron Inst Bul 28:49-50 N '41
Portraits remated: portraits of Leticia Morison and Lucius Cary for John Herron institute. Art Digest 16:14 D 15 '41

Reproductions

Lady of quality
Art N 40:30 O 15 '41
Richard Cromwell
Connoisseur 111:14 Mr '43
Sir Hugh Myddelton, bart
Connoisseur 109:112 Je '42
Viscountess Falkland
Pictures 5:2 N '41

JONSON VAN CEULEN, Cornelis. See Jonson, C.

JOOS van Gent (Joos van Wassenhove) 1410-1475?
Painting by Joos Van Gent: Adoration of the Magi. H. B. Wehle. Met Mus Bul ns 2:133-9 D '43
il: Last supper; Adoration of the Magi (with col detail); Moses with the tablets of the law

Reproductions

Adoration of the Magi
Art Digest 18:5 D 15 '43
Art N (col) 42:26 D 15 '43

JOOS van Wassenhove. See Joos van Gent

JORDAENS, Jacob, 1593-1678
Flemish masterpiece of the 17th century: Holy family. W. Heil. il Pacific Art R 1 no 1:13-16 '41

Reproductions

Hunter with game
Apollo 35:76 Mr '42
St Ives, patron of lawyers
Art Digest 17:11 Mr 1 '43

JORDÁN, Lucas. See Giordano, L.

JORDAN, Mildred A. (Mrs J. Lee Bausher) 1901-
One red rose forever. Review
Am Collector 10:17 Ja '42

JORDAN of Quedlinburg. See Jordanus de Quedlinburg

JORDANUS de Quedlinburg, d 1380
John Capgrave speaks up for the hermits in his translation of Vita S. P. Augustini of Jordanus de Saxonia. G. Sanderlin. bibliog f Speculum 18:358-62 Jl '43

JORDANUS de Saxonia, d 1380. See Jordanus de Quedlinburg

JORGENSEN, Holger
Old coins of China; a guide to their identification. Review
Numismatist 57:320 Ap '44

JORY, Arthur V.
Portrait
Calif Arts & Arch 58:45 N '41

JOSEPH, Phillip Emile, 1905-1941
Obituary
Arch & Eng 147:57 N '41
Ukiah house for L. Wildberger; P. Joseph, arch; views and plan. Calif Arts & Arch 59:29 Jl '42

JOSEPH, Phillip Emile—*Continued*
Ukiah house for L. Wildberger; views and floor plan. Arch Rec 92:52-3 N '42
—See Dinwiddie, J. E. jt. arch.
—Dinwiddie, J. E; and Hill, A. H.
Benicia:50 permanent—50 demountable units; views and plans. Arch Forum 76:342-3 My '42
Berkeley house; views and plans. Arch R 91: 33-6 F '42; Same. Calif Arts & Arch 59:26-7 Mr '42; Arch Forum 76:355-8 Je '42
San Francisco house; P. E. Joseph, J. E. Dinwiddie and A. H. Hill, arch; views, plans and construction outline. Arch Forum 76:359-62 Je '42

JOSEPH, Robert
American contemporary gallery, Hollywood; screen revivals. Arts & Arch 61:14 Mr '44
From Hun to Nazi by way of the motion picture. Calif Arts & Arch 60:18-19+ Je '43
Hollywood discovers Russia: Samuel Goldwyn's North star. Calif Arts & Arch 60: 24-5+ F '43
In defense of the films as public art and industry. Arts & Arch 61:32+ My '44
Motion picture criticism. Calif Arts & Arch 60:18 Mr '43

JOSEPH, Rudolph
Modular system. Arch Forum 75:sup42 S '41

JOSEPH, Mrs Samuel, collection
In samplers, little girls expressed themselves. R. Huntley. il Am Collector 11: 10-11+ Ap '42

JOSEPH, Seymour R.
Portrait
Pencil P 24:8 F '43
Store front design for Pencil points—Kawneer competition. il(col) diags Pencil P 24:32-3+ F '43

JOSEPH, Messrs, architects
Warwick Grove and Springfield, Clapton, London, flats. il plans Arch R 93:37-9, xxxvi F '43

JOSEPH, Blessing of the sons of. See Jacob blessing the sons of Joseph

JOSEPH legend, Master of the. See Master of the Joseph legend

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Regency design for living. Antiques 43:120-1 Mr '43
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JUKES, Francis, 1745-1812
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JULES, Mervin, 1912-
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JULIEN, Pierre, 1731-1804
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il: Episodes of farm work; Mother nursing her baby; Education of Jupiter by the Corybantes; Apollo as shepherd to King Admetus

JULIO, Master, fl 1695
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JULLIEN, Philip Morrison
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JUNYER, Joan, 1904-
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Fair play art juries; Oakland plan. W. H. Clapp. Art Digest 17:28 N 15 '42
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Jury of award for Painting in the United States. Carnegie Mag 17:111 S '43
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KANTOR, Helene Juliette
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KANTOR, Morris, 1896-
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KAPSOMENAKĒS, Stylianos G.
Voruntersuchungen zu einer grammatik der papyri der nachchristlichen zeit. Review
J Egypt Archaeol 27:177-9 D '41. L. R. Palmer

KAPUSTIN, Mrs Razel
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KARABOUNAKI
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KARELIA

Antiquities

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KARO, George Heinrich, 1872-
Attic cemetery; excavations in the Kerameikos at Athens. Review
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American arts of the eighteenth century. E. J. Hipkiss. il Boston Mus Bul 39:80-7 D '41
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KAROUZOS, Christos
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KARPICK, John J. 1883-
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KASHAN, Persia
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J Hell Stud 62:107-8 '42

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Megaliths of Bursahom, Kashmir; a new prehistoric civilization from India. H. De Terra. bibliog f il pls map American Philosophical Society Proceedings 85 no5:483-504 S '42; Abstract. Am J Archaeol 47:243-4 Ap '43

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Kenwood residence for W. Teichmann; A. Kastner, arch; views and plans. Pencil P 23:78-82 F '42

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KASTNER and Hibben, architects and engineers
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il: Fish
India's epic frescoes reborn in America. il Art N 40:15 D 15 '41
India's genius: reproductions of Ajanta and Bagh frescoes. Art Digest 16:15 D 1 '41
Mural paintings from the cave temples of India in replicas. bibliog 11pl(1 col) map Iran Inst Bul 5 no4:2-32 '42
Persian Watteau at Durand-Ruel galleries. Art Digest 17:21 F 15 '43
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KATONA, Arthur
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KATZ, Mané-. See Mané-Katz

KATZENELLENBOGEN, Adolf Edmund Max, 1901-
Allegories of the Virtues and Vices in mediaeval art from Early Christian times to the thirteenth century. Review
Speculum 16:494-6 O '41. M. W. Bloomfield

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MacDill field, Fla; architects in uniform produce a new post exchange. il por plans diag Arch Forum 78:55-60 Je '43

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E. McKnight Kauffer has come back to his native land. il Am Artist 5:12-13 Ap '41
Steel, not bread! war poster. il Baltimore Mus N 6:3-5 Ja '44

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Results of Pencil points competition. il Calif Arts & Arch 60:16 Jl '43
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Shopping group and motion picture theater entrance; Kawneer prize; problem, critique, awards. plans Beaux Arts Inst Des Bul 20: [9-14] Je '44
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KAY, James LeRoy, 1892-
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KAYSER, Stephen S.
Revolution of still life. bibliog f Pacific Art R 1 no2:16-28 '41
Salvador Dali's search for heaven. bibliog f Pacific Art R 2 no3-4:30-56 '42

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KEALLY, Francis, 1889-
Restaurants of the future. il floor plans diag Arch Rec 94:68-71 Ag '43
Revitalize for V-day revenue; hotel modernizing principles and practice as exemplified by proposed remodeling of Wenonah hotel, Bay City, Mich. il por(p52) floor plans Arch Rec 95:53-64 Ja '44
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KEAY, William, and Hendry, H. D.
Ministry of agriculture and fisheries farm buildings committee. bibliog Roy Inst Brit Arch J s3 v50:111-12 Mr '43

KEBBON, Eric, 1890-
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—and Keck, William
Summer cottage. il floor plan Arch Rec 92: 40 D '42

KECK, Sheldon Waugh
Art detectives; work of S. Keck. il Popular Mechanics 80:76-9+ Jl '43
Technical examination of paintings. bibliog f Brooklyn Mus J 1:71-82 '42

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KEEBLE, Edwin A.
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Warfield and Keeble, architects

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KEFFER, Karl K.
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KEFFER and Jones, architects, and Wetherell and Harrison, architects
Training center for the Women's army auxiliary corps, Des Moines; views, plans and construction outline. Arch Forum 77: 80-3 N '42

KEHRER, Hugo Ludwig, 1876-
Greco als gestalt des manierismus. Review Kunst 83:sup 19 Ja '41. H. Nasse

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KEIL, Bernhard, 1624-1687

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KELEMEN, Pál, 1894-
America's middle ages seen anew. Art N 43: 8-9+ Mr 15 '44
Church organs in colonial Mexico. Bulletin of the Pan American Union 76:121-32 Mr '42
Colonial architecture in Guatemala. Bulletin of the Pan American Union 75:437-48 Ag '41
Gold for the kings of Spain: what the followers of Columbus found in the New World. Mag Art 36:132-5 Ap '43

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Guatemala baroque. Mag Art 35:22-5+ Ja '42
Medieval American art. Review
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Religious sculpture of colonial Mexico. Art in Am 32:108-17 Jl '44
Some church façades of colonial Guatemala. bibliog f Gaz Beaux Arts s6 v25:113-26 F '44
Usage of the word *medieval* in Medieval American art. Gaz Beaux Arts s6 v25:64 Ja '44
Viewpoints: dehumanizing the humanities. Mag Art 36:308+ D '43; Reply. C. B. Compton. 37:117 Mr '44

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Art of the Han dynasty. Chicago Art Inst Bul 35:114-16 D '41
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Chinese painting of the Ming dynasty. Chicago Art Inst Bul 36:33-6 Mr '42; Excerpts. Pictures 5:35-6 Ap '42
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Early citizens; lithographs by E. B. Kellogg and E. C. Kellogg after the drawings of William H. Brown. Art Digest 17:9 Ag '43

KELLOGG, E. C. fl 1846
Early citizens; lithographs by E. B. Kellogg and E. C. Kellogg after the drawings of William H. Brown. Art Digest 17:9 Ag '43

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Queen Elizabeth and her dresses. Connoisseur 113:71-8 Je '44

KELLY, Hugh A. See Gruzen, B. S; Stephens, H. T. jt. arch.

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KELLY, John Frederick, 1888-
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KELLY, Judith (Mrs William D. English) 1908-
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KELLY, Leon, 1901-
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KEMPER, Edward C.
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KENDALL, William Mitchell, 1856-1941
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KENDRICK, Albert Frank, 1872-
Carpets and tapestry from South America. Burl M 82:40-3 F '43

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Brick Store museum. Art Digest 18:15 Jl '44
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KENNEDY, Robert Woods, 1911?-
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KENNET, Kathleen (Bruce) Scott Young, baroness. See Scott, K. B.

KENNINGTON, Eric Henri, 1888-
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Mural for Stage Door canteen
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KENT, Florence
Exhibition, Pinacotheca. Art Digest 18:18 Ap 15 '44
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KENT, Henry Watson, 1866-
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KENT, Kameron (W. Walker, pseud) 1910?-
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il: Night at oil refinery

KENT, Norman, 1903-
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Peter Pauper press of Peter and Edna Beilenson. Am Artist 8:20-3 F '44
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Rochester, N.Y. public library buys Norman Kent series. Art Digest 17:6 My 15 '43

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Abandoned winery
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KENT, Rockwell, 1882-
(il) Paul Bunyan, by E. Shephard. Review
Mag Art 34:446 O '41. F. S. Berryman
Accorded highest praise; exhibition, Wildenstein galleries. Art Digest 16:14 F 15 '42
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Kent's North liked in West. Art Digest 16: 10 Ap 15 '42
Know and defend America; exhibition. J. O'Connor, jr. Carnegie M 16:240-1 Ja '43
il: Wake up; This is my own
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il: Greenland coast
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Mag Art 35:262 N '42

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KENT, William Winthrop, 1860-
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Am Collector 11:17 F '42
Three remarkable rugs. Antiques 40:155-6 S '41

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KENYON, Arthur William
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KENYON, Kathleen Mary, 1906-
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KEPÈS, George. See Kepes, Gyorgy

KEPES, Gyorgy, 1906-
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KEPPEL, Augustus Keppel, viscount, 1725-1786
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KEPPEL, David, 1877-
Curator of prints at the National gallery. Art Digest 17:20 F 1 '43
Print head, National gallery of art. Art Digest 17:20 My 1 '43

KEPPEL, Frederick Paul, 1875-1943
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Keppel to retire from Carnegie presidency; Jessup elected. Mus N 19:1 N 1 '41
Medal to Keppel for service to art. Art N 40:7+ Ja 1 '42
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KEPPLER, Joseph, 1838-1894

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Camera-maestro; interview. M. Price. il por Am Artist 7:6-9+ F '43

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KERIN, Anthony J.
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KERKAM, Earl Cavis, 1890-
Exhibition, Bonestell gallery. Art Digest 17: 11 S '43
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il: Head of David

KERKAM, Earl Cavis—*Continued*
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KERNODLE, George Riley, 1907-
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KLAUSER, Theodor, 1894-, and Rücker, Adolph (ed) See Dölger, F. J. Pisciculi: studien zur religion und kultur des altertums

KLEE, Paul, 1879-1940
Childlike Klee. Baltimore Mus N 5:7 Mr '43
Exhibition at Art alliance in Philadelphia. Art Digest 18:17 Mr 15 '44
Exhibition, Buchholz gallery. Art N 42:23 Mr 1 '43
Exhibition, New art circle. M. Riley. Art Digest 18:20 N 1 '43
Exhibition, Nierendorf gallery. M. Mayer. Art in Am 30:68 Ja '42
il: Timid brute
Klee: pigeons come home to roost. R. Frost. il por Art N 41:24-5 Je '42
il: Almost hit; Baroque centaur; Exit the ghost; Beginning coolness; Farm in the north; Rainy day
Life symbols in cypher; exhibition, Nierendorf gallery. il Art N 40:25 N 15 '41
Old and the new at Buchholz gallery. Art Digest 17:12 Mr 1 '43
Paul Klee; paintings, watercolors, 1913-1939, ed. by K. Nierendorf. Review
Art in Am 30:135 Ap '42
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College Art J 1:78 Mr '42. A. Neumeyer
Pictures 5:42 N '41
Personal symbols in retrospective. Art Digest 16:16 N 15 '41
il: In copula
Recent accession: Polyphonic architecture. il St Louis Mus Bul 27:26-7 D '42

Reproductions
Cosmic composition
Pictures 5:26 N '41
King of all insects
Yale Associates Bul 10 no3:5 D '41
Nocturne for a horn
Art Q 4 no3:239 '41
Polyphonic architecture
Art Digest 16:8 My 1 '42
Schlossberg von S.
Lond Studio 25(Studio 125):106 Ap '43
Vivid dream
Lond Studio 27(Studio 127):9 Ja '44

KLEIBER, Hans, 1887-

Reproductions
Old homestead
Print Coll Q 29:131 F '42
Solitude
Art Digest 16:25 O 15 '41

KLEIN-KÖPPEN, Editha
Arbeiten aus der textilwerkstätte E. Klein-Köppen, Berlin; photographs. Kunst 84:90-1 Ja '41

KLEINERT, Mrs Herminie E. 1880?-1943
Obituary
Art Digest 17:26 S '43

KLEINHOLZ, Frank, 1901-
Exhibition, Associated American artists. Art N 41:29 Ja 1 '43
il: Conversation
Exhibition, Associated American Artists. H. Boswell. Art Digest 17:18 Ja 1 '43
il: Hallowe'en harlequins
Phillips picks Kleinholz. Art Digest 17:7 Ag '43

Reproductions
Abstractionists
Mag Art 34:484 N '41
Back street
Art N 41:9 Ja 1 '43
Lunch
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KLENZE, Leo von, 1784-1864, and Hess, Peter von

Reproductions
Platz vor der Kornhalle in München
Kunst 83:61 D '40

KLEPSYDRA, Athens. See Athens—Klepsydra

KLERCK, Hendrik de. See Clerck, H. de

KLETT, Walter Charles, 1897-
Klett teaches illustration at Pratt institute. Art Digest 17:26 O 15 '42

KLEY, Heinrich, 1863-

Reproductions
Horses
Art & Ind 34:163 Je '43

KLINE, Franz Josef, 1910-

Reproductions
Palmerton, Pennsylvania
Art Digest 17:6 Mr 1 '43

KLINE, Herbert, 1909?-
Films without make-believe. Mag Art 35:58-63+ F '42

KLINEFELTER, Walter
Fortsas bibliohoax; with bibliographical notes and comments by W. DeVore. Review
Print 3 no2:80-1 '42. A. C. Hickmott

KLING, Vincent
Mantoloking beach house; V. Kling, designer; views, plans and construction outline. Arch Forum 76:188-92 Mr '42

KLINGE, Goteke, fl 1475-1499
Bronze baptismal font by Goteke Klinghe, 1483. G. Swarzenski. il Boston Mus Bul 39: 88-94 D '41; Same cond. Connoisseur 109:67 Mr '42; Abstract. Am J Archaeol 46:270 Ap '42
Great bronze: baptismal font by G. Klinghe acquired by Boston museum. il Art N 41: 20-1 N 1 '42

KLINGE family
Bronze baptismal font by Goteke Klinghe, 1483. G. Swarzenski. il Boston Mus Bul 39: 88-94 D '41; Same cond. Connoisseur 109: 67 Mr '42; Abstract. Am J Archaeol 46:270 Ap '42

KLINGENDER, F. D.
Daumier and the reconstruction of Paris. Arch R 90:55-60 Ag '41
Eighteenth century pence and ha'pence. Arch R 93:40-6 F '43; Correction. 93:xli Mr '43
Gericault as seen in 1848. Burl M 81:254-6 O '42
Les misères et malheurs de la guerre. Burl M 81:205-6 Ag '42

KLINGHE, Goteke. See Klinge, G.

KLINGHOFFER, Clara (Mrs Joseph Willem Ferdinand Stoppelman) 1900-
Portrait
Art Digest 16:31 Ag '42

KLITGAARD, Georgina (Berrian) (Mrs Kaj Klitgaard) 1893-
Exhibition, Rehn galleries. Art Digest 16: 14 D 1 '41
il: Rondout creek
Exhibition, Rehn galleries. Art N 40:33 D 1 '41
il: Crossroads

KLITGAARD, Kaj, 1888-
Through the American landscape. Review
Am Artist 6:36 Ja '42
Arch Forum 76:sup54+ F '42
Art N 41:6 Je '42

KLITGAARD, Mrs Kaj. See Klitgaard, G. B.

KLOOSHKA

Reproductions

Thunder bird totem
Art N 41:13 Je '42

KLOSS, Mrs Alice Geneva (Glasier) See Kloss, Gene

KLOSS, Gene (Mrs Alice Geneva (Glasier) Kloss) 1903-

Reproductions

Church of the storm country
Print Coll Q 28:546 D '41
Eve of green corn ceremony
Mag Art 36:228 O '43

KLOSS, Geneva. See Kloss, Gene

KLOSS, Mrs Phillips Wray. See Kloss, Gene

KLUTZNICK, Philip Morris, 1907-
Heads FPHA. por Arch Rec 95:10+ My '44
New FPHA chief. por Arch Forum 80:58 My '44

KLUYEV, Nikolay
Portrait by B. Grigoryev. Phila Mus Bul 37 pt 1:[11] N '41

KLYTEMNESTRA, Tomb of. See Mycenae

KNAPTON, George, 1698-1778

Reproductions

George Frederick Handel
Connoisseur (col pl) 111:82 Je '43

KNATHS, Karl, 1891-
Exhibition, Buchholz gallery. Art Digest 16: 20 Ap 15 '42
Exhibition, Neumann's. Art N 43:19 My 15 '44
Exhibition, New art circle. Art Digest 18:15 My 15 '44
Knaths: maturity of a poetic American. D. Phillips. Art N 41:28-9+ My 1 '42
il: Cock and glove; Turkey in the straw; Duck decoys
One-man show at the Art institute of Chicago. Pictures 5:38 F '42
il: Harvest p26

Reproductions

Store and gear
Art Digest 18:7 O 15 '43
Art N 40:13 N 1 '41
Art N 42:18 O 15 '43
Mag Art 35:75 F '42

KNEE, Gina (Mrs Alexander Brook) 1898-
Exhibition, Hatfield galleries. G. Clements. Calif Arts & Arch 60:4 Je '43
Exhibition, Willard gallery. Art Digest 16:31 Ap 15 '42
Exhibition, Willard gallery. Art N 41:34 My 1 '42
Exhibition, Willard gallery. Art N 42:23 N 15 '43

KNELLER, Sir Godfrey, 1st bart, 1646-1723

Reproductions

Alexander Pope (engraved by J. Houbraken)
Minneapolis Inst Bul 33:23 F 5 '44
Portrait of Samuel Pepys
Apollo 35:71 Mr '42
Queen Anne of England (engraved by J. Houbraken)
Minneapolis Inst Bul 33:21 F 5 '44

KNER, Albert
Hungarian designer at Art center in Chicago. Print 2:168 O '41

KNIDLBERGER, Lois
Reichspropagandaamt in München und drei weitere arbeiten von L. Knidlberger, München. M. Schoen. il floor plans diags Mod Bauform 40:179-96 Ap '41

KNIGHT, Frederic, 1898-
At Newcomb. Art Digest 18:25 N 1 '43

Reproductions

Cement mill ruin
Art N 41:27 D 15 '42

KNIGHT, Harold, 1874-

Reproductions

Portrait of Mrs G. D. Roulston
Lond Studio (col) 27(Studio 127):98 Mr '44

KNIGHT, Dame Laura (Johnson) 1877-

Reproductions

Bomber construction
Connoisseur 113:123 Je '44
In for repairs
Connoisseur 109:163 Je '42
Portrait of Sergeant Turner with Section leader E. Henderson
Art & Ind 32:21 Ja '42
Ruby Loftus in a skilled job
Design 45:14 Mr '44
Take off
Connoisseur 113:122 Je '44
Trio gymnastique
Lond Studio 26(Studio 126):43 Ag '43
Young elephant
Lond Studio (col) 22(Studio 122):124 N '41

KNIGHT, R. F.

Reproductions

Pilot officer
Artist (col) 24:115 Ja '43

KNITTING
Knitting, a little-known field for collectors. L. P. Lyman. il Antiques 41:240-2 Ap '42

KNITTLE, Mrs Rhea (Mansfield) 1883-
Early Ohio silversmiths and pewterers, 1787-1847. Review
Antiques 44:39 Jl '43
Random ramblings. Antiques 41:56+ Ja '42
—and Martin, S. M.
Early Ohio gunsmiths. Antiques 43:214-18 My '43

KNOBS, Glass. See Handles and knobs, Glass

KNOBS, Pottery. See Handles and knobs, Pottery

KNOCK-down furniture. See Furniture, Collapsible

KNOCKHOLT Folly
Follies never die. il Arch R 92:xlvii D '42

KNOEDLER, Charles Leon, 1863-1944
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Art N 43:6 Mr 15 '44

KNOEP, Heinrich, 1557?-1630

Reproductions

Armour of Johann Georg I
Connoisseur 112:77 D '43

KNOLL, Hans, 1913?-
Furniture designed by J. Risom, manufactured by H. Knoll; photographs. Calif Arts & Arch 60:34 F '43
Medium priced modern furniture by H. Knoll and J. Risom. il Arch Forum 78:2 Je '43

KNOLL, Hans G.
Chair and side table for a terrace. Beaux Arts Inst Des Bul 20:[39-40] Je '44

KNOOP, Guitou

Reproductions

Howard Hansen
Pictures 5:24 My '42
Valentina
Art N 41:8 My 15 '42

KNOPF, Heinrich. See Knoep, H.

KNOSSOS, Crete. See Cnossus

KNOTTS, Benjamin, 1898-
Hands to work and hearts to God. Met Mus Bul ns 1:231-6 Mr '43
(ed) Pennsylvania German designs. Review Am Artist 8:36 F '44

KNOW nothing party. See American party

KNOWLES, David, 1896-
Monastic order in England: a history of its development from the times of St Dunstan to the fourth Lateran council, 943-1216. Review
Speculum 17:291-6 Ap '42. W. E. Lunt

KNOWLES, Joseph, 1869-1942
Obituary
Art Digest 17:17 N 1 '42

KNOWLES, Squire
San Francisco exhibitions: Life's war art and We challenge Life magazine war art. Arts & Arch 61:8+ F '44
San Francisco museum notes. Arts & Arch 61:6+ Mr '44

KNOWLES, William Henry, 1857-1943
Obituary
Roy Inst Brit Arch J s3 v50:90 F '43

KNOWLES, William Howard
See also
Hertzka and Knowles, architects

KNOWLSON, James Somerville, 1883-
Era of total war. Arch & Eng 149:41-4 Je '42

KNOX, Henry, 1750-1806
Portrait by C. W. Peale. Antiques 43:156 Ap '43

KNOX, Susan Ricker
Exhibition, Bellas Artes, Mexico City. Art Digest 17:10 Mr 15 '43

KNUDSEN, Signius Wilhelm Poul. See Knudsen, W. S.

KNUDSEN, William Signius, 1879-
Portrait
Arch Rec 92:39 Jl '42

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KOBER, Alice Elizabeth, 1906-
Adze tablets from Knossos. Am J Archaeol 48:64-75 Ja '44
Some comments on a Minoan inscription (linear class B); abstract. Am J Archaeol 46:124 Ja '42

KOCH, Mrs Berthe Couch, 1899-

Reproductions

Bowl
Design 43:10 D '41

KOCH, Carl, 1912-
East Sandwich house; C. Koch, arch; views, floor plans and construction outline. Arch Forum 75:305-7 N '41
Fitchburg house for G. Wallace. il plans diags Pencil P 24:36-45 O '43
Glass wall in architect's own house; view and diagrams. Pencil P 24:78 Ag '43
Mixed rental neighborhood, Washington. il por plans Arch Forum 79:79-87 O '43
Portrait
Arch Forum 78:73 My '43

—and Johansen, J. M.
Buildings of 194X: moving picture theater. il plans diags Arch Forum 78:113-15 My '43

KOCH, Edwin A.
Boat houses; E. A. Koch, arch; views and plans. Pencil P 23:239-40 Ap '42

KOCH, F. W.
Deutsche textilkunst der gegenwart. Kunst 84:184-8 My '41
Eine Mannheimer ausstellung von zeichnungen und pastellen zeitgenössischer deutscher künstler. Kunst 83:70-1 D '40

KOCH, John, 1909-
Exhibition, Kraushaar galleries. Art Digest 17:7 Ap 1 '43
il: Studio
Koch: home town to grand manner. self por Art N 42:22 Ap 15 '43
il: Mother; Statues; Allegory; Museum visitors

Reproductions

Christina
Art N 41:42 Je '42
Christmas tree
Art Digest 16:10 Mr 1 '42
Florist
Art Digest 17:6 Ag '43
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Carnegie Mag 17:146 O '43
Lond Studio 27(Studio 127):135 Ap '44
Jeanne in red
Art Digest 17:12 My 1 '43
Marble quarry
Art N 40:18 D 1 '41
Lond Studio 23(Studio 123):119 Ap '42
New England cemetery
Art N 42:18 Ap 1 '43
Vermont barns
Art N 41:28 Je '42

KOCH, Joseph Anton, 1768-1839

Reproductions

Diana und Actaeon
Kunst 83:62 D '40

KOCH, Mrs Rae
Exhibition, Baltimore museum. Baltimore Mus N 3:67 O '41

KOCH, Robert A.
Mother-of-pearl carving after the Master E. S. Walters J 5:119-21 '42

KOCH, Samuel, 1887-
Exhibition, Contemporary Arts. Art Digest 16:6 Je '42
Exhibition, Contemporary Arts. Art N 41:40 Je '42

KOCHANOWSKI, Roman, 1856-1939

Reproductions

Landscape with river
Am Collector 13:9 Mr '44

KOCHER, Alfred Lawrence, 1885-
Black Mountain experimental house. il plans diags Arch Forum 81:108-9 Jl '44

—and Dearstyne, H. B.
Architectural center: an organization to coordinate building research, planning, design, and construction. il plans diags Pencil P 24:26-49 Jl '43

KOCHNITZKY, Léon
Black gold of Brazil's baroque. Art N 40: 22-4+ Ja 15 '42

KOCK, Hieronymus. See Cock, H.

KODACHROME process. See Color photography

KODAK museum, Harrow
Kodak museum of photography. H. W. Dickinson. il Mus J 43:130-1 D '43

KOEHLER, Wilhelm Reinhold Walter, 1884-
Dumbarton Oaks program and the principle of collaborative research. Speculum 18:118-23 Ja '43; Abstracts. College Art J 1:69 Mr '42; Am J Archaeol 48:93 Ja '44

KOEHLER, Wilhelm Reinhold Walter—*Cont.*
Junior fellows at the Dumbarton Oaks research library and collection. College Art J 1:34-6 Ja '42
(ed) Medieval studies in memory of A. Kingsley Porter. Review
Speculum 17:297-302 Ap '42. G. Swarzenski

KOENIG, William F. See Grunsfeld, E. A. jr, jt. arch.

KOEPNICK, Robert Charles, 1907-
Competition for a statue of Christ, the light of the world; a report and an analysis. M. Lavanoux. il Liturg Arts 11:8-14 N '42

Reproductions

Christ, the light of the world
Am Artist 6:33 S '42
Liturg Arts 10:85 Ag '42

KOESTNER, E. J.
Modified technique in the preparation of mammal skins; abstract. Mus J 41:207 D '41

KOETSER, D. M.
Curtailed. Art Digest 18:10 Mr 15 '44

KOHANKIE, Theodore M.
See also
Hill-Hoover-Heckler-Kohankie, housing planners

KOHLBECK, Peter, fl 1850-1853

Reproduction

Portrait of President Fillmore
Am Collector 12:7 Jl '43

KOÏRANSKII, Aleksandr. See Koiransky, A.

KOIRANSKY, Alexander, 1884-
Russian icons: timely aesthetic. Art N 41:9-11+ My 15 '42

KOKE, Mrs Robert A. See Garrett, L.

KOKKINS, John M.
Responsibility of the professional man. Pencil P 23:8 S '42

KOKOSCHKA, Oscar, 1886-
Approach to the baroque art of Czechoslovakia. Burl M 81:263-8 N '42
Czechoslovakia's chief exile at the Buchholz gallery. self por Art N 40:25 N 15 '41
Exhibition. W. Born. St Louis Mus Bul 27: 32-4 D '42
il: Harbor of Marseille
Exhibition, Buchholz. H. Boswell. self por Art Digest 16:18 N 1 '41
New view of a visionary at galerie St Etienne. Art N 42:23 Ap 15 '43
il: Child with hands of father and mother
Verboten Kokoschka at galerie St Etienne. il Art Digest 17:16 Ap 15 '43
Work at San Francisco museum. Arch & Eng 156:4 F '44

Reproductions

Caricature
Lond Studio 23(Studio 123):21 Ja '42
Hope and Fear
Art Q 4 no3:235 '41
Polperro, Cornwall
Burl M 80:114 My '42
Portrait of Mr Maisky
Lond Studio 26(Studio 126):196 D '43

KOLBE, Arno, 1870?-1942
Obituary
Pencil P 23:sup54 Mr '42

KOLBSHEIM, France
Chapel is built. V. Hammer. il plans Liturg Arts 12:70-4 My '44

KOLLWITZ, Frau Käthe (Schmidt) 1867-
Exhibition, Galerie St Etienne. Art N 42:30 D 1 '43
How Kaethe Kollwitz looks to herself. self por Art Digest 16:12 Je '42
Recent accession: Self portrait. il St Louis Mus Bul 27:30-1 D '42
Ten lithographs. Review
Art Digest 16:25 O 1 '41
Mag Art 34:438+ O '41. F. S. Berryman
Print 2:150-1 O '41. S. Wengenroth
When social protest becomes fine art; exhibition, Galerie St Etienne. Art Digest 18:12 N 15 '43
il: Revolt of the weavers

Reproductions

Brot
Am Artist 5:16 Je '41
Self-portrait
Pictures 5:16 Je '42

KOLLY, Nikolai
Organisation of reconstruction in the U.S.S.R. il Roy Inst Brit Arch J s3 v51:40-1 D '43; Same. Am Inst Arch J 1:61-3 F '44

KOLOPHON, Asia Minor. See Colophon

KONARSKA, Janina

Reproductions

St Anne's, Soho
Lond Studio 25(Studio 125):74 Mr '43
Saint Isidore, patron of the plowmen
Liturg Arts 10:61 My '42
Saint Peter Chrysologus, deliverer from rabies
Liturg Arts 10:61 My '42

KONI, Nicolaus, 1911-
Exhibition, American British art center. Art N 41:24 My 15 '42
Koni, over here, exhibits portraits at the American British art center. Art Digest 16:5 My 15 '42
il: Marshal Pilsudski

KÖNIG, Leo von, 1871-
Zum 70. geburtstag Leo von Königs. self por F. Nemitz. Kunst 83:125-32 Mr '41
il: Bildnis Lola von Grunelius; Bildnis Emil Nolde; Die gattin des künstlers; Der tod des pierrot; Bildnis Gudrun von Huene-Hoyningen

KONIJNENBURG, Willem Adriaan van, 1868-1943
Obituary
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KONINCK, Salomon, 1609-1656

Reproductions

Dutch gentleman
Los Angeles Mus Q 2:14 S '42

KONRAD von der Rosen. See Rosen, K. von der

KONSTANTINOV, Feodr, 1910-

Reproductions

Harvest
Phila Mus Bul 37 pt2:[2] N '41

KOONING, William de, 1904-

Reproductions

Portrait of a man
Art Digest 16:18 Ja 15 '42

KOONS, E. D.
Uinkaret volcanic field, Arizona. bibliog f Plateau 15:52-9 Ap '43

KOOTZ, Samuel Melvin, 1898-
New frontiers in American painting. Review
Arch Forum 79:18+ Jl '43
Art Digest 17:3 My 1 '43; Reply. S. M. Kootz. 17:3 My 15 '43

KOPENY, Siberia
Find from Kopeny in the Yenisei valley: a Siberian gold treasure of the migration period. A. Salmony. bibliog f il Gaz Beaux Arts s6 v23:71-82 F '43; Abstract. Am J Archaeol 47:488 O '43

KOPER, Tadeusz
Three Polish artists at Messrs Agnew's. T. Borenius. Burl M 81:256-7 O '42
il: Helvi

KOPF, Maxim, 1892?-
Czech interprets New York; exhibition, Wakefield gallery. Art Digest 16:23 Ja 15 '42
il: Vision
Exhibition, André Seligmann galleries. Art Digest 17:13 F 15 '43
il: Portrait of Dorothy Thompson
Exhibition, André Seligmann's. Art N 42:25 F 15 '43
il: Dorothy Thompson
Exhibition, Wakefield gallery. Art N 40:29 Ja 15 '42
To marry Dorothy Thompson. Art N 42:25 My 15 '43

KOPLAR, Harold
Chase hotel cocktail lounge and starlight roof, St Louis; H. Koplar, arch. il floor plans diags Arch Rec 91:72-4 F '42

KOPMAN, Benjamin, 1887-
Exhibition, A.C.A. F. Caspers. Art Digest 17:26 N 15 '42
Exhibition, A.C.A. galleries. M. Riley. Art Digest 18:19 Ja 15 '44
Exhibition, A.C.A. gallery. Art N 42:23 Ja 15 '44

KOPPELMAN, Hyman

Reproductions
Composition in pen and ink
Art Digest 16:18 Mr 15 '42

KÖPPEN, Editha Klein-. See Klein-Köppen, E.

KOREN, George M.

Reproductions
Three rivers
Carnegie M 15:266 F '42

KORIN, P. D.
Portrait
Art Digest 17:9 Ja 15 '43

KORIUSAI, fl 1764-1788

Reproductions
Crane and the sun above waves
Boston Mus Bul 39:77 O '41
Three laughers of Kokei
Boston Mus Bul 39:77 O '41
Yoshiware scene
Art Q 6 no2:143 '43

KORN, Arthur, 1891-, **and Samuely, F. J.**
Master plan for London based on research carried out by the town planning committee of the M.A.R.S. group. Arch R 91:143-50 Je '42

KORN, Mrs Elizabeth P.
Exhibition, Theodore A. Kohn. Art N 43:19 Ag '44

KOROTKOVA, Nina

Reproductions
Lunch hour
Lond Studio (col) 27(Studio 127):55 F '44

KORTJOHN, Martin F.
Comprehensive report of last year's U.S. coinage. Numismatist 56:200-1 Mr '43

KORYUSAI. See Koriusai

KOSA, Emil Jean, 1903-
Kosa nude honored at Foundation of western art. il Art Digest 16:12 Mr 1 '42
Kosa thrills Millier, West Coast critic. Art Digest 16:7 D 15 '41
il: Oh! give me a home

Reproductions
I'll take the high road
Art Digest 18:11 Jl '44
Into the sun
Art Digest 17:8 Je '43

KOŞAY, Hamît Zübeyr
Excavations at Alaca-Höyük, 1940; abstract. Am J Archaeol 46:555 O '42
Excavations at Pazarli; abstract. Am J Archaeol 45:435 Jl '41

KOSCIUSKO, Tadeusz, 1746-1817

Reproductions
Portrait of Jefferson
Met Mus Bul ns 2:143 D '43

KOSELEFF, Olga
Representations of the months and zodiacal signs in Queen Mary's psalter. bibliog f Gaz Beaux Arts s6 v22:77-88 N '42

KOSINSKI, James
Museum clubs. pors Carnegie M 16:308-11 Mr '43

KOSMAK, George William, jr
Photograph hobby room. Beaux Arts Inst Des Bul 18:[14-15] My '42
Princeton house for a professor. il plans Pencil P 24:74-6 My '43

—and Payer, Ernst
Bucks co. remodeled house; views, floor plans and construction outline. Arch Forum 78: 58-9 Ap '43

KOTOV, Pyotr

Reproductions
Red Sormovo dockyard
Lond Studio (col) 27(Studio 127):166 My '44

KOTTLER, Moses

Reproductions
Head of a native
Lond Studio 25(Studio 125):127 Ap '43

KOUROI
Kouroi, a study of the development of the Greek kouros from the late seventh to the early fifth century B.C, by G. M. A. Richter and I. A. Richter. Review
Am J Archaeol 47:356-8 Jl '43
Art Bul 25:372-5 D '43
Art N 42:25 F 1 '44
Gaz Beaux Arts s6 v23:318 My '43
Some notes on the Greek kouros. G. W. Elderkin. Art in Am 31:153-4 Jl '43

KOUSSEVITZKY, Nathalie (Oushkoff) (Mrs Sergei Koussevitzky) 1880?-1942
Obituary
Art Digest 16:10 F 1 '42

KOUSSEVITZKY, Mrs Sergei. See Koussevitzky, N. O.

KOUWENHOVEN, John Atlee, 1909-
Arts in America. Atlantic Monthly 168:175-80 Ag '41

KOWALSKI-WIERUSZ, Alfred, 1849-1915

Reproductions
Homeward bound
Am Collector 13:9 Mr '44

KOYL, George Simpson, 1885-
Office of a college president. Beaux Arts Inst Des Bul 20:[33] Je '44

KRAEMER, Friedrich Wilhelm
Haus Sophienhof, ein gutshaus in Mecklenburg von architekt Friedrich Wilhelm Kraemer, Braunschweig. il pl floor plans Kunst 84:145-54 Ap '41

KRAFFT, Edwin William
See also
McEnary and Krafft, architects

KRAFFT, Elton
Exhibition, Layton art gallery. Art Digest 16:13 My 15 '42

KRAFT, C. W.
Portrait
Arch & Eng 152:37 F '43

KRAIKER, Wilhelm; Kübler, Karl; and Breitinger, Emil
Kerameikos; ergebnisse der ausgrabungen. Review of pt 1
J Hell Stud 60:100-1 '40. S. Benton

KRAINBURG altar, Master of the. See Master of the Krainburg altar

KRAKAUER Behaim-kodex. See Illuminated manuscripts, German

KRAKOW (Cracow)

City planning
Krakau, die stadt des general gouvernements. H. Ritter. il plan Monatsh Bauk 25:89-92 Ap '41

KRAMER, Ferdinand
New demountable furniture created by Ferdinand Kramer and F. V. Gerstel. il diags Arch Forum 79:100+ Jl '43

KRAMER, Herbert Gerard
Use of prints in parochial elementary school building in Saint Louis county. Liturg Arts 12:23-4 N '43

KRAMER, Reuben Robert, 1910-

Reproductions
Sisters
Art N 41:12 Je '42

KRAMER, Samuel Noah, 1897-
Sumerian literature; abstract. Am J Archaeol 46:415 Jl '42

KRAMER, Tobias, 1582-1634

Reproductions
Covered tankard
Detroit Inst Bul 23:31 Ja '44

KRANS, Olof (Olof Olson) 1838-1916
Landscapes showing daily activities of the Bishop Hill pioneers. Design 44:17 My '43

KRANS, Olof—*Continued*

Reproductions

Bishop Hill
Antiques 43:74 F '43
Planting corn at Bishop Hill
Antiques 43:74 F '43
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KRATINA, George, 1910-
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Reproductions

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Am Artist 6:33 S '42
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Crucifix
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KRATZER, Nicholas, 1487-1550?
Holbein and Kratzer as collaborators. O. Pächt. bibliog f il pl(p 132) facsims Burl Mag 84:134-9 Je '44

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Constantino Nivola at work in the U.S.A. Art & Ind 33:42-6 Ag '42
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Nuno Gonsalves. Lond Studio 27(Studio 127): 21-3 Ja '44
Some outstanding American book-jackets of 1941. il Art & Ind 32:177-81 Je '42
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KRAUSE, Glen

Reproductions

Afternoon
Art N 40:12 N 1 '41
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Exhibition, Newton galleries. Art N 43:31 Mr 1 '44

KRAUTHEIMER, Richard, 1897-
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KRAVCHENKO, Alekseĭ Il'ich, 1889-1940

Reproductions

Building Dnieprostroi dam
Lond Studio 25(Studio 125):136 Ap '43
Mag Art 34:538 D '41

KRAWTSCHENKO, Alekseĭ Il'ich. See Kravchenko, A. I.

KREFELD, Germany
Entbindungsheim der Deutschen edelstahlwerke ag in Krefeld; H. Schrüllkamp, arch. il floor plans Mod Bauform 40:233-6 My '41

KREIGHOFF, Cornelius, fl 1871

Reproductions

New Year's day parade, Quebec
Art N 41:35 Ap 15 '42

KREIS, Henry, 1899-

Reproductions

American boy of 1776
Art N 43:14 Mr 1 '44
Birth of a nation
Art Digest 17:8 F 1 '43
Five wise and the five foolish virgins
Liturg Arts 11:42 F '43
Indian summer
Art Digest 17:5 D 15 '42
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German renaissance relief of the Annunciation in the Taft museum. Cincinnati Mus Bul 12:72-80 O '41

KRESS, Samuel Henry, foundation
French masterpieces for the National gallery. A. M. Frankfurter. il Art N 43:8-10+ Ag '44
Kress makes important donation of French painting to the Nation. il Art Digest 18:5 Ag '44

KRETE. See Crete

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KRIMMEL, John Lewis, 1787-1821

Reproductions

Artist Krimmel and his family
Art N 42:6 Je '43
Fourth of July in Center Square, Philadelphia
Met Mus Bul ns 2:195 F '44

KRIMSIN, Leonard

Reproductions

Eleventh infantry band II
Mus Mod Art 9:3 F '42
Mopping the barracks
Arch Forum 76:sup66 My '42
Tennessee architecture
Mag Art 34:402 O '41

KRIS, Ernst, 1900-. See Gombrich, E. H. jt. auth.

KRISCHEN, Fritz, 1881-
Die landmauer von Konstantinopel
Review of v 1
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Compra para España de la colección de antigüedades de Cristina de Suecia. X. de Salas. Archivo Esp Arte no44:242-6 Mr '41

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KROLL, Leon, 1884-
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Leon Kroll. 11 il(1 col) Am Artist 6:4-11 Je '42

Reproductions

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San Francisco Mus Bul 1 no2:20 '39
Self portrait
Art Digest 18:12 Je '44

KRUMMECK, Elsie
Portrait
Arch Forum 78:72 My '43

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Gruenbaum, Krummeck and Auer, designers

KRUSE, Walter O. 1889-
Notes on newspaper plants. Arch Rec 94:58 S '43

See also
Kruse and Parish, architects

KRUSE and Parish, architects, and Boyum, Schubert & Sorensen
La Crosse, Wis, tribune newspaper plant. il floor plans Arch Rec 94:59-63 S '43

—and Gerding, L. H.
Ottawa, Ill. Daily republican-times building. il floor plans Arch Rec 94:64-6 S '43

KRUSZELNICKA, Mrs Zofia (Lange)
Polish sculptress. Mrs S. Erskine. il Apollo 37:23-4 Ja '43

Reproductions

War, 1941
Apollo 37:133 My '43

KRYLENKO, Eliena (Mrs Max Eastman)
Exhibition, Bonestell gallery. Art N 40:27 F 1 '42
il: Nereids
Exhibition, Bonestell gallery. Art N 43:23 My 15 '44
Exhibition, Bonestell gallery. H. Boswell. Art Digest 16:23 F 1 '42
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KU HSI-MEI, fl 1800

Reproductions

Interpreting the hermit Lu-Yu
Am Collector 12:14 F '43

KU K'AI-CHIH, ca 350-412

Reproductions

Landscape
Burl M 79:57 Ag '41

KU-YÜN CH'U SHIH. See Wang Chên-p'êng

KUAN YIN. See Kwan Yin (deity)

KUBICKI, Jeremi

Reproductions

Infantry
Lond Studio 25(Studio 125):74 Mr '43

KUBIN, Alfred L. 1877-

Reproductions

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Mag Art 37:126 Ap '44

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Reproductions

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Obituary
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KUFFNER, Tamara, baroness de. See Lempicka, T. de

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KUH, Katharine
Posada of Mexico. Chicago Art Inst Bul 38: 42-4 Mr '44

KUHLMAN, Richard.
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Vespasian psalter and the Old English charter hands. bibliog f Speculum 18:458-83 O '43

KUHN, Walt, 1880-
Advice. Art Digest 16:15 My 1 '42
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il: Mandolinist; Two veterans; Clowns dressing
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il: Twins
Paintings. Columbus Gal Bul 12:[1-3] Ap '42
il: Veteran acrobat
Portrait
Art Digest 16:13 My 1 '42
Sensitive Kuhn acrobat goes to Columbus. il Art Digest 16:7 Ag '42

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Blue juggler
Art N 42:15 D 15 '43
Clowns dressing
Art N 42:17 Ja 15 '44
Mallards
Detroit Inst Bul 23:51 Mr '44
Morning
Art Digest 18:8 Ap 1 '44
Musical clown
Art N 43:22 Ap 15 '44
Seated clown
Art N 41:25 Ja 1 '43
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Reproductions

Hitleriada
Mag Art 36:2 Ja '43
Illustration for Gogol's The marriage
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Laval-Pétain
Lond Studio 27(Studio 127):34 F '44
Liquidation of the Fritzes
Art & Ind 34:152 My '43
Art N 43:16 Mr 1 '44
Makhno
Lond Studio 27(Studio 127):56 F '44
Mussolini
Lond Studio 27(Studio 127):34 F '44
Poster
Mag Art 36:268 N '43
Tass window poster
Art & Ind 34:150 My '43

KULISIEWICZ, Tadeusz

Reproductions

Peasant mother
Lond Studio 25(Studio 125):73 Mr '43

KUMM, Marguerite Elizabeth
Bakewell testimony. Antiques 44:127-8 S '43
Sandwich nursing bottle? Antiques 45:311 Je '44

KUMM, Marguerite Elizabeth—*Continued*

Reproductions

Harvest 1943
Art N 43:30 D 1 '43

KUMP, Ernest J. 1911-
Delano union elementary school district system. il plans Arch Forum 80:97-102 Ap '44
Manufactured, prefabricated, classroom-office-kindergarten units. il plans Pencil P 24: 52-5 S '43

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Franklin and Kump. architects

KUNG, CH'U. See Ch'ên Yung

KUNIYOSHI, Yasuo, 1893-
In aid of China relief; exhibition. Downtown gallery. por Pictures 5:6-7 My '42
il: Boy with cow
Kuniyoshi, American of two decades, shows for Chinese relief. R. Frost. Art N 41:18-19+ My 15 '42
il: Daily news (col); Island of happiness; Mirror
Kuniyoshi, once of Japan, holds retrospective for China relief. Art Digest 16:5 My 1 '42
il: Grapes; Cock calling dawn; Daily news

Reproductions

End of Juanita
Art Digest 18:6 F 1 '44
Somebody tore my poster
Art N 42:21 D 1 '43
Spanish soprano
Art N 41:28 O 1 '42
There she lay
Art N 41:14 Ap 1 '42
Torture
Mag Art 36:268 N '43

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Peace, it's wonderful: Monument builders of America's monument to honor the founding of the American legion causes controversy. Art Digest 16:9 S '42

KUNZ von der Rosen. See Rosen, K. von der

KUNZIE, Doris. See Weidner, D. K.

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Ming scroll by Kuo Hsü. S. E. Lee. il facsim Detroit Inst Bul 22:28-32 Ja '43

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KÜP, Karl, 1903-
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KUPER, Mrs Rose (Resnick) 1888-
Educated lilies by R. Kuper for Philbrook. Art Digest 18:14 Mr 15 '44

KUPFERMAN, Lawrence Edward, 1909-

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Monument of an era
Art N 41:17 Ja 1 '43
Victorian mansions
Carnegie M 15:183 N '41

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Κυπριακαι σπουδαί
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KURTH, Frau Betty, 1887-
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Architectural design for Henry VIII. bibliog f Burl Mag 82:80-3; 83:233 Ap, S '43
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Pianist exhibits painting in Newark. Art Digest 17:14 Ja 1 '43

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Exhibition of the Goddess of mercy at the Berkeley galleries. A. Bulling. Burl Mag 83:311 D '43
Kwan-yin of the Sung period. il Baltimore Mus N 6:4-6 My '44

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KWANNON

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On Watanabe-Kazan as a painter, by S. Fujimori. Review
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Blind man's buff by Claude Lorrain and Pieter van Laer. W. R. Valentiner. il Detroit Inst Bul 21:57-61 Ap '42; Same abr. il(p 186) Art Q 5 no2:190-4 '42

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Reproductions

U.S. Coast guard
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LABATUT, Jean, 1899-
Accent on space. Arch Rec 92:55-62 Jl '42
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LABAUDT, Lucien, 1880-1943
Obituary
Arch & Eng 156:6 F '44
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Art N 42:6 Ja 15 '44
Portrait
Art Digest 18:9 Ja 1 '44

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Hubert G. Ripley. Octagon 15:17-18 F '43
Portrait
Arch Rec 93:47 Je '43

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Bottle labels
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LABILLE-GUIARD, Mme Adélaide, 1749-1803

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Comtesse de Selves
Art N 42:10 My 15 '43

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Enquiry into people's homes, by Mass-observation. Review
Arch Forum 79:132+ S '43
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Newest and toughest industrial headache. J. M. Dickey. Arch Rec 93:7+ My '43
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Building industry—
Labor conditions
Migrant labor
Wages

Housing

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LABOR camps
Transient workers' camp; problem, critique, awards. Beaux Arts Inst Des Bul 19:[41-3] S '43

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Berst-Forster-Dixfield plant offices and laboratory, Plattsburg, N.Y; F. W. Roudebush and H. M. Martin, arch. il floor plans Pencil P 25:52-5 Mr '44
Center of scientific research; Warren prize; problem, critique, awards. Beaux Arts Inst Des Bul 18:[2-3, 5-8, 10] My '42
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Metals and minerals research building; Illinois institute of technology; L. Mies van der Rohe, arch. il floor plans diags Arch Forum 79:88-90 N '43
Murray Hill unit, Bell telephone laboratories; Voorhees, Walker, Foley and Smith, arch. il plans diags Pencil P 23:34-70 Ag '42
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From the National gallery laboratory, by F. I. G. Rawlins. Review
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LABORS of the months. See Months

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Portrait by T. Brenson. Print Coll Q 29:20 F '42

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Story of lac; with discussion. A. J. Gibson. bibliog f map Roy Soc Arts J 90:319-35 Ap 17 '42
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LACAILLE, Armand Donald, 1894-
Flaked stone implements. Mus J 42:184 O '42

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Slate mountain volcano-laccolith. Y. Mintz. map diags Plateau 14:42-7 Ja '42

LACE and lace making
El arte del encaje, by C. Baroja. Review
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Old lace bridal veils. M. Powys. il Am Collector 12:10-11+ Je '43

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Laces in the Museum's collections. E. Haynes. il Cooper Union Chron 1 no6:212-28 '40
New accessions of lace. F. Little. il Met Mus Bul 36:253-4 D '41
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Exhibitions

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Second-empire flounce and border of Brussels point de gaze lace. M. P. Bolles. il Met Mus Bul ns 1:300-2 Je '43

Brazil

Brazilian hand-made lace. il Lond Studio 26(Studio 126):135 O '43

France

Point d'Argentan flounce at Boston. H. Comstock. il Connoisseur 111:130 Je '43

United States

American history in lace; hanging with emblems of the thirty-one states and background showing the tomb of George Washington. il Am Collector 12:4 F '43

LACHAISE, Gaston, 1882-1935
Lachaise carving for Cleveland: Two dancing children. Art Digest 17:26 My 1 '43
Lachaise's Walking woman bought by Honolulu. Art Digest 16:9 N 15 '41

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Back of a nude woman
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Head of woman
Lond Studio 27(Studio 127):187 Je '44
Standing woman
Art N 41:12 F 1 '43
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LA CHANCE, George, 1888-

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Kids
Art Digest 16:13 D 1 '41

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Lachish II: the fosse temple, by O. Tufnell and others. Review
Am J Archaeol 45:634-5 O '41. G. E. Wright

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See also
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LACQUER and lacquering, Chinese
Chinese lacquer box of the early fifteenth century. R. S. Jenyns. 2pl Brit Mus Q 14: 37-40 Je '40; Abstract. Am J Archaeol 46: 566 O '42
Gift of K'ang Hsi Coromandel screen. il Minneapolis Inst Bul 30:121-2 O 4 '41

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Chinese and Korean ceramics; Japanese lacquer. H. Hollis. il Cleveland Mus Bul 31: 103-6 Je '44

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LADANYI, Emory, 1902-
Exhibition, Contemporary Arts. Art Digest 17:19 Mr 15 '43

LADD, Coe
Ballet comes to town. Arts & Dec 54:12-13+ O '41

LADD, George Tallman, 1871-1943
Obituary
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LADD, Helen Elizabeth, 1908-
(comp) Writings of Ananda K. Coomaraswamy. Ars Islam 9:125-42 '42

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Country craftsmen: the ladder-maker. T. Hennell. il Arch R 90:121-2 O '41

LA DELL, T. E.

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Scene on a trainer aerodrome
Lond Studio 26(Studio 126):137 N '43

LADLES. See Spoons

LADNER, Gerard Burian
Portraits of emperors in southern Italian exultet rolls and the liturgical commemoration of the emperor. bibliog f Speculum 17: 181-200 Ap '42

LAER, Pieter Jacobsz van. See Laar, P. J. van

LA FARGE, John, 1835-1910

Reproductions

Magi
Princeton Mus Rec 2 no2:12 '43
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LA FARGE, John, 1880-
Liturgical arts society. Liturg Arts 10:1 N '41
Tradition and art. Liturg Arts 11:5-7 N '42

LA FARGE, Louis Bancel
Mount Carmel, Conn, Church of Our Lady of Mount Carmel; L. B. LaFarge, arch. il(p78) Liturg Arts 9:72 Ag '41

LA FARGE, Thomas Sergeant, 1904-1942
Exhibition, Century club. Liturg Arts 12:28 F '44

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Blessed Virgin
Liturg Arts 10:40 F '42
Saint Joseph
Liturg Arts 10:40 F '42
Study for a religious mural
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For antiquarian sleuths; Lafayette family portrait sent to General Washington in 1785. Antiques 46:89 Ag '44
Lafayette after Yorktown by Le Paon. por Am Collector 13:6 F '44
Porcelaine de Paris vases with portraits of Lafayette and Jackson. H. Comstock. il(p57) Connoisseur 111:58 Mr '43
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Portrait by J. P. Davis. Art N 43:32 Ap 15 '44
Unusual painting: Lafayette at Loudon, by J. W. Leavitt. N. F. Little. Antiques 43: 222 My '43

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Tippecanoe County historical association

LAFONTANT, André

Reproductions

Drummer
Art N 41:18 Je '42
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LA FRESNAYE, Roger de, 1885-1925

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L'artillerie
Art N 40:25 N 15 '41
Conquest of the air
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LA FUENTE, Gregorio de
Portrait
Mag Art 35:150 Ap '42

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Adventures in monochrome; an anthology of graphic art. Review
Print 2:149-50 O '41. P. Hofer

Fashion and war. Roy Soc Arts J 92:303-9 My 26 '44

Fashions and fashion plates, 1800-1900. Review
Roy Soc Arts J 92:43-4 D 10 '43

Nostradamus; or, The future foretold. Review
Lond Studio 23(Studio 123):120 Ap '42

LAVERY, Emmet Godfrey, 1902-

Nature of the enemy. Calif Arts & Arch 60: 14-15+ D '43

LAVERY, Sir John, 1856-1941

Reproductions

Convoy, North sea, from N.S. 7, 1918
Art N 42:14 F 1 '44

LAW

See also
Architects—Law
Landscape architects —Law

LAW, Building. See Building laws and regulations

LAW, German

Sachsenspiegel and Bible; researches in the source history of the Sachsenspiegel and the influence of the Bible on mediaeval German law, by G. Kisch. Review
Speculum 17:422-4 Jl '42. E. N. Johnson

LAW, Greek

Lawgiving of Demetrios; abstract. S. Dow and A. H. Travis. Am J Archaeol 48:90 Ja '44

See also
Axones

LAW, Medieval

Sachsenspiegel and Bible; researches in the source history of the Sachsenspiegel and the influence of the Bible on mediaeval German law, by G. Kisch. Review
Speculum 17:422-4 Jl '42. E. N. Johnson

LAW, Roman. See Roman law

LAW of frontality. See Frontality, Law of

LAW suits. See Actions and defenses

LAWLER, Lillian Beatrice, 1898-

Dance of the holy birds; abstract. Am J Archaeol 46:418 Jl '42

LAWLOR, Henry Cairnes, 1870-1943

Obituary
Mus J 43:159 Ja '44

LAWRENCE, Arnold Walter, 1900-

Alleged fortifications of Cnossus. J Hell Stud 62:84-5 '42; Abstract. Am J Archaeol 48: 186 Ap '44

LAWRENCE, David Herbert (Lawrence H. Davison, pseud) 1885-1930

D. H. Lawrence country. J. Burke. il Arch R 95:115-17 My '44

LAWRENCE, Ellis Fuller, 1879-

Consistency, thou art a jewel. Am Inst Arch J 1:293-6 Je '44

Why not union now? a proposal for the planning professions. Pencil P 22:787-8 D '41; Same. Arch & Eng 148:35-7 F '42

See also
Lawrence, Holford and Allyn, architects

LAWRENCE, Henry Abbott, 1906-

See also
Lawrence, Holford and Allyn, architects

LAWRENCE, Jacob, 1917-

Effective protest at the Downtown galleries. Art Digest 17:7 My 15 '43
il: Mothers and fathers work hard to educate their children

Exhibition, Downtown gallery. Art N 42:22 My 15 '43

Five paintings purchased. Portland Mus Bul 5:[3] N '43

Migration of the Negro; exhibition of sixty panels by Lawrence. Portland Mus Bul 4:[2] Je '43

Picture story of the Negro's migration. Art N 40:8 N 15 '41

Reproductions

Pool parlor
Art N 41:8 Ja 1 '43

Tombstones
Art N 42:22 D 1 '43

LAWRENCE, James, 1781-1813

Eugene H. Pool collection. C. E. Baker. il por facsim N Y Hist Soc Bul 28:81-95 Jl '44

LAWRENCE, Marion

Importance of college art courses in the present emergency. College Art J 2:102-3 My '43

Museum trips. College Art J 2:73-6 Mr '43

LAWRENCE, Mrs Ruth

Arts have justified themselves. Design 43:5 F '42

LAWRENCE, Sir Thomas, 1769-1830

Sir Thomas Lawrence, P.R.A, reconsidered. H. Furst. Apollo 35:5-7+ Ja '42

Reproductions

Countess of Arundell
Toledo Mus N no95A:[15] S '41

Daughters of Colonel Thomas Carteret Hardy
Art Digest 17:8 D 1 '42
Cleveland Mus Bul 29:133 N '42

Jane Elizabeth, countess of Oxford
Connoisseur 108:61 Ag '41

Lady Maria Conyngham
Art Digest 17:14 D 15 '42
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Lady Peel
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Lady Suffield
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Lord Castlereagh
Art Digest 16:19 Mr 15 '42

Mrs Kynnersley
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Robert Southey, the poet
Burl M 79:73 S '41

Self portrait
Lond Studio 27(Studio 127):75 Mr '44

Sir Thomas Frankland
Toledo Mus N no95A:[16] S '41

LAWRENCE, Thomas Edward, later Thomas Edward Shaw (J. H. Ross, pseud) 1888-1935

Effigy by E. Kennington. Art & Ind 34:98-101 Ap '43

Portrait by A. John. Art N 41:25 D 15 '42

LAWRENCE, Holford and Allyn, architects

Oregon university medical school center. il Arch & Eng 151:21-7+ N '42

LAWRENCE art museum. See Williams college —Lawrence art museum

LAWRENCE college

Gift made by Mr and Mrs Charles E. Worcester. Art N 42:7 Je '43

Worcester gives $200,000. Art Digest 17:17 Je '43

LAWRIE, Alexander

Reproductions

New York interior
Antiques 41:382 Je '42

LAWRIE, Lee, 1877-

Competition for a statue of Christ, the light of the world. Liturg Arts 10:86 Ag '42

Reproductions

Ezekiel (Nebraska State capitol)
Arch & Eng 147:43 O '41

LAWSER, Mary Louise

Fellowship prize of the Pennsylvania academy awarded. Art Digest 18:14 Mr 1 '44

LAWSON, Alexander, 1773-1846

Reproductions

Perry's victory on Lake Erie
Connoisseur 112:123 D '43

LAWSON, Ernest, 1873-1939
Noted American impressionists. por(p7) Art Digest 17:5-6 Ap 15 '43
il: Little Church Around the Corner p 1; Upper New York city
Portrait
Art Digest 18:13 D 15 '43

Reproductions

Coenties Slip
Art Digest 18:13 D 1 '43
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Creek in winter
Art Digest 18:17 O 1 '43
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Harlem river in snow
Princeton Mus Rec 2 no2:15 '43
Winter landscape
Phila Mus Bul 37:[7] My '42
Winter on the river
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LAWSON, James Kerr-. See Kerr-Lawson, J.

LAWSON, John Howard, 1895-
Writer's relation to postwar problems. Arts & Arch 61:22+ Mr '44

LAWSON, Philip J.
Practical perspective drawing. Review
Arch Rec 94:26+ N '43
Pencil P 24:26 N '43

LAWSUITS. See Actions and defenses

LAWYERS
Heraldry of law and lawyers F. S. Eden. il Apollo 32:101-2, 127-8; 33:77-8+, 107-8; 34:52-3 O-N '40, Mr-Ap, Ag '41

LAY, Charles Downing, 1877-
Architect looks to New York city's future. il plans Pencil P 24:80-2 N '43

LAYOUT (printing) See Printing—Layout

LAZAREFF, Pierre, 1907-
Fugitives into dreamland. Calif Arts & Arch 58:17+ S '41

LAZY susans
Origin and history. il Antiques 45:212 Ap '44

LAZZARI, Donato d'Angeli. See Bramante, D.

LAZZARI, Pietro, 1898-
Exhibition, Contemporary arts. Art Digest 18:12 My 1 '44
Exhibition, Contemporary arts. Art N 43:21 My 1 '44

LEA, Tom, 1907-
Recorded for Life. Art Digest 16:15 Je '42

Reproductions

The Hornet's last day
Lond Studio 26(Studio 126):165 N '43
Mag Art 36:265 N '43
Hornet's nest
Art Digest 17:1 S '43
Nesters
Lond Studio 26(Studio 126):8 Jl '43
Sinking of the Wasp
Art Digest 17:5 Jl '43

LEACH, Bernard Howell, 1887-
Potter. E. Marsh. il Apollo 37:14-16 Ja '43
Potter's book. Review
Burl M 79:169-70 N '41. W. B. Honey

Reproductions

Pitchers
Mag Art 36:57 F '43
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Mag Art 36:57 F '43

LEAD
Lead restrictions relaxed. Arch Rec 94:10+ Jl '43

LEAD glass. See Glass

LEAD soldiers. See Soldiers, Toy

LEAGUE of New Hampshire arts and crafts
Folk art festival. Art Digest 15:12 S '41

LEAGUE of present day artists
Exhibition, Riverside museum. Art N 42:21 F 1 '44
New members. Art Digest 18:15 Je '44
Present tense plus; exhibition at Riverside museum. C. Albrizio. Art Digest 18:7 Ja 15 '44

LEAL codex. See Manuscripts, Mexican

LEAMINGTON
Leamington Spa; a study in romantic urbanism. R. P. Ross Williamson. il Arch R 91:103-8 My '42

LEÃO, Carlos. See Costa, L. jt. arch.

LEÃO, Joaquim de Sousa-. See Sousa-Leão, J. de

LEAR, Edward, 1812-1888
Exhibition, Redfern gallery. Apollo 35:97-8 Ap '42
Exhibition, Redfern gallery. J. Gordon. Lond Studio 23(Studio 123):169 Je '42
il: Mahatta, Egypt

LEARNED institutions and societies
See also
Mediaeval academy of America

LEARNING and scholarship, Medieval
See also
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LEASK, Harold Graham, 1882-
Irish castles and castellated houses. Review
Am J Archaeol 47:153-4 Ja '43
Arch R 92:24 Jl '42
Speculum 17:424-5 Jl '42. H. O. Hencken

LEASON, Percival Alexander, 1889-
Portrait
Mag Art 37:155 Ap '44

LEATHART, Julian Rudolph
Style in architecture. Review
Burl M 79:102 S '41

LEATHER
Industrial designer and leather; with discussion. J. W. Waterer. il Roy Soc Arts J 91: 56-72 D 25 '42

LEATHER industry and trade
Industrial designer and leather; with discussion. J. W. Waterer. il Roy Soc Arts J 91: 56-72 D 25 '42

LEATHER straps. See Thongs

LEATHER work
Craft of the coffer and trunk maker in the 17th century. R. W. Symonds. il Connoisseur 109:40-6 Mr '42

LEATHER work, American
Neglected leather pocketbook. F. O. Spinney. il Antiques 45:194-5 Ap '44

LEAVES
Use of metal in the preparation of miniature trees and foliage. E. Greacen, jr. il Mus N 19:10-12 Mr 15 '42

LEAVITT, Joseph Warren, fl 1825
Unusual painting: Lafayette at Loudon, by J. W. Leavitt. N. F. Little. Antiques 43: 222 My '43

LEBARBIER, Jean Jacques François, 1738-1826
Two historical French tapestries: Sully at the feet of Henry IV and the Continence of Bayard. J. G. Phillips. il Met Mus Bul ns 1: 131-3 N '42

LE BAS, Edward
Artists of note: Edward Le Bas. F. G. Mories. Artist 23:42-4 Ap '42
il: New river, Ware; Tea shop; Standon station; War memorial; On leave; Sunny landscape (col)

LE BAS, Jacques Philippe, 1707-1783

Reproductions

Étude du dessein (after Chardin)
Mag Art 36:140 Ap '43

LE BASTIER, Charles, fl 1761

Reproductions

Snuff box
Apollo 35:26 F '42

LEBDUSKA, Lawrence H. 1894-
Exhibition, Contemporary Arts. H. Boswell. Art Digest 16:18 N 1 41
Exhibition, Ferargil's. Art N 43:20 Mr 15 '44
Fairytales of a U.S. primitive; exhibition, Contemporary Arts. Art N 40:29-30 N 1 '41
il: Darters
Wild animals at Ferargil galleries. Art Digest 18:20 Mr 15 '44

Reproductions

Albinos and cheetahs
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Fighting bulls
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LEBEDEVA, Sara

Reproductions

Girl with a butterfly
Lond Studio 27(Studio 127):43 F '44

LEBLOND, Abram, 1819-1894
Baxter fakes and forgeries. J. H. Rylatt. il facsim Apollo 34:104-6 O '41

LEBOUTILLIER, Mrs Cornelia Throop (Geer) 1894-
Art as communication. J Aesthetics 2 no8: 76-84 '43

LEBOVIT, Bernard. See Lewis, B.

LE BRUN, Charles, 1619-1690
Versailles' fountains; two sculptures from the théâtre d'eau in America. C. Seymour, jr. bibliog f il plan Gaz Beaux Arts s6 v22: 41-52 O '42

LEBRUN, Frederico, 1900-
Debut at Levy gallery. M. Breuning. Art Digest 18:25 F 1 '44
Drawings by contemporary artist. Cincinnati Mus N 1:[3] Ap '42
Exhibition at De Young museum. Arch & Eng 149:10 Je '42
il: Seated clown
Exhibition, De Young museum. D. Puccinelli. Calif Arts & Arch 59:12 Je; 10 Jl '42
Exhibition, Levy's. Art N 42:21 F 1 '44
Exhibition, M. H. de Young museum. Art Digest 16:20 Jl '42
One-man show at De Young. Arch & Eng 149:10 My '42
Rico Lebrun. D. J. Bear. Pacific Art R 1 no3-4:8-13 '41
il: Slaughter house; Seated clown; Penny; Thus he died

Reproductions

Italian woman
Art N 43:1 Jl '44

LEBRUN, Mme Marie Louise Élisabeth (Vigée) 1755-1842
Duplessis uncovered: portrait of Mlle Dumesnil ascribed to Mme Lebrun is probably Mme de Stael by Duplessis. il Art Digest 16:8 Je '42
Early portrait of the artist's brother. J. B. Musick. il St Louis Mus Bul 26:53-5 Jl '41
Rediscovery of a Duplessis or possibly a Lebrun. Art N 41:7 My 15 '42

Reproductions

Madame Grant
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Self-portrait (Forbes-Leith collection)
Burl M 79:51 Ag '41

LEBRUN, Rico. See Lebrun, F.

LECHAY, James, 1907-
Exhibition, Ferargil galleries. M. Riley. Art Digest 18:18 D 1 '43
Society for contemporary American art buys Lechay's Pier on Sunday. Art Digest 16:21 Mr 1 '42

Reproductions

Hudson river
Art Digest 17:11 D 15 '42
Little red boat
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Pier
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Pier on Sunday
Art Digest 16:8 N 1 '41
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LECHAY, Myron, 1898-
Exhibition, Valentine gallery. Art N 41:23 My 15 '42
il: New Orleans

LECHLER, George, 1894-
Evolution of prehistoric architecture. bibliog f Art Q 6 no3:188-212 '43

LE CLERC, Nicolas, fl 1487-1507, and **Saint-Priest, Jean de**

Reproductions

Louis XII and Anne of Brittany on the obverse and reverse of a bronze medal
Met Mus Bul ns 1:11 Jl '42

LE CORBUSIER (Charles Édouard Jeanneret-Gris) 1887-
Criticism: architecture for art's sake. P. F. R. Donner. il Arch R 90:124-6 O '41

LEDEBOER, Judith Geertruid
Guildford nursery centre; J. G. Ledeboer, arch; views and floor plan. Arch R 90:64 Ag '41
Houses of the future. M. Bradley. plan Arch & Eng 153:21-2 Ap '43

LEDESMA, Gabriel Fernandez-. See Fernandez-Ledesma, G.

LEDNICKA, Maryla, 1895-

Reproductions

St Bernard
Art N 41:8 Je '42
Spirit of meditation
Liturg Arts 12:66 My '44

LEDOUX, Claude Nicolas, 1736-1806
Criticism: architecture for art's sake. P. F. R. Donner. il Arch R 90:124-6 O '41

Reproductions

Project: house for the director of La Loue
Art in Am 32:99 Ap '44

LEDOUX, Louis Vernon, 1880-
Japanese prints of the primitive period in the collection of Louis V. Ledoux. Review
Apollo 36:102 O '42
Art N 41:6 Je '42. H. Henderson
Print 3 no3:48 '43

LEDWARD, Gilbert, 1888-

Reproductions

Reverie
Russell Cotes Mus Bul [21:5] D '43

LEE, Arthur, 1881-
Sculptor's drawings at Comerford gallery. M. Breuning. il Art Digest 18:11 Ja 15 '44

LEE, Mrs Doris (Emrick) 1905-
By-passing the chromo; calendar for Swift and co. Art Digest 17:13 D 1 '42

Reproductions

August afternoon
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Cemetery
Art N 42:29 O 1 '43
Country wedding
Art Digest 17:13 My 15 '43
Art N 42:20 My 15 '43
Shore leave
Art Digest 17:8 F 1 '43
Thanksgiving
Art Digest 16:5 Mr 1 '42
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Washington square
Lond Studio 27(Studio 127):180 Je '44

LEE, Edward Melvin, 1871-1943
Obituary
Numismatist 56:911 N '43

LEE, Erica

Reproductions

Joy ride
Russell Cotes Mus Bul [21:3] D '43

LEE, Mrs Forest
Exhibition, Baltimore. Baltimore Mus N 4: 31 Ap '42

LEE, G. M.

Reproductions

River steamboat Washington
Am Collector 12:17 Ap '43

LEE, Gypsy Rose, originally **Rose Louise Hovick**
Collage at Peggy Guggenheim's. Art Digest 17:8 Ja 1 '43

LEE, Henry
It's in the window. Am Artist 5:14-15+ Je '41

LEE, Sir Henry, 1533?-1611
Last of Sir Henry Lee, champion to Queen Elizabeth and master of the armoury. F. G. Roe. il pors Connoisseur 110:3-12, 165 S-D '42

LEE, Kenneth W.
Mysterious Mr Humbert. Numismatist 55:810 N '42

LEE, Muna (Mrs Luis Muñoz Marín) 1895-
Walt Dehner: artist at the University of Puerto Rico. Mag Art 35:16-21 Ja '42

LEE, Robert Edward, 1807-1870
Letters of Lee, Meade and Lincoln. S. Fish. facsims N Y Hist Soc Bul 28:72-80 Jl '44

LEE, Mrs Ruth Webb
Concerted action needed to run down and publicize glass counterfeits. Am Collector 11: 14 F '42

LEE, Mrs Ruth Webb—*Continued*
Figured glassware and where it came from. il Am Collector 13:8-9+ Jl '44
Glass hats. Am Collector 12:8-9+ Ja; 13:6-7+ Mr '44
Glass slippers, shoes and boots. Am Collector 11:8-9+ Je '42
Good news about counterfeit glass. Am Collector 11:14+ N '42
More recent glass reproductions. Am Collector 11:16 Je '42
New Orleans antique market. Am Collector 11:14 Jl '42
Newly discovered records of the Boston and Sandwich glass co. Am Collector 11:6-7+ S; 8-9+ O; 12-13+ D '42; 10-11 Ja; 12: 10-11+ Mr; 8-9+ Ap; 10-11+ My '43

LEE, Sherman E.
Bronze image of Visnu. Detroit Inst Bul 22: 20-2 D '42
Buddhist art. Pictures 6:10-11 O '42
Cambodian bronze Garuda. Detroit Inst Bul 23:12-14 N '43; Same. Art Q 6 no3:230-1+ '43
Cambodian bronze hoard. Art in Am 31:78-83 Ap '43; Abstract. Am J Archaeol 47:353 Jl '43
East Indian bronzes. Detroit Inst Bul 21:27-31 Ja '42
East Indian painting. Pictures 5:12-13 Mr '42
Illustrative and landscape watercolors of Charles Demuth. Art Q 5 no2:158-75 '42
Jaina relief from Khajuraho. Detroit Inst Bul 22:76-8 My '43
Kleijkamp collection of Chinese bronzes and pottery shown at the Detroit institute. Pictures 5:10-11 Je '42
Manuscript and a bronze from Nepal. Detroit Inst Bul 21:65-70 My '42; Abstract. Am J Archaeol 47:244 Ap '43
Meaning of Buddhist art. Art N 41:20-1+ O 15 '42
Ming scroll by Kuo Hsü. Detroit Inst Bul 22:28-32 Ja '43
Philadelphia Padmapani. Art Q 5 no 1:110 '42
Two Chinese ceramics: Hill censer, Han dynasty, and Ting ware bowl, Sung dynasty. Detroit Inst Bul 21:14-15 N '41

LEE, Tom, 1910?-
It's in the window. H. Lee. il por Am Artist 5:14-15+ Je '41

LEE de Muñoz Marín, Muna. See Lee, M.

LEE, New Hampshire
Quaker meeting-house. F. O. Spinney. il floor plans Old Time N E 33:6-12 Jl '42

LEECH, John, 1817-1864

Reproductions

Redlaw and the phantom (engraved by Smith and Cheltnam)
Connoisseur 110:113 D '42

LEECHMAN, Douglas
Preservation of fibre cordage in ethnological objects. Mus N 21:7 Mr 1 '44

LEEDS, Edward Thurlow, 1877-
New Egyptian sculpture gallery and a shrine of Tirhakah in the Ashmolean museum. Mus J 41:228-30 Ja '42

LEEDS, England

Exhibitions

Art for the people; works by H. Moore, J. Piper. and G. Sutherland. Lond Studio 23(Studio 123):81 Mr '42

Housing

Houses and flats—the need for both. R. A. H. Livett. il Art & Ind 35:86-91 S '43; Reply. 35:129 N '43

LEEDS city art gallery

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See Temple Newsam, Leeds

LEEDS city museums
Reopening of the City museum. Mus J 42:165 O '42

LEEMPUT, Remi van, known as **Remée**, 1607-1675

Reproductions

Henry VII and Elizabeth of York; Henry VIII and Jane Seymour (after Holbein)
Burl Mag 84:15 Ja '44

LEES, Derwent, 1885-1931
Reminiscences of fellow students. R. Schwabe. Burl M 82:6-9 Ja '43
il: Blue pool

Reproductions

Lady in yellow skirt
Lond Studio (col) 26(Studio 126):41 Ag '43

LEFEBRE, Jean, fl 1756-1771
First Chelsea fable painter. W. H. Tapp. il Apollo 38:38-42 Ag '43

LEFEVRE, Edwin, 1871-1943
Obituary
Am Collector 12:14 Mr '43
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LEFEVRE, Jacques. See Faber, J.

LEFFERTS, Kate C.
Lantern slide collection. N Y City Mus Bul 5:52-4 Mr '42

LEGAL tender

See also
Bank notes — Money
Coins — Paper money

LEGATIONS (buildings) See Embassies

LÉGEMAN, Ralph
Evansville: Union federal savings and loan building; R. Legeman, arch; views and floor plan. Arch Rec 91:51 F '42

LEGENDS
Shooting at father's corpse. W. Stechow. bibliog f pls Art Bul 24:213-25 S '42; Abstract. College Art J 1:74 Mr '42

See also
Indians of North America—Legends
Sagas
Saints—Legends

LEGENDS, Chinese
Chinese sacrificial stone house of the sixth century A.D. from grave of Ning Hsiang. K. Tomita. il Boston Mus Bul 40:97-110 D '42

LEGENDS, Greek

See also
Paris and Helen

LEGENDS, Medieval

See also
Chansons de geste

LEGENDS of the saints. See Saints—Legends

LÉGER, Fernand, 1881-
Byzantine mosaics and modern art. Mag Art 37:144-5 Ap '44
Abstractor revises nature; exhibition, Seligmann gallery. M. Davidson. Art N 43:14 My 1 '44
il: Divers
At Rosenberg and Buchholz. M. Farber. Mag Art 35:270 N '42
Exhibition, Rosenberg galleries. F. Caspers. Art Digest 17:20-1 N 1 '42
il: Les plongeurs
Exhibition, Seligmann galleries. Art Digest 18:11 Ap 15 '44
il: Study for The divers
Exhibition, Valentine gallery. Art N 43:22 Ap 1 '44
il: Disques rouges
Murals. Art Digest 17:9 O 15 '42
Portrait
Art Digest 15:28 S '41
Art Digest 16:9 Mr 15 '42
Art N 40:24 N 1 '41
Recent accession: Bird woman. il St Louis Mus Bul 27:26-8 D '42
Today's Léger-demain; famous French abstractionist's work in his two-year American exile. J. J. Sweeney. Art N 41:18-19+ O 15 '42
il: Acrobats; Bird charmer; Divers; City (col)
Turns to nature, exhibition at the Valentine gallery. Art Digest 18:13 Ap 1 '44
il: Paysage américain

Reproductions

Albert Gallatin
Art N 42:14 F 15 '43

LÉGER, Fernand—Reproductions—*Continued*
City
Art Digest 17:11 F 15 '43
Phila Mus Bul 38:[8-9] My '43
Cover for Fortune
Art N 42:22 Ag '43
Luncheon
Art N 41:11 Mr 1 '42
Mrs Chester Dale
Art N 41:23 D 15 '42
Paysage animé
Art Digest 18:22 Ap 1 '44
Study for Divers
Arch & Eng 146:11 S '41
Three personages (tapestry)
Arch & Eng 146:13 Ag '41
Woman and the bird
Lond Studio 23(Studio 123):136 My '42

LEGGE, C. Mirèio
War and disease; a war time exhibition. Mus J 42:277-80 Mr '43

LEGGETT-GWILLIAM, Merton
Before they march away; exhibition, No. 10 gallery. H. Boswell. Art Digest 16:23 Ja 15 '42

LEGISLATION, Planning. See Planning legislation

LEGISLATIVE palaces. See Public buildings

LEGRAND, Edy, 1893-
Illustrator. E. Feisenberger. il pl(p ii) Print 3 no3:1-6 '43

LEGROS, Alphonse, 1837-1911
Legros in Boston. Art Digest 16:15 S '42
il: La mort du vagabond
Wiggin gives Boston Legros collection. Art Digest 16:27 Ap 15 '42

Reproductions

Illustration for The black cat
Mag Art 37:124 Ap '44
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Pictures 5:19 Ja '42

LEGROS, Pierre, the elder, 1629-1714
Versailles' fountains; two sculptures from the théâtre d'eau in America. C. Seymour, jr. bibliog f il plan Gaz Beaux Arts s6 v22: 41-52 O '42

LEGROS, Pierre, the younger, 1666-1719
Glorification of St Luigi Gonzaga by P. Legros. il Detroit Inst Bul 22:14-15 N '42

Reproductions

Glorification of St Luigi Gonzaga
Art N 40:23 F 1 '42
S Luigi Gonzaga altarpiece
Walters J 5:64 '42

LEGUAY, Étienne Charles, 1762-1846
Possible portrait of Mme Récamier. H. Comstock. il(p 144) Connoisseur 110:143 D '42

LEHMANN, Henri
Colonial art at Popayan, Republic of Colombia, S.A. Gaz Beaux Arts s6 v24:41-54 Jl '43; Abstract. Am J Archaeol 48:198 Ap '44

LEHMANN, Kurt, 1905?-
Der bildhauer Kurt Lehmann. W. Passarge. il Kunst 83:66-9 D '40
il: Stehendes mädchen; Brunnenfigur; Stehende; Des künstlers vater

LEHMANN, Lotte, 1902-
Portrait by E. B. Wack. Art N 41:28 F 15 '42

LEHMANN, Olga, and Wood, Gilbert

Reproductions

Decoration in canteen for censorship division
Lond Studio (col) 26(Studio 126):147 N '43
Murals for Monpelier House, London
Lond Studio 26(Studio 126):144 N '43

LEHMANN-HARTLEBEN, Karl, 1894-
Cyriacus of Ancona in Samothrace; abstract. Am J Archaeol 48:88-9 Ja '44
Excavations in Samothrace. Am J Archaeol 43:133-45; 44:328-58 Ja '39, Jl '40; Reply. A. D. Nock. 45:577-81 O '41
Some ancient portraits: Philetairos and Roman poet. bibliog f Am J Archaeol 46:198-216 Ap '42
Thomas Jefferson, archaeologist. Am J Archaeol 47:161-3 Ap '43

—and Olsen, E. C.
Dionysiac sarcophagi in Baltimore. Review
Am J Archaeol 47:140-1 Ja '43
Art Bul bibliog f 25:274-6 S '43
Gaz Beaux Arts s6 v23:125 F '43
J Rom Stud 33:107-9 '43

LEHMANN-HAUPT, Hellmut, 1903-
Illustrators view illustration; behind the scene. Print 3 no3:40-1 '43
Terrible Gustave Doré. Review
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—See Ives, S. A. jt. auth.

LEHMBRUCK, Wilhelm, 1881-1919
Exhibition, Buchholz gallery. Art N 40:32 D 1 '41
il: Torso
Lehmbruck and Maillol at Buchholz gallery. Art Digest 16:6 D 1 '41
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Furious man
Mag Art 36:211 O '43
Kneeling figure
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LE HONGRE, Étienne, 1628-1690
Terra-cotta model by Étienne Le Hongre. M. C. Ross. bibliog f il facsim Walters J 4:128-31 '41; Same. pl(p246) Art Q 4 no3: 253-5 '41

LEIBBRAND, Werner
Der göttliche stab des Äskulap. Review
Antike 16 no2:157-60 '40. H. Diller

LEIBL, Wilhelm, 1844-1900

Reproductions

Schäferszene (after Rubens)
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LEICESTER, England

City museum and art gallery

Archaeological investigations. Mus J 43:25 My '43
Costumes in miniature. A. E. Fitzjohn and M. E. Pickles. 2pl Mus J 42:108-11 Ag '42
Display of theatre designs. T. Thomas. Mus J 43:152-3 Ja '44
Masks grim and gay. T. Thomas. pl Mus J 41:152 O '41
Moore-Piper-Sutherland exhibition. T. Thomas. pl Mus J 41:259-61 F '42

LEICESTER college of arts and crafts
Emergency design and the Leicester college of arts. il Arch R 92:21 Jl '42
Leicester college of arts and crafts. il Art & Ind 33:47-9 Ag '42
Murals. il Art & Ind 36:184-5 Je '44

LEICH, Chester, 1889-
Aquatint; description of the process. il Am Artist 5:18-19 Je '41

LEIGH, Benjamin, fl 1745-1776
Benjamin Leigh and the Boston massacre. R. L. Jackson. il Old Time N E 34:30-3 O '43

LEIGH, William Robinson, 1866-
Exhibition, Grand Central galleries. Art N 42:23 Ja 15 '44
Old West at Grand Central galleries. M. Breuning. il por Art Digest 18:9 Ja 15 '44

LEIGHTON, Clare Veronica Hope (Mrs Henry Noel Brailsford) 1900-
Southern harvest. Review
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Reproductions

Engraving from Four hedges
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Lovers under greenwood tree
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Tobacco loopers
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LEIGHTON, Edmund Blair, 1853-1922

Reproductions

Lady Godiva
Apollo 39:20 Ja '44

LEIGHTON of Stretton, Frederic Leighton, baron, 1830-1896
Portrait by G. F. Watts. Lond Studio 27(Studio 127):80 Mr '44

LEINBERGER, Simon

Reproductions

Angel
Art Q 6 no4:299 '43

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Gefolgschaftssiedlung eines industriewerks bei Leipzig; L. Welzenbacher, arch. plans Mod Bauform 40:45-8 Ja '41

LEIPZIGER, Hugo

Architectonic city in the Americas. Review
Arch & Eng 157:13 My '44
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LEIRENS, Charles

Famous faces of Europeans in diplomatic and art circles at the Bignou galleries. Art Digest 18:14 O 15 '43

LEISNER, Aldis

Reproductions

Ricochet
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LEISSER, Martin B. 1845-1940

Franciscan church of Rothenburg by Martin Leisser presented to Carnegie institute. J. O'Connor, jr. il Carnegie M 17:8 Ap '43

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Art and leisure. M. Harrison. Apollo 35:151-2; 36:27-8, 50 Je-Ag '42

LEITH, Sir Ian Forbes-, collection. See Forbes-Leith, Sir Ian, collection

LEITH, Scotland

Andrew Lamb's house, Leith; a projected North Sea museum. R. Hurd; P. F. Anson. il Mus J 41:69-71, 103-4 Jl-Ag '41

LEITL, Alfons

Nordische baukunst; ein buch und einige erwägungen über das bauen im allgemeinen. Monatsh Bauk 25:81-8 Mr '41

Eine werksiedlung in Malchow bei Berlin. Monatsh Bauk 25:25-8 Ja '41

Zu Heinrich Tessenows abschied von seinem lehramt. Monatsh Bauk 25:120 My '41

LELAND, Joseph Daniels

Advanced to fellowship. por(p81) Am Inst Arch J 2:78 Ag '44

LELY, Sir Peter, 1618-1680

Cleveland acquires Lely's Lady Denham. Art Digest 16:6 Ag '42

Portrait by J. Beckett. Apollo 34:10 Jl '41

Portraits of women: Lely's Ursula. S. Courtauld. pl Apollo 36:142 D '42

Sir Peter Lely's collection; with lists. T. Borenius; H. Ogden and M. Ogden. bibliog f il Burl Mag 83:185-9+; 84:154 Ag '43, Je '44

Some early portraits of Princess Mary, daughter of Charles I. M. R. Toynbee. il Burl M 82:100-3 Ap '43

Van Dyck and the Amsterdam double portrait. L. van Puyvelde. pl Burl M 83:204-7 Ag '43

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Nell Gwyn
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Portrait of Moll Davis
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Portrait of Sir Anthony Van Dyck (after Van Dyck)
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Sir John Harman
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Portrait of Samuel Pepys
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LE MAIRE, Eleanor

Nieman Marcus man's shop, Dallas; E. LeMaire, int designer. il plans diags Arch Forum 75:443-5 D '41

LEMAIRE, Jean, 1597-1659

Painter of architectural fantasies. A. Blunt. bibliog f 4pl Burl Mag 83:236, 240-6 O '43

LEMAÎTRE, Georges Édouard, 1898-

From cubism to surrealism in French literature. Review
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LE MAY, Reginald Stuart, 1885-

Bīmarān casket. bibliog f Burl M 82:116-23 My '43

Modern imitations of early bronze sculpture from Siam. Burl M 83:196-9+ Ag '43

Modern imitations of early stone sculpture from Siam. Burl M 82:10-14 Ja '43

Mon mask of the Buddha. Burl Mag 84:94-6 Ap '44

Ornamental Khmer bronzes. Burl M 79:111-13 O '41

Temple boundary-stone from Thailand. Burl M 80:49 F '42

LEMMPUT, Remi van. See Leemput, R. van

LEMOUSIN, Leonhard. See Limosin, L.

LE MOYNE DE MORGUES, Jacques, fl 1564-1588

Early French sculpture in the southern United States, 1562-1564. A. W. Rutledge. bibliog f il Gaz Beaux Arts s6 v24:5-10 Jl '43

LEMPICKA, Mme Tamara de (Baroness de Kuffner) 1902-

Exhibition. Milwaukee Inst Bul 16:1-2 Mr '42
il: Mother Superior

LEMPUT, Remi van. See Leemput, R. van

LE NAIN, Antoine, 1588?-1648

Newly discovered Antoine Le Nain: Preparing for the dance. T. Borenius. col pl(p2) Burl M 80:4-5 Ja '42

LE NAIN, Louis, 1593?-1648

Acquisition from England at California palace of the legion of honor: Louis Le Nain's Peasants before their house. H. Comstock. il Connoisseur 108:119-20 S '41

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Blacksmith at his forge
Met Mus Bul 36:190 S '41
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Peasants in a landscape
Gaz Beaux Arts s6 v24:23 Jl '43

LE NAIN brothers

Revival of the Le Nains. S. Meltzoff. bibliog f pls Art Bul 24:259-86 S '42

LENDING of art objects. See Loans, Art

LENEMAN, David, 1906?-

Exhibition, Marie Sterner galleries. Art Digest 16:11 O 1 '41

Exhibition, Marie Sterner's. Art N 40:21 O 1 '41

Exhibition, Pinacotheca. Art Digest 17:23 Mr 15 '43

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L'ENFANT, Pierre Charles, 1755-1825

L'Enfant's grave. Am Inst Arch J 1:299 Je '44

Washington, a planned city in evolution. U. S. Grant, 3d. il plans Am Inst Arch J 1:123-36 Mr '44

LENIERS, Jan. See Leyniers, J.

LENĪN, Nīkolaĭ, originally **Vladīmīr Il'ich Ul'ianov,** 1870-1924

Lenin's speech from the armoured car; woodcut by P. N. Staronosov. Lond Studio 27(Studio 127):39 F '44

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Palmyra of the North; the first days of St Petersburg, by C. Marsden. Review
Apollo 36:163 D '42
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Valse des fleurs; a day in St Petersburg and a ball at the Winter palace in 1868, by S. Sitwell. Review
Connoisseur 112:132 D '43

Galleries and museums

See also
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Masterpieces collected by Catherine II and her successors. G. Mihan. il Apollo 39:87-91+ Ap '44

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Am J Archaeol 46:295-301 Ap '42. M. Rostovtzeff

Painting and sculpture. Review
Connoisseur 113:130 Je '44

LENNON, James C.

Reproductions

Mural for the Red Cross theatre in Casablanca
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LENTELLI, Leo, 1879-

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Christ, the light of the world
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LENYGON, Francis Henry, 1877-1943

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LEÓN, Fidelio Ponce de. See Ponce de León, F.

LEÓN, Juan van der Hamen y. See Hamen y León, J. van der

LEONARD, Marjorie R.

Discipline for democracy. Calif Arts & Arch 59:34-5+ D '42

LEONARDO, Benedetto di. See Benedetto di Leonardo

LEONARDO da Vinci, 1452-1519

Codex Huygens and Leonardo da Vinci's art theory: the Pierpont Morgan library codex M.A. 1139, by E. Panofsky. Review
Am J Archaeol 46:157-61 Ja '42. I. Richter
Art Bul 23:335-8 D '41. I. A. Richter
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Apollo 39:114 Ap '44
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Leonardo's Madonna of the pomegranate. W. Suida. il(p 153) Burl M 82:155-6 Je '43

Ornithopter of Leonardo da Vinci; model by P. E. Garber. il Federal Arch 11:25 Ap '41

Symbolic values of art structure. R. S. Stites. il J Aesthetics 1 no 1:13-22 '41

Two terracotta reliefs. W. R. Valentiner. il Art Q 7 no 1:2-22 '44

—See Predis, A. de. jt. artist

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Bird-derived flying machines
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Design for a roller press
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Head of Christ
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Madonna and Child (Hermitage)
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Virgin and Child (cartoon)
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LEONE, Amedeo

Portrait
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Postwar slum clearance project: Edward J. Jeffries Homes, Detroit. il plans Arch Rec 95:80-1 Je '44

LEONI, Leone, known as Leone Aretino, 1509-1590

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Alfonso d'Este II
Connoisseur 113:5 Mr '44

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LEONID B. (Leonid Berman) 1896-

Exhibition, Julien Levy. Art N 41:27 F 1 '43
il: Pêcheurs flamands

Seen in retrospective. Art Digest 17:11 Ja 15 '43
il: Bouchot en V

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Boulogne coast
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Ghost of the white peaks: new snow leopard. C. A. Heppenstall. il Carnegie M 16:83-4 Je '42

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Bauen an der reichsautobahn. il plans Monatsh Bauk 25:140-3 My '41

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LE PAON, Charles. See Le Paon, J. B.

LE PAON, François. See Le Paon, J. B.

LE PAON, Jean Baptiste, 1738?-1785

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Lafayette after Yorktown
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LE PAULTRE, Jean. See Le Pautre, J.

LE PAUTRE, Jean, 1618-1682

Versailles' fountains; two sculptures from the théâtre d'eau in America. C. Seymour, jr. bibliog f il Gaz Beaux Arts s6 v22:41-52 O '42

LEPAUTRE, Pierre, 1660-1744

Pierre Lepautre and his Aeneas group. G. Rosenthal. bibliog f il Walters J 6:70-81+ '43

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See also
Butterflies

LÉPINE, Stanislas Victor Édouard, 1836-1892

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View of Paris
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LEPRINCE, Jean Baptiste, 1734-1781

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Four-fold screen with painted panels
Cooper Union Chron 1 no5:200 '39

LERCH, Franz, 1895-

Exhibition, Artists' gallery. Art N 42:48 D 1 '43

Exhibition, Artists gallery. M. Riley. Art Digest 18:19 D 1 '43

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85 permanent units; G. J. Adams and F. Wynkoop, arch; views, plans and construction outline. Arch Forum 76:404-5 Je '42

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LESCAZE, William, 1896-

On being an architect. Review
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Plan for Harlem's redevelopment. il por plans Arch Forum 80:145-52 Ap '44

Buildings of '194X: service station. il plan Arch Forum 78:132-3 My '43

Chair from a pilot seat and rubber-like Saflex. il por Arch Forum 79:135 N '43; Same. Arch Rec 94:25 N '43

Florist shop. il por plans Pencil P 25:50-1 Ag '44

Offices and broadcasting studios, station WLW, Crosley corporation, Cincinnati. il plans diags Pencil P 25:41-51 Jl '44

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Planning for housing; report on conference of the National association of housing officials and the New York citizens' housing council. Pencil P 24:6+ Ja '43
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LESCHER and Mahoney, architects
High school gymnasium at Phoenix; laminated truss arch eliminates all columnar supports. il Arch & Eng 148:27-8+ Ja '42

LESHER, C. E.
Pictures—not of the war. Carnegie Mag 17: 302-4 Mr '44

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Thomas Cole and the romantic sensibility. bibliog f Art Q 5 no3:198-221 '42

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Lessing's Laokoon, by F. O. Nolte. Review
J Aesthetics 1 no 1:132 '41. D. O. Robbins

LESSORE, Jules, fl 1864-1892

Reproductions

Hotel Mondrainville
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LE SUEUR, Hubert, ca 1580-1670
King Charles evacuated. il Arch R 90:72 Ag '41

LE SUEUR, Mac, 1908-
Exhibition, G Place gallery, Washington, D.C. Art Digest 18:21 Ap 1 '44
LeSueur inventoried. il Art Digest 18:13 Ag '44
il: Yellow leaf
Restrospective, Walker art center. Art N 43: 6 Ag '44

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LE SUEUR, Nicolas, 1691-1764, and Caylus, A. C. P. de T.

Reproductions

Fall of Phaeton
Connoisseur 108:155 D '41

LETTERHEADS and billheads
Flag, shield, letterhead for the U.S.O; problem, critique, awards. Beaux Arts Inst Des Bul 20:[36-7] F '44

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Alphabet and Elements of lettering, by F. W. Goudy. Review
Print 3 no2:75 '42. O. A. Dickman
How about poster lettering? C. M. Price. il Am Artist 7:22-3 F; 20-1 Mr '43
John Howard Benson; definition of an artist. C. M. Price. il Am Artist 7:6-9 Mr '43
Lettering is exciting. C. M. Price. il Am Artist 6:24-5 Ja '42
Letters and lettering, by P. Carlyle and G. Oring. Review
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Reviewing a calligrapher and designer: Rey Blemiller. il Am Artist 6:13-15+ S '42

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LETTS, J. fl 1785-1830
Cheesequake potteries. R. J. Sim and A. W. Clement. il Antiques 45:122-5 Mr '44

LEURS, Stan
(ed) Geschiedenis van de Vlaamsche kunst. Review
Burl M 81:310-11 D '42

LEUTZE, Emanuel, 1816-1868

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Caricature of Eastman Johnson
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Washington crossing the Delaware (sketch)
Mag Art 37:148 Ap '44

LE VALENTIN, Jean. See Valentin de Boullogne, J.

LEVATI, Giuseppe, 1739-1828
Incunabuli litografici italiani. A. Calabi. il Graph K ns5 no2:75-8 '40

LEVEEN, Jacob, 1891-
Hebrew Bible in art. Review
Connoisseur 113:128 Je '44

LEVENSON, William B. 1907-
Radio and the museum. Mus N 19:11 S 1 '41

LEVER, Hayley, 1876-
Portrait by R. P. R. Neilson. Art Digest 17: 14 My 1 '43

LEVI, Doro
Allegories of the months in classical art. bibliog f Art Bul 23:251-91 D '41
Amphitheatre in Cagliari. Am J Archaeol 46: 1-9 Ja '42
Archaic Etruscan statuette. bibliog f Princeton Mus Rec 1 no 1:9-13 '42
Mystery cults on mosaics; abstract. Am J Archaeol 47:339 Jl '43

LEVI, Juan de. See Juan de Levi

LEVI, Julian Edwin, 1900-
Exhibition, Downtown gallery. Art Digest 16: 16 F 1 '42
il: Beached
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Julian Levi's Wellfleet harbor for Chicago. Art Digest 17:16 My 1 '43

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Boots on a beach
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Art N 41:10 Mr 1 '42

LEVI, Rino
Sedes Sapientiae school. São Paulo; views and plans. Arch R 95:81-2 Mr '44

LÉVI-STRAUSS, Claude
Art of the Northwest coast at the American museum of natural history. Gaz Beaux Arts s6 v24:175-82 S '43; Abstract. Am J Archaeol 48:198 Ap '44

LEVIN, Abraham, 1880-
Exhibition, galerie St Etienne. Art Digest 18:15 Ap 15 '44
il: Portrait
Exhibition, galerie St Etienne. F. Caspers. Art Digest 17:18 N 15 '42
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Self-made painter at Uptown gallery. por Pictures 5:16-17 D '41
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LEVIN, Joseph, 1894-
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LEVINE, David, 1910-
Paintings. il Calif Arts & Arch 58:8 S '41

LEVINE, Jack, 1915-
Museum acquires J. Levine's Street scene. Portland Mus Bul 4:[3] Je '43
No more K.P; to decorate the Regimental theater. Art Digest 17:12 Ja 1 '43

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Feast of pure reason
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LEVINE, Saul, 1915-

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Brooklyn landscape
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LEVINSON, Abraham Frater, 1883-
Views of Cape Ann at the Pinacotheca gallery. H. Boswell. Art Digest 16:23 F 1 42

Reproductions
Boy with red sweater
Pictures 5:24 F '42

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Early Levite history and the question of the exodus. H. H. Rowley. Journal of Near Eastern Studies 3:73-8 Ap '44

LEVITT, Helen, 1913-
Helen Levitt's photographs of children. N. Newhall. il Mus Mod Art 10:8-9 Ap '43

LEVITZKI, Louis. See Lorwin, L. L.

LEVY, Mrs David M.
Treasurer of the Museum of modern art. Art N 41:7 F 1 '43

LEVY, Mrs Edgar. See Corcos, L.

LEVY, Emilio
J. Aron co. inc, New Orleans; views and floor plans. Pencil P 24:62-3 F '43
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LEVY, G. Rachel
Greek discovery of perspective: its influence on renaissance and modern art. bibliog f Roy Inst Brit Arch J s3 v50:51-7 Ja '43

LEVY, Isidore, 1899-

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LEVY, Juan de. See Juan de Levi

LEVY, Morton Henry, 1890-
See also
Levy and Clarke, architects

LEVY, Raphael, 1900-
Authorship of a Latin treatise on the astrolabe. bibliog f Speculum 17:566-9 O '42

LEVY, Samuel K.
Variable tablespoon. Am Collector 13:10-11+ Ap '44

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Remler's night club, Savannah; views and floor plan. Arch Rec 91:70-1 F '42

LEVYNE, Sidney Alfred, 1903-
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LEWANDOWSKI, Edmund D. 1914-

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LEWIS, Allen, 1873-

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LEWIS, Bartram D. 1908-
Two-syllable science. Print 3 no 1:43-51 '42

LEWIS, Bernard, originally **Bernard Lebovit,** 1918-
Behind the type; the life story of Frederic W. Goudy. Review
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LEWIS, Edward
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LEWIS, Ethel, 1896-1944
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LEWIS, Frederick O. 1880?-1943
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LEWIS, Henry, 1819?-1904
Picture of old St Louis. J. B. Musick. il(p29) St Louis Mus Bul 28:30-1 O '43
St Louis in 1863: Street in St Louis by H. Lewis acquired by the City art museum. il Art Digest 16:11 S '42

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LEWIS, James Otto, fl 1820-1835
Rare midwestern print: portrait of Daniel Boone. C. Van Ravenswaay. il Antiques 43:77+ F '43

LEWIS, Jennie, d 1944
Memorial exhibition, San Francisco museum. S. Knowles. Arts & Arch 61:17 Jl '44

LEWIS, John Frederick, 1805-1876
J. F. Lewis and Richard Ford in Seville, 1832-33. B. Ford. Burl M 80:124-9 My '42
il: Harriet Ford; José Maria; R. Ford; F. C. Ford as a child; Portrait of a Sevillana; Lewis and Ford on a shooting excursion; Marques de las Amarillas

LEWIS, John Frederick, 1899-
Art in war times. Art Digest 17:3 Ja 15 '43

LEWIS, John Frederick, collection. See Philadelphia—Free library

LEWIS, Meriwether, 1774-1809
Cover: portrait by C. B. J. F. de Saint-Mémin. Antiques 44:163 O '43

LEWIS, Monty, 1906-
Mosaics at the Art students league. Art Digest 16:10 D 1 '41

LEWIS, Morland, 1903?-1943
Exhibition, Leicester galleries. Apollo 39:157 My '44

LEWIS, Naphtali
Sidelight on Diocletian's revival of agriculture. bibliog f J Egypt Archaeol 29:71-3 D '43

LEWIS, Neville, 1895-

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Corinne Griffith buildings, Beverly Hills; A. G. Siple; P. P. Lewis, arch; views and floor plans. Arch Rec 90:90-1 D '41

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LEWIS, Ralph H.
Designing an exhibit of American democracy in a national park. Mus N 21:7-8 Ja 15 '44
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LEWIS, Reginald G.
Application of drawing to painting. Artist 26: 92-3, 116-17, 140-1 D '43-F '44

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LEWIS, Thomas M. Nelson, 1896-
Late horizons in the Southeast; abstract. Am J Archaeol 47:349 Jl '43

LEWIS, Tom E. 1909-

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LEWIS, Virginia, 1907-
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LEWIS, Wilmarth Sheldon, 1895-
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Lewitt-Him—a collaboration of ideals and ideas. il Art & Ind 33:38-41 Ag '42

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Souvenir of the Know-nothing party. Antiques 42:256-7 N '42

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LEYENDECKER, Joseph Christian, 1874-

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Exhibition, Babcock galleries. Art Digest 18:7 N 15 '43
il: Brooding night

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George Biddle and Helen Sardeau hired to decorate the walls of the National library. Art Digest 16:18 Jl '42

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Architectural library of Laurence Hall Fowler. J. H. Scarff. Am Inst Arch J 2:74-5 Ag 5 '44

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Dumbarton Oaks research library and collection, Washington, D.C.
Huntington library and art gallery, San Marino, California
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New York public library
Pierpont Morgan library

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Some American chessmen. Antiques 42:295+ D '42

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il: Horseback riders
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XV century Provençal painter revived. C. Sterling. il Gaz Beaux Arts s6 v22:135-48 D '42; Abstract. Am J Archaeol 47:484 O '43

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LIGHT, William, 1784-1838
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First lighting appliances. T. Sheppard. il Connoisseur 108:180-3+ D '41

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Bronze head of Anne Lindbergh and a drawing by Despiau. il Smith Col Mus Bul no22:5-7 Je '41
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Die stadt, ihre pflege und gestaltung. Review Kunst 84:165+ Ap '41. M. Schoen

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LINNELL, John, 1723-1799
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Date of the Cretan shields. S. Benton. bibliog f il Brit Sch Athens Ann 39:52-64, pl 25 '38-39
Hunting prehistoric lion tracks in Arizona. H. H. Nininger. il Plateau 14:21-7 O '41
Plymouth lion? E. A. Rees. Connoisseur 109: 178 Je '42

LIOTARD, Jean Étienne, 1702-1789
Activities of Liotard—Le Turc (1702-1789) F. B. Robinson. Art in Am 32:141-5 Jl '44
il: Girl with mirror
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Deborah Goldsmith. Antiques 44:227-9 N '43
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(comp) James Sanford Ellsworth: a postscript; newly listed miniatures. Art in Am 32:101-2 Ap '44
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Henry Pilcher, organ builder. N Y Hist Soc Bul 27:87-93 O '43

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il: Virgin and Child with St Jerome and St Dominic (col)

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Will you walk into my quarry? D. M. Seaman. il Carnegie Mag 18:82-5 Je '44

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Craft of lithography. G. Miller. il diag Am Artist 7:21-3+ S '43
Creative lithography and how to do it, by G. Arnold. Review
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Recent changes in our paper currency. Numismatist 56:693-7 S '43

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Totalitarian war remakes civilian London in its own image. il Arch Forum 75:sup10+ D '41
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LUNCH counters, stands, etc.
Hotel Bryant coffee bar; Githens and Keally, arch; views. Pencil P 23:200 Ap '42
L.M.S. railbars; views and diagrams. Arch R 94:135-6 N '43
Spaghetti bar, New York city; E. Schoen and sons, arch; views, plans and construction outline. Arch Forum 76:176 Mr '42

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Canteen in the north of England; R. Sheppard and J. Shufflebotham, arch. il plans Arch R 95:34-7 F '44
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Mural paintings in war canteens and British restaurants. O. Hill. il(pt col) Lond Studio 26(Studio 126):137-47 N '43
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Restaurant stations on the Pennsylvania turnpike. il plans Arch Rec 95:81-6 F '44
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LUNCHROOMS and cafeterias, Employees'
Decoration for a cafeteria in a defense plant; problem, critique, awards. diag Beaux Arts Inst Des Bul 19:[5-7] Mr '43
Fables for the canteen; mural decorations by Lewitt-Him. il Art & Ind 36:88-9 Mr '44
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More factory cafeterias urged; Lockheed's new commissary. il Arch Rec 95:42 F '44

LUNDEBERG, Helen, 1908-, and Ferrington, Miriam
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Fullerton city hall murals
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LUNDEN, Samuel Eugene
Architect in the war program. Pencil P 24:8+ Ap '43
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—and others
Avalon Gardens, Los Angeles. il plans Arch & Eng 148:15-19 Ja '42
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LUNDHOLM, Helge, 1891-
Aesthetic sentiment; a criticism and an original excursion. Review
J Aesthetics 1 no5:62-4 '42. K. Aschenbrenner

LUNDHOLM, Oskar Helge. See Lundholm, H.

LUNDIN, Earl H. and Carson, Robert
Two studios in New York city for N.B.C; E. H. Lundin and R. Carson, arch; views, plans and construction outline. Arch Forum 76:161-5 Mr '42

LUNDQUIST, Oliver, 1917?-
Designs for postwar living competition; PAC method; portrait and winning designs. Calif Arts & Arch 60:28-31 Ag '43
Designs for postwar living competition; winning designs. Arch Forum 79:89 S '43

LUNG MÊN caves
Maitreya and Guardians. H. H. F. Jayne. 3pl Penn Univ Mus Bul 9:2-8 Ja '41; Abstract. Am J Archaeol 47:123 Ja '43
Stone fragment from Lung Mên. A. Priest. il Met Mus Bul 36:114-16 My '41; Abstract. Am J Archaeol 46:143 Ja '42

LUNGHARD, Rudolf
Zu der kachelofenanlage von Rudolf Lunghard. il Kunst 84:86-7 Ja '41

LUNGREN, Fernand Harvey, 1859-1932
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Smith Col Mus Bul no22:17 Je '41

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Mural at Bishop Hannington chapel, Sussex
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LUNZ, George Robert, 1909-
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LURÇAT, Jean, 1892-
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LUST, Elenor
Exhibition, gallery Norlyst. M. Riley. Art Digest 18:23 D 15 '43
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LUST-EISING, Elenor. See Lust, E.

LUSTER ware
Buckingham luster. H. M. Woodruff. il Chicago Art Inst Bul 35:94-6 N '41

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Hispano-Moresque luster plate. A. C. Weibel. il Detroit Inst Bul 22:18-20 D '42
Hispano-Moresque pottery. C. G. E. Bunt. il Connoisseur 110:52-7 S '42
Old English lustre ware. il Apollo 37:10-12 Ja '43

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Duration apartment. il Calif Arts & Arch 60: 26 D '43

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Lute of the singer Ḥar-moše. N. E. Scott. il Met Mus Bul ns 2:159-63 Ja '44

LUTHER, Martin, 1483-1546
Unknown portralt medal of Martin Luther. H. Grunthal. il Numismatist 56:266 Ap '43

LUTHERAN church
Lutheran church in New York, 1649-1772; records in the Lutheran church archives at Amsterdam, Holland; tr. by A. J. F. VanLaer. N Y Pub Lib Bul 48:31-60, 409-18, 471-84 Ja, Ap-My '44 (to be cont)

LUTHERBURG, Philipp Jakob, the younger. See Loutherbourg, P. J. the younger

LUTMA, Janus, the younger, 1624-1685
Rembrandt's Man with the magnifying glass; a new identification. F. Lugt. por self por Art in Am 30:174-8 Jl '42

LUTYENS, Sir Edwin Landseer, 1869-1944
Bust by W. R. Dick. Roy Inst Brit Arch J s3 v51:161 My '44
Funeral at Westminster abbey. Roy Inst Brit Arch J s3 v51:53 Ja '44
London after the war. F. Gutheim. il Mag Art 36:162-7 My '43
Lutyens' masterpieces. S. Brumbaugh. il Arch Forum 80:34 Mr '44
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Tribute. il Arch R 95:xlv F '44
Tribute. H. Falkner. Connoisseur 113:60 Mr '44
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Sir Edwin Lutyens; an appreciation in perspective. Review
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LUTZ, Dan, 1906-
Colorist scores on West coast. Art Digest 17: 14 N 1 '42
il: I got a harp
Exhibition, Los Angeles museum. P. Schoppe. Calif Arts & Arch 59:12 Mr '42
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Recent pictures by Dan Lutz. D. Bear. Mag Art 36:304-7 D '43
il: Jacob's ladder; I got a harp; Revival church; After midnight

Reproductions

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LUTZ, Frank Eugene, 1879-1943
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LUTZI, W. George
Post-war building program for the city of South Gate. il plans Arch & Eng 157:33-6 My '44

—and Allen, W.
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LUYTEN, Henri, 1859-

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LUZADDER, Warren Jacob
Fundamentals of engineering drawing. Review
Arch Rec 94:26 D '43

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See also
Xanthus, Asia Minor

LYCOPHRON
Terra marique. A. Momigliano. bibliog f J Rom Stud 32:53-64 '42

LYDIANS
Who were the Etruscans? D. Randall-MacIver. Am J Archaeol 47:91-4 Ja '43

LYDIS, Mariette (Comtesse G. Govone) 1894-

Reproductions

Flowers in a vase
Lond Studio 22(Studio 122):35 Ag '41

LYDOS, fl 550-530 B.C.
Sakonides, by A. Rumpf. Review
Am J Archaeol 47:496-7 O '43

LYMAN, John, 1886-

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LYMAN, Mrs Lila Parrish
Knitting, a little-known field for collectors. Antiques 41:240-2 Ap '42

LYMAN, Susan E.
Albany glass works and some of their records. N Y Hist Soc Bul 26:55-61 Jl '42
Latin Americana in the Society's collections. bibliog N Y Hist Soc Bul 28:18-20 Ja '44
New Year's day in 1861. N Y Hist Soc Bul 28:21-8 Ja '44

—and Shelley, D. A.
Greenwood family manuscripts and portraits. N Y Hist Soc Bul 27:43-4 Ap '43

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LYME, Connecticut, art association
Annual exhibition. Art N 43:18 Ag '44
Summer shows. Art Digest 16:16 S '42

LYNCH, James B.
See also
Lynch and Foard, architects

LYNCH, Mrs Mary (Pescud)
Three women exhibit at Studio guild. Art Digest 18:15 O 15 '43

LYNCH, Walter A. 1894-
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LYNCH, William F.
Liturgy and the theatre. bibliog Liturg Arts 12:3-10 N '43

LYNCH, William S.
Engineer needs greater vision. Arch & Eng 146:68-9+ Ag '41

LYNCH and Foard, architects
Greenfield terrace; W. H. Deitrick, coordinating arch. il plans Arch Rec 91:52-3 Ap '42
—See Boney, L. N. jt. arch.

LYNDON, Maynard
Laboratory theatre. Beaux Arts Inst Des Bul 18:[32] S '42
Packaged bathroom of 194X; M. Lyndon, designer. il por diags Arch Forum 77:74-5 S '42
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Store front design for Pencil points—Kawneer competition. il(col) plan diags Pencil P 24:35 F '43

LYNDON, Roy Maynard. See Lyndon, M.

LYNES, George Platt, 1907-
Photos at Pierre Matisse. Art N 40:27 N 15 '41

LYNG, John Burt, fl 1761

Reproductions

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LYNN, William, 19th cent

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LYNX, pseud. See West, R.

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LYSIPPUS, fl 330 B.C.
Great statue from the Greeks: copy of the lost bronze Apoxyomenos after Lysippus. il Carnegie M 16:111-12 S '42

LYSON, 6th cent B.C.
Kore of Lyson. A. E. Raubitschek. il Brit Sch Athens Ann 40:20-2 '39-40

LYSTAD, Elsa

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Appreciation of Miss Mary Lanchester. Lond Studio 23(Studio 123):116 Ap '42

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MA YÜAN, fl 1190-1224

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Bare willows and distant mountains
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Wings over architecture. Arch & Eng 152: 12-18 Mr '43

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Philinna papyrus. bibliog f J Hell Stud 62: 33-8 '42; Abstract. Am J Archaeol 48:187 Ap '44

MAASSARA
Three shaft graves at Maassara; abstract. H. Larsen. Am J Archaeol 46:548-9 O '42

MABBOTT, Thomas Ollive, 1898-
Coinage of Tela, Honduras. Numismatist 55: 376 My '42
Early Burgkmair Man of sorrows. Print Coll Q 28:528-32 D '41
First book publication of Poe's Raven. N Y Pub Lib Bul 47:581-4 Ag '43
Religious symbolism of the coinage of Pescennius Niger. Numismatist 55:808-9 N '42
Unrecorded dates of coins of Finland. Numismatist 55:326 Ap '42

MABEE, Carleton. See Mabee, F. C.

MABEE, Fred Carleton, 1914-
American Leonardo; a life of Samuel F. B. Morse. Review
Antiques 43:284 Je '43
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MACAGY, Douglas
Arts of the circus. San Francisco Mus Bul 2 no2-4:40-1 '42
Contemporary painting in Canada on display at San Francisco art museum. Arch & Eng 153:4 Je '43
Henry Moore, English sculptor. Arch & Eng 154:4-6 Ag '43

MACAGY, Jermayne, 1914?-
Named acting director California palace of the legion of honor, San Francisco. Arch & Eng 153:6 Ap '43
Named director of the California palace of the legion of honor. Art Digest 17:25 My 15 '43

MACALISTER, Sir Ian, 1878-
Letter of appreciation from the A.I.A. Am Inst Arch J 1:87-8 F '44
Retirement. Roy Inst Brit Arch J s3 v50: 273 O '43
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MCALLISTER, Abel Franklin, 1906-

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Convalescent craftsmen
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MCALLISTER, Elizabeth Glen (Mrs Gilbert McAllister) See McAllister, G. jt. auth.

MCALLISTER, Gilbert, and McAllister, E. G.
Town and country planning. Review
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MCALLISTER, Mrs Gilbert. See McAllister, E. G.

MCALLISTER, Hannah E.
Persian storage jar. Met Mus Bul 37:74-5 Mr '42
Shah-nama of 1482. Met Mus Bul ns 2:126-32 N '43

MCANDREW, John, and Toussaint, Manuel
Tecali, Zacatlán, and the renacimiento purista in Mexico. bibliog f Art Bul 24:311-25 D '42; Abstract. Am J Archaeol 47:485 O '43

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A fachada de S Paulo, by M. Teixeira. Review
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MACARELLI, Conrad

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MACAULAY, R. H. H.
Design for the coming air age. Art & Ind 35:75-82 S '43

MCBAIN, Don

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Blitz morning
Milwaukee Inst Bul 17:4 Ap '44

MACBETH, Robert Walker, 1884-1940
Artist's market. Mag Art 34:317+ Je '41; Reply. A. M. Kingsbury. 34:396 Ag '41
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Art Digest 16:17 O 1 '41

MACBETH galleries
Marks 50th anniversary. il Art Digest 16:8 Ap 15 '42

MCBEY, James, 1883-
Etched magic of McBey excites California. Art Digest 16:25 D 15 '41
Portrait by G. L. Brockhurst. Yale Associates Bul 12:7 Je '43
With McBey in the desert. E. Blaikley. 8il por Lond Studio 25(Studio 125):19-22 Ja '43

Reproductions

Barcarole
Apollo 37:83 Ap '43
Havana harbour
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Lion brewery
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New York harbour
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MCBRIDE, Robert Medill (Robert Medill, pseud) 1879-
Home in one room at the Waldorf-Astoria. Arts & Dec 55:17+ Mr '42

MCBROOM, Leland A.
See also
Tinsley, McBroom and Higgins, architects

MCBRYDE, Bolton
Nashville home for B. McBryde remodeled; views and floor plans. Arch Rec 93:52-3 My '43

MCCABE, J. Francis
New horizons in museum mechanics. Mus N 21:7-8 D 1 '43

MCCALL, Warner S. collection
Dispersing a collection huge but unsung: the W. S. McCall pictures and art objects brought from St Louis for exhibition in New York. il Art N 40:30 O 15 '41
To sell McCall art. Art Digest 16:10 O 15 '41

MCCALL'S magazine
Divorce from traditional; survey. il diags Arch Forum 81:63 Jl '44

MCCANCE, Mrs William. See Parker, A. M.

MCCANN, Mrs Helena Woolworth, collection
Chinese export porcelains. E. J. Hipkiss. il Boston Mus Bul 41:46-51 O '43
McCann collection goes on sale. il Art N 41: 34-5 N 1 '42

MCCANNA, Mrs Clare
Chief artist and art director for Joan and Ginger magazine. H. Durney. Design 43:26 Ja '42

MCCANNE, J. Art
Individual art instruction. Design 44:12-13 N '42

MCCANNELL, Otway, 1883-

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MCCARDLE, Carl W.
Terrible-tempered Dr Barnes. Saturday Evening Post 214:9-11+ Mr 21; 20-1+ Mr 28; 18-19+ Ap 4; 20-1+ Ap 11 '42

MCCARRAN, Patrick A. 1876-
We will work with and support the builders of the West. Arts & Arch 61:50-1 Jl '44

MCCARTAN, Edward, 1879-

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Diana
Art Digest 16:19 Ja 1 '42

MCCARTER, Henry, 1866-1942
Exhibition, New art circle. Art N 42:22 N 15 '43
Lightscapes at New art circle. Art Digest 18:7 N 15 '43
il: Sunrise in the fields
Obituary
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Landscape, Waldeck
Phila Mus Bul 37:[11] My '42

MCCARTHY, Francis Joseph, 1910-
Berkeley houses for Mrs Dilley and G. A. McCormack. il plans diags Pencil P 25: 36-43 My '44

MCCARTHY, Mrs R. M.

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Bowl
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MCCARTHY, Robert
House a day, record building achievement; dormitory buildings in the San Francisco civic center. il por Arch & Eng 154:34-5 S '43

MCCAULEY, Robert Henry, 1887-
American importers of Staffordshire. Antiques 45:295-7 Je '44
English pottery designs from American coins. Antiques 44:77-8 Ag '43
Fine collection of Liverpool ware. Antiques 44:174-6 O '43
Liverpool transfer designs on Anglo-American pottery. Review
Antiques 42:152 S '42. N. F. Little
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Wedgwood creamware with American historical designs. Antiques 45:33-4 Ja '44

MCCAUSLAND, Elizabeth, 1898-
Portrait
Art Digest 17:25 Ap 1 '43

MACCHI, Charles L. 1907-
Salesroom and exhibition space for private airplanes. Beaux Arts Inst Des Bul 20: [5-6] Je '44
Village hall; report of the jury. Beaux Arts Inst Des Bul 19:[24-5] S '43

MCCLEES, Helen, 1885-
Daily life of the Greeks and Romans. Review Am J Archaeol 46:153-4 Ja '42. M. Bieber

MCCLELLAN, George Brinton, 1865-1940
Mayor McClellan collection. E. J. Conway. N Y Hist Soc Bul 26:96-7 O '42

MACCLELLAN, John, 1908-

Reproductions

Imprisoned outcasts
Art N 42:13 O 1 '43

MCCLELLAND, Nancy Vincent, 1876-
Decorating with antiques. Antiques 41:34-6 Ja '42

MCCLENAHAN, Lloyd W.
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MCCLINTIC, Mrs Guthrie. See Cornell, K.

MCCLINTOCK and Craig, architect-engineers
Air conditioning is a tool in the production of accurate gages at Greenfield tap and die corporation's new Massachusetts factory. il floor plans Arch Forum 75:432-4 D '41

MCCLURE, M. 19th cent
American primitive: Woodman, spare that tree. J. B. Musick. il St Louis Mus Bul 27: 44-5 D '42

MCCLURE, Royal A.
Designs for post war living competition; portrait and designs. Calif Arts & Arch 60: 20, 28-9 S '43

MACCOLL, Dugald Sutherland, 1859-
Wallace collection Holbein. Burl Mag 84:51-2 F '44

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Belfry at Dinan
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Interior of a barn
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MCCONNEL, Kenneth Hamlyn
See also
Fowell, McConnel and Mansfield, architects

MCCONNELL, William, 1833-1867

Reproductions

Pantomime row
Connoisseur 113:29 Mr '44

MCCORD, Dahlia
Corpus Christi: 40 permanent units; D. McCord, designer; views, plans and construction outline. Arch Forum 76:299 My '42

MCCORMACK, Helen G.
Hubard gallery duplicate book. Antiques 45: 68-9 F '44

MCCORMICK, C. D.
Lesson of the commercial poster. Art N 41: 13+ Ag '42

MCCORMICK, Chauncey, 1884-
Message. Chicago Art Inst Bul 38:34 Mr '44
Elected president of Chicago institute. Chicago Art Inst Bul 38:34 Mr '44

MCCORMICK, Elizabeth Day, collection
Flowers in English needlework. G. Townsend. il Antiques 45:180-3 Ap '44

MCCORMICK, Howard, 1875-1943
Obituary
Am Artist 7:2 D '43

MCCORMICK Apocalypse. See Bible—New Testament—Revelation

MACCORNACK, Walter Roy, 1879-
Garden homes development. Beaux Arts Inst Des Bul 19:[2] S '43
Let's stop tinkering with building codes. Am Inst Arch J 1:17-22 Ja '44
A.I.A. executive urges early post-war planning. Arch & Eng 151:42-3 N '42
Biographical sketch. il por Arch Rec 95:74 Ap '44
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Arch Rec 93:47 Je '43

MACCOY, Guy, 1905-
Exhibition, Contemporary arts. Art Digest 18:18 F 1 '44
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MACCOY, Guy—*Continued*

Reproductions

Shantley's pasture
Print Coll Q 28:476 D '41

Still life
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MCCRACKEN, George Englert, 1904-
Villa and tomb of Lucullus at Tusculum. bibliog f Am J Archaeol 46:325-40 Jl '42

MCCRADY, John, 1911-

Reproductions

Hush, somebody's calling my name
Art Digest 16:11 Ap 1 '42

Political rally
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MCCRAY, James

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Hot jazz
Arch & Eng 153:5 Ap '43

MCCREA, Margaret
Good ideas from our heritage of quilts. Design 44:8-10 N '42

Let's turn to weaving. Design 44:21-2 S '42

Make hooked rugs. Design 44:7 N '42

Weave a purse. Design 44:16-17 D '42

Weaving with floating warp. Design 44:10 O '42

MCCREARY, Carolin

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Picnic in North park
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Textures
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MCCREERY, James Lindsay

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Products of Missouri
Lond Studio 26(Studio 126):9 Jl '43

MCCUBBIN, Frederick, 1855-1917
Stone-crusher acquired. il So Aus Bul 5:[3-4] Jl '43

Reproductions

Down on his luck
Mag Art 34:416 O '41

MCCURDY, Caroline S. 1856?-
Exhibition, Argent galleries. Art Digest 17:8 Je '43

MACCURDY, George Grant, 1863-
Newly discovered cave paintings in southern France. Am J Archaeol 45:509-12 O '41

Prehistoric man in Asia; abstract. Am J Archaeol 45:429 Jl '41

Prehistoric man in Palestine; abstract. Am J Archaeol 45:434 Jl '41

MCDERMITT, William Thomas, 1884-
Portrait
Mag Art 35:153 Ap '42

MCDERMOTT, John Francis, 1902-
Newsreel—old style; or, Four miles of canvas. Antiques 44:10-13 Jl '43

MCDEVITT, Josephine A. See Wright, E. A. jt. auth.

MACDILL field, Florida
Architects in uniform produce a new post exchange. il plans diag Arch Forum 78:55-60 Je '43

Architects in uniform produce an extensive community project. il plans diags Arch Forum 80:59-66 F '44

MCDONALD, Donald French
Exhibition, Ferargil's. Art N 43:23 Ap 1 '44
Primitive forms inspire sculpture at Ferargil gallery. il por Art Digest 18:18 Mr 15 '44

MACDONALD, Sir George, 1862-1940
Sir George Macdonald, 1862-1940, by A. O. Curle. Review
Mus J 42:73 Je '42

MCDONALD, Gerald Doan, 1905-
Unrecorded numbers of the New-York gazette. N Y Pub Lib Bul 46:685-8 Jl '42

MACDONALD, Helen Rosabell
Art as education. Review
College Art J 1:40 Ja '42. A. M. Wicks

MACDONALD, James Edward Hervey, 1873-1932

Reproductions

Mist fantasy
Am Artist 7:17 N '43

MCDONALD, Michael A. 1877?-1942
Obituary
Art Digest 17:18 D 15 '42

MACDONALD, Pirie, 1867-1942
Pirie MacDonald collection of portraits of men. E. Logan. il self por N Y Hist Soc Bul 27:39-42 Ap '43

MACDONALD, Robert Henry, 1875-1942
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Arch Forum 78:104 F '43
Roy Inst Brit Arch J s3 v50:141 Ap '43

MACDONALD, Rosabell. See MacDonald, H. R.

MCDONALD, William Andrew, 1913-
Where did Nestor live? bibliog f Am J Archaeol 46:538-45 O '42

MACDONALD-WRIGHT, Stanton. See Wright, S. M.

MCDOUGALL, Frank Lidgett, 1884-
Empire primary products in relation to post-war reconstruction. Roy Soc Arts J 89:539-48 Jl 25 '41

MCDOWELL, Allan, and Van Anda, G. H.
New Milford, Conn, farmhouse for E. Hodgins. il floor plans Arch Rec 94:58-61 Ag '43

MCDOWELL, William

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Hold on
Lond Studio 22(Studio 122):95 O '41

MACDOWELL club of New York city
Records. P. Fillmore. N Y Hist Soc Bul 27:69-70 Jl '43

MCDUFF, W. 19th cent

Reproductions

Henry Graves' print shop in Pall Mall
Connoisseur 108:217 D '41

MACEDONIA

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Amphipolis
Mecyberna
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Thessalonica
Verroia, Thessalonica

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Am J Archaeol 45:636-8 O '41. V. J. Fewkes

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High priests and Macedoniarchs from Beroea. J. M. R. Cormack. il J Rom Stud 33:39-44 '43

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Wayzata house; views, floor plans and construction outline. Arch Forum 79:86-7 Ag '43

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Two rare Queen Anne silver maces. E. A. Jones. il Burl Mag 84:48+ F '44

MCEVOY, Ambrose, 1878-1927

Reproductions

Lady Sybil Smith
Lond Studio (col) 27(Studio 127):116 Ap '44

MCFADZEAN, John
Portrait
Arch Forum 76:sup40 Ja '42

See also
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MCFEE, Henry Lee, 1886-

Reproductions

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Art Digest 18:7 D 15 '43

Fruit with water jug
Lond Studio 27(Studio 127):181 Je '44

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MCGINTY, Martha Evelyn
(tr) Fulcher of Chartres: Chronicle of the first crusade. Review
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MCGINTY, Milton B.
Biographical sketch. il por Arch Rec 95:77 Ap '44

MCGLASHAN, Archibald A. 1888-

Reproductions

Child in pram
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McGOLDRICK, Joseph Daniel, 1901-
Building regulation in New York city. Review
Arch Rec 95:26 Ap '44

MCGOODWIN, Robert Rodes
Portrait
Arch Rec 93:48 Je '43

MCGOWAN, J.
Design school in wartime. Design 45:10-11 Ja '44

MCGRATH, Raymond, 1903-
Galby, Leicestershire, house; R. McGrath, arch; views and plans. Arch R 90:132-4 N '41

MCGREGOR, John Charles, 1905-
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MCGREGOR, Malcolm Francis. See Meritt, B. D. jt. auth.

MACGURRIN, Buckley
Leon Saulter. Calif Arts & Arch 58:20-1 O '41

MCHENRY, Donald Edward, 1895-
Mule-drawn museum. Mus N 20:12 N 15 '42; Same. Mus J 43:103-4 O '43

MACHIN, Arnold

Reproductions

Aphrodite
Lond Studio 22(Studio 122):106 O '41

Chessmen
Lond Studio 22(Studio 122):106 O '41

Country lovers
Lond Studio 22(Studio 122):105 O '41

St John the Baptist
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Wedgwood statuette of Winston Churchill
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War and the artist and craftsman. O. P. Milne. il Lond Studio 23(Studio 123):72-4 Mr '42

MACHINE art. See Industrial design

MACHINE made products
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MACHINE shops
Machine shop and assembly building for a war plant in Maine; A. J. Harriman, arch. il diag Pencil P 25:36-8 Mr '44

Two-story plant for small plot: Canister company, Phillipsburg, N.J; P. Beidler, arch. il diags Arch Rec 93:70-2 Ap '43

MACHINERY
See also
Mechanical drawing

MACHT, Morris
Portrait
Arch Forum 80:67 Ap '44

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City planning is older than the Incas. G. Jones-Adriozola. il plan Pencil P 24:50-3 Jl '43

MACHUCA, Pedro, fl 1516-1550
Palace of Charles V at Granada. G. K. Lukomskii. 3pl Burl Mag 84:118-24 My '44

MACHY, Pierre Antoine de, 1723-1807

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Parisian landscape
Art N 42:21 D 15 '43

MACIÁN Miquel. See Matías Miguel

MCILHENNY collection
Exhibited in Philadelphia. il Antiques 45:146 Mr '44
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MCINERNEY, Michael
Alteration—St Mary's church, Greenville, S.C. il floor plan Liturg Arts 10:37-9 F '42

MCINTIRE, Samuel, 1757-1811
Mr Samuel McIntire, carver, the architect of Salem, by F. Kimball. Review
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MCINTYRE, Peter
Artists in uniform. Art & Ind 34:183-7 Je '43
il: General Sir H. Maitland Wilson; Libyan campaign; Kiwi

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Barge
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Crashed German glider, Crete
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There were picture buyers in those days. Am Artist 5:13+ N '41

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MCIVER, Angus V.
Portrait
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Exhibition, Morton galleries. H. Boswell. Art Digest 17:20 Ap 15 '43

MCKAGUE, Yvonne. See Housser, Y. M.

MACKAY, Elizabeth A.
Japanese art should be permanently removed from our museums. Y. Gee. Art N 42:4 Mr 1 '43; Reply. 42:4 My 15 '43; Rejoinder. 42:4 N 15 '43

MACKAY, Ernest John Henry, 1880-1943
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MACKAY, Mary. See Corelli, M.

MCKAY, Richard Alexander, 1906-
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Reproductions

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American glass. Review
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Historical flasks, American primitive portraits in glass. Am Collector 11:6-7+ O '42
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Cup plates of the Philadelphia area. Antiques 44:230-3; 45:258 N '43, My '44

MCKEE, Edwin Dinwiddie, 1906-
Results from a bird banding station at Grand canyon. Plateau 15:10-13 Jl '42

Tracks that go uphill. bibliog f Plateau 16: 61-72 Ap '44

MCKEE, Katherine Louise, 1905-
Art serves the war effort. Design 44:19 Mr '43

MCKELVEY, Ralph Huntington, 1877-
Portrait by M. Werboff. Art Digest 18:8 N 15 '43

MACKENNA, F. Severne
Bristol porcelain—two unrecorded services. Apollo 36:60 S '42
Chelsea or Plymouth? Apollo 35:112-14 My '42
Frank Hurlbutt, connoisseur and author. Apollo 36:1-5 Jl '42
Gouyn's Chelsea china, a definite identification of his later productions. Apollo 34:61-4 S '41
Inter-factory copying in English porcelain. Apollo 39:10-13 Ja '44
MacGregor Duncan collection of Bristol porcelain. Apollo 36:160-3 D '42
Some finely decorated specimens of Bristol porcelain. Apollo 39:92-7 Ap '44
Worcester porcelain: an unrecorded decoration. Apollo 36:94 O '42
Early English porcelain; F. S. Mackenna's collection. Mrs W. Hodgson. il Apollo 36:120-4 N '42

MACKENZIE, A. Marshall, and son, architects
Sports pavilion, King's college, Aberdeen university; views and floor plans. Arch R 90:110-12 O '41

MACKENZIE, Agnes Mure, 1891-
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MACKENZIE, Alexander George Robertson
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Zwei mädchen
Kunst 83:49 D '40

MACKIE, Frederick James, jr
Portrait
Arch Forum 77:120 S '42
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MacKie and Kamrath, architects

MACKIE and Kamrath, architects
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Movable space dividers. il diags Arch Forum 77:120-1 S '42
Village theater, Houston; Two post-war theaters to use new display methods. il plans Arch Rec 95:100-1 Je '44

MCKIM, Mead and White, architects
Technological institute of Northwestern university dedicated to the service of the country. il floor plans Arch Rec 92:37-44 Ag '42

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Obituary
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Self-portrait
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Bayeux tapestry. Review
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Park stairway and ramp; report of the jury. Beaux Arts Inst Des Bul 18:[44-5] Mr '42
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Portrait
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MCLAUGHLIN Heights housing project. See Vancouver, Washington—Housing

MCLEAN, Archie

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December on the range
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Connoisseur 109:89 Mr '42

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Meeting of Wellington and Blucher after Waterloo
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House of Macmillan (1843-1943) by C. Morgan. Review
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Art Digest 17:16 N 1 '42

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Gum tree
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Sand hill
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Track of the seed drill, Queensland
Art N 40:10 O 1 '41

MACRAE, Mrs Cameron F. jr. See Miller, J.

MACRAE, Emma (Fordyce) (Mrs Homer Swift) 1887-

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Ruth
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MACY, R. H. and company
Cosmetic shop for R. H. Macy and co.; R. G. Belcher, arch. il floor plan Arch Forum 79:94-5 S '43

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Reconstruction of the truth. Calif Arts & Arch 61:20-1+ Ja '44

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Mug engraved with sacred subjects
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MĀDHO, 16th cent. See Jaganāth, jt. artist

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Portrait of a girl by Arent de Gelder. Connoisseur 110:96+ D '42

MADISON, James, 1751-1836
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Old woman spinning
Art N 41:14 O 15 '42
Portrait of a man
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Portrait by T. Styka. Pictures 5:26 Ap '42

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Adventure in designing. Design 45:22 N '43

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Artist 26:41 O '43

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MANWARING, H. N.
Reproductions
Paternoster row, December, 1940
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MARATTI, Carlo. See Maratta. C.

MARAVEDI. See Coins, Spanish

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Antique marbles of stone, pottery and glass. H. D. Watson. il Am Collector 11:6-7+ Jl '42
Marbles among the earliest games. H. D. Watson. il Am Collector 12:10-11 Jl '43

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Dreams and other things at the Bonestell gallery. Art Digest 16:23 Ja 15 '42
Exhibition, Bonestell's. Art N 40:28 Ja 15 '42
il: Entanglement

MARC, Franz, 1880-1916
Famous modern canvas goes to Minneapolis: Marc's Blue horses. il Art Digest 16:21 Ap 1 '42
Walker art center buys Marc's Blue horses. Art N 41:9 My 1 '42

Reproductions
Horses in the stable
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MARCEAU, Henri, 1896-
Note on the Eakins exhibition. Phila Mus Bul 39:121 My '44
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Beneath the paint and varnish; technical photographs reveal new world. Mag Art 37: 128-34 Ap '44

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MARCKS, Gerhard, 1889-
Zu neueren arbeiten von Gerhard Marcks. C. G. Heise. Kunst 83:156-61 Ap '41
il: Bildnisbüste Maria Marcks; Nana; Magna mater (2); Mädchen im mantel; Kranich; Eirene

MARCO, Giovanni di. See Ponte, G. del

MARCO DORTA, Enrique
Arquitectura colonial: Francisco Becerra. bibliog f Archivo Esp Arte no55:7-15 Ja '43

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MARCUS Perennius. See Perennius, M.

MARÉ, Eric Samuel de, 1910-
Britain rebuilt
Excerpts
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MARE, John, fl 1761-1768

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Attributed works
Gerard G. Beekman IV
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Swansea and Nantgarw porcelain and pottery. Apollo 39:76-7+, 101-3 Mr-Ap '44

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Sale. il Connoisseur 108:227-8; 109:95 D '41-Mr '42

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Medieval masterpiece rediscovered: Bust of St Margaret by Nikolaus Gerhaert. O. Goetz and M. R. Rogers. il Chicago Art Inst Bul 38:53-8 Ap '44

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Spanish portrait in the Art institute: a portrait of Queen Margarita of Austria by Juan Pantoja de la Cruz. F. Hope. pors Chicago Art Inst Bul 38:17-19 F '44

MARGARITONE d'Arezzo, 13th cent

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Madonna enthroned between Sts Peter and Leonard
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Exhibition at Artists' gallery. Art N 41:29 Mr 1 '42
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MARGOLD, Stella Kaplan, 1900-
Housing abroad up to World war II. Review
Arch Rec 94:26 O '43
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MARGULES, De Hirsh, 1899-
Exhibition. Ferargil gallery. Pictures 5:19 O '41

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Traps and houses
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MARGULIES, Joseph, 1896-
Soft ground etching. il Am Artist 5:16-18 D '41; Reply. J. Swann. 6:24-5 F '42; Rejoinder. 6:21+ Mr '42
Biographical note. M. Burden. Am Artist 5:17 D '41

MARIA (Martins) See Martins, M. de L. A.

MARIA THERESA, empress of Austria, 1717-1780
Maria Theresa (or Levantine) thaler. J. H. Deacon. il Numismatist 56:782-8, 993-8; 57: 17 O, D '43, Ja '44

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Progress and tradition in Maria Laach art. D. Winzen. il Liturg Arts 10:19-24 N '41

MARIANETTI, Louise E.
Honored at home. Art Digest 17:15 Ap 1 '43
il: Art studio

MARIANO RODRIGUEZ, 1912-

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Cockfight
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MARIE de' Medici, consort of Henry IV, king of France, 1573-1642
Portrait by P. P. Rubens. Lond Studio 23 (Studio 123):30 F '42

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MARIINSKY, Vaslov
Pattern of New York at American British art center. Art Digest 17:18 Jl '43
il: Sliding in Central park

MARIL, Herman, 1908-

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MARILHAT, Georges Antoine Prosper. See Marilhat, P.

MARILHAT, Prosper, 1811-1847

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Print Coll Q 29:224 Ap '42

MARIN, D. F. Rodríguez. See Rodríguez Marín, D. F.

MARIN, John, 1870-
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Art Digest 18:7 Jl '44
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Three M's: Contrasts in impressionism exhibition. Baltimore Mus N 5:3 N '42
Three M's in Baltimore. Art N 41:6-7 D 1 '42

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Lower Manhattan from river
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Summer landscape
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Version of J. C. Marin's Bather. M. C. Ross. bibliog f il Art in Am 29:222-6 O '41

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MARIN CITY, California
Marin City; C. F. Grommé, F. E. Lloyd and H. P. Clark, arch. il plans diags Arch Forum 79:67-74 D '43

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Exploring the graphic arts. Review
Design 45:24 Ap '44

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MARINE hospitals. See Hospitals, Naval and marine

MARINE museums. See Naval and marine museums

MARINE painting
Marine painting and the national tempo. C. King. il(pt col) Lond Studio 22(Studio 122): 89-100 O '41

Exhibitions

Down to the sea in pictures for 500 years. W. R. Valentiner and F. W. Robinson. il Art N 41:15-17+ Mr 15 '42
Marine painting since Columbus charted at Detroit institute. il Art Digest 16:13 Mr 15 '42

MARINE painting, American
Naval art at New London. il Mag Art 36: 150 Ap '43
Naval engagement at New London. il Art N 42:20 Ap 1 '43
Navy show: the war at sea. Minneapolis Inst Bul 31:29 F 28 '42
Our navy in action. A. O. Vietor. il Yale Associates Bul 11:1-2 My '42
Paintings depict high spots in marine history; episodes in the history of the United States Marine corps at Marine base, San Diego. il Design 43:19 Mr '42
United States navy in a tight fix. H. A. Baldridge. il Am Collector 11:6-7+ Je '42

MARINE painting, British
Artists of note: Arthur J. W. Burgess. P. V. Bradshaw. il(pt col) Artist 23:16-19 Mr '42
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MARINE prints
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MARINE worms. See Worms

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MARINKO, George J. 1908-

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Art Digest 15:10 S '41
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MARIONETTES. See Puppets and puppet plays

MARITAIN, Jacques, 1882-
On artistic judgment. Liturg Arts 11:46-7 F '43

MARITAIN, Mme Jacques. See Maritain, R.

MARITAIN, Raïssa (Oumancoff) (Mme Jacques Maritain) 1883-
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J Aesthetics 1 no6:68-70 '42

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MARITIME museums. See Naval and marine museums

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MARK, Saint, Master of. See Master of Saint Mark

MARK, Henry
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MARK, Louis, 1867-1942
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MARKELIUS, Sven, 1889-
Stockholm builders' club; views. Arch R 94: 123-4 N '43

MARKELL, Mrs Isabella Banks
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Käserei und raiffeisenkasse in Gröbming/Obersteiermark; S. Theiss and H. Jaksch, arch. F. Mayreder. il plans diags Mod Bauform 40:67-74, 90-1 F '41
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Commercial buildings, University Heights, Portland, Ore; P. Belluschi, arch. il plans diags Pencil P 25:50-1 F '44
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MARKHAM, John Hatton, 1882-
Reflections in picture galleries. Roy Inst Brit Arch J s3 v49:152-3 Jl '42
Terrace houses in Switzerland. Roy Inst Brit Arch J s3 v51:65 Ja '44

MARKHAM, Sydney Frank, 1897-
Climate and the energy of nations. Review Mus J 43:13-14 Ap '43
Post-war reconstruction of museums and art galleries. Mus J 42:77 Jl '42
Questions Standing commission on museums and galleries. Mus J 43:193 Mr '44; Same. Mus N 22:1 My 1 '44

MARKS, Charles E.

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Morning flight wing
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MARKS, Claude

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Louisiana sugar cane
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MARKS on coins. See Coins—Marks

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MARLBOROUGH, John Churchill, 1st duke of, 1650-1722
Portrait by J. Houbraken. Minneapolis Inst Bul 33:22 F 5 '44

MARLET, Jean Henri, 1770-1847

Reproductions
Academy of art
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MARLOW, William, 1740-1813

Reproductions
Hampton Court bridge
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MARMION, Simon, 1425-1489
Pietà by S. Marmion. A. Mongan. il Fogg Mus Bul 9:114-20 Mr '42
Pietà drawing attributed to Marmion. H. Comstock. il Connoisseur 110:142 D '42

Reproductions
St Jerome and a donor
Mag Art (detail: head of St Jerome) 34: 463 N '41

MARNEAN period. See La Tène period

MAROGER, Jacques
How to make the Maroger medium. Mag Art 36:40 Ja '43
Secret of Van Eyck regained. Mag Art 35: 219-22 O '42; Reply. F. Taubes. 35:298 D '42
Maroger medium. R. Marsh. facsim Mag Art 35:218 O '42

MARQUÉS, Augustin Esteve y. See Esteve, A.

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MARQUIS, Frederick James, 1st baron Woolton. See Woolton, F. J. M.

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Vases
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MARR, Valentin, b 1696
Duke of Cambridge's Danish pistols. A. Hoff. il facsim Connoisseur 109:135-7 Je '42

MARRIAGE
Did the institution of marriage by purchase exist in old Germanic law? F. Mezger. bibliog f Speculum 18:369-71 Jl '43
Some English influences on Jan van Eyck, with special reference to the Arnolfini portrait. H. Rosenau. bibliog il Apollo 36: 125-8 N '42

MARRIOTT, Charles, 1869-
British handicrafts. Review
Connoisseur 113:132 Je '44
Exhibition of modern British crafts. Met Mus Bul 37:147-9 Je '42

MARROCCO, W. Thomas
(ed) Fourteenth-century Italian cacce. Review Speculum 18:252-4 Ap '43

MARROU, Henri Irénée
Μουσικὸς ἀνήρ: étude sur les scènes de la vie intellectuelle figurant sur les monuments funéraires romains. Review
J Rom Stud 31:194-5 '41. M. J. Boyd

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MARSDEN, Christopher
Palmyra of the North; the first days of St Petersburg. Review
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MARSH, Ernest
Bernard Leach, potter. Apollo 37:14-16 Ja '43
Charles and Nell Vyse, studio potters of Chelsea. Apollo 38:12-14+ Jl '43
Michael Cardew, potter, of Winchcombe, Gloucestershire. Apollo 37:129-31 My '43
Studio potters of Coleshill, Wilts. Apollo 38: 162-4 D '43
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MARSH, Reginald, 1898-
Maroger medium. Mag Art 35:218 O '42
Exhibition, Rehn galleries. Art N 42:23 My 15 '43
il: Girl on a yellow horse
Featured by Berkshire. Art Digest 18:8 Ag '44
il: Hudson Bay fur co; Four girls on a ferry boat.

MARSH, Reginald—*Continued*
Half-day in the studio of Reginald Marsh, virile painter of the American scene. il pors Am Artist 5:cover, 4-11 Je '41
Poet-laureate to Coney Island at Rehn galleries. Art Digest 17:10 My 15 '43
il: Swinging chairs

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Harris theatre
Art N 40:15 Ja 1 '42
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View from my window
Am Artist 5:12 F '41
Why not use the el?
Art N 41:10 Mr 1 '42
Wooden horses
Lond Studio 27(Studio 127):172 Je '44

MARSH, Mrs Reginald. See Meyer, F.

MARSH, Reginald Edward
Portrait
Arch Rec 93:8 F '43

MARSH, Smith and Powell, architects
Post-war gymnasium and open type school near aircraft factory; John Adams junior high school, Santa Monica. il Arch & Eng 154:33-6 Ag '43

MARSHALL, Agnes
Shopping around. See monthly numbers of American collector September 1942-

MARSHALL, Benjamin, 1767-1835
Lucky picture find: Gentleman on a grey hunter trotting. T. P. Greig. Connoisseur 111:153 Je '43

Reproductions

Arthur Paris and William Edwards at Barrow Green
Burl M 79:76 S '41
Defiance
Apollo 38:cover O '43
Francis Dukinfield Astley, esq, and his harriers (engraved by R. Woodman)
Connoisseur (col pl) 108:94 S '41
Grey horse stepping out
Connoisseur 111:110 Je '43
Mistake
Connoisseur 111:110 Je '43
Rider
Connoisseur 112:66 S '43
Tiger
Connoisseur 111:113 Je '43

MARSHALL, Benjamin Howard, 1874-1944
Obituary
Arch Forum 81:152 Jl '44

MARSHALL, Caroline Clark
Exhibition, Studio guild. Art Digest 17:15 F 1 '43

MARSHALL, Charles John Evelyn
House at Radlett, Herts. il plans Arch R 95:44-6 F '44

MARSHALL, Charles Williams
High voltage power circuit control. Roy Soc Arts J 91:579-88 O 1 '43

MARSHALL, Francis
Artist in uniform. il Art & Ind 33:172-5 D '42

MARSHALL, Herbert
Design in the theatre, U.S.S.R. Lond Studio 27(Studio 127):47-52 F '44

MARSHALL, John, 1755-1835
Silhouette by W. H. Brown.
Connoisseur 113:44 Mr '44
Met Mus Bul 37:69 Mr '42

MARSHALL, Robert F.
Plastics, practically speaking. Arch Rec 93: 54-9+ Ap '43

MARSHALL, Walter Perry, 1890-. See Bergen, C. W. jt. arch.

MARSHALL and Brown, architects and engineers
Swope Park swimming pools, Kansas City, a pattern for postwar pools. il floor plans Arch Rec 94:56-7 Ag '43

MARSHFIELD, Massachusetts

City planning

It can happen here—the story of Marshfield. E. Herlihy. il plans Planners' J 7:12-17 O '41

MARSICANO, Nicholas

Reproductions

Embrace
Art N 43:20 My 1 '44

MARSTON, Philip M.
Durham, N.H. in 1825. Old Time N E 34:55-8 Ap '44

MARTENS, Conrad, 1801-1878
Some early Australian painters. So Aus Bul 6:[1-2] Jl '44
il: North head, Sydney harbour, 1854

MARTENS, Robert E.

Reproductions

Joan
Art N 41:14 Je '42

MARTIENSSEN, Rex Distin, d 1942
Obituary
Roy Inst Brit Arch J s3 v50:41 D '42

MARTÍN, Master, 12-13th cent
El maestro Martín de Novelúa. J. Ramón Fernández. bibliog f pls floor plans Archivo Esp Arte no54:336-43 N '42

MARTIN, Albert Carey, 1879-
Portrait
Arch & Eng 153:34 Ap '43

MARTIN, Albert Carey, jr
Portrait
Arch & Eng 153:34 Ap '43

MARTIN, Audrey
Art education in Britain. Design 45:4-7 O '43

MARTIN, Charles, fl 1734
Coffee pot acquired by the Nelson gallery. H. Comstock. il Connoisseur 113:45 Mr '44

Reproductions

Coffeepot
Antiques 44:299 D '43

MARTIN, Charles, 19th cent

Reproductions

Reuben James saving Decatur at Tripoli
Art Digest 16:13 Mr 15 '42

MARTIN, David, 1737-1798
Historical portrait of Franklin. Art Digest 18: 11 D 15 '43

Reproductions

Dr Benjamin Franklin (engraved by E. Savage)
Am Collector 13:6 F '44

MARTIN, David Stone, 1910-

Reproductions

Electrification
Lond Studio 26(Studio 126):9 Jl '43
Hydro-electric turbine assembly
Mag Art 35:97 Mr '42

MARTIN, Elias, 1739-1818
Elias Martin in England. R. Hoppe. Burl Mag 83:301-3+ D '43
il: View of Hanover square; Duke of Montagu's seat, Richmond; Morning in the hall of an English mansion; View of Westminster bridge with the King of Denmark's procession

MARTIN, Fletcher, 1904-
Exhibition, Midtown gallery. Art N 42:30 Ja 1 '44
il: Next of kin
Exhibition, Nelson-Atkins gallery. Art Digest 16:20 O 15 '41
il: Toss
Le Roy and others from Hollywood buy works. il(p 1) Art Digest 15:6 S '41
Married in Mexico. Art Digest 15:6 S '41
Some drawings made on the African front. il Am Artist 8:cover, 13-16 Mr '44
War in Africa; exhibition at Midtown galleries. Art Digest 18:8 Ja 1 '44
il: Battle of the stone walls; Next of kin

MARTIN, Fletcher—*Continued*

Reproductions

Advertisement for Shell oil
Art N 42:14 Ag '43
Dark and slender
Art Digest 15:1 S '41
Glamour girl
Lond Studio 24(Studio 124):108 S '42
Hill 609
Art Digest 17:6 S '43
Mag Art 36:265 N '43
Killer in costume
Art Digest 17:13 D 15 '42
Lullaby
Art Digest 18:7 O 15 '43
Maxine in white scarf
Art Digest 18:6 Mr 1 '44
Mirror
Mag Art 34:529 D '41
Out at home
Art Digest 16:7 Ap 1 '42
Rehearsal
Lond Studio 23(Studio 123):54 F '42
Self-portrait
Art Digest 17:9 S '43
Service club
Lond Studio 26(Studio 126):165 N '43
Survivor
Art Digest 17:7 Mr 15 '43
To-morrow and to-morrow
Lond Studio 25(Studio 125):117 Ap '43
Trouble in Frisco
Art N 40:15 Ja 1 '42

MARTIN, Frank
Los Angeles: Frederick Kann-Frank Martin gallery (The Circle) G. Clements. Arts & Arch 61:6+ My '44

MARTIN, Gail Wycoff

Reproductions

Still-life with fruit
Art N 42:19 O 15 '43

MARTIN, Geoffrey, 1881-
Competitive rubber plants. Roy Soc Arts J 92:146-52 F 18 '44

MARTIN, Glenn Luther, 1886-
Portrait
Arch Forum 77:33 Ag '42

MARTIN, Homer Dodge, 1836-1897
Re-emerges in N.Y. at Henry Kleemann's. Art Digest 17:15 N 1 '42
il: Landscape in France

MARTIN, Hugh, 1894-
Portrait
Pencil P 24:23 Je '43

MARTIN, Hugh McDonald. See Roudebush, F. W. jt. arch.

MARTIN, John Joseph, 1893-
Dancing through two centuries. N Y City Mus Bul 5:33-8 F '42

MARTIN, Mrs John Leslie. See Speight, S.

MARTIN, José
Let's figure it out; figure promotions in dress fabrics. il Am Artist 5:19-22 My '41

MARTIN, Kenneth
Exhibition, Leicester galleries. Apollo 37:70 Mr '43

Reproductions

Model in a striped blouse
Apollo 37:84 Ap '43

MARTIN, Robert Wallace, 1843-1923
Pottery scene in pottery: R. W. Martin depicted himself at work. T. H. Ormsbee. il Am Collector 12:5 D '43

MARTIN, Stuart M. See Knittle, R. M. jt. auth.

MARTÍN DE LA TORRE, A.
Tartessos. Review
Archivo Esp Arq no47:178-9 Ap '42

MARTIN-HARVEY, Michael
Emperor and the nightingale; M. Martin-Harvey's costumes and settings for his operetta. C. W. Beaumont. il(pt col) Lond Studio 27(Studio 127):13-17 Ja '44

MARTINEAU, Helen
Robert Braithwaite Martineau, a follower of the pre-Raphaelitcs. Connoisseur 110:97-101 D '42

MARTINEAU, Robert Braithwaite, 1826-1869
Robert Braithwaite Martineau, a follower of the pre-Raphaelites. H. Martineau. Connoisseur 110:97-101 D '42
il: Picciola: or the prison flower; Christians and Christians; Poor actress's Christmas dinner; Last chapter; Study for head of a girl in Christians and Christians; Study for the prisoner's head in Picciola; Woman of San Germano; Study for a woman of Germano; Katherine and Petruchio

Reproductions

Kit's writing lesson
Arch R 92:27 Ag '42

MARTINELLI, Giovanni, 1610?-1659
Judith by Giovanni Martinelli. F. A. Sweet. il Chicago Art Inst Bul 36:6-7 Ja '42
Martinelli excavated; Judith given to Chicago art institute. il Art Digest 16:12 Ja 15 '42

Reproductions

Judith
Apollo 34:45 Ag '41

MARTINENCHE, Ernest, 1869-
Hommage à Ernest Martinenche; études hispaniques et américains. Review
Archivo Esp Arte no44:255-6 Mr '41

MARTINEZ, Juan Bautista del Mazo y. See Mazo, J. B. M. del

MARTINEZ, Julian, 1879-
Creation of an Indian jar. Te Ata. il por Natural History 51:180-5 Ap '43

MARTINEZ, Mrs Julian. See Martinez, Maria

MARTINÉZ, Marcos, d 1645
Datos nuevos sobre varios pintores españoles de la edad de oro. J. de Entrambasaguas y Peña. Archiv Espan Arte no48:556 N '41

MARTINEZ, Maria (Mrs Julian Martinez)
Creation of an Indian jar. Te Ata. il por Natural History 51:180-5 Ap '43
Pottery making in the Southwest. il pors Design 45:6-7 D '43

MARTINEZ, Ricardo

Reproductions

Choir boys
Liturg Arts 11:62 My '43

MARTINEZ, Xavier, 1869-1943
Obituary
Art Digest 17:18 F 15 '43

MARTÍNEZ BARRIO, Antonio, fl 1752-1798
Del orfebre Martínez: la Escuela de platería en Madrid antecentes de su establecimiento, años 1775-76 y 77. L. Pérez Bueno. pls Archivo Esp Arte no44:225-34 Mr '41

MARTÍNEZ DE MONTEMAYOR, Francisco, fl 1590-1604
Datos nuevos sobre varios pintores españoles de la edad de oro. J. de Entrambasaguas. Archiv Espan Arte no47:479 S '41

MARTÍNEZ FRIERA, Joaquin. See Friera, J. M.

MARTÍNEZ PEDRO, Luis, 1910-

Reproductions

Fisherman
Mag Art 37:52 F '44

MARTINI, Francesco di Giorgio. See Francesco di Giorgio Martini

MARTINI, Herbert E. 1888-
Tempera. Am Artist 5:21 Ja; 28-9 F; 26+ Mr; 11+ Ap; 30+ My '41

MARTINI, Joseph de. See De Martini, J.

MARTINI, Simone. See Simone Martini

MARTIÑO, Master. See Martín, Master

MARTINO, Antonio Pietro, 1902-

Reproductions

Essington
Art Digest 17:7 O 15 '42
Tower street
Art Digest 17:5 Mr 1 '43

MARTINO, Giovanni, 1908-

Reproductions

Price street
Art N 41:13 Ap 15 '42

MARTINO, M. Frank, 1896-1941
Obituary
Art Digest 16:18 O 1 '41

MARTINS, Maria de Lourdes (Alves) (Mme Carlos Martins Pereira e Sousa) 1900-
Exhibition, Valentine gallery. Art N 42:23 Ap 1 '43
il: Boluna
Exhibition, Valentine gallery. H. Boswell. Art Digest 17:27 Ap 1 '43
Exhibition, Valentine's. Art N 43:20 My 15 '44
From Brazil: Yara, by M. Martins acquired by Philadelphia museum. il Art Digest 17:21 O 15 '42
Maria at Valentine gallery. Art N 41:42 Je '42
Met buys Brazilian work: Saint Francis. Art Digest 16:16 My 15 '42
Portrait
Art Digest 16:11 Je '42
Carnegie Mag 17:138 O '43
Sculpts primordial myths. Art Digest 18:20 My 15 '44
il: Macumba
Sculpture by Maria Martins. R. C. Smith. Art in Am 30:67 Ja '42
il: Christ p65
Sculpture from Brazil at Corcoran gallery. Art Digest 16:12 O 15 '41
Sculptures at Corcoran gallery. C. P. Minnigerode. il Bulletin of the Pan American Union 75:682-5 D '41

Reproductions

Christ
Art Digest (detail) 16:18 F 1 '42
Art N 43:18 Ap 15 '44
Lond Studio 26(Studio 126):132 O '43
Mus Mod Art 9:8 F '42
Night in Salgueiro
Lond Studio 26(Studio 126):132 O '43
Nostalgia
Pictures 5:24 N '41
St Francis
Liturg Arts 12:66 My '44
Lond Studio 26(Studio 126):132 O '43
Samba
Art N 40:19 Ja 15 '42
Art N 41:19 Je '42
Lond Studio 26(Studio 126):132 O '43
Samba flows in her veins
Art Digest 17:14 Je '43
Yara
Lond Studio 26(Studio 126):133 O '43
Mag Art 35:267 N '42

MARTINS PEREIRA E SOUSA, Carlos, 1884-
Founder's day address. pors Carnegie Mag 17:134-9 O '43

MARTINS PEREIRA E SOUSA, Mme Carlos. See Martins, M. deL. A.

MARTYL, pseud. of Suzanne Schweig (Mrs Alexander Langsdorf, jr) 1918-
Exhibition, A.C.A. gallery. Art Digest 17:12 D 15 '42
il: Tempest

Reproductions

Colorado freight yards
Art N 42:8 D 1 '43
St Louis Mus Bul 28:49 D '43
Tempest
Pictures 5:24 D '41
St Louis Mus Bul 27:42 D '42

MARVY, Louis, 1815-1850
Louis Marvy (1815-1850) R. J. Wickenden. self por 13il Print Coll Q 29:208-35 Ap '42

MARX, Enid, 1902-
Fabrics for hard wear. Arch R 95:53-5 F '44

MARX, Milton R.
Exhibition, Marie Sterner gallery. Art N 40: 30 N 1 '41
Theater exhibits. Art Digest 16:7 Ja 1 '42

MARX, Samuel A. 1895-
House and kitchen of 194X; S. A. Marx, arch. il por plans Arch Forum 77:130-1 S '42
Private gallery for Edward G. Robinson. il plan diag Arch Forum 80:110-12 Je '44

—Flint, N. L; and Schonne, C. W.
Ladue house. il floor plans Arch Forum 77:44-8 D '42
Pump room, Hotel Ambassador, Chicago. il floor plan Arch Rec 94:73-4 Ag '43

MARY, Virgin

Art

Mary, Mother; poem. F. Carrington. il Print Coll Q 28:406-17 D '41
17th century figure of the Virgin of the Immaculate conception from Guatemala. Brooklyn Mus Bul 4:[1] Ja '43

See also
Madonnas
Nativity in art

MARY MAGDALENE, Saint
Magdalen of the Hispanic society by Jusepe de Ribera. D. F. Darby. bibliog f pls Art Q 5 no3:222-31 '42
Vita Sanctae Mariae Magdalenae (B.H.L. 5456) in an eleventh-century manuscript. J. Misrahi. bibliog f Speculum 18:335-9 Jl '43

MARY, queen of Scots. See Mary Stuart, queen of Scots

MARY STUART, queen of Scots, 1542-1587
Portrait
Minneapolis Inst Bul 33:80 Je 3 '44

MARY, princess of Orange, 1631-1660
Some early portraits of Princess Mary, daughter of Charles I. M. R. Toynbee. il Burl M 82:100-3 Ap '43; Reply. H. Rosenau. 83:207-8 Ag '43
Van Dyck and the Amsterdam double portrait. L. van Puyvelde. pl Burl M 83:204-7 Ag '43

MARY Francis Irvin, Sister. See Irvin, Mary Francis, Sister

MARYLAND

See also
Architecture, Domestic—Maryland

MARYLAND artists, Annual exhibition of. See Baltimore museum of art—Annual exhibition of Maryland artists

MARYLAND historical society
Centenary. Baltimore Mus N 6:5 Mr '44
Marks hundredth anniversary. il Mus N 21: 1+ Mr 15 '44

MARYLAND junior academy of sciences
Junior science clubs for Maryland. Mus N 19:2 D 1 '41

MARYLAND society of the colonial dames of America. See National society of the colonial dames of America—Maryland

MARZAL DE SAX, Andrés, fl 1393-1410

Reproductions

Death of the Virgin
Gaz Beaux Arts s6 v23:157 Mr '43

MARZIPAN molds. See Molds (cookery)

MAS, Felipa Niño. See Niño Mas, F.

MASACCIO (Tommaso di Giovanni di Simone Guidi) 1401-1428?
Louvre portrait of five Florentines. J. Lányi. bibliog il por self por Burl Mag 84:87-93+ Ap '44

Reproductions

Trinity
Roy Inst Brit Arch J s3 v50:56 Ja '43

MASANOBU OKUMURA, ca 1685-1764

Reproductions

Actor Danjurō II as Sukeroku
Boston Mus Bul 39:74 O '41

MA'SARA. See Maassara

MASEK, Václav

Reproductions

Circus medrano
Lond Studio 22(Studio 122):127 N '41

MASEREEL, Frans, 1889-
Danse macabre. Review
Art N 41:25 Ja 15 '43

MASIA DE ROS, Angeles
Contribución al estudio del barroco: Pablo y Pedro Costa en la catedral de Gerona. bibliog f Archiv Espan Arte no48:542-7 N '41

MASK design. See T'ao-t'ieh

MASKS
Exhibition of masks at Springfield, Mass. Mus N 20:5 Ap 15 '43
Making faces. R. Partridge. il Design 44: 14-16 S '42
Mask from New Ireland. il R I Sch Des Notes 1:[1] My '43
Masks and puppets, by D. S. Green. Review Connoisseur 112:132 D '43

MASKS—*Continued*
Masks designed by pupils at Mills college. il Design 44:17 O '42
Masks grim and gay. T. Thomas. pl Mus J 41:152 O '41
Masks, most ancient of arts. W. T. Benda. il Am Artist 8:23-5 Ja '44
Study of the human head. W. S. Rice. Design 43:9 Je '42
W. T. Benda discovers the glamour of calf's eyelashes. Am Artist 7:33 D '43

MASKS, Indian
Movable masks and figures of the northwest Pacific Coast Indians, by E. Gunther and R. B. Inverarity. Review
Design 43:27 F '42

MASKS, Latin American
Masks in a New World drama. M. Hollenbach. il Los Angeles Mus Q 2:12-16 Ap '42

MASKS, Mexican
Masks in a New World drama. M. Hollenbach. il Los Angeles Mus Q 2:12-16 Ap '42

MASLEY, Alexander, 1903-
Appointed Montana university professor. Art Digest 16:33 Ap 15 '42

MASO di Banco, 14th cent

Reproductions

Saint Anthony of Padua
Met Mus Bul ns 2:158 Ja '44

MASOLINO da Panicale (Tommaso di Cristoforo Fini) 1383-1447?
Predella panel of the Marriage of the Virgin. J. Pope-Hennessy. pl(p28) Burl M 82:30-1 F '43

Reproductions

Annunciation
Art in Am (detail: Head of angel) 29: 189 O '41
Saint John the Evangelist and Saint Martin
Phila Mus Bul 37:49 Mr '42
Saints Peter and Paul
Phila Mus Bul 37:49 Mr '42

MASON, Arnold Henry, 1885-

Reproductions

Portrait of the artist
Connoisseur 109:164 Je '42

MASON, Doris E.
Modeling demonstration. Art N 42:48 Je '43

MASON, John Alden, 1885-
American collections of the University museum; ancient civilizations of Middle America. bibliog Penn Univ Mus Bul 10:1-61 Je '43; Abstract. Am J Archaeol 48:98-9 Ja '44

MASONRY
El aparejo irregular de algunos monumentos marroquíes y su relación con el de Toya. A. Fernández de Avilés. pls Archivo Esp Arq no49:344-7 O '42
Modular masonry; new brick sizes leading way towards coordination of building dimensions. diags Arch Forum 80:12-14+ Je '44
Permeability of masonry walls. T. I. Coe. Octagon 15:18-19 Jl '43
Requirements; American standards association code. Pencil P 25:13 My '44
Romanesque churches in Florence; a study in their chronology and stylistic development. W. Horn. bibliog f pls plans diags Art Bul 25:112-31 Je '43
Standard basis for masonry coordination. Arch Rec 95:100+ F '44
Windowless breathing walls two miles long enclose Douglas aircraft's new Oklahoma City plant. il diag Arch Forum 79:8 Ag '43

See also
Brick construction
Brick work
Stonework

MASONS, Free. See Freemasons

MASS
Celebration of mass: a study of the rubrics of the Roman missal, by J. B. O'Connell. Review
Liturg Arts 10:95 Ag '42. G. Ellard
Dialog mass, by G. Ellard. Review
Liturg Arts 10:96-7 Ag '42. J. P. Ascherl
Motion pictures with sound to depict a solemn mass under the sponsorship of the Archdiocese of Chicago. M. Lavanoux. Liturg Arts 10:53 My '42

MASS-observation
Enquiry into people's homes. Review
Arch Forum 79:132+ S '43
Arch R 94:142-4 N '43
Roy Inst Brit Arch J s3 v50:238 Ag '43

MASS production of works of art. See Reproductions of works of art

MASSACHUSETTS
Art teaches Boston history; a panorama of two and a half centuries unrolled in Massachusetts. il Art N 42:16-17 N 15 '43
Old Boston proudly views her past. il Art Digest 18:5+ N 15 '43
Regional plan and what it can do for the region; Massachusetts bay and environs. A. C. Comey. Landscape Arch 34:93-5 Ap '44

See also
Architecture—Massachusetts
Architecture, Domestic—Massachusetts
Art—Massachusetts
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Cohasset, Massachusetts
School buildings—Massachusetts

MASSACHUSETTS institute of technology
Art and science in sculpture; discussion of the merits of terra cotta particularly for portrait sculpture. F. H. Norton and G. Demetrios. il Am Artist 6:22-5 Mr '42
Bemis foundation. Arch Forum 77:54 D '42
City and regional planning, summer course. Arch & Eng 149:46 Ap '42
Conference on city and regional planning. Arch Forum 79:106 Jl '43
Conference on city and regional planning. Arch Rec 94:90+ Jl '43
Conference on city and regional planning. Landscape Arch 33:142 Jl '43
Course in city and regional planning. Am Inst Arch J 1:98 F '44
Course in city and regional planning. Arch Rec 95:108+ F '44
Fall conference on city and regional planning. Am Inst Arch J 2:91 Ag '44
Photograph of members of the Architectural society, 1887-1888. Federal Arch 12:17 Ap '42
Planning conferences. Pencil P 24:106 Je '43
Short course in city and regional planning. Landscape Arch 34:63 Ja '44
Summer conference on city and regional planning. Pencil P 24:19-20 N '43
Urban development; city planning division of an urban redevelopment field station. Pencil P 24:88 F '43
Urban redevelopment field station. Arch Forum 78:120 Mr '43
Urban redevelopment field station established. Arch Rec 93:12+ F '43

See also
Dard Hunter paper museum

School of architecture

Wurster accepts deanship. Arch & Eng 158: 10 Jl '44
Wurster appointed dean. Pencil P 25:21 Jl '44
Wurster new dean. Arch Rec 96:118+ Jl '44

MASSACHUSETTS state association of architects
Officers. Pencil P 23:sup42+ Ap '42
Richard Shaw and Kenneth Reid address club. pors Pencil P 25:13+ F '44

MASSARI, Lucio, 1569-1633

Reproductions

Entombment
Gaz Beaux Arts s6 v23:222 Ap '43

MASSEY, Mrs Gertrude (Seth) 1868-

Reproductions

Four miniatures
Artist (col) 24:139 F '43

MASSI, Gentile di Niccolò di Giovanni. See Gentile da Fabriano

MASSIE, A. See Percival, D. E. jt. auth.

MASSILLON museum
Résumé of first decade. Art N 42:6 Mr 1 '43

MASSON, André, 1896-
Anatomy of my universe. Review
Coll Art J 3:42-6 Ja '44
Gaz Beaux Arts s6 v25:63-4 Ja '44

MASSON, André—*Continued*
Mythology of being. Review
Art N 41:6 My 1 '42
Calif Arts & Arch 59:5 My '42
Gaz Beaux Arts s6 v23:61 Ja '43
Exhibition, Baltimore museum. Baltimore Mus N 3:67 O '41
Exhibition, Buchholz. Art N 41:29 Mr 1 '42
Exhibition, Buchholz and Rosenberg galleries. Art Digest 18:22 My 1 '44
il: Meditation of a painter
Exhibition, Buchholz gallery. Art N 42:23 Mr 1 '43
il: Nebula
Exhibitions, Rosenberg and Buchholz galleries. Art N 43:19 My 15 '44
il: Cleft earth
Old and the new at Buchholz gallery. Art Digest 17:12 Mr 1 '43
Portrait
Art Digest 16:9 Mr 15 '42
Art N 40:24 N 1 '41
Universe of André Masson. J. Alford. Coll Art J 3:42-6 Ja '44
Weird world; exhibition. Buchholz and Willard galleries. Art Digest 16:18 Mr 1 '42
il: Monument in a desert

Reproductions

Birds fighting
Baltimore Mus N 3:74 N '41
Divertissement espagnole
Lond Studio 23(Studio 123):137 My '42
Idol
Art Digest 18:18 F 1 '44
Labyrinth
Art N 40:27 D 1 '41
Portrait of Edgar Allan Poe
Mag Art 37:127 Ap '44

MASSON, Henri, 1907-

Reproductions

Carl
Mag Art 35:210 O '42
Procession
Art N 41:10 O 1 '42

MASSONE, Giovanni. See Mazone, G.

MASSYS, Quentin, 1466?-1530
Additions to the works of Jan Provost and Quentin Massys. G. Ring. bibliog f Burl M 80:70-3 Mr '42
il: Turbaned Madonna with the Child asleep; Madonna and Child; Two women lamenting; Madonna standing before a wall; Two mourners
Quentin Massys. E. P. Richardson. Art Q 4 no3:162-77 '41
il: Saint Mary Magdalen; Portrait of a lady of quality; Portrait of a man; Portrait of a woman in a wimpie; Portrait of a man with a pink; Portrait of an old man; Madonna in adoration; Rest on the flight into Egypt; Madonna and Child; Adoration of the Magi; Saint Jerome

MASTAI, Bolesław
Classified directory of American art and antique dealers. Review
Am Collector 11:10+ D '42
Burl M 82:130 My '43
Classified directory of American art and antique dealers; 2d ed. Review
Art Digest 18:22 Jl '44

MASTER Antich. See Antich, Master

MASTER B with the die, fl 1532-1533

Reproductions

Aeneas bearing Anchises from the flames
Connoisseur 109:69 Mr '42

MASTER B V with the die. See Master B with the die

MASTER C C, 16th cent

Reproductions

Shooting at father's corpse
Art Bul 24:220b S '42

MASTER E S, 15th cent
Mother-of-pearl carving after the Master E. S: Martyrdom of Saint Barbara. R. A. Koch; C. Sommer. il Walters J 5:119-24 '42

Reproductions

St John of Patmos
Art N 42:17 My 1 '43
Six of birds
Apollo 37:59 Mr '43

MASTER F N of 1515
Master F N of 1515. H. Tietze and E. Tietze-Conrat. Print Coll Q 29:200-1+ Ap '42
il: Nativity

MASTER H F E, fl 1530
Les vendangeurs, an engraving by the monogrammist HFE. E. Tietze-Conrat. il Gaz Beaux Arts s6 v25:187-9 Mr '44

MASTER I E, 15th cent

Reproductions

Madonna on a grassy bank with three angel musicians
Mag Art 35:270 N '42

MASTER I I CA, fl 1500-1510
Master I. I. Ca. H. Tietze and E. Tietze-Conrat. Print Coll Q 29:198-9+ Ap '42
il: Nativity

MASTER J F. See Faber, J.

MASTER Julio. See Julio, Master

MASTER M Z, fl 1500
See also
Zasinger, M.

Reproductions

Shooting at father's corpse
Art Bul 24:220b S '42

MASTER Martín. See Martín, Master

MASTER of Bellaert. See Ouwater, A. van

MASTER of Cabanyes, 15th cent

Reproductions

S Pedro
Archivo Esp Arte no44:204b Mr '41

MASTER of Cappenberg. See Master of Kappenberg

MASTER of 1480. See Master of the Hausbuch

MASTER of 1515

Reproductions

Hercules and Nessus
Art N 42:9 Ap 15 '43

MASTER of 1518

Reproductions

Flight into Egypt
Apollo (col) 34:cover O '41

MASTER of Flémalle, 15th cent
Le Maître de Flémalle et les frères Van Eyck, by C. De Tolnay. Review
Art in Am 29:241-2 O '41. J. S. Held

MASTER of Frankfurt, fl 1493-1550
Center panel of a triptych by the Master of Frankfurt. H. G. Sperling. il Art in Am 31:46-7 Ja '43

Reproductions

Madonna
Art N 43:25 Jl '44
Painter and his wife
Art N 41:17 Ap 15 '42

MASTER of Kappenberg, 16th cent

Reproductions

Christ before Caiaphas
Mag Art 34:468 N '41

MASTER of Moulins, ca 1480-1520

Reproductions

Portrait of a lady
Art N 41:23 My 1 '42

MASTER of Ollería
Discípulos del Maestro de Ollería. L. de Saralegui. pls Archivo Esp Arte no55:16-38 Ja '43
El maestro de retablo montesiano de Ollería. L. de Saralegui. bibliog f Archivo Esp Arte no53:244-61 S '42
il: Retablo de la Virgen de la Esperanza, Santa Catalina y San Bartolomé; Camino del Calvario; Martirio de Santos Bernardo, Gracia y María; Quebrantamiento de infernos

MASTER of Olympia, 5th cent B.C.
Master of Olympia. C. A. Robinson, jr. bibliog f Am J Archaeol 46:73-6 Ja '42

MASTER of Perea, 15th cent
Panel from a retable: Last communion of St Mary Magdalene. F. J. Mather. il Princeton Mus Rec 3 no 1:3 '44

Reproductions

S Francisco de Asís y uno de la familia Espi
Archivo Esp Arte no44:204a Mr '41

MASTER of Puixmarín, 15th cent
Discípulos del Maestro de Ollería. L. de Saralegui. pls Archivo Esp Arte no55:33-8 Ja '43

MASTER of Saint Agilulfus, fl 1520
Antwerp altarpiece for Cologne reconstructed. W. Stechow. bibliog f 8il diags Art in Am 30:4-17 Ja '42

MASTER of Saint Magdalen. See Master of the Magdalen legend, fl 1510-1520

MASTER of Saint Mark, 14th cent
Italian style in Catalonia and a fourteenth century Catalan workshop. M. Meiss. bibliog f il Walters J 4:45-87 '41

MASTER of Saint Sebastian, 15th cent
XV century Provençal painter revived. C. Sterling. il Gaz Beaux Arts s6 v22:135-48 D '42; Abstract. Am J Archaeol 47:484 O '43

MASTER of the abbey of Afflighem. See Master of the Joseph legend

MASTER of the Afflighem altarpiece. See Master of the Joseph legend

MASTER of the Amsterdam cabinet. See Master of the Hausbuch

MASTER of the André Madonna, fl 1500

Reproductions

Madonna
Art Bul 23:296a D '41

MASTER of the Annunciation of Ovile. See Master of the Ovile Annunciation

MASTER of the Barberini panels, fl 1450

Reproductions

Annunciation
Art Q 4 no3:211 '41

MASTER of the Beheading of John the Baptist, fl 1500

Reproductions

Doe at rest
Apollo 37:57 Mr '43

MASTER of the Benedictine monastery of the Scots. See Master of the Schottenstift

MASTER of the Brunswick monogram, 16th cent
Feeding of the five thousand in the painting of the Netherlands. G. Glück. bibliog f il Art Q 5 no 1:51-2 '42

See also
Amstel, J. van

MASTER of the Caduceus. See Barbari, J. de'

MASTER of the Castello Nativity, 15th cent

Reproductions

Madonna (Blumenthal collection)
Art N 42:27 D 15 '43

Madonna and Child
Art Digest 16:26 Ap 1 '42
Art N 41:36 Ap 1 '42

Nativity
Art N 40:16 N 1 '41

MASTER of the Crab. See Crabbe van Espleghem, F.

MASTER of the Crayfish. See Crabbe van Espleghem, F.

MASTER of the Death of Mary, 16th cent
See also
Cleve, J. van, the elder

MASTER of the die. See Master B with the die

MASTER of the Dijon triptych, 14th cent

Reproductions

Madonna and Child
Burl M 83:176 Jl '43

MASTER of the Encarnación, fl 1443-1458
Master of the Encarnación (Louis Alimbrot??) C. R. Post. bibliog f il Gaz Beaux Arts s6 v23:153-60 Mr '43; Abstract. Am J Archaeol 47:483 O '43

MASTER of the Female half-lengths, fl 1510-1530
Name of the Master of the Half lengths. O. Benesch. bibliog f il Gaz Beaux Arts s6 v23: 269-82 My '43

Reproductions

Portrait of a lady
Pictures 5:17 F '42

MASTER of the Griggs Crucifixion, fl 1410

Reproductions

Madonna and Child
Phila Mus Bul 39:58 Ja '44

MASTER of the Half-lengths. See Master of the Female half-lengths

MASTER of the Hausbuch, fl 1480
Artist of the 1486 View of Venice. H. Tietze and E. Tietze-Conrat. bibliog f il Gaz Beaux Arts s6 v23:83-8 F '43

Reproductions

Lovers
Gaz Beaux Arts s6 v24:346 D '43

Sts George and Wolfgang
Art N 42:15 D 15 '43

MASTER of the Incarnation convent. See Master of the Encarnación

MASTER of the Joseph legend, 15th cent
Two panels by the Master of the Joseph legend. E. S. King. bibliog f il Walters J 6:40-7 '43

MASTER of the Krainburg altar, fl 1490-1520
Austrian triptych of Lamentation, St Catherine and St Barbara formerly attributed to French school. G. Ring. pls Art Bul 26:51-2 Mr '44

MASTER of the legend of Magdalen. See Master of the Magdalen legend, fl 1510-1520

MASTER of the legend of Saint Catherine. See Master of the Saint Catherine legend

MASTER of the Magdalen legend, fl 1510-1520

Reproductions

Ecce Homo
Worcester Mus Ann 4:24 '41

Mater Dolorosa
Worcester Mus Ann 4:24 '41

MASTER of the Mondsee Benedictines, fl 1490

Reproductions

Flight into Egypt
Connoisseur 109:101 Je '42

MASTER of the Nuremberg Passion, fl 1450-1455
Discovery in the print room: St George and the dragon. H. Nijhoff-Selldorff. il Chicago Art Inst Bul 38:22-4 F '44

MASTER of the Orléans triptych, 16th cent
Master of the Orléans triptych, enameller and painter. M. C. Ross. il Walters J 4: 8-25 '41; Abstract. Am J Archaeol 46:142 Ja '42

MASTER of the Ovile Annunciation, 15th cent
Development of realistic painting in Siena. J. Pope-Hennessy. bibliog f Burl Mag 84: 139-45 Je '44
il: John the Baptist; St Bernardino; Marriage of the Virgin

MASTER of the Pacully triptych, 15th cent
Pacully master. C. R. Post. il Gaz Beaux Arts s6 v23:321-8 Je '43; Abstract. Am J Archaeol 48:97 Ja '44

MASTER of the Papal procession, fl 1510

Reproductions

Majolica plate
Cleveland Mus Bul 31:11 Ja '44

MASTER of the Privilegios, fl 1334

Reproductions

Frontispiece, Libro de privilegios
Walters J 4:49 '41

Retable of St Quiteria
Walters J (detail) 4:50 '41

MASTER of the Saint Catherine legend, fl 1450

Reproductions

Feeding of the five thousand
Art Q 5 no 1:57 '42

MASTER of the Saint Lucia legend, fl 1490

Reproductions

St Catherine
Art N 40:17, 18 N 1 '41

MASTER of the Saint Ursula legend, fl 1470

Reproductions

Madonna and Child
Art N 42:14 Ja 1 '44

MASTER of the Schottenstift, 15th cent

Reproductions

Flight into Egypt
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MASTER of the Sivera altar, fl 1415-1440
Discípulos del Maestro de Ollería. L. de Saralegui. pls Archivo Esp Arte no55:16-32 Ja '43

MASTER of the Sterzing altar, 15th cent
Lovers, a Swabian Gothic picture of secular life in the XV century, Cleveland museum. H. S. Francis. bibliog f Gaz Beaux Arts s6 v24:343-54 D '43
il: St George; Entombment; Panel with female saints; Magdalen

Reproductions

St Mary Magdalen
Art N 41:34 Ag '42

MASTER of the Stratonice paintings, 16th cent

Reproductions

Virgin and Child between St Michael and St Anthony the abbot
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MASTER of the Torcello angel. See Master of the Virtues

MASTER of the Virtues, fl 1200-1220
Studies among the Torcello mosaics. O. Demus. 2pl Burl M 82:132, 136-41 Je '43

MASTER P, fl 1451

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Madonna of the writing Christ child
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Domestic offices: equipment and maintenance. Roy Soc Arts J 90:507-13 Je 26 '42

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Alessandro Mastro-Valerio, American master of mezzotint. E. Weddige. il pors diags Am Artist 6:4-7 S; 21-3 O '42
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il: Morning paper
Society distributes miniature mezzotint: Mastro-Valerio's Arising. Art Digest 16:15 S '42

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Artists of note. P. V. Bradshaw. il(pt col) Artist 25:37-9 Ap '43

MATĚJČEK, Antonin, 1889-
Gotische malerei in Böhmen. Review
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MATEJKO, Jan Alojzy, 1838-1893

Reproductions

Copernicus (copy)
Carnegie M 17:10 Ap '43
Defeat of Teutonic knights at Grunewald
Lond Studio 25(Studio 125):68 Mr '43

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Chemistry. F. J. Van Antwerpen. il Pencil P 24:36-7 Ja '43
Feeling for material. G. Nakashima. il Calif Arts & Arch 58:30-1 N '41
Materials, old and new; with discussion. E. F. Armstrong. Roy Soc Arts J 90:228-38 Mr 6 '42; Abstract. Art & Ind 32:114 Ap '42
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MATERIALS, Artists'. See Artists' materials

MATERIALS, Building. See Building materials

MATERNITY hospitals. See Hospitals

MATEU Y LLOPIS, Felipe, 1901-
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MATHEMATICAL drawing. See Mechanical drawing

MATHEMATICS
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Selections illustrating the history of Greek mathematics, tr. by I. Thomas
Review of v 1
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See also
Geometry

MATHER, Alan
Backhousing for bomber plants. il Pencil P 23:69-74 D '42
History, broken categories, and architecture. Pencil P 25:34-9 Jl '44

MATHER, Arvid

Reproductions

Akt in der dämmerung
Kunst 83:51 D '40

MATHER, Cotton, 1663-1728
Portrait by P. Pelham. Mag Art 36:83 Mr '43

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MATHER, Rufus Graves, 1874-
New documents on Michelozzo. Art Bul 24: 226-31 S '42

MATHESON, Colin
Bone salvage exhibit. Mus J 42:112-13 Ag '42
Protective coloration in museums. Mus J 41: 289-91 Mr '42
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Character of the Gallienic renaissance. bibliog f J Rom Stud 33:65-70 '43

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Algunos artisticos valencianos de los siglos XVII al XIX. E. Jiménez Navarro. Archivo Esp Arte no59:354 S '43
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Island store one hundred years ago. V. Condon. il Old Time N E 32:52-6 O '41

MATISSE, Henri, 1869-
Doubling in bronze; exhibition, Buchholz gallery. Art Digest 18:16 N 1 '43
il: Sisters
Exhibition, Pierre Matisse galleries. Art N 42:23 F 15 '43
il: Odalisque au tambourin
His son presents 41 years of Henri Matisse. Art Digest 17:10 F 15 '43
il: La musique; La blouse roumaine
Mr Matisse paints a picture: 3 weeks' work in 18 views. Art N 40:8 S '41
Portrait
Art N 40:25 N 1 '41

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Portrait by Derain. Art N 40:32 N 1 '41
Prints and drawings by Matisse and Picasso. Baltimore Mus N 4:8 Ja '42
Sculpture by a painter's hand. Baltimore Mus N 5:8 N '42

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Back
Mag Art 36:300 D '43
Colocynths
Lond Studio 27(Studio 127):5 Ja '44
Danseuse (lithograph)
Phila Mus Bul 37:[14] Ja '42
La desserte
Art N 40:19 O 1 '41
Les jeunes filles à la rivière
Lond Studio 24(Studio 124):179 D '42
Odalisque with raised arms
Art N 42:19 My 1 '43
Art Q 4 no3:217 '41
Odalisque with tambourine
Art Digest 18:8 Je '44
Plumed hat
Chicago Art Inst Bul 37:51 Ap '43
La pose hindoue
Lond Studio 24(Studio 124):182 D '42
Red dress
Mag Art 36:301 D '43
Le rêve
Art N 41:22 F 15 '42
Rumanian blouse
Art N 42:46 D 1 '43
Lond Studio (col) 23(Studio 123):167 Je '42
Self portrait
Art Digest 18:5 Mr 1 '44
Serpentine woman
Mag Art 35:172 My '42
Still life with geranium
Art Digest 16:9 N 1 '41
Three women (drawing)
Art Digest 18:11 Jl '44
Veiled odalisque
Lond Studio 25(Studio 125):137 Ap '43
White plumes
Art N 43:18 Mr 1 '44
Window
Art Q 4 no3:218 '41
Windshield
Art N 42:16 F 1 '44
Woman
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MATS, Straw. See Straw work

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Art N 41:26 Mr 15 '42
City child
Art N 43:15 Ap 15 '44
Pat
Art Digest 16:17 Jl '42
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Trilby
Art Digest 16:22 Ja 15 '42

MATSON, J. Mandor
Exchange building, La Crosse, Wis; J. M. Matson, arch; views and plans. Arch Rec 90:86-8 D '41

MATSON, Jessie
Britannica in XVIII century America. Met Mus Bul ns 1:303-4 Je '43

MATSYS, Quentin. See Massys, Q.

MATTA (Roberto Matta Echaurren) 1911-
Cataclysmic force at Matisse gallery. Art Digest 16:30 Ap 15 '42
Drawings at Pierre Matisse galleries. Art Digest 17:13 Ap 1 '43
Exhibition, Julien Levy gallery. Art N 42:23 Ap 1 '43
Exhibition, Matisse galleries. Art Digest 18:8 Mr 1 '44
Exhibition, Pierre Matisse gallery. Pictures 5:20+ Ap '42
Furious scientist at Pierre Matisse gallery. Art N 41:27 Ap 15 '42
il: Endless nudes
Portrait
Art Digest 16:9 Mr 15 '42
Third surrealist manifesto. Art N 43:18 F 15 '44
il: Redness of lead

Reproductions

Deep stone
Art N 40:29 O 15 '41
Initiation
Art N 41:23 Mr 15 '42

MATTEI, Antonio, 1900-
Exhibition, at Contemporary Arts. Art N 41:22 Ja 15 '43
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Development of realistic painting in Siena. J. Pope-Hennessy. bibliog f Burl Mag 84: 139-45 Je '44
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Herbert Matter. il Arts & Arch 61:20-3 My '44

Reproductions

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MATTER, Flow of. See Rheology

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MATTISON, Donald Magnus, 1905-
Brittany landscape by P. Gauguin. John Herron Inst Bul 31:9-11 Ap '44
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MATTSON, Henry Elis, 1887-
Exhibition, Rehn galleries. Art N 40:27+ N 15 '41
Interview. E. W. Watson. self pors por Am Artist 7:8-12 N '43
il: Gulls (col); Black reef; Life boat; Night witchery
Sea still grips Mattson's brush; exhibition, Rehn galleries. Art Digest 16:11 N 15 '41
il: Toll of the sea

Reproductions

Bayou
Art Digest 18:7 My 15 '44
Dawn light
Art N 41:31 F 15 '42
Lovin'
Art Digest 17:1 Ag '43
Night and the sea
Lond Studio 25(Studio 125):116 Ap '43
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Art Digest 18:7 O 15 '43
Art N 41:10 Ja 1 '43
Art N 42:20 O 15 '43
Rocks
Art Digest 17:8 Mr 15 '43
Art N 42:21 Mr 15 '43
Mag Art 36:136 Ap '43
Round rock
Art Digest 18:6 D 1 '43
Wings of the morning
Art N 41:10 Mr 1 '42

MATULKA, Jan, 1890-
Exhibition, A.C.A. Art N 43:20 Jl '44
Paints grief; exhibition, A.C.A. galleries. Art Digest 18:15 Je '44

MATZ, Herbert E.
Portrait
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Der grosse Dolichenusfund von Mauer a.d. Url, by R. Noll. Review
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MAUGHAM, William Somerset, 1874-
Bust by L. Tompkins. Art N 43:11 Mr 15 '44

MAURER, Alfred Henry, 1868-1932

Reproductions

Self-portrait
Art N 42:41 Je '43
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MAURICE, prince of Nassau-Siegen. See Johan Maurits, prince of Nassau-Siegen

MAUZEY, Merritt, 1898-

Reproductions

My brother's keeper
Art N 42:11 O 1 '43

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Religious policy of Maxentius and Constantine; abstract. H. von Schoenebeck. Am J Archaeol 45:625 O '41

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Die bronzestatuen am grabmal Maximilians I, by V. Oberhammer. Review
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Reproductions

Pale serenade
Lond Studio 26(Studio 126):76 S '43

MAXWELL, Stephen, fl 1775-1795

Reproductions

Tankard with Success to the United States of America
Am Collector 11:4 Ja '43

MAY, Charles Augustus, 1817-1864
Portrait
Antiques 42:29 Jl '42

MAY, Don
Designs for a new newspaper: four suggested formats for the Chicago sun. Print 2:117-24 O '41

MAY, Henry de Courcy
Spirit of the eighteenth century. Art N 41: 8-21 D 15 '42

MAY, Phil, 1864-1903
Mightier pen: Phil May at the Kaiser yards. il Mag Art 37:155 Ap '44

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Jocular chimney sweep
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MAY, Samuel S. fl 1850
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Does his part for war bond drives. Art Digest 18:10 Jl '44
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MEMMI, Lippo, fl 1317-1357

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il: Still life with flute
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MERCHANT, William Gladstone, 1893-
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Charles appointed head of the art department. Mag Art 34:499 N '41

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Color plates of Costumes of Mexico. Pictures 5:30-1 N '41
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Portrait
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Two arts of camouflage and landscape architecture. Landscape Arch 34:15-16 O '43
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New bonding process for joining sheets of metal to plywood: Reanite bonding process. Pencil P 24:86 S '43

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Light metal house of 194X; M. Corbett, arch. il floor plan diags Arch Forum 77:150-2 S '42

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Anvil, forge and foundry; kitchen utensils and other examples of metalwork. B. Knotts. Met Mus Bul ns 1:opp 261 My '43

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Gold for the kings of Spain; what the followers of Columbus found in the New World. P. Kelemen. il Mag Art 36:132-5 Ap '43
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Humanistic studies in honor of John Calvin Metcalf, by Virginia university. Review Am J Archaeol 46:149 Ja '42. G. W. Elderkin

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Rapid method of training draftsmen. Design 45:16 N '43

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Sigillata from Lesbos. W. Lamb; F. N. Pryce. il J Hell Stud 60:96-8 '40; Abstract. Am J Archaeol 46:139 Ja '42

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Ancient gems from the Evans and Beatty collections, by G. M. A. Richter. Review Am J Archaeol 48:111-12 Ja '44

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Drama and the other arts; symposium. Am J Archaeol 46:592 O '42
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Elections. Art N 42:6 Mr 1 '43
Elects to board of trustees. Art Digest 16:15 My 1 '42
Employees in service. Mus N 20:3 D 1 '42
Ends war storage. Mus N 22:1+ My 1 '44
Engraved gems from the Evans and Beatty collections. H. Comstock. il Connoisseur 111:59-60 Mr '43
European drawings from the collections of the Metropolitan museum of art: Italian drawings. Review
College Art J 2:59-61 Ja '43
Flyers get knight's armor. Art Digest 18:9 F 1 '44
French drawings. M. Benisovich. pls Burl M 82:70-6 Mr '43
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Greek footbath. M. J. Milne. bibliog f il Am J Archaeol 48:26-63, pl 1-2 Ja '44
Iconographical studies of Poussin's works in American public collections: King Midas washing his hands in the river Pactolus. W. Friedlaender. bibliog f il Gaz Beaux Arts s6 v23:21-30 Ja '43
Improvement of Met. Art N 41:6 Ja 15 '43
Iranian art. M. S. Dimand. il Met Mus Bul 35:110-16 My '42; Abstract. Am J Archaeol 46:416-17 Jl '42
Italian paintings of the Maitland F. Griggs collection. H. Comstock. il Connoisseur 113: 107 Je '44
Merger of Whitney with Metropolitan museum. B. Holme. Lond Studio 26(Studio 126):27 Jl '43
Met gets broadcast system. Art Digest 16:11 N 15 '41
Metropolitan adopts the Index. P. Boswell. Art Digest 16:3 Jl '42
Metropolitan and Whitney museums in coalition. Mus N 20:1-2 F 1 '43
Metropolitan museum of art, handbook of the Etruscan collection, by G. M. A. Richter. Review
Am J Archaeol 45:487-9 Jl '41. G. M. A. Hanfmann
Metropolitan opens historic Verplanck room. il Art Digest 16:8 O 15 '41
Metropolitan report: precautions, budget. Art N 40:9 F 1 '42
Metropolitan takes over Index of design. Antiques 42:42 Jl '42
Million dollar marriage: Whitney to move to Metropolitan. Mag Art 36:72 F '43
Mummy of Wah unwrapped. H. E. Winlock. il Met Mus Bul 35:253-9 D '40; Abstract. Am J Archaeol 47:104-5 Ja '43
New education plan: new junior museum; television experiments; painting galleries rearranged. Mus N 19:1+ S 1 '41
New Museum restaurant. A. F. Merriam. Met Mus Bul 36:194 O '41
New series of the Bulletin. H. H. F. Jayne. Met Mus Bul ns 1:3-6 Jl '42
New York furniture from the Verplanck family. il Connoisseur 109:154-7+ Je '42
Obligations for the future. F. H. Taylor. Mus J 42:137-8 S '42
Officers. Art Digest 18:7 Mr 15 '44
Osborn made president. Mus N 19:1+ S 1 '41
Paintings lent by the Louvre. C. Sterling. il Met Mus Bul ns 2:275-81 Je '44
Portrait of John Lilburne or possibly Milton, work of Streater? H. B. Wehle. pl(p 150) Burl Mag 84:155 Je '44
Protests the closing of the Whitney museum. T. H. Benton. Art Digest 17:22 F 15 '43
Renascence. il Art N 40:27 N 1 '41
Revamped galleries of paintings. H. Devree. il Mag Art 34:430-1+ O '41
Roman portraits: a picture book; ed. by G. M. A. Richter. Review
Am J Archaeol 46:460 Jl '42. M. Stuart
J Rom Stud 32:134-5 '42
Seventy-third annual report of the trustees, 1942. Review
Gaz Beaux Arts s6 v24:191 S '43
Shares riches with Milwaukee. il Art Digest 17:5 Ja 1 '43
Some Italian drawings in the Museum. il Connoisseur 110:148-52 D '42
Suspension of the WPA museum project. F. H. Taylor. Met Mus Bul 37:164-5 Je '42
Temple of Hibis in El Khârgeh oasis, by H. E. Winlock and others
Review of pt 1
Met Mus Bul 37:44-5 F '42
Theft: panel painting of St Thomas attributed to Simone Martini. il Art N 43:7 Ap 1 '44
To carry on WPA index of American design. Mus N 20:1 S 1 '42
To enlarge. Art Digest 17:6 Ja 15 '43
Too great to die; artists protest marriage of the Metropolitan and the Whitney museums. Art Digest 18:3 My 1 '44
Towne trustees seek to give fund to American museum and Metropolitan. Mus N 19:2 D 15 '41
Two new positions and classifications; staff promotions. Mus N 20:3+ Je 1 '42
Verplanck drawing room. il Antiques 40:305-6 N '41
Verplanck drawing room. il Mus J 42:44 My '42
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Verplanck room. J. Downs. il Met Mus Bul 36:217-24 N '41
Victory concerts. Met Mus Bul 37:26 F '42
WPA's record: Index of American design transferred to National gallery. Art N 42: 36 Ag '43
Wartime activities. Mus N 21:1+ Mr 1 '44
Whitney museum. Mus J 43:161-2 Ja '44

Acquisitions

Accepted by the Met: WPA artists. Art Digest 18:7 Mr 15 '44
American pewter. J. Downs. il Met Mus Bul 36:206-7 O '41
Bache collection. T. Borenius. 2pl Burl Mag 84:54-5, 57 Mr '44
Bache collection goes to the Met. Art Digest 18:9 F 1 '44
Blumenthal collection. pl Mus J 41:286 Mr '42
Blumenthal collection. F. H. Taylor. il Met Mus Bul 36:195-8 O '41
Old calling cards; scrapbook of cards. A. H. Mayor. il Met Mus Bul ns 2:93-8 O '43
Portrait of Count Rumford by James Tassie. il Met Mus Bul 36:213-14 O '41
Purchases announced. Art Digest 16:20 D 15 '41
Purchases made from the Whitney annual. Art Digest 18:10 Ja 1 '44
Room from the Hôtel de Tessé. P. Remington. il Met Mus Bul ns 1:189-95 F '43
Two colonial mourning rings. Met Mus Bul 36:262 D '41
Will house Bache collection. Mus N 21:1 F 15 '44

Antiquities

Archaic Greek bronze mirror with the figure of a girl acrobat. E. P. Blegen. il Gaz Beaux Arts s6 v22:72-3 N '42
Archaic Greek mirror. G. M. A. Richter. il Met Mus Bul 37:150-2 Je '42
Bronze griffin, a terracotta vase, a wax head. C. Alexander. il Met Mus Bul 36:202-5 O '41
Egyptian bird traps. N. E. Scott. il Met Mus Bul 35:163-4 Ag '40; Abstract. Am J Archaeol 46:414 Jl '42
Egyptian funerary model of a helmet. L. Bull. il Met Mus Bul 37:41-2 F '42

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XVIII dynasty saluki hound. A. Lansing. il Met Mus Bul 36:10-12 Ja '41; Abstract. Am J Archaeol 46:130 Ja '42

Faience broad collar of the eighteenth dynasty. A. Lansing. il Met Mus Bul 35:65-8 Mr '40; Abstract. Am J Archaeol 46:264-5 Ap '42

Gift for the department of Greek and Roman art. il Met Mus Bul ns 2:84 O '43

Italic bronze hut urn. G. M. A. Richter. il Met Mus Bul 34:66-8 Mr '39; Abstract. Am J Archaeol 46:138 Ja '42

Pair of Graeco-Egyptian shears. A. Lansing. il Met Mus Bul 34:244-6 N '39; Abstract. Am J Archaeol 46:265 Ap '42

Arms and armor

Helm for the baston course. S. V. Grancsay. il Met Mus Bul 37:60-4 Mr '42

Renaissance brigandine. S. V. Grancsay. il Met Mus Bul 37:132-6 My '42

Books

Queen Elizabeth's prayers. A. H. Mayor. il Met Mus Bul ns 1:237-42 Ap '43

Renaissance books on architecture. W. M. Ivins, jr. il Met Mus Bul ns 1:151-5 D '42

Renaissance costume books: Libro de geometria and the Recueil de la diversité des habits. A. H. Mayor. Met Mus Bul 37:158-9 Je '42

Bronzes

Egyptian bronzes representing Horus and Ta-weret. C. R. Clark. il Met Mus Bul 36: 208-9 O '41

Five bronzes recently acquired. G. M. A. Richter. bibliog f il Am J Archaeol 48:1-9 Ja '44

Furniture

Gift of New York furniture: sofa and a pair of footstools from the workshop of Duncan Phyfe. J. Downs. il Met Mus Bul 37:137-9 My '42

Mahogany sofa, ca 1805. il Antiques 43:34 Ja '43

Glassware

A. A. Houghton gives Met rare Amen Jacobite glass. Art Digest 16:10 D 1 '41

Early glass from the Midwest. M. Davidson. il Met Mus Bul 37:162-3 Je '42

Lace

New accessions of lace. F. Little. il Met Mus Bul 36:253-4 D '41

Paintings

American paintings in the bequest of Richard de Wolfe Brixey. il Met Mus Bul ns 2:263-5 My '44

Baroque painting of Saint Catherine by Cavallino. M. Salinger. il Met Mus Bul ns 1:296-9 Je '43

Birth of Cupid, painting of the Fontainebleau school. H. B. Wehle. bibliog f il Met Mus Bul 37:27-30 F '42

English Copley: portrait of Midshipman Augustus Brine. J. L. Allen. il Met Mus Bul ns 2:260-2 My '44

Fontainebleau picture: Birth of Cupid. il Art Digest 16:13 F 15 '42

Gift of paintings and drawings in memory of Felix M. Warburg. H. B. Wehle. il Met Mus Bul 37:160-1 Je '42

Great new Velazquez portrait of Cardinal Don Gaspar de Borja y Velasco (col pl) Art N 41:22 N 15 '42

Great Velazquez: portrait of Cardinal Borja. H. B. Wehle. il(pt col) Met Mus Bul ns 1: 117-22 N '42

John James Audubon's Ivory-billed woodpeckers. J. L. Allen. il Met Mus Bul 36: 177-9 S '41

Journey to Pien Ching; early Sung painting. A. R. Priest. il Asia 43:412-15 Jl '43

Kress gives great Velasquez Portrait of Cardinal Borja. il Art Digest 17:7 N 15 '42

Li Chung receives a mandate. A. Priest. il Met Mus Bul 34:254-7 N '39; Abstract. Am J Archaeol 46:272 Ap '42

Major loans and accessions. il Art N 40:23-4 S '41

Painting by Joos van Gent: Adoration of the Magi. H. B. Wehle. il Met Mus Bul ns 2: 133-9 D '43

Painting of Copley's English period: Watson and the shark. M. Jeffery. il Met Mus Bul ns 1:148-50 D '42

Painting of the Virgin and Child by Murillo. L. Burroughs. il Met Mus Bul ns 1:261-5 My '43

Pair of Sōami screens. A. Priest. il Met Mus Bul 36:243-5 D '41

Play with infants attributed to Chou Fang. A. Priest. il Met Mus Bul 37:121a, 128-32 My '42; Abstract. Am J Archaeol 47:123 Ja '43

Portrait of Cardinal Gaspar de Borja y Velasco by Velazquez. 2pl Burl M 82:106-8 My '43

Rare Murillo Virgin and Child. il Art Digest 17:6 My 1 '43

Rubens sketch of Triumphal entry of Henri IV into Paris. il Art N 42:25 Ap 15 '43

Souvenir of Fontainebleau: Nymph of Fontainebleau after a design by Rosso. L. Burroughs. il Met Mus Bul ns 1:251-3 Ap '43

Still-life paintings by J. A. Woodside. il Met Mus Bul 37:43-4 F '42

Tribute horse. A. Priest. il(pt col) Met Mus Bul ns 2:85-92 O '43; Same abr. pl Art Q 6 no4:328-9+ '43; Abstract. Am J Archaeol 48:200 Ap '44

Tribute horse with escort, Chinese painting. il Antiques 44:301 D '43

Triumph of Henry IV by Rubens. H. B. Wehle. il(pt col) Met Mus Bul ns 1:213-18 Mr '43; Same cond. pl(p62) Art Q 6 no 1: 65+ '43

Whitney sales. Art N 42:6 Ja 1 '44

Pottery

Albert Gallatin collection of Greek vases. Pictures 5:37-8 Mr '42

Ceramics from R. Thornton Wilson. Art Digest 18:27 O 1 '43

Chinese porcelain in English mounts. L. Avery. il Met Mus Bul ns 2:266-72 My '44

Eighteenth century porcelain given in memory of Mrs Florence Ellsworth Wilson. B. Holme. Lond Studio 27(Studio 127):30 Ja '44

French and Italian pottery from the Rothschild collection. C. L. Avery. il Met Mus Bul 36:229-32 N '41

Gallatin collection of Greek vases. G. M. A. Richter. il Met Mus Bul 37:51-9 Mr '42

Gift of ceramics in memory of Florence Ellsworth Wilson. Met Mus Bul ns 1:opp 285 Je '43

Gift of Worcester porcelain. C. L. Avery. il Met Mus Bul 37:163-4 Je '42

Persian storage jar. H. E. McAllister. il Met Mus Bul 37:74-5 Mr '42

Purchase of American pottery from Bennington, Vermont. il Met Mus Bul 37:166 Je '42

Two Athenian jugs of the so-called chous shape. G. M. A. Richter. il Met Mus Bul 34: 231-2 O '39; Abstract. Am J Archaeol 46: 268 Ap '42

Two early Greek vases: Corinthian plate with a chimaera and Athenian black-figured amphora showing Herakles and the Nemean lion. G. M. A. Richter. il Met Mus Bul 36:187-90 S '41

Wan Li blue and white in Elizabethan mounts. il Antiques 46:94 Ag '44

Prints, drawings, etc.

Gift of paintings and drawings in memory of Felix M. Warburg. H. B. Wehle. il Met Mus Bul 37:160-1 Je '42

High life and low life in the eighteenth century: Rowlandson's Squire's kitchen and A gaming table at Devonshire House. L. Burroughs. il Met Mus Bul 36:209-11 O '41

Met acquires Rowlandsons. Art Digest 16: 24 D 1 '41

Thirteenth-century morality: Jacobus de Cessolis' Liber de moribus hominum et officiis nobilium. C. K. Wilkinson. il Met Mus Bul ns 2:47-55 Jl '43

Sculpture

Alpheus and Arethusa, a marble group by Battista Lorenzi. P. Remington. Am J Archaeol 46:272 Ap '42

Bronze Eros. G. M. A. Richter. bibliog f il Am J Archaeol 47:365-78 O '43; Same. Met Mus Bul ns 2:118-25 N '43

Clodion's Balloon. il Art N 43:7 My 1 '44

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Eighteenth-dynasty lady. A. Lansing. il Met Mus Bul ns 1:266-70 My '43; Abstract. Am J Archaeol 48:86 Ja '44

Fifth century Greek relief; grave monument in honor of a soldier who died in battle. E. P. Blegen. il Gaz Beaux Arts s6 v22:70-3 N '42

Fourteenth-century statue of the Virgin and Child. W. H. Forsyth. il Met Mus Bul 34: 248-50 N '39; Abstract. Am J Archaeol 46: 270 Ap '42

Fragment of a statue of Ramesses II. L. Bull. il Met Mus Bul ns 1:219-21 Mr '43; Abstract. Am J Archaeol 47:467 O '43

Grave monument: archaic Greek sphinx. E. P. Blegen. il Gaz Beaux Arts s6 v22:68-70 N '42

Greek goddess. il Art N 42:6 Mr 15 '43

Greek goddess. G. M. A. Richter. il Met Mus Bul ns 1:206-12 F '43; Abstract. Am J Archaeol 47:476 O '43

Head by Lipchitz: portrait of Marsden Hartley. A. T. Gardner. il Met Mus Bul ns 1: opp 188 Ja '43

Hiram Powers and the hero; portrait of Andrew Jackson. A. T. Gardner. il Met Mus Bul ns 2:102-8 O '43

Late XII century lintel representing the Entombment and the Holy women at the sepulcher. J. J. Rorimer. il Met Mus Bul ns 1:248-50 Ap '43

Met buys Brazilian work: Saint Francis by Maria Martins. Art Digest 16:16 My 15 '42

Monument honoring the invention of the balloon; model by Clodion. P. Remington. il Met Mus Bul ns 2:241-8 Ap '44

Old kingdom statue head. A. Lansing. il Met Mus Bul 36:250-2 D '41

Still a goddess; fragmentary figure. il Art Digest 17:17 Mr 1 '43

Silverware

Early New England salver. M. Davidson. il Met Mus Bul 37:40 F '42

Greek silver bowl. E. P. Blegen. il Gaz Beaux Arts s6 v22:74-6 N '42

Greek silver phiale and the light it throws on Greek embossed metalwork (toreutice) of the fifth century B.C. and on the Calene phialai mesomphaloi of the Hellenistic period. G. M. A. Richter. bibliog f il Am J Archaeol 45:363-89 Jl '41

Selection of early New England silver. M. Davidson. il Met Mus Bul 36:233-5 N '41

Silver-gilt écuelle from Strasbourg. F. Dennis. il Met Mus Bul 37:72-3 Mr '42

Yankee silversmithing. M. Davidson. il Met Mus Bul ns 2:99-101 O '43

Textiles

Diane de Poitiers and Jean Cousin; tapestries made for the maison d'Anet. J. G. Phillips. il(pt col) Met Mus Bul ns 2:109-17 N '43

Elizabethan bed valance. F. Little. il Met Mus Bul 36:183-5 S '41

Essay by Ch'ien Lung; tapestry forming the outer end covering of a hand-scroll mount. P. Simmons. il Met Mus Bul 37:70-2 Mr '42

Garden of false learning; embroidered hanging of the French renaissance based on Table of Cebes. J. G. Phillips. il Met Mus Bul ns 1:243-7 Ap '43

Cloisters

Cloisters gardens in the month of May. M. B. Freeman. il Met Mus Bul 37:126-8 My '42

Flora of the Unicorn tapestries, by E. J. Alexander and C. H. Woodward. Review Connoisseur il(p61) 109:62 Mr '42. H. Comstock

Herbs for the mediaeval household. H. Comstock. Connoisseur 110:65 S '42

Late XII century lintel representing the Entombment and the Holy women at the sepulcher. J. J. Rorimer. il Met Mus Bul ns 1:248-50 Ap '43; Abstract. Am J Archaeol 47:483 O '43

Mediaeval monuments at the Cloisters; as they were and as they are, by J. J. Rorimer. Review
- Gaz Beaux Arts s6 v23:126-7 F '43
- Liturg Arts 10:48 F '42
- Mag Art il 34:532-3+ D '41. C. Seymour, jr
- Mus J 42:203-4 N '42
- Pencil P 22:sup66 N '41. D. M. Game

Miracle play for members. M. B. Freeman. Met Mus Bul 36:242 D '41

Noblest of sports: falconry in the middle ages. W. H. Forsyth. il Met Mus Bul ns 2:253-9 My '44

Photography contest. il Met Mus Bul 36:212-13 O '41

Saints for soldiers. Art Digest 18:14 O 15 '43

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Educational and extension work

Education and museum extension; Public lecture program. F. H. Taylor. il Met Mus Bul 36:179-82 S '41

Education at the Met. F. Caspers. Art Digest 16:28 O 15 '41

Educational program for adults. R. M. Fansler. Met Mus Bul 37:125-6 My '42

Exhibitions at army camps. il Mus J 41:267 F '42

Exhibitions at army camps. S. V. Grancsay. il Met Mus Bul 36:198-200 O '41

Exhibits on the air. E. L. M. Taggart. il Met Mus Bul 36:235-7 N '41

Going to the people; reproductions on Billy Rose's menu and Metropolitan's subway series. Art Digest 17:8 S '43

Lectures. Art N 42:9 Ag '43

Lends to Halloran hospital. Mus N 21:2 Je 15 '43

Loans to the Halloran hospital. W. H. Forsyth. Met Mus Bul ns 1:opp 261 My '43

Metropolitan expands its services. Antiques 40:310+ N '41

School service: the museum's lending collections. Met Mus Bul 36:261-2 D '41

Service to soldiers. Mus N 19:2 N 1 '41

Sing me a song of social significance; art classes for trade unions. Mag Art 37:72 F '44

Television and the museums. G. Seldes. il Mag Art 37:178-9 My '44

Television in the Museum. Mus J 41:291-2 Mr '42

Week-end program of lectures by guest speakers. R. M. Fansler. Met Mus Bul 36: 237-8 N '41

Exhibitions

American classic; a Greek revival interior appropriately furnished. il Antiques 45:23 Ja '44

American industry at war; work of L. Réthi, H. Ferriss and J. Sessions. Met Mus Bul ns 1:opp213 Mr '43

Anvil, forge and foundry; kitchen utensils and other examples of metalwork. B. Knotts. Met Mus Bul ns 1:opp 261 My '43

Argentine printmakers. il Art N 42:30 O 1 '43

Arizona plan collection to be previewed. B. Mitchell. il Art Digest 17:1, 5-6 Ap 1 '43

Art art in advertising; Art directors club's 21st annual advertising exhibition. E. A. Jewell. il Art N 41:30-1+ My 1 '42

Art of Rembrandt. W. M. Ivins, jr. 13il Met Mus Bul 37:3-22 Ja '42; Excerpts. il Am Artist 6:6-7 Ap '42

Artists for victory. il Art N 41:8-18+ Ja 1 '43

Artists for victory. Connoisseur 110:64 S '42

Artists for victory. Mus N 20:2 Ja 1 '43

Artists for victory. M. Farber. il Mag Art 35: 274-80 D '42

Artists for victory. R. L. Neuberger. Art in Am 31:54 Ja '43

Artists for victory announce program: show to be subject of special issue. Art N 41:6 D 15 '42

Artists for victory exhibition. A. H. Mayor. il Met Mus Bul ns 1:141-3 D '42

Artists for victory exhibition opening December 7. H. Nichols. Met Mus Bul ns 1: opp117+ N '42

Artists for victory: portfolio of sculpture, water colors, and prints. il Mag Art 36:24-7 Ja '43

Artists for victory prints. C. Zigrosser. il Art Digest 17:24 D 15 '42

Artists for victory score victory. il Art Digest 17:5-8 D 15 '42

Artists for victory show. B. Holme. il Lond Studio 26(Studio 126):27-8 Jl '43

Attention, artists; October 15 deadline for returning entry cards in the Artists for victory exhibition. Art Digest 17:17 O 1 '42

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Austere beauty: Shaker art; exhibition of Index of American design drawings and photographs. il Antiques 43:188 Ap '43
Australian art. T. Sizer. il Met Mus Bul 36: 246-50 D '41
Bache collection. B. Holme. il Lond Studio 27(Studio 127):29-31 Ja '44
Bache collection installed for the summer. il Art Digest 17:6-7+ Jl '43
Bache collection on loan. H. B. Wehle. il(pt col) Met Mus Bul ns 1:285-90 Je '43
Bache paintings. W. Heil. il(pt col) Art N 42:1, 8-31, 56 Je '43
Blumenthal collection. Met Mus Bul ns 2:opp 133 D '43
Blumenthal gifts. il Art Digest 18:1, 5+ D 15 '43
British craftsmanship in wartime. A. A. Longden. il Lond Studio 23(Studio 123):101-6 Ap '42
Broken boundaries: commercial art. P. Boswell. Art Digest 16:3, 10 My 1 '42
Bruegel exhibition in the print galleries. W. M. Ivins, jr. il Met Mus Bul ns 1:222-30 Mr '43
Canadian army art. il Art Digest 18:10 Ag '44
Canadians describe their army life. il Art N 43:19 Ag '44
Carpentry and candlelight in the theater. A. H. Mayor. il Met Mus Bul ns 1:198-203 F '43
Cartoons combat Nazi double-talk; Speak their language cartoon exhibit. il Art N 42:14 Ap 1 '43
Cartoons of the day. Art Digest 16:15 My 15 '42
Chilean contemporary art. il Art Digest 17: 5+ Ag '43
China trade and its influences. Mus J 41: 130-1 S '41
Chinese ink impressions. Pictures 5:21 My '42
Chinese pictures in iron. H. H. F. Jayne. Met Mus Bul 36:211 O '41
Chinese portraits. il(pt col) Art N 41:1, 6 Ja 15 '43
Chinese shadow players and scenery. A. Priest. il Met Mus Bul 37:34-5 F '42
Classic gems enlarged to monumental sculpture. il Art N 41:20-1 D 1 '42
Classics on heroic soil; Beauty of Greece, photographs. il Art N 42:16-17 N 1 '43
Colt percussion revolvers. S. V. Grancsay. il Met Mus Bul 37:30-3 F '42
Comments on Artists for victory show. Art N 41:25 Ja 15 '43
Contemporary American art with purchase prizes of $52,000. Pictures 5:26 Je '42
Contemporary American water colors. H. W. Williams, jr. il Met Mus Bul 36:201-2 O '41
Contemporary Chilean art. Met Mus Bul ns 1:opp285 Je '43
Decorative arts of India. M. S. Dimand. Met Mus Bul ns 1:opp212 F '43
Dutch exhibition; addresses. G. Bolkenstein; Princess Juliana. Met Mus Bul ns 2:273-4 Je '44
Early Colt revolvers on loan. Antiques 41: 263 Ap '42
Emblems of unity and freedom. il Antiques 42:262 N '42
End of an era: the Blumenthal collection. A. M. Frankfurter. il(pt col) Art N 42:24-8+ D 15 '43
Engraved gems. il Antiques 42:318 D '42
Engravings by four renaissance masters: Mantegna, Dürer, Lucas of Leyden and Marcantonio. W. M. Ivins, jr. il Met Mus Bul ns 2:292-6 Je '44
Etchings and color prints by Mary Cassatt. Met Mus Bul ns 1:opp236 Mr '43
Fashion. Art Digest 16:10 My 1 '42
Fashion for the future. Mag Art 35:184-5 My '42
Fashion is art; Renaissance in fashion 1942. il(pt col) Art N 41:1, 10-27+ My 1 '42
$52,000 victory for Artists, inc. Art N 41:8 Je '42
First-hand from Life: the war painted. il(pt col) Art N 42:26-7 Ag '43
Gay Victorian designs; exhibition entitled I remember that. Art Digest 17:17 O 15 '42
Great Britain's modern art and crafts. il Art N 41:33 Ag '42
Greek island embroideries. il Antiques 43: 232 My '43
Greek island embroideries. H. Comstock. il Connoisseur 112:49 S '43
Greek island embroideries. W. Hauser. il Met Mus Bul ns 1:254-60 Ap '43
Greek revival. il Arch Rec 94:10 N '43
Greek revival in America. il Design 45:22 D '43
Greek revival in America. il Mag Art 36: 288-92 D '43
Griggs collection. Art N 42:7 Ja 1 '44
Happy and healthy, American art brightens the Metropolitan. il Art Digest 16:6 F 15 '42
Homer engravings draw martial parallels. il Art Digest 16:6 Jl '42
Illustrating the Greek revival in America. H. Comstock. il Connoisseur 113:43-4 Mr '44
Indian sculpture. A. Priest. il Met Mus Bul 34:152-8 Je '39; Abstract. Am J Archaeol 46:272 Ap '42
Iron pictures. Art Digest 16:15 N 15 '41
Landscapes by Olaf Krans, showing daily activities of the Bishop Hill pioneers. Design 44:17 My '43
Maitland F. Griggs collection. F. H. Taylor. il Met Mus Bul ns 2:153-8 Ja '44
Maitland Griggs collection installed. il Art Digest 18:5+ Ja 1 '44
Men who made America. E. Donnell. il Met Mus Bul 37:64-70 Mr '42
Met to show Chicago's watercolor annual; coming attractions. il Art Digest 15:13 S '41
Metropolitan comes to aid of living artists; $52,000 for purchases from exhibitions. Art Digest 16:9 Je '42
Metropolitan features its Rembrandts—attracts huge crowds. il Art Digest 16:5-6+ F 1 '42
Mr Kao and Miss Chang. A. Priest. il Met Mus Bul ns 2:222-4 Mr '44
Modern British crafts. il Antiques 42:39 Jl '42
Modern British crafts. Art Digest 16:14 Je '42
Modern British crafts. il Pictures 5:6-7 Je '42
Modern British crafts. H. Comstock. Connoisseur 110:64 S '42
Modern British crafts. C. Marriott. il Met Mus Bul 37:147-9 Je '42
Modern Chinese. Art Digest 17:17 F 15 '43
Modern Chinese paintings. A. Priest. il Met Mus Bul ns 1:196-7 F '43
More recognition for Harnett; Faithful Colt at the Metropolitan. il Antiques 41:199-200 Mr '42
Mosaics of Hagia Sophia. C. R. Morey. il Mag Art 37:142-3 Ap '44
Mosaics of Hagia Sophia. C. R. Morey. il(pt col) Met Mus Bul ns 2:201-10 Mr '44
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MILLAIS, Sir John Everett, 1829-1896

Portrait by W. H. Hunt. Connoisseur 113: 58 Mr '44

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Blind girl
Lond Studio 27(Studio 127):82 Mr '44

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Cymon and Iphigenia
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Ellen Terry as Portia
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Illustration for Once a week
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Lond Studio 27(Studio 127):1 Ja '44

MILLAN, Pedro, fl 1487-1526

Statuette of St Michael. M. Thring. pl Burl Mag 83:253-5 O '43

MILLAR, Eric George, 1887-

Additional miniatures by W. de Brailes. Walters J 2:106-9 '39

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MILLEFIORI glass. See Glass, Millefiori

MILLEN, Irene

Boyd memorial collection. por Carnegie Mag 17:242-4 Ja '44

Music for the listening. Carnegie Mag 17: 112-13 S '43

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Mural in British restaurant, Leicester
Lond Studio 26(Studio 126):143 N '43

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Dark backgrounds and the composition of space in Tuscan painting of the trecento. bibliog f Art in Am 31:195-202 O '43

MILLER, Alfred Jacob, 1810-1874

A. J. Miller; wild days of the West. Art N 40:37 D 1 '41

MILLER, Barse, 1904-

Documentary painting of army life. Art Digest 16:18 Ag '42

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Art Digest 16:11 Ap 1 '42

Blue duffle bags
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Hunter
Los Angeles Mus Q (col) 1:insert Jl '41

Sawyer's daughter
Art Digest 17:11 Ag '43

MILLER, Benjamin

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Nude
Mag Art 36:229 O '43

MILLER, Chester Frederic, 1886-

Collaboration in school planning. Arch Rec 95:81+ Mr '44

MILLER, Dorothy Canning, and Barr, A. H. jr (eds) American realists and magic realists. Review
Art Digest 17:23 Mr 1 '43
Gaz Beaux Arts s6 v24:127 Ag '43

MILLER, Edgar M. 1899-

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MILLER, Edward A. 1853?-1942

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Arch Forum 77:194 S '42

MILLER, Eliza

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Head of a young man
Carnegie M 16:267 F '43

MILLER, F. A.

Testimonial on retiring from District engineers office. A. A. Packard. il Federal Arch 12:25 Ja '43

MILLER, Fritz von, 1840-1921

Zu seinem 100. geburtstag. H. Wilm. il Kunst 84:72 D '40

MILLER, George Charles, 1894-

Craft of lithography. diag Am Artist 7:21-3+ S '43

Godfather to lithography; interview with E. W. Watson. il pors Am Artist 7:13-15 Je '43

Miller versus Brown as printer of Bellows' lithographs. Am Artist 7:3 S '43

MILLER, George G.

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Arch Rec 93:105 Ap '43
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MILLER, Glenna

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MILLER, Harry Leonard. See Kahn and Jacobs, architects

MILLER, Mrs Haswell. See Miller, J. H.

MILLER, Helen (Pendleton) (Mrs Kenneth Hayes Miller) 1888-

Reproductions

Storm-riven trees
Print Coll Q 29:286 Ap '42

MILLER, Hester

Portrait at the 460 Park Avenue gallery. Art Digest 16:23+ My 15 '42

MILLER, J. B. See Gibson, D. E. E. jt. arch.

MILLER, Jane (Mrs Cameron F. MacRae, jr)

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Pen drawing
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MILLER, Mrs Josephine Haswell, 1890-

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Naval costumes
Lond Studio 24(Studio 124):99 S '42

MILLER, Kenneth Hayes, 1876-

Portrait
Carnegie M 15:137 O '41

Portrait by P. Bacon. Mag Art 35:295 D '42

MILLER, Mrs Kenneth Hayes. See Miller, H. P.

MILLER, Leon

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Aggression
Art N 42:12 O 1 '43

MILLER, Madeline

Outpost. Print 2:113 O '41

MILLER, Margaret

Religious folk art of the Southwest. Mus Mod Art 10:1-11 My '43

MILLER, Marion Elizabeth

Art on the school front. Design 44:11 Ja '43

Arts in the Rocky Mountain region. Design 43:3 Ap '42

Message from the Art department of the National education association. por Design 44:3 Ja '43

Winslow Homer, war correspondent. Design 44:4 My '43

MILLER, Marjorie B.

Plan for art study today. Design 44:9-10 Je '43

MILLER, Peter

Exhibition, Levy's. Art N 43:21 My 15 '44

MILLER, Philip, 1691-1771

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Antholyza
Connoisseur 111:100 Je '43

MILLER, Richard, d 1724

So-called Aged Wren proves to be Richard Miller by Rysbrack. K. A. M. Esdaile. il Arch R 95:142-3 Je '44

MILLER, Richard Emile, 1875-1943

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Art Digest 17:14 F 1 '43

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Reclining nude
Art Digest 17:14 O 1 '42

MILLER, V. Isabelle

American silver spout cups. Antiques 44: 73-5 Ag '43

Ivory chess set. N Y City Mus Bul 5:43 F '42

New York drawing room of the federal period. Am Collector 11:12-13+ Ja '43

Porringer made by Thauvet Besley. N Y City Mus Bul 5:29-30 Ja '42

Toys of yesterday. Am Collector 12:8-9 Je '43

MILLER, W. R. fl 1853-1869

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Nathaniel Prime mansion
N Y Hist Soc Bul 28:33 Ap '44

Philipse mill and manor house
Am Collector 13:6 My '44

MILLER, Warren D.

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MILLER and Yeager, architects

Indiana dwelling for R. O. Yeager. il floor plans Pencil P 24:78-9 O '43

MILLES, Carl, 1875-

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Award of merit to Milles by American academy of arts and letters. por Arch Forum 78:124 Je '43

Carl Milles in America. M. R. Rogers. il American Scandinavian Review 29:196-208 S '41

Chicago views large Milles exhibition. Art Digest 15:8 S '41

Portrait
Mag Art 36:9 Ja '43

Recent sculptures. M. R. Rogers. Chicago Art Inst Bul 35:72-3 S '41
il: Monument to genius p69; Indian head

Reproductions

Faun
Lond Studio 26(Studio 126):169 D '43

Horseman riding through the forest
Lond Studio 26(Studio 126):171 D '43

Nymph
Lond Studio 26(Studio 126):169 D '43

Orpheus
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MILLET, Clarence, 1897-

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Cloud shadows on the Mississippi
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MILLET, Francis Davis, 1846-1912

Reproductions

Old harmonies
Carnegie M 16:68 Je '42

MILLET, Jean François, 1814-1875

American Indians—Barbizon style; collaborative paintings of Millet and Bodmer. B. P. Draper. il Antiques 44:cover, 108-10 S '43

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La barrateuse
Phila Mus Bul 37:[7] Ja '42

Guardian of the sheep
Art Digest 17:22 My 15 '43

Nude (Ellis collection)
Worcester Mus Ann 4:32 '41

Portrait of Mme Millet
Art Digest 18:15 Jl '44

Quarriers
Toledo Mus N no95A:[5] S '41

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Mag Art 36:214 O '43

Woman with a rake
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Shop fronts designed by S. Millet. il Pencil P 23:202 Ap '42

MILLHOUSE, Charles Augustus

See also
Jessen, Jessen and Millhouse, architects

MILLIER, Arthur, 1893-

Credo of a critic. Art Digest 17:3 Ap 1 '43

Edward G. Robinson on art; script of broadcast interview. por Mag Art 35:256-9 N '42

How some artists work for victory. Pacific Art R 2 no 1-2:2-4 '42

Tribute to Grant Wood. Art Digest 16:9 Mr 1 '42

What place art in the post-war world? por Art Digest 17:14 S '43

MILLIKEN, Albert Edward

Woodstock playhouse; A. E. Milliken, arch; views and floor plan. Pencil P 23:235-6 Ap '42

MILLIKEN, Henry Oothout, 1884-

See also
Milliken and Bevin, architects

MILLIKEN, William Mathewson, 1889-

Copper-gilt cross from Vienna. Cleveland Mus Bul 30:147-9 D '43; Same. Art Q 6 no4: 336 '43

Enamel book cover plaque. Cleveland Mus Bul 28:137-8 N '41

French furniture and sculpture. Cleveland Mus Bul 31:90-101 Je '44

Italian majolica. Cleveland Mus Bul 31:7-15 Ja '44

Jade figurine in the Olmec style. Cleveland Mus Bul 29:100 Je '42

Louis XV commode with Caffieri ormolu mounts. Am Collector 12:5+ N '43

Lustred Gubbio majolica dish. Cleveland Mus Bul 29:7-8 Ja '42

Majolica drug jars. bibliog f Medical Library Association Bul 32:293-303 Jl '44

Marquetry bombé commode. Cleveland Mus Bul 30:116-18 S '43

Memorial to Henry G. Dalton. Cleveland Mus Bul 30:23-5 Mr '43

MILLIKEN, William Mathewson—*Continued*
Rousseau de la Rottière room the gift of Grace Rainey Rogers. bibliog f Cleveland Mus Bul 29:46-66 Ap '42
St Margaret by Antonello Gagini. Cleveland Mus Bul 30:3-5 Ja '43; Same cond. Art Q 6 no 1:71-2 '43
Severance bequest: sculpture. Cleveland Mus Bul 29:139-48 N '42
Two sculptures of St Margaret by Antonello Gagini. Gaz Beaux Arts s6 v23:209-18 Ap '43; Abstract. Am J Archaeol 47:484-5 O '43
Virgin and Child, French, early fourteenth century. Cleveland Mus Bul 28:147-9 D '41
25 years of service with Cleveland museum. Mus N 21:3 Mr 1 '44

MILLIKEN and Bevin, architects
Western Texas house. il plans Pencil P 24: 60-3 My '43

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Country craftsmen; the windmiller. T. Hennell. il Arch R 92:73-5 S '42

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Frescoes for the St Louis post office. Art N 41:27 O 15 '42
History of Missouri; Millman's and Siporin's murals for the St Louis post office. il Pictures 6:8-9 O '42
Millman and Siporin recount Missouri history in St Louis murals. il Art Digest 17:12 O 15 '42

MILLS, Brad
Coin collecting as a hobby and investment. Numismatist 56:11-13 Ja '43
Gold as a medium of exchange. Numismatist 57:381-3 My '44

MILLS, Clarence Alonzo, 1891-
Climate makes the man. Review Pencil P 24:84 Je '43

MILLS, Clark, 1815-1883
Cogdell and Mills, Charleston sculptors; with checklist of works. A. W. Rutledge. Antiques 41:192-3, 205-8 Mr '42
il: John C. Calhoun (detail); Equestrian statue of Andrew Jackson

MILLS, Edward David William
Introduction to the planning of industrial chemical laboratories. bibliog Roy Inst Brit Arch J s3 v51:27-33 D '43

MILLS, Robert, 1781-1855
Newberry, S.C. home of A. Johnstone designed by R. Mills in 1841; photographs. Federal Arch 12:18-19 Jl '43

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New Canaan house for the architect. il plans Pencil P 25:65-8 My '44

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Sotylties. F. G. Roe. Connoisseur 109:83-4 Mr '42

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Summer art course. Design 44:2 Ap '43

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90th [!] anniversary year celebration. Art Digest 16:9 O 1 '41
Unknown collection of English watercolors. A. Neumeyer. bibliog f il Pacific Art R 1 no3-4:35-61 '41

MILNE, David B. 1882-

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Blue sky over waterfront Mag Art 35:210 O '42
Noah and the ark and Mt Ararat Art N 41:11 O 1 '42
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MILNE, Edmund, fl 1757-1813

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MILNE, J. Maclauchlan

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MILNE, John Alexander, 1872-
Appreciation of good things. Roy Soc Arts J 91:622-4 O 29 '43
Are designers born or made? Art & Ind 34: 125 Ap '43

MILNE, Joseph Grafton, 1867-
Aes grave of central Italy. J Rom Stud 32: 27-32 '42
Kolophon and its coinage. Review Am J Archaeol 48:112-13 Ja '44
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Ṭūkh el-Ḳarāmūṣ gold hoard. J Egypt Archaeol 27:135-7 D '41

MILNE, Maclauchlan. See Milne, J. M.

MILNE, Marjorie Josephine, 1896-
Corinthian jar with inscriptions. Met Mus Bul 37:36-7 F '42
Greek foot bath. Met Mus Bul 34:23-5 Ja '39; Abstract. Am J Archaeol 46:133 Ja '42
Greek footbath in the Metropolitan museum of art. bibliog f Am J Archaeol 48:26-63 Ja '44
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MILNE, Oswald Partridge, 1881-
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Mary by Milovich. J. Ambler. il St Louis Mus Bul 28:16-18 My '43

MILWARD, Clement
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Milwaukee's wants; Urban land institute report. Arch Forum 75:sup56+ D '41

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Cumming appointed director. Milwaukee Inst Bul 16:2 My '42
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Meets problems of today. R. Lassen. Design 45:16 D '43

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Two terracotta figurines from Tarsus. H. Goldman. bibliog f il Am J Archaeol 47: 22-34 Ja '43

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Landscape architecture and the Public work reserve. Landscape Arch 32:94-8 Ap '42

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MINER, Douglas Fuller, 1892-
Carnegie-Westinghouse scholarship plan. por Carnegie M 15:108-11 S '41

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Trelease collection of minerals. Mus J 42: 281-3 Mr '43

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Coat-of-arms of the Minerbetti by Donatello. W. R. Valentiner. il Detroit Inst Bul 21:26-7 Ja '42; Same. pl(p 102) Art Q 5 no 1:108-10 '42; Abstract. Am J Archaeol 47:122 Ja '43

MINES and mineral resources
El poblado minero, iberorromano, del Cabezo Agudo, en La Unión. A. Fernández de Avilés. bibliog il pls diags Archivo Esp Arq no47:136-52 Ap '42
Possibilities of prehistoric metallurgy in the east Balkan peninsula. J. H. Gaul. bibliog map Am J Archaeol 46:400-9 Jl '42

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MINGOT, Teodosio, fl 1620
Datos nuevos sobre varios pintores españoles de la edad de oro. J. de Entrambasaguas. Archiv Espan Arte no47:482 S '41

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How to create miniature paintings. F. Seth. il(pt col) diags Artist 24:22-4, 44-5, 70-2, 92-3, 112-13, 138-40 S '42-F '43

MINIATURE painting (portraits) American
Elusive Mr Burr; portraits of Joseph and Mathilda Scarrett. il facsim Antiques 40: 375 D '41
Extracts from the memoranda of Ezra Ames of Albany. H. W. Williams, jr. Art in Am 30:254-5 O '42
Henry Colton Shumway, American miniaturist. F. F. Sherman. Art in Am 31:155 Jl '43
William Verstille's Connecticut miniatures. J. Lipman. il(p238) Art in Am 29:229 O '41

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Prints in miniature: Old Rue Royale, New Orleans by M. H. Hobbs. il Art Digest 16:24 N 15 '41
Society distributes Doorway of Las Dueñas by Sir Lionel Lindsay. Art Digest 17:18 D 15 '42
Society distributes miniature mezzotint: Mastro-Valerio's Arising. Art Digest 16:15 S '42

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Camp Hill residence for the architect. il plans Arch Rec 96:66-71 Jl '44

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MINNE, Georges, 1866-1941
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Germanic Mus Bul 1 no 1:[1] '35

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Buys canvases by Eakins, Courbet and Couture. il Art Digest 17:9 Ja 1 '43
Buys Marc's Blue horses. Art N 41:9 My 1 '42
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Famous modern canvas goes to Minneapolis: Marc's Blue horses. il Art Digest 16:21 Ap 1 '42
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Rubens problem: Holy family in Walker art center. J. L. Davidson; J. S. Held. ll Gaz Beaux Arts s6 v23:117-22 F '43
With lordly ease; Bodhisattva of Sung dynasty. Art Digest 16:10 Ag '42

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Chinese painting from Han to contemporary times. il Art N 41:22 Ap 15 '42
From the halls of Montezuma and the U.S. marines. J. L. Davidson. ll Design 44:5 Ja '43
LeSueur inventoried. il Art Digest 18:13 Ag '44
Restrospective of Mac LeSueur's painting; 1944 annual. Art N 43:6 Ag '44

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Annual survey. Minneapolis Inst Bul 30:178-9 D 27 '41
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Chinese bronzes in the Pillsbury collection. H. Comstock. il Connoisseur 112:51-6 S '43
Clinic in art history. Minneapolis Inst Bul 30:127 O 11 '41
Drawing room and dining-room from the Colonel John Stuart house, Charleston. il Antiques 43:88 F '43
Four early Chinese ritual bronzes. il Minneapolis Inst Bul 31:31-7 Mr 7 '42
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Imaginary dinner party; eight members of the spirit world now residing in the Institute's collection. il Minneapolis Inst Bul 33:75-81 Je 3 '44
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James Ford Bell collection of American silver. H. Comstock. il Connoisseur 110:153-7 D '42
Opportunity for your children. Minneapolis Inst Bul 30:124 O 4 '41
Purchase fund for local art. Minneapolis Inst Bul 30:130-1 O 18 '41
Reunion in Minneapolis: Epes Sargent family painted by Copley. Art Digest 17:15 O 15 '42

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Bronze ho of the Shang period. il Minneapolis Inst Bul 32:75-7 Je 5 '43
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Gift of K'ang Hsi Coromandel screen. ll Minneapolis Inst Bul 30:121-2 O 4 '41
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Model of the frigate Constitution constructed by W. F. Decker. il Minneapolis Inst Bul 32:118-19 D 4 '43
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Buys serene Gauguin work: I raro te ovirl (Under the pandanus) il Art Digest 16:19 Ap 15 '42
Colonial portrait of Mrs Nathaniel Allen by John Copley. ll Minneapolis Inst Bul 30:117-21 O 4 '41
English portrait by Winterhalter. il Minneapolis Inst Bul 33:31-4 Mr 4 '44
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Five paintings bought from 29th annual. Minneapolis Inst Bul 32:109 N 20 '43
Gift of Russell water color: Stolen women. il Minneapolis Inst Bul 32:77-9 Je 5 '43
Hobbema Landscape with watermill. il Art Digest 16:11 Ja 1 '42
Important Hobbema. il Antiques 43:38 Ja '43
Paintings of local artists added to collection. Minneapolis Inst Bul 31:121 D 12 '42
Portrait of Princess Anne, afterward queen of England, by C. Netscher. il Minneapolis Inst Bul 33:17-23 F 5 '44
Portrait of Robert Erwin Gray, by T. Sully. il Minneapolis Inst Bul 33:61-3 My 6 '44
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Road through the hollow by R. Cowles. ll Minneapolis Inst Bul 32:2-3 Ja 2 '43
Sully's Portrait of Robert Erwin Gray. ll Art Digest 18:12 My 15 '44
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Manuello
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Young woman (Larco collection)
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MODRAKOWSKA, Eleanor A. 1879-
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MODULAR design
Baltimore's reaction to dimensional coordination. Am Inst Arch J 1:289-91 Je '44
Dimensional or modular coordination. F. Heath, jr. Am Inst Arch J 1:27-32 Ja '44
FPHA jig tables for field assembly developed by J. R. Ross and A. C. Shire in collaboration with the Modular service association. il plans diags Arch Forum 76:199-203 Ap '42
4-inch building unit on prefabrication project. Arch & Eng 149:47-8 Je '42
Modular masonry; new brick sizes leading way towards coordination of building dimensions. diags Arch Forum 80:12-14+ Je '44
Modular shelter; system of prefabrication permits wide variety of expansible plans; B. Wagner, designer. il floor plans diags Arch Forum 79:71-4 Jl '43
Modular system; U.S. tries indirectly to get rid of the awful measurement-unit: the foot and the inch. R. Joseph. Arch Forum 75:sup42 S '41
Prefabricated panels for packaged buildings developed by K. Wachsman and W. Gropius. W. von Moltke. il diags Arch Rec 93:50-3 Ap '43
Prefabrication system for architects; K. Wachsman and W. Gropius produce the General panel corporation's packaged building. H. Herrey. il plans diags Pencil P 24: 36-47 Ap '43
Priorities and a small house designed by P. G. Harnden and M. Corbett. il floor plan Calif Arts & Arch 59:20-1 Ap '42
Service and circulation core for 194X house made of panels of plastics or aluminum; G. Daub and P. Blach, arch. il floor plans diags Arch Forum 77:90-1 S '42
Variety of houses from identical prefabricated units of General panel corp. designed by Harvard students. il plans Pencil P 24: 76-81 D '43
War housing: a complete set of details for modular layout of field fabrication by jig assembly. il plans diags Arch & Eng 149: 33-41 My '42

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Modulok; compound sheet-insulation in interlocking frames forms single-thickness wall panels. il plans diags Arch Forum 79:65-8 S '43

MOEHLMAN, Arthur Bernard, 1889-
Community school. Arch Rec 95:80+ Mr '44

MOELLER, Louis Charles, 1855-1930

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Puzzled
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MOËN, Lars, 1901-
Author and playwright in the Soviet Union. Calif Arts & Arch 59:24+ S '42

MŒRIS, Lake
Name of Lake Moeris. A. H. Gardiner; H. I. Bell. bibliog f J Egypt Archaeol 29:37-50 D '43

MOESIA
Die legaten von Moesia, by A. Stein. Review
Am J Archaeol 45:495 Jl '41. A. C. Johnson

MOEST, Josef, 1873-1914

Reproductions
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MOFFETT, Noel
Achill island, County Mayo, open-air theatre; N. Moffett, arch; views and plans. Arch R 90:61-2 Ag '41

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MOFFITT, Charles R.
McKeesport vocational school; C. R. Moffitt, arch. il floor plans Arch Rec 91:76-7 Mr '42

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MOHAMMED OMAR, 1765?-1854

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MOHAMMEDAN architecture. See Architecture, Mohammedan

MOHAMMEDAN art. See Art, Mohammedan

MOHAMMEDAN bronzes. See Bronzes, Mohammedan

MOHAMMEDAN empire
Mohammed and Charlemagne: a revision of conclusions of Pirenne and Dopsch. R. S. Lopez. bibliog f Speculum 18:14-38 Ja '43

MOHAMMEDAN lamps. See Lamps, Mohammedan

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MÖHLE, Hans
Ferdinand Bols entwürfe zum Dresdner bild des Jakobstraumes. bibliog f Pantheon 27: 115-19 My '41

MOHOLY, Mrs Lucia
Hundred years of photography. Review
Art Bul 23:246 S '41. B. Newhall

MOHOLY-NAGY, László, 1895-
Are you contemporary? work of Moholy-Nagy. R. M. Yoder. il por Saturday Evening Post 216:16-17+ Jl 3 '43

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Space modulator, papmac
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MOIR, James Reid, 1879-1944
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MOISE, Howard
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MOLA, Pier Francesco, 1612-1666

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Plastic replaces metal molding. Arch & Eng 146:59 Ag '41
Wood moldings; slots and a glider tape replace metal rods in hanging curtains. il Arch Forum 76:sup2 Je '42

MOLDS (botany)
Problem of mold growth in paintings. R. J. Gettens and others. bibliog f il tabs Tech Stud 9:126-43 Ja '41; Abstract. Mus J 41: 177-8 D '41

MOLDS (cookery)
Cover: molds for cookies or marzipan with designs commemorating the battle of Yorktown and Greek struggle for independence. Antiques 40:209, 281 O-N '41
Early American cake forms and pudding molds. L. L. Clements. il Am Collector 11: 8-9+ Jl '42
For Christmas cakes. il Antiques 44:294 D '43
Wooden molds for Christmas cakes; photographs. Antiques 40:374 D '41

See also
Butter molds

MOLDS (for casting)
Laminar moulds in cellulose acetate. Mus J 42:220 D '42
Some bronze statuettes from Graeco-Roman Egypt: their technique and style. D. K. Hill. bibliog f il Art in Am 31:182-94 O '43

See also
Casting

MOLDS (for glass)
Deming Jarves and the stopper mold. L. W. Watkins. diags Antiques 41:370-1 Je '42

MOLDS, Butter. See Butter molds

MOLENAER, Mevrouw Jan Miense. See Leyster, J.

MOLENAER, Mevrouw Judith (Leyster) See Leyster, J.

MOLIJN, Pieter de, 1595?-1661

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Landscape with wayfarers
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MOLL, Carl, 1861-
Carl Moll; zu seinem 80. geburtstag. F. Ottmann. Kunst 83:214-16 Je '41
il: Aus dem Prater in Wien; Stilleben; Verschneiter garten in Heiligenstadt

MOLLA
Molla make-believes. Art Digest 17:15 Ap 1 '43

MOLLER, Hans
Exhibition, Bonestell. Art N 41:28 F 1 '43
il: Grey clown
Exhibition, Bonestell gallery. Art N 42:23 N 15 '43
il: Bird
Exhibition, Bonestell gallery. H. Boswell. Art Digest 17:27 F 1 '43
Gouaches at the Bonestell galleries. M. Riley. Art Digest 18:26 N 15 '43

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Advertisement for Cafe Louis XIV
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Tennis
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MOLLY Peckerwood. See Mosely, J.

MOLONY, Michael J. A.
Uncirculated, with practically no signs of circulation. Numismatist 56:1019-20 D '43

MOLTKE, Willo von, 1911-
(il) Art in housing; with sketches. J. Hudnut. Arch Rec 93:57-62 Ja '43
Prefabricated panels for packaged buildings. Arch Rec 93:50-3 Ap '43

MOMIGLIANO, Arnaldo
Roman citizenship, by A. N. Sherwin-White; review. J Rom Stud 31:158-65 '41
Science and politics in the ancient world, by B. Farrington; review. J Rom Stud 31: 149-57 '41
Terra marique. bibliog f J Rom Stud 32:53-64 '42

MOMMER, Paul, 1899-

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Peggy Bacon
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MOMMSEN, Theodor Ernst
Petrarch's conception of the dark ages. bibliog f Speculum 17:226-42 Ap '42
Venetians in Athens and the destruction of the Parthenon in 1687. bibliog f Am J Archaeol 45:544-56 O '41

MOMPER, Josse de, the younger, 1564-1635
Important master who is little known in America. S. J. Freedberg. il Pictures 5: 14-15 N '41

MONACO, Lorenzo. See Lorenzo Monaco

MONACO
Monaco and its hectic history. D. Butler. Numismatist 55:577-8 Ag '42

MONAMY, Peter, 1689?-1749

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Rainbow
Lond Studio 22(Studio 122):91 O '41

MONASTERIES

Austria

See also
Maria Laach (Benedictine monastery)

Ecuador

See also
Quito, Ecuador—San Francisco de Quito

France

See also
Solesmes—Benedictine monastery

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Greek monasteries and art are destroyed. Mus N 21:1 Mr 1 '44

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See also
Monte Cassino (Benedictine abbey)

Palestine

Sixth century monastery at Beth-Shan (Scythopolis) by G. M. FitzGerald. Review J Hell Stud 62:110 '42

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Mafra—Monastery

Russia

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Kiev—Monastery of the caves

Spain

Sold: one monastery from the Hearst collection. Art Digest 17:21 D 1 '42

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Planning of a novitiate for the Franciscan order; Brother Cajetan Baumann, arch. il plans(p61) Liturg Arts 11:56-8 My '43

See also
Abbeys—United States
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MONASTERY of the caves. See Kiev—Monastery of the caves

MONASTICISM and religious orders
Last generations of mediaeval monachism. G. G. Coulton. Speculum 18:437-57 O '43

See also
Augustinians
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Cistercians
Cluniacs
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England

Monastic order in England: a history of its development from the times of St Dunstan to the fourth Lateran council, 943-1216, by D. Knowles. Review
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MONCK, George, 1st duke of Albemarle. See Albemarle, G. M.

MOND, Sir Robert, 1867-1938
Late Sir Robert Mond's bequest. I. E. S. Edwards. pls Brit Mus Q 13:41-5; 14:1-5 Je '39, Mr '40; Abstract. Am J Archaeol 46: 414 Jl '42

MONDRIAAN, Pieter Cornelis, 1872-1944
Exhibition, Valentine. Art N 40:26 F 1 '42
il: New York
Meaning of Mondrian. C. Wiegand. J Aesthetics 2 no8:62-70 '43
il: Tree; Ocean; 1936; Boogie woogie p60a-60b
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Composition with blue and yellow
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MONDRIAN, Piet. See Mondriaan, P. C.

MONDRUS, Martin, 1925?-
Praise for a youngster; exhibition, Beverly-Fairfax community center. Art Digest 18: 16 O 1 '43

MONDSEE Benedictines, Master of the. See Master of the Mondsee Benedictines

MONET, Claude, 1840-1926
Caricatures of Claude Monet. H. Edwards. Chicago Art Inst Bul 37:71-2 S '43
il: Rufus Crontinelli; Jules Didier, banker
Champs de coquelicots by C. Monet. J. Abbott. il Smith Col Mus Bul no22:10-11 Je '41
Exhibition, Paul Rosenberg gallery. il Art N 41:39 Je '42
il: Mme Monet à la Japonaise
Die Monet-Rodin-gedächtnisausstellung in Paris. C. Pfitzner. Kunst 83:162-8 Ap '41
il: Allée in Argenteuil; Die Waterloobrücke in London; Frühstück im freien; Der bahnhof St Lazare; St Germain l'Auxerrois in Paris; Der garten
Monet, solid builder of impressions. J. Rewald. Art N 42:23-5 O 1 '43
il: Rocks of Belle Isle (col); Church of St Germain l'Auxerrois; Cathedral of Rouen; Monet's garden of Giverny—waterlilies; Waterlily pool; Allée in Monet's garden
Portrait
Gaz Beaux Arts s6 v23:368 Je '43
Three M's: Contrasts in impressionism exhibition. Baltimore Mus N 5:2 N '42
Three M's in Baltimore. Art N 41:6-7 D 1 '42

Reproductions

Argenteuil
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Woman with the parasol
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Women gathering flowers
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MONEY-COUTTS, Mercy Burdett, 1910- See Pendlebury, H. W. jt. auth.

MONEY
Do they buy crocodiles for the sergeant? Numismatist 56:709 S '43
Outline of Russian numismatic history. I. Snyderman. Numismatist 55:99-102 F '42

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Bank notes
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Indians of North America—Money
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Brazil

Brazil's monetary system changes. Numismatist 56:119 F '43
Countermarks in Brazilian numismatics. C. A. Baumann. il Numismatist 55:873-80 D '42

Byzantine empire

Monetary reforms of Anastasius I; abstract. R. P. Blake. Am J Archaeol 46:422 Jl '42

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Japanese way. R. Cromley. Numismatist 55: 794 N '42

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Egypt

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Germany

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Coins, German

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Greece faces ruin in wild inflation. Numismatist 57:693 Ag '44

Netherlands Indies

Currency problem worries Japanese. Numismatist 56:377 My '43

New Guinea

Tobacco in New Guinea. Numismatist 57:494 Je '44

Rome

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Spain

Las monedas suevas y visigodas como testimonios históricos. Archivo Esp Arq no48: 257 Jl '42

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Coins, Visigothic

United States

Contents of a Civil war period church collection. L. F. Hewitt. Numismatist 55:792 N '42
Continental currency. L. M. Reagan. il Numismatist 55:283-5 Ap '42
Government stamps that were used for money. N. K. Hart. Numismatist 57:412-13 My '44
Let's turn 'em in. Numismatist 55:112 F '42
Paper currency. P. E. Draper. tabs Numismatist 57:676-83 Ag '44
Sending United States currency out of United States to Mexico prohibited except under license. Numismatist 55:730 O '42

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MONEY, Counterfeit. See Counterfeits and counterfeiting

MONEY, Military
Allied military currency. Numismatist 57:32, 105 Ja-F '44
Japanese invasion notes for New Guinea. S. V. Hagley. il Numismatist 57:690-1 Ag '44
Military currency for Sicily. Numismatist 56: 715 S '43

MONEY boxes. See Alms boxes

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MONFA, Henri Marie Raymond de Toulouse-Lautrec. See Toulouse-Lautrec Monfa, H. M. R. de

MONG, Frances
Indian arts of North and South America. Design 43:4-10 My '42

MONGAN, Agnes, 1905-
Italian drawings of 1330-1780: an exhibition at the Smith college museum of art. Art Bul 24:92-4 Mr '42
Pietà by Simon Marmion. Fogg Mus Bul 9: 114-20 Mr '42
Six aquarelles inédites de Daumier; abstract. Walters J 1:114 '38
What makes a museum modern? Art N 43: 12-13+ Ag '44
Winthrop bequest. Fogg Mus Bul 10:53-7 N '43
Winthrop collection: before and after impressionism. Art N 42:22-3 Ja 1 '44
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—and Sachs, P. J.
Drawings in the Fogg museum of art. Review
Art in Am 30:131-3 Ap '42. A. Goldschmidt

MONGAN, Elizabeth
Rosenwald prints for the Nation. Art N 42: 8-10+ Ap 15 '43
Two undescribed fifteenth century prints in the collection of Lessing J. Rosenwald: Monogram of Christ with paste print of St Catherine on back. Art in Am 31:98-108 Ap '43

MONGOLIA
Antiquities
Hellenistic textiles in northern Mongolia. H. Schaefer. bibliog f il Am J Archaeol 47: 266-77 Jl '43

MONHOFF, Frederick
Beverly Hills house for L. Melchior; F. Monhoff, arch; views. Calif Arts & Arch 59:28-9 Ja '42
La Crescenta house for M. Lesemann; views and floor plan. Calif Arts & Arch 60:35 F '43

MONIÑO, R. Rodríguez. See Rodríguez Moniño, R.

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MONK, George, 1st duke of Albemarle. See Albemarle, G. M.

MONMOUTH, Geoffrey of. See Geoffrey of Monmouth

MONNINGTON, Walter Thomas, 1903-
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MONNINGTON, Winifred (Knights) (Mrs Walter Thomas Monnington)
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MONOYER, Jean Baptiste. See Monnoyer, J. B.

MONRO, Charles Carmichael Arthur, 1894-1942
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MONSTERS
Dog-bird Senmurv-Paskudj, by K. V. Trever. Review
Am J Archaeol 46:464-6 Jl '42. N. Toll

MONSTERS, Double
Maids of Biddenden; plaque of red clay glazed in an Astbury-like manner. il Apollo 37:108 Ap '43

MONSTRANCES
La custodia de la catedral di Sigüenza y su autor. E. Camps Cazorla. il Archiv Espan Arte no47:461-72 S '41
For students of goldsmiths' work: custodias. A. M. Johnson. Connoisseur 111:62-3 Mr '43

MONSÚ BERNARDO. See Keil, B.

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MONTANA state university
Masley appointed professor. Art Digest 16:33 Ap 15 '42

MONTAÑÉS, Juan Martínez, 1568-1649
La labor de Montañés en el retablo de San Miguel de Jerez. F. Jimenez Placer. bibliog f 4pl Archiv Espan Arte no48:517-41 N '41
Montañés y Arce en el retablo de San Miguel de Jerez. F. Jimenez-Placer. bibliog f 5pl Archiv Espan Arte no46:345-64 Jl '41

MONTCLAIR art museum
Oriental accent from collection of Mrs F. R. Lang. Art Digest 18:15 Ja 15 '44

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Jersey annual. Art Digest 16:14 N 15 '41

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MONTE CASSINO (Benedictine abbey)
Cassino bombing. Art N 43:6-7 Mr 1 '44
Eisenhower's order concerning monuments of civilization. F. H. Taylor. Met Mus Bul ns 2:225-6 Ap '44
Germans loot Italian art. Art N 42:6 N 15 '43
Italian art treasures taken by Germans. Mus N 21:2 D 1 '43
Monte Cassino. Minneapolis Inst Bul 33:41 Mr 18 '44
Monte Cassino. F. V. Murphy. Arch & Eng 158:28-30 Jl '44
Visit to Monte Cassino. J. H. Scarff. il plan Am Inst Arch J 1:170-5 Ap '44

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MONTEAGUDO, Luis
Petroglifo de Fregoselo (Vigo-Corujo) Archivo Esp Arq no52:323-7 Jl '43

MONTEFELTRO, Federigo da, duke of Urbino, 1422-1482
Quattrocento science in the Gubbio study. E. Winternitz. il Met Mus Bul ns 1:104-16 O '42; Abstract. Am J Archaeol 47:242 Ap '43

MONTEFELTRO, Guidobaldo II della Rovere-, duke of Urbino. See Guidobaldo Rovere, duke of Urbino

MONTEITH, A. C.
Trends in electronics. Arch & Eng 154:46 Ag '43

MONTEITH bowls. See Punch bowls

MONTEMAYOR, Francisco Martínez de. See Martínez de Montemayor, F.

MONTENEGRO, Roberto, 1885-
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MONTEREY guild
Altar in the private chapel of the Most Reverend Edwin V. O'Hara, Kansas City, Mo, designed and executed by the Monterey guild; photographs. Liturg Arts 10:62 My '42

MONTEVERDE, José Luis
Hallazgos burgaleses de la edad de hierro. Archiv Espan Arqueol no44:440-2 Jl '41

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Sobre la cronología de los ases de Clounioq. Archivo Esp Arq no47:159-61 Ap '42
Sobre una estela funeraria de Lara, Burgos. Archivo Esp Arq no51:230-1 Ap '43

MONTEZ, Lola (Marie Dolores Eliza Rosanna Gilbert) 1818-1861
Portrait by D. C. Johnston. il N Y City Mus Bul 5:19 D '41

MONTGOMERY, Sir Bernard Law, 1887-
Neville Lewis painting a portrait of General Montgomery. Artist 25:49 My '43

MONTGOMERY, Clare
John B. Flannagan; in memoriam. Lond Studio 26(Studio 126):62-3 Ag '43

MONTGOMERY, Elizabeth, 1902-
Exhibition, Raymond and Raymond galleries. Calif Arts & Arch 59:4 Je '42

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Housing

Cleveland Courts, USHA housing project; M. G. Smith, arch; views and plans. Pencil P 23:96-100 F '42

MONTGOMERY museum of fine arts

Exhibitions

Who won in 4th annual of Watercolor society of Alabama. Art Digest 18:13 Ag '44

MONTHS
Allegories of the months in classical art. D. Levi. bibliog f il pls Art Bul 23:251-91 D '41
Corinthiaca; the month Phoinikaios. S. Dow. bibliog f Am J Archaeol 46:69-72 Ja '42
Representation of the months and zodiacal signs in Queen Mary's psalter. O. Koseleff. bibliog f il Gaz Beaux Arts s6 v22:77-88 N '42

MONTICELLI, Adolphe Joseph Thomas, 1824-1886
Springfield revives Monticelli. Art N 40:38 D 1 '41

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MONTIGNANI, John Brommer, 1906-
Winslow Homer, artist-correspondent. Met Mus Bul 37:153-7 Je '42

MONTLLOR, James P.
Antiques picked by experts; Dealers' 1944 Red cross benefit show. Art N 43:13-15 Mr 15 '44

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MONTMORENCY, Anne, duc de, 1493-1567
Armours of Anne de Montmorency, constable of France, and his sons. F. H. Cripps-Day. il pors Connoisseur 113:86-91; 114:22-7 Je-S '44

MONTORFANO, Giovanni Donato da, 1440-1510

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Assembles rare old masters to aid war-time sailors. il Art Digest 16:1, 10 F 15 '42
Holland's unbroken tradition: 5-century review. il(pt col) Art N 43:20, 34 Ap 1 '44
Masterpieces on war service. S. Bourgeois. il(pt col) Art N 41:21-3+ F 15 '42
Montreal's survey of art. R. L. Shoolman. il Pictures 5:4-5 F '42

MONTY, Simon S.
Exhibition, Gallery of modern art. Art N 41:23 My 15 '42
Roumanian sees New York's beauty; exhibition, Gallery of modern art. Art Digest 16:21 My 15 '42
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MONTZ, John McGill. See Sloane, R. C. jt. auth.

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Monumenta Serica (Journal of oriental studies of the Catholic university of Peking) Review of v5 pt 1-2
Art Bul 24:107-9 Mr '42. L. Sickman

MONUMENTAL brasses. See Brasses, Monumental

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Early Attic votive monuments. A. E. Raubitschek. il diags Brit Sch Athens Ann 40: 17-37, pl 7-13 '39-40; Abstract. Am J Archaeol 47:477-8 O '43
Lion monument at Amphipolis, by O. T. Broneer. Review
Am J Archaeol 46:294-5 Ap '42. G. M. A. Richter
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Memorials? yes—but no monuments! K. Reid. Pencil P 25:35 My '44
Near sighted patriotism; suggestion to melt down bronze statues. P. Boswell. Art Digest 17:3 N 1 '42
Peace, it's wonderful: Monument builders of America's monument to honor the founding of the American legion causes controversy. Art Digest 16:9 S '42
Scott monument and its architect. W. F. Gray. il Arch R 96:26-7 Jl '44
Scrap sculpture. Art Digest 17:11 O 15 '42

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Preservation

Place of preservation in a reconstruction programme. J. Summerson. il Roy Inst Brit Arch J s3 v49:24-8 D '41; Excerpts. Arch R 90:184+ D '41
Préservation des sites et monuments historiques. M. Vaujean. il Arch R 91:89-90 Ap '42

See also
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MONZA, Louis
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MOODY, John Charles, 1884-
Durham purchased. il Russell Cotes Mus Bul [21:7] Je '43

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Belgian soldier
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MOON, A. Ramsay
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MOON, Carl, 1879-
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MOONEY, William, 1756-1831
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MOORE, Ada Small, collection
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MOORE, Bruce, 1905-
Sculpture and drawings. il Am Artist 6:21-3 Je '42

MOORE, Charles, 1855-1942
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MOORE, Eleanor McCullough, 1899-
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MOORE, Henry, 1898-
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Art of the people at City literary institute, London. J. Gordon. Lond Studio 23(Studio 123):114 Ap '42
English sculptor. D. MacAgy. Arch & Eng 154:4-6 Ag '43
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il: Women winding wool
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Henry Moore, by G. Grigson. Review
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Los Angeles exhibition. G. Clements. Calif Arts & Arch 60:4 S '43
Madonna and Child for St Matthew's, Northampton. G. Grigson; E. Newton. il Arch R 95:137-40 My '44
Moore-Piper-Sutherland exhibition at Leicester museum. T. Thomas. pl Mus J 41: 259-61 F '42
Mountainous sculptor draws; exhibition, Buchholz gallery. Art N 42:12 My 15 '43
il: Sculpture in landscape

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Four grey sleepers
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MOORE, Jared Sparks, 1879-
Beauty as harmony. J Aesthetics 2 no 1:40-50 '42

MOORE, John Crosby Brown
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Library in a small town or suburb; report of the jury. Beaux Arts Inst Des Bul 20: [31] F '44
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Officers' club and café; report of the jury. Beaux Arts Inst Des Bul 19:[32-4] S '43
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Arch Forum 78:72 My '43

See also
Moore and Hutchins, architects

MOORE, John Drummond Macpherson, 1888-

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Sydney harbour in 1936
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MOORE, Lamont
Audience in an American museum. Mus N 20:10-12 D 15 '42

MOORE, Ralph Westwood, 1906-
Roman commonwealth. Review
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MOORE, Vernon A.
Norfolk: Ocean View elementary school; V. A. Moore and associates, arch. il floor plans Arch Rec 91:74-5 Mr '42

MOORE, Waldo C.
Cincinnati chapter pennies, R.A.M. Numismatist 55:15-20 Ja '42
Stoner and Shroyer tokens. Numismatist 56: 1-10 Ja '43; Reply. R. P. King. 56:93 F '43
Washington in miniature; obsolete bank notes. Numismatist 56:791-6 O '43

MOORE and Hutchins, architects
Buildings of 194X: bakery and candy store. il plans diags Arch Forum 78:104-5 My '43
Mary Fisher Hall, Goucher college, Baltimore county, Md. il plans tabs diags Pencil P 24:54-7 Jl '43
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MORA, J. M. fl 1872

Reproductions

General Jose Maria Cabal
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MORA, Joseph, 1876-

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Heads for Monterey County courthouse
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MORA NOLI, José G.

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MORALE
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MORALES, Diego de, fl 1645
Datos nuevos sobre varios pintores españoles de la edad de oro. J. de Entrambasaguas y Peña. Archiv Espan Arte no48: 554 N '41

MORALES, Ignacio Diaz. See Diaz Morales, I.

MORALES, Luis de, 1509?-1586

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Holy family
Wadsworth Ath N Bul ns 1:1 O '42

Attributed works

Madonna
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MORALITY plays. See Miracle, morality and mystery plays

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MORAN, Edward, 1829-1901

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Merrimac sinking the Cumberland in Hampton Roads
Am Collector 11:cover Je '42

MORAN, John Leon, 1864-1941
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MORÁN, P. César. See César Morán, P.

MORAN, Thomas, 1837-1926

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Three-Mile harbor, Long Island
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MORANG, Alfred
Santa Fe holds annual fiesta exhibition. il Art Digest 17:12 O 1 '42

MORATH, Günther Wolfgang
Die Maximianskathedra in Ravenna. Review
Art Bul 24:99-102 Mr '42. E. Capps, jr

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See also
Coinage—Moravia

MORDKIN, Mikhail, 1881?-1944
Bacchanale, a bronze group of Pavlowa and Mordkin. H. S. Foote. il Cleveland Mus Bul 31:46-8 Ap '44

MORE, Sir Anthony. See Moro, Antonio

MORE, Hermon, 1887-
Portrait
Art Digest 17:6 My 15 '43

MORE, Sir Thomas, Saint, 1478-1535
Portrait by Holbein. Connoisseur 109:15 Mr '42

MORE family
Holbein and Kratzer as collaborators. O. Pächt. bibliog f il pl(p 132) facsims Burl Mag 84:134-9 Je '44

MOREAU, Jean Michel, known as **Moreau the younger,** 1741-1814

Reproductions

Les adieux
Art N 41:12 My 1 '42

Voltaire crowned at the Théâtre Français
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MOREAU, Jean Victor, 1763-1813
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MOREAU the younger. See Moreau, J. M.

MOREELL, Ben, 1892-
Portrait
Arch Forum 78:72 Ja '43

MOREELSE, Paulus, 1571-1638

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Claudina van Groenendijk
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Portrait of a young lady with ruff
Carnegie Mag 18:3 Ap '44

MOREHEAD, Edward
Government builds for industrial workers at Pacific Beach, San Diego. il tab Calif Arts & Arch 58:23-5, 36+ O '41

Pacific Beach housing project; E. Morehead, supervising arch. il plan Calif Arts & Arch 59:50-1 My '42

MOREHEAD, James Caddall, 1877-, **and Morehead, J. C. jr**
Handbook of perspective drawing. Review
Arch Forum 75:sup 18 D '41
Pencil P 22:sup 10+ D '41. H. Sternfeld

MOREHEAD, James Caddall, 1913-. See Morehead, J. C. jt. auth.

MOREIRA, Jorge. See Costa, L. jt. arch.

MOREL, Carlos, 1813-1894

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Battle scene
Gaz Beaux Arts s6 v22:104 N '42

MORENO, José Sánchez. Sánchez Moreno, J.

MORENO, Manuel Gómez-. See Gómez-Moreno, M.

MORENO, María Elena Gómez-. See Gómez-Moreno, M. E.

MORENO, Rafael, 1887-

Reproductions

Farm
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Paradise
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MORENO VILLA, José, 1887-
La escultura colonial mexicana. Review
Gaz Beaux Arts s6 v23:256 Ap '43

MORET, Enrique
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il: Revolera

Spanish sculpture at New school for social research. Art Digest 18:22 Je '44
il: Retrogression

MORET, Jean Baptiste, fl 1790-1820. See Phelippeaux, A. jt. artist

MOREY, Charles Rufus, 1877-
Early Christian art. Review
Am J Archaeol 47:144-8 Ja '43
Art Bul bibliog f 25:80-6 Mr '43. Reply. C. R. Morey. 25:160-1 Je '43
Gaz Beaux Arts s6 v22:61-2 O '42. W. W. S. Cook
Liturg Arts 11:16-17 N '42
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Speculum 18:134-9 Ja '43. A. P. McMahon
Speculum 18:254-7 Ap '43. M. Lawrence

Fine arts in higher education. Coll Art J 3: 2-10 N '43; Same abr. Art Digest 18:25 D 1 '43

Mediaeval art. Review
Arch Rec 93:26 F '43
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Mosaics of Antioch. Review
J Hell Stud 62:109-10 '42

Mosaics of Hagia Sophia. Mag Art 37:142-3 Ap '44

Mosaics of Hagia Sophia. Met Mus Bul ns 2: 201-10 Mr '44

Record of plain speaking. Mag Art 34:433-4 O '41

What we are actually doing to save Europe's art. Art N 43:8-10+ My 15 '44

MORGAN, Barbara (Mrs Willard D. Morgan) 1900-
In focus: photography, the youngest visual art. il Mag Art 35:248-55 N '42

MORGAN, Charles, 1894-
House of Macmillan (1843-1943) Review
Connoisseur 113:61-2 Mr '44
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MORGAN, Charles Hill, 1902-
Corinth: the Byzantine pottery. Review
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MORGAN, David H.
Slum prevention. Am Inst Arch J 2:23-8 Jl '44

MORGAN, E. J. R.
Local V.D.C. parade by R. Drysdale. So Aus Bul 5:[3-4] O '43

Three pictures by J. Bainbridge, J. Hicks and M. Gwynne. So Aus Bul 5:[4-6] Jl '43

Water colour by S. T. Gill, 1818-1880. So Aus Bul 5:[4-5] Ap '44

MORGAN, Mrs Frances Mallory, 1906-

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Peace again
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MORGAN, John Hill, 1870-
John Watson, painter, merchant and capitalist of New Jersey, 1685-1768. Review
Antiques 42:95 Ag '42. H. Comstock
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MORGAN, John Pierpont, 1867-1943
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MORGAN, Lloyd
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—and others
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MORGAN, Maud (Cabot) (Mrs Patrick Henry Morgan) 1903-
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Maud Morgan: woman with a purpose. por Art N 41:25 O 15 '42
il: Supplication; Old mill; Autumn still-life

MORGAN, Patrick Henry, 1904-
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MORGAN, Mrs Patrick Henry. See Morgan, M. C.

MORGAN, Sherley Warner, 1892-
Advanced to fellowship. por(p80) Am Inst Arch J 2:78+ Ag '44

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Princeton, N.J. fire house. il floor plans Arch Rec 96:104-5 Jl '44

MORGAN, Mrs Willard D. See Morgan, B.

MORGAN collection
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Final Morgan prices. Art Digest 18:13 Ap 15 '44
From the Morgan era to the Morgenthau. M. Vaughan. il Art N 42:19-20 D 1 '43
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Morgan art sale. il Art Digest 18:24 D 15 '43
Morgan collection of paintings. H. Comstock. il Connoisseur 113:40-1 Mr '44
Old masters exhibited for charity and dispersal. il Art Digest 18:5+ D 1 '43
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Sale of porcelains, objects d'art, paintings. il Art N 43:25 Mr 15 '44
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MORGENROTH, Sigmund, collection
Medals and plaquettes from the Sigmund Morgenroth collection, by U. Middeldorf and O. H. Goetz. Review
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Small renaissance sculpture on loan at the Art institute of Chicago. U. Middeldorf. il Art in Am 32:146-7 Jl '44

MORGENTHAU, B.
Story behind the token; St Augustine bridge, Florida. Numismatist 55:114 F '42
Token of New deal Lincoln co, St Petersburg, Fla. Numismatist 55:195 Mr '42

MORGUES, Jacques Le Moyne de. See Le Moyne de Morgues, J.

MORI, Camilo, 1896-

Reproductions
Interior
Art N 41:9 Ap 15 '42

MORIARTY, John Helenbeck, 1903-
Directory information material for New York city residents, 1626-1786. N Y Pub Lib Bul 46:807-64 O '42

MORIES, F. G.
Artists of note. Artist 23:42-4, 91-3, 116-18; 24:14-16, 109-11; 25:61-3, 133-5 Ap, Je-Jl, S '42, Ja, My, Ag '43

MORIN, Grace Evelyn
Residence design for safety. Pencil P 24:81-2+ O '43

MORIN, Roi L.
Administration center, McLaughlin Heights, Vancouver, Wash. il plans Pencil P 24:51-7 Ag '43
Architects indorse Home planners' institute. Arch & Eng 156:36 F '44
Flexibility. Pencil P 24:106+ N '43
How's your second floor plan? por Arch & Eng 149:18-40 Je '42
Maintenance shops, administrative center, McLaughlin Heights, Vancouver. il plan Pencil P 25:47-8 F '44
Waterfront development, Portland, Ore. il maps plans Arch Forum 80:119-24 Ap '44

MORIN, Victor, 1865-
Antiquarian and numismatic society of Montreal. Numismatist 56:432-8 Je '43
Castorland. Numismatist 55:717-20 O '42

MORISON, Stanley, 1889-
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English prayer books. Review
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MORISOT, Berthe (Mme Eugène Manet) 1841-1895
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Phila Mus Bul 37:62 Mr '42
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Mother and sister of the artist
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MORISSET, Gérard
Coup d'oeil sur les arts en Nouvelle-France. Review
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Évolution d'une pièce d'argenterie. Review
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François Ranvoyzé. Review
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MORLAN, Dorothy
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MORLAND, George, 1763-1804

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Christmas gambol
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MORLEY, Eugene, 1909-

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December precaution
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MORLEY, Mrs Grace Louise (McCann) 1900-
Albert M. Bender. San Francisco Mus Bul 2 no 1:7-8 '40-41
Defending the Modern. Art Digest 18:25+ Ag '44
Inter-American cooperation in art. Mus N 19:11-12 N 1 '41
Introduction to contemporary Peruvian painting. San Francisco Mus Bul 2 no2-4:16-39 '42
Museum and the Bay region community. San Francisco Mus Bul 1 no3:30-2 '40
Museum during 1940. San Francisco Mus Bul 2 no 1:3-5 '40-41
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Six architects in an exhibition. Calif Arts & Arch 59:24-5 Mr '42
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MORLEY, Harry, 1881-1943
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MORLEY, Sylvanus Griswold, 1883-
Archæological investigations of the Carnegie institution of Washington in the Maya area of Middle America during the past twenty-eight years. bibliog f American Philosophical Society Proceedings 86 no2: 205-19 '43; Abstract. Am J Archaeol 47:345 Jl '43

MORNINGSTAR, G. Carter
Camouflage exhibition. Mus N 19:11-12 Ap 15 '42

MORO, Antonio, 1519-1575?
Chicago acquires lady who might have been queen. il Art Digest 16:12 Ja 15 '42
Portrait of a lady by Antonio Moro. D. Odenheimer. il Chicago Art Inst Bul 36:1-3 Ja '42; Same abr. pl(p98) Art Q 5 no 1:104 '42

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Margaretta, duchess of Parma
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Sir Henry Lee
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Antiquities
El aparejo irregular de algunos monumentos marroquíes y su relación con el de Toya. A. Fernández de Avilés. pls Archivo Esp Arq no49:344-7 O '42
Excavaciones en Tamuda, 1941, by P. Quintero. Review
Archivo Esp Arq no50:153-5 Ja '43

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Excavaciones en Tamuda, 1942, by P. Quintero and C. Giménez Bernal. Review
Archivo Esp Arq no51:252 Ap '43
Monedas númido-mauritanas procedentes de las excavaciones en la zona española de Marruecos. P. Quintero. pls Archiv Espan Arqueol no46:63-71 Ja '42
Nueva estación prehistórica en el Marruecos español. P. Quintero. diag Archivo Esp Arq no45:563-4 O '41
Nuevas excavaciones y exploraciones en Marruecos. P. Quintero. il(p80b-80c) Archiv Espan Arqueol no46:75 Ja '42
See also
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MORONE, Francesco, 1471-1529
Francesco Morone in America. E. Tietze-Conrat. Art in Am 31:83-7 Ap '43
il: Altarpiece (Johnson collection); Miniature altarpiece; St Philip; Virgin and Child with saints

MORONI, Giovanni Battista, 1525?-1578
Reproductions
Portrait of a gentleman (National gallery of Canada)
Burl M 79:39 Ag '41

MORRET, Jean Baptiste. See Moret, J. B.

MORRICE, James Wilson, 1865-1924
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MORRIS, Benjamin Wistar, 1870-1944
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MORRIS, Bertram, 1908-
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MORRIS, Carl A. 1911-
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Procession purchased. Portland Mus Bul 5:[2] Ja '44

MORRIS, Cedric, 1889-
Concerning flower painting. Lond Studio 23 (Studio 123):121-32 My '42
il: Serpentine pot; Next September (col)
Exhibition, Leicester galleries. Apollo 39:157 My '44

MORRIS, Clyde Tucker, 1877-, and Carpenter, S. T.
Structural frameworks. Review
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MORRIS, Edwin Bateman, 1881-
Ammi B. Young. Am Inst Arch J 1:68-71 F '44
Dream house. Am Inst Arch J 2:84-8 Ag '44
To retire from the government. Federal Arch 12:9-10 Ja '43

MORRIS, Ernest
Old English wool-weights. Apollo 35:44-6 F '42

MORRIS, Frances
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MORRIS, George Anthony, d 1773
Earthenware of Bonnin and Morris. J. M. Graham, 2d. il Antiques 45:14-16 Ja '44

MORRIS, George Lovett Kingsland, 1905-
Life or death for abstract art? il Mag Art 36:110-11+ Mr '43
Exhibition, Downtown gallery. Art Digest 18: 13 Ap 1 '44
il: House to house fighting
Six abstractions by six painters. Art N 41: 11 Mr 1 '42
il: Composition (printed upside down)
War realized by an abstractionist. por Art N 43:21 Ap 1 '44
il: Composition; From the hotel window, Troyes; From a church door
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Abstract Madonna
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MORRIS, Mrs George Lovett Kingsland. See Frelinghuysen, S.

MORRIS, George Pope, 1802-1864
Portrait by C. L. Elliott. Art Q 5 no 1:77 '42

MORRIS, Helen
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Swing shift
Art N 42:11 O 1 '43

MORRIS, Irwin. See Wilson, T. jt. arch.

MORRIS, James Archibald, 1857-1942
Obituary
Roy Inst Brit Arch J s3 v50:68 Ja '43

MORRIS, John B. 1881-
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MORRIS, Laval S.
Exercises in design. Landscape Arch 34:10-14 O '43

MORRIS, Lovett Kingsland. See Morris, G. L. K.

MORRIS, Philip Robert, 1901-
English education as it is. Roy Soc Arts J 92:29-38 D 10 '43

MORRIS, Seth Irwin. See Morris, I.

MORRIS, Thomas F.
Printing U.S. national bank notes. Numismatist 55:578-81 Ag '42
R. Ostrander Smith, bank note engraver. Numismatist 55:446-8 Je '42

MORRIS, William, 1834-1896
Painted room at the Queen's college, Oxford. E. A. Tunstall and A. Kerr. il Burl M 82: 42-7 F '43
Royal Doulton pitcher with design in style of William Morris. il Antiques 42:98 Ag '42
Unity of artist and craftsman. Apollo 34:158 D '41

MORRIS, William F.
Plea for the teaching of architectural appreciation in schools. Roy Inst Brit Arch J s3 v50:39-40 D '42

MORRISON, Elizabeth V.
Visit by the South Boston troop 4 girl scouts. Old Time N E 34:34-6 O '43

MORRISON, Mrs Gladys (Salt)
Ralph Salt, Staffordshire potter. Antiques 45:260 My '44

MORRISON, Hugh Sinclair, 1905-
Buffington and the invention of the skyscraper. Art Bul 26:1-2 Mr '44

MORRISON, William Shepherd, 1893-
Address, R.I.B.A. council meeting. Roy Inst Brit Arch J s3 v50:203-5 Jl '43
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What the people want; post-war planning in Great Britain. por Arch Forum 79:52+ Ag '43

MORROW, George, 1869-
Training for illustration. il Artist 27:12-13, 36-7, 60-1, 84-5, 108-9 Mr-Jl '44
Artists of note. P. V. Bradshaw. self por Artist 26:38-40 O '43
il: Farm auction (col); Page from sketch-book; Magazine illustration

MORROW, Irving F.
Louis Christian Mullgardt. Arch & Eng 148: 42-3 F '42
Why modern architecture? Arch & Eng 146: 31-6+ S '41

MORROW, Julie (Mrs Cornelius Wortendyke De Forest)
Exhibition, Marie Sterner galleries. H. Boswell. Art Digest 16:23 Ja 15 '42

MORROW, Katherine. See Ford, K. M.

MORSE, Burton E. d 1941
Obituary
Arch & Eng 146:55 S '41

MORSE, C. Roy
Soldier wins top honor at the 14th annual New England contemporary art exhibition. Art Digest 17:20 Ag '43

MORSE, Jedidiah, 1761-1826
America's first geographer. M. A. Brown. il por Old Time N E 32:75-80 Ja '42

MORSE, John D. 1906-
Ben Shahn: an interview. Mag Art 37:136-41 Ap '44
Fine arts for the blind. Mag Art 36:21-3 Ja '43

MORSE, John D.—*Continued*
F. A. Whiting, jr, resigns as editor of the Magazine of art, John D. Morse appointed. F. S. Berryman. por Mag Art 35:223 O '42
Made editor of Magazine of art. Mus N 20:2 N 1 '42
Morse appointed editor of the Magazine of art. por Arch Forum 77:110 D '42
New editor of Magazine of art named. Art Digest 17:17 O 15 '42

MORSE, Nancy
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Bronze mortar by Ambrogio Lucenti. M. C. Ross. il Art in Am 31:44-5 Ja '43

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Boosting of FHA's title VI mortgage insurance ceiling to $800 millions. Arch Forum 76:sup4 My '42
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Long Beach municipal airport administration building; with murals and mosaics by G. Clements. il Calif Arts & Arch 59:31-3 D '42

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Mosaic from Daphne. C. Filsinger. bibliog f il St Louis Mus Bul 27:6-9 My '42; Abstract. Am J Archaeol 47:340 Jl '43
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Un nuevo mosaico romano descubierto en Hellín, Albacete. A. Fernández de Avilés. pl Archiv Espan Arqueol no44:442-3 Jl '41

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Moscow in 1812; architecture of destruction. Arch R 94:23 Jl '43

Red army theater in Moscow. il Arch Forum 75:sup 118 O '41

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English coach in the Oruzheinaia palata. E. A. Jones. il Connoisseur 113:24-5 Mr '44

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Ralph Earl's portrait of Mrs William Moseley and her son, Charles. por Yale Associates Bul 12:1-3 F '43

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il: Burning at Troy in 1862

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Strathmore paper company. Am Artist 7:30 Je '43

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Moses recipient of the American institute of steel construction's John Floyd Kimbrough medal for achievement in steel construction. il por Arch Rec 90:10 N '41

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Portrait of a man (Brussels museum)
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Mother-of-pearl carving after the Master E. S: Martyrdom of Saint Barbara. R. A. Koch; C. Sommer. il Walters J 5:119-24 '42

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Butterflies and moths. W. R. Sweadner. il Carnegie M 15:227-30 Ja '42

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Burlington, Iowa: combined rail and bus station; Holabird and Root, arch; views and plans. Arch Rec 94:102-4 D '43

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Motor transport terminals; reference studies on design and planning with time-saver standards. il plans diags Arch Rec 90:81-9, 97-100 O '41

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Overland bus station; problem, critique, awards. Beaux Arts Inst Des Bul 18:[29, 32-3] My '42

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Silver teapot by Ebenezer Moulton. il Minneapolis Inst Bul 30:142-3 N 1 '41

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il: Eel spearing at Setauket

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Quidor and Mount; romantic revelation in Brooklyn. J. W. Lane. Art N 40:21+ F 1 '42
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William Mount, Long Island genre artist. J. Overton. il self por Antiques 41:44-7 Ja '42

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Motion picture country house, San Fernando valley; W. L. Pereira, arch; views, plans and construction outline. Arch Forum 77: 37-48 N '42

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Acoustical planning for the motion picture theater auditorium; with time-saver standards. C. C. Potwin and B. Schlanger. diags Arch Rec 96:107-8 Jl '44
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In defense of the films as public art and industry. R. Joseph. Arts & Arch 61:32+ My '44
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Dumbo at the circus; transparent cellulosic sheets are foundation of animated cartoon industry. il(pt col) Modern Plastics 19:31-7 S '41
New approach to the animated cartoon; work of Schlesinger studios. il Arts & Arch 61: 18-20 F '44
South American caravan; Silly symphonies by Disney on Latin American themes. il Calif Arts & Arch 59:20-2+ Jl '42
Whimsy has growing pains; animated cartoon prepares to come of age. Calif Arts & Arch 59:18+ F '42

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Music in the cinema. W. H. Rubsamen. Arts & Arch 61:9+ Je; 16 Jl '44

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From Hun to Nazi by way of the motion picture. R. Joseph. il Calif Arts & Arch 60:18-19+ Je '43
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Threat of the whitewash brush: Burkhart murals at Columbus. Art Digest 17:3-4, 16 S; 18:10 O 1 '43

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Bonaparte at the battle of Arcola by A. J. Gros. Art N 42:8 N 15 '43
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Napoleon on the bridge at Arcola, by A. J. Gros. Lond Studio 25(Studio 125):166 Je '43
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NARAMORE, Floyd A.
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J Rom Stud 31:215 '41. I. A. Richmond

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NATIONAL association of women artists
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500 permanent units; D. Orr and R. W. Foote, arch; views, floor plans and construction outline. Arch Forum 76:409-12 Je '42
Quinnipiac Terrace; D. Orr and R. W. Foote, arch; A. Mayer, consultant; views, plans and construction outline. Arch Forum 76: 300-3 My '42

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Aluminum City Terrace housing; W. Gropius and M. Breuer, arch; with tenants' opinions. il plans Arch Forum 81:65-76 Jl '44
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Postwar New Orleans. E. Levy. Pencil P 24: 8+ My '43

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All around town; exhibition, New York public library. Art Digest 16:27 Ap 15 '42
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Design your city's buildings now! A. G. Lorimer. il Arch Rec 96:88-91 Jl '44

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Public vs. private architects; Civil service technical guild efforts to obtain legislation and court action which would prevent the assignment of public works projects to architects and engineers in private practice. Octagon 15:5 S '43

Queens borough: borough hall that beat the budget; W. Gehron and A. J. Thomas, arch. il floor plans Arch Rec 94:45-7 Ag '43

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Walls have ears; poster exhibit. Art N 41:32 O 15 '42

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President Ferguson's address at N.Y.N.C. 400th meeting. Numismatist 55:450-3 Je '42

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Bookplates. H. T. Radin. N Y Pub Lib Bul 47:863-6 D '43
Charles Dickens; an exhibition of manuscripts, autograph letters, and first editions. N Y Pub Lib Bul 46:151-3 Ja '42
Equine prints. Art Digest 16:20 S '42
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Group memorial exhibition; work of Armington, Beard, Ganso, Jaques and Myers. N Y Pub Lib Bul 45:1045-6 D '41
Mortimer Borne—and a note on color prints. N Y Pub Lib Bul 48:485-6 My '44
Still life in prints. N Y Pub Lib Bul 46:345 Mr '42
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Manuscript division

Accessions during 1941. N Y Pub Lib Bul 46:515-24 Je '42
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Accessions during 1943. N Y Pub Lib Bul 48:400-8 Ap '44

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Another year in the print room; with list of additions. F. Weitenkampf. N Y Pub Lib Bul 46:445-50 My '42
Five centuries of prints recently acquired; list. N Y Pub Lib Bul 48:545-52 Je '44
Libraries buy Citron. Art Digest 17:16 Jl '43
1942 in the print room. N Y Lib Bul 47:345-50 My '43

NEW YORK school of fine and applied art
School changes name. Art Digest 16:29 Ja 15 '42

NEW YORK society of ceramic arts
41st annual exhibition. Design 43:2 D '41

NEW YORK society of painters
Rightist annual. il Art Digest 16:10 D 15 '41
Twenty-eighth annual exhibition. Art N 42:30 D 15 '43

NEW YORK society of women artists
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NEW YORK state historical association
Farmers' museum planned at Cooperstown. Mus N 20:2 D 15 '42
Farmers museum to open this summer in Cooperstown. Mus N 21:1 My 15 '43
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Cooperstown, New York—New York state historical association museum

NEW YORK state museum
Guthrie appointed director. Art Digest 18:12 Ja 15 '44
To have new building. Mus N 21:1+ Mr 1 '44

NEW YORK stock exchange
Calling all brokers! first building owned by the New York stock exchange; G. Thomas, arch. G. M. Mayer. il N Y City Mus Bul 5:54-5 Mr '42

NEW YORK university
History society offers museum course. Mus N 19:12 S 1 '41

Museum of living art
Books replace art. il Art Digest 17:16 Ja 1 '43
Gallatin collection sent to Philadelphia. Mus N 20:1 F 15 '43
Interesting disappearance: Museum of living art goes to Philadelphia museum in May. Mag Art 36:115 Mr '43
Living art to live in Philadelphia. il Art Digest 17:11 F 15 '43
Living art walks and talks; exclusive interview with Albert Gallatin. R. Frost. il(pt col) Art N 42:14-15+ F 15 '43
Protégés. il Art N 41:39 Je '42
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NEW YORK zoological park
Aquarium installation. Mus N 19:1 Ap 15 '42
Farm as an exhibit in New York zoo. Mus N 19:2 S 15 '41
Farm opened. Mus N 20:1 S 15 '42
Flora for fauna; fitting the landscape to the animals in the Bronx zoo. A. R. Jennings. il plan Landscape Arch 32:16-17 O '41
Four-foot eye level zoo. Mus N 19:2 O 1 '41
Murals for fish. Art Digest 16:12 Mr 1 '42
New jewel room for the display of hummingbirds. Mus N 20:3 Ja 1 '43
New York aquarium opens exhibits in Bronx. Mus N 19:1 Mr 1 '42
N.Y. aquarium personnel and research work continued. Mus N 19:2 N 15 '41
Western plains exhibit. Mus N 19:7 S 1 '41

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Land values in New Zealand. W. Nash. Arch Forum 78:36+ Mr '43

See also
Architecture—New Zealand
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Junior museum members engaged in a miniature rooms project. Mus N 20:10 Mr 15 '43

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Inexpensive costume figures. il Mus N 19:4 D 1 '41
Newark class suspended for duration. Mus N 20:2 S 15 '42
Objects removed from Newark museum. B. Winser. Pictures 5:34-5 My '42
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Prendergast's Willows, Salem. il Art Digest 18:10 Ja 15 '44

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Artists of today. Art Digest 16:23 Jl '42
Contemporary American Negro art. Art Digest 18:20 Ap 15 '44
Decorative arts. il Antiques 45:205 Ap '44
Glass woman exhibited. Mus N 19:9 Ja 15 '42
Three angles on our grandfathers' tastes. il Art N 43:11 Jl '44

NEWBERRY, Mrs Clare (Turlay) 1903-

Reproductions
Babette
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Lond Studio 22(Studio 122):125 N '41

NEWBERRY, Percy Edward, 1869-
Co-regencies of Ammenemes III, IV and Sebknofru. J Egypt Archaeol 29:74-5 D '43
Notes on seagoing ships. J Egypt Archaeol 28:64-6 D '42
Queen Nitocris of the sixth dynasty. bibliog f J Egypt Archaeol 29:51-4 D '43
William Matthew Flinders Petrie. J Egypt Archaeol 29:67-70 D '43

NEWBERRY collection
Pre-Mameluke ṭirāz in the Newberry collection. N. P. Britton. bibliog f il pls Ars Islam 9:158-66 '42

NEWBOLD, Harry Bryant
(ed) Industry and rural life; being a report of the Cambridge conference, 1942. Review Arch R 93:55 F '43

NEWBURY, Vermont
Town House neighborhood. L. Munsell. il Old Time N E 32:57-62 O '41

NEWCOMB, Howard Rounds
United States copper cents—1816-1857. Review
Numismatist 57:704 Ag '44

NEWCOMB, Robinson
Million houses, more or less. Arch Rec 94: 48-51 Jl '43

NEWELL, Edward Theodore, 1886-1941
Coinage of the western Seleucid mints from Seleucus I to Antiochus III. Review
Am J Archaeol 46:452-4 Jl '42. A. R. Bellinger

NEWELL, Floyd B.
Lantern slides of coins. Numismatist 55:448-50, 520-1 Je-Jl '42

NEWFOUNDLAND

See also
Furniture, Newfoundland

NEWGATE prison, London. See London—Newgate prison

NEWHALL, Beaumont
Photography as a branch of art history. College Art J 1:86-90 My '42

NEWHALL, Mrs Beaumont. See Newhall, N. W.

NEWHALL, Nancy (Wynne) (Mrs Beaumont Newhall)
Eliot Porter's birds in color. Mus Mod Art 10:6-7 Ap '43
Four photographs. bibliog Mag Art 36:180-3 My '43
Helen Levitt's photographs of children. Mus Mod Art 10:8-9 Ap '43

NEWKIRK, Clement R.

See also
Bagg and Newkirk, architects

NEWKIRK, Guyrah
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Islands in paint; exhibition. Art Digest 18:27 F 15 '44

NEWKIRKE, Jan, fl 1708-1716
Silver and pewter acquired by Albany museum. il Antiques 43:231 My '43

Reproductions
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NEWLIN, Alice H.
Asher B. Durand, American engraver. Met Mus Bul ns 1:165-70 Ja '43
Prints by Piranesi. Met Mus Bul 36:224-9 N '41

NEWMAN, Arnold, 1918-
Artists through the camera. Brooklyn Mus Bul 4:[1] D '42
Intimate photographs by Newman at Brooklyn museum. Art Digest 17:14 Ja 1 '43

NEWMAN, Dorothy
Russian art treasures destroyed by Nazis. Arch & Eng 156:28-30 Mr '44

NEWMAN, Harry Shaw
American naval prints; the United States navy. 1776-1815. Antiques 43:16-19 Ja '43

NEWMAN, Joseph, 1890-
Exhibition, Estelle Newman gallery. H. Boswell. Art Digest 16:30 F 1 '42
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Market day, Concarneau
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NEWMAN, Robert Loftin, 1827-1912
Poetic colorist; exhibition, Virginia museum. por Pictures 5:14-15 F '42
il: Wood and figures
Virginia honors Myers and Newman. Art N 40:8 F 1 '42
il: Chrysanthemums
Virginia honors two native sons: Newman and Myers. Art Digest 16:12 F 15 '42

NEWMAN, Rufe B. jr
Portrait
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Arch Forum 78:72 Ja '43

NEWMAN, Samuel James, 1850-1942
Obituary
Roy Inst Brit Arch J s3 v49:225 O '42. W. Newman

NEWMARK, Mrs Gladys
In recognition; clay class. Brooklyn Child Mus N 30:[6-7] Je '43

NEWMARKET, New Hampshire
Davis-Smith-Ffrost garrison house. il Old Time N E 34:59 Ap '44

NEWPORT, Rhode Island

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Parkholm defense housing project; E. H. Wigham and W. Van Alen, arch. il plans diag Arch Rec 90:82-3 N '41

Old stone mill

Newport tower, by P. A. Means. Review
Am J Archaeol 48:116-17 Ja '44
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Asheville citizen-times building, new bulwark of free speech; A. Lord, arch. il floor plans Arch Rec 92:45-7 Ag '42
Country newspaper plant; problem, critique, awards. Beaux Arts Inst Des Bul 18:[3-5] S '42
La Crosse, Wis, tribune newspaper plant; Kruse & Parish, and Boyum, Schubert & Sorensen, arch. il floor plans Arch Rec 94: 59-63 S '43
Modern news plant, historical style: Poughkeepsie newspaper building; Benham & Richards and C. J. Cooke, arch. il floor plans Arch Rec 95:73-8 Mr '44
Notes on newspaper plants. W. O. Kruse. Arch Rec 94:58 S '43
Ottawa, Ill. Daily Republican-times building; Kruse & Parish and L. H. Gerding, arch. il floor plans Arch Rec 94:64-6 S '43
Press association building of Brazil; Marcelo Roberto and Milton Roberto, arch; views and plans. Arch R 95:70-1 Mr '44
Speidel newspaper plant, Poughkeepsie, N.Y; Benham and Richards and C. J. Cooke, arch. il floor plans Arch & Eng 151:37-8 O '42

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Print 3 no 1:69 '42. C. P. Rollins
Army times; journalism in a uniform. C. Larson. il Print 3 no 1:33-42 '42
Etienne Derbec and the destruction of his press at San Francisco, April, 1865. O. Wegelin. N Y Hist Soc Bul 27:10-17 Ja '43
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Unrecorded numbers of the New-York gazette. G. D. McDonald. N Y Pub Lib Bul 46:685-8 Jl '42

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Advertising mediums —Newspapers
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NEWTON, Algernon, 1880-

Reproductions

London sunset
Connoisseur 113:123 Je '44

NEWTON, Eric, 1893-
European painting and sculpture. Review
Roy Soc Arts J 90:671-2 S 18 '42
Henry Moore's Madonna and Child for St Matthew's, Northampton. Arch R 95:137-40 My '44
Meals and murals. Arch R 94:30, 41-8 Ag '43; Same abr. Design 45:4-6 Ap '44
New American war posters. Art & Ind 35: 98-106 O '43
Poster in war-time Britain. Art & Ind 34: 2-16 Jl '43

NEWTON, Henry Carlton
State of the architectural profession. Octagon 15:3-10 Jl '43

NEWTON, Herbert B. collection
Made in New England: furniture. il Antiques 46:26-7 Jl '44

NEWTON, Janet Foster (Mrs Georges Wetterwald)
Allegro con spirito. Antiques 42:18-21 Jl '42
Dorflinger glass. Antiques 45:27-9 Ja '44
Early American papermakers. Antiques 42: 132-3 S '42
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NEWTON, Lillian Frances
Concord coach. Old Time N E 33:37-40 Ja '43

NEWTON, Norman Thomas, 1898-
Landscape architecture today. Landscape Arch 32:18-21 O '41

NEWTON, Richard, 1777-1798

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Pluralist clergy
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NEWTON, Roger Hale
Bulfinch's design for the Library of Congress. Art Bul 23:221 S '41
Classical revival. Pencil P 22:sup66+ S '41
Our summer resort architecture; an American phenomenon and social document. bibliog f Art Q 4 no4:297-321 '41
Sachem's Wood, one of the earliest Greek revival mansions in the United States. Old Time N E 33:33-6 O '42
Town & Davis, architects; pioneers in American revivalist architecture, 1812-1870. Review
Arch R 94:26-8 Jl '43
Arch Rec 91:80+ Je '42. E. Coit
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Octagon 14:18 S '42. A. L. Harmon
Pencil P 23:100+ Ag '42. J. C. Seward

NEWTON, William G. and partners, architects
Bingley, Yorkshire, senior school; views and plans. Arch R 94:37-8 Ag '43

NEWTON, William Godfrey, 1885-
Case of Meikle v. Maufe. Roy Inst Brit Arch J s3 v48:208-9 O '41

See also
Newton, William G. and partners, architects

NEWTON, Kansas
Kansas erects a monument to King Wheat. il Art Digest 17:10 O 1 '42

NEY, Elisabet, museum. See Austin, Texas—Elisabet Ney museum

NEYLAND, Dietrich A.
Belated blast. Arch Forum 79:36+ S '43

NIAGARA falls
Rainbow bridge. il Arch & Eng 155:31+ D '43
Taste for sideshows. L. Sieveking. il Arch R 91:21-3 Ja '42

NIAGARA FALLS, New York

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Packard Court and Center Court. il plans Pencil P 25:37-42 Ja '44

NICAEA, Asia Minor
Die stadtmauer von Iznik (Nicaea) by A. M. Schneider and W. Karnapp. Review J Rom Stud 31:201-3 '41. I. A. Richmond

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Cordoba (I. B. M. collection) Art N 40:10 O 15 '41
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NICCOLò d'Apulia. See Pisano, Niccolò

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NICCOLò Fiorentino, 1430-1514. See Spinelli, N.

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NICHOLAS, Charles J. 1902-
Heads Producers' council committee. por Arch & Eng 154:39 Ag '43

NICHOLAS, John B.
Is British art fighting? Art & Ind 32:122-4+ My '42; Reply. H. Read. 33:2-4 Jl '42; Rejoinder. 33:51-2 Ag '42

NICHOLLS, Bertram, 1883-
Landmarks in a painter's experience. Lond Studio 23(Studio 123):57-65 Mr '42
il: Pembroke castle
Lay-in or dead colouring as underpainting in the glazing method. Am Artist 5:26-7 O '41
Self-taught wood-engraver: Claire Oldham. Lond Studio 27(Studio 127):18-20 Ja '44

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Chepstow Lond Studio 27(Studio 127):146 My '44
Ruined archway, Subiaco Lond Studio (col) 23(Studio 123):82 Mr '42

NICHOLLS, Florence Zacharie Ellis
Animal motif in buttons. Am Collector 12:8-9+ My '43
Button hand book. Review Am Collector 12:19 D '43

NICHOLS, Chester W.
English housing seen from a jeep. Landscape Arch 33:125-6 Jl '43; Reply. B. C. Horneman. 34:19 O '43

NICHOLS, Dale, 1904-
Defense of Grant Wood. Art Digest 17:4 D 1 '42

NICHOLS, Henry Hobart. See Nichols, Hobart

NICHOLS, Hobart, 1869-
Artists for victory exhibition opening December 7. Met Mus Bul ns 1:opp 117+ N '42
Artist, man, leader. J. T. Arms. Am Artist 7:17-20 S '43
il: Sunshine and cabbages (col); Startled horses; Snowbound; Hay; Old willows
Portrait Art Digest 16:6 Ja 15 '42
Portrait by W. Adams Am Artist 7:cover, 2 S '43
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NICHOLS, Jack, 1921-

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Sick boy with glass Mag Art 35:211 O '42

NICHOLS, John E.
On planning the postwar school. Arch Rec 93:63-6 Mr '43

NICHOLS, Melville T.
Achievements in pewter: all-American table service. E. A. Rushford. il Antiques 43:171-3 Ap '43
Challenge in pewter. Antiques 44:292 D '43

NICHOLS, Theodore V.
Small house; T. V. Nichols, arch; design and floor plan. Federal Arch 11:36 O '40

NICHOLS, Wallace Bertram, 1888-
Harold Harvey, 1874-1941; Cornish painter of the Cornish scene. Lond Studio 23(Studio 123):70-1 Mr '42

NICHOLSON, Alfred, 1898-
Donatello: six portrait statues. Art in Am 30:76-104 Ap '42

NICHOLSON, Ben, 1894-

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Carved relief in wood Lond Studio 27(Studio 127):6 Ja '44
Painting Arch R (col) 96:26 Jl '44

NICHOLSON, Donald
Photo-offset lithography. Review Print 3 no 1:71 '42. D. J. MacDonald

NICHOLSON, Douglas Gillison, 1908-
Drying of linseed oil paint: effect of atmospheric impurities on rate of oxygen absorption; abstract. Tech Stud 10:118 O '41

NICHOLSON, Emrich, 1913-
Prefabricated house; D. P. Maier and E. Nicholson, arch. il por plan Arch Forum 77:143-5 S '42

—and Maier, D. P.
Permanent exhibit for the Sonotone company; E. Nicholson and D. Maier, designers. il plan diags Arch Forum 77:64-6 Ag '42

NICHOLSON, Jane, pseud. See Steen, M.

NICHOLSON, Thomas Henry, d 1870

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Cigar divan Connoisseur 109:81 Mr '42

NICHOLSON, Sir William Newzam Prior, 1872-
Exhibition, Leicester galleries. Apollo 37:86 Ap '43
Exhibition, National gallery. Burl M 80:29-30 F '42
Nation's tribute to a great painter; exhibition at National gallery. Artist 23:1 Mr '42
il: Discreet diner
Nicholson and Yeats at the National gallery. Connoisseur 109:79-80 Mr '42
il: Snow at Bretton park
Sir William Nicholson v. Jack B. Yeats. J. Gordon. Lond Studio 23(Studio 123):79 Mr '42
il: Studio in snow
William Nicholson, by M. Steen. Review Lond Studio 27(Studio 127):136 Ap '44

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Collecting his thoughts Art Digest 16:14 O 15 '41

NICOLAÏDES, Kimon, 1892-1938
Natural way to draw. Review
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NICOLAS d'Amiens, fl 1495-1532. See Nicolas d'Ypres

NICOLAS d'Ypres, fl 1495-1532
XV century Provençal painter revived. C. Sterling. bibliog f il Gaz Beaux Arts s6 v22:9-16 O '42; Abstract. Am J Archaeol 47:343 Jl '43

NICOLAS, Joep, 1897-
Nicolas: new glass for old windows. R. Frost. il Art N 40:16-17+ O 15 '41

NICOLAS, Joep—*Continued*
Shows own decorative techniques at the Orrefors galleries. Art Digest 16:12 O 15 '41
il: This unpredictable world

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NICOLAS, Suzanne (Nys) (Mrs Joep Nicolas) 1902-
Competition for a statue of Christ, the light of the world; a report and an analysis. M. Lavanoux. il Liturg Arts 11:8-14 N '42
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Way of the cross
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NICOLET, Tell William
Defense housing in brief retrospect; slum clearance under USHA. Landscape Arch 33: 14-16 O '42

NICOLL, Gordon
Artists of note. P. V. Bradshaw. Artist 24: 38-40 O '42
il: Waterfront; Period piece (col); September on the South downs; Sky and skittles over Heligoland

NICOLSON, Benedict
Seurat's La baignade. Burl M 79:138-46 N '41

NICOLSON, Mrs Harold George. See Sackville-West, V. M.

NIEB, Wilmer
Three Ohio architects are industrialists in the wood box field. Pencil P 25:22 Ag '44

NIEHAUS, Charles Henry, 1855-1935
Lincoln by Niehaus. il Columbus Gal Bul 13:[1-2] Mr '43

NIELLO
Two Spanish processional crosses. M. C. Ross. bibliog f 3pl Art Q 4 no3:178-86 '41

NIELSEN, William N.
Permanent hangar for war planes. il diags Arch Rec 94:73-4 Jl '43

NIEMEYER, Oscar
Casino Pampulha near Belo Horizonte, Brazil; views and floor plans. Arch Rec 93:37-9 Ja '43
Day nursery in Rio; views and floor plans. Arch R 95:106-8 Ap '44
Gavea, Rio de Janeiro house of O. Niemeyer; views and floor plans. Arch Rec 93:56 Ja '43
New architecture at Belo Horizonte, Brazil. P. L. Goodwin. il plans Mag Art 36:90-3 Mr '43
Rio de Janeiro: Cavalcanti house and Niemeyer house; views and plans. Arch R 95: 130-4 My '44
Social centre, Belo Horizonte. il plans Arch R 95:114, 118-24 My '44
Yacht club, Pampulha, Belo Horizonte. il plans Pencil P 24:54-8 Ja '43

—and Costa, L.
Brazilian building at the N.Y. world's fair; views and plan. Arch R 95:73 Mr '44

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NIERENDORF, Karl
(ed) Paul Klee; paintings, watercolors, 1913-1939. Review
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Interview. M. Riley. Art Digest 18:10 F 1 '44

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NIGER, Gaius Pescennius, d 194 A.D.
Religious symbolism of the coinage of Pescennius Niger. T. O. Mabbott. Numismatist 55:808-9 N '42

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Night-club in the forties. H. Melville. Arch R 92:xxxiii Ag '42
Radio Frank's Knight club, New York city; P. Bry and M. Frommer, arch. il plan Pencil P 25:60-1 Jl '44
Remler's night club, Savannah; M. H. Levy and W. B. Clarke, arch; views and floor plan. Arch Rec 91:70-1 F '42

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Seljuq hoard from Persia. B. Gray. il pls Brit Mus Q 13:73-9 S '39; Abstract. Am J Archaeol 46:417 Jl '42

NIJHOFF-SELLDORFF, Frau Hedwig
Discoveries in the print room. Chicago Art Inst Bul 38:22-4 F '44
Unique print by Frans Crabbe recently acquired for the Buckingham collection. Chicago Art Inst Bul 37:36-8 Mr '43
Joins print staff at Art institute of Chicago. Art Digest 17:21 O 15 '42

NIKOLAUS Gerhaert von Leyden, fl 1462-1473
Discovery of sculpture of St Margaret. H. Comstock. Connoisseur 113:113 Je '44
Medieval masterpiece rediscovered: Bust of St Margaret. O. Goetz and M. R. Rogers. il Chicago Art Inst Bul 38:53-8 Ap '44

NILES, Emory Hamilton, 1892-
Architects from a lawyer's viewpoint. Am Inst Arch J 1:107-11 Mr '44

NILSSON, Martin Persson, 1874-
Greek popular religion. Review
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NIMRUD, Mesopotamia
Assyrian relief from Nimrud. il Minneapolis Inst Bul 30:137-42 N 1 '41; Abstract. il(p336) Art Q 4 no4:343 '41

NINETEENTH century
Courbet in his century. K. Berger. bibliog f il Gaz Beaux Arts s6 v24:19-40 Jl '43

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Chinese sacrificial stone house of the sixth century A.D. from grave of Ning Hsiang. K. Tomita. il Boston Mus Bul 40:97-110 D '42

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NIÑO MAS, Felipa
Antiguos tejidos artísticos españoles. Review
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Las mitras de Roda catedral. Archiv Espan Arte no43:138-47 Ja '41

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Una obra del bordador de cámara Antonio Gómez de los Ríos. Archiv Espan Arte no45: 309-11 My '41

NIOBID painter, fl 460-450 B.C.
Athenian vase: red-figured volute-krater. L. D. Caskey. il Boston Mus Bul 40:10-13 F '42

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Modern Irish painting at Waterford. R. Holme. Lond Studio 22(Studio 122):49 Ag '41

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Jankel Adler's exhibition. Apollo 38:22 Jl '43
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Emperor Jahangir, connoisseur of paintings. il Met Mus Bul ns 2:196-200 F '44
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Neapolitan baroque paintings in the De Young museum. W. Heil. il Pacific Art R 2 no 1-2:10-14 '42
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Hellenic tradition in Russia: a painting of the Roubliev school; St John the Baptist in the Weedon collection. B. Rowland, jr. il Gaz Beaux Arts s6 v24:55-8 Jl '43
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Art in Scotland. T. J. Honeyman. il Lond Studio 26(Studio 126):65-77 S '43

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PAYNE, William, ca 1755-1830

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View of H.M. dockyard at Plymouth
Apollo 34:9 Jl '41

PAZARLI, Anatolia
Excavations at Pazarlı; abstract. H. Z. Koşay. Am J Archaeol 45:435 Jl '41

PEABODY museum. See Harvard university—Peabody museum of American archaeology and ethnology

PEABODY museum of Salem
Restores Marine hall. il Mus N 21:1 D 1 '43

PEACE
Art and letters: war and peace. A. Huxley. il Art N 42:8-9+ N 15 '43
Peace dollars. J. Moss. il Numismatist 55: 516-17 Jl '42; Reply. B. H. Saxton. 55:588 Ag '42
Plans for the organization of international peace, 1306-1789; list of thirty-six peace proposals; comp. by R. Hirsch. N Y Pub Lib Bul 47:569-80 Ag '43
Schools working for peace. A. D. Porter. Design 45:3 N '43

PEACE medals. See Medals, American

PEAKE, Harold John Edward, 1867-
Final insulation of Britain; abstract. Am J Archaeol 45:617 O '41

PEAKE, Robert, the elder, fl 1598-1626

Reproductions

Charles I as duke of York
Burl Mag (pl) 84:80 Ap '44

PEALE, Charles Willson, 1741-1827
Historical portrait of Washington in Pennsylvania academy. Art Digest 18:11 D 15 '43
Pair of late portraits by C. W. Peale: Mrs Laurent Clerc and child and Professor Laurent Clerc. J. Lipman. il facsims Art in Am 31:150-1 Jl '43

Reproductions

Elias Boudinot
Antiques 43:220 My '43
Eva Margareta Elizabeth De Peyster
Am Collector 13:14 My '44
George Washington
Fogg Mus Bul 10:64 N '43
Hannah Stockton Boudinot
Antiques 43:220 My '43
Mrs Samuel Mifflin and her grandchild
Antiques 43:281 Je '43
Portrait of John Lewis
Art N 41:31 Je '42
President Witherspoon
Princeton Mus Rec 2 no2:4 '43
Staircase group (Raphael and Titian Peale)
Art N 43:8 Mr 1 '44
Thomas Paine
Am Collector 13:7 F '44

Attributed works

General Knox
Antiques 43:156 Ap '43

PEALE, James, 1749-1831
Philadelphia federal painters: the Peales at James Graham gallery. Art N 40:31 D 1 '41

Reproductions

Fruits of autumn
Art Digest 16:10 Ja 1 '42

PEALE, Raphael, 1774-1825
Philadelphia federal painters: the Peales at James Graham gallery. Art N 40:31 D 1 '41
il: Still life, wild strawberries
Portrait by C. W. Peale. Art N 43:8 Mr 1 '44

Reproductions

After the bath
Art Digest 17:1 F 15 '43
Still-life
Art N 41:12 Mr 15 '42
Still life, wild strawberries
Antiques 41:76 Ja '42

PEALE, Rembrandt, 1778-1860

Reproductions

Captain Jacob Jones
Am Collector 13:11 Je '44
Commodore Stephen Decatur
Am Collector 13:11 Je '44
Lewis Warrington
Minneapolis Inst Bul 33:79 Je 3 '44
Oliver Hazard Perry
Am Collector 13:10 Je '44
Washington
Phila Mus Bul 37:[4] My '42

PEALE, Titian Ramsey, 1800-1885
Portrait by C. W. Peale. Art N 43:8 Mr 1 '44
Sully, Peale and the Gobrecht dollars. A. Z. Reed. il Numismatist 55:375-6 My '42

PEALE family
Peale family parade in Baltimore. Art N 40:20 Ja 1 '42
Peales hold pictorial family reunion. il Art Digest 16:10 Ja 1 '42
Philadelphia federal painters at Graham gallery. il Art N 40:31 D 1 '41

PEALE museum. See Baltimore—Municipal museum

PEARCE, Fay (Mrs Robin Pearce)
Exhibition, Leicester galleries. Apollo 39:60 Mr '44

PEARCE, H.
Artists in uniform. Art & Ind 34:183-7 Je '43
il: Surrey; Empty tenements; Pot of cyclamen

PEARCE, Helen

Reproductions

Fiesta in Santa Fe
Art Digest 17:12 S '43

PEARCE, Herbert
War pastels by Eric Kennington. Lond Studio 26(Studio 126):16-19 Jl '43

PEARCE, Robin
Exhibition, Leicester galleries. Apollo 39:60 Mr '44

PEARCE, Mrs Robin. See Pearce, F.

PEARCE, William Tudor, 1890-
Post-war trends in organic coatings. Am Inst Arch J 2:92-4 Ag '44

PEARL, Leslie
Join the navy. Art & Ind 32:154-8 Je '42

PEARS, Charles, 1873-
Charles Pears. Art & Ind 33:18-19 Jl '42
il: Capture of a U-boat in mid-Atlantic by a Hudson bomber; Merchant ships in convoy; Crossing sweepers

Reproductions

Big cutters at Cowes
Lond Studio (col) 22(Studio 122):92 O '41
Coals from Newcastle
Lond Studio 23(Studio 123):110 Ap '42

PEARSE, Innes Hope, 1889-, and Crocker, L. H.
Peckham experiment: a study of the living structure of society. Review
Arch R 96:28 Jl '44

PEARSON, Charles A. jr
Small town shingle. Arch Forum 79:36+ N '43

PEARSON, John Loughborough, 1817-1897
Gothic revival casualties: St John's, Red Lion square. H. S. Goodhart-Rendel. il pl por Arch R 91:27-32 F '42

PEARSON, Lionel
Local historians of Attica. Review
J Hell Stud 62:86 '42

PEARSON, Ralph M. 1883-
Axioms of art education. Design 43:5 Je '42; Excerpts. Art Digest 16:15 My 1 '42
Experiencing American pictures. Review
Art Digest 17:21 Ja 1 '43
Lond Studio 26(Studio 126):199 D '43
For honest American design. American Mercury 55:337-44 S '43
New art education. Review
Art N 40:26 Ja 1 '42. J. A. Hartell
J Aesthetics 1 no5:74-5 '42
Mag Art 34:388 Ag '41. F. S. Berryman
What is wrong with American art education. Art Digest 18:12 Ag '44
Job at Eastern aircraft. Art Digest 18:25 N 1 '43

PEASANT art. See Folk art

PEASE, Dorothy Ada, 1897-
Exhibition, Morton galleries. H. Boswell. Art Digest 16:23 My 1 '42

Reproductions

World's fair
Art N 41:22 My 15 '42

PEASE, Mary Zelia. See Chase, G. H. jt. auth.

PEASE, Murray. See Gettens, R. J. jt. auth.

PEASLEE, Horace Whittier, 1884-
Technical reserve. Landscape Arch 34:30-2 O '43
Portrait
Arch Rec 90:10 O '41

PEAT, Wilbur David, 1898-
Dunes of Schweveningen by Adriaen and Willem van de Velde, the younger. John Herron Inst Bul 28:3-6 F '41; Same abr. Art Q 4 no3:249-51 '41
Early Buddhist sculptures in the permanent collection. John Herron Inst Bul 30:21-33 D '43
Italian paintings in the W. H. Thompson collection at Muncie, Ind. bibliog f Art Q 4 no4:258-71 '41
Man with a glove by Corneille de Lyon. John Herron Inst Bul 31:4-7 Ap '44
Old Chinese mirror and sacrificial beaker. John Herron Inst Bul 29:10-14 Mr '42
Portrait of Booth Tarkington by L. Betts. John Herron Inst Bul 30:9-10 Je '43
Portrait of Leticia Morison by Cornelis Janssens. John Herron Inst Bul 28:49-50 N '41

PEATE, Iorwerth Cyfeiliog, 1901-
Place of folk culture in the museum. Mus J 41:45-50 Je '41

PEAVY, Mrs Pauline
California artist's work reviewed by Art digest. Arch & Eng 156:5 Ja '44
Electronics in paint. Art Digest 18:25 D 1 '43
Exhibition, Argent galleries. Art N 42:48 D 1 '43

PECHMANN, Günther, freiherr von, 1882-
Erweiterungsbauten der Deutschen werkstätten ag, Hellerau; R. Riemerschmid, arch. Mod Bauform 40:157-78 Ap '41
Neue stoffmuster von Josef Hillerbrand für die Deutsche-werkstätten-textilgesellschaft Dresden. Kunst 84:56-61 D '40

PECHOU, Chow. See Chow Pechou

PECKERWOOD, Molly. See Mosely, J.

PECKHAM, Howard Henry, 1910-
Neglected glass pattern. Antiques 44:126-7 S '43

PECKHAM, London
Peckham experiment: a study of the living structure of society, by I. H. Pearse and L. H. Crocker. Review
Arch R 96:28 Jl '44

PEDESTRIAN ramps. See Ramps

PEDESTRIANS
Plan for pedestrians; C. B. Troedsson's plan for Los Angeles. il Arch Forum 76:sup 10 Mr '42

PEDRALBES (Franciscan convent)
Ferrer Bassa i les pintures de Pedralbes, by M. Trens. Review
Archivo Esp Arte no57:187-8 My '43

PEDRAZA, Carlos, 1913-

Reproductions

Landscape in spring
Art N 41:9 Ap 15 '42

PEDRO I, emperor of Brazil, 1798-1834
Imperial family of Brazil in 1831. R. C. Smith. il Gaz Beaux Arts s6 v23:49-56 Ja '43

PEDRO II, emperor of Brazil, 1825-1891
Imperial family of Brazil in 1831. R. C. Smith. pors Gaz Beaux Arts s6 v23:49-56 Ja '43

PEDRO, Master. See Pérez, P.

PEDRO, Luis Martínez. See Martínez Pedro, L.

PEDRO Pérez. See Pérez, P.

PEDROSA, Mario
Portinari: from Brodowski to the Library of Congress. Bulletin of the Pan American Union 76:199-211, 258-66 Ap-My '42

PEEL, A. T.
Czech cartoonist: work at Museum of modern art. il Art & Ind 35:152-5 N '43

PEELE, John Thomas, 1822-1897

Reproductions

Self-portrait
Art N 40:15 Ja 15 '42

PEERS, Charles E.

Reproductions

Farm at Citrusdal, Cape Province
Lond Studio (col) 25(Studio 125):127 Ap '43

PEETERS, Bonaventura, the elder, 1614-1652

Reproductions

Dutch men-of-war arriving in the West Indies
Art N 41:15 Mr 15 '42

PEFFENHAUSER, Anton, 1525?-1603

Reproductions

Armour of Christian II
Connoisseur 112:75 D '43
Armour of the administrator Friedrich Wilhelm
Connoisseur 112:74 D '43

PEGMATITES
See also
Lithium pegmatites

PEI, I. M.
Designs for postwar living competition; portrait and winning designs. Calif Arts & Arch 60:32-4 Ag '43
Designs for postwar living competition; winning designs. Arch Forum 79:90 S '43
Houses for postwar workers; designs and plans. Calif Arts & Arch 61:32-3 Ja '44

PEIPING. See Peking

PEIRCE, Gerry, 1900-
Exhibition, Smithsonian institution. Art Digest 16:24 F 1 '42

PEIRCE, Hayford, 1883-, and Tyler, Royall
Three Byzantine works of art. Review
Art Bul 25:163-4 Je '43
Burl Mag 84:155-6 Je '44
Connoisseur 109:174 Je '42

PEIRCE, John Wentworth
Wayland house; J. W. Peirce, arch; views, plans and construction outline. Arch Forum 76:185-6 Mr '42

PEIRCE, Waldo, 1884-
Exhibition, Midtown galleries. Art Digest 18: 9+ My 15 '44
il: Apple pickers
Exhibition, Midtown galleries. Art N 41:29 Ap 15 '42
Exhibition, Midtown galleries. Pictures 5:22 Ap '42
Exhibition, Midtown gallery. Art N 43:21 My 15 '44

PEIRCE, Waldo—*Continued*
Exhibition, Wildenstein galleries. Art Digest 16:16 N 1 '41
il: Anna Gabrielle
Portrait
Art Digest 18:7 Ag '44
Portrait by H. V. Poor. Lond Studio 23(Studio 123):84 Mr '42
Waldo Peirce, by M. Varga. Review
Art Digest 16:27 N 1 '41. F. Caspers
Pictures 5:42-3 N '41
Zestful watercolors at Midtown galleries. Art Digest 16:19 Ap 1 '42
il: Old cemetery

Reproductions

Anna and Ned
Lond Studio 22(Studio 122):22 Jl '41
Flowers
Art Digest 16:6 D 15 '41
Maine swimming hole
Art Digest 18:1 Ag '44
Art N 43:14 Ag '44

PEIXOTO, Afranio, 1876-
A igreja de Nossa Senhora da Glória do Outeiro. Review
Art Bul 26:127 Je '44

PEIXOTTO, Ernest Clifford, 1869-1940

Reproductions

First American troops crossing the Rhine
Mag Art 37:188 My '44

PEKING (Peiping)

Architecture

Prince Kung's palace and its adjoining garden in Peking, by H. S. Ch'ên and G. N. Kates; in Monumenta Serica, v5. Review
Art Bul 24:107-9 Mr '42. L. Sickman

Catholic university

Monumenta Serica
Review of v5 pt 1-2
Art Bul 24:107-9 Mr '42

PELÁEZ DEL CASAL, Amelia, 1897-
Exhibition, Norte galleries. H. Boswell. Art Digest 16:19 N 1 '41
Exhibition, Norte gallery. Art N 40:26 N 15 '41
il: Matañones

Reproductions

Balcony
Mus Mod Art 11:1 Ap '44
Fishes
Mag Art 37:53 F '44
Sewing machine
Art Digest 18:12 Ap 1 '44
Art N 43:21 Ap 15 '44

PELEUS and Atalanta
Praenestine cista in the Vassar college classical museum. I. S. Ryberg. bibliog f il Am J Archaeol 47:217-26 Ap '43

PELHAM, Henry, 1749-1806
Pelham miniature for Boston. Antiques 41: 141 F '42
il: Jonathan Clarke

Reproductions

Plan of Boston in New England with its environs
Mag Art 37:105 Mr '44

PELHAM, Peter, 1684-1751
Early American print: Reverend William Hooper. M. Powell. il St Louis Mus Bul 28: 45-8 D '43

Reproductions

Cotton Mather
Mag Art 36:83 Mr '43

PELIKAN, Alfred George, 1893-
Need for post war planning. Design 44:5 Ap '43

PELIKATA
Excavations in Ithaca; summary of conclusions. W. A. Heurtley. Brit Sch Athens Ann 40:5-13, pl 1-3 '39-40; Abstract. Am J Archaeol 47:474 O '43

PELLAN, Alfred, 1906-
Exhibition, Bignou gallery. Art Digest 16:30 Ap 15 '42
Exhibition, Bignou gallery. Art N 41:29 Ap 15 '42
il: Lampe à petrole

Reproductions

Flowers and dominos
Art N 41:8 O 1 '42
Lond Studio 25(Studio 125):125 Ap '43

PELLE, Honoré, fl 1684

Reproductions

Bust of King Charles II
Connoisseur 111:115 Je '43

PELLEGRINI, Carlos Enrique, 1800-1894
XIX century painting in Argentina. R. C. Smith. Gaz Beaux Arts s6 v22:102-4 N '42
il: Plaza de Mayo; Portrait of Señora Doña Lucía Carranza de Rodríguez Orey

PELLEGRINI, Giovanni Antonio, 1675-1741

Reproductions

Nobility
Gaz Beaux Arts s6 v23:233 Ap '43

PELLERIN, Earl William
Small house; E. W. Pellerin, arch; design and floor plan. Federal Arch 11:24 O '40

PELLEW, John C. 1903-
Exhibition, Contemporary arts. por Art Digest 18:19 F 15 '44
il: Entertainer
Exhibition, Contemporary arts. Art N 43: 21 F 15 '44

Reproductions

Freight yards
Art N 40:26 F 1 '42

PELLIPARIO, Nicolò, fl 1519-1542

Reproductions

Aeneas bearing Anchises from the flames of Troy
Connoisseur 109:69 Mr '42
Death of Chione
Art Digest 17:18 Ja 15 '43
Phila Mus Bul 39:47 Ja '44

PELS, Albert, 1910-
Exhibition, Babcock. Art N 40:30 N 1 '41
Pels scores in Ohio. Art Digest 16:13 Ap 15 '42
Portrait
Art Digest 16:35 Ap 1 '42
Spirited genre paintings at Babcock galleries. Art Digest 16:15 N 1 '41
il: Sea disaster

Reproductions

Masquerade
Mag Art 34:486 N '41
Posse
Pictures 5:27 N '41

PEMÁN, César
El Cristo de la Buena Muerte de Cádiz. Archivo Esp Arte no56:115-18 Mr '43
Nueva inscripción de Jerez. Archivo Esp Arq no45:556-60 O '41
Nuevas consideraciones sobre el problema de la ubicación de Tartessós. bibliog f Archivo Esp Arq no42:177-87; no51:231-44 Ja '41, Ap '43
Nuevas contribuciones al estudio del problema de Tartessos. Archiv Espan Arqueol no42: 177-87 Ja '41
El pasaje tartéssico de Avieno. Review
Archiv Espan Arqueol no46:85-6 Ja '42
Sobre el casco griego del Guadalete. Archiv Espan Arqueol no44:407-14 Jl '41
Una tabla de Michael Damasceno en Cádiz. Archiv Espan Arte no47:445-55 S '41

PEMÁN Y PEMARTÍN, César. See Pemán, C.

PEMARTÍN, César Pemán y. See Pemán, C.

PEN, Mrs Sibill (Hampden) See Penne, S. H.

PEN and brush club, New York
Exhibition. Art N 42:31 Ja 1 '44
Paintings. Art Digest 18:15 N 15 '43

PEN and ink drawing. See Pen drawing

PEN drawing
The how to do it of pen drawing. J. G. Garratt. il diags Artist 27:116-18, 137-40 Ag '44
Recent trends in pen drawing. A. L. Guptill. il Am Artist 5:26-8 D '41

PEN drawing, Dutch
Grisaille by Van de Velde the elder. G. Callender. pl facsims Burl M 79:161-3+ N '41

PEÑA, Arnaldo de la, fl 1361-1396
Llibre verd and Arnau de la Peña. M. Meiss. Walters J 4:86-7 '41

PEÑA, Cristóbal de la, fl 1617
Datos nuevos sobre varios pintores españoles de la edad de oro. J. de Entrambasaguas. Archiv Espan Arte no47:482 S '41

PEÑA, Joaquín de Entrambasaguas y. See Entrambasaguas y Peña, J. de

PEÑA, Virgilio Narcisso Diaz de la. See Diaz de la Peña, V. N.

PENA BLANCA, New Mexico
Remodeling church. A. Chavez. Liturg Arts 10:27-8 N '41

PEÑA DE TORO, José de la, fl 1632-1676

Reproductions

Pórtico real de la Quintana
Archiv Espan Arte no43:136a Ja '41

PENCE, Thelma
Kansas crafts and craftsmen. Design 44:16-17

PENCIL drawing
Little talk about the lead pencil. E. W. Watson. il Am Artist 5:18-19 O '41
Pencil competition. il Am Artist 6:29-30 Ap '42
Pencil drawing, by C. Carlson. Review
Art Digest 18:23 O 1 '43

PENCIL points (periodical)
Evacuation camp; Pencil points prize; problem, critique, awards. plan Beaux Arts Inst Des Bul 19:[10-13] My '43
$500 for a name! Pencil P 23:12+ Je '42
New beginning: New Pencil points. K. Reid. il Pencil P 23:242 My '42
On minding our own business: progressive architecture. Pencil P 25:40-3. Je '44
Pencil points prize: tourist information bureau. il Pencil P 23:sup65-7 F '42
Results of Pencil points competition. il Calif Arts & Arch 60:16 Jl '43
Results of Pencil points-Kawneer store fronts of tomorrow competition; with portraits of winners and jury. il(pt col) plans diags Pencil P 24:8, 10, 29-47 F '43
Small customs house on a highway; problem, critique awards. Beaux Arts Inst Des Bul 20:[22-4] Je '44
Store fronts of tomorrow: New Pencil points Kawneer competition. Pencil P 23:33-6 O; 75-8 N '42
What's in a name? Pencil P 23:32 O '42

PENDIA, Spain
El castro de Pendia. A. García y Bellido. bibliog f il pls diags Archivo Esp Arq no49: 288-307 O '42

PENDLEBURY, Hilda (White) (Mrs John Devitt Stringfellow Pendlebury); Pendlebury, J. D. S; and Money-Coutts, M. B.
Excavations in the plain of Lasithi. bibliog f Brit Sch Athens Ann 36:5-131 '35-36; 38:1-145 '37-38; Abstract. Am J Archaeol 43: 480-1; 47:109-12 Jl '39, Ja '43

PENDLEBURY, John Devitt Stringfellow, 1904-1941
Obituary
Am J Archaeol 46:412 Jl '42
Mus J 42:116 Ag '42
Nature 149:691 Je 20 '42
Tribute. S. R. K. Glanville. por J Egypt Archaeol 28:61-3 D '42
—See Pendlebury, H. W. jt. auth.

PENDLEBURY, Mrs John Devitt Stringfellow. See Pendlebury, H. W.

PENFIELD, Edward, 1866-1925
Horse and buggy days; Beck calendar for 1944; drawings. Am Artist 8:22-3 Mr '44

PENGELLY, Kenneth

Reproductions

Cotswold elms
Russell Cotes Mus Bul [21:8] D '42

PENICILLIN
Only mold—but a blessing to man. D. R. Sumstine. Carnegie Mag 17:122-3 S '43

PENITENTIARIES. See Prisons

PENMANSHIP
Early American calligraphy. T. H. Littlefield. Print 2:169-70 O '41
Universal penman, engraved by G. Bickham, London, 1743. Review
Print 2:152 O '41. R. Nash
See also
Writing

PENN, Mrs Sibill (Hampden) See **Penne, S. H.**

PENNACCHI, Gerolamo. See Girolamo da Treviso

PENNE, Mrs Sibill (Hampden) d 1562
Portrait of a ghost: Mrs Penn, Edward VI's foster-mother. F. G. Roe. il Connoisseur 112: 84-90 D '43

PENNELL, Joseph, 1857-1926
Boston surveys Pennell lithographs. Art Digest 16:19 Ag '42
il: Walls of Pedro Miguel lock
Daumier, Pennell in print shows. Minneapolis Inst Bul 30:129-30 O 18 '41
Portrait
N Y Hist Soc Bul 27:40 Ap '43

Reproductions

Eagle tower, Carnarvon castle
Art & Ind 33:169 D '42
Great door, Rouen cathedral
Art & Ind 34:165 Je '43
New York from Brooklyn bridge
Lond Studio 25(Studio 125):132 Ap '43
War poster
Art & Ind 32:128 My '42

PENNEY, J. James. See Penney, J.

PENNEY, James, 1910-

Reproductions

Old trees
Art Digest 18:12 Mr 1 '44

PENNEY, Janice Dolores
California artists and the war. Am Artist 7:32+ N '43

PENNI, Bartolommeo, fl 1530-1553
Hans Holbein's Italian contemporaries in England. A. E. Popham. bibliog f pl Burl Mag 84:12-17 Ja '44

PENNI, Giovanni Francisco, known as Il Fattore, 1488-1528
Raphael and Giulio Romano; with notes on the Raphael school. F. Hartt. bibliog f il Art Bul 26:67-94 Je '44

PENNINGTON, Hall Pleasants, 1889?-1942
Obituary
Arch Forum 76:sup74 My '42
Pencil P 23:sup54 My '42

PENNINGTON, Paul
Chronology of the Romano-Campanian silver coinage. Numismatist 56:116-18 F '43
Chronology of the silver coins of the Roman republic. bibliog f Numismatist 55:701-10 O '42

PENNINGTON, Pleasants. See Pennington, H. P.

PENNSYLVANIA
Help wanted; distribution of architects. B. K. Johnstone. Am Inst Arch J 2:3-7 Jl '44
Pennsylvania room. V. C. Showers. Carnegie M 15:147-9 O '41
See also
Architecture, Domestic—Pennsylvania
Centre county, Pennsylvania
Cumberland valley

Antiquities

Three archaeological sites in Somerset county, Pennsylvania, by M. Butler. Review
Am J Archaeol 46:312 Ap '42. F. de Laguna

PENNSYLVANIA academy of the fine arts, Philadelphia
Cresson winner, 1942. Art Digest 16:16 Je '42
Cresson winners. Art Digest 17:25 Jl '43
Fellowship purchases. Art Digest 17:16 My 15 '43
Ideal landscape drawings. R. Bernheimer. il Art in Am 32:25-32 Ja '44
Manship appointed to head Department of sculpture. Art Digest 17:26 O 15 '42
Watkins teaches. Art Digest 17:25 Ja 15 '43

Acquisitions

Historical portraits by C. W. Peale and D. Martin for the permanent collection. Art Digest 18:11 D 15 '43
Penn academy buys. Art N 42:6 Mr 15 '43
Pennsylvania's way: nine paintings and three pieces of sculpture from 138th annual exhibition. Art Digest 17:3 Mr 1 '43
Purchases from 139th annual. Art Digest 18:21 Ap 1 '44

PENNSYLVANIA academy of the fine arts, Philadelphia—Acquisitions—*Continued*
Purchases from the annual exhibition. Art Digest 16:3 Mr 1 '42

Annual exhibition of painting and sculpture

1942 (137th)

Academy stages encouraging review of U.S. art today. il Art Digest 16:3, 8-9+ F 1 '42
Cross-section of American painting and sculpture. il Pictures 5:22-3 F '42
Pennsylvania academy's annual. Art Digest 16:16 D 15 '41
Prizes in the annual oil and sculpture exhibition. Art Digest 16:10 My 1 '42
Two annuals, two methods. il Art N 41:31 F 15 '42

1943 (138th)

Academy to invite. Art Digest 17:12 D 15 '42
Mixed guests at the Penn annual. D. Brian. il Art N 41:9-10 F 1 '43
138th annual. il Art Digest 17:8-9 F 1 '43
Philadelphia story: show will be by invitation only. Art N 41:6 Ja 1 '43
Weidner wins; honorable mentions. Art N 42:21 Mr 15 '43

1944 (139th)

Juries. Art Digest 18:20 Ja 15 '44
139th annual. M. Riley. il Art Digest 18:5-7+ F 1 '44
Penn academy comes up for air. D. Grafly. il Art N 42:9-10+ F 1 '44

Annual exhibition of water colors, miniatures and prints

1941

Artists see America as vital and hurried. il Art Digest 16:18 N 15 '41
Pennsylvania prizes. Art Digest 16:15 N 1 '41
Prizes. Art N 40:8 N 15 '41

1942

Joint exhibition of the Philadelphia water color club and the Pennsylvania academy. il Art N 41:30 N 1 '42
Philadelphia watercolor annual. Art Digest 17:9 O 1 '42
War themes dominate annual. il Art Digest 17:10 N 1 '42

1943

Philadelphia watercolor annual. il Art Digest 18:6 N 1 '43
Prizes. Art N 42:6 N 1 '43

PENNSYLVANIA association of architects
Code of ethics governing the mutual relationship between architects and engineers adopted by the Pennsylvania society of professional engineers and the Pennsylvania association of architects. Pencil P 24:12+ F '43

PENNSYLVANIA Dutch. See Pennsylvania Germans

PENNSYLVANIA German furniture. See Furniture, Pennsylvania German

PENNSYLVANIA Germans
Folk art in Pennsylvania-Dutch cooky cutters. E. F. Robacker. il Am Collector 10:10-11 Ja '42
Pennsylvania Dutch folk art and architecture; a selective annotated bibliography; comp. by S. J. Riccardi. N Y Pub Lib Bul 46:471-83 Je '42

See also
Decoration and ornament, Pennsylvania German
Ephrata community

PENNSYLVANIA historical society
Catalogue descriptive and critical of the paintings and miniatures in the Historical society of Pennsylvania, by W. Sawitzky. Review
Am Collector 11:17 Ap '42
Am Collector 11:18 Je '42
Art Bul 24:307-9 S '42. J. I. H. Baur
Art in Am 30:256 O '42. B. Cowdrey
Pictures 5:42 My '42

PENNSYLVANIA museum of art. See Philadelphia museum of art

PENNSYLVANIA society of miniature painters
Violet Oakley given medal of honor. Art Digest 16:12 Ja 1 '42

Exhibitions

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PENNSYLVANIA society of professional engineers
Code of ethics governing the mutual relationship between architects and engineers adopted by the Pennsylvania society of professional engineers and the Pennsylvania association of architects. Pencil P 24:12+ F '43

PENNSYLVANIA state college
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PEREIRA, Irene Rice, 1905-
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La catedral vieja de Salamanca y el probable autor de la Torre del gallo. J. González. bibliog f Archivo Esp Arte no55:39-50 Ja '43

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—and Little, R. A.
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PERKINS, Philip
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Carnegie honors Miss Pershing. Art Digest 16:12 Ap 15 '42
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Louise Pershing paintings. J. O'Connor, jr. Carnegie M 16:13-15 Ap '42
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Linda Vista, America's largest defense housing project; C. D. Persina, arch. D. S. Cameron and G. T. Beeckman. il plans diag Pencil P 22:696-708 N '41
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Personality in Roman private law, by P. W. Duff. Review
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PESMAN, Michiel Walter, 1887-
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St Peter in Gandhara; an Early Christian statuette in India. B. Rowland, jr. bibliog f il Gaz Beaux Arts s6 v23:65-70 F '43; Abstract. Am J Archaeol 47:482 O '43

PETER I, duke of Brittany, ca 1190-1250
French crusader's sword pommel; pommel bearing in enamel the heraldic arms of Peter of Dreux. S. V. Grancsay. il Met Mus Bul 34:211-13 S '39; Abstract. Am J Archaeol 46:270 Ap '42

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Peter Pauper press of Peter and Edna Beilenson. N. Kent. il Am Artist 8:20-3 F '44

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PETERSON, Jane (Mrs Moritz Bernard Philipp)
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$211,000 in war bonds for four portraits of service women. Art Digest 18:10 F 15 '44

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PETERSON, Peter, 1518?-1603

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Antiques 42:146 S '42

PETERSON, Roger Tory, 1908-
Bird painting in America. Audubon Magazine 44:166-76 My '42
Symbolism of nature in art. Audubon Magazine 43:403-12 S '41

PETERSON collection
Colleges share gift of Peterson collection of Chinese paintings. Art Digest 16:18 My 1 '42
Gift of Chinese paintings: the Peterson collection. G. Rowley. il Princeton Mus Rec 1 no 1:2-7 '42

PETIT, Enriqueta

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Model
Mag Art 35:176 My '42

PETITOT, Ennemond Alexandre, 1727-1801
Two marble vases after Petitot. M. C. Ross. il Print Coll Q 28:375-9 O '41

PETMAN, B. H. Bevan-. See Bevan-Petman, B. H.

PETO, Mrs Florence
Age of heirloom quilts. Antiques 42:32-5 Jl '42
British empire in patchwork. Antiques 40: 145 S '41
Three generations of quilts. Antiques 45:306-7 Je '44

PETRA
Catalogue of finds; abstract. Am J Archaeol 46:132-3 Ja '42

PETRARCH, Francesco, 1304-1374
Petrarch, Charles IV, and the renovatio imperii. C. C. Bayley. bibliog f Speculum 17: 323-41 Jl '42
Petrarch's conception of the dark ages. T. E. Mommsen. bibliog f Speculum 17:226-42 Ap '42

PETRE, Edwin Alfred Robert Rumball-. See Rumball-Petre, E. A. R.

PETRI, Petrus. See Pérez, P.

PETRIE, Alexander, fl 1745-1768

Reproductions

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Antiques 42:188 O '42

PETRIE, Sir Flinders. See Petrie, W. M. F.

PETRIE, Sir William Matthew Flinders, 1853-1942
Obituary
Am J Archaeol 46:546 O '42
Mus J 42:142 S '42
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Tribute. P. E. Newberry. por J Egypt Archaeol 29:67-70 D '43

PETROGLYPHS
Grabados auriñacienses en una cueva de la provincia de Madrid. il Archivo Esp Arq no46:77-8 Ja '42
Los grabados rupestres esquemáticos de la provincía de Tarragona. S. Vilaseca y Anguera. bibliog f il pls plans Archivo Esp Arq no52:253-71 Jl '43
La pedra de escrita de Serrazes. M. Cardozo. Archiv Espan Arqueol no42:152-6 Ja '41
Petroglifo de Fregoselo (Vigo-Corujo) L. Monteagudo. il diags Archivo Esp Arq no52: 323-7 Jl '43
Pinturas y grabados rupestres, esquemáticos de la provincías de Segovia y Soria. J. Cabré Aguiló. bibliog f il maps Archiv Espan Arqueol no43:316-44 Ap '41

PETROGRAPHY. See Petrology

PETROLEUM industry and trade
Merchandising will shape new stations. H. Ozanne. il Arch Rec 95:72-3+ F '44
See also
Automobile service stations

PETROLEUM stations. See Automobile service stations

PETROLOGY
Petrographic examination of potsherds from ancient Troy. W. M. Felts. Am J Archaeol 46:237-44, pl 13-14 Ap '42
Petrological examination of stone implements; museum co-operation in practice. Mus J 42:34-5 My '42

PETROPULOS, Georgios A.
Papyri Societatis archaeologicae Atheniensis. Review
J Egypt Archaeol 27:177 D '41. F. M. Heichelheim

PETRUS Christus. See Christus, P.

PETRUS Pictor. See Pietro da Spoleto

PETTERSEN, Carmen Lind

Reproductions

Zebu at El Zapote
Bulletin of the Pan American Union 75: 286 My '41

PETTICONE, A.

Reproductions

Patrol
Mag Art 34:406 O '41

PETTIWARD, Roger (Paul Crum, pseud) d 1942
Exhibition, Leicester galleries. Apollo 37:71 Mr '43

PETTORUTI, Emilio, 1894-
Argentine artist who is being presented by the Committee on inter-American artistic and cultural relations. A. Frankenstein. Calif Arts & Arch 60:22-3 Jl '43
il: La gruta azul de Capri; Orgia; La casa del poeta; Mid-day
Exhibition. Portland Mus Bul 5:[1] O '43
Exhibition, National academy. Art N 41:29 F 1 '43
il: Manzanas
Famous Argentine at the National academy. Art Digest 17:7 Ja 15 '43
Modern Argentine at the National academy. Art Digest 17:13 F 1 '43
il: Vino rosso

Reproductions

Concerto
Arch & Eng 157:4 My '44

PETTY, Mary

Reproductions

Illustrations for Good-bye, Mr Chippendale
Arch Forum 80:26 Mr '44
Mag Art 37:56 F '44
Pencil P 25:28 Mr '44

PEUGH, Wilbur D.
Boeing school of aeronautics of Oakland, Calif; W. D. Peugh, arch. il plans Arch Forum 75:187 S '41

PEVSNER, Antoine, 1882-

Reproductions

Dancer
Yale Associates Bul 10 no3:5 D '41

PEVSNER, Nikolaus, 1902-
Bronze statuette by Peter Vischer the elder. Burl M 80:90-1+ Ap '42
Evolution of the easy chair. Arch R 91:59-62 Mr '42
Heritage of compromise; a note on Sir Joshua Reynolds. Arch R 91:37-8 F '42
(comp) Model houses for the labouring classes; documentary of the first twenty years of tenement house building for the working classes of London. Arch R 93: 119-28 My '43
Nine swallows—no summer. bibliog f Arch R 91:109-12 My '42
Omega workshops. Arch R 90:45-8 Ag '41
Outline of European architecture. Review
Arch R 94:26 Jl '43
Lond Studio 26(Studio 126):96 S '43
Pencil P 24:88+ Je '43
Roy Inst Brit Arch J s3 v50:239 Ag '43
Patient progress; the life work of Frank Pick. Arch R 92:31-48 Ag '42
(comp) Short Pugin florilegium. Arch R 94: 31-4 Ag '43
Term *architect* in the middle ages. bibliog f Speculum 17:549-62 O '42; Abstract. Am J Archaeol 47:341-2 Jl '43
Whistler's Valparaiso harbour at the Tate gallery. Burl M 79:115-17+ O '41

PEW groups, Staffordshire. See Pottery, English—Staffordshire

PEWTER
Old pewter porringers, caudle, posset and toasting cups. H. H. Cotterell. il tab Apollo 28:61-5; 29:121-4; 36:90-3 Ag '38, Mr '39, O '42
Pewter collector's problem. R. J. A. Shelley. il Apollo 38:20+ Jl '43

Collections

Pewter collection formed by A. T. Haeberle. W. Born. il Connoisseur 110:130-3+ D '42

Marks

Imitation of silver hall marks, etc. Apollo 39:109 Ap '44

PEWTER, American
ABC's of American pewter. A. Winchester. Antiques 41:315 My '42
American pewter. J. Downs. il Met Mus Bul 36:206-7 O '41

PEWTER, American—*Continued*
Antiques primer. R. Huntley. il Am Collector 11:12 F '42
Boardman & Hart: the 1842 tariff. L. B. Romaine. Antiques 46:75 Ag '44
Craftsmanship and patriotism. K. M. Semon. il Am Collector 11:10-12+ Jl '42
Early Ohio silversmiths and pewterers, 1787-1847, by R. M. Knittle. Review
Antiques 44:39 Jl '43
Handbook on Albany pewter. Antiques 42:39 Jl '42
Two centuries of American pewter spoons. T. H. Ormsbee. il Am Collector 12:9-11 S '43

Collections

Achievements in pewter: all-American table service of M. T. Nichols. E. A. Rushford. il Antiques 43:171-3 Ap '43

PEWTER, English
English tavern measures of pewter were also used for drinking. K. Semon. il Am Collector 13:5+ Jl '44
Pewter restoration chargers. A. V. Sutherland-Graeme. il facsims Connoisseur 109: 124-8; 110:163 Je, D '42
Rare pewter find; pair of pricket candlesticks. E. T. Franklin. il Antiques 45:130 Mr '44
Some London pewterers. E. A. Jones. Apollo 37:79 Mr '43
Some pewter plates. A. V. Sutherland-Graeme. il facsims Connoisseur 108:192-6 D '41
See also
Pewterers, English

PEWTER, Scottish
Tankard with Success to the United States of America, by S. Maxwell. il Am Collector 11:4 Ja '43

PEWTER, Swiss
Swiss pewter for lamp bases. il Antiques 43: 106 Mr '43

PEWTER collectors' club of America
Tenth anniversary. Antiques 45:148 Mr '44

PEWTER marks. See Pewter—Marks

PEWTERERS, American
Challenge in pewter: partnership between Greene and Belcher. il Antiques 44:292 D '43
Early Ohio silversmiths and pewterers, 1787-1847, by R. M. Knittle. Review
Antiques 44:39 Jl '43

PEWTERERS, English
Some London pewterers. E. A. Jones. Apollo 37:79; 38:106 Mr, O '43
Some provincial pewterers not recorded by the late Mr Cotterell. E. A. Jones. Apollo 36:164 D '42

PEYRONNET, Dominique Paul, 1872-

Reproductions

Le goûter sur la falaise
Lond Studio 23(Studio 123):80 Mr '42

PFEFFEL, Johann Andreas, the elder, 1674-1748

Reproductions

Plague of the Philistines
Walters J 4:104 '41
Trespass offering of the Philistines
Walters J (detail) 4:113 '41

PFEFFENHAUSER, Anton. See Peffenhauser, A.

PFEIFFER, Rudolf, 1889-
Measurements of the Zeus at Olympia. bibliog f J Hell Stud 61:1-5 '41; Abstract. Am J Archaeol 47:337 Jl '43

PFISTER, Kurt, 1895-
Die Etrusker; excerpts. Kunst 83:54-7 D '40

PFISTERER, Peter. See Neutra, R. J. jt. arch.

PFITZNER, Karlheinz
Die Monet-Rodin-gedächtnisausstellung in Paris. Kunst 83:162-8 Ap '41

PFLUEGER, Timothy L. 1892-
Los Angeles: new Californian store of Magnin brothers. il Art & Ind 33:140-3 N '42
Museum of science and industry. Beaux Arts Inst Des Bul 19:[14-15] Ja '43
Parking garage under Union square, San Francisco; T. L. Pflueger, arch. il Arch Forum 75:sup 14 D '41
Union Square garage, San Francisco; T. L. Pflueger, arch. S. A. Carrighar. il diags Arch & Eng 150:18-28 Ag '42

PFRIEM, Bernard

Reproductions

Mexican labyrinth
Cleveland Mus Bul 30:67 My '43

PFUHL, Ernst, 1876-1940
Obituary
Am J Archaeol 45:613 O '41

PFUNDER, Jacobus de. See Poindre, J. de

PHALERON, Greece
Graves from the Phaleron cemetery. R. S. Young. bibliog f il Am J Archaeol 46:23-57 Ja '42

PHANAGORIA (Sênnája)
Recent excavations in Crimea. H. Field and E. Prostov. il Gaz Beaux Arts s6 v23:129-34 Mr '43; Abstract. Am J Archaeol 47:355 Jl '43

PHARMACEUTICAL products buildings
Factory for Gelatin products co, Detroit; Smith, Hinchman and Grylls, inc, arch. and engineers. il Arch Rec 95:74-5 Je '44
Laboratory for modern medicine; manufacturing plant for G. D. Searle & co, Skokie, Ill; H. G. Banse, arch. il floor plans Arch Rec 93:49-60 Je '43

PHARMACY jars. See Drug jars

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PHELIPPEAUX, Antoine, 1767-1830?, and **Moret, J. B.**

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La jardinière (after Saint-Aubin)
Chicago Art Inst Bul 36:70 S '42

PHELPS, Julia
Winthrop collection and its use in teaching
Coll Art J 3:139-42 My '44

PHELPS, Timothy, 1702-1756
Two Hartford cabinetmakers. Antiques 45: 40 Ja '44

PHELPS, Timothy, 1725-1784
Two Hartford cabinetmakers. Antiques 45: 40 Ja '44

PHENICIA
Asta Regia. A. Schulten. Archiv Espan Arqueol 43:249-56 Ap '41
Nuevas contribuciones al estudio del problema de Tartessos. C. Pemán. map Archiv Espan Arqueol no42:177-87 Ja '41
Phoenicia and western Asia to the Macedonian conquest, by R. Weill. Review
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PHENICIANS
Canaanites in the history of civilization; abstract. W. F. Albright. Am J Archaeol 47: 105-8 Ja '43
Fenicios y carthagineses en occidente, by A. García y Bellido. Review
Archivo Esp Arq no50:148-53 Ja '43

PHIALAE
Greek silver bowl acquired by the Metropolitan. E. P. Blegen. il Gaz Beaux Arts s6 v22:74-6 N '42
Greek silver phiale in the Metropolitan museum and the light it throws on Greek embossed metalwork (toreutice) of the fifth century B.C. and on the Calene phialai mesomphaloi of the Hellenistic period. G. M. A. Richter. bibliog f il Am J Archaeol 45:363-89 Jl '41

PHIDIAS, ca 500-430 B.C.
Euenor and Pheidias. A. E. Raubitschek. il diags Brit Sch Athens Ann 40:28-37, pl 13 '39-40

PHILADELPHIA

Architecture

Amateis and De Lue do government reliefs for court house. il Art Digest 15:8 S '41
Catholic high school for girls; H. D. Dagit and sons, arch. il floor plans Pencil P 23: 207-9 Ap '42
Philadelphia court house and post office; the Ballinger company and H. Sternfeld, arch. il plans diags Pencil P 22:557-70 S '41

Art

Artists' snug harbor. Art Digest 18:16 F 1 '44

PHILADELPHIA—*Continued*

City planning

Poor Richard and blight. A. M. Greenfield. Arch Forum 79:42-3 Jl '43

Franklin institute

See Franklin institute

Free library

Waqfiyah of 'Ahmed pāšā, ed. by M. A. Simsar. Review
Burl M 80:104 Ap '42

Galleries and museums

See also
Franklin institute
Pennsylvania academy of the fine arts
Pennsylvania university—University museum
Philadelphia museum of art

Pennsylvania historical society

See Pennsylvania historical society

PHILADELPHIA academy of natural sciences. See Academy of natural sciences of Philadelphia

PHILADELPHIA academy of the fine arts. See Pennsylvania academy of the fine arts

PHILADELPHIA art alliance

Activities. Art Digest 18:11 Ja 1 '44
Alliance carries on. Art Digest 17:14 Ja 15 '43
Soldier-artists. Art Digest 17:10 Ja 15 '43

Exhibitions

Anshutz memorial. Art N 41:7 O 15 '42
Anshutz, Philadelphia painter commemorated. F. S. Berryman. il Mag Art 35:264+ N '42
Art therapy to help win the peace. il Art N 43:11 My 15 '44
Darrow. il Art Digest 17:17 F 15 '43
Fighting art. Art Digest 18:6 Ja 15 '44
How art aids our wounded warriors. il Art Digest 18:20 Ap 1 '44
In commemoration; Anshutz exhibition. il Art Digest 17:19 O 15 '42
Industrious art. Art Digest 18:11 D 15 '43
It runs in families. Art Digest 16:13 O 15 '41
Philadelphia water color club. Art Digest 18:19 Ag '44

PHILADELPHIA Junto

Philadelphia Junto adds many courses. Mus N 19:1+ Mr 1 '42

PHILADELPHIA museum of art

All-America film survey. Mus N 19:2 D 15 '41
Another Dale loan. il Art Digest 18:12 O 1 '43
Archives of American art. Mus N 20:8 F 15 '43
Begins artist archives. Art Digest 17:18 Mr 15 '43
Calling all letters; Archives of American art. Mag Art 36:70 F '43
Chelsea vase. il Antiques 43:137 Mr '43
Chinese galleries open. Mus N 20:1+ D 1 '42
Chinese treasures in new galleries. il Art N 41:20-1 N 15 '42
Division of education. il Phila Mus Bul 38:1-14 N '42
English mahogany commode, c 1775. il Antiques 45:120 Mr '44
Fight for freedom film series. Mus N 20:5 F 15 '43
Handbook. il floor plans Phila Mus Bul 37:1-64 Mr '42
Methods of preservation in the Johnson collection. H. Comstock. il Connoisseur 109:63-5 Mr '42
Moor Park tapestry suite of furniture by Robert Adam. F. Kimball. il Apollo 34:23-5 Jl '41
Museum explains; educational work. il plan Arch Forum 78:2 My '43
New galleries of art of the Near East. Mus N 20:1 Je 15 '42
New guide book. Antiques 42:40 Jl '42
New handbook. H. Comstock. Connoisseur 110:62 S '42
New section for education. Mus N 20:2 N 15 '42
Only about twenty-five objects are withdrawn from public view. F. Kimball. Art N 41:4 N 1 '42
Pillared hall from a temple at Madura, India, in the Philadelphia museum of art, by W. N. Brown. Review
Burl Mag 83:286 N '43
Presents panorama of Chinese art. F. S. Berryman. il Mag Art 35:300+ D '42
Remarks. B. Samuel. Phila Mus Bul 37:[2] My '42
To Philadelphia: moderns lent by Chester Dale. H. Clifford. il(pt col) Art N 42:18-19 O 1 '43
U.S. archives. Art N 42:36 Ag '43

Acquisitions

Beauvais tapestries in memory of Gertrude Vanderbilt Whitney. Art Digest 16:20 Je '42
Chippendale commode and Palissy plate. H. Comstock. il Connoisseur 110:146 D '42
Christian Brinton collection. Phila Mus Bul 37 pt 1:[1-16] N '41
Christian Brinton gives Slavic art. il Art Digest 16:6 Ja 1 '42
Coffee pot by David Hall of Philadelphia. il Antiques 43:35 Ja '43
Drawing room from Lansdowne House. H. Comstock. il Connoisseur 113:107-8 Je '44
Eighteenth-century costumes. il Antiques 43:281 Je '43
English mahogany commode and plate by Bernard Palissy. il Antiques 40:166 S '41
Famous drawing room from Lansdowne House. il Am Collector 13:4 F '44
Famous Gobelins from the Don Quixote series. Art Digest 18:12 F 1 '44
Gallatin collection. Mus N 20:1 F 15 '43
Gallatin collection, mirror of our time. H. Clifford. il Phila Mus Bul 38:[1-15] My '43
Interesting disappearance: Museum of living art goes to Philadelphia museum in May. Mag Art 36:115 Mr '43
Lansdowne House drawing room. il Antiques 45:90-1 F '44
Lansdowne House redivivus. F. Kimball. il Phila Mus Bul 39:[1-14] N '43; Same abr. pl Art Q 6 no4:330-1+ '43
Living art to live in Philadelphia. il Art Digest 17:11 F 15 '43
Living art walks and talks; exclusive interview with Albert Gallatin. R. Frost. il(pt col) Art N 42:14-15+ F 15 '43
McIlhenny collection. Phila Mus Bul 39:19-62 Ja '44
McIlhenny gifts. Art N 42:7 Ja 1 '44
McLean collection. H. Comstock. il Connoisseur 111:130 Je '43
Munson collection of wax miniatures. il Antiques 45:266 My '44
Philadelphia gets Americans. Art N 41:7 My 15 '42
Set of British tapestries and a pair of painted French grisaille overdoors. Art Digest 17:17 Ja 1 '43
Shelf clocks. il Antiques 45:93 F '44
Wistar Harvey collection. il Antiques 43:187 Ap '43
Wistar Harvey collection. F. Kimball. il Phila Mus Bul 38:[1-15] Ja '43

Furniture

From the East: almirah, or wardrobe, made in India, ca 1830. il Antiques 46:88 Ag '44
Rare English bird cage. il Antiques 43:92 F '43

Paintings

Critic Baum's cityscape. il Art Digest 17:10 S '43
Famous Johnson collection installed. il Art Digest 16:8+ N 15 '41
Hartley's Hurricane island. Art Digest 17:23 F 1 '43
Johnson collection on view. Mus N 19:1 N 1 '41
Taste of John G. Johnson, collector. L. van Puyvelde. il Art N 40:14-22+ N 1 '41
Watkins' portrait of J. S. Stokes. il Art Digest 18:9 N 1 '43
Watkins' Suicide and other American works given. il Art Digest 16:9 My 15 '42

Pottery

French porcelain collection of Mrs Hamilton Rice; with catalogue. F. Kimball. col pls Phila Mus Bul 39:65-111 Mr '44

PHILADELPHIA museum of art—Acquisitions —Pottery—*Continued*
French soft paste porcelain, the collection of Mrs Morris Hawkes. J. Prentice. il Phila Mus Bul 38:[4-15] Mr '43
Maiolica plates from the Hearst collection. H. Comstock. il Connoisseur 112:48 S '43
Majolica treasures from the Hearst collection. il Art Digest 17:18 Ja 15 '43
Ming blue and white from the Jenks collection. il Antiques 46:92 Ag '44
Pair of Capo di Monte figurines. J. Prentice. il Connoisseur 109:148 Je '42
Sèvres porcelains from the Hamilton Rice collection. col il Art N 43:12 Mr 15 '44

Prints, drawings, etc.

Contemporary Russian graphic art. il Phila Mus Bul 37 pt2:[1-8] N '41
Russian graphic art and the Brinton collection. J. Watson. il(p538) Mag Art 34:545 D '41

Sculpture

From Brazil: Yara, by M. Martins. il Art Digest 17:21 O 15 '42
Newly discovered Iranian stuccoes from Rayy and Chal Tarkhan. H. Comstock. il Connoisseur 110:144 D '42
Philadelphia Padmapani. S. E. Lee. pl(p 103) Art Q 5 no 1:110 '42

Exhibitions

Art in the United States. il Phila Mus Bul 37:[3-14] My '42
Artist at work; how the artist has pictured himself and his work for five centuries. C. Zigrosser. il Mag Art 36:138-43 Ap '43
Between two wars; prints done by American artists from 1914 to 1941. Art Digest 16:25 Mr 1 '42
Deeply national art of old Mexico. D. Grafly. il Art Digest 17:8 Ap 15 '43
Eakins centennial. il Antiques 45:315-16 Je '44
Eakins; Philadelphia's centenary of its leading XIX century artist. F. Watkins. il Art N 43:10-13 Ap 15 '44
Honors Alfred Stieglitz, pioneer in modern art. il Art Digest 18:7 Jl '44
McIlhenny collection. il Antiques 45:146 Mr '44
Mexican painting. F. Castillo Nájera. il Bulletin of the Pan American Union 77:421-5 Ag '43
Mexican painting today. il Mag Art 36:168-71 My '43
Mexico scene. H. Clifford. il(pt col) Art N 42:14-17+ Ap 15 '43
Prints by the great French painters of the 19th and 20th centuries. C. Zigrosser. il Phila Mus Bul 37:[1-15] Ja '42
Prints that show artists at work. il Art N 41:20-1 F 1 '43
Thomas Eakins. il(pt col) Life 16:72-7 My 15 '44
Thomas Eakins centennial. il Art Digest 18:5+ Ap 15 '44
Thomas Eakins centennial. il Phila Mus Bul 39:117-35 My '44
Thomas Eakins today. L. Goodrich. il Mag Art 37:162-6 My '44
291 in review. il Art N 43:7 Ag '44

PHILADELPHIA numismatic and antiquarian society. See Numismatic and antiquarian society of Philadelphia

PHILADELPHIA pottery. See Pottery, American

PHILADELPHIA print club

Annual exhibition of American etching

1942 (19th)

Sternberg's war comment wins print prize. il Art Digest 16:21 My 1 '42

1943 (20th)

Classicist wins. il Art Digest 17:24 My 15 '43

Annual exhibition of American lithography

1942 (14th)

Spruance voted best in lithographic salon. il Art Digest 16:24 F 1 '42

1943 (15th)

Fifteenth annual. il Art Digest 17:20 F 1 '43

Annual exhibition of block prints

1942 (16th)

Wood print annual. Art Digest 16:24 Mr 1 '42

1943 (17th)

Woodcuts of today. Art Digest 17:20 Ap 1 '43

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4th annual of the American color print society. il Art Digest 17:21 My 1 '43
Robert Riggs turns in first hand reports. il Art Digest 16:24 D 1 '41

PHILADELPHIA society of miniature painters. See Pennsylvania society of miniature painters

PHILADELPHIA water color club
Exhibition. Art Digest 18:19 Ag '44

Annual exhibition

See Pennsylvania academy of the fine arts—Annual exhibition of water colors, miniatures and prints

PHILATELY and philatelists. See Covers; Postage stamps

PHILBROOK art museum, Tulsa
Adds Indian museum exhibits. Mus N 20:2 D 15 '42
Auditorium and enclosed terraces. Mus N 19:1 N 15 '41
Kress gift: St John the Baptist by Tanzio da Varallo. Art Digest 18:29 Mr 15 '44
Phillips gives building to Tulsa art center for endowment. il Mus N 20:1+ My 1 '42

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Artists' record of the frontier. Art N 40:9 N 15 '41
Chronicle of the West. Art Digest 16:20 D 1 '41
Tulsa and the wild West. J. Watson. Mag Art 34:495 N '41

PHILETAERUS, king of Pergamum, 343?-263 B.C.
Some ancient portraits: Philetairos. K. Lehmann-Hartleben. bibliog f il pors Am J Archaeol 46:198-204 Ap '42

PHILETAIROS, king of Pergamum. See Philetaerus

PHILINNA papyrus. See Manuscripts, Greek (papyri)

PHILIP II, Augustus, king of France, 1165-1223
Italian itinerary of Philip II (Philippe-Auguste) in the year 1191. F. P. Magoun, jr. bibliog f Speculum 17:367-76 Jl '42

PHILIP V, king of Macedonia, 235-179 B.C.
Philip V of Macedon, by F. W. Walbank. Review
J Rom Stud 31:172-3 '41. W. W. Tarn

PHILIP IV, king of Spain, 1605-1665
Portrait by P. P. Rubens. Lond Studio (col) 23(Studio 123):32 F '42

PHILIP Ragan associates
Company art gallery stimulates illustrators; workshop gallery. il Arch Forum 79:2 O '43

PHILIPP, Mrs Moritz Bernard. See Peterson, J.

PHILIPP, Robert, 1895-
Surprises in new canvases at Associated American artists galleries. Art Digest 16:11 N 15 '41
il: Going home

Reproductions

Bathers
Art N 43:13 Mr 1 '44
Girl combing her hair
Art N 42:35 Ag '43
Seated nude
Art Digest 18:5 Ap 1 '44
Semi nude
Art Digest 16:11 My 15 '42

PHILIPPEAUX, Antoine. See Phellppeaux, A.

PHILIPPINE ISLANDS

See also
Landscape architecture—Philippine Islands

PHILIPPUS, Quintus Marcius, 2d cent B.C.
Note on the embassy of Q. Marcius Philippus, 172 B.C. F. W. Walbank. bibliog f J Rom Stud 31:82-93 '41

PHILIPS lamps, ltd
Prestige advertising. il Art & Ind 33:79-81 S '42

PHILIPSE manor, New York
Beekman wing. T. H. Ormsbee. il Am Collector 13:10-11 My '44
Decorative accessories of the period. R. Huntley. il Am Collector 13:16-17 My '44
Glory of an old Dutch home in America. T. H. Ormsbee. il Am Collector 13:7-9+ My '44
Historic Philipse house at Tarrytown restored. T. H. Ormsbee. il Am Collector 12: 5+ Je '43
John D. Rockefeller memorial room. il Am Collector 13:15 My '44
Linen brocade tablecloth dated 1710 acquired. il Am Collector 13:4 Mr '44
Philipse castle dedicated as shrine. Antiques 44:85 Ag '43
Philipse castle relives its history. il Art N 42:31 Ag '43
Philipse castle, 1683-1944. H. G. Rowell. il Am Collector 13:4-6+ My '44
Philipse manor restored at Tarrytown by John D. Rockefeller. Mus N 21:1 S 1 '43
Portraits and landscapes. W. F. Davidson. il Am Collector 13:12-14+ My '44

PHILLIPS, Ann Cole

Reproductions

Marching
Art N 42:12 Ap 15 '43
Soldiers
Art N 41:28 O 15 '42

PHILLIPS, Barnet, 1877?-1942
Obituary
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PHILLIPS, Charles John, 1908-
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Standing committee on painting of American artists professional league reports on artists' oil colors. Art Digest 17:28 D 1 '42

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New Greek bronze vases; a commentary on Pindar. D. M. Robinson. bibliog f il Am J Archaeol 46:172-97 Ap '42
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—and Sobeski, Michal
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il: I'se comin' (col); Gas alarm outpost, Argonne sector; Portrait of Mrs Pippin; Quaker mother and child

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Prisons by Piranesi. I. Weadock. il Detroit Inst Bul 22:81-4 My '43
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Three 18th century Venetian print makers. Cincinnati Mus N 2:[6-8] My '43

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PIRCKHEIMER, Wilibald, 1470-1530
Albrecht Dürer's engraving known as The doctor's dream. R. Eisler. bibliog f il Burl Mag 84:100-3 Ap '44

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PISANELLO (Antonio Pisano) ca 1380-1456

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PISANO, Andrea, ca 1270-1348
Genesis of Andrea Pisano's bronze doors. I. Falk and J. Lányi. pls Art Bul 25:132-53 Je '43; Abstract. Am J Archaeol 48:196 Ap '44

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PISANO, Nicola, fl 1484-1538

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Cave house; R. Rapson and D. B. Runnells, arch. il plans Calif Arts & Arch 60:24-5 Ja '43

PISO CAESONIUS, Lucius Calpurnius, fl 58-44 B.C.
L. Calpurnius Piso. J. M. R. Cormack. Am J Archaeol 48:76-7 Ja '44

PISO CAESONIUS, Lucius Calpurnius, fl 15 B.C.-32 A.D.
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PISSARRO, Camille Jacob, 1831-1903
Letters to his son Lucien, ed. by J. Rewald.
Excerpts
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Camille Pissarro in the West Indies. J. Rewald. il Gaz Beaux Arts s6 v22:57-60 O '42
Paris at the Carstairs gallery. Art Digest 18:12 Ap 15 '44
il: Les jardins des Tuileries

PISSARRO, Camille Jacob—*Continued*
Paris re-savored: review at Carstairs. Art N 43:23 Ap 15 '44
il: Le Pont Neuf
Pissarro's Paris and his France; the camera compares. J. Rewald. Art N 42:14-17 Mr 1 '43; Correction 42:7 Mr 15 '43
il: Église St Jacques, Dieppe [properly Vieux toits de Rouen]; Boulevard Montmartre (col); Avenue de l'Opéra; Rue St Honoré; Pont Neuf; Rue de l'Épicerie à Rouen; Le pont Corneille à Rouen; Le marché St Jacques à Dieppe
Three generations of Pissarro at Leicester galleries. Lond Studio 26(Studio 126):89-90 S '43
Three generations of Pissarro—Camille, Lucien and Orovida; exhibition, Leicester galleries. J. Gordon. il Lond Studio 26(Studio 126):58 Ag '43

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La route de Versailles à Louveciennes
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View of Pontoise
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PISSARRO, Lucien, 1863-1944
Excerpts from Pissarro's letters to his son; ed. by J. Rewald. pors Gaz Beaux Arts s6 v23:237-50 Ap '43
il: Roses d'antan; Solitude; Portrait of his father; Sister of the woods
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Art Digest 18:29 Ag '44
Three generations of Pissarro at Leicester galleries. Lond Studio 26(Studio 126):89-90 S '43
Three generations of Pissarro—Camille, Lucien and Orovida; exhibition, Leicester galleries. J. Gordon. il Lond Studio 26(Studio 126):58 Ag '43

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Portrait of Camille Pissarro etching in his studio
Gaz Beaux Arts s6 v24:117 Ag '43

PISSARRO, Orovida Camille. See Orovida

PISTOLS and revolvers
American developments in pistols and revolvers. L. J. Kirkland. il Am Collector 11: 10-11+ S '42
Development of the Colt percussion revolver. S. V. Grancsay. il Am Collector 11:12+ Mr '42
Duke of Cambridge's Danish pistols. A. Hoff. il facsim Connoisseur 109:135-7 Je '42
Early Colt revolvers on loan to Metropolitan. Antiques 41:263 Ap '42
English screw-barrel pocket pistol. T. B. Tryon. il Antiques 41:366-7+ Je '42
Exhibition of Colt percussion revolvers. S. V. Grancsay. il Met Mus Bul 37:30-3 F '42
Group of European pistols. il Minneapolis Inst Bul 31:99-105 N 7 '42
Pair of Scottish snaphaunce pistols for right and left hands. R. T. Gwynn. il Apollo 36: 56 Ag '42
Recent accessions of arms and armor at St Louis. T. T. Hoopes. il St Louis Mus Bul 28:10-13 My '43

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PITCH
Resin and pitch from ancient Egyptian tombs; abstract. J. G. A. Griffiths. Tech Stud 10: 116 O '41

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PITCHER, N. Sotheby

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Breeze in the bay
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PITCHERS and jugs
American hound-handled pitchers. J. Ramsay. il Antiques 44:76-7 Ag '43; Correction. 45:36 Ja '44
First cousins: migration of a single form from ceramics to silver and back again. il Antiques 41:377-9 Je '42
For the Boston fusiliers; Liverpool pitcher. W. C. Lane. il Antiques 44:31-2 Jl '43
Presentation silver: pitchers presented by the citizens of Brooklyn to Commodore Isaac Chauncey. H. M. Holloway. il N Y Hist Soc Bul 26:18-19 Ja '42
Rare examples of English silver: pair of George II wine jugs by Phillips Garden of London. il Minneapolis Inst Bul 32:4-7 Ja 2 '43
Royal Doulton pitcher with design in style of William Morris. il Antiques 42:98 Ag '42
Some Ravenscroft jugs. E. B. Haynes. il tab Connoisseur 108:175-9 D '41

See also
Bellarmine jugs
Toby jugs

PITCHFORD, Denys James Watkins-. See Watkins-Pitchford, D. J.

PITCHFORTH, Roland Vivian, 1895-
Artists of note. R. Seddon. Artist 26:14-16 S '43
il: Snack time in a factory; Tulips (col); Stacey street, W; Fallen lift shaft in the City

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Artist (col) 25:102 Jl '43
Sunday morning, Great Titchfield street
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PITKIN, Charles W. See Cleeton, G. U. jt. auth.

PITT, William, 1st earl of Chatham, 1708-1778
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PITT, William, 1759-1806
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PITTMAN, Hobson, 1899-
Absenteeistic art. Art Digest 17:21 Jl '43
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Lond Studio 23(Studio 123):118 Ap '42
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PITTS, Gordon McL.
Post-graduate refresher courses in Canada. Roy Inst Brit Arch J s3 v50:32-3 D '42

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Trip to Pittsburgh. H. G. Ripley. il Federal Arch 12:13-14 Ap '42

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One hundred friends exhibition; paintings by western Pennsylvania artists presented to the public schools. J. O'Connor, jr. il Carnegie M 16:168-70 N '42
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Arming the mind and spirit; the Library reports upon its services during the first year of war. R. Munn. il Carnegie M 16:291-5 Mr '43
Boyd memorial collection. I. Millen. Carnegie Mag 17:242-4 Ja '44
Forty years of library school education. V. C. Showers. il Carnegie M 15:99-102 S '41
Gillespie bequest. il Carnegie Mag 18:44 My '44
Incunabula and rarities presented by E. D. Balken. V. C. Showers. il Carnegie Mag 18:74-5 Je '44
Library meets the need. R. Munn. il Carnegie M 15:295-8 Mr '42
Library's music division. Carnegie M 16:219 D '42
Music for the listening. I. Millen. il Carnegie Mag 17:112-13 S '43
Opens a downtown branch. il Carnegie Mag 17:168 N '43
Pennsylvania room. V. C. Showers. Carnegie M 15:147-9 O '41
Report to the people; what the Library is doing in a wartime year. R. Munn. il Carnegie Mag 17:291-5 Mr '44
War demands in the library. V. C. Showers. Carnegie Mag 17:116-17 S '43
War information in the library. R. Munn. il Carnegie M 16:101-2 S '42

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See also
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Housing

Authority designs and installs 296 ceramic heaters in Broadhead Manor. M. Rosenauer. il plans tabs diag Pencil P 25:85-6+ Je '44
Decade of dividends: Buhl foundation's Chatham Village. il Arch Forum 78:90+ F '43
Shaler Township defense houses; C. S. Stein, arch. il floor plans Arch Forum 75:232-3 O '41
Stowe Township houses; C. S. Stein, arch; views, plans and construction outline. Arch Forum 77:83-4 Jl '42

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Advanced park planning program. R. E. Griswold. Landscape Arch 33:106-8 Ap '43

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PITTSBURGH artists exhibition. See Carnegie institute—Department of fine arts—Exhibition of paintings by Pittsburgh artists

PITTSBURGH glass. See Glassware, American

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Photographic art today; review of the thirtieth annual international salon. O. E. Romig. il Carnegie M 16:297-301 Mr '43
Pictures for Pittsburgh; twenty-ninth annual international salon. R. E. Caywood. il Carnegie M 15:303-6 Mr '42
Pictures—not of the war; thirty-first annual. C. E. Lesher. il Carnegie Mag 17:302-4 Mr '44

PITTSFIELD, Massachusetts

Cooperative plan for county educational work. Mus N 20:1+ F 1 '43

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Program for today. S. C. Henry. Mus N 21: 7-8 S 15 '43
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Brian Boru in marble by H. H. Kitson. Art Digest 17:15 Mr 1 '43

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Early Dutch masters. il Art Digest 16:9 Ja 1 '42
Father and son duet: Harold and Albert Sterner. Art Digest 18:14 Jl '44
Henry Seaver exhibits. Art Digest 16:17 My 15 '42
Music theme of Berkshire art exhibition. il Art Digest 16:9 S '42
Musical instruments in paintings. Antiques 42: 149 S '42
Reginald Marsh featured. il Art Digest 18:8 Ag '44
Sculpture in review. Art N 40:10 D 1 '41
Survey of European sculpture. S. C. Henry. il Pictures 5:18-19 D '41

PIUS VIII (Francesco Xaverio Castiglioni) pope, 1761-1830

Papal scudo of 1830. Numismatist 55:328 Ap '42

PIVATELLI, Ibsen

Brazilian architect to Detroit. por Arch Forum 79:43-4 Jl '43

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Sobre unos ejes o quicios de la puerta de la ciudad de Baetulo (Badalona) J. de C. Serra Rafols. il diags Archiv Espan Arqueol no46:71-5 Ja '42

PIXLEY, Evelyn, collection

French furniture. M. Jourdain. il Apollo 39: 53-5; 40:16-18 F, Jl '44

PIZZELLA, Edmund, 1868-1941

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PIZZOLO, Nicolò, d 1453

Mantegna and his companions in Squarcione's shop. H. Tietze. Art in Am 30:54-60 Ja '42 il: Legend of St Christopher (2)

PLACE, Mrs Marian (Templeton)

Antiques in domestic settings; heirlooms of the Montana frontier. Antiques 43:19-20 Ja '43

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PLAGIARISM

Among the Dürer plagiarists. H. Tietze. il Walters J 4:88-95+ '41
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Personal revolution and Picasso, by L. Danz, similar to Nature of creative activity, by V. Lowenfeld. Mag Art 36:316 D '43
Plagiarism in art. F. Taubes. Am Artist 8:26 Ap '44

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Mice in plague pictures. O. Neustatter. il Walters J 4:104-13 '41; Abstract. Am J Archaeol 46:132 Ja '42

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PLAMONDON, Antoine, 1804-1895

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Buhl planetarium, Pittsburgh; Ingham and Boyd, arch. il floor plans diag Pencil P 23:210-11 Ap '42
Copernicus celebration at American planetaria. Mus N 20:1+ Ap 1 '43
Public observatory open at Buhl planetarium. Mus N 19:1 D 15 '41

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Little plans won't do! T. F. Hamlin. il Pencil P 23:55-7 O '42
Needed new planning research projects. Planners' J 8:13-15 O '42
Plan for planning. K. K. Stowell. Arch Rec 92:35 O '42
Planners' contribution; report of the committee on the war effort. Planners' J 8:27-32 O '42

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Planning legislation: review and recommendations. Planners' J 9:3-8 Ja '43

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Standardized plant names, by American joint committee on horticultural nomenclature. Review
Landscape Arch 32:127-8 Ap '42. S. F. Hamblin

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Drawing from plant life. H. Willis. il Design 44:20 My '43
Flora of the Unicorn tapestries, by E. J. Alexander and C. H. Woodward. Review
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Index to current articles of professional interest. Arch 31:224+ Jl '41
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Small renaissance sculpture on loan at the Art Institute of Chicago. U. Middeldorf. il Art in Am 32:146-7 Jl '44
Steatite plaque in the Museo sacro of the Vatican library. A. S. Roe. bibliog f pls Art Bul 23:213-20 S '41
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Three archaic bronze disks from Italy. O. Brendel. bibliog f il Am J Archaeol 47:194-208 Ap '43

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Effects in plaster. V. Murphy. Design 43:23 O '41

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Plaster casting, by V. Wager. Review
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All-plastic, circular-unit house by A. B. Dow at meeting of the Society of the plastics industry. il Arch Rec 94:124 D '43
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Postwar idea of the month: plastic house by A. Dow. il Arch Forum 80:6 Ja '44
Service and circulation core for 194X house made of panels of plastics or aluminum; G. Daub and P. Blach, arch. il floor plans diags Arch Forum 77:90-1 S '42

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Advancement in concrete, wood, plastics. Arch & Eng 155:32 N '43
Cerex can be boiled. Arch Forum 81:16 Jl '44
Dumbo at the circus; transparent cellulosic sheets are foundation of animated cartoon industry. il(pt col) Modern Plastics 19:31-7 S '41
Durashield laminated plastic. Calif Arts & Arch 60:40 F '43
Exhibition at the Architectural league. il Pencil P 24:14-15 O '43
Filmonize, tenite, excelite. Design 43:22 Mr '42
Heat-resistant thermoplastic: Cerex. il Arch Rec 96:44 Jl '44
Industry's challenge to the artist. D. Mortellito. il Am Artist 6:26-8 F '42
Influence of plastics on design; with discussion. J. Gloag. Roy Soc Arts J 91:462-70 Jl 23 '43
Laminated and translucent plastics. il Arch Forum 80:13 Mr '44
Manufacturers and trade-names. Arch Rec 95:108 Je '44; Correction. 96:126 Jl '44
Modern plastic materials. T. L. Birrell. il Art & Ind 31:41-6 Ag '41
Moisture-proofing; Slip-proofing; Plastic patch. Arch Rec 96:44 Jl '44
Natural and synthetic materials: a team. W. H. Brown. il Mag Art 36:217-19 O '43
New molding compound from the aged redwood: Shellerite. il Arch Forum 78:7 Je '43
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New world of plastics. R. R. Dickey. il Pencil P 24:38-41 Ja '43
New York's A.I.A, Architectural league and the American institute of decorators sponsor the first joint meeting of plastics industry and designers. il Arch Forum 79:4+ O '43
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Plastic display features at Cranbrook institute. Mus J 43:155-6 Ja '44
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Plastic-glass combination. il Arch Forum 81:16 Jl '44
Plastic predictions for building. il diags Arch Forum 79:6-8 S '43
Plastic replaces metal molding. Arch & Eng 146:59 Ag '41
Plastic uses today and tomorrow. G. Wornum. il Art & Ind 31:10-17 Jl '41

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Plastic wiring system. Arch & Eng 147:68-9 N '41
Plastics; 2d ed, by J. H. Dubois. Review
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Plastics and the war; exhibition, Baltimore museum. Design 44:2 Ja '43
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Plastics combined with glass. Arch Rec 95: 44 Je '44
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Plastics for asphalt roofs. Arch & Eng 156: 43 Ja '44
Plastics for defense. Arch & Eng 147:68 N '41
Plastics for industrial use, by J. Sasso. Review
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Plastics for prefabricated bathroom designed by C. Sundberg. il Arch & Eng 155:33 O '43
Plastics for the architect. H. O. Belleville. il Arch & Eng 155:12-18 O '43
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Plastics release materials for defense. il Arch & Eng 147:31-3 D '41
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Pottery, glass and plastics; with discussion. J. Hogan. Roy Soc Arts J 90:336-47 Ap 17 '42
Prizewinners in the sixth annual Modern plastics competition. il Arch Forum 75: sup60 N '41
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PLATES, Bronze
Griechische bronzeteller. U. Jantzen. bibliog f il Deutsch Archäol Inst Mitt Athen 63-64: 140-55, pl 25-48 '38-39; English abstract. Am J Archaeol 47:114 Ja '43

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Midwestern cup-plate designs. J. H. Rose. il Antiques 40:222-4 O '41
Popular history in American glass; cup plates and bottles. M. B. Davidson. il Met Mus Bul ns 1:128-30 N '42

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PLATT, Dan Fellows, collection
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PLATT, Eleanor, 1910-
Portrait in bronze of L. D. Brandeis. E. J. Hipkiss. il Boston Mus Bul 41:1-2 F '43

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Bust of Justice Brandeis
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Plaut joins up; Collier to serve as the acting director of Boston institute of modern art. Art Digest 16:8 Je '42
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Flexible furniture for inflexible housing. il Arch Forum 76:sup 6 Je '42

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PLAYGROUNDS
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Horse sense planning: private parks and playgrounds. A. Mayer and J. H. Whittlesey. il plans Arch Forum 79:72-4 N '43
John Harvard mall in Charlestown recently completed. A. A. Shurcliff. il(front) Landscape Arch 33:135 Jl '43
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Playground design and equipment; work by the New York city department of parks. plans diags Arch Forum 79:140-2 O '43

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il: Haystacks at Railroad ranch (col); Stacking alfalfa; Grazing; South Pass City; Passing showers; Monday morning
Verdant landscapes at Macbeth galleries. Art Digest 16:14 N 1 '41
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Final assembly of Curtis-Wright propellers
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Haystacks at Railroad ranch
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Road to Dorset
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PLENDERLEITH, Harold James, 1898-
Some aspects of museum laboratory work; abstract. Tech Stud 10:237-8 Ap '42

PLEYDELL-BOUVERIE, Katharine, 1895-
Studio potters of Coleshill, Wilts: K. Pleydell-Bouverie and D. K. N. Braden. E. Marsh. il Apollo 38:162-4 D '43

PLIMPTON, Mrs Fanny (Hastings)
Bells and bustles. Antiques 40:221-2 O '41

PLIMPTON, Russell Arthur, 1891-
Portrait prints of famous people. Pictures 5:6-7 D '41

PLUMB, Almond H.
Rochester numismatic association honors two of its veteran collectors. por Numismatist 56:638-9 Ag '43; Correction. 56:707 S '43

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Emergency plumbing standards for defense housing. T. I. Coe. Octagon 14:9 F '42
Glass trap; Glas syphon trap. il Arch Forum 80:18 Ja '44
Keeping drinking water pure. T. I. Coe. Octagon 15:18 O '43
Plumbing and sanitation for factories. C. T. Roe. il Arch Rec 93:61-2 F '43
Plumbing systems for defense and low-cost housing. diags Arch Rec 90:91-6 N '41
Re-design brings conservation in plumbing. Arch Rec 91:44-5 Ja '42
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PLUMER, James Marshall
Spirit in the clay; some English pottery now in America. Mag Art 36:56-7 F '43

PLUMLEY, Elinor
Art and life. Design 43:14-15 F '42

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Hollywood canteen muralized. il por Art Digest 17:18 N 1 '42

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PLUMSTEAD, Derek Ward. See Jellicoe, G. A. jt. arch.

PLUNKETT, Henry Philip
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Polish textiles. A. C. Weibel. il Detroit Inst Bul 21:71-2 My '42

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Bomb damage to notable buildings. il Arch R 91:117-20 My '42

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Long-range planning. il plans Arch Forum 81:81-4 Jl '44
Plan to rebuild Plymouth. Landscape Arch 34:113 Ap '44

PLYMOUTH, Michigan
Detroit and the Detroit area; Plymouth, 1990. J. D. Stephen. maps plans Pencil P 25:61-8 F '44

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Drake cup. H. G. Fell. il(p 182) Connoisseur 109:165 Je '42

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Casein-glued arch makes record. Calif Arts & Arch 58:37-8 D '41
Door manufacturers prefab house. il Calif Arts & Arch 59:43-4 N '42
Dry-wall construction; with time-saver standards. H. R. Sleeper. diags Arch Rec 94:77-81 O '43
Flameproofing. Arch Rec 95:98 F '44
Forest products laboratory adds plywood expert. il Calif Arts & Arch 60:36+ F '43
Huge plywood interests combine. Arts & Arch 61:42 Ap '44
Modern plywood, by T. D. Perry. Review
Arch Forum 76:sup32 Ap '42
Monsanto chemical acquires I. F. Laucks, inc, leading producer of plywood glues. Arts & Arch 61:40+ Ap '44
New bonding process for joining sheets of metal to plywood; Reanite process. Pencil P 24:86 S '43
New plywood developments: tubes and convolute winding; high density plywood. il diag Arch Forum 79:8+ S '43
New process for fireproofing plywood. Calif Arts & Arch 61:36 Ja '44
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Pencil points data sheets: moisture resistant Douglas fir plywood. D. Graf. tab Pencil P 23:63 D '42
Plywood hangar doors. Arch Rec 95:114+ Mr '44
Plywood-metal panel known as Armorply. il Arch Rec 95:44 Je '44
Plywood prices. Arch Forum 75:180 S '41
Plywood satisfactory for heavy-duty girders. C. W. Muhlenbruch. il diags Pencil P 23:77-80 S '42
Plywood surfaces to have metallic skins glued with plastic; Reanite and Cycleweld processes. H. Blakeslee. Arch & Eng 155:19 O '43
Plywood's future has just begun. L. Ottinger. il diags Pencil P 25:79-84 My '44
Plywoods; their development, manufacture and application, by A. D. Wood and T. G. Linn. Review
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Technical data in handbook by Douglas fir plywood association. Calif Arts & Arch 59:40 O '42
Technique of plywood, by C. B. Norris. Review
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Veneers for victory. C. W. Muhlenbruch. il Carnegie Mag 17:209-14 D '43
Wood, the new material; Compreg. il Arch Forum 80:12-13 Mr '44

PLYWOOD buildings
Lebanon, Ore; administration building for plywood plant; R. J. Neutra, arch; views, plans and construction outline. Arch Forum 76:166-8 Mr '42

PLYWOOD houses
Black Mountain experimental house; A. L. Kocher, arch. il plans Arch Forum 81:108-9 Jl '44
Government builds for industrial workers; E. Morehead, supervising arch. il tab Calif Arts & Arch 58:23-5, 36+ O '41
Plyluminum house; W. R. Smith, arch. il plans Calif Arts & Arch 59:28-9 D '42
Plywood model house in West Los Angeles; R. J. Neutra, arch. il Arts & Arch 61:34 My '44

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POCHAPIN, Max M.
Pictures for everybody; Art movement, inc. applies merchandising technique to oil paintings. L. Brentano. col il Saturday Evening Post 216:26-7+ Ag 14 '43; Replies. il Time 42:45-6 S 6 '43; Art Digest 17:13 S '43

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POCOCK, Nicholas, 1740-1821

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Battle between the Constitution and the Java
Art Digest 18:7 My 15 '44

POE, Edgar Allan, 1809-1849
First book publication of Poe's Raven. T. O. Mabbott. N Y Pub Lib Bul 47:581-4 Ag '43
Raven abroad; some European illustrators of the work of Poe. L. Tannenbaum. il por Mag Art 37:122-7 Ap '44
Sheep in wolf's clothing. J. M. Richards. Arch R 92:55-7 S '42

POELZIG, Hans, 1869-1936
Hans Poelzig: bauten und entwürfe, by T. Heuss. Review
Kunst 83:sup26 D '40. F. Hellwag

POETER, Horace R. and Ormston, H. E.
Small house; H. R. Poeter and H. E. Ormston, arch; design and floor plan. Federal Arch 11:30 O '40

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POGGI, C. Godfrey
Why the profession of architecture is so far down the scale in public opinion. Pencil P 23:10+ Ag '42

POGGI, Edmund Howe
General contractor vs. architect. Pencil P 25: 10+ Jl '44
If I were an architect I would retain complete control of construction. Pencil P 25:8 My '44
Whence came the general contractor? Pencil P 25:10+ Ag '44

POGGIOLI, Renato
Aesthetics of stage and screen. J Aesthetics 1 no2-3:63-9 '41

POIGNAND, David, b 1759
In evidence of transplanted traditions; furniture made by David Poignand. il Antiques 43:87-8 F '43

POINDRE, Jacques de, ca 1510-1572
Jacobus de Punder's Portrait of a cleric. J. S. Held; W. Stechow. bibliog f il Walters J 1:44-53 '38

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Diane de Poitiers and Jean Cousin; tapestries made for the maison d'Anet. J. G. Phillips. il(pt col) Met Mus Bul ns 2:109-17 N '43

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POLEO, Hector, 1918-
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POLHEMUS and Coffin, architects
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POLLACK, Jackson, 1912-
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Young man from Wyoming at Art of this century. Art Digest 18:11 N 1 '43

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POMERANCE and Breines, architects
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Ponies for your children. M. F. Bayliss. il Arts & Dec 55:18-19+ Mr '42

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POOLE, Caroline Boeing, collection
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POOR, Anne
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Poor turns his eyes to the sea. Art Digest 17:7 D 1 '42
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(eds) Survey of Persian art from prehistoric times to the present. Review
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PORAY, Stan Pociecha, 1888-
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Kaiser challenge to conventional housebuilding industry. Arch Forum 80:62 Je '44
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Institute of ceramic design; Course in modern painting; New librarian offers new program. Portland Mus Bul 3:[3] My '42
Mobilizes Oregon artists. J. Watson. Mag Art 35:83 F '42
New assistant director: A. Henle. Portland Mus Bul 3:[3] Ap '42
Still-life by Willem Kalf found. il(p335) Art Q 4 no4:342 '41
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18th century Anglo-American relations mirrored in prints. T. H. Ormsbee. il Am Collector 13:6-7+ F '44

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Etched portraits by T. Brenson. il Art Digest 17:15 N 15 '42
Great Americans etched by Oskar Stoessel. il Art Digest 17:20 Mr 15 '43

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PROVINE, Loring Harvey, 1880-
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Additions to the work of Jan Provost; series of panels from his early period. G. Ring. Burl M 79:156-60 N '41
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Liquidated by the Nazis. Art Digest 16:21 S '42

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Linda Vista, America's largest defense housing project; C. D. Persina, arch. D. S. Cameron and G. T. Beeckman. il plans diag Pencil P 22:696-708 N '41

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St Petersburg training station for Maritime commission displays federal architecture at its best. il plans Arch Forum 75:418-20 D '41

3000 living units for defense on Kearney mesa, Linda Vista; C. D. Persina, arch. il map Calif Arts & Arch 58:33-6+ S '41

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ASPO expects to blueprint dreams; highlights of postwar building. Pencil P 25:15 Je '44
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Second coming of a miracle; artists of San Francisco hold outdoor show. Calif Arts & Arch 58:26-7+ N '41

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Architectural revival in the Southwest; churches in New Mexico built by Pueblo Indians. M. A. Wilder. il plan(p 12) Liturg Arts 11:2-4 N '42
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Rejected by Carnegie; 30 pictures shown by Puma. Art Digest 16:15 F 15 '42

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New York pottery bowl dated 1792. il Am Collector 10:4 Ja '42
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Purbeck shop, by E. Benfield. Review
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Nineteenth-century miser purses given to Museum of fine arts in Boston. il Antiques 41:373 Je '42
Weave a purse for a Christmas gift this year. M. McCrea. il diags Design 44:16-17 D '42

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Sketch in oils by the young Van Dyck. Burl M 80:18-19+ Ja '42

Taste of John G. Johnson, collector. Art N 40:14-22+ N 1 '41

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Where did Nestor live? W. A. McDonald. bibliog f Am J Archaeol 46:538-45 O '42

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Un symbole pythagoricien dans l'art funéraire de Rome. W. Lameere. bibliog f il Bul Corresp Hellénique 63 no 1:43-85, pl 11-18 '39; English abstract. Am J Archaeol 46: 421 Jl '42

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Discovering John Quidor; exhibition, Brooklyn museum. Pictures 5:18-19 F '42
il: Return of Rip Van Winkle

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John Quidor: pioneer romanticist. J. I. H. Baur. Am Collector 11:6-7+ Mr '42
il: Wolfert's will; Leatherstocking meets the law; Return of Rip Van Winkle; Peter Stuyvesant's journey up the Hudson river; Ichabod Crane at a ball at Van Tassel's mansion.

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Quidor and Mount; romantic revelation in Brooklyn. J. W. Lane. Art N 40:21+ F 1 '42
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British empire in patchwork. F. Peto. il Antiques 40:145 S '41
Good ideas from our heritage of quilts. M. McCrea. il diags Design 44:8-10 N '42
Mixed motifs in appliqué; story-telling quilt probably made in the eighteenth century. il Antiques 41:354-5 Je '42
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—and Giménez Bernal, C.
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Exhibition, Associated American Artists. Art N 42:19 Ap 15 '43
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il: Returned on the shield
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Quirt seeks another way of life; exhibition, Pinacotheca gallery. Art Digest 16:17 Mr 1 '42
il: Perhaps there is another world and another way to live

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Three retail stores for Sears. Roebuck and co. at Birmingham, Honolulu and Washington, D.C; J. S. Redden, arch; J. G. Raben, designer. il plans diags Arch Forum 76:207-16 Ap '42

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Bigotry and the color of the skin. P. Yates. Calif Arts & Arch 60:17+ D '43
Minorities and the screen. D. Trumbo. Arts & Arch 61:16-17+ F '44

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Evolution of nations; abstract. J. R. Swanton. Am J Archaeol 47:333 Jl '43
Origin of Far Eastern civilizations; abstract. C. W. Bishop. Am J Archaeol 46:564 O '42
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RACHMANINOFF, Sergei, 1873-1943
De Creeft portrays Rachmaninoff in lead. por Art Digest 18:16 D 1 '43

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RACKHAM, Arthur, 1867-1939

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Illustration from Little brother and little sister
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RACKHAM, Bernard, 1876-
Catalogue of Italian majolica in the Victoria and Albert museum. Review
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Homage to Chelsea. Apollo 39:117 My '44
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—and Baty, C. W.
Jesse window at Llanrhaiadr, Denbighshire. bibliog f Burl M 80:62-6, 120-4; 82:51 Mr, My '42, F '43

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il: Algerian blouse
Yovan Radenkovitch, an emotional painter. B. Holme. Lond Studio 22(Studio 122):101-3 O '41
il: Yachts; Boats off the coast of Dalmatia; Windy day; Summer afternoon

RADERMACHER, Ludwig, 1867-
Mythos und sage bei den Griechen. Review J Hell Stud 60:109 '40. H. J. Rose

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93 defense houses; P. S. Clark, arch; views, plans and construction outline. Arch Forum 76:113-16 F '42

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RADIO broadcasting

Broadcasts to schools, September, 1942, to July, 1943. Mus J 42:140-1 S '42

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How things began; preparation of groups illustrative of B.B.C. talks. A. E. Fitzjohn and M. E. Pickles. il Mus J 43:1-3 Ap '43

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Prophets divided; Better homes and cheaper discussed in For this we fight program. il Arch Forum 79:48 N '43

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Voice of the architect; year of radio broadcasts, the southern California chapter of AIA. Arch Rec 90:14+ S '41

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Art for hemisphere solidarity; Pan Americanism and the importance of cultural exchange in war time. il Design 44:7-9 Mr '43

Art goes to war; excerpts from Chicago broadcasts. il Design 44:4-12 F '43

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Art on the air; directory. il Mag Art 36: 159, 198, 278 Ap-My, N '43

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Planning a radio program of your own. J. A. Schwalbach. Design 44:22 Ap '43

Professional portrait: director of an art gallery; broadcast. Mus J 44:9 Ap '44

Stix makes art easy: broadcasts entitled New York artists. Art Digest 17:12 Je '43

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N.B.C. building in San Francisco, radio's newest plant; A. F. Roller, arch. il floor plans Arch & Eng 149:19-26 My '42

New streamlined building in San Francisco for National broadcasting company; A. F. Roller, arch. il floor plans Arch & Eng 147: 24-6+ O '41

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San Francisco's Radio City; A. F. Roller, arch. il floor plans Arch Rec 92:37-40 N '42

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Salesroom and exhibition space for private airplanes; report of the jury. Beaux Arts Inst Des Bul 20:[7-8] Je '44

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Omaha acquires Stotesbury Raeburn: Portrait of Mrs Andrew Hay. il Art Digest 16:12 Ja 1 '42

Painting of Lady Seton-Steuart for Perth. Mus J 41:266 F '42

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Charles Gordon of Buthlaw and Cairness
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Duke of Gordon in general's uniform
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General MacKenzie
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Miss Eleanor Margaret Gibson-Carmichael
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Portrait of Alexander Houston of Clerkington
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Decoration for English ballet. Lond Studio 25(Studio 125):82-5 Mr '43
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RAFOLS, José de C. Serra. See Serra Rafols, J. de C.

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Apprenticeship training; with editorial comment. Liturg Arts 9:68, 80-2 Ag '41

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Painter of transportation and industry. E. W. Watson. il(pt col) por Am Artist 8:24-7+ My '44

RAGAN, Philip, 1909-
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RAICHLE, Karl
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Design new Santa Fe car. Calif Arts & Arch 59:36 Ja '42
Observation car bar; problem, critique, awards. Beaux Arts Inst Des Bul 19:[12-13] Mr '43
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Santa Fe box cars are made into two family shelters for Navajo Indians. il floor plan Arch & Eng 155:34-5 D '43

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Pennsylvania R.R. stations at Edgewood, Md. and Ridley Park, Pa; R. Loewy, designer, L. C. Tichy, arch; views, plans and construction outline. Arch Forum 78: 83-8 Mr '43
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Station in Essex; S. Hall & Easton and Robertson, arch; views and floor plan. Arch R 92:81-3 O '42
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RAIMONDI, Marcantonio, ca 1475-1534
Engravings by four renaissance masters. W. M. Ivins, jr. Met Mus Bul ns 2:292-6 Je '44
il: Judgment of Paris
Marcantonio's Grammatica. H. Tietze and E. Tietze-Conrat. Print Coll Q 29:204-5+ Ap '42
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Christ at the house of Simon the Pharisee
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Statue of a ram in Toledo. M. Bieber. bibliog f il Am J Archaeol 47:378-82 O '43

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Pierre Julien at Rambouillet. M. Benisovitch. 2pl Burl M 79:42-4 Ag '41

RAMBUSCH, Harold W.
Lounge for a country club; report of the jury. Beaux Arts Inst Des Bul 17:8 O '41
Summer home living and dining porch; report of the jury. Beaux Arts Inst Des Bul 17:8 O '41
War bond booth; Spiering prize competition; report of the jury. Beaux Arts Inst Des Bul 20:[39] F '44
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RAMESES II, king of Egypt, fl 1292-1225 B.C.
Fragment of a statue of Ramesses II. L. Bull. il por Met Mus Bul ns 1:219-21 Mr '43; Abstract. Am J Archaeol 47:467 O '43

RAMESES III, king of Egypt, fl 1198-1167 B.C.
Medinet Habu; festival scenes of Ramses III, by H. H. Nelson. Review
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RAMÍREZ FAJARDO, Alfonso, 1922-

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RAMÓN, Juan, fl 1590
Datos nuevos sobre varios pintores españoles de la edad de oro. J. de Entrambasaguas. Archiv Espan Arte no47:479 S '41

RAMÓN Y FERÑANDEZ, José
Una estela prerromana del tipo de la de Solana de Cabañas. bibliog f Archivo Esp Arq no49:333-7 O '42
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Hallazgos cerámicos de Elche y algunas consideraciones sobre el origen de ciertos lemas. bibliog f Archivo Esp Arq no52:328-35 Jl '43

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RAMOS Y LOSCERTALES, José María
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Park stairway and ramp; problem, critique, awards. Beaux Arts Inst Des Bul 18:[43-5, 49] Mr '42
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il: Portrait of Elizabeth Lady Dashwood

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RAMSAY, John, 1899-
American hound-handled pitchers. Antiques 44:76-7 Ag '43; Correction. 45:36 Ja '44

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Social basis of Roman power in Asia Minor. Review
Am J Archaeol 46:461 Jl '42. T. R. S. Broughton

RAMSDELL, Lee
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Dubo-Dubon-Dubonnet; advertisements by P. Rand. H. F. Kraus. Art & Ind 35:117-20 O '43
Paul Rand. P. Seitlin. il por Am Artist 6: 12-14 Je '42

RANDALL, Arne William
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RANDALL-MACIVER, David, 1873-
Who were the Etruscans? Am J Archaeol 47:91-4 Ja '43

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Egyptian stela of the early eighteenth dynasty. bibliog f Walters J 2:18-23 '39
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Late Saitic statue from the temple of Neith at Sais. Penn Univ Mus Bul 9:13-17 Je '42; Abstract. Am J Archaeol 47:334 Jl '43

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Memorial show, Ferargil galleries. H. Boswell. Art Digest 17:19 Ja 1 '43

RANNEY, Glen Allison, 1896-
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RANSOM, John Crowe, 1888-
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François Ranvoyzé, by G. Morisset. Revlew Gaz Beaux Arts s6 v23:63 Ja '43

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Attributed works

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In memoriam. B. Gray. Ars Islam 9:236-7 '42
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Great Lakes naval training station theater; views and floor plan. Arch Forum 77:41 Ag '42

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—and Runnells, D. B.
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RASÍNES, Juan de, fl 1523-1547
Sobre los arquitectos Juan y Rodrigo Gil de Ontañón y Juan de Rasines. E. Ortiz Torre. Archiv Espan Arte no45:315-17 My '41

RASKIN, Eugene
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RASKIN, Joseph, 1897-
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Exhibition, Pinacotheca. il Art N 41:42 Je '42
il: Corner of studio
Exhibition, Pinacotheca gallery. Art Digest 16:13 Je '42

REDER, Bernard
Exhibition, Weyhe galleries. Art Digest 17:21 Mr 15 '43
il: Illustration for Gargantua
Exhibition, Weyhe gallery. Art N 42:24 Mr 15 '43

REDERER, Franz, 1899-
Exhibition, Knoedler's. Art N 43:19 Mr 15 '44
il: Sleeping nude

REDERER, Franz—*Continued*
Exhibition, Lilienfeld galleries. H. Boswell. Art Digest 17:19 D 1 '42
il: Roy Harris
Expressionist at Knoedler galleries. Art Digest 18:17 Mr 15 '44

REDMOND, J. P.
Eric Gill: a miniature memoir. Liturg Arts 11:15-16 N '42

REDON, Odilon, 1840-1916
Redon, Flaubert, Vollard; drawings for The temptation of Saint Anthony. H. Edwards. il Chicago Art Inst Bul 36:4-6 Ja '42

Reproductions

Flowers
Mag Art 36:298 D '43
Illustrations from A Edgar Poe
Mag Art 37:122, 126 Ap '44
Illustrations to Temptation of St Anthony
Lond Studio 23(Studio 123):23 Ja '42
L'oeil, comme un ballon bizarre, se dirige vers l'infini
Mag Art 37:122 Ap '44
Pégase captif
Phila Mus Bul 37:[9] Ja '42

REDPATH, —, 19th cent

Reproductions

Cozzen's landing
Antiques 45:282 Je '44

REDPATH, Anne

Reproductions

Naval costumes
London Studio 24(Studio 124):98 S '42

REDWOOD, Junius

Reproductions

Night scene
Art N 42:7 F 1 '44

REDWOOD plastic. See Plastics

REDWORTH, William Josiah, 1873-
Getting the most out of water colour. il (pt col) Artist 24:2-4, 26-8, 50-2, 74-6, 98-100, 122-4 S '42-F '43

REECE, Childe
Stow Wengenroth. Print Coll Q 29:90-103 F '42

REECE, Philip O.
Recent experience in the design of timber structures. bibliog Roy Inst Brit Arch J s3 v51:118-26 Mr '44

REED, Alexander Preston, 1885-
Our new trustees. por Carnegie M 16:183 N '42

REED, Alfred Zantzinger, 1875-
Sully, Peale and the Gobrecht dollars. Numismatist 55:375-6 My '42

REED, Doel, 1895-
Aquatints. il por Am Artist 7:6-9 Ja; 18-20 F '43

Reproductions

Nude
Art N 43:15 Mr 1 '44
River country
Art Digest 18:17 Je '44
Sand and driftwood
Art N 42:24 My 1 '43

REED, Judith Kaye
Artists' lives. Art Digest 17:25 N 15; 22 D 1; 23 D 15 '42; 23 Ja 1; 19 Ja 15; 23 F 15; 25 Mr 1; 25 Mr 15; 21 Ap 1; 23 My 15; 24 Jl; 24 Ag; 18:25 O 15; 25 N 15 '43

REED, William Vernon, 1907-
Portrait
Arch Forum 78:34 Ja '43

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REENS, Anneke, 1919-
Modern architecture comes of age. Mag Art 37:89-93 Mr '44

REEP, Edward A.

Reproductions

Four on—four off
Art & Ind 33:157 D '42

REES, Anne Gillmore

Reproductions

Flora (textile)
Lond Studio 24(Studio 124):141 O '42
Nest (textile)
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REES, Helen Evangeline
Psychology of artistic creation. Review J Aesthetics 2 no 1:77-8 '42

REES, Lloyd, 1895-

Reproductions

Garden, Northwood House
Lond Studio 24(Studio 124):134 O '42
Summer morning, Gerringong
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REES, Thomas Taliesin, d 1943
Obituary
Roy Inst Brit Arch J s3 v51:42 D '43

REES, Verner Owen, 1887-
University laboratory in the south of England; views and floor plan. Arch R 92:115-16 N '42

REEUWICH, Erhard. See Reuwich, E.

REEVE, Russell, 1895-
My ideas on oil painting. il(pt col) Artist 23:6-8, 32-4, 58-60, 83-5, 107-9, 131-3 Mr-Ag '42

Reproductions

Hornsey scene, 1943
Lond Studio 27(Studio 127):102 Mr '44

REFLECTION (optics)
Reflections in picture galleries. J. H. Markham. il diags Roy Inst Brit Arch J s3 v49: 152-3 Jl '42

REFLECTORS, Sound. See Acoustics, Architectural

REFORMATION
History of the German reformation as illustrated by coins and medals of Nuremberg. H. J. Erlanger. il Numismatist 55:3-6, 85-8, 177-80, 273-7 Ja-Ap '42

REFORMATORIES
Prison without walls; a California institution for the detention of first offenders, Chino. il Arch & Eng 147:39-41+ D '41

See also
Detention homes

REFREGIER, Anton, 1905-
Brave new muralist. R. Frost. por Art N 41:18-19+ Ap 1 '42
il: Building Golden Gate bridge; Park bench; Café society murals; Let my people go
Delineates suffering in exhibition at A.C.A. gallery. H. Boswell. Art Digest 16:23 Mr 15 '42
il: Two figures
Murals recently on display at the A.C.A. gallery and now installed in the Plainfield, N.J. post office. E. Genauer. Art Digest 16:21 S '42
Refregier wins $26,000 mural commission. Art Digest 16:14 N 1 '41
$26,000 commission for Refregier. Art N 40:8 N 15 '41
Woodstock to San Francisco; Refregier to decorate San Francisco post office. J. Watson. il Mag Art 34:490+ N '41

Reproductions

Broken life
Art N 42:23 Ap 15 '43
Two figures
Art N 40:10 N 1 '41

REFRESHMENT stands. See Lunch counters, stands, etc.

REFRIGERATION and refrigerating machinery
Water, ice, and glass in Nishapur. C. K. Wjlkinson. il Met Mus Bul ns 1:175-83 Ja '43; Abstract. Am J Archaeol 47:335-6 Jl '43

See also
Air conditioning

REFRIGERATORS
Disregard of the obvious: refrigerators should be designed as an integral part of the house. Pencil P 22:668-70 O '41
Inefficiency of iceless refrigerators. G. Loeb. Arch Forum 80:136+ Je '44
Plywood and plastic refrigerator designed by E. Arens. il Arch & Eng 155:32 O '43

REFRIGERATORS—*Continued*
Refrigerator of the future; E. Arens, designer. il Arch Forum 78:11 Mr '43
Revolving cylindrical refrigerator; Z. Sourian, designer. il diags Arch Forum 77:107 S '42

REFUGEE camps
Canadian camp for refugees teaches architecture. R. Duschenes. Arch Forum 77:104 Ag '42

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Let them draw pictures. R. M. Damio. il Design 43:18-19 Ja '42
No man is an island. V. Caspary. Calif Arts & Arch 59:13+ My '42
See also
Artists in exile

REFUSE and refuse disposal
See also
Refuse incinerators
Sewage disposal plants

REFUSE incinerators
Proposed plant for Hamden, Conn; Westcott and Mapes, inc, arch. il floor plans Arch Rec 96:102-3 Jl '44

REGAN, Charles Tate, 1878-1943
Obituary
Mus J 43:8 Ap '43

REGENCY furniture. See Furniture, English

REGIONAL plan association, incorporated
From plan to reality
Review of v3
Planners' J 8:36-8 O '42
Traffic and parking study; a plan for improvement of conditions in the central business areas of New York city; ed. by H. M. Lewis. Review
Arch Rec map 93:26 Mr '43
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Air photographs for planning. R. V. Black. il Am Inst Arch J 2:18-23 Jl '44
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Landscape Arch 31:219 Jl '41. A. R. Nichols
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Meeting of the New England council, 1943. Pencil P 24:16 O '43
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County planning
Rural planning
Tennessee Valley authority

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Through the American landscape, by K. Klitgaard. Review
Am Artist 6:36 Ja '42
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Unity and diversity. Antiques 44:57 Ag '43

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Advanced to fellowship. por(p81) Am Inst Arch J 2:83 Ag '44

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Renieri, Saraceni and the meaning of Caravaggio's influence. E. P. Richardson. self pors Art Q 5 no3:234-41 '42
il: Young man with a sword; Repentant Magdalen

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Self-portrait
Pictures 5:29 F '42

REGTEREN ALTENA, Maria E. van, 1868-

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Tea table
Lond Studio 24(Studio 124):94 S '42

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REIACH, Alan, and Hurd, Robert
Building Scotland: past and future; a cautionary guide. Review
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Roman millennium and its coins. Numismatist 55:788-90 N '42

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—and Weston, E.
Cabrillo homes: community facilities for war housing. il plans diags Pencil P 25:36-43 F '44; Correction. 25:15 Ap '44
Housing project, Long Beach. il plans Pencil P 23:64-6 F '42
Long Beach housing project. il plan Calif Arts & Arch 59:30-1 F '42

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Haus auf der Ludwigshöhe bei Nürnberg von architekt F. Reichel. il floor plans Kunst 84:70-1 D '40

REICHLICH, Marx, fl 1494-1508

Reproductions

Presentation of the Virgin in the temple
Connoisseur 109:102 Je '42

REICHMAN, Agatha

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Portrait
Art N 43:18 My 15 '44

REICHMANN-LEWIS, Sam
Exhibition, Norlyst galleries. Art Digest 18: 21 F 15 '44

REID, Albert Turner, 1873-
Art teachers to be regimented? Art Digest 18:28 Ag '44
Florida tax situation cleared. Art Digest 16: 32 My 15 '42; Correction. 16:28 Je '42
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Kansas patronage; Coming of Coronado by A. T. Reid sponsored by Wichita hotels. Art Digest 16:23 N 1 '41

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Sale. T. P. Greig. il Connoisseur 109:181 Je '42

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Obituary
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School plant re-examined. Pencil P 24:44-59 S '43
Portrait
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Delano union elementary school district system. il plans Arch Forum 80:97-102 Ap '44

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Assam. Roy Soc Arts J 92:241-7 Ap 14 '44

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Reproductions

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Aesthetics of Thomas Reid. D. O. Robbins. J Aesthetics 1 no5:30-41 '42

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National association of real estate boards recommends war housing be temporary. Pencil P 23:sup8+ My '42

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REIDEMEISTER, Leopold
Drei entwicklungsstufen chinesischer fünffarbenmalerei. Pantheon 27:111-14 My '41

REIDY, Alfredo. See Costa, L. jt. arch.

REIDY, Dodge A.
Hospitality house, San Francisco; D. Reidy, arch. il floor plan Arch Rec 91:51 Mr '42

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Obituary
Arch Forum 76:sup36 Je '42

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Am J Archaeol 47:508-9 O '43

REIFFEL, Charles, 1862-1942
Obituary
Art Digest 16:14 Ap 1 '42

Reproductions

Early morning, Nogales
Art Digest 18:13 Ja 1 '44

REIGHARD, Jacob Ellsworth, 1861-1942
Obituary
Mus N 19:3 Mr 1 '42

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Street scene
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REILLY, Frank Joseph

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Christ and the fishermen
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REINA, Francisco de, d 1659

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St Peter Pasqual, bp of Jaén
Art in Am 32:132 Jl '44

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Paints women at war. Art Digest 18:15 Je '44
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Kitchen of the future designed by J. O. Reinecke. il por Arch Forum 78:16 Je '43

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Exhibition, Wakefield bookshop. Art N 42:22 N 1 '43

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Am Artist 5:26 My '41

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Reproductions
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Brescia casket; a problem in late antique perspective. A. C. Soper. il Am J Archaeol 47:278-90 Jl '43
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RELIEF work
Red cross and its predecessors. T. H. Ormsbee. il Am Collector 11:14+ Je '42

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First aid in illness and injury

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Coins
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Plaques
Sculpture, Architectural
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RELIEFS, Achaemenian. See Reliefs, Persian

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Reliefs, Assyro-Babylonian
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Ancient Assyrian relief for Minneapolis. il Art Digest 16:14 N 15 '41

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Medals, English

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Chinese sacrificial stone house of the sixth century A.D. from grave of Ning Hsiang. K. Tomita. il Boston Mus Bul 40:97-110 D '42; Abstract. Am J Archaeol 47:244 Ap '43

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RHŌMAIOS, Kōnstantinos Athanasios, 1874-
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RIAÑO, Juan de, d 1634
Datos nuevos sobre varios pintores españoles de la edad de oro. J. de Entrambasaguas y Peña. Archiv Espan Arte no48:554 N '41

RIBAK, Louis Leon, 1902-
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RIBALTA, Francisco, 1551?-1628
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Neo-classicism in French furniture. Antiques 43:112-14+ Mr '43

RIBERA, Jusepe de, known as Lo Spagnoletto, 1588?-1652
In the train of a vagrant Silenus; Head by Ribera probably once part of Fable of Bacchus in Madrid. D. F. Darby. il Art in Am 31:140-9 Jl '43
Magdalen of the Hispanic society. D. F. Darby. bibliog f Art Q 5 no3:222-31 '42
il: Ecstasy of the Magdalen (2); Immaculate conception; Santa Teresa de Jesús
Pinturas de Ribera. Marqués del Saltillo. Archivo Esp Arte no44:246-7 Mr '41
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il: St Onuphrius (2); St Jerome; St Paul the hermit; Prophet Elijah (2)
Unknown Ribera, Angels and shepherds of Bethlehem, exhibited in New York. il Art Digest 18:12 N 15 '43

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Beggar-philosopher
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Marriage of St Catherine
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St Sebastian
Phila Mus Bul 37:59 Mr '42
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RIBLE, Ulysses Floyd, 1904-
Bath and boat house. Beaux Arts Inst Des Bul 19:[44] S '43

RICART, Josep Gudiol i. See Gudiol, J.

RICCARDI, Saro John, 1910-
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RICCI, Geraldine. See Ricci, J.

RICCI, Jerri (Geraldine Ricci) 1916-
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Una biografía inédita de fr Juan Ricci. J. Filgueira Valverde. Archiv Espan Arte no48: 548-50 N '41

RICCI, Marco, 1676-1729

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Idyllic landscape
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RICCI, Seymour de, 1881-1942
Corrigenda and addenda to the descriptions of the Plimpton manuscripts as recorded in the De Ricci Census; comp. by S. A. Ives. Speculum 17:33-49 Ja '42

RICCI, Ulysses Anthony, 1888-
Trophies from medals; Salmagundi club's medals for army and navy. Art Digest 16:7 Jl '42

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RICE, Eric J.
Time for action. Art & Ind 35:124-5 O '43

RICE, Mrs Hamilton, collection
French porcelain collection; with catalogue. F. Kimball. col pls Phila Mus Bul 39:65-111 Mr '44

RICE, Harold G. See Bagg and Newkirk, architects, jt. arch.

RICE, Mrs Mary (Kellogg)
Policy of good design. Design 45:15 F '44
Mary Kellogg Rice. E. Ulbricht. por Design 45:5 F '44

RICE, Miriam C.

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School of the art institute. Chicago Art Inst Bul 35:76-8 S '41

RICE, William Seltzer, 1873-
Block prints; how to make them. Review Print 2:151 O '41. S. Chamberlain
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Enlarging flowers. Design 43:20 S '41
Study of the human head. Design 43:9 Je '42

RICH, A. H.

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Battle of Concord (after F. O. C. Darley)
Am Collector 12:cover Ap '43

RICH, Alfred William, 1856-1921

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St Mary's, Oxford
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RICH, Daniel Catton, 1904-
Exhibition of paintings by Georgia O'Keeffe. il Chicago Art Inst Bul 37:17-20 F '43
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J Aesthetics 1 no6:71 '42
Ivan Le Lorraine Albright. Mag Art 36:48-51 F '43
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RICH, Lorimer, 1891-
Buildings of 194X: church. il plans Arch Forum 78:82-3 My '43
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RICH, Robert, 2d earl of Warwick. See Warwick, R. R.

RICHARDS, Ceri, 1903-

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Lond Studio 27(Studio 127):150 My '44

RICHARDS, James Maude
Architecture of destruction. Arch R 94:23-6 Jl '43
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RICHARDS, William J.
See also
Benham and Richards, architects

RICHARDSON, Albert Edward, 1880-
Artists of note. R. Seddon. il(pt col) Artist 27:134-6 Ag '44
Raising the standard of public taste. Art & Ind 35:162-72 D '43

RICHARDSON, Constance (Coleman) (Mrs Edgar Preston Richardson) 1905-
Exhibition, Macbeth gallery. Art N 43:20 Mr 15 '44
il: Where the sun shines out
Recalling an earlier American scene at the Macbeth gallery. Art Digest 18:9 Mr 1 '44
il: Bright, cool and far away

Reproductions

Road to Glens Falls
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RICHARDSON, Edgar Preston, 1902-
Adoration of the shepherds by Luca Giordano and Annunciation by Cima da Conegliano. Detroit Inst Bul 23:37-9 F '44
Allston and the development of romantic color. bibliog f Art Q 7 no 1:33-57 '44
Canal scene by Jacob van Ruisdael. Detroit Inst Bul 21:22-3 D '41
Captain Warren Delano by C. L. Elliott. Art Q 5 no4:349-51 '42
Condesa de Gondomar by Goya. Detroit Inst Bul 21:10-12 N '41; Abstract. Art Q 4 no4: 341-2 '41
Crow's nest by Worthington Whittredge. Detroit Inst Bul 22:22-3 D '42
Head of a bearded old man by Rembrandt. Detroit Inst Bul 22:73-5 My '43
Ingres' self-portrait in the Fogg museum. Art Q 7 no 1:66-7 '44
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Madame Henriette de France as a vestal virgin by Jean-Marc Nattier. Detroit Inst Bul 23:1-3 O '43
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Soap bubbles by Chardin. Art Q 5 no4:348-9 '42
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What is romantic painting in America? Mag Art 37:2-7 Ja '44; Reply. J. T. Soby. Mag Art 37:77-8 F '44
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RICHARDSON, Mrs Edgar Preston. See Richardson, C. C.

RICHARDSON, George, fl 1824

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View of the East river or Sound
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RICHARDSON, Joseph, 1711-1784
Tea-pot by Joseph Richardson of Philadelphia. H. Comstock. il Connoisseur 110:61-3 S '42

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Spout cup
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RICHARDSON, Joseph P; Jackson, Huson; and Rixmann, D. F.
St Louis house; J. P. Richardson, H. Jackson and D. F. Rixmann, designers; views, floor plan and construction outline. Arch Forum 76:242-3 Ap '42

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Centenary of a notable artist. Roy Soc Arts J 92:141-2 F 4 '44

RICHARDSON, Thomas Miles, the elder, 1784-1848

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RICHERT, Charles Henry, 1880-
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RICHERT, Gertrud, 1885-
Jaime Huguet: Kataloniens bedeutendster maler des 15. jahrhunderts. Pantheon 27: 57-63 Mr '41

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Report of the treasurer of the Society for the preservation of New England antiquities, 1942-1943. Old Time N E 33:17-26; 34:11-20 Jl '42, Jl '43

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Recent discoveries in Roman Britain from the air and in the field. bibliog f J Rom Stud 33:45-54 '43

RICHMOND, California

Housing

Sante Fe box cars are made into two family shelters for Navajo Indians. il floor plan Arch & Eng 155:34-5 D '43

RICHMOND, Virginia

Virginia museum of fine arts

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RICHTER, George Martin, 1875-1942
Andrea dal Castagno. Review
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Ancient gems from the Evans and Beatty collections. Review
Am J Archaeol 48:111-12 Ja '44
Archaic Greek mirror. bibliog f Am J Archaeol 46:319-24 Jl '42; Same. Met Mus Bul 37:150-2 Je '42
Bronze Eros. bibliog f Am J Archaeol 47: 365-78 O '43; Same. Met Mus Bul ns 2:118-25 N '43
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Gallatin collection of Greek vases. Met Mus Bul 37:51-9 Mr '42
Greek goddess. Met Mus Bul ns 1:206-12 F '43; Abstract. Am J Archaeol 47:476 O '43
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Kouroi, a study of the development of the Greek kouros from the late seventh to the early fifth century B.C. Review
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RICHTER, Irma Anne, 1881-
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RICKARD, Thomas Arthur, 1864-
Nomenclature of archaeology. bibliog f Am J Archaeol 48:10-16 Ja '44

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Rickenbacker portrait by Christy. Columbus Gal Bul 14:[3] D '43

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RICKEY, George Warren, 1907-
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RIEDEL, Oskar
Zu neueren arbeiten des innen-architekten Oskar Riedel, Wien. il Kunst 84:177-83 My '41

RIEFSTAHL, Elizabeth
Doll, queen, or goddess? bibliog f Brooklyn Mus J [2]:7-21 '43
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RIEMANN, Hans
Die vorperikleischen Parthenonprojekte. Antike 16 no2:142-54 '40

RIEMENSCHNEIDER, Tilman, 1460?-1531
Bust of a bishop. J. Bier. bibliog f 6il Art Q 6 no3:158-66 '43
Monument of Heinrich and Elisabeth Stieber. J. Bier. bibliog f 11 Art in Am 31:172-83 O '43

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Madonna and Child
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RIEMER, Svend
Planning: economic and social aspects. Pencil P 24:69-71 Ag '43

RIEMERSCHMID, Richard, 1868-
Erweiterungsbauten der Deutschen werkstätten ag. Hellerau; R. Riemerschmid, arch. G. von Pechmann. il floor plans Mod Bauform 40:157-78 Ap '41

RIENAECKER, Victor George Robert, 1887-
Chinese art. Apollo 38:157-60; 39:39-42, 61-3, 104-6, 162-4 D '43, F-My '44 (to be cont)

RIESER, Max
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Early Ohio gunsmiths; a partial check list. R. M. Knittle and S. M. Martin. il Antiques 43:214-18 My '43
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RIGANELLI, Agustin, 1890-

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RIGAUD, John Francis, 1742-1810

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RIGAUMONT, Victor A.
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RIGGS, Robert, 1896-
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Turns in first hand reports. Art Digest 16:24 D 1 '41
il: Psychopathic ward

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RIIS, Poul Jørgen, 1910-
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(il) Bachelor in New Orleans, by R. Kinney. Review
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RILKE, Rainer Maria, 1875-1926
Rilke und die antike. H. Mielert. Antike 16 no 1:51-62 '40

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RIMMER, William, 1816-1879
Hiram Powers and William Rimmer, two 19th century American sculptors. A. T. Gardner. Mag Art 36:42-7 F '43
il: Saint Stephen; Falling gladiator; Dying centaur; Fighting lions; Evening, or the Fall of day

RIMPL, Herbert
Ein flugzeugwerk; H. Rimpl, arch. H. Mackler. il plans diags Monatsh Bauk 25:37-44 F '41

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Charles Despiau. Mus Mod Art 11:6-10 F '44
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RINEHART, William Henry, 1825-1874
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Additions to the work of Jan Provost and Quentin Massys. bibliog f Burl M 79:156-60; 80:70-3 N '41, Mr '42
Austrian triptych of Lamentation, St Catherine and St Barbara formerly attributed to French school. Art Bul 26:51-2 Mr '44

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Acropolis treasure from Mycenae. H. Thomas. bibliog f Brit Sch Athens Ann 39:79-83, pl 28 '38-39
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Harbor of Rio de Janeiro by night. W. S. Andrews. Carnegie M 17:67-8 Je '43

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A igreja de Nossa Senhora da Glória do Outeiro, by A. Peixoto. Review
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La antigua población de la Ríoja. B. Taracena. bibliog f ll map Archiv Espan Arqueol no42:157-76 Ja '41
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RIPLEY, Aiden Lassell, 1896-

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RIPLEY, Hubert George, 1869-1942

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Normont Terrace housing project, Los Angeles. il plans Arch Rec 94:55-60 N '43

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RISOM, Jens

Furniture designed by J. Risom, manufactured by Hans Knoll; photographs. Calif Arts & Arch 60:34 F '43
Medium priced modern furniture by H. Knoll and J. Risom. il Arch Forum 78:2 Je '43
Modern cherry furniture Danish designed. Art N 41:35 Ap 1 '42

RISS, Egon

Design for a wartime house by E. Riss. plan diag Arch & Eng 146:60 Ag '41

RISSANEN, Juho, 1873-

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RISTOW, Walter William, 1908-

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Acting director of the Albright art gallery. Mus N 20:3 Je 15 '42
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RITCHIE, William Augustus, 1903-

Recent advances in New York state and the Northeast; abstract. Am J Archaeol 47:350 Jl '43

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RITMAN, Louis, 1889-

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RITSCHEL, William, 1864-

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RITTENHOUSE, David, 1732-1796

Sesquicentennial of establishment of first U.S. mint with David Rittenhouse as first director. il pors Numismatist 55:287-95 Ap '42
Who trained David Rittenhouse? L. Barr. Antiques 42:126-7 S '42

RITTER, Chris, 1908-

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il: Frozen landscape
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RITTER, Hubert, 1886-

Krakau, die stadt des general gouvernements. Monatsh Bauk 25:89-92 Ap '41

RITTER, Julian, 1909?-

Best seller at Gallery of modern art. Art Digest 16:11 N 15 '41

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RIVERA, Diego, 1886-

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Art of Mexico and Chile in contrast at San Francisco museum. Arch & Eng 150:11 Ag '42
il: Boy holding an airplane model
Mexicans at Gimbels. Art Digest 18:16 My 1 '44
News from Mexico: murals by Rivera and Orozco. C. Vinson. Art Digest 17:11 D 1 '42
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Arch & Eng 154:5 Ag '43
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Fruit stand at Huejotzingo
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Girl seated
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RIVERA, Diego—Reproductions—*Continued*
Prostrate nude
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RIVERA, Mrs Diego. See Rivera, F. K.

RIVERA, Frida (Kahlo) (Mrs Diego Rivera) 1910-
Portrait
Art Digest 16:13 O 1 '41

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RIVERDALE housing project. See Norfolk, Virginia—Housing

RIVERS, Georgie Thurston (Mrs William Walter Rivers) 1878-

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Summer the bed quilt
Art Digest 16:32 F 15 '42

RIVERS, Mrs William Walter. See Rivers, G. T.

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RIVERSIDE, California

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Housing project for Camp Haan. il Calif Arts & Arch 59:61 N '42

RIVERSIDE museum, New York

Exhibitions

American modern artists. il Art N 41:27 F 1 '43
Bombshell? Art Digest 16:21 Mr 15 '42
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California watercolor society. Art N 43:21 Mr 15 '44
California watercolorists. il Art Digest 18:12 Mr 15 '44
Chicagoans guest exhibitors. il Art Digest 16:6 O 15 '41
Displays out-of-town artists: Modern art society of Cincinnati and Modern artists of New Jersey. il Art Digest 16:18 D 1 '41
Latin American prints. C. Z. Offin. il Pictures 5:6-7 Ap '42
League of present day artists. Art N 42:21 F 1 '44
New York women artists hold their annual. Art Digest 16:11 O 1 '41
Patteran exhibits. il Art Digest 16:21 Ja 15 '42
Pre-Columbian art of Peru; Dr Malinovsky's researches presented in lively water-colors. il Pictures 5:12-13 O '41
Present tense plus; League of present day artists. C. Albrizio. Art Digest 18:7 Ja 15 '44
Protesting moderns. Art Digest 17:8 F 15 '43

RIVERSIDE Terrace. See Patterson, New Jersey—Housing

RIXMANN, Diedrich F. and Richardson, J. P.
St Louis house; views and floor plan. Arch Forum 76:242-3 Ap '42

—and Rixmann, F. E.
Centralia house; views and plans. Arch Forum 78:62-3 F '43

RIXMANN, F. E. and Rixmann, D. F.
Centralia house; views, plans and construction outline. Arch Forum 78:62-3 F '43

RIZĀ, Aqā, 16th-17th cent

Reproductions

Young man with a bouquet of flowers
Detroit Inst Bul 22:4 O '42

RIẒĀ-I 'ABBĀSĪ, d 1635?
Riza-i-Abbasi silk. A. C. Weibel. il Detroit Inst Bul 22:3-7 O '42; Abstract. Am J Archaeol 47:333 Jl '43

RIZI, Juan Andrés. See Ricci, J. A.

RIZOGLYPTICA. See Roots

ROA, Israel, 1909-

Reproductions

Painter's birthday
Mag Art 35:174 My '42

ROAD law. See Highway law

ROAD traffic. See Traffic

ROADS
Advanced designs for post-war highway needs. W. H. Simonson. Landscape Arch 33:130-1 Jl '43
American highway practice, by L. I. Hewes. Review
Landscape Arch 33:75 Ja '43
Bauen an der reichsautobahn. P. W. Fischer; G. Leowald. il plans Monatsh Bauk 25:137-44 My '41
Christ Church mall. map Arch R 90:183 D '41
Communications. C. Bressey. il Roy Inst Brit Arch J s3 v50:151-4 My '43
Comprehensive planning for the city: market and dwelling place; traffic design. H. Herrey and E. M. J. Herrey. diags charts Pencil P 25:83-90 Ap '44
Connecticut bridgework; period designs of Merritt Parkway bridges. il Arch Forum 77:2 O '42
Designing highways for peace and for defense. C. W. Wild. il Landscape Arch 32: 137-9 Jl '42
El-way to ease San Francisco traffic. F. Hamilton. il Arch & Eng 154:27-8 S '43
Freeways for the region—1943, by Los Angeles County planning committee. Review
Arch Forum 79:184 O '43
Highways and parkways. C. Rodgers. il Lond Studio 27(Studio 127):204-8 Je '44
Hittite military roads in Asia Minor; a study in imperial strategy. J. Garstang. bibliog f il map(fold) Am J Archaeol 47:35-62 Ja '43
Landscape design in highway development; committee report. Landscape Arch 32:71-3 Ja '42
Limited access highways and parkways. Landscape Arch 32:32 O '41
Modern highways, by G. D. Kennedy. Review
Arch Forum plan 80:152 My '44
Pattern for the future: Gowanus elevated parkway. il Arch Forum 78:4+ My '43
Planning and transport. W. H. Ansell. Roy Inst Brit Arch J s3 v49:75-6 Mr '42
Public roads, limited access highways, parkways; committee reports. Landscape Arch 34:107-8 Ap '44
Road in old Japan; abstract. R. B. Hall. Am J Archaeol 46:565-6 O '42
Roads in the town plan. H. A. Tripp. plans Art & Ind 36:138-43 My '44
Roadside zone in our national forests. H. L. Curtiss. il Landscape Arch 32:152-5 Jl '42
State limited access highway legislation: a model bill. Landscape Arch 33:118 Jl '43
Superhighways for tomorrow. Landscape Arch 34:112-13 Ap '44
Town planning and road traffic, by H. A. Tripp. Review
Arch R 92:156 D '42
Roy Inst Brit Arch J s3 v50:14 N '42
See also
Alaska highway
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Pennsylvania turnpike
Roadside planting
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Flight strips

See Aviation landing stations

Lighting

Reflecting faces. M. A. Berns. il Arch Forum 79:34 D '43
Street and highway lighting for 194X. R. C. Engelken. il diags Arch Forum 79:100-2 O '43

ROADS, Roman
La Via Claudia Augusta altinate. Review
J Rom Stud 31:209-13 '41. R. Gardner

ROADSIDE advertising. See Billboards

ROADSIDE improvement
Landscape preservation on highways. Landscape Arch 31:213 Jl '41
Pennsylvania turnpike and its landscape treatment; with comments. R. W. Stewart. il diag Landscape Arch 32:47-56 Ja '42
Road-side parks. W. R. Jeffreys. Roy Soc Arts J 92:387 Je 23 '44

ROADSIDE planting
Pennsylvania turnpike and its landscape treatment; with comments. R. W. Stewart. il diag Landscape Arch 32:47-56 Ja '42
Steep cut slope under urban conditions; a problem of planting on Bigelow boulevard, Pittsburgh. R. E. Griswold. il Landscape Arch 31:183-5 Jl '41

ROADSIDE restaurants. See Restaurants

ROASTING jacks
Like clockwork; roasting spit, c 1840, from Old Quinabaug village. il Antiques 46:89 Ag '44

ROBACKER, Earl Francis, 1904-
Folk art in Pennsylvania-Dutch cooky cutters. Am Collector 10:10-11 Ja '42

ROBB, David Metheny, and Garrison, J. J.
Art in the western world; rev. ed. Review
College Art J 2:92-4 Mr '43
J Aesthetics 2 no 1:69 '42

ROBB, Eccles Donald, 1880-1942
Obituary
Arch Forum 77:194 S '42

ROBBIA, Andrea della, 1435-1525

Reproductions
Head of a young man
Detroit Inst Bul 23:17 D '43

ROBBIA, Luca della, 1400?-1482

Reproductions
Madonna and Child
Art Bul 24:330a D '42
Pulpit in Florence cathedral: detail of Angels playing citterns
Met Mus Bul ns 1:105 O '42
Virgin in adoration
Phila Mus Bul 37:14 Mr '42

ROBBINS, David O.
Aesthetics of Thomas Reid. J Aesthetics 1 no5:30-41 '42

ROBBINS, George William, 1905-, and Tilton, L. D.
(eds) Los Angeles: preface to a master plan. Review
Landscape Arch 31:220 Jl '41. C. H. Diggs

ROBBINS, Ira S.
Portrait
Arch Forum 80:67 Ap '44

ROBERT, Hubert, 1733-1808

Reproductions
La récitation
Art Digest 18:10 F 15 '44
Roman ruins
Worcester Mus Ann 4:29 '41
Romantic landscape with bridge, château de Mereville
Minneapolis Inst Bul 33:45 Ap 1 '44
Ruins with figures
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Scene outside a prison
Burl M 82:75 Mr '43
Torrent
Art Digest 16:26 Ap 1 '42

ROBERT, Lawrence Wood, 1887-
See also
Robert and company, incorporated

ROBERT, Louis
Études épigraphiques et philologiques. Review
J Hell Stud 62:88 '42

ROBERT and company, incorporated
Jacksonville: twin chapels, U.S. naval air station. il plans Arch Rec 95:66-8 F '44
Saint Edward's Catholic chapel, United States naval air base. M. S. Sheehy. il(p28-9) floor plans Liturg Arts 11:25-6 F '43

ROBERTIS, F. M. de
Il diritto associativo romano dai collegi della repubblica alle corporazioni del basso impero. Review
J Rom Stud 32:129-31 '42

ROBERTO, Joseph J.
Mac Dill field, Fla; architects in uniform produce a new post exchange. il por plans diag Arch Forum 78:55-60 Je '43

ROBERTO, Marcelo, 1908?-
Cantilever hangar, Santos Dumont airport, Rio de Janeiro. il plans diags Arch Rec 92:41-4 D '42

—and Roberto, Milton
Press association building of Brazil; views and plans. Arch R 95:70-1 Mr '44

ROBERTO, Milton, 1914?-. See Roberto, Marcelo, jt. arch.

ROBERTS, Arthur Henry, 1819-1900
Pont Royal and the Tuileries acquired by Boston. Art Digest 17:8 D 1 '42
View in nineteenth century Paris. W. G. Constable. il Boston Mus Bul 40:110-11 D '42

Reproductions
Pont Royal and the Tuileries
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ROBERTS, Colin Henderson, 1909-. See Lobel, E. jt. ed.

ROBERTS, David, 1796-1864

Reproductions
Church of SS Giovanni and Paolo
Lond Studio 27(Studio 127):138 My '44

ROBERTS, David Ellsworth, 1863-1942
Obituary
Art Digest 16:20 Ag '42

ROBERTS, Frank Calvin, 1861-1942
Obituary
Arch Forum 78:104 F '43

ROBERTS, Frank M.
Portrait
Arch Forum 77:34 D '42

ROBERTS, Harry William, 1852-1943
Obituary
Roy Inst Brit Arch J s3 v51:43 D '43

ROBERTS, Isabel (Spaulding) (Mrs Laurance Page Roberts) 1911-
Brooklyn museum makes appeal on vandalism. Mus N 21:1+ Mr 15 '44

ROBERTS, John T.
Coin hunting in Mexico. Numismatist 55:791 N '42

ROBERTS, Laurance Page, 1907-
Joins armed forces. Art Digest 17:8 Ja 1 '43
Laurance of Brooklyn. por Art Digest 15:15 S '41
Roberts donated two dozen Japanese swords to the New York city salvage drive. P. Boswell. Art Digest 17:3 N 1 '42

ROBERTS, Mrs Laurance Page. See Roberts, I. S.

ROBERTS, Mrs Mary (Fanton) 1871-
Portrait
Mus Mod Art 9:11 N '41

ROBERTS, Tom, 1856-1931

Reproductions
Bailed up
Art N (col) 40:1 O 1 '41
Carnegie M 16:5 Ap '42
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Met Mus Bul 36:248 D '41
Hillside
So Aus Bul 5:[1] Ja '44

ROBERTS, W. J.
Work of the Oswald Stoll foundation. Roy Soc Arts J 92:336-7 Je 9 '44

ROBERTS, William, 1895-

Reproductions
Artist and wife
Lond Studio 26(Studio 126):42 Ag '43
Cinema
Lond Studio 27(Studio 127):12 Ja '44
Cricket
Lond Studio 24(Studio 124):105 S '42

ROBERTS and Schaefer system of roof construction. See Roofs, Concrete

ROBERTSON, Alexander, 1768-1841
Robertson-Jukes view of New York. H. Comstock. il Connoisseur 112:46 S '43

ROBERTSON, C. Martin. See Robertson, M.

ROBERTSON, Donald Struan, 1885-
Handbook of Greek and Roman architecture; 2d ed. Review
Apollo 39:167 My '44
Roy Inst Brit Arch J s3 v51:95-6 F '44; Reply with rejoinder. D. S. Robertson. 51:177 My '44
New light on the façade of the treasury of Atreus. J Hell Stud 61:14-16 '41; Abstract. Am J Archaeol 47:336 Jl '43

ROBERTSON, Elizabeth Wells
Occupational therapy today. Design 44:24 F '43

ROBERTSON, Howard Morley, 1888-
Post-war home: contributory industries; what are they, and how can they help re-employment? Roy Soc Arts J 90:77-81 D 26 '41
Some aspects of the design of hostels. Roy Inst Brit Arch J s3 v49:6-10 N '41
See also
Hall, Stanley, & Easton and Robertson, architects

ROBERTSON, John, 1721-1807. See Reid, J.

ROBERTSON, John, fl 1839
Edensor, or, Brown comes true. P. F. R. Donner. il plans Arch R 95:39-43 F '44

ROBERTSON, Martin
Excavations at al Mina, Suedia. bibliog f J Hell Stud 60:2-21 '40; Abstract. Am J Archaeol 46:135 Ja '42

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Printing U.S. national bank notes; transcript of the testimony of Touro Robertson before the Committee on banking and currency of the House of representatives, January 28, 1878. T. F. Morris. Numismatist 55:578-81 Ag '42

ROBERTSON, Wheatley Alexander, 1885-
Minor products of our forests. Roy Soc Arts J 92:110-17 Ja 21 '44
Timber. Roy Soc Arts J 92:94-101 Ja 21 '44

ROBERTSON SCOTT, John William, 1866-
Outsider's impertinences. Lond Studio 26(Studio 126):11+ Jl '43; Reply. J. Gordon. 26(Studio 126):88 S '43

ROBES, Chinese. See Costume—China

ROBIN. See Patterson, R.

ROBIN, Edwin J.
Entrance to social hall, Camp Tamiment, Tamiment, Pa; selected details. il plans diag Pencil P 24:68 Jl '43
Recreation camps, New York and Pennsylvania; E. J. Robin, arch; views, plans and construction outlines. Arch Forum 76:69-78 F '42

ROBIN, Red. See Red Robin

ROBINEAU, Mrs Adelaide (Alsop) 1865-1929
Adelaide Alsop Robineau. il por Design 43: 8-9 D '41

ROBINS, Mrs Louisa W. 1898-

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Wagon wheels
Art N 40:13 N 15 '41

ROBINSON, Adele Barre
Exhibition of Indian baskets. College Art J 1:37-8 Ja '42

ROBINSON, Albert Henry, 1881-

Reproductions

Melting snows, Laurentians
Yale Associates Bul 12 no3:[19] '44

ROBINSON, Alexander Cochrane, 3d
Biographical sketch. il por Arch Rec 95:75 Ap '44
Portrait
Arch Rec 93:47 Je '43

ROBINSON, Boardman, 1876-
Boardman Robinson honored in Colorado. self por Art Digest 17:5+ Je '43
il: Pikes peak
Retrospective exhibition at the Colorado Springs fine arts center. Art N 42:25 My 15 '43
Spoon river anthology. Art Digest 16:23 Ap 1 '42
il: W. Lloyd Garrison Standard

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Colorado stock sale
Lond Studio 26(Studio 126):5 Jl '43
Doc Hill
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Entombment
Liturg Arts 11:74 Ag '43
Hannah Armstrong
Art Digest 17:6 Ap 1 '43
Midnight, Central City
Art N 43:15 Mr 1 '44
Design 43:10 Ap '42

ROBINSON, Charles Alexander, 1900-
Master of Olympia. bibliog f Am J Archaeol 46:73-6 Ja '42
Observations on seventh-century sculpture; abstract. Am J Archaeol 47:88 Ja '43

ROBINSON, Clarke, 1894-
Host of Fair Hill. Arts & Dec 54:10-12+ D '41

ROBINSON, David Moore, 1880-
(comp) Bibliography of archaeological books, 1941. Am J Archaeol 46:314-16 Ap '42
(ed) Excavations at Olynthus
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Am J Archaeol 46:150-2 Ja '42. O. Broneer
J Hell Stud 62:103-4 '42
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Excavations at Olynthus: Necrolynthia; a study in Greek burial customs and anthropology. Review
Am J Archaeol 47:138-9 Ja '43
J Hell Stud 62:103-4 '42
New Greek bronze vases; a commentary on Pindar. bibliog f Am J Archaeol 46:172-97 Ap '42

ROBINSON, Edward G. 1893-
Edward G. Robinson on art; script of broadcast interview with A. Millier. il por Mag Art 35:256-9 N '42
Portrait in paper by J. Eisner. Am Artist 7: 21 Ap '43
Private gallery; S. A. Marx, arch. il plan diag Arch Forum 80:110-12 Je '44

ROBINSON, Esther

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Oil tanks
Art N 42:24 My 1 '43

ROBINSON, Florence Bell, 1885-
(comp) Tabular keys for the identification of the woody plants. Review
Landscape Arch 32:85 Ja '42. S. F. Hamblin

ROBINSON, Francis Waring
Limoges enamelled gémellion. Detroit Inst Bul 22:25-8 Ja '43; Abstract. Am J Archaeol 47:342 Jl '43
Medieval ivory crozier. Detroit Inst Bul 21: 50-1 Mr '42
Mosaic from Seleucia Pieria in Syria. Detroit Inst Bul 20:21-4 D '40; Abstract. Am J Archaeol 46:421 Jl '42
Notes on a French Gothic writing tablet. Detroit Inst Bul 22:84-7 My '43
—See Valentiner, W. R. jt. auth.

ROBINSON, Frederic Cayley, 1862-1927

Reproductions

Toilers of the sea
Lond Studio 27(Studio 127):144 My '44

ROBINSON, Frederick Bruce, 1907-
Activities of Liotard—Le Turc, 1702-1789. Art in Am 32:141-5 Jl '44
Erastus Salisbury Field. Art in Am 30:244-53 O '42

ROBINSON, George Ernest
West Roxbury fire station, Boston. il Arch Rec 96:105 Jl '44

ROBINSON, Henry Schroder
Tower of the winds and the Roman market-place. bibliog f Am J Archaeol 47:291-305 Jl '43; Abstract. Am J Archaeol 46:123 Ja '42

ROBINSON, Howard
Architect and war-time building. Roy Inst Brit Arch J s3 v50:113 Mr '43

ROBINSON, John, 18th cent
Medal for Popinjay festival held in 1707. Numismatist 55:23 Ja '42

ROBINSON, Laura, 1910-
Freedom of speech in the Roman republic. Review
J Rom Stud 32:120-4 '42

ROBINSON, Mrs Olive (Crittenden)
Convertible Boston rocker. Am Collector 11: 12-13 S '42
Ezra Wood, profile cutter. Antiques 42:69-70 Ag '42
Forgotten clockmaker: Simeon Crittenden junior. Antiques 46:82-3 Ag '44

ROBINSON, Theodore, 1852-1896
Exhibition, Macbeth gallery. Art N 42:21 My 1 '43
il: Spring in Giverny
Noted American impressionists. self por Art Digest 17:5-7 Ap 15 '43
il: Twachtman's house

Reproductions

In the orchard
Princeton Mus Rec 2 no2:13 '43

ROBINSON, Walter Paul, 1903-

Reproductions

Stock buyer
Art N 40:30 N 1 '41

ROBINSON, William McIlwain, 1878-
New trustee. por Carnegie M 17:59 My '43

ROBSJOHN-GIBBINGS, Terence Harold, 1905-
Declaration of independence. Arch Forum 77: 28 Ag '42
Good-bye, Mr Chippendale
Excerpts
Mag Art 37:56-7 F '44
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Am Collector 13:13 Je '44
Antiques 45:237 My '44
Arch Forum 80:26+ Mr '44
Arch Rec 95:26 Mr '44
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Perspectives: from Oscar Wilde to Buffalo Bill. K. Reid. il Pencil P 25:62-3 Jl '44
Robsjohn-Gibbings: chair maître. R. Flint. il Art N 41:22-3+ Je '42
Suite of showrooms designed by Darveed, inc. of New York, for Neiman-Marcus, Dallas; R. C. Brugnoni, arch. and T. H. Robsjohn-Gibbings, int. designer. il floor plans Pencil P 22:760-6 D '41

ROBUS, Hugo, 1885-
Sculptor as self critic. Mag Art 36:94-8 Mr '43
il: Summer afternoon; Invocation; Maternal; Song; Seven virgins; Spirit of youth; Wrestlers

Reproductions

Seven virgins
Art Digest 16:13 Ap 1 '42
Woman combing her hair
Art Digest 17:8 D 15 '42
Art N 41:15 Ja 1 '43
Worship
Lond Studio 27(Studio 127):186 Je '44

ROBUSTI, Domenico. See Tintoretto, D.

ROBUSTI, Jacopo. See Tintoretto, Il

ROCCATAGLIATA, Nicolò, fl 1593-1633

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Cupid
Art N 42:15 D 15 '43

ROCHA, Carlos Basañez
Portrait
Art Digest 16:11 Je '42

Reproductions

Fire dance
Art N 41:17 Je '42

ROCHESTER, England

Eastgate House museum

Evolution of a small provincial museum. J. H. Bolton. pl(front) Mus J 42:33-4 My '42

ROCHESTER, New York, public library
Buys Norman Kent series. Art Digest 17:6 My 15 '43

ROCHESTER memorial art gallery
Given T. Chambers. Art Digest 18:23 Mr 15 '44
Lending library of American art. Mus N 19: 2 D 1 '41
Rochester's new art lending library. Art N 40:6 Ja 1 '42
Starts early American collection. il Art Digest 16:11 D 15 '41

Acquisitions

19th century American art. Art Digest 17:16 Ja 1 '43
Rochester collects the American nineteenth century. il Art N 42:12 F 15 '43
Rochester gets Stuart milestones: portraits of Russell and Elizabeth Perkins Sturgis. Art Digest 16:11 F 1 '42

Exhibitions

Testing your taste: experiment in consumer education. il Mag Art 37:154 Ap '44

Finger Lakes exhibition

Annual regional show. Art Digest 18:18 Jl '44
Finger Lakes annual. Art Digest 16:18 My 15 '42

ROCHESTER museum. See Rochester, England—Eastgate House museum

ROCHESTER museum of arts and sciences
Description of new buildings and activities. A. C. Parker. il plan Mus J 43:81-4 S '43
Hall of history opened. Mus N 21:3 My 1 '43
New Bausch hall dedicated. Mus N 20:1 Je 1 '42
New building opened; dedication set for May 23. Mus N 20:1 My 1 '42
New exhibits: apothecary's shop and Kitchen midden group. Mus N 20:1 Mr 15 '43
Period drug store of the 1865-75 decade. Mag Art 36:150 Ap '43
Plans roof landing field. Mus N 21:1 O 15 '43
Seventh convocation. Mus N 22:1+ Je 15 '44

ROCHESTER numismatic association
Association. F. E. Eichorn. Numismatist 56: 1013-14 D '43
Honors two of its veteran collectors. Numismatist 56:638-9 Ag '43

ROCK carvings. See Petroglyphs

ROCK crystal objects
Rock-crystal statuette of Heracles. B. Segall. il Walters J 2:113-17 '39
Two rock-crystal carvings of the Fatimid period: dish and La grotta della Vergine from Treasury of San Marco. A. H. Christie. pl Ars Islam 9:166-8 '42

ROCK drawings and paintings
Una Altamira francesca: la caverna de Lascaux en Montignac, Dordoña. H. Breuil. 24pl Archiv Espan Arqueol no44:361-86 Jl '41
La caverna de Lledías, Asturias. J. Uría y Ríu. il diag Archiv Espan Arqueol no42: 224-9 Ja '41
Los grabados rupestres esquemáticos de la provincía de Tarragona. S. Vilaseca y Anguera. bibliog f il pls plans Archivo Esp Arq no52:253-71 Jl '43
Newly discovered cave paintings in southern France. G. G. MacCurdy. il Am J Archaeol 45:509-12 O '41
Nuevos hallazgos de arte rupestre. Archiv Espan Arqueol no42:229-31 Ja '41
Pinturas rupestres de Magara en Yebel Kasba. P. Quintero. il Archiv Espan Arqueol no46:76 Ja '42
Pinturas y grabados rupestres, esquemáticos de la provincias de Segovia y Soria. J. Cabré Aguiló. bibliog f il maps Archiv Espan Arqueol no43:316-44 Ap '41
Pre-historic art discovered by French schoolboys in a cavern near Montignac, Dordogne. Art Digest 15:18 S '41
See also
Altamira cave, Spain

ROCK ISLAND, Illinois

Housing

Arsenal Courts; Cervin and Stuhr, arch. il floor plans Arch Rec 90:80 N '41

ROCK money. See Tokens

ROCK paintings. See Rock drawings and paintings

ROCK specimens. See Geological exhibits and specimens

ROCK SPRINGS federal art gallery
Wyoming festival. Art N 43:6 Jl '44

ROCK wool. See Mineral wool

ROCKEFELLER, John Davison, 1839-1937
John D. Rockefeller memorial room, Philipse manor. il Am Collector 13:15 My '44

ROCKEFELLER, Nelson Aldrich, 1908-
Cooperative spirit of the Americas. Calif Arts & Arch 59:23+ O '42

ROCKEFELLER Center, New York
Who laughs last? fascist salute on the walls of our Radio City painted by Sert. Art Digest 17:12 My 1 '43

ROCKEFELLER foundation
Rockefeller foundation reports on war maps. Mus N 21:1+ Ap 15 '44

ROCKER, Fermine

Reproductions

Andromeda
Art Digest 17:24 My 15 '43

ROCKFORD art association
Nineteenth annual. Art N 42:24 My 1 '43
Prizewinners named in 18th local annual. Art Digest 16:24 Ap 15 '42
Ross takes Illinois honors. Art Digest 16:16 N 1 '41

ROCKING chairs. See Chairs, American

ROCKLATHS. See Laths

ROCKPORT art association
Annual at the Old Tavern. Art N 43:18 Ag '44
Artists back the attack. Art Digest 18:26 F 1 '44
Little show. Art Digest 16:11 Ag '42
Picked for honors at Rockport annual. il Art Digest 15:20 S '41
Rockport news. D. Grafly. Art Digest 17:26 Ag '43
22d annual exhibition. Art Digest 16:21 Jl '42

ROCKS
See also
Boulders
Geological museums and specimens

ROCKWELL, Frederic
Exhibition, Morton galleries. Art N 42:23 N 1 '43

ROCKWELL, Harlow

Reproductions

Pen drawing
Am Artist 5:27 D '41

ROCKWELL, Norman, 1894-
Artist interprets the four freedoms. Art Digest 17:10 Mr 1 '43
Rosie the riveter and Isaiah from the Sistine chapel. il Art Digest 17:14 Jl '43

Reproductions

Advertisement for Niblets
Art N 42:14 Ag '43

ROCKY Mountain artists. See Denver art museum—Annual exhibition of Rocky Mountain artists

ROCOCO architecture. See Architecture, Rococo

ROCOCO art. See Art, Rococo

ROCOCO decoration and ornament. See Decoration and ornament, Rococo

RODA, Spain

Cathedral

Las mitras de Roda catedral. F. Niño. il Archiv Espan Arte no43:138-47 Ja '41

RÖDEL, Aribert, 1898-
Bauten des architekten A. Rödel, Essen. il floor plans diags Monatsh Bauk 25:121-8 My '41

RODGERS, Cleveland, 1885-
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Michelangelo and Cordier; statue of St Gregory. J. Hess. bibliog f pls Burl M 82:55-63+ Mr '43

San Lorenzo fuori le mura (basilica)

Coventry and San Lorenzo: war and art. il Art N 42:28-9 Ag '43

San Pietro in Vincoli (church)

S Pietro in Vincoli; abstract. R. Krautheimer. Am J Archaeol 45:439-40 Jl '41

Sancta Maria ad Nives (church)

See Rome (city)—Santa Maria Maggiore

Sancta Maria ad Praesepe (church)

See Rome (city)—Santa Maria Maggiore

Santa Maria Maggiore (church)

Recent publications on S Maria Maggiore in Rome. R. Krautheimer. bibliog f il Am J Archaeol 46:373-9 Jl '42
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Tabernacle of S Maria Maggiore. U. Middeldorf. bibliog f il Chicago Art Inst Bul 38: 6-10 Ja '44

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Villa Giulia; a study of central Italian architecture in the mid-sixteenth century. J. Coolidge. bibliog f pls plans Art Bul 25: 177-225 S '43; Abstract. Am J Archaeol 48: 196 Ap '44

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Concept of the new or second Rome in the middle ages. W. Hammer. bibliog f Speculum 19:50-62 Ja '44

ROME prize of the American academy in Rome. See American academy in Rome—Competitions for fellowships

ROMERO, Carlos Orozco. See Orozco Romero, C.

ROMERO DE TERREROS, Manuel, marqués de San Francisco, 1880-
Brief survey of Mexican colonial sculpture. Gaz Beaux Arts s6 v25:49-58 Ja '44
Principal painters of New Spain. Gaz Beaux Arts s6 v23:161-72 Mr '43

ROMEYN, Charles William, 1854?-1942
Obituary
Arch Forum 76:sup86 Ap '42

ROMIG, Orlando Elliott, 1898-
Photographic art today. por Carnegie M 16: 297-301 Mr '43

ROMNEY, George, 1734-1802

Reproductions

Anna Seward, the Swan of Lichfield
Art N 42:27 My 1 '43
David Scott, esq, of Dunniald
Arch & Eng 153:4 Ap '43
Elizabeth, countess of Derby
Connoisseur 113:54 Mr '44
Joseph Tayadaneega (mezzotint)
Apollo 34:10 Jl '41
Lady Hamilton in morning dress
Burl M 82:39 F '43
Lady Hamilton in straw hat
Apollo 35:3 Ja '42
Mrs Bryan Cooke
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Mrs Charles Frederick (née Martha Rigden)
Connoisseur 113:54 Mr '44
Mrs Davenport (mezzotint by J. Jones)
Connoisseur 112:70 D '43
Mrs Stratford Canning and her little daughter
Connoisseur 108:58 Ag '41
Portrait of a lady (Bailey collection)
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Vice-Admiral Sir Hyde Parker, senior
Lond Studio 24(Studio 124):2 Jl '42
William Augustus, third Earl De La Warr
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William Beckford of Fonthill
Connoisseur 108:77 Ag '41
William Sotheron, the younger
Arch & Eng 156:4 F '44

ROMULUS and Remus
See also
Acca Larentia

RONAN, Wilbert Cathmore, 1887-
Named head of the Department of architecture and landscape architecture at Ohio state. Pencil P 25:23 Ag '44

RONDA LA VIEJA
See also
Acinipo

RONNEBECK, Arnold, 1885-
Portrait
Art Digest 16:11 Je '42
Something to dismember you by; exhibition at Santa Barbara museum. Art Digest 17: 17 Jl '43

Reproductions

Chicken pull
Mag Art 36:228 O '43
Homage to great musician
Art N 41:48 Je '42

RONNEBECK, Mrs Arnold. See Ronnebeck, L. H. E.

RONNEBECK, Louise Harrington (Emerson) (Mrs Arnold Ronnebeck) 1901-
Linking the United nations at Service men's club in Denver. Art Digest 16:7 Jl '42

RONSTROM, Mrs Maud (O'Bryan)
Seignouret and Mallard, cabinetmakers. Antiques 46:79-81 Ag '44

RONTGEN rays. See X rays

ROOD, John, 1902-
Carvings true sculpture. M. Breuning. Art Digest 18:11 F 1 '44
il: Smasher—study in violence
Exhibition, Passedoit gallery. H. Boswell. Art Digest 17:20-1 F 15 '43
il: Woman praying
Exhibition, Passedoit's. Art N 42:24 F 15 '43
il: Woman praying
Living wood. por Art N 42:13 F 1 '44
il: Farm woman; Race; Prancing horse

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Peace
Art Digest 16:22 F 15 '42
Praying woman
Art N 42:16 Ja 15 '44
Columbus Gal Bul 14:[1] My '44
Young Brünhilde
Art N 42:26 My 1 '43

ROOD, Roland, 1863-1927
Color and light in painting; ed. by G. L. Stout. Review
J Aesthetics 1 no6:75 '42
Print 2:153-5 O '41. S. Dohanos
Tech Stud 10:173-6 Ja '42. A. Cox

ROOD screens. See Screens (church decoration)

ROOF gardens
Tea shop and garden; problem, critique, awards. Beaux Arts Inst Des Bul 19:[26-8] My '43

ROOF restaurants. See Restaurants

ROOF trusses. See Roofs

ROOFING
Asphalt roofing has big year. Arch & Eng 151:38 D '42
Plastics for asphalt roofs. Arch & Eng 156: 43 Ja '44

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Air-borne roof experiments, N.Y.U. il Arch Rec 95:112 Mr '44
Air supported roofs developed by H. H. Stevens, jr. il diags Arch Forum 80:18 Mr '44
Air-supported roofs for factories. H. H. Stevens, jr. il plan diag Arch Rec 92:45-6 D '42
Arched roof structure gives convertibility; P. L. Wiener, J. L. Sert and P. Schulz, arch. il diags Arch Rec 94:66 N '43
Barracks for shipment; G. A. Dailey, arch. il plans diags Arch Forum 76:91-5 F '42
Flexibility under the roof. D. Haskell. diags Arch Rec 94:61-5 N '43
Housing from the tenant's viewpoint: useful roofs and balconies. E. Coit. il Arch Rec 91:82 Ap '42
Megaron and its roof. E. B. Smith. bibliog f il plans diags Am J Archaeol 46:99-118 Ja '42; Reply. W. B. Dinsmoor. bibliog f 46:370-2 Jl '42
Navy uses Stran-steel arch rib huts. il Arts & Arch 61:48-9 Jl '44
Roof overhangs; design data. diags Arch Forum 80:90 F '44
See also
Domes
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ROOFS, Concrete
New speed technique for thin-shell concrete; Roberts and Schaefer system of roof construction. il Arch Rec 92:62-3 D '42

ROOKE, H. C.

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R.A.F. knock out German tanks in the Libyan desert
Art & Ind 33:94 O '42

ROOKE, Noel, 1881-

Reproductions

Zinal Rothhorn
Lond Studio 23(Studio 123):159 Je '42

ROOKSBY, H. P.
X ray technique in the industrial laboratory. bibliog f Roy Soc Arts J 90:673-706 O 2 '42

ROOKWOOD pottery. See Pottery, American

ROOM sizes. See Rooms—Sizes

ROOMS
Flexibility under the roof. D. Haskell. diags Arch Rec 94:61-5 N '43
Student's room in a dormitory of a men's college; problem, critique, awards. Beaux Arts Inst Des Bul 20:[19-20] F '44
See also
Bars and bar rooms
Bathrooms
Bedrooms
Cabinets
Children's rooms
Classrooms
Clubrooms
Dining rooms
Dressing rooms
Hotel rooms
Interior decoration
Kitchens
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Living rooms
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Sizes

Housing from the tenant's viewpoint: standards for room sizes. E. Coit. floor plans Arch Rec 91:74-5 Ap '42
Well—how big is a room? requirements of various regulatory agencies concerned with housing. A. H. Swanke. tabs Pencil P 23: 151-2 Mr '42

ROOMS, Period. See Period rooms

ROORBACH, Eloise
Craftsmen of the mountains. Design 45:17-18 O '43

ROOSEVELT, Franklin Delano, 1882-
Message to the Congress of the United States; gift of the famous Widener collection to the National gallery of art. Mag Art 35:194 O '42
Mexican to paint F. D. R. Art Digest 16:9 N 1 '41

ROOSEVELT, Mrs James, 1854-1941. See Roosevelt, S. D.

ROOSEVELT, Sara (Delano) (Mrs James Roosevelt) 1854-1941
Portrait by U. Romano. Art Digest 16:16 Mr 15 '42

ROOSEVELT, Theodore, 1858-1919
Theodore Roosevelt books given to Harvard. Mus N 21:2 S 15 '43

ROOT, Elihu, 1845-1937
Portrait
N Y Hist Soc Bul 27:46 Ap '43

ROOT, John Wellborn, 1887-
Portrait
Arch Forum 78:72 Ja '43
Arch Forum 78:73 My '43
See also
Holabird and Root, architects

ROOT, Josiah, 1752-1841
Country doctor's possessions. il Antiques 41: 258-9 Ap '42

ROOT, Ralph Rodney
Contourscaping. Review
Arch Forum 76:sup20 Ja '42
Landscape Arch 32:85 Ja '42. F. Steele
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ROOTS
Rizoglyptica, or root sculpture; collection of S. Gonzalez Casavantes. G. Boynton. il American Forests 49:26-7 Ja '43

ROPE
Country craftsmen: the rope maker. T. Hennell. il Arch R 92:153-5 D '42

ROPP, Hubert, 1894-
Hubert Ropp named acting dean of the School of the Art institute of Chicago. Art Digest 17:26 Mr 15 '43

RORIMER, James Joseph, 1905-
Late XII century lintel representing the Entombment and the Holy women at the sepulcher. Met Mus Bul ns 1:248-50 Ap '43; Abstract. Am J Archaeol 47:483 O '43
Mediaeval monuments at the Cloisters; as they were and as they are. Review
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Mag Art 34:532-3+ D '41. C. Seymour, jr
Mus J 42:203-4 N '42
Pencil P 22:sup66 N '41. D. M. Game
Restored twelfth century Parthenay sculptures. Tech Stud 10:122-30 Ja '42
Statue of St James recently cleaned. Met Mus Bul ns 1:126-7 N '42
Unicorn tapestries were made for Anne of Brittany. bibliog f Met Mus Bul ns 1:7-20 Jl '42; Same abr. Art N 41:22-3+ O 15 '42

RÖRSTRAND ware. See Pottery, Swedish

ROS, Angeles Masía de. See Masía de Ros, A.

ROSA, Salvator, 1615-1673
Twin Rosa canvases acquired by Chicago: Polycrates receives the fish and Polycrates' crucifixion. il Art Digest 17:15 F 15 '43
Two canvases: Polycrates receives the fish and Crucifixion of Polycrates. F. A. Sweet. il Chicago Art Inst Bul 36:100-1 D '42

Reproductions

Fortune
Burl M 80:119 My '42
Storm at sea
Art N 41:16 Mr 15 '42
Tribute money
Art Digest 16:14 F 1 '42

ROSE, Billy, originally **William Samuel Rosenberg,** 1899-
Going to the people: reproductions on Billy Rose's menu and Metropolitan's subway series. Art Digest 17:8 S '43

ROSE, Sir Francis Cyril, 4th bart, 1909-

Reproductions

Hommage à Le Nain—the father
Lond Studio 27(Studio 127):130 Ap '44

ROSE, Iver, 1899-
Exhibition, Kraushaar galleries. Art Digest 17:16 My 1 '43
il: Gloucester gossips

Reproductions

Clown
Art N 42:23 My 1 '43
Going home
Mag Art 34:519 D '41

ROSE, James H.
Midwestern cup-plate designs. Antiques 40: 222-4 O '41
—See McKearin, H. jt. auth.

ROSE, Millicent
Doré's Babylon. Arch R 96:8-18 Jl '44

ROSE, William Allen, and Corsbie, R. L.
Color in camouflage. Review
Art Digest 17:22 Jl '43
—See Wessman, H. E. jt. auth.

ROSE Hill courts. See Los Angeles—Housing

ROSEBAUGH, Mrs Newton G. See Davis, E. G.

ROSEGRANT, Robert G.
Packing problems and procedure. Tech Stud 10:138-56 Ja '42

ROSEN, Ben

Reproductions

Morning in McSorley's bar
Art N 41:11 F 1 '43

ROSEN, Charles, 1878-
Rosen for Toledo. Art N 42:37 Ag '43

Reproductions

Roundout hill
Mag Art 34:420 O '41
Two tugs
Art Digest 17:13 Je '43
Village
Art Digest 18:7 Je '44

ROSEN, David
Notes on the preservation of panel pictures. Walters J 4:123-7 '41; Abstract. Am J Archaeol 46:128 Ja '42
Preservation versus restoration. il Mag Art 34:458-71 N '41
—See Marceau, H. jt. auth.

ROSEN, Kunz von der, d 1519
Conrad Celtes and Kunz von der Rosen: two problems in portrait identification. E. Panofsky. bibliog f pors Art Bul 24:44-54 Mr '42; Reply with rejoinder. G. M. Richter. 24:199-201 Je '42

ROSENAU, Helen
Note on English church planning in the middle ages. bibliog f Roy Inst Brit Arch J s3 v51:206-7 Je '44
Prototype of the Virgin and Child in the Book of Kells. bibliog f Burl Mag 83:228-31 S '43
Social status of women as reflected in art. bibliog Apollo 37:94-8 Ap '43
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Some portraits of Princess Mary. Burl M 83: 207-8 Ag '43
Synagogue architecture: an expression of Jewish life. Contemporary Review 166:49-51 Jl '44
Woman in art—from type to personality. Review
Connoisseur 113:132 Je '44

ROSENAUER, Michael
Cities of the future. Arch & Eng 147:76 O '41
Pittsburgh housing authority designs and installs 296 ceramic heaters in Broadhead Manor. Pencil P 25:85-6+ Je '44
Public housing in northeastern states. Pencil P 24:70-8 Je '43
Site plan considerations in public housing projects. Landscape Arch 32:3-6 O '41

ROSENBAUER, William Wallace, 1900-
Director of Kansas City art institute. Art Digest 18:26 Ag '44

ROSENBERG, Jakob, 1893-
Recent acquisitions of the department of prints. Fogg Mus Bul 9:103-6 N '41
Rubens' sketch for The wrath of Neptune. Fogg Mus Bul 10:5-14 N '42; Same abr. Art Q 6 no2:148-9+ '43

ROSENBERG, Jakob—*Continued*
Winthrop collection. Fogg Mus Bul 10:47-52 N '43
Winthrop collection: Flemish primitives. Art N 42:14+ Ja 1 '44

ROSENBERG, James Naumburg, 1874-
For the Red cross; exhibition, Ferargil galleries. Art Digest 17:15 My 1 '43
il: Old American
Ironism at Ferargil galleries. Art Digest 18: 13 Jl '44
il: Steel, smoke and steam

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Requiescat in pace
Art N 43:21 Jl '44

ROSENBERG, Johann, fürst von Löwenstein-Wertheim und. See Löwenstein-Wertheim und Rosenberg, J.

ROSENBERG, Louis Conrad, 1890-

Reproductions

Copenhagen fish market
Am Artist 6:30 D '42

ROSENBERG, Paul
Rosenberg opens. Art Digest 16:6 N 15 '41

ROSENBERG, Samuel, 1896-
Exhibition, Associated American artists. Art N 43:22 Je '44
il: Lesson
Radiant color at Associated American artists. Art Digest 18:11 Je '44
il: Skull

Reproductions

Promenade in the evening
Carnegie Mag 18:86 Je '44

ROSENBERG, William Samuel. See Rose, B.

ROSENBERG traveling scholarship. See Scholarships and fellowships

ROSENFELDER, Erich
Eine wohnung von architekt Erich Rosenfelder. il Kunst 84:50-5 D '40

ROSENFIELD, Isadore
Health center; report of the jury. Beaux Arts Inst Des Bul 20:[14-15] F '44
New plan to raise hospital efficiency. Arch Rec 91:20+ Je '42
Planning of postwar hospitals. Arch Rec 93:61-4 My '43
Portrait
Arch Forum 78:73 My '43
—and Breines, Simon
Buildings of 194X: health facility. il plans diag Arch Forum 78:150-2+ My '43

ROSENHEIM, Alfred Faist, 1859-1943
Obituary
Arch & Eng 154:43 S '43

ROSENMAN, Dorothy (Reuben) (Mrs Samuel Irving Rosenman)
Defense housing: are we building future slums or planned communities? Arch Rec 90:56-8+ N '41; 91:7 F '42
Housing catalyst. por Arch Forum 80:46-7 F '44
Housing to speed production. Arch Rec 91: 42-6 Ap '42
Truce upon your housing! Am Inst Arch J 1:112-18 Mr '44
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Arch Forum 78:72 Ja '43
Arch Forum 80:66 Ap '44
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Arch Rec 95:93 Ap '44

ROSENMAN, Mrs Samuel Irving. See Rosenman, D. R.

ROSENTHAL, Doris (Mrs Jack Charash)
What is wrong with American art education. Art Digest 18:12 Ag '44
American paintings: Girl with bananas by D. Rosenthal. il Toledo Mus N no 100:[7-8] D '42
Colorado Springs buys Rosenthal's El artista pintor. Art Digest 16:15 Mr 15 '42
Doris, the gringa, in Guatemala. il(pt col) por Am Artist 8:cover, 22-6+ Je '44
Exhibition, Midtown galleries. Art N 42:29 D 1 '43
Latest Mexican views at Midtown galleries. Art Digest 18:14 D 1 '43
il: Three girls of Patzcuaro
Mentor plus Mexico. D. Brian. il self por Art N 42:20 F 15 '43
il: Women dressing; Between two screens; Girl with cat
Views of old Mexico at Midtown galleries. Art Digest 17:9 F 15 '43
il: By the sea

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Girl with cat
Art Digest 17:6 D 1 '42
Maria Margerita
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Self-portrait, 1943
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Tops
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ROSENTHAL, Erwin Isak Jakob, 1904-
German Ptolemy and its world map. bibliog f map(front) N Y Pub Lib Bul 48: 135-47 F '44

ROSENTHAL, Gertrude
Basic theories of French classic sculpture. bibliog f J Aesthetics 1 no6:42-60 '42
Italian rococo relief in Bernini's tradition. bibliog f Walters J 5:56-67 '42
Pierre Lepautre and his Aeneas group. bibliog f Walters J 6:70-81+ '43

ROSENWALD, Lessing Julius, collection
Collection moves to Washington. Mag Art 36:149 Ap '43
Etchings of Jean Louis Forain. V. Lewis. il Carnegie M 16:171-6 N '42
Gift to National gallery. Art N 42:6 Ap 1 '43
Rosenwald collection a gift to the Nation. il Art Digest 17:20 Ap 1 '43
Rosenwald prints. il Art Digest 18:20 Ja 1 '44
Rosenwald prints for the Nation. E. Mongan. il Art N 42:8-10+ Ap 15 '43
Rosenwald prints given to National art gallery. Mus N 20:6 Ap 15 '43
St Sebastian, by Schongauer, in the National gallery of art. il Art Q 6 no 1:60-1+ '43
Two undescribed fifteenth century prints in the collection: Monogram of Christ with paste print of St Catherine on back. E. Mongan. Art in Am 31:98-108 Ap '43

ROSETTA stone
Key to Egyptian civilization. D. Nuttall. il Carnegie M 16:115-19 S '42

ROSKILL, V.
Newly discovered Irish gold torc. Burl M 80:152-3 Je '42; Abstract. Am J Archaeol 47:104 Ja '43

ROSNER, Charles. See Rosner, K.

ROSNER, Karl, 1873-
Invasion. Lond Studio 22(Studio 122):2-7 Jl '41

ROSOMAN, Leonard

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House collapsing on two firemen, Shoe lane
Lond Studio 22(Studio 122):113 O '41
Lond Studio (col) 23(Studio 123):20 Ja '42

ROSPIGLIONI. See Vicentino, G. N.

ROSS, Mrs Charles H. See Duval, M. pseud.

ROSS, Sir Denison. See Ross, E. D.

ROSS, Sir Edward Denison, 1871-1940
In memoriam. B. Gray. Ars Islam 9:235 '42

ROSS, Gertrude Duncan
Occupational therapy; a post war service of art and crafts. Design 44:19 Ja '43

ROSS, Mrs Isabelle Emilie (de Tessier) See Duval, M. pseud.

ROSS, J. H. pseud. See Lawrence, T. E.

ROSS, John R.
FPHA jig tables for field assembly developed by J. R. Ross and A. C. Shire in collaboration with the Modular service association. il plans diags Arch Forum 76:199-203 Ap '42

ROSS, Mrs Lilias B.
Museum and the domestic arts; copy of hooked rug. il St Louis Mus Bul 27:16-18 My '42

ROSS, Louis. See Meière, M. H. jt. artist

ROSS, Marilyn, 1922?-
Takes Illinois honors. Art Digest 16:16 N 1 '41

ROSS, Marvin Chauncey
Algunos esmaltes españoles del siglo XVII. Archiv Espan Arte no45:298-9 My '41
Austrian Gothic enamels and metalwork. bibliog f Walters J 1:70-83 '38

ROSS, Marvin Chauncey—*Continued*
Bronze mortar by Ambrogio Lucenti. Art in Am 31:44-5 Ja '43
De opere Lemoviceno. bibliog f Speculum 16: 453-8 O '41
Esmaltes catalanes de los siglos XII-XIII. bibliog f Archivo Esp Arte no44:181-4 Mr '41
Golden vase by I. Ador in Walters art gallery. Gaz Beaux Arts s6 v22:122-4 N '42
Gothic ivory mirror-case. Walters J 2:109-11 '39
Gothic lock from Strawberry Hill. Am Collector 11:5 S '42
Group of Coptic incense burners. bibliog f Am J Archaeol 46:10-12 Ja '42
Heloise and Abelard by W. H. Craft. Walters J 6:113+ '43
Iron plaque of Filippo Strozzi from medal ascribed to Niccolò di Forzore Spinelli. Art in Am 31:151-3 Jl '43
Louis XVI clock-case by Balthasar Lieutaud. Art Q 5 no2:176-9 '42
Master of the Orléans triptych. Walters J 4:8-25 '41; Abstract. Am J Archaeol 46: 142 Ja '42
Monumental sculptures from St-Denis. Walters J 3:90-107 '40
Musical clock by James Cox. Am Collector 11: 5+ Ap '42
Notes on enamels by Pierre Reymond. bibliog f Walters J 2:77-103 '39
Ormolu clock by Saint-Germain. bibliog f Mag Art 34:512-15+ D '41
Rubens vase; its history and date. bibliog f Walters J 6:8-39 '43
Terra-cotta model by Étienne Le Hongre. bibliog f Walters J 4:128-31 '41; Same. pl Art Q 4 no3:253-5 '41
Two marble vases after Petitot. Print Coll Q 28:375-9 O '41
Two Spanish processional crosses. bibliog f Art Q 4 no3:178-86 '41
Version of J. C. Marin's Bather. bibliog f Art in Am 29:222-6 O '41

ROSS, Mrs Nellie (Tayloe)
Closing argument on the steel cent. Numismatist 57:219 Mr '44

ROSS, William
Four north walls of Jerusalem; abstract. Am J Archaeol 47:230-1 Ap '43

ROSS WILLIAMSON, Reginald Pole, 1907-
Leamington Spa, a study in romantic urbanism. Arch R 91:103-8 My '42
Victorian necropolis: the cemeteries of London. Arch R 92:87-96 O '42

ROSSELLI, Cosimo, 1439-1507

Reproductions
Attributed works
Portrait of a young Florentine
Burl Mag 84:73 Mr '44

ROSSELLINO, Antonio, 1427-1479

Reproductions
Madonna (Kress collection)
Gaz Beaux Arts s6 v24:292 N '43
Madonna and Child
Cleveland Mus Bul 29:138 N '42
Madonna and Child (Mellon collection)
Gaz Beaux Arts s6 v24:291 N '43
St John the Baptist
Gaz Beaux Arts s6 v24:290 N '43
St Sebastian
Art Bul 24:240a S '42

ROSSELLO di Jacopo Franchi. See Franchi, R. di J.

ROSSETTI, Dante Gabriel, 1828-1882
D. G. Rossetti's King René's honeymoon. il(cover) Apollo 34:153 D '41
Two portrait drawings by Rossetti. W. Gaunt. Connoisseur 110:140-1+ D '42
il: Dr Thomas Gordon Hake; George Gordon Hake

Reproductions
Lady of pity
Art N 40:36 Ja 15 '42
Leah and Rachel
Connoisseur 108:165 D '41
Pandora
Art N 41:12 My 1 '42
Il saluto di Beatrice
Art N 42:18 Ja 1 '44

ROSSETTI, Louis
See also
Giffels and Vallet, and Rossetti, L. architects and engineers

ROSSI, Francesco de'. See Salviati, F.

ROSSITER, Henry Preston
Capt. William Baillie, 17th dragoons and John Greenwood, of Boston. Boston Mus Bul 41:28-32 Je '43
Drawings by Collin and Cormon. Boston Mus Bul 40:90-1 O '42
Etchings of Jacques Bellange. Boston Mus Bul 40:1-7 F '42
Etchings of Pierre Brébiette. Boston Mus Bul 42:34-7 Je '44
Van Dyck's etchings. Pictures 5:14-15 Ja '42

ROSSO, IL, fl 1419-1439. See Rosso, Giovanni di Bartolo

ROSSO, IL, 1494-1541. See Rosso, Giovanni Battista

ROSSO, Giovanni Battista, known as **Maître Roux**, 1494-1541
Souvenir of Fontainebleau: Nymph of Fontainebleau after a design by Rosso. L. Burroughs. il Met Mus Bul ns 1:251-3 Ap '43

ROSSO, Giovanni di Bartolo, known as **Il Rosso**, fl 1419-1439

Reproductions
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Art in Am 30:90 Ap '42

ROSSO Fiorentino. See Rosso, Giovanni Battista

ROSTAGNI, Augusto, 1892-
La letteratura di Roma repubblicana ed Augustea. Review
J Rom Stud 33:118 '43

ROSTOVTZEFF, Michael Ivanovich, 1870-
How archaeology aids history. Yale Review ns 31 no4:713-20 [Je] '42
Monuments of culture and art in the collections of the Hermitage, 1: Monuments of Greco-Bactrian art, by K. V. Trevor. Review. Am J Archaeol 46:295-301 Ap '42
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Social and economic history of the Hellenistic world. Review
J Rom Stud 31:165-71 '41. W. W. Tarn
Vexillum and victory. bibliog f J Rom Stud 32:92-106 '42

ROTARI, Pietro Antonio, conte, 1707-1762

Reproductions
Catharine II as grand duchess
Connoisseur 109:6 Mr '42
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ROTH, Alfred
Terrace houses in Switzerland. Roy Inst Brit Arch J s3 v51:3-6 N '43; Reply. J. H. Markham. 51:65 Ja '44

ROTH, Emery
Portrait
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ROTH, Ernest David, 1879-
Roth's View of Assisi distributed among colleges. il Art Digest 16:25 O 1 '41

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Financial towers of Manhattan
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ROTH, Frederick George Richard, 1872-1944

Reproductions
Saint Francis
Art Digest 16:6 Ap 15 '42
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ROTHBORT, Samuel, 1882-
Exhibition, Barzansky galleries. Art N 42: 21 N 15 '43

ROTHBORT, Samuel—*Continued*
Exhibition, Barzansky galleries. H. Boswell. Art Digest 16:23 D 1 '41
Exhibition, Barzansky galleries. M. Riley. Art Digest 18:19+ N 15 '43
Exhibition, Barzansky gallery. F. Caspers. Art Digest 17:26 N 15 '42

ROTHENSTEIN, Albert Daniel. See Rutherston, A. D.

ROTHENSTEIN, John Knewstub Maurice, 1901-
Arts for the people: the story of England's CEMA. Mag Art 36:266+ N '43
British war time acquisitions. Mag Art 35:212-13 O '42
European painting 1893-1943. Lond Studio 25(Studio 125):99-112 Ap '43
Neglect of sporting pictures. Apollo 38:153 D '43
Some recent acquisitions at the Tate gallery. Connoisseur 108:163-6 D '41
State patronage of wall painting in America. Lond Studio 26(Studio 126):1-10 Jl '43
Tate gallery acquisitions April 1942—January 1944. Lond Studio 27(Studio 127):147-51 My '44
Tate gallery, London, a patron of living art. Lond Studio 22(Studio 122):62-9 S '41
War and the artist. Apollo 37:111-13 My '43
Portrait head by S. Ryan. Lond Studio 22 (Studio 122):147 N '41

ROTHENSTEIN, Michael, 1908-

Reproductions

Iron dump
Lond Studio 26(Studio 126):33 Ag '43

ROTHENSTEIN, Sir William, 1872-
Artists of note. R. Seddon. Artist 24:62-4+ N '42
il: Near Bourlon wood; Barn at Ferris Court (col); Barn near Duntisbourne; Frank Harris
Sir William Rothenstein. Lond Studio 23 (Studio 123):112-13 Ap '42
il: Pilot officer, coastal command; Portrait of James Stephens

Reproductions

Henry Tonks, John S. Sargent and Wilson Steer
Burl M 82:143 Je '43

—and Cecil, E. C. D.
Men of the R.A.F. Review
Burl M 81:234 S '42. F. Davis

ROTHERMERE collection
Recent sale. il Connoisseur 109:94 Mr '42

ROTHKIRCH, Wolfgang, graf von, 1892-
Architektur und monumentale darstellung im hohen mittelalter. Review
Kunst 83:sup 13 Mr '41. B. Kroll

ROTHSCHILD, Mrs Amalie R.
Exhibition, Baltimore. Baltimore Mus N 4: 31 Ap '42

ROTHSCHILD, Hirsch Lincoln. See Rothschild, L.

ROTHSCHILD, Lincoln, 1902-
Sculpture through the ages. Review
Art N 42:26 Mr 1 '43
Coll Art J 3:73-4 Ja '44

ROTHSTEIN, Irma, 1906-
Exhibition, Bonestell galleries. Art Digest 18:19 Ap 15 '44

ROTHWELL, Guy N. and Abrams, E. C.
Sears, Roebuck store in Honolulu; G. N. Rothwell and E. C. Abrams, arch. il plans Arch Forum 76:210-12 Ap '42

ROTIER, Peter, 1888-
Exhibition. Milwaukee Inst Bul 16:4 My '42

ROTIVAL, Maurice Emile Henri
(comp) Planning bibliography. Pencil P 24: 90 Mr '43

ROTTER, Willi
Rotter formerly of Prague. il Art & Ind 33: 106-9 O '42

ROTTIÈRE, Rousseau de la. See Rousseau, J. S.

ROTTLUFF, Karl Schmidt-. See Schmidt-Rottluff, K.

ROUAULT, Georges, 1871-
Aquatints at Kleemann galleries. Art Digest 17:20 F 1 '43
Exhibition, Guy E. Mayer galleries. Art Digest 16:25 N 1 '41
il: Miserere et guerre
Georges Rouault. E. Hone. Liturg Arts 11:87 Ag '43
Georges Rouault, by L. Venturi. Review
Art Bul 26:61-2 Mr '44
J Aesthetics 1 no6:73-4 '42
Homage to Rouault. R. Speaight. Carnegie M 15:150 O '41
Paintings and prints. Portland Mus Bul 4: 1-2 F '43
Portrait
Art N 40:25 N 1 '41
Rouault. R. Maritain. il por Art N 40:14+ D 15 '41

Reproductions

Automne
Phila Mus Bus 37:[15] Ja '42
Christ and the soldier
Lond Studio 23(Studio 123):78 Mr '42
Clown
Lond Studio (col) 24(Studio 124):181 D '42
Clown (Gershwin estate)
Lond Studio 25(Studio 125):111 Ap '43
Clown (Robinson collection)
Mag Art 35:257 N '42
Crucifixion
Art N 41:20 Je '42
Femme rousse
Art N 43:16 Ap 15 '44
Head
Lond Studio 24(Studio 124):186 D '42
Miserere
Lond Studio 27(Studio 127):9 Ja '44
Night scene
Art N 42:26 Ja 15 '44
Old king
Liturg Arts (col pl) 10:74 Ag '42
Two nudes
Pictures 5:26 D '41
Who does not frown?
Minneapolis Inst Bul 30:165 D 6 '41

ROUBILIAC, Louis François, 1695?-1762
Argyll monument in Westminster abbey. il Arch R 95:52-3 F '44
Handel monument in Westminster abbey. il Arch R 95:27 Ja '44

Reproductions

Hargrave monument
Arch R 94:6-7 Jl '43
Nightingale monument
Arch R 94:8-9 Jl '43
Wade monument
Arch R 94:8 Jl '43

ROUBLIEV, Andrey. See Rublev, A.

ROUCHÈS, Gabriel, 1879-
Maîtres espagnoles du XVIIe siècle. Review
Archiv Espan Arte no47:485 S '41

ROUDEBUSH, Francis Wilshire, and Martin, H. M.
Berst-Forster-Dixfield plant offices and laboratory, Plattsburg, N.Y. il floor plans Pencil P 25:52-5 Mr '44

ROUND refrigerators. See Refrigerators

ROUNDABOUT chairs. See Chairs

ROURKE, Constance Mayfield, 1885-1941
Roots of American culture. Review
Antiques 42:210+ O '42. H. Comstock
Mag Art 36:156 Ap '43

ROUSSCHER, Johannes. See Ruyscher, J.

ROUSSEAU, Henri, known as **Le Douanier,** 1844-1910
Chicago retrospective traces evolution of primitive Rousseau. Art Digest 16:7+ F 1 '42
il: Carnival evening; Rendezvous in the forest; Sleeping gypsy
Exhibition at the Art institute in Chicago and Museum of modern art. Design 43:13 Mr '42
il: Exotic landscape; Jungle
Henri Rousseau. J. F. Kienitz. Art in Am 30:122-5 Ap '42
il: Waterfall (col); Carnival evening p 127
Henri Rousseau. J. O'Connor, jr. Carnegie M 16:209-13 D '42
il: Rendez-vous in the forest; Dream; Fisherman; House, outskirts of Paris
Henri Rousseau, by D. C. Rich. Review
College Art J 1:111-12 My '42. S. Janis
J Aesthetics 1 no6:71 '42
Henri Rousseau exhibition. Chicago Art Inst Bul 36:17-20 F '42
il: Carnival evening; Outskirts of Paris; Spring in the valley of the Bièvre; Game of football
Henri Rousseau exhibition. I. A. Richter; J. J. Sweeney. College Art J 1:107-10 My '42

ROUSSEAU, Henri—*Continued*
New York critics evaluate Henri Rousseau. Art Digest 16:12 Ap 1 '42
il: Dream
No primitive, no douanier. Art N 41:25 Ap 1 '42
il: Storm in the jungle
Rousseau as I knew him. M. Weber. por Art N 41:17+ F 15 '42
il: Quai d'Auteuil; Horrors of war
Rousseau in Chicago: Exotic landscape, ape and Indian. il Pictures 5:8-9 Ja '42
Rousseau—primitive or professional? Art N 41:18-20 F 15 '42
il: Carmagnole; Tiger hunt; Mother and child; Vase of flowers; Spring in the valley of the Blèvre; Exotic landscape; Carnival evening (col)
Rousseau reviewed in Chicago. Art Digest 15:14 S '41

Reproductions

La bohémienne endormie
Lond Studio (col) 25(Studio 125):100 Ap '43
Canal
Art N 42:19 My 15 '43
Forest scene
Art Q 4 no3:212 '41
Red parasol
Art N 41:15 N 15 '42
Sleeping gypsy
Chicago Art Inst Bul 36:16 Ja '42
Lond Studio 22(Studio 122):47 Ag '41
Snake charmer
Art N (col pl) 40:16 S '41

ROUSSEAU, Jean Siméon, known as **Rousseau de la Rottière**, 1747-1822?
Rousseau de la Rottière room the gift of Grace Rainey Rogers. W. M. Milliken. bibliog f il Cleveland Mus Bul 29:46-66 Ap '42

ROUSSEAU, Théodore, 1812-1867
Behind the grime: Rousseau. Art Digest 16:10 Ag '42
Masterpiece-of-the-month: La mare à Dagnan: sur le plateau de Belle-Croix. Cincinnati Mus N 2:[6] Ap '43

Reproductions

In the Auvergne mountains
Toledo Mus N no95A:[4] S '41
Under the birches, evening
Toledo Mus N no95A:[6] S '41

ROUSSEAU de la Rottière. See Rousseau, J. S.

ROUSSEL, Pierre, 1881-
Sparte. Review
J Hell Stud 62:86 '42

ROUSSEL, Théodore, 1847-1926

Reproductions

Reading girl
Apollo (col) 35:cover My '42

ROUSSET, Pierre Noël, 1715-1793?
Room from the Hôtel de Tessé. P. Remington. il Met Mus Bul ns 1:189-95 F '43

ROUX, Maître. See Rosso, Giovanni Battista

ROVERE, Giuliano della. See Julius II

ROVERE, Guidobaldo II della. See Guidobaldo Rovere

ROVEZZANO, Benedetto da. See Benedetto da Rovezzano

ROVIGO d'Urbino. See Xanto Avelli, F.

ROW houses. See Architecture, Domestic—Party wall houses; Architecture, Domestic—Row houses

ROWE, Alan
Four Canaanite temples of Beth-shan
Review of pt 1
Am J Archaeol 45:483-5 Jl '41. G. E. Wright

ROWE, Guy (Giro, pseud) 1894-
Those Time covers by Baker. Am Artist 7: 29-31+ F '43
Giro bobs up with a new technic; grease drawing and painting on plastic. E. W. Watson. il Am Artist 7:10-12 Mr '43

ROWE, William B. 1910-

Reproductions

And the band played on
Art Digest 16:21 Ja 15 '42

ROWELL, Hugh Grant, 1892-
Philipse castle, 1683 to 1944. Am Collector 13:4-6+ My '44
Unique Willard clock. Am Collector 12:5+ Ag '43

RÖWER, Joss, 1903-
Joss Röwer und seine plastiken. P. Strache. self por Kunst 83:79-85 Ja '41
il: Des künstlers vater; Mädchen mit spiegel; Diana mit Saluki; Norne Ord; Die am morgen aus dem tal der nacht heraufsteigende; Der sprinter

ROWLAND, Benjamin, 1904-
Gandhāra and late antique art: the Buddha image. bibliog f Am J Archaeol 46:223-36 Ap '42
Hellenic tradition in Russia: a painting of the Roubliev school. Gaz Beaux Arts s6 v24: 55-8 Jl '43
St Peter in Gandhara; an Early Christian statuette in India. bibliog f Gaz Beaux Arts s6 v23:65-70 F '43; Abstract. Am J Archaeol 47:482 O '43

ROWLAND, John J; Stone, E. D. and Maxwell, A. J. jr
Cherry Point homes, N.C., for marine air base. il plans diags Arch Forum 79:51-8 N '43

—and Wooten, A. M.
Community house, Trent Court housing project, New Bern, N.C. il floor plan Arch Rec 91:51 Mr '42
Kinston, N.C; Lenoir county courthouse. il floor plans Arch Rec 94:54-5 Ag '43

ROWLAND, John T.
Rahway River park project; J. T. Rowland, arch. il floor plans Arch Rec 90:86-7 N '41

ROWLAND, Lucy
Khmer Buddhist head. bibliog f Fogg Mus Bul 9:120-7 Mr '42; Abstract. Am J Archaeol 46:423 Jl '42

ROWLANDSON, Thomas, 1756-1827
Exhibition, Kennedy & company. Art N 42: 30 Ja 1 '44
High life and low life in the eighteenth century: Rowlandson's Squire's kitchen and A gaming table at Devonshire House. L. Burroughs. il Met Mus Bul 36:209-11 O '41
Met acquires Rowlandsons. Art Digest 16:24 D 1 '41
Rowdyisms pique the public. Art Digest 18: 10 Ja 15 '44
Rowlandson, the surprising. A. P. Oppé. 14il (3col) Lond Studio 24(Studio 124):147-58 N '42
Thomas Rowlandson. G. B. Hughes. self por Apollo 37:1-3 Ja '43
il: Market place, Norwich; Smithfield sharpers; Doctor Syntax landing at Calais; Queen's palace; West End coffee room

Reproductions

Chess players
Lond Studio 23(Studio 123):89 Ap '42
Christie's auction room
Apollo 36:155 D '42
Clovelly
Lond Studio 26(Studio 126):193 D '43
Corsican tiger at bay
Connoisseur 109:123 Je '42
Dilettante landscape painter
Lond Studio 26(Studio 126):190 D '43
Life class, Royal academy
Mag Art 36:141 Ap '43
Old English village scene
Connoisseur (col pl) 108:140 D '41
Soiree at the Royal academy
Burl M 83:164 Jl '43
Sports at a country fair
Art Digest 16:14 O 1 '41

ROWLEY, George
Gift of Chinese paintings: the Peterson collection. Princeton Mus Rec 1 no 1:2-7 '42

ROWLEY, Harold Henry, 1890-
Date of the exodus; abstract. Am J Archaeol 46:266 Ap '42
Early Levite history and the question of the exodus. Journal of Near Eastern Studies 3:73-8 Ap '44
Habiru and Hebrew; abstract. Am J Archaeol 46:551 O '42

ROWNTREE, Kenneth
Between the eye and the house. Arch R 93: 46-50 F '43

ROWNTREE, Kenneth—*Continued*

Reproductions

Livemore gravestones
Lond Studio 26(Studio 126):193 D '43
Pantechnicon
Arch R 94:xl O '43
Rievaulz abbey, Yorks
Connoisseur 110:79 S '42
Still life
Lond Studio (col) 26(Studio 126):40 Ag '43
Study for war time shop front
Artist 26:138 F '44
Tan-Yr-Allt, Wales
Connoisseur 110:78 S '42

ROWSE, Herbert James, 1887-
Engineer and architect. Roy Inst Brit Arch J s3 v51:56-62 Ja '44

ROX, Henry
Henry Rox's Yearning given to Springfield. Art Digest 17:11 Ja 1 '43

ROY, Jamini
Artist of the people. E. Sen. il por Asia 42:419-23 Jl '42

ROY, Narcisse

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Brooch
Antiques 41:301 My '42

ROY, Pierre, 1880-

Reproductions

Advertisement for the French line
Art N 42:13 Ag '43
Hawaiian memories (advertisement for Dole)
Art N (col) 42:25 Ag '43

ROY, Vincent A.
Informal chat with your new secretary. Am Artist 7:28 O '43
Portrait
Design 43:18 F '42

ROYAL academy of arts, London
Artists' bodies and dealers' souls. Apollo 35:134-5 Je '42
London after the war. F. Gutheim. il Mag Art 36:162-7 My '43
London replanned. Review
Roy Soc Arts J 91:326-7 My 14 '43
Monumental London? Royal academy publicizes a scheme and scorns modern streamlining. il Pencil P 23:8 N '42
Munnings elected president. Mus J 44:41 Je '44
New president of the Royal academy and its first president. H. Furst. Apollo 39:110-11 Ap '44
Origin, growth and outlook. W. R. M. Lamb. il Lond Studio 27(Studio 127):73-84 Mr '44
Planning committee. Arch R 90:43 Jl '41
Royal academy London plan; extracts from the interim report. il plan Roy Inst Brit Arch J s3 v49:216-18 O '42
Royal academy plan for central London. C. H. Reilly. il plans Lond Studio 25(Studio 125):42-7 F '43

Annual exhibition

1941

Royal academy. Mus J 41:57 Je '41
Royal academy. R. Holme. il Lond Studio 22 (Studio 122):17-18 Jl '41

1942

Architecture room. Arch R 91:xli Je '42
Art in England. C. R. Bordley. Art Digest 16:17 Jl '42
London commentary. J. Gordon. il Lond Studio 24(Studio 124):27-8 Jl '42
174th exhibition. Mus J 42:91 Jl '42
174th exhibition. H. Furst. Apollo 35:120 My '42
Royal academy exhibition. H. G. Fell. il Connoisseur 109:162-4 Je '42
Victorianism reclaimed; 1942 exhibition. P. Boswell. Art Digest 16:3 Jl '42

1943

Art booms in Britain; most successful season since 1936. P. Boswell. tab Art Digest 18:3 O 1 '43
Bouquet for the Royal academy. Perspex. Apollo 37:114-15 My '43
London commentary. J. Gordon. Lond Studio 26(Studio 126):24-5 Jl '43
Remote from the war. Mus J 43:55 Jl '43
Roses, roses all the way. Perspex. Apollo 37:147-8 Je '43
Royal academy exhibition. H. G. Fell. il Connoisseur 111:142-4 Je '43
Stimulus of war. Apollo 38:44 Ag '43

1944

Revolutionary and exciting. Mus J 44:43 Je '44
Royal academy, 1944. H. G. Fell. il Connoisseur 113:121-2 Je '44
Summerhill and Royal academy. Apollo 39: 155-6 My '44
U.S. dealer visits Royal academy. F. Perls. Art Digest 18:9 Ag '44

Exhibitions

British colour council. J. Gordon. Lond Studio 27(Studio 127):130-1 Ap '44
Colour in everyday life. il Art & Ind 36:121-3 Ap '44
Colour in everyday life. F. H. Andrews. Roy Soc Arts J 92:157-8 F 18 '44
Firemen artists. E. Newton. il Roy Soc Arts J 89:686-7 S 19 '41
National Yugoslav exhibition. J. Gordon. il Lond Studio 27(Studio 127):130-1 Ap '44
Royal academy. Burl M 80:29 F '42
United artists at the Academy. Mus J 41: 261 F '42
United artists at the R.A. Connoisseur 109: 78 Mr '42
United artists' exhibition. H. G. Fell. il Connoisseur 111:70-1 Mr '43
Yugoslav national art. Roy Soc Arts J 92:142 F 4 '44

ROYAL academy of Scotland. See Royal Scottish academy, Edinburgh

ROYAL air force
Art in the R.A.F; photographs. Design 45:7 Mr '44
Bomb damage by the R.A.F; exhibition at San Francisco. S. Knowles. Calif Arts & Arch 60:11 Ag '43
Drawing the R.A.F; a book of portraits, by E. Kennington. Review
Apollo 36:97 O '42. H. Furst
Burl M 81:234 S '42. F. Davis
Men of the R.A.F, by W. Rothenstein and E. C. D. Cecil. Review
Burl M 81:234 S '42. F. Davis.
Royal air force in pictures, by O. Stewart. Review
Lond Studio 22(Studio 122):24 Jl '41
R.A.F.'s choice. M. Wilson. il(pt col) Lond Studio 25(Studio 125):75-7 Mr '43

ROYAL arch masons. See Freemasons

ROYAL architectural institute of Canada
Canadian architects urge planning authority. Arch Rec 94:90 Jl '43
Post-graduate refresher courses in Canada. G. M. Pitts. Roy Inst Brit Arch J s3 v50: 32-3 D '42

ROYAL college of surgeons, London
Museum of the Royal college of surgeons: dispersal of collections after air-raid damage. il tab Mus J 41:287-8 Mr '42

ROYAL Doulton pottery. See Pottery, English—Doulton

ROYAL Glasgow institute of the fine arts
80th exhibition. Lond Studio 23(Studio 123): 24 Ja '42

ROYAL institute of British architects
Accessions to the library; Review of periodicals. See numbers of Journal of the Royal institute of British architects
Activities of the R.I.B.A. during the war and the place of the architect in the post-war world. M. Waterhouse. Roy Inst Brit Arch J s3 v50:206-9 Jl '43; Same. Octagon 15:8-13 O '43
Addresses. W. S. Morrison; H. G. Strauss. Roy Inst Brit Arch J s3 v50:203-6 Jl '43
Advice to the student on architectural practice. Roy Inst Brit Arch J s3 v50:255-8 S '43
Annual general meeting, 1944. Roy Inst Brit Arch J s3 v51:174-6 My '44
Architectural commonwealth. Roy Inst Brit Arch J s3 v49:65-6 F '42
Architectural science board lectures. Roy Inst Brit Arch J s3 v50:74 F '43
Architectural science group. Arch R 90:42 Jl '41

ROYAL institute of British architects—*Cont.*
Board of architectural education of the R.I.B.A. Roy Inst Brit Arch J s3 v49:73-4 Mr '42
Board of architectural education report. Roy Inst Brit Arch J s3 v50:128-9 Ap '43
Bridgebuilders; broadcasts to the architects of America. Roy Inst Brit Arch J s3 v49: 171-3, 191-2 Ag-S '42
Council; decision not to apply for permission to hold election this year. Roy Inst Brit Arch J s3 v50:121 Ap '43
Council, 1942-1943. Roy Inst Brit Arch J s3 v49:176-7 Ag '42
Council, 1943-1944. Roy Inst Brit Arch J s3 v50:274 O '43
Course of lectures on recent scientific and technical developments in building. Roy Inst Brit Arch J s3 v49:181 S '42
Edward Maufe—royal gold medallist for architecture, 1944. Roy Inst Brit Arch J s3 v51: 50 Ja '44
Evidence submitted to the sub-committee on design of dwellings of the Central housing advisory committee of the Ministry of health. plans Roy Inst Brit Arch J s3 v49: 207-13 O '42
Exhibition of contemporary British architecture 1944. Roy Inst Brit Arch J s3 v51: 133-4 Ap '44
Exhibition of photographs of ancient Russian buildings destroyed by the Germans. Roy Soc Arts J 92:63 D 24 '43
Gift from the Friends of the national libraries. Roy Inst Brit Arch J s3 v50:91 F '43
House construction of a definite limited life. Roy Inst Brit Arch J s3 v50:282-3 O '43; Replies. v51:18 N '43
Legal recognition of the R.I.B.A. scale. Roy Inst Brit Arch J s3 v49:149 Jl '42
Membership lists. See numbers of Journal of the Royal institute of British architects
Memorandum from the R.I.B.A. to Lord Justice Scott's committee. Roy Inst Brit Arch J s3 v49:39-40 Ja '42
Memorandum on short-life housing. Arch R 94:xliv D '43
Ordnance map pool. Arch R 92:xxxvii O '42
Ordnance map pool. Roy Inst Brit Arch J s3 v49:164 Ag '42
Prefabrication and standardisation; the Institutes' views. Roy Inst Brit Arch J s3 v51:26 D '43
Presidency. Roy Inst Brit Arch J s3 v50:193 Jl '43
President's address to council, 7 July 1942. W. H. Ansell. Roy Inst Brit Arch J s3 v49: 163-4 Ag '42
Rationalisation of building legislation. Roy Inst Brit Arch J s3 v50:139-40 Ap '43
Rebuilding Britain. Review
Arch Forum il 78:12+ My '43
Arch Rec 93:26 My '43
Art & Ind 34:119 Ap '43
Pencil P 24:88 My '43
Rebuilding Britain. il maps plans diags Arch R 93:85-112 Ap '43
Rebuilding Britain exhibition. il diags Roy Inst Brit Arch J s3 v50:75-84 F '43
Reconstruction committee: first general statement of conclusions. Roy Inst Brit Arch J s3 v49:165-71 Ag '42
Reconstruction committee's interim reports. Roy Inst Brit Arch J s3 v48:185, 187-90; v49:3-5, 21-3, 58-64, 77-8, 116-17; v50:109-127, 139-40 S, N-D '41, F-Mr, My '42, Mr-Ap '43; Replies. v48:208; v49:29, 48-9, 79, 98 O, D '41-Ja, Mr-Ap '42
Reconstruction exhibition, Rebuilding Britain. Roy Inst Brit Arch J s3 v50:50 Ja '43
Report of the council for the official years 1941-44. Roy Inst Brit Arch J s3 v49:111-15; 50:123-7; 51:135-49 My '42, Ap '43, Ap '44
Royal gold medal for architecture, 1942, W. Curtis Green. Roy Inst Brit Arch J s3 v49:2 N '41
Royal gold medal, 1943. il Arch R 93:xxxv F '43
Royal gold medal to Charles Herbert Reilly. Roy Inst Brit Arch J s3 v50:25 D '42
R.I.B.A. members and students and the Royal engineers. Roy Inst Brit Arch J s3 v49:74 Mr '42
R.I.B.A. prisoner of war book scheme. Roy Inst Brit Arch J s3 v50:226 Ag '43
Russian architects and the R.I.B.A; letters. D. Arkin. Roy Inst Brit Arch J s3 v50:98 Mr '43
Short-life housing: conclusions. Arch Rec 95: 104 F '44
Three reconstruction reports. Arch R 92: xxxvii-viii+ O '42
Towards a new Britain. Review
Roy Soc Arts J 91:659 N 12 '43
Towards a new Britain. il Art & Ind 35:37-44 Ag '43
Work of the demobilisation committee. Roy Inst Brit Arch J s3 v49:127 Je '42

ROYAL Leamington Spa. See Leamington

ROYAL Ontario museum of archaeology. See Toronto—Royal Ontario museum of archaeology

ROYAL Scottish academy, Edinburgh
One hundred and seventeenth exhibition. S. Erskine. il Apollo 37:133 My '43

ROYAL society of arts
Albert medal; awards from 1864 to 1943. Roy Soc Arts J 92:162-3 Mr 3 '44
Albert medal for 1942; presentation to Field-Marshal Smuts. Roy Soc Arts J 91:269-71 Ap 30 '43
Albert medal for 1943 awarded to Sir E. John Russell. Roy Soc Arts J 91:329 My 28 '43
Albert medal presentation to Sir John Russell. Roy Soc Arts J 91:501-4 Ag 20 '43
Albert medal; previous awards. Roy Soc Arts J 90:226-7 Mr 6 '42
Annual report of the council, sessions 1941-44. Roy Soc Arts J 90:521-35; 91:414-30; 92: 390-405 Jl 10 '42, Jl 9 '43, Jl 7 '44
Award of Albert medal to Sir Henry Tizard. Roy Soc Arts J 92:301 My 26 '44
Examinations and the Royal society for the encouragement of arts, manufactures and commerce; with discussion. E. Crowe. tabs Roy Soc Arts J 91:4-13 N 27 '42
Excerpt from Every night book; or, Life after dark, published by T. Richardson in 1827. Roy Soc Arts J 89:564 Jl 25 '41
Industrial design; report on the essay competition. Roy Soc Arts J 91:646-56 N 12 '43
Long road of progress; with discussion. E. F. Armstrong. Roy Soc Arts J 92:4-11 N 26 '43
Report of the art education committee. Roy Soc Arts J 91:331-42 My 28 '43; Reply. F. A. Taylor. 91:607 O 15 '43
Report of the Society's examinations, 1941. tabs Roy Soc Arts J 89:797-808 N 14 '41
Report on the Society's examinations, 1942. tabs Roy Soc Arts J 90:754-70 N 13 '42
Report on the Society's examinations, 1943. tabs Roy Soc Arts J 91:629-45 N 12 '43

ROYAL society of British artists
Royal society of British artists. H. Hubbard. il(pt col) Lond Studio 27(Studio 127):137-46 My '44

Exhibitions
Allied artists in Britain. H. G. Fell. il Connoisseur 109:165-6 Je '42
Exhibition, 1942. J. Gordon. Lond Studio 23 (Studio 123):50 F '42
200th exhibition. H. G. Fell. il Connoisseur 113:57-8 Mr '44
Two hundredth exhibition. J. Gordon. il Lond Studio 27(Studio 127):102 Mr '44

ROYAL society of painter-etchers and engravers
Exhibition. Apollo 37:45 F '43

ROYAL society of painters in water colours
London commentary. J. Gordon. Lond Studio 23(Studio 123):21 Ja '42
Royal society of painters in water colours. W. R. Flint. il Lond Studio 27(Studio 127): 105-17 Ap '44

ROYAL society of portrait painters
Exhibition. Apollo 38:136 N '43
Forty-ninth exhibition. H. G. Fell. Connoisseur 108:215-17 D '41
London commentary. J. Gordon. il Lond Studio 23(Studio 123):21-2 Ja '42

ROYAL Victorian institute of architects
Lines and Smudges. il Arch Forum 77:6 Ag '42

ROYAL water-colour society. See Royal society of painters in water colours

ROYLE, Stanley, 1888-

Reproductions

Fisherman and girl
Art N 42:24 My 1 '43

RUBBER

Rubber: natural versus synthetic; with discussion. S. S. Pickles. tabs Roy Soc Arts J 91:256-65 Ap 16 '43

See also

Balata
Gutta percha

RUBBER, Artificial

Plastics and rubber wed. Arch Rec 95:116 My '44
Rubber: natural versus synthetic; with discussion. S. S. Pickles. tabs Roy Soc Arts J 91:256-65 Ap 16 '43

RUBBER producing plants

Competitive rubber plants; with discussion. G. Martin. Roy Soc Arts J 92:146-55 F 18 '44

RUBBINGS

Exhibition of Chinese ink impressions at the Metropolitan. Pictures 5:21 My '42
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Boston acquires a Rubens sketch of Mercury and Argus. W. G. Constable. il Pictures 6: 12-13 O '42
Drawing by Rubens: Faun grasping bunch of grapes. H. S. Francis. il Cleveland Mus Bul 31:48-50 Ap '44
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il: Nude; Studies for a bacchanal
Flemish masterpiece of the 17th century: Madonna and Child. W. Heil. il Pacific Art R 1 no 1:13-16 '41
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For Boston: Rubens sketch of Mercury and Argus. il Art N 41:6 O 15 '42
Great Rubens comes to the Museum: Head of Cyrus brought to Queen Tomyris. C. C. Cunningham. il Boston Mus Bul 39:35-40 Je '41; Same abr. pl(p245) Art Q 4 no3:251-3 '41
Little-known picture by Rubens: Supper at Emmaus. M. Velasco. pl Burl M 81:197-9 Ag '42
Mercury and Argus by Rubens. W. G. Constable. il Boston Mus Bul 40:88-90 O '42
New York views the art of Rubens at Schaeffer-Brandt gallery. Art Digest 17:9 D 1 '42
il: Susanna Fourment p 1; Holy family with a dove
Newly-discovered portrait of a woman by Rubens. T. Borenius. pl(p54) Burl M 82: 67-8 Mr '43
Old master clinic: Descent from the cross, by Rubens. E. H. Baker. il Am Artist 5: 22-3 Ap '41
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Revising Rubens; exhibition, Schaeffer and Brandt galleries. A. M. Frankfurter. Art N 41:16-19+ D 1 '42
il: Crucifixion; Clara Serena; Man in armor; Apotheosis of the Duke of Buckingham; Faun; Allegory of Eternity (detail); Virgin and Child with forget-me-nots (col)
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San Francisco buys notable Rubens: Tribute money. il(p 1) Art Digest 18:9 F 15 '44
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What the old masters can teach us. L. Walker. self por Artist 23:124-6 Jl '42
il: Watering place; Artist with his second wife

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RUBENSTEIN, Lewis William, 1908-

Rubenstein murals. F. B. Deknatel. il Germanic Mus Bul 1 no4:23-30 '37

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Recent works at the Bignou galleries. H. Boswell. Art Digest 17:19 D 1 '42
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Contemporary American prints. John Herron Inst Bul 30:38-40 D '43

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RUBLEV, Andrei, ca 1370-1430

Hellenic tradition in Russia: a painting of the Roubliev school; St John the Baptist in the Weedon collection. B. Rowland, jr. il Gaz Beaux Arts s6 v24:55-8 Jl '43

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RUBSAMEN, Walter Howard, 1911-
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Rose Hill courts; W. F. Ruck and C. Beelman, arch. il Calif Arts & Arch 59:32-3 Jl '42

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Der bühnenbildner Emil Preetorius. Kunst 83:181-9 My '41

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Ein wohnhaus in Solln bei München von architekt F. Ruf. il pl floor plans Kunst 84:97-9 F '41

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Die hauptgaststätte der Stuttgarter reichsgartenschau; W. Ruff, arch. il plans diags Mod Bauform 40:49-59, 92-4 F '41
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Loan of a Caucasian rug. M. S. Dimand. il Met Mus Bul 36:185-7 S '41

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Juan y Alonso Ruiz Florindo, arquitectos del siglo XVIII en Fuentes de Andalucía. A. Sancho Corbacho. bibliog f pls Archivo Esp Arte no59:333-45 S '43

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Financing the future. Am Inst Arch J 2:63-9 Ag '44
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Design for postwar living competition; designs. Arch Forum 79:93 S '43
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RUSHMORE, Arthur W.
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Byronic engineer. Arch R 94:119-20 N '43
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RUSTICUS, Quintus Junius, 2d cent
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RUTHERFURD, William Gordon, 1764-1818
Two Scottish-American officers. E. A. Jones. Antiques 42:70-1 Ag '42

RUTHERSTON, Albert Daniel, originally **Albert Daniel Rothenstein,** 1881-
From Orpen and Gore to the Camden Town group. Burl M 83:200-3+ Ag '43
il: Nude in bed; Emily; Laundry girls

RUTLEDGE, Anna Wells
Cogdell and Mills. Charleston sculptors. Antiques 41:192-3 Mr '42
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Girl with dog
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Dutch interior by Eglon van der Neer, with an unrecorded Jacob Ruisdael. il Boston Mus Bul 40:61-2 Ag '42
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RYAN, Anne
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Still lifes at the Marquié gallery. H. Boswell. Art Digest 17:21 Ap 15 '43

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Watercolors at the Barzansky gallery. Art Digest 16:30 Ja 15 '42

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RYAN, Sally, 1916-
Exhibition, Wildenstein's. Art N 43:22 Je '44
Sculptures at Wildenstein galleries. Art Digest 18:16 Je '44
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Lond Studio 22(Studio 122):147 N '41

RYAN, William J.
Present and future of the architect. Arch & Eng 147:66-8 N '41

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Backdrop for The island god
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Ballet and theatre designs by Australian artists. il Lond Studio 24(Studio 124):144-6 O '42

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Romanesque sculpture in Saintonge, by E. L. Mendell. Review
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Catherine of Alexandria
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Cover: Mary and Joseph swinging the child Jesus between them; New Mexico santos. il Antiques 44:57 Ag '43
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Unification in modern design: G. Sakier, interior decorator. W. R. Storey. il Lond Studio 23(Studio 123):66-9 Mr '42

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Sakonides, by A. Rumpf. Review
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La iglesia de las Bernardas de Jesús en Salamanca. J. Camón Aznar. 3pl floor plan Archiv Espan Arte no46:407-9 Jl '41

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El retablo del altar mayor de la iglesia de la Clerecía de Salamanca. J. González. bibliog f Archivo Esp Arte no54:346-50 N '42

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Sobre la torre de la catedral nueva de Salamanca. J. Camon. il Archiv Espan Arte no47:473-4 S '41

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La catedral vieja de Salamanca y el probable autor de la Torre del gallo. J. González. bibliog f Archivo Esp Arte no55:39-50 Ja '43

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Compra par España de la colección de antigüedades de Cristina de Suecia. Archivo Esp Arte no44:242-6 Mr '41
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Strategy in selling art. R. Fleischer. Am Artist 6:20+ Mr '42

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Salford art gallery and museum extension, 1938. H. J. M. Maltby. pl Mus J 42:163-5 O '42

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SALIMBENI, Jacopo, fl 1416-1427. See Salimbeni, L. jt. artist

SALIMBENI, Lorenzo, ca 1374-1420, and Salimbeni, Jacopo

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Baroque painting of Saint Catherine by Cavallino. Met Mus Bul ns 1:296-9 Je '43
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New panel in Giovanni di Paolo's Saint Catherine series. bibliog f Met Mus Bul ns 1: 21-8 Jl '42; Abstract. Am J Archaeol 47: 242 Ap '43
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P. Wilson Steer; in memoriam. Lond Studio 24(Studio 124):16-18 Jl '42

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Challenge to beauty. Russell Cotes Mus Bul [21:3-4] D '42

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SALLES, José Vicente, b 1803
Augusto Belvedere, pintor, miniaturista, grabador y litográfo; su identificación. V. Valente. bibliog pls Archivo Esp Arte no57: 167-73 My '43

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Annual watercolor show. Art N 43:28 Ap 15 '44
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In small space; annual exhibition. M. Breuning. Art Digest 18:17 Ja 15 '44
Medal to Williams. Art Digest 17:28 My 15 '43
More boy, less gull; paintings of soldiers and sailors to have more vigor and virility. Art Digest 16:12 Mr 15 '42
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Trophies from medals; club's medals for army and navy. il Art Digest 16:7 Jl '42
War art show shuns prettiness. il Art Digest 16:7 Jl '42

SALMON, Robert W. fl 1800-1840
British fleet forming line off Algiers, 1816. H. Comstock. il Connoisseur 112:47-8 S '43
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SALOMON, Bernard, known as Bernardo Gallo, 1520-1570

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Staffordshire potter. G. S. Morrison. il facsim Antiques 45:260 My '44

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Edict of the Emperor Justinian II, September, 688. A. Vasiliev. bibliog f Speculum 18:1-13 Ja '43
Tide-water harvest. E. Cornell. il Old Time N E 32:81-3 Ja '42

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Illustrators view illustration. Print 3 no3: 39-40 '43

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Making use of waste products; with discussion. J. C. Dawes. tab Roy Soc Arts J 90:388-408 My 15 '42

Scrap materials for war
Big buildings for scrap; Moses razes New York's white elephants. Pencil P 23:sup 1+ O '42
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List of suggested items. Arch & Eng 149: 60+ Je '42
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SALVENDY, Frieda, 1887-

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SALVIATI, Francesco (Francesco de' Rossi) 1510-1563
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Beauty that was Samarkand. M. Voronets. il Asia 41:723-7 D '41

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Centenary. L. E. Richardson. Roy Soc Arts J 92:141-2 F 4 '44

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El Appianto Alejandrino de Venecia, 1551. Archivo Esp Arte no44:238-40 Mr '41
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Los Angeles: combination studio and gallery. P. Schoppe. Calif Arts & Arch 59:10 F '42

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Paul Sample. por Am Artist 6:16-21 Ap '42
il: Woman at organ (col); Grupp's gymnasium (2); Beaver meadow; Mountain village; Barber shop; Passing of winter; Going to town
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Collection of samplers. G. Underhill. il Cleveland Mus Bul 30:6-8 Ja '43
In samplers, little girls expressed themselves. R. Huntley. il Am Collector 11:10-11+ Ap '42
New England sampler made by Abigail Prince in 1801. il Antiques 40:161 S '41
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Remarks. Phila Mus Bul 37:[2] My '42

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Electricity puts its hand to the plow. Pencil P 23:60-2 D '42

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Questions and answers from the Housing authority of the city of San Antonio. il plans Calif Arts & Arch 60:43-50 Jl '43

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Fray Miguel del Pozo
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Maestro de arquitectura en Murcia. Review
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Monuments of Sanchi. H. Buchthal. il Burl M 81:278-81 N '42

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Juan y Alonso Ruiz Florindo, arquitectos del siglo XVIII en Fuentes de Andalucía. bibliog f Archivo Esp Arte no59:333-45 S '43

SANCTA Maria Maggiore (church). See Rome (city)—Santa Maria Maggiore

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Sutor supra crepidam. M. K. Wallace. bibliog f il Am J Archaeol 44:213-21 Ap '40; Reply. M. Bieber. 45:62-3 Ja '41; Rejoinder. 46:366-7 Jl '42

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Carl Sandburg. P. Yates. Calif Arts & Arch 60:20+ F '43
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SANDBY, Paul, 1725-1809

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SANDBY, Thomas, 1721-1798

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Die religiösen texte auf dem sarg der Anchnesneferibre. Review
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John Capgrave speaks up for the hermits. bibliog f Speculum 18:358-62 Jl '43

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Art as therapy. Mus Mod Art 10:21 F '43

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Two streamlined ticket offices. Arch & Eng 150:42-3 Ag '42

SANDERS, Henry Arthur, 1868-
Appointment of a guardian by the prefect of Egypt. Am J Archaeol 46:94-8 Ja '42

SANDERS, Herbert Harvey, 1909-

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Booth for a chain restaurant. Beaux Arts Inst Des Bul 18:[11] Mr '42
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SANDERS, S. E.
Linda Vista; public buildings administration; S. E. Sanders, site planner. il plan Arch Forum 76:277-80 My '42

SANDERS, Walter Benjamin
Industrial plants; reference studies on design and planning with time-saver standards. il plans Arch Rec 91:67-78 Je '42

SANDERSON, George A.
Joins Pencil points staff. Pencil P 25:13 F '44

SANDERSON, Kenneth, 1868?-1943
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SANDERSON, Robert, 1608-1693
English master of Robert Sanderson. E. A. Jones. il Antiques 43:223-4 My '43
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SANDFORD, Juliet
Old English samplers. Apollo 38:131-3 N '43

SANDIA cave, New Mexico
Discoveries in Sandia cave and early horizons in the Southwest; abstract. F. C. Hibben. Am J Archaeol 47:346 Jl '43

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Defense housing. il map plan Arch Forum 76:272-6 My '42
Government builds for industrial workers; E. Morehead, supervising arch. il tab Calif Arts & Arch 58:23-5, 36+ O '41
Houses designed by the Public buildings administration and by W. Kesling. il floor plan Calif Arts & Arch 59:58-60 N '42
Linda Vista, America's largest defense housing project; L. A. Simon, supervising arch; G. S. Underwood, consulting arch; C. D. Persina, arch. D. S. Cameron and G. T. Beeckman. il plans diag Pencil P 22:696-708 N '41
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3000 living units for defense on Kearney mesa, Linda Vista; L. A. Simon, supervising arch, G. S. Underwood, consulting arch, C. D. Persina, arch. il map Calif Arts & Arch 58:33-6+ S '41
Two thousand war housing units. il Calif Arts & Arch 59:54-7 O '42
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Museum in war time. J. G. Andrews. Art Digest 17:12 Mr 1 '43
San Diego enters the service. il Mag Art 36:149 Ap '43
Three San Diego museums become navy hospitals. Mus N 20:1+ Ap 15 '43

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Altar of the Church of Santa Engracia in Saragosa painted by Bartolomé Bermejo. il Pictures 5:32-3 F '42
Buys Rex Brandt's Desert crossroads. il Art Digest 16:15 S '42
Caravaggio Portrait of a young woman. il (p 183) Art Q 5 no2:188-9 '42
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St George by Cosimo Tura. H. Tietze. pl Art Q 7 no 1:64-5+ '44

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Sargent's Barrymore acquired. il Art Digest 17:20 Ja 1 '43
Three Americans: paintings by Rosenthal, Zerbe and Reiffel. il Art Digest 18:13+ Ja 1 '44
Three treasures by Bermejo, Giorgione and Titian. il Art N 41:13-15 F 15 '42

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American decorative arts. il Antiques 41: 140 F '42
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West meets East; paintings by Aiken. Art Digest 16:9 O 1 '41

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SANDOR, N.
Synchrophone: a mechanical lecturer. Mus J 43:171-3 F '44

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Wind markings in the Coconino sandstone. B. L. Decker. diags Plateau 16:52-6 Ja '44

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SANFORD, David C. jr
Bantam, Connecticut; America's smallest defense housing project. R. I. Hoyt. il plans Pencil P 22:721-3 N '41

SANFORD, Marion, 1902-
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San Francisco blackout. S. Chermayeff. Pencil P 23:27 Ja '42
San Francisco vs. Los Angeles. E. Simon. Arch & Eng 157:13+ Ap '44
What San Francisco architects are doing. Arch & Eng 154:36 S '43

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Engineers plan Pacific air terminal. il plan diags Arch & Eng 154:28-31 Jl '43

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Appraisers building faced with ceramic veneer. F. C. Davis. il Arch & Eng 157:31-4 Je '44
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Parking garage under Union square; T. L. Pflueger, arch. il Arch Forum 75:sup 14 D '41
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Union Square garage; T. L. Pflueger, arch. S. A. Carrighar. il diags Arch & Eng 150: 18-28 Ag '42
U.S. appraisers stores building. M. Davis. il floor plans Arch & Eng 157:20-6 Je '44
World trade center planned; W. G. Merchant, arch. il Arch & Eng 156:38 F '44

California palace of the legion of honor

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Earned honors; trustees. Art Digest 18:26 O 15 '43
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Masterpieces sent East for safety are returned. Arch & Eng 157:4 Ap '44
Williams bequest of one million dollars. Arch & Eng 157:4 Je '44

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Acquisition from England: Louis Le Nain's Peasants before their house. H. Comstock. il Connoisseur 108:119-20 S '41
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Britain at war and America goes to war exhibitions. D. Pucinelli. Calif Arts & Arch 59:8-9 My '42
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Da Vinci models and drawings. D. Puccinelli. Calif Arts & Arch 60:17+ My '43
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Mexican prints from N.Y. fair. Arch & Eng 149:12 Ap '42
Modern French tapestries. D. Puccinelli. Calif Arts & Arch 60:8 F '43
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Some good exhibitions this month. Arch & Eng 153:5 Je '43
20th century portraits. S. Knowles. Calif Arts & Arch 60:7+ Jl '43
Vanity fair exhibition. D. Puccinelli. Calif Arts & Arch 59:10 Jl '42
Vanity thy name is woman. il Art Digest 16:13 Jl '42
Watercolors by Rex Brandt; Paintings by Helen Salz and Tobacconist's figures and stop signs. Arch & Eng 154:4 Jl '43
Wind that swept Mexico; Works of Jean de Botton. S. Knowles. Arts & Arch 61:18 Jl '44

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City planning

Citizens' master plan committee headed by Gardner A. Dailey. Arch & Eng 150:50 Jl '42
Master plan approved by art commission. Arch & Eng 151:6 N '42
Portion of the master plan of San Francisco, by San Francisco city plan commission. Review
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Possibilities for post-war San Francisco; Safety and better living at the San Francisco museum. B. Dunlop. il plans diags Arch & Eng 153:12-24 Je '43
Post-war development plan for waterfront. L. D. Tilton. il plans Arch & Eng 155:12-23 D '43
Slum clearance legislation needed. Arch & Eng 158:12 Jl '44
Studies for a world trade center; project of the School of architecture, University of California. il plans Arch & Eng 157:14-25+ My '44
That master plan. I. F. Morrow. Arch & Eng 147:10 D '41
Work pile plan has good start. Arch & Eng 155:30 N '43

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California school of fine arts alumni show. Calif Arts & Arch 58:4 N '41
Exhibitions, D. Puccinelli. See numbers of California arts & architecture (continued as Arts & Architecture)
Outdoors, indoors. J. Watson. il Mag Art 34: 535 D '41
Second coming of a miracle; artists hold outdoor show. D. W. Puccinelli. il Calif Arts & Arch 58:26-7+ N '41
Street show—1941. A. Frankenstein. Pacific Art R 1 no 1:41-2 '41

Galleries and museums

Museum notes. S. Knowles. Arts & Arch 61: 6+ Mr '44

See also
San Francisco—California palace of the legion of honor
San Francisco—M. H. de Young memorial museum
San Francisco museum of art

Housing

Bay area needs more housing. J. B. Blandford, jr. Arch & Eng 152:45 Mr '43
Converted war housing; California team shows how sites and utilities may be reused; Campbell, Bohannon, Clark, Lloyd. il plans Arch Forum 79:69-75 O '43
House a day, record building achievement of R. McCarthy; dormitory buildings in the civic center. il Arch & Eng 154:34-5 S '43
Local housing situation becomes more critical. Arch & Eng 150:35 Ag '42
New homes authorized. Arch & Eng 152:34 F '43
Parkmerced housing project. Arch & Eng 154:43 S '43
Possibilities for post-war San Francisco; Safety and better living at the San Francisco museum. B. Dunlop. il plans Arch & Eng 153:12-24 Je '43
San Francisco builds low rent homes. il plans tab Arch & Eng 150:18-30, 45 Jl '42
772 permanent units, Sunnydale; A. F. Roller and R. I. Stringham, arch; views, plans and construction outline. Arch Forum 76: 399-401 Je '42
Sunnydale housing project; A. F. Roller, arch; Holly Courts housing project; A. Brown, jr, arch; views. Calif Arts & Arch 59:52-3 Je '42
Sunnydale housing project completed; new and advanced methods. il Calif Arts & Arch 59:35 Ja '42
Temporary housing for 374,000 in event of disaster. Arch & Eng 147:56 N '41
Valencia Gardens—a prelude to mass housing; W. W. Wurster and H. A. Thomsen, jr, arch. S. A. Carrighar. il plan Arch & Eng 152:19-23+ Mr '43
Valencia Gardens, USHA housing project; H. A. Thomsen, jr, and W. W. Wurster, arch. il plans Pencil P 25:26-36 Ja '44

See also
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M. H. de Young memorial museum

Duplessis uncovered: portrait of Mlle Dumesnil ascribed to Mme Lebrun is probably Mme de Stael by Duplessis. il Art Digest 16:8 Je '42
From Spain to California: ancient monastery to rise again. il plans Arch & Eng 158:31-6 Jl '44
Gothic tapestry: Hunting rabbits with ferrets, woven at Tournai. E. Moses. il Pacific Art R 1 no3-4:24-30 '41
Lindstrom in a new job. Arch & Eng 148:6 Ja '42
Lindstrom's new job. Art Digest 16:19 Ja 1 '42
Monastery of Santa Maria de Ovila. A. Fried. il Pacific Art R 1 no2:36-9 '41
Neapolitan baroque paintings. W. Heil. il Pacific Art R 2 no 1-2:10-14 '42
Notes on Santa Maria de Ovila; its founding and architecture. A. B. Cutts, jr. bibliog il floor plan Pacific Art R 2 no 1-2:28-38 '42
Rediscovery of a Duplessis or possibly a Lebrun. Art N 41:7 My 15 '42
Two Flemish masterpieces of the 17th century: Madonna and Child by Rubens and Holy family by Jordaens. W. Heil. il Pacific Art R 1 no 1:13-16 '41

Acquisitions

Buys notable Rubens: Tribute money. il(p 1) Art Digest 18:9 F 15 '44
Newly acquired Neapolitan baroque painting: Diligent daughter and the good-for-nothing son by Giuseppe Bonito. W. Heil. il Pacific Art R 2 no3-4:20-2 '42
Rubens' Tribute money. il Art N 43:6 F 15 '44

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American Indian watercolors. Arch & Eng 154:5 Jl '43
American penwomen sponsor arts and crafts show. Arch & Eng 153:4 Ap '43
Art of the war's children. Arch & Eng 155:4 D '43
Chair; Islamic art; Bates memorial exhibition; East Indian textiles; Junior college show; Old samplers. il Arch & Eng 149:11-12 Ap '42
Chinatown artists' club's third annual. Arch & Eng 156:5 F '44
Contemporary American paintings belonging to the University of Arizona. Arch & Eng 154:6 Ag '43
Do you pant to paint? il Arch & Eng 151: 4 N '42
Early American paintings. il Arch & Eng 151: 6-7 O '42
French drawings and water colors. W. Heil. il Pacific Art R 1 no2:46-50 '41
Hungarian-American artist's work; work of Zilzer. il Arch & Eng 156:6 F '44
Jean Charlot's art; Interior designs by Bob Brown; Expanded amateur art show. il Arch & Eng 151:4-5 D '42
José Garcia Narezo; Dolls of many nations. Arch & Eng 157:4 My '44
Lebrun exhibition. il Arch & Eng 149:10 Je '42
Lebrun praised. Art Digest 16:20 Jl '42
Meet the artist. Arch & Eng 154:6 Ag '43
Meet the artist. S. Knowles. Calif Arts & Arch 60:8+ S '43
Meet the artist; portraits. il Art Digest 17: 8-9 S '43
Meet the artist; self portrait show. il Arch & Eng 154:4 S '43
Murals and drawings by Corrado Cagli. Arch & Eng 148:6 F '42
Paintings of eminent Chinese scholar, Chang Shu-chi. il Arch & Eng 155:4 N '43
Pre-Columbian arts; Miscellaneous summer exhibitions. Arch & Eng 150:12 Jl '42
Pre-Columbian exhibition. il Arch & Eng 150:10 Ag '42
Pre-Columbian show. D. Puccinelli. Calif Arts & Arch 59:16 S '42
Rare jewelry on display. Arch & Eng 153:5 My '43

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Rare textiles. Arch & Eng 152:6 Ja '43
Raymond Puccinelli exhibition. Arch & Eng 157:4 Je '44
Recent works of Quintanilla. Arch & Eng 155:5 N '43
Rico Lebrun. D. Puccinelli. Calif Arts & Arch 59:12 Je '42
Rico Lebrun in one-man show. Arch & Eng 149:10 My '42
Russian art. A. B. Cutts, jr. il Pictures 5: 12-13 Je '42
Russian art; Rico Lebrun. D. Puccinelli. Calif Arts & Arch 59:10 Jl '42
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Sculpture by Raymond Puccinelli. S. Knowles. Arts & Arch 61:18 Jl '44
Some good March showings. Arch & Eng 152:5 Mr '43
Soviet jabs at Nazis. Art Digest 16:6 S '42
Textiles from the collection of Alfred Loewi. D. Puccinelli. Calif Arts & Arch 60:8 F '43
Theatre and dance. Arch & Eng 150:6-7 S '42
Theatre and dance. Art N 41:7+ O 15 '42
Theater and dance. D. Puccinelli. Calif Arts & Arch 59:17 O '42
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Theatre and dance—the stage through the centuries. Pictures 6:28 O '42
Theatre survey show. Mus N 20:6 S 15 '42
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Two war poster shows. Arch & Eng 150:10-11 Ag '42
War art. Arch & Eng 158:5 Jl '44

Palace of the legion of honor

See San Francisco—California palace of the legion of honor

Post office

Refrigier wins $26,000 mural commission. Art Digest 16:14 N 1 '41
$26,000 commission for Refregier. Art N 40: 8 N 15 '41
Woodstock to San Francisco; Refregier to decorate post office. J. Watson. il Mag Art 34:490+ N '41

SAN FRANCISCO art association
Abraham Rosenberg scholarship awarded for third time. Calif Arts & Arch 59:4 Je '42
Annual exhibition of drawings and prints. D. W. Puccinelli. Calif Arts & Arch 59: 4+ Mr '42
Prizes for the water color annual. Arch & Eng 149:11 Je '42
Street show—1941. A. Frankenstein. Pacific Art R 1 no 1:41-2 '41

Annual exhibition of drawings and prints

Annual, 1942. Calif Arts & Arch 59:4+ Mr '42
Annual exhibition. D. Puccinelli. Calif Arts & Arch 60:12 Mr '43
Prizes. S. Knowles. Arts & Arch 61:6+ Ap '44

Annual exhibition of painting and sculpture

1941 (61st)

Prize paintings. Arch & Eng 146:6 S '41
Prizewinners divide $1,100. il Art Digest 16:20 O 1 '41
San Francisco. Calif Arts & Arch 58:10 O '41

1942 (62d)

Annual exhibition alive and entertaining. D. Puccinelli. Calif Arts & Arch 59:17 N '42
Prizes along the Pacific. il(p 15) Art N 41: 15 N 1 '42

1943 (63d)

Prizes. S. Knowles. Calif Arts & Arch 60: 10+ D '43

Annual exhibition of water colors, pastels and tempera drawings

Seventh annual. S. Knowles. Calif Arts & Arch 60:6+ Je '43

SAN FRANCISCO art commission
New president, Edward L. Frick. Arch & Eng 157:8 Ap '44

SAN FRANCISCO city plan commission
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SAN FRANCISCO de Quito (monastery) See Quito, Ecuador—San Francisco de Quito

SAN FRANCISCO glass works. See Glass manufacture

SAN FRANCISCO museum of art
Activities, 1941. Arch & Eng 146:10-11 S '41
Art not blacked out. Art Digest 16:15 Ja 1 '42
Drawings and prints. il San Francisco Mus Bul 1 no2:20-1 '39
Hot jazz. il Arch & Eng 152:4 Mr; 153:5 Ap '43
Important loan; eight works by modern masters. H. Berggruen. il San Francisco Mus Bul 1 no3:33-7 '40
Museum and the Bay region community. G. L. M. Morley. San Francisco Mus Bul 1 no3:30-2 '40
Museum during 1940. G. L. M. Morley. il San Francisco Mus Bul 2 no 1:3-5 '40-41
Museum grows. G. L. M. Morley. il San Francisco Mus Bul 1 no2:14-16 '39
Museum sums up; Summer activities; Fall program. il San Francisco Mus Bul 1 no 1: 2-9 '39
Museum's adjustments to war. San Francisco Mus Bul 2 no2-4:14-15 '42
New Saturday and Sunday movie program. Arch & Eng 154:4 S '43

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Post watercolors added to Bender collection. Arch & Eng 156:4 Ja '44

Paintings

Taubes portrays California art patron, William Gerstle. il Art Digest 16:8 S '42

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Art of Mexico and Chile in contrast. il Arch & Eng 150:11 Ag '42
Artists of Marinship. S. Knowles. Calif Arts & Arch 60:10+ N '43
Arts of the circus. D. MacAgy. il San Francisco Mus Bul 2 no2-4:40-1 '42
Bender memorial. Art Digest 18:17 Ja 1 '44
Bomb damage by the R.A.F. S. Knowles. Calif Arts & Arch 60:11 Ag '43
Ceramics and silver by Carleton and Kathryn Ball. Arch & Eng 156:5 Mr '44
Circus show. Art N 41:6 Ap 15 '42
Comments published in newspapers and magazines on some of the major exhibitions. San Francisco Mus Bul 1 no2:26; no3:38 '39-40
Contemporary art of the Argentine Republic. D. W. Puccinelli. Calif Arts & Arch 59:4 F '42
Contemporary painting in Canada. D. MacAgy. Arch & Eng 153:4 Je '43
Eugene Berman. I. F. Morrow. Arch & Eng 148:10 Mr '42
House plans for war and post-war. il plans diag Arch & Eng 150:10-11 Jl '42
Is it art or curio? primitive paintings. il Art Digest 15:24 S '41
Jean Hélion. il Arch & Eng 153:5 Je '43
Life's war art and We challenge Life magazine war art. S. Knowles. Arts & Arch 61: 8+ F '44
Mendelsohn. I. F. Morrow. Arch & Eng 149: 10 My '42
Mexican art. il Arch & Eng 149:10 My '42
Miro. D. Puccinelli. Calif Arts & Arch 59:10+ Jl '42
Mural conceptualism. R. Neutra. il San Francisco Mus Bul 1 no2:17-19 '39
New California architecture. Arch & Eng 149:11 My '42
New course on music; Ships for victory. Arch & Eng 155:4 O '43
Oregon artists. Arch & Eng 152:4-5 Ja '43
Paintings and drawings by four neighbor artists. Arch & Eng 152:5 Ja '43
Paintings of the gold rush. I. F. Morrow. Arch & Eng 147:10 N '41
Possibilities for post-war San Francisco; Safety and better living. B. Dunlop. il plans diags Arch & Eng 153:12-24 Je '43
Prints by Mallary and water colors by Buel. Arts & Arch 61:14-15 My '44
Prudish Bostonians ban nudist show now at San Francisco. Arch & Eng 152:4-5 F '43

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Ralph Chesse. S. Knowles. Arts & Arch 61:18 Ap '44
San Francisco art association's annual exhibition of drawings and prints. D. W. Puccinelli. Calif Arts & Arch 59:4+ Mr '42
Sawdust and spangles. il Art Digest 16:16 My 1 '42
Sawdust and spangles. D. Pucinelli. Calif Arts & Arch 59:8-9 My '42
Suggestions for a safety town by University of California students. Arch & Eng 153:5 Ap '43
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They taught themselves. S. Janis. il Art N 40:14+ S '41
Trends in American painting; Alella Cornell; Clay Spohn's guerragraphs. D. Puccinelli. Calif Arts & Arch 59:6+ Ap '42
Unique shows: American architecture and Arts of the circus. Arch & Eng 148:10 Mr '42
Watercolors by George Post; Jennie Lewis memorial exhibition. S. Knowles. Arts & Arch 61:17 Jl '44
West Coast architecture. Pictures 5:42 Ap '42
Western living; a showing of five modern houses. Arch & Eng 149:10 Ap '42
Western living; five modern houses under $7,500; views and plans. Calif Arts & Arch 59:23-35 Mr '42
Work of Kokoschka: Gerstle collection. Arch & Eng 156:4-5 F '44

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San Francisco art association—Annual exhibition of painting and sculpture
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SAN FRANCISCO society of women artists
Artist can aid the war effort. il Mag Art 36: 272+ N '43

SAN ILDEFONSO pottery. See Indians of North America—Pottery

SANITARY engineering
Technique and hygiene and sanitation. F. L. Barrow. Roy Inst Brit Arch J s3 v50:223-5 Ag '43

SANITATION
Sanitary science and hygiene in reconstruction. A. F. Russell. plans Roy Inst Brit Arch J s3 v51:86-92 F '44
Technique and hygiene and sanitation. F. L. Barrow. Roy Inst Brit Arch J s3 v50:223-5 Ag '43

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Plumbing
Ventilation

SANITY in art (society)
Boston sanity prizes. Art Digest 16:13 Ja 15 '42
First annual painting and sculpture exhibition, New England branch. Art Digest 16: 16 N 15 '41
Sanity prizes, California branch. Art Digest 16:25 Ja 1 '42
Still sane; exhibition, University of southern California. A. Millier. Art Digest 17: 14 D 1 '42; Discussion. 17:15 Ja 1 '43

SANJONISHI, Kinwosa
Notes on dyeing and weaving in ancient Japan. Review
J Aesthetics 1 no5:60 '42. A. Seckar

SANKARAH. See Larsa

SAN LORENZO de Carboeiro (Benedictine abbey)
Las inscripciones de San Lorenzo de Carboeiro. J. Carro García. facsims Archiv Espan Arqueol no44:387-96 Jl '41

SAN LORENZO del Escorial. See Escorial

SAN MARINO
San Marino the tiny republic. D. Butler. Numismatist 55:521-2 Jl '42

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See also
Huntington library and art gallery

SAN MARTÍN, José Luis Zorrilla de. See Zorrilla de San Martín, J. L.

SAN MARTIN, Pietro de, d 1632
Datos nuevos sobre varios pintores españoles de la edad de oro. J. de Entrambasaguas y Peña. Archiv Espan Arte no48:554 N '41

SANMICHELI, Michele, 1484-1559
Michele Sanmicheli, the architect of Verona, by E. J. Langenskiöld. Review
Burl Mag 83:312 D '43

SAN MIGUEL DE ALLENDE

Escuela universitaria de bellas artes
In old Mexico. Art Digest 16:29 D 15 '41
In old Mexico. Art Digest 17:26 N 1 '42

SAN MIGUEL DE LIRIA, Spain
El amentum en los vasos. I. Ballester Tormo. il Archivo Esp Arq no46:48-53 Ja '42
Barro saguntino y terra sigillata. B. Taracena Aguirre. Archivo Esp Arq no50:123-7 Ja '43
Notas sobre las últimas excavaciones de San Miguel de Liria; trabajos del Servicio de investigación prehistórica. I. Ballester Tormo. 1 pl Archiv Espan Arqueol no44: 434-8 Jl '41
Nuevos hallazgos de Liria. Archiv Espan Arqueol no42:231 Ja '41
Sobre una posible clasificación de las cerámicas de San Miguel con escenas humanas. I. Ballester Tormo. pls Archivo Esp Arq no50:64-77 Ja '43

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Housing
Cal. 4109; L. W. Wilson, arch. Calif Arts & Arch 59:40-1 N '42
Channel Heights housing project; R. J. Neutra, arch. il plans Arch Forum 80:65-74 Mr '44
Channel Heights, permanent housing development; R. J. Neutra, arch; model. Calif Arts & Arch 60:30 Ja '43

SAN PETRILLO, José Caruana y Reig, baron de, 1880-
Filiación histórica de los primitivos valencianos. bibliog f Archivo Esp Arte no34: 87-107; 36:239-51; 44:202-7 Ja, S '36, Mr '41
Las pinturas de la Generalidad de Valencia; investigación iconográfica. Archivo Esp Arte no56:97-102 Mr '43

SANQUIRICO, Alessandro, 1777-1849

Reproductions
Stage set for the opera Mahomet
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SAN ROMÁN Y FERNÁNDEZ, Francisco de Borja
El Jenofonte de Florencia, 1516. Archivo Esp Arte no44:235-8 Mr '41
Unos proyectos malogrados de Narciso Tomé en la catedral de Toledo. bibliog f Archiv Espan Arte no47:429-44 S '41

SAN SEVERINO, Jacopo. See Salimbeni, J.

SAN SEVERINO, Lorenzo da. See Salimbeni, L.

SANSOVINO, Andrea (Andrea Contucci dal Monte San Sovino) 1460-1529

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SANSOVINO, Jacopo (Jacopo Tatti) 1486-1570

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Duel in Santa Barbara. Art Digest 16:16 Ap 15 '42

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Historic De la Guerra adobe. C. Cullimore. il floor plan Arch & Eng 152:24-5 Mr '43

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Dalzell Hatfield gifts. Art Digest 18:18 Mr 15 '44
Museums and college cooperate in educational work. Mus N 20:1+ My 15 '42

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New junior art center. F. S. Berryman. Mag Art 35:304-5 D '42
New McCormick wing. il Art Digest 16:8 Mr 1 '42
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Works by contemporary American artists given. Art Digest 17:21 S '43

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Jack Stark. il Art Digest 18:10 Ap 1 '44
Lew Davis and Mathilde Schaefer in joint show. il Art Digest 17:16 D 1 '42
Opening exhibition: American paintings. L. M. Harcoff. il Art in Am 29:235-6 O '41
Painting in the United States. N. S. Trivas. il Apollo 34:55-8 S '41
Plastic art of ancient Americans. il Art N 41:33-7 Je '42
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Pre-Columbian exhibition. Mus N 20:2 My 1 '42
Something to dismember you by; exhibition of Arnold Ronnebeck. Art Digest 17:17 Jl '43
Work of Jack Stark. Arch & Eng 157:5 My '44

SANTA BARBARA museum of natural history
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New gift from Miss Hazard. Mus N 20:2 S 1 '42

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Santa Clara activity; art exhibition at the local fair. Art Digest 16:12 Ja 1 '42

SANTACROCE, Girolamo da, d 1556
Among the Dürer plagiarists. H. Tietze. il Walters J 4:89-91 '41

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Environs of Santa Fe. il Design 43:15 Ap '42

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Annual fiesta exhibition. A. Morang. il Art Digest 17:12 O 1 '42
Artists of Southwest hold fiesta annual. C. Hay. il Art Digest 17:12 S '43
Santa Fe stages impressive fiesta exhibition. D. B. Hughes. il Art Digest 16:10 O 1 '41

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Laboratory of anthropology. K. M. Chapman. il Design 43:17 Ap '42

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SANTA FE railroad
Santa Fe box cars are made into two family shelters for Navajo Indians. il floor plan Arch & Eng 155:34-5 D '43

SANTA MARIA de Ovila (Cistercian monastery)
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SANTAMARINA, Antonio, 1880?-
My pleasure in collecting. Mag Art 35:52-7 F '42

SANT'ANNA dei Lombardi church, Naples. See Naples—Monte Oliveto

SANTA ROSA, Tomás, 1909-
Brazilian painter. J. Nasht. il por Inter-American Quarterly 2:30-1 Mr '43

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SANTENS, Remi H. d 1943
Miniature models of specimens mounted by R. H. Santens on display in the Carnegie museum. A. Avinoff. il Carnegie M 17:12-13 Ap '43

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St Joseph and the Christ child
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SANTIAGO, Way of. See Way of St James

SANTIAGO DE COMPOSTELA, Spain
Castros de la comarca compostelana. F. Bouza Brey. bibliog f diags Archivo Esp Arq no45:539-53 O '41

Cathedral

La capilla del Pilar. M. Chamoso Lamas. pls Archivo Esp Arte no44:194-201 Mr '41
Note on an inscription. M. Schapiro. bibliog f pls Speculum 17:261-2 Ap '42

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See also
Altamira cave

SANTO, Patsy, 1894-
Exhibition, Harriman gallery. Art N 41:27 Ap 1 '42
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SANTOS, Reynaldo dos, 1880-
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Sarcófagos romanos de plomo hallados en Córdoba. Archiv Espan Arqueol no44:438-40 Jl '41

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SĀNWAL DĀS. See Sānwlah

SĀNWLAH, 16th cent. See La'l, jt. artist

SANZ ARTIBUCILLA, José María
Un retablo gótico en Tarazona. Archivo Esp Arte no58:223-38 Jl '43

SANZIO, Raffaelo. See Raphael

SAPORETTI, Adolfo
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il: Myself and my mistress Melancholy
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Scenes from two lekythoi
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SARACENI, Carlo, known as Carlo Veneziano, 1585-1620
Renieri, Saraceni and the meaning of Caravaggio's influence. E. P. Richardson. Art Q 5 no3:232-41 '42
il: Susannah and the elders

SARACENS in literature
Conventional Saracen of the songs of geste. C. Meredith-Jones. bibliog f Speculum 17: 201-25 Ap '42

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Museo provincial de bellas artes

Los mosaicos de Fraga. J. Galiay Sarañana. pls Archivo Esp Arq no51:227-30 Ap '43

Seo

La seo de Zaragoza, by A. Gascón de Gotor. Review
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SARALEGUI, Leandro de
Discípulos del Maestro de Ollería. bibliog f Archivo Esp Arte no55:16-38 Ja '43
El maestro de retablo montesiano de Ollería. bibliog f Archivo Esp Arte no53:244-61 S '42

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SARAN
F.P.H.A. approves saran tubing. Arch & Eng 155:43 O '43
FPHA to use plastic tubing. il Arch Rec 93: 80+ Je '43

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SARASOTA, Florida

John and Mabel Ringling museum of art
Something should be done to save collection. W. M. Walters. Art N 42:4 Ja 1 '44
Three newly identified paintings. W. Suida. bibliog f il Art in Am 32:4-11 Ja '44

SARCOPHAGI
Great silver shrines in Russia: sarcophagus containing the bones of St Alexander Nevsky in the Troitskaya lavra. il Apollo 37:121 My '43

SARCOPHAGI, Early Christian
Das museum der Prätextat-katacombe, by M. Gütschow. Review
Am J Archaeol 45:496-501 Jl '41. G. M. A. Hanfmann

SARCOPHAGI, Egyptian
Die religiösen texte auf dem sarg der Anchnesneferibre, by C. E. Sander-Hansen. Review
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Battle sarcophagi: war as a creative force; abstract. E. C. Olsen. Am J Archaeol 47: 90 Ja '43
Dionysiac sarcophagi in Baltimore, by K. Lehmann-Hartleben and E. C. Olsen. Review
Am J Archaeol 47:140-1 Ja '43
Art Bul bibliog f 25:274-6 S '43
Gaz Beaux Arts s6 v23:125 F '43
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Das museum der Prätextat-katacombe, by M. Gütschow. Review
Am J Archaeol 45:496-501 Jl '41. G. M. A. Hanfmann
Sarcófagos romanos de plomo hallados en Córdoba. S. de los Santos Jener. pl diag Archiv Espan Arqueol no44:438-40 Jl '41

SARDEAU, Hélène (Mrs George Biddle) 1899-
Exhibition, Associated American artists. Art Digest 18:18 Jl '44
Exhibition, Associated American artists. Art N 43:19 Jl '44
il: Lovers
Hired by Brazil to decorate the walls of the National library. Art Digest 16:18 Jl '42

SARDINIA
See also
Cagliari

SARDIS
Horse of Sardis rediscovered. D. K. Hill. bibliog f pl Art Bul 24:155-9 Je '42; Abstract. Am J Archaeol 46:558 O '42

SARGENT, Donald Kenneth
What are architectural students being taught? Am Inst Arch J 1:198-9 Ap '44

SARGENT, Henry, 1770-1845

Reproductions
Boston tea party of the early 1820's
Antiques 43:266 Je '43
Mag Art 36:cover N '43
Dinner party of the early 1820's
Antiques 43:266 Je '43

SARGENT, John Singer, 1856-1925
Portrait by W. Rothenstein. Burl M 82:143 Je '43
Sargent's Barrymore acquired by San Diego. il Art Digest 17:20 Ja 1 '43
Watercolors at the Kleemann galleries. H. Boswell. Art Digest 17:20 Ja 15 '43

Reproductions
Honourable Laura Lister
Art N 40:22 D 1 '41
Fogg Mus Bul 10:65 N '43
Interior in Venice
Lond Studio 27(Studio 127):83 Mr '44
Luxembourg gardens
Mag Art 35:221 O '42
Phila Mus Bul 37:[7] My '42
Oxen, Carrara
Artist 25:129 Ag '43
Oxen at Siena
Lond Studio (col) 22(Studio 122):128 N '41
Piazzetta, Venice
Artist 25:55 My '43
Portrait of Edwin Booth
Art N 41:36 F 15 '42
Portrait of Mrs Edgar Speyer
Art N 40:16 Ja 15 '42
Road
Mag Art 37:189 My '44
Robert Louis Stevenson
Mag Art 37:5 Ja '44
Santa Maria della Salute
Art N 41:11 F 15 '42
W. Graham Robertson
Mag Art 35:213 O '42

SARGENT, Mrs V. Perry
Atlantis calling. Art Digest 18:14 Ja 1 '44
Exhibition, Eggleston galleries. Art N 42:30 Ja 1 '44

SARKADI, Leo, 1879-

Reproductions
Victory alphabet
Lond Studio 26(Studio 126):166 N '43

SARMATIAN art. See Art, Sarmatian

SARMENTO museum. See Guimarães, Portugal —Museo Martíns Sarmento

SARNOFF, David, 1891-
Portrait by L. Seyffert. Art Digest 16:23 D 1 '41

SARONY, Napoleon, fl 1838-1850

Reproductions
Portrait of Jenny Lind
Antiques 43:265 Je '43

SAROYAN, William, 1908-
Painted literature. R. D. Turnbull. Art Digest 16:23 N 1 '41

SARTO, Andrea del, 1486-1531

Reproductions
Nude
Gaz Beaux Arts s6 v22:93 N '42
Portrait of a French lady
Cleveland Mus Bul 31:94 Je '44
Portrait of a lady (Thompson collection)
Art Q 4 no4:270 '41
Portrait of an architect
Art Q 4 no4:258 '41
Youth carrying a burden
Art N 40:21 D 15 '41
Smith Col Mus Bul no23:20 Je '42

SARTORIUS, Francis, the younger, ca 1777-1808

Reproductions
Indefatigable and consorts with Spanish treasure ships
Lond Studio 22(Studio 122):82 S '41

SARTORIUS, John Nost, 1759-1828?

Reproductions
Colts
Art N 43:14 Mr 15 '44
Kill
Burl M 79:76 S '41

SARWAN. See Muskin, jt. artist

SARYAN, Martiros

Reproductions
Industry in the mountains
Lond Studio (col) 27(Studio 127):58 F '44

SAS, Andrés Marzal de. See Marzal de Sax, A.

SASH, Window. See Windows

SASHES, Window. See Window sashes

SASSANIAN art. See Art, Sassanian

SASSANIAN reliefs. See Reliefs, Sassanian

SASSANIAN seals. See Seals (numismatics)

SASSETTA (Stefano di Giovanni), 1392-1450?

Reproductions
Adoration of the Magi
Art Q 5 no4:321 '42

SASSETTA—*Continued*
Petrothal of St Francis
Artist 26:131 F '44
Journey of the Magi
Art Digest 18:5+ Ja 1 '44
Lond Studio 23(Studio 123):148 My '42
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SASSO, John
Plastics for industrial use. Review
Arch Rec 92:18 D '42

SATELLITE towns. See Suburban development

SATER, Katharine

Reproductions

Frederick
Columbus Gal Bul 12:[6] D '41

SATTERTHWAITE, Linton, 1897-
Two Maya bowls—a problem in reconstruction. Penn Univ Mus Bul 9:10-12 Je '42

SATTERWHITE collection
Gift to Kentucky's sunshine; from Gothic saints to rococo cupids; Satterwhite's installation at Louisville. il Art N 40:22-3 N 15 '41
Satterwhite collection goes to Louisville. il Art Digest 16:12-13+ N 15 '41
Satterwhite collection opened at Louisville. Mus N 19:2 D 1 '41

SATYRS
Hellenistic bronze satyr. C. Alexander. il Met Mus Bul ns 1:102-3 O '42; Abstract. Am J Archaeol 47:236-7 Ap '43

SAUER, Hertha, 1896-
Die amerikanischen ausgrabungen auf der Agora in Athen. Antike 16 no 1:63-72 '40

SAUERBREI, Claude
Shwe Dagon pagoda. Asia 43:590-4 O '43

SAUGNIER, pseud. See Ozenfant, A.

SAUL, 1904-
City dwellers at Morton gallery. Art Digest 17:18 Mr 1 '43
il: Museum concert

SAUL, Rose Willoughby
Last days of peace caught by the lens; exhibition. il Art Digest 17:13 Mr 1 '43

SAULEY, G. fl 1806

Reproductions

Bonaparte blockading John Bull
Connoisseur 109:123 Je '42

SAULTER, Leon, 1908?-
Work. B. Mac-Gurrin. Calif Arts & Arch 58: 20-1 O '41
il: Brat; Cyrano de Bergerac; Mephistopheles; Introspection; Susannah and the elders; Dream

Reproductions

Power
Calif Arts & Arch 59:21 My '42

SAUNDERS, Kenneth James, 1883-
Pageant of Asia; a study of three civilizations. Review
Burl M 81:181-2 Jl '42. W. Cohn

SAUNDERS, Richard Edmond
Portrait
Arch Forum 79:36 S '43

SAURAT, Denis, 1890-
Scottish intellectualism: William Johnstone. Lond Studio 26(Studio 126):54-5 Ag '43

SAUSALITO, California

Housing

Dormitories in transition. S. Carrighar. il plans diags Arch & Eng 152:14-25 F '43
See also
Marin City

SAUSMAREZ, Maurice de. See De Sausmarez, M.

SAVAGE, Bernard A.
Post-war expectations in new materials and methods of construction. Am Inst Arch J 1:215-21 My '44; Abstract. Arch Rec 95: 124+ Je '44

SAVAGE, Edward, 1761-1817

Reproductions

Action between the Constellation and L'Insurgente
Connoisseur 112:119 D '43
Commodore Whipple
Art Digest 18:5 My 1 '44
Art N 42:20 Ap 1 '43
Constellation and L'Insurgent—the chase
Am Collector 11:7 Ja '43
Dr Benjamin Franklin (after D. Martin)
Am Collector 13:6 F '44
George Washington as president
Met Mus Bul 37:67 Mr '42
George Washington reviewing his army at Cumberland
Arch & Eng 151:7 O '42
Liberty and the American eagle
Antiques 41:20 Ja '42
—See Pine, R. E. jt. artist

SAVAGE, Thomas, 1664-1749

Reproductions

Salver
Antiques 42:66 Ag '42
Tankard
Met Mus Bul ns 2:100 O '43

SAVAGES
Wild men, a remnant of pre-history in medieval art; abstract. R. Bernheimer. College Art J 1:70 Mr '42
Zoffany's Death of Captain Cook. C. Mitchell. bibliog f il Burl Mag 84:56-63 Mr '44

SAVANNAH

Housing

150 permanent units; C. W. Bergen and W. P. Marshall, arch; views, plans and construction outline. Arch Forum 76:408 Je '42

Telfair academy of arts and sciences
See Telfair academy of arts and sciences

SAVINGS bank buildings. See Bank buildings

SAVITSCH, Eugene Constantine de. See De Savitsch, E. C.

SAVOIE, Louise de. See Louise de Savoie

SAVONAROLA, Girolamo Maria Francesco Matteo, 1452-1498
Portrait bust by Bastianini. Connoisseur 110: 134 D '42

SAWDUST cement
Sawdust-cement; notes from the information bureau of the Building research station. tabs Roy Inst Brit Arch J s3 v50:259-63 S '43

SAWER, Daisy Delvalle, d 1943
Education by drawing; the theory and practice of children's drawing. Review
Lond Studio 27(Studio 127):136 Ap '44
Roy Soc Arts J 92:417-9 Jl 7 '44

SAWITZKY, William
Catalogue descriptive and critical of the paintings and miniatures in the Historical society of Pennsylvania. Review
Am Collector 11:17 Ap '42
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Art Bul 24:307-9 S '42. J. I. H. Baur
Art in Am 30:256 O '42. B. Cowdrey
Pictures 5:42 My '42
Further notes on John Hesselius. Art Q 5 no4: 340-1 '42
Matthew Pratt, 1734-1805. Review
Am Collector 12:19 D '43
Antiques 43:140 Mr '43
Art Bul 25:279-80 S '43
Art in Am 31:57 Ja '43
New limner-portrait in the Portland art museum. Gaz Beaux Arts s6 v24:64, 256 Jl, O '43
Special exhibition of early American portraits. N Y Hist Soc Bul 26:8-11 Ja '42

SAWKINS, Harold, 1888-
Adventures in water colour. il(pt col) Artist 25:10-12, 34-6, 58-60, 89-91, 105-7, 130-2 Mr-Ag '43
Art director and his work. Artist 27:81-3 Je '44
Still life—arranging the lighting. Artist 25: 140-1 Ag '43
You must work in monochrome. il Artist 24: 128-9 F '43

Reproductions

Haystack
Artist (col) 23:15 Mr '42

SAWYER, Charles Henry, 1906-
American paintings of the decade 1930-1940. Mag Art 35:188-90 My '42
Theodore T. and Mary G. Ellis collection. bibliog f Worcester Mus Ann 4:34-48 '41
Visitor's impressions of exchange exhibitions with the Central American republics. Mus N 19:9-10 N 15 '41

SAWYER, Charles Henry—*Continued*
Worcester's prize plan. Art Digest 16:4 Ap 1 '42
Sawyer goes to war. Art Digest 18:15 O 1 '43

SAWYER, Helen Alton (Mrs Jerry Farnsworth) known as Henka, 1900-
Exhibits at Milner gallery of Illinois state normal university. Art Digest 17:7 Mr 15 '43
il: Blonde
Portrait
Art Digest 17:19 Mr 15 '43

Reproductions

Spring at Fiddler's cove
Art Digest 18:7 O 15 '43

SAWYER, Joseph J.
Armory at Lumberton, N.C; J. J. Sawyer, arch; views and floor plan. Arch Rec 90:74 D '41

SAWYERS, Martha (Mrs William Reusswig)
Exhibition, Ferargil. Art N 42:22 F 1 '44
Illustrator of oriental lore. E. W. Watson. il por Am Artist 8:22-5+ Ap '44
Portrait
Am Artist 8:30 Ap '44

SAX, Andrés Marzal de. See Marzal de Sax, A.

SAXL, Fritz, 1890-
Holbein's illustrations to the Praise of folly by Erasmus. bibliog f Burl Mag 83:274-9 N '43

SAXONY, Electors of
Some armours of the electors of Saxony and portraits depicting them. F. H. Cripps-Day. il Connoisseur 112:71-8 D '43

SAXTON, Burton H.
Comment on the peace dollar. Numismatist 55:588 Ag '42
Personal word. Numismatist 56:28-9 Ja '43
Two famous Americans. Numismatist 56:94-6 F '43
New editor. por Numismatist 55:893 D '42

SAYCE, Roderick Urwick, 1889-
Powys-land museum, Welshpool. Mus J 43: 17-20 My '43

SAYLES, Robert Wilcox, 1878-1942
Obituary
Mus N 20:3 N 15 '42

SAYLOR, Henry Hodgman, 1880-
Progressive practice in the small office. il Arch Rec 90:69-74 S '41
Portrait
Arch Forum 80:98 Ja '44

SAYLOR, Louis D.
Portrait
Arch & Eng 158:39 Jl '44

SAZUCINI, Carlo. See Saraceni, C.

SCALAMANDRÉ, Franco
Antique textiles duplicated for Gore Place. il Art N 41:6 Ap 15 '42

SCALES. See Weighing machines

SCANDINAVIA
See also
Funeral rites and ceremonies—Scandinavia
Housing—Scandinavia

Antiquities

Zonengliederungen der vorchristlichen eisenzeit in Nordeuropa, by A. Moberg. Review Am J Archaeol 46:148 Ja '42. V. Müller

SCARFF, John Henry, 1887-
Architectural library of Laurence Hall Fowler. Am Inst Arch J 2:74-5 Ag '44
Visit to Monte Cassino. Am Inst Arch J 1:170-5 Ap '44

SCARLETT, Rolph, 1890-
Factless precisionist at Museum of non-objective painting. Art Digest 18:18 D 15 '43
il: Allegro

SCARPAZA. See Carpaccio, V.

SCENERY. See Landscape

SCENERY, Stage. See Theater—Stage setting and scenery

SCENT bottles. See Perfume bottles

SCEPTERS
Sceptre of the Hohenstaufen emperor Frederick II. A. Goldschmidt. bibliog f Art in Am 30:166-74 Jl '42

SCHAAF, Hart
Fiscal planning at the state level. Planners' J 7:22-7 O '41

SCHACK, William
Criticism of art criticism. Virginia Quarterly Review 18 no 1:93-109 [Ja] '42
Live year of art. Menorah Journal 29:182-9 Ap '41

SCHADOW, Gottfried. See Schadow, J. G.

SCHADOW, Johann Gottfried, 1764-1850
Gottfried Schadow, der zeichner. F. Nemitz. Kunst 83:73-8 Ja '41
il: Muse (col pl); Kaffeevisite; Bildnis der schauspielerin Fleck-Schröck; Mädchenkopf; Das fenster in Wunsdorf; Musengestalt für einen theatervorhang; Szene aus der belagerung von Breslau

SCHAEFER, Carl, 1903-
Carl Schaefer, Canadian painter. D. W. Buchanan. Lond Studio 23(Studio 123):49 F '42
il: Green valley (col); Fields, township of Normandy (col)

Reproductions

Canadian landscape
Lond Studio (col) 22(Studio 122):16 Jl '41
Stooks on John Voelzing's farm
Lond Studio 25(Studio 125):124 Ap '43
Wheat stacks
Mag Art 35:210 O '42

SCHAEFER, Herwin
Hellenistic textiles in northern Mongolia. bibliog f Am J Archaeol 47:266-77 Jl '43
Two Gandhāran temples and their Near Eastern sources. bibliog f American Oriental Society Journal 62:61-7 Mr '42

SCHAEFER, Louise
Schaefer family at the Argent gallery. Art Digest 17:10 O 1 '42

SCHAEFER, Mrs Martha Wilby
Schaefer family at the Argent gallery. Art Digest 17:10 O 1 '42

SCHAEFER, Mary
Schaefer family at the Argent gallery. Art Digest 17:10 O 1 '42

SCHAEFER, Mathilde (Mrs Lew E. Davis)
Exhibition, Santa Barbara museum. Art Digest 17:16 D 1 '42

SCHAEFER, Vincent J.
Method of making replicas of snowflakes, ice crystals, and other short lived substances. Mus N 19:11-12 S 15 '41; Abstract. Mus J 41:289 Mr '42

SCHAEFFER, Archie N.
See also
Schaeffer and Hooton, architects

SCHAEFFER and Hooton, architects
Eye clinic for Dr W. W. Gailey, Bloomington, Ill; views and floor plans. Pencil P 23:44 Jl '42

SCHAFFER, Otto G.
Landscape architecture for all the people; with roundtable discussion. Landscape Arch 32:106-13 Ap '42

SCHAFFTER, Dorothy, 1894-
State housing agencies. Review
Arch R 94:172 D '43
Arch Rec 92:26 O '42. E. Coit
Pencil P 23:94+ S '42. C. S. Ascher

SCHALDACH, William Joseph, 1896-

Reproductions

Elm tree press
Print 3 no2:cover '42
Rough cover
Arts & Dec 55:10 Mr '42

SCHALL, Jean Frédéric, 1752-1825

Reproductions

Pet dove
Art N 41:36 D 15 '42
La résistance inutile
Art Digest 17:23 D 15 '42
Two friends
Art N 41:35 D 15 '42

SCHALLINGER, Max
Local Tyrolean: M. Schallinger's In memory of a duck. S. Shipley. il Baltimore Mus N 5:6-7 Ap '43

SCHANKER, Louis, 1903-
Abstractions. Brooklyn Mus Bul 5:[1-2] O '43

SCHANKER, Louis—*Continued*
Exhibition. Art Digest 18:14 Mr 15 '44
Exhibition, Kleemann galleries. Art N 43: 20 Jl '44
Exhibition, Puma gallery. Art Digest 17:18 F 15 '43
Graphic abstractions at Kleemann galleries. Art Digest 18:27 Jl '44
Show at the Willard gallery. Art N 43:24 Ap 1 '44

Reproductions

Man with drill
Art N 42:25 Mr 1 '43

SCHANZLIN, G. L.
Coins of the Eastern empire. Numismatist 56:612-13, 703-4 Ag-S '43
Roman coins and Roman history. Numismatist 56:174-6 Mr '43
Tin-washed coins in the third century. Numismatist 55:437-8 Je '42

SCHAPIRO, Meyer, 1904-
Cain's jaw-bone that did the first murder. bibliog f Art Bul 24:204-12 S '42; Reply. A. K. Coomaraswamy. 24:383-4 D '42; Abstract. Am J Archaeol 47:241 Ap '43
Image of the disappearing Christ; the ascension in English art around the year 1000. bibliog f Gaz Beaux Arts s6 v23:135-52 Mr '43
Note on an inscription of the cathedral of Santiago de Compostela. bibliog f Speculum 17:261-2 Ap '42

SCHARFF, Alexander, 1892-
On the statuary of the Old kingdom. bibliog f J Egypt Archaeol 26:41-50 F '41; Reply. W. S. Smith. bibliog f Am J Archaaeol 45:514-28 O '41

SCHARL, Josef, 1896-
Exhibition, Nierendorf galleries. Art Digest 18:20 O 15 '43
il: Praying Negro
Exhibition, Pinacotheca. Art Digest 18:15 F 1 '44
Exhibition, Pinacotheca. Art N 43:22 F 15 '44
il: O head bloodstained and wounded
Passion in exile; exhibition, Nierendorf gallery. Art N 42:20 N 1 '43
il: Poet

SCHARY, Saul, 1904-
Exhibition of paintings and drawings at the Perls gallery. Art Digest 17:9 F 1 '43
il: Europe; allegory of war
Exhibition, Perls gallery. Art N 42:23 F 15 '43

Reproductions

Seated nude
Art Digest 16:10 Mr 1 '42

SCHATTENSTEIN, Nikol, 1877-

Reproductions

Lauritz Melchior as Tristan
Art N 41:15 Ap 1 '42
Leslie Howard
Art N 43:11 Mr 15 '44

SCHÄUFELEIN, Hans Leonhard, ca 1480-1539
Some undescribed states of Theuerdank illustrations. C. Dodgson. il Burl Mag 84: 47-9 F '44

SCHAUMANN, Ruth, 1899-

Reproductions

Annunciation
Liturg Arts 12:66 My '44

SCHEBANOFF, Michail. See Schibanoff, M.

SCHEFFER, Mrs Nathalie
Symbolism of the Russian icon. bibliog f Gaz Beaux Arts s6 v25:77-94 F '44

SCHEFOLD, Karl
Griechische spiegel. Antike 16 no 1:11-37 '40

SCHEIBE, Richard, 1879-

Reproductions

Entry of Christ into Jerusalem
Art N 43:18 Ap 15 '44
Liturg Arts 12:66 My '44

SCHEICK, William Hunt, 1905-
Champaign house; W. H. Scheick, arch; views, floor plan and construction outline. Arch Forum 76:107 F '42
Portrait
Pencil P 24:8 F '43
Store front design for Pencil points—Kawneer competition. il(col) diags Pencil P 24:36-7 F '43

SCHEIER, Edwin, and Scheier, Mary

Reproductions

Pottery
Art N 42:9 N 1 '43
Design 43:10 D '41
Worcester Mus N Bul 9:[1] O '43

SCHEIER, Mrs Edwin. See Scheier, M.

SCHEIER, Mary (Mrs Edwin Scheier) See Scheier, E. jt. artist

SCHELER, Armin Alfred, 1901-
Sculpture in the making; development of sculptural decorations for the Evanston post office. il Mag Art 34:356-67 Ag '41

SCHEMPP, Theodore
Did Gauguin destroy Van Gogh? with reply by H. W. Van Loon. Art N 41:4 N 15; 4 D 1 '42

SCHENCK, Edgar Craig, 1909-
Essential spirit work of Honolulu academy of arts in wartime. Mus N 19:12 Ja 15 '42
Portrait
Art Digest 17:21 Jl '43

SCHEPP, James
First exhibition at the Peikin galleries. Art Digest 18:11 Ap 15 '44

SCHERBAKOV, Arkady

Reproductions

Not a single step back
Lond Studio 27(Studio 127):37 F '44

SCHERRER, Anton
Portrait of Joseph Baretti by Sir Joshua Reynolds. John Herron Inst Bul 29:1-7 Mr '42

SCHEU and Close, architects. See Close and Scheu, architects

SCHEUFFELIN, Hans Leonhard. See Schäufeleln, H. L.

SCHEYER, Ernst, 1900-
Far Eastern art and French impressionism. bibliog f Art Q 6 no2:116-43 '43
French drawings of the great Revolution and the Napoleonic era. Art Q 4 no3:187-204 '41
Jean Frédéric Bazille—the beginnings of impressionism, 1862-1870. bibliog f Art Q 5 no2:114-34 '42

SCHEYER, Galka E.
Free, imaginative, and creative children. Calif Arts & Arch 58:20-1 S '41

SCHIATTESI, Signora Artemisia. See Gentileschi, A.

SCHIAVO, Paolo (Paolo di Stefano Badaloni) 1397-1478

Reproductions

Madonna and Child
Art in Am 29:186 O '41

SCHIBANOFF, Michail, b 1764

Reproductions

Catharine the Great
Connoisseur 109:3 Mr '42
Count Dmitriev-Mamonov
Connoisseur 109:85 Mr '42

SCHIEDLAUSKY, Günther
Karl Friedrich Schinkel. Review
Kunst 83:sup 12 F '41. H. Nasse

SCHIEFER, Johannes
Exhibition, Niveau galleries. Art N 42:23 N 15 '43
Exhibition, Niveau gallery. Art Digest 18:27 N 15 '43

SCHIELE, Egon, 1890-1918
Exhibition, galerie St Etienne. Art N 40:33 D 1 '41

SCHILLER, Albert
Albert Schiller, typographer. il Am Artist 5: 20 N '41

SCHILLING, M. H.
Ein einfamilienhaus in altem park am Rhein von architekt Paul Darius, Stuttgart. Kunst 84:169-74 My '41
Ein neuer wohnhausbau des architekten Gerhard Thoma. Kunst 84:200-5 Je '41
Zu den glaskünstlerischen arbeiten von Nora Ortlieb, Stuttgart. Kunst 84:155-7 Ap '41

SCHILLING, M. H.—*Continued*
Zur neugestaltung einer bäuerlichen wohnung. Kunst 84:66-9 D '40

SCHILLING, Rosy
Book of hours from the Limbourg atelier. Burl M 81:194-7 Ag '42
Unknown French book of hours c 1400 from the Ranshaw collection. bibliog f Burl Mag 84:20-4 Ja '44

SCHILLING und Graebner, architects
Arbeiten der architekten Schilling und Graebner, Dresden. floor plans Kunst 84: 175-6 My '41

SCHILLINGER, Charles F.
Ventilating tower for a traffic tunnel; report of the jury. Beaux Arts Inst Des Bul 20:[20-1] Je '44

SCHILLINGER, Joseph, 1895-1943
Joseph Schillinger's mathematics of the arts. W. Churchill. Art Digest 17:11 Je '43

SCHIMMEL, Wilhelm, fl 1860-1890
Schimmel the woodcarver. M. E. Flower. il por Antiques 44:164-6 O '43

SCHINDLER, R. M.
Prefabrication vocabulary: the panel-post construction. diags Calif Arts & Arch 60:25-7 Je '43
Lake Arrowhead cabin for G. Bennati; views and plans. Arts & Arch 61:21-3 F '44
Los Angeles mountain house for R. L. Harris; views and floor plan. Calif Arts & Arch 60:32-3 Ja '43

SCHINKEL, Friedrich. See Schinkel, K. F.

SCHINKEL, Karl Friedrich, 1781-1841
Karl Friedrich Schinkel, by C. von Lorck. Review
Kunst 83:sup 16 My '41. H. Nasse
Karl Friedrich Schinkel, by G. Schiedlausky. Review
Kunst 83:sup 12 F '41. H. Nasse

Reproductions
Vestibül in Schloss Tegel
Antike 16 no3:241 '40

SCHIRMER, Johann Wilhelm, 1807-1863

Reproductions
Landschaft (after Rembrandt)
Kunst 83:115 F '41

SCHIRMER, William Edward
St Margaret's church, Oakland; two houses. il floor plans Arch & Eng 156:14-17 Mr '44

SCHLADERMUNDT, Peter, 1907-
Bronxville remodeled house; views, floor plans and construction outline. Arch Forum 78:64-6 F '43
Buildings of 194X: restaurant with individual moving tables. il floor plans diag Arch Forum 78:116-19 My '43
Portrait
Arch Forum 78:73 My '43
Arch Forum 80:132 My '44
Pencil P 25:14 Ap '44

SCHLAGHECKE, Wilhelm
Holzhaus im landschaftsraum; Reichsarbeitsdienst in Tirol. Review
Kunst 84:168 Ap '41. Nasse

SCHLANGER, Ben
Theater plan. Arch Rec 95:86-94 Je '44
Plx theater at Rock Hill, S.C. il plan diag Arch Rec 95:98-9 Je '44
—See Potwin, C. C. jt. auth.

SCHLEETER, Howard Behling, 1903-
Abstractions at Research studio gallery, Maitland, Fla. Art Digest 16:17 Ap 15 '42

SCHLEGEL, Tobias, fl 1651

Reproductions
Guild tankard
Connoisseur 110:132 D '42

SCHLIEMANN, Heinrich, 1822-1890
Heinrich Schliemann. E. Meyer. facsims Antike 16 no2:81-97 '40
Schliemann's first visit to America, 1850-1851, by S. H. Weber. Review
Am J Archaeol 46:301 Ap '42. R. Carpenter

SCHLOTHAMMER, Hans. See Schlottheim, H.

SCHLOTHEIM, Hans. See Schlottheim, H.

SCHLOTTHEIM, Hans, 1547-1625

Reproductions
Christmas crib, table clock
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Modern art first, not last. College Art J 1: 60-3 Mr '42

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Early southern architecture. Carnegie Mag 17:278-9 F '44

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Debut at Bonestell. H. Boswell. Art Digest 17:19 F 1 '43
il: Dr Josef Frank
Exhibition, New school for social research. Art N 43:27 Ap 15 '44

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House in Agaigento, Sicily
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Treasury of Persepolis and other discoveries in the homeland of the Achaemenians. Review
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SCHMIDT, Georg, 1896-
Schweizer malerei und zeichnung im 15. und 16. jahrhundert. Review
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SCHMIDT, Harold von. See Von Schmidt, H.

SCHMIDT, Heinrich. See Schmidt, J. H.

SCHMIDT, J. Heinrich
Zeichnungen aus der römischen Campagna von Oswald Achenbach. Kunst 83:193-9 Je '41

SCHMIDT, Lorentz
Architect's office building. il floor plan diags Arch Rec 94:56-7 S '43
Jefferson grade school, Iola, Kan; L. Schmidt, arch; views and floor plans. Arch Rec 90:70-1 D '41

SCHMIDT, Richard Ernest, 1865-
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SCHMIDT-DEGENER, Frederik, 1881-1941
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SCHMIDT-ROTTLUFF, Karl, 1884-

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Christ walking on the waves
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Evening by the sea
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Journey to Emmaus
Art Q 4 no3:228 '41
Man reading newspaper
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Wanderer
Lond Studio 25(Studio 125):135 Ap '43

SCHMIDT, Garden and Erikson, architects
Power house, United States tobacco company, Nashville, Tenn. il plan Arch Rec 90:60-1 S '41

SCHMITT, Paul A. 1893-
Watercolors at the Legion of honor palace. Arch & Eng 157:5 My '44

SCHMITZ, Carl Ludwig, 1900-

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Christ, the light of the world
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Harvest Thanksgiving
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St John and Mary
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SCHMITZ, Hermann, 1882-
Schloss Lissa bei Breslau und seine umgestaltung durch baron Ludolf von Veltheim-Lottum. Kunst 84:121-4 Mr '41

SCHNAKENBERG, Henry Ernest, 1892-
Central park, exhibition, Kraushaar galleries. Art Digest 18:11 N 1 '43
il: Late afternoon
Exhibition, Kraushaar galleries. H. Boswell. Art Digest 16:22 N 15 '41
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Sober talent, solid stand; exhibition, Kraushaar's. Art N 40:31 D 1 '41
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Reproductions

Normandie
Art Digest 16:19 Je '42

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Die stadtmauer von Iznik (Nicaea) Review J Rom Stud 31:201-3 '41. I. A. Richmond

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SCHNIER, Jacques, 1898-

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Potter Palmer and the print department. Chicago Art Inst Bul 37:88 N '43
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Peace, it's wonderful: Monument builders of America's monument to honor the founding of the American legion causes controversy. Art Digest 16:9 S '42

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Fragment torso
Art Digest 16:20 Mr 15 '42

SCHNITZLER, Max, 1902-
Exhibition, Pinacotheca. M. Riley. Art Digest 18:26 Ja 15 '44

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Nathaniel Currier, James Ives. Cincinnati Mus N 2:[1-4] Mr '43

SCHOEN, Eugene, 1880-
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SCHOEN, Eugene, and sons, architects
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Spaghetti bar, New York city; views, plans and construction outline. Arch Forum 76: 176 Mr '42

SCHOEN, Max, 1887-
Altes und neues parkett. Kunst 84:116-20 F '41
Reichspropagandaamt in München und drei weitere arbeiten von L. Knidlberger, München. Mod Bauform 40:179-96 Ap '41

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Aboriginal numismatics in New York city. Numismatist 55:20-2 Ja '42

SCHOFIELD, Flora, 1879-
Exhibition Bonestell galleries. M. Riley. Art Digest 18:18 Ap 1 '44
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SCHOFIELD, John
Canadian national central station; Montreal; views and plans. Arch Rec 94:91-101 D '43

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Philosophen- und gelehrtenbildnisse der mittleren kaiserzeit; beiträge zur antiken bildungsgeschichte. il Antike 16 no2:115-41 '40

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Albert M. Bender grants-in-aid for 1942. Arch & Eng 150:6 S '42
Ann Sirotenko, first woman to win Cooper union scholarship. Arch & Eng 147:67 O '41
Art Nobel award? C. Fontaine. Lond Studio 22(Studio 122):184 D '41
Brunner scholarship award for 1944 to S. Breines. Am Inst Arch J 2:69 Ag '44
Brunner scholarship to Simon Breines for proposed project on city living. Arch Rec 95: 110 Je '44
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Carnegie grants-in-aid to graduate students offered by the College art association. College Art J 1:49 Ja '42
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Edward Langley scholarships; Francis J. Plym fellowship in architecture; James Harrison Steedman memorial fellowship in architecture. Arch Rec 90:12+ D '41
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Justine Fuller wins Kinley fellowship. Art Digest 16:24 Ag '42
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Leverhulme and other scholarships at the A.A. Roy Inst Brit Arch J s3 v50:50 Ja '43
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Pulitzer scholarship to Toberoff. Art N 42:48 Je '43
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Tagge scholarship for Michigan. Am Inst Arch J 1:97 F '44

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University of Michigan announces the establishment of a scholarship fund of $25,000 from the A. C. Tagge bequest. Arch Forum 80:150 Mr '44
University of Michigan: establishment of a scholarship fund of $25,000 from the A. C. Tagge bequest. Arch Rec 95:124+ Mr '44
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American academy in Rome—Competitions for fellowships
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Art competition. il Arch Forum 80:114+ Ja '44
Art of America's youth: Scholastic's fifteenth national high school art exhibit. V. Donovan. il Carnegie M 16:42-5 My '42
Promise of American art; the seventeenth annual exhibition of high-school art. F. S. Curtis. il Carnegie Mag 18:9-12 Ap '44
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Sixteenth annual exhibition of national high-school awards. M. Whiteman. il Carnegie M 17:35-8 My '43

SCHOLLE, Hardinge, 1896-
Edward W. C. Arnold collection of ship models. N Y City Mus Bul 5:30-1 Ja '42

SCHÖN, Erhard, 1491?-1542

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Diana converting Actaeon into a stag
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SCHÖNBERG, Arnold, 1874-
Portrait by Gershwin. Art Digest 17:12 D 1 '42

SCHÖNEBECK, Hans von. See Schoenebeck, H. von

SCHONEMAN, Ruth E.
Union catalog of art books in Chicago. College Art J 2:19-21 N '42

SCHONGAUER, Martin, 1430?-1491
St Sebastian in the National gallery of art. il Art Q 6 no 1:60-1+ '43

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American school and university, 1943. Review
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Architecture for the modern school. Design 44:28 O '42
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Mechanical equipment for the school. T. J. Higgins. il Arch Rec 95:89-90 Mr '44
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New schools for war and post war needs. R. C. Kaestner. il floor plans Arch & Eng 155: 12-18 N '43
On planning the postwar school. J. E. Nichols; I. O. Friswold. il plans Arch Rec 93: 63-8 Mr '43
Park-school for post-war America; Perkins, Wheeler and Will, and McFadzean and Everly, arch; views and plans. Arch Forum 76:sup38-41 Ja '42
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School plant re-examined. J. L. Reid. il plans diags Pencil P 24:44-59 S '43
Space for teaching; an approach to the design of elementary schools for Texas, by W. W. Caudill. Review
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Study for a postwar elementary school; Childs and Smith, arch. il plans Pencil P 24:70-1 S '43
Tax budgets and the community school. R. J. Neutra. Arch Rec 95:100 Mr '44
These are typical war-built schools; Federal works administration projects. il Pencil P 24:69 S '43
To set our children free. G. Baker. il plans Mag Art 35:284-9 D '42
Two designs for an elementary school; Architectural record prizes, Beaux arts institute of design. il plans Arch Rec 95:90-2 Ap '44
Unit costs of school buildings, by H. H. Barmann. Review
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What can school designers expect? N. L. Engelhardt. il plans Pencil P 23:46-55 N '42
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Lighting California schools. Arch & Eng 156: 47 F '44
Need for better school lighting. Arch & Eng 157:41 Ap '44
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Normal school, Salvador, Bahia; Elementary school, Niteroi, Rio de Janeiro; photographs. Arch Rec 93:40-2 Ja '43
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West Los Angeles: Emerson junior high school; R. J. Neutra, arch. il Calif Arts & Arch 58:28-9+, 42 N '41

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SCHUCHERT, August, 1900-
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SCHUCHHARDT, Walter Herwig, 1900-
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SCHULMAN, Hans M. F.
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Brief survey of Mexican colonial sculpture. M. Romero de Terreros. il Gaz Beaux Arts s6 v25:49-58 Ja '44
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Literary remains of Sebastiano Serlio. W. B. Dinsmoor. bibliog f il pls plans tabs Art Bul 24:55-91, 115-54 Mr-Je '42; Abstract. Am J Archaeol 46:562-3 O '42

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SESEBI, Egyptian Sudan
Name of Sesebi. A. J. Arkell. J Egypt Archaeol 27:159 D '41

SESOSTRIS III, king of Egypt, fl 2000 B.C.
Portrait-statue of Sesostris III. G. Steindorff. bibliog f il Walters J 3:42-53 '40

SESSIONS, James M.
American industry at war; exhibition. Met Mus Bul ns 1:opp213 Mr '43
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SESSLER, Stanley Sascha, 1905-
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SETH, Florence
How to create miniature paintings. il(pt col) Artist 24:22-4, 44-5, 70-2, 92-3, 112-13, 138-40 S '42-F '43

SETHE, Kurt Heinrich, 1869-1934
Vom bilde zum buchstaben; die entstehung der schrift. Review
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SETON, John Thomas, fl 1761-1806
John Thomas Seton. K. E. Maison. Apollo 34:59-60+ S '41
il: Family group; Lady Catherine Charteris; John Sinclair; Lord Adam Gordon; Helen Fergusson

SETON, Marie
Red man's art. Lond Studio 23(Studio 123): 40-4 F '42

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SETTON, Kenneth Meyer, 1914-
Athens in the later twelfth century. bibliog f Speculum 19:179-207 Ap '44

SEURAT, Georges Pierre, 1859-1891
Le chahut acquired by Albright. A. C. Ritchie. il Art Q 6 no3:228-9+ '43
Georges Seurat, by J. Rewald. Review
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Some aspects of the development of Seurat's style. R. J. Goldwater. bibliog f 20il Art Bul 23:117-30 Je '41; Discussion. H. R. Hope. 25:79 Mr '43

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Seine at Courbevoie
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Fifteen Greek and Latin inscriptions; abstract. M. A. Shangin. Am J Archaeol 46: 278-9 Ap '42

SEVEN acts of mercy (theme)
Titian problem: the Seven acts of mercy. F. J. Mather, jr. il Gaz Beaux Arts s6 v22: 165-72 D '42

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Medieval construction at Ephrata. G. E. Brumbaugh. il Antiques 46:18-20 Jl '44
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SEVERANCE, Harold Craig, 1879-1941
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Cleveland museum's Severance collection. il Antiques 42:315 D '42
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Important bequest to Cleveland museum. F. S. Berryman. il(p263) Mag Art 35:264 N '42
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Woman and child
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Newton Creek and Twenty-sixth ward sewage treatment works, New York city; designs. Arch Rec 96:100-1 Jl '44
Sewage treatment plant for Austin, Tex. il floor plan Arch Rec 91:58-9 My '42
See also
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SEWAN
Aboriginal numismatics in New York city. M. Schoenfeld. Numismatist 55:20-2 Ja '42

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SEWELL, Amos
Amos Sewell; interview. E. W. Watson. il por Am Artist 6:8-12+ S '42
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SEWTER, A. C.
Minor English painter of the XVIIIth century —Richard Collins. Apollo 36:71-3, 103-5 S-O '42
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SEXTON, Norman W. 1878?-1942
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SEYFFERT, Leopold, 1888-

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Versailles' fountains; two sculptures from the théâtre d'eau in America. bibliog f Gaz Beaux Arts s6 v22:41-52 O '42; Abstract. Am J Archaeol 47:345 Jl '43

SEYMOUR, James, 1702-1752

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Chase (engraved by T. Burford)
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Chair ascribed to the Seymours. il Antiques 40:149 S '41

SEYMOUR family
Another Seymour piece? il Antiques 41:58 Ja '42
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Some Franklin memorabilia emerge in Los Angeles. K. Hastings. il diags Antiques 40:146-8 S '41

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Romans of the decadence and their historical significance. bibliog f Gaz Beaux Arts s6 v24:221-32 O '43; Reply. A. Neumeyer. v24:382 D '43
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Portrait bust by F. Laurana. Art Q 5 no4: 281 '42

SFORZA, Ippolita Maria, consort of Alphonse II, king of Naples, 1445?-1488
Laurana's bust of Ippolita Sforza. O. Brendel. il Art Q 7 no 1:58-62 '44
Three portrait busts by F. Laurana. il Art Q 5 no4:282, 285 '42

SHABWA, Arabia
Six weeks in Shabwa; with discussion. R. A. B. Hamilton. pls maps plan Geographical Journal 100:107-23 S '42

SHACKLETON, Sir Ernest Henry, 1874-1922
Portrait by R. G. Eves. Lond Studio 22 (Studio 122):32 Ag '41

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SHAHN, Ben, 1898-
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Austere beauty; Shaker art, exhibition of Index of American design drawings and photographs at the Metropolitan. il Antiques 43:188 Ap '43
Hands to work and hearts to God. B. Knotts. il Met Mus Bul ns 1:231-6 Mr '43
Shaker adventure, by M. F. Melcher. Review Antiques 41:328 My '42. E. D. Andrews

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SHAKESHAFT, F.
Mechanical equipment of the turbine house. Roy Soc Arts J 91:569-79 O 1 '43

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Preview of Macbeth. S. H. Church. il Carnegie M 15:291-4 Mr '42
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Shakespearian forgery. Mrs W. Hodgson. il Apollo 37:12-13 Ja '43
378th birthday. il Carnegie M 16:86-8 Je '42

SHANDY Hall
Antiques in domestic settings: Shandy Hall in the Western Reserve. I. T. Frary. il Antiques 41:48-51 Ja '42

SHANE, Frederick, 1906-
Exhibition, Associated American artists. Art N 42:24 O 15 '43
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Reproductions
Tarryall reservoir
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SHANGHAI
Collecting in wartime Shanghai. J. Burling and A. H. Burling. il Antiques 45:70-2 F '44; Same. Apollo 40:49-50+ Ap '44

SHANGIN, M. A.
Fifteen Greek and Latin inscriptions in the Chersonesus museum; abstract. Am J Archaeol 46:278-9 Ap '42

SHANLEY, Joseph Sanford
Keyport, N.J: chapel of Saint Paul's priory; J. S. Shanley, arch; view and floor plan. Liturg Arts 10:93 Ag '42
Misuse of the term liturgical. Liturg Arts 12:50 F '44

SHANNON, Charles Eugene, 1914-
Portrait
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Landing on Rendova, August, 1943
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SHANNON, Charles Hazelwood, 1863-1937
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Portrait of Charles Ricketts (Man in the Inverness cloak)
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Chinese painting: Bamboo. il Minneapolis Inst Bul 32:101-5 N 6 '43

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SHAPLEY, John, 1890-
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SHARP, F. B, collection
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SHARP, George Gillies, 1874-
Interiors for S.S. Robin Locksley. il Pencil P 25:52-3 Jl '44

SHARP, J. Stanley
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Variable unit plan house for postwar period; designs and plans. Calif Arts & Arch 61: 30-1 Ja '44
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—and Reisner, J. S.
Buildings of 194X: hardware store. il plans diags Arch Forum 78:106-7 My '43
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Planning for economy and flexibility. il por plans diag Arch Forum 77:117-19 S '42

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SHARP, Mark Stanley
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SHARP, Mrs Mary B.
Furniture found in Iowa. Antiques 45:125-6 Mr '44

SHARP, Robert, fl 1768-1789. See Smith, Daniel, jt. artist

SHARP, Robert P.
Ancient glaciers of the San Francisco peaks. Plateau 14:28-32 O '41

SHARP, Thomas, 1901-
Development of the English countryside. Roy Inst Brit Arch J s3 v49:131-2 Je '42
Planning of rural areas. Roy Inst Brit Arch J s3 v50:210-13 Jl '43

SHARP, W. Watson
House at Bayview, New South Wales; W. W. Sharp, arch; views and floor plans. Arch R 91:113-14 My '42

SHARP, William, 1749-1824
Portrait by B. R. Haydon. Art Q 5 no4:326 '42

SHARP, William, 1900-
Don Quixote at Knoedler gallery. M. Breuning. Art Digest 18:22 F 1 '44

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At dawn
Art Digest 16:24 F 15 '42
New order
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SHARPLES, James, 1751?-1811

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James Madison
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SHARPLES family
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SHATTUCK, L. Hubbard
Wartime duties of historical museums. Mus N 20:6-8 O 1 '42

SHAVER, Elsie
Benefit for Britain; exhibition, Wildenstein galleries. Art Digest 16:18 Ja 15 '42
il: See my new hat
Mural for the Tobe-Coburn school for fashion careers. Art Digest 17:10 D 1 '42

SHAW, Alfred, 1895-
Housing units; A. Shaw and R. Stuermer, arch. il por floor plans diags Arch Forum 77:104-5 S '42
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Shaw, Naess and Murphy, architects

SHAW, Charles Green, 1892-
Melodrama in prints. Antiques 43:162-3 Ap '43
Metropolitan antique. Antiques 45:193 Ap '44
Tokens of yesterday. Antiques 45:18-19 Ja '44

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Movement of planes
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SHAW, George Bernard, 1856-
Art and George Bernard Shaw; lecture-discussion series. W. H. Siple. Cincinnati Mus N 1:[1] N '42
Bust by K. Scott. Russell Cotes Mus Bul [21:6] D '43
Portrait bust by J. Epstein. Art Digest 16:23 Ap 1 '42

SHAW, James, 1815-1881
Some early Australian painters. So Aus Bul 6:[5] Jl '44
il: Cox's pughole, Norwood

SHAW, Norman. See Shaw, R. N.

SHAW, Richard
Future for the construction industry. Liturg Arts 12:10-11 N '43
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West Somerville, Mass: Saint Clement's church; R. J. Shaw, arch. il plan Liturg Arts 12:15-16, 18-19 N '43

SHAW, Richard Norman, 1831-1912
Richard Norman Shaw, architect, 1831-1912; a study of his work, influence and pupils, by R. T. Blomfield. Review
Arch Rec 91:28 My '42. E. Coit
Connoisseur il 108:225 D '41. H. G. Fell
Roy Soc Arts J 90:383-4 My 1 '42. H. Robertson

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SHAW, Thomas Mott, 1878-

See also
Perry, Shaw and Hepburn, architects

SHAW, Naess and Murphy, architects
Projected construction; types of housing suitable for use in semitropical areas. il plans diags Arch Forum 77:38-45 Jl '42

SHAWLS
Antique shawls from Persia and India. M. O. Gentles. il Am Collector 12:5+ Ja '44; Same abr. Chicago Art Inst Bul 38:20-1 F '44
Nineteenth-century shawls. M. P. Bolles. Met Mus Bul ns 1:opp165 Ja '43
Paisley or French? il Antiques 42:92 Ag '42
Spanish embroidered shawls. M. Powys. il Am Collector 13:8-9+ Ap '44
Value of Paisley shawls. Antiques 41:331-2 My '42

SHAYER, William, the elder, 1788-1879

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Swan inn
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SHAYN, John, 1901-
Studio vs. beach-head. Art Digest 18:3 Ag '44
Exhibition, Montross gallery. Art Digest 17: 15 D 15 '42
il: Deep in the heart of Russia
Exhibition, Newton galleries. Art Digest 18: 24 Je '44
il: Applicable girl
Exhibition, Newton's. Art N 43:24 Je '44
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SHEA, Charles A. 1884?-1942
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SHEARS
Pair of Graeco-Egyptian shears. A. Lansing. il Met Mus Bul 34:244-6 N '39; Abstract. Am J Archaeol 46:265 Ap '42

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SHEE, Sir Martin Archer, 1769-1850

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Portrait of Mrs Reynolds
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SHEEHY, Maurice Stephen, 1898-
Saint Edward's Catholic chapel. Liturg Arts 11:25-6 F '43

SHEELER, Charles, 1883-
Adoration of the shepherds. Met Mus Bul ns 1:opp260 Ap '43
October cover: Vermeer's Lady with a lute. Met Mus Bul ns 1:opp93 O '42
Pieter Bruegel. Met Mus Bul ns 1:opp165 Ja '43
Rolling power, by C. Sheeler. J Abbott. il Smith Col Mus Bul no22:2-4 Je '41

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American landscape (Ford factory at River Rouge, Mich)
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Landscape, 1912
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Of domestic utility
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Power house with tree
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SHEET metal, Enameled
Rebirth of an ancient art. H. E. Winter. il Am Artist 5:23-5 D '41

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SHEET music covers
Allegro con spirito; regimental music. J. F. Newton. il Antiques 42:18-21 Jl '42
Light on the blackface minstrel. E. F. Waite. il Antiques 42:197-200 O '42
Music sheets for stamp collectors. E. A. Wright and J. McDevitt. il Antiques 41: 183-5 Mr '42
View of Saratoga; cover of Saratoga schottisch. Am Collector 11:cover My '42

SHEETS, Don

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Stencilled screen, pine table and armchair with hand-blocked linen cover
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SHEETS, Millard Owen, 1907-
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Returns from India and Burma war theatres. Art Digest 18:16 Jl '44
West Coast air schools: Thunderbird and Cal-Aero. il plans Arch Forum 75:184-6 S '41

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Brassy day
Art Digest 18:6 N 1 '43
First born
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Olema
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SHEFFIELD, Noel Dennis
Housing the 1950 population. Roy Inst Brit Arch J s3 v49:79-80 Mr '42

SHEFFIELD plate
Ancient Roman art: the Warwick vase. R. Huntley. il Am Collector 13:5 Ag '44
Antiques primer. R. Huntley. il Am Collector 11:13 Jl '42
Identifying old Sheffield plate; process of preparing the plate; Sheffield chronology. il diag Apollo 35:122-4 My '42
Mrs Crosby gives Sheffield silver. il Minneapolis Inst Bul 30:122-3 O 4 '41
Rare examples of English silver: pair of Sheffield silver monteith punch bowls. il Minneapolis Inst Bul 32:4-7 Ja 2 '43

SHELBYVILLE, Illinois
Good citizens; testimonial by citizens of Shelbyville for Lucia Wiley. J. Watson. Mag Art 34:385 Ag '41

SHELDON, Alice

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Compendium
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La Virgin de la Caridan
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SHELLAC
What can we do about lac? H. S. Colton. Plateau 15:46-8 Ja '43
What do you know about shellac? G. Obrig. Design 43:18 Mr '42

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SHELLEY, Donald A.
Early American portraits at New York historical society. Art in Am 30:70-1 Ja '42
Unusual valentine. N Y Hist Soc Bul 27: 62-7 Jl '43
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SHELLEY, Joseph M.
Christian basilica at Corinth; abstract. Am J Archaeol 48:93 Ja '44

SHELLEY, Roland J. A.
Pewter collector's problem. Apollo 38:20+ Jl '43

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Undersca housing; photographs by R. Bernhard. Arch Forum 78:4 Mr '43

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SHELTERS
Lodge for mountain climbers; problem, critique, awards. Beaux Arts Inst Des Bul 18:[12-14] Ja '42
Picnic shelter; problem, critique, awards. Beaux Arts Inst Des Bul 18:[18-21] Ja '42
Poolside shelter, Saratoga, Calif; W. W. Wurster, arch; T. D. Church, landscape arch. il plan diags Pencil P 25:64-5 Mr '44
Shelter at a bus stop; problem, critique, awards. plan Beaux Arts Inst Des Bul 20:[16-18] F '44

SHELTERS, Air raid. See Air raid shelters

SHELTON, Alphonse Joseph, 1905-
Portrait
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Sea at the Grand Central galleries. H. Boswell. Art Digest 16:31 F 1 '42

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Ivelock wood shelving system. il Arch Forum 78:110 F '43

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SHÊN CHOU, 1427-1509

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Parting of the painter and his friend
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SHENANDOAH pottery. See Pottery American

SHEPARD, Ernest Howard, 1879-

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Illustration to Gracious majesty
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SHEPHARD, Mrs C. E. See Shephard, E.

SHEPHARD, Esther (Mrs C. E. Shephard)
Paul Bunyan; il. by R. Kent. Review
Mag Art 34:446 O '41. F. S. Berryman

SHEPHERD, Dorothy G.
Hispano-Islamic textiles in the Cooper union collection. bibliog Cooper Union Chron 1: 356-401 D '43

SHEPHERD, George, fl 1800-1830

Reproductions

Tabard inn, Southwark (copied by P. Norman)
Apollo 37:154 Je '43

SHEPHERD, Harry Whitcomb
Plants used in housing projects unsuited to California. Landscape Arch 33:56-7 Ja '43

SHEPHERD, Massey H. jr
Inaudible God: churches that will be built after the war. por Arch Forum 80:116+ My '44

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SHEPLEY, Henry Richardson, 1887-
See also
Coolidge, Shepley, Bulfinch and Abbott, architects

SHEPPARD, Richard Herbert
Prefabrication. Roy Inst Brit Arch J s3 v51:164-7 My '44

—and Shufflebotham, Jean
Canteen in the north of England. il plans Arch R 95:34-7 F '44

SHEPPARD, Thomas, 1876-
First lighting appliances. Connoisseur 108: 180-3+ D '41
Story of barn at Easington. Mus J 42:6-7 Ap '42
Retires as director of Hull museum. Mus J 41:211 D '41

SHEPPERSON, Claude Allin, 1867-1921

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Kodak poster
Art & Ind 34:170 Je '43
Scene at masked ball
Lond Studio (col) 27(Studio 127):113 Ap '44

SHERBORN, Charles Davies, 1861-1942
Obituary
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SHERIDAN, Mrs Clare Consuelo (Frewen) 1885-

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Winston Churchill
Art & Ind 34:66 Mr '43
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SHERMAN, Clarence Edgar, 1887-
Updike collection of books on printing. Print 3 no 1:55-6 '42

SHERMAN, Frederic Fairchild, 1874-1940
Henry Colton Shumway, American miniaturist. Art in Am 31:155 Jl '43
Newly discovered American portrait painters. Art in Am 29:234 O '41
Portraiture of the Sharples family. Art in Am 32:84-6 Ap '44
Richard Jennys, New England portrait painter. Review
Antiques 42:95 Ag '42. J. T. Flexner
Art in Am 29:240-1 O '41. J. H. Morgan

SHERMAN, Hoyt L.
Experimental work in the field of visual form. E. C. Okerbloom. Coll Art J 3:143-7 My '44

SHERMAN, Roger, 1721-1793
Portrait by R. Earle. Mag Art 36:89 Mr '43

SHERMAN, Roger Wade
Hospitals in time of war. Arch Rec 92:51-68 Ag '42

SHERMAN, William Tecumseh, 1820-1891
Bust by A. Saint-Gaudens. Mag Art 37:147 Ap '44

SHERMUND, Barbara

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Self-portrait
Art Digest 17:9 S '43

SHERRIFFS, Robert
Artists of note. P. V. Bradshaw. Artist 25: 86-8 Je '43
il: Raymond Massey in Idiots delight; George Robey; Old cavalry (col); In the cavalry—now no.2

SHERWIN-WHITE, Adrian Nicholas
Roman citizenship. Review
J Rom Stud 31:158-65 '41. A. Momigliano

SHERWOOD, Thorne
Springdale house; T. Sherwood, arch; views, floor plans and construction outline. Arch Forum 75:393-5 D '41

SHIELDS, Francis R.
Home barriers of wood. Arts & Dec 55:13+ Mr '42
Old and the rare. Arts & Dec 55:34 Ja '42

SHIELDS
Date of the Cretan shields. S. Benton. bibliog f il Brit Sch Athens Ann 39:52-64, pl 25 '38-39
Hesiod's shield of Herakles: its structure and workmanship. J. L. Myres. bibliog f il diags J Hell Stud 61:17-38, pl 2 '41; Abstract. Am J Archaeol 47:336 Jl '43

SHIELDS, Fractional currency. See Paper money

SHIER, Louise A.
Lamps of the Roman period from university of Michigan excavations in Egypt; abstract. Am J Archaeol 46:125 Ja '42

SHIFF, E. Madeline. See Wiltz, E. M. S.

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SHINER, Christopher Mitchell, 1856?-1943
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Tombac five-cent coin engraved by T. Shingles. H. E. Ewarl. Numismatist 56:283 Ap '43

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il: Old bus
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il: Hansoms on Union square
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Local Tyrolean: Max Schallinger's In memory of a duck. Baltimore Mus N 5:6-7 Ap '43

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Air age. Brooklyn Child Mus N 30:[2-5] F '43
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H.M.S; His Majesty's ships and their forbears, by C. King. Review
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—and Slatkin, C. E.
Enjoyment of art in America. Review
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Shooting at father's corpse. W. Stechow. bibliog f pls Art Bul 24:213-25 S '42; Abstract. College Art J 1:74 Mr '42

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It's in the window. H. Lee. il Am Artist 5:14-15+ Je '41
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SHRUBS
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American miniaturist. F. F. Sherman. Art in Am 31:155 Jl '43

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Reproductions
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SICKERT, Walter Richard, 1860-1942
Critiques. Apollo 34:159 D '41
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il: Raising of Lazarus; Garden of St George's house, Bathampton; Bridge of Sighs; L'Ospedale civile

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Armoire à glace
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Rare quarter-round sideboard, ca 1790, lent to St Louis museum. il Antiques 43:91 F '43

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SIDNEY, Sylvia, 1910-
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Der bildhauer Theo Siegle. U. Christoffel. Kunst 83:133-7 Mr '41
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SIEVEKING, Lancelot de Giberne, 1896-
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Blind make us see. V. Lowenfeld. il Mag Art 36:208-11 O '43
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SIGLER, Herbert
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Chinese slipper money. Numismatist 57:202-3 Mr '44
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Santos and signs: likenesses and contrasts. V. Barker. il Mag Art 36:128-31 Ap '43
Wrought iron sign brackets. C. G. E. Bunt. il Connoisseur 111:52-6 Mr '43
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La custodia de la catedral di Sigüenza y su autor. E. Camps Cazorla. il Archiv Espan Arte no47:461-72 S '41

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In appreciation. B. Tarkington. por Art Digest 17:13 Ap 1 '43
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Hubard gallery duplicate book. H. G. McCormack. il Antiques 45:68-9 F '44
Mrs Lonsdale's collection of silhouettes at Wadsworth atheneum. il Antiques 45:205-6 Ap '44
Ne'er-do-well among the well-to-do; silhouette attributed to William H. Brown. L. M. Watson. il(cover) Antiques 42:182-3 O '42
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Three early presidents of Yale in silhouette from the collection of Mrs H. L. Lonsdale. il Antiques 45:178 Ap '44

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San Francisco exhibitions. D. Puccinelli. Calif Arts & Arch 60:12 Mr '43
Serigraph, a new medium. C. Zigrosser. il Print Coll Q 28:442-77 D '41
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Silk screen stenciling as a fine art, by J. I. Biegeleisen and M. A. Cohn. Review
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Persian velvet brocade of the 16th century. E. Wulff. il Pacific Art R 1 no 1:37-8 '41
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SILVERWARE, French Canadian
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Three Bactrian silver vessels with illustrations from Euripides. K. Weitzmann. bibliog f pls Art Bul 25:289-324 D '43; Abstract. Am J Archaeol 48:186 Ap '44

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Greek silver bowl acquired by the Metropolitan. E. P. Blegen. il Gaz Beaux Arts s6 v22:74-6 N '42
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Notes on the art of Silvestro dell' Aquila. L. M. Bongiorno. bibliog f il Art Bul 24: 232-43 S '42

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SILZ, Arthur, 1901-
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Linda Vista, America's largest defense housing project; L. A. Simon, supervising arch. D. S. Cameron and G. T. Beeckman. il plans diag Pencil P 22:696-708 N '41
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ŠIMON, T. František, 1877-1942
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England's greatest medallists, Abraham and Thomas Simon. W. Rhode. il Connoisseur 110:34-8 S '42
Thomas Simon, English die sinker and engraver. W. G. Rayson. Numismatist 55: 89-92 F '42
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SIMPSON, Maxwell Stewart, 1896-
Objective painting and non-objective painting. Am Artist 7:39 My '43

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Museum of hygiene and public health. G. T. James. pl Mus J 42:111-12 Ag '42

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Daphne
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SINZ, Walter Alexander, 1881-

Reproductions
When the lights go on again
Cleveland Mus Bul 30:67 My '43

SIOUX FALLS, South Dakota

Housing
Suburban group, 24 houses; H. Spitznagel, arch. il plans Arch Forum 79:103-7 O '43

SIPLE, Allen George
Corinne Griffith buildings, Beverly Hills; A. G. Siple; P. P. Lewis, arch; views and floor plans. Arch Rec 90:90-1 D '41
Supermarket with traffic separation. il plans Arch Rec 95:103-5 Ap '44

SIPLE, Ella I. (Simons) (Mrs Walter Helck Siple)
Art in America (cont) Burl M 80:76-8; 82:21-5 Mr '42, Ja '43

SIPLE, Walter Helck, 1890-
Activities of the Museum. Cincinnati Mus N 2:[2-3] Ja '43
Exhibition of prints of the fifteenth, sixteenth, seventeenth, and eighteenth centuries. Cincinnati Mus Bul 12:69-71 O '41
Gibson girl admits to 75. Art N 41:14-15 O 1 '42
Good will agents. Cincinnati Mus N 2:[1-4] My '43
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Mary Hanna collection. Cincinnati Mus N 2:[1] Ap '43
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Work by Cincinnati artists and craftsmen. Cincinnati Mus N 1:[1-2] Mr '42

SIPLE, Mrs Walter Helck. See Siple, E. I. S.

SIPORIN, Mitchell, 1910-
Frescoes for the St Louis post office. Art N 41:27 O 15 '42
History of Missouri; Millman's and Siporin's murals for the St Louis post office. il Pictures 6:8-9 O '42
Millman and Siporin recount Missouri history in St Louis murals. il Art Digest 17:12 O 15 '42

Reproductions
Dream of the good life
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Imaginary portrait
Mag Art 35:74 F '42
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SIQUEIROS, David Alfaro, 1898-
Painter and revolutionary. L. Kirstein. por self por Mag Art 37:22-7 Ja '44
il: Echo of a scream; Sob; Sleep; Head of Moisés Sáenz; George Gershwin at Carnegie Hall; Shell; Worker's burial; Mural for Mrs Maria L. Gomez Mena de Carreno, Havana
Siqueiros in Chillán. L. Kirstein. il Mag Art 36:282-7 D '43

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Echo of a scream
Artist 27:105 Jl '44
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Mus Mod Art 9:9 F '42
La patrona
Art N (col) 42:15 Ap 15 '43
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SIQUOT, C. M.
Welding beam connections for continuity. Pencil P 25:79-82 Jl '44

SIRICH, Mrs Edward Hinman. See Sirich, M. W.

SIRICH, Marjorie (Williamson) (Mrs Edward Hinman Sirich)
Exhibit of tapestries. Pictures 5:16-17 Ja '42
Stone yoke of the Totonac civilization. Minneapolis Inst Bul 31:80-1 Je 6 '42; Same abr. Art Q 5 no3:269 '42

SIROTENKO, Ann, 1919-
First woman to win scholarship at Cooper union. Arch & Eng 147:67 O '41

SISLEY, Alfred, 1839-1899

Reproductions

Chestnut tree of St Mammès
Art N 40:20 O 1 '41
Lady's cove, Hastings
Art N 41:23 F 15 '42
Marly, the watering place
Art N 42:19 F 15 '43
La Siene à Grenelle
Pacific Art R 2 no 1-2:20 '42
Spring on the river banks
Artist 24:55 N '42
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SISSON, Robert M.
Legionary denarii. Numismatist 57:392+ My '44

SISTI, Anthony, 1901-
Exhibition, Kowalski's new Buffalo gallery. Art Digest 17:18 Ja 15 '43

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Between rounds
Pictures 5:27 O '41

SITE planners. See Landscape architects

SITES, Building. See Building sites

SITTING rooms. See Living rooms

SITTON, John Melza, 1903-
Portrait
Art Digest 16:35 Ja 1 '42
Sitton joins Cornell. F. Caspers. Art Digest 15:29 S '41

SITWELL, Edith, 1887-
Portrait by Tchelitchew. Art N 41:24 Ap 15 '42
Portrait by W. Lewis. Lond Studio 22(Studio 122):164 D '41; (col) Lond Studio 27(Studio 127):148 My '44

SITWELL, Sir Osbert, 5th bart, 1892-
Red folder; collection at Badminton. Burl M 80:84-90, 115-19 Ap-My '42
Rheims in 1919; architecture of destruction. Arch R 94:25 Jl '43

SITWELL, Sacheverell, 1897-
Brazilian style. Arch R 95:64-8+ Mr '44
Sacred and profane love. Review
Burl M 79:66-7 Ag '41
Connoisseur 108:222-3 D '41. H. G. Fell
Valse des fleurs; a day in St Petersburg and a ball at the Winter palace in 1868. Review
Connoisseur 112:132 D '43
Van Dyck: an appreciation. Burl M 79:174-7 D '41

SIVA
Royal Ontario museum's Dancing Siva. F. St G. Spendlove. il Gaz Beaux Arts s6 v25: 59-60 Ja '44
Śiva Nataraja in the museum of the Rhode Island school of design. A. C. Eastman. il Art in Am 29:216-21 O '41

SIVELL, Robert

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Drawing book
Lond Studio 26(Studio 126):70 S '43

SIVERA altar, Master of the. See Master of the Sivera altar

SIVORI, Eduardo, 1847-1918

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Argentine pampa
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Portrait of the artist's wife
Gaz Beaux Arts s6 v22:109 N '42

SIZE of furniture. See Furniture—Sizes

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SIZER, Theodore, 1892-
Art from Australia. Mag Art 34:412-19 O '41
Exhibition of Australian art. Met Mus Bul 36:246-50 D '41
Some impressions of Australian and New Zealand museums and art galleries. Mus J 42:215-17 D '42
Unknown art of Australia. Art N 40:8-11 O 1 '41

SIZES of building materials. See Building—Standardization of sizes

SJöQVIST, Erik
Problems of the late Cypriote bronze age. Review
Am J Archaeol 46:286-93 Ap '42. J. F. Daniel
Reports on excavations in Cyprus. Review
Am J Archaeol 46:285 Ap '42. J. F. Daniel

SKALYA, Pavel Sokolov-. See Sokolov-Skalya, P.

SKANSEN. See Stockholm—Nordiska museet—Skansen

SKATING
Art in skates and skating. Milwaukee Inst Bul 16:3 Ja '42

SKAWONIUS, Sven Erik. See Svedberg, E. jt. arch.

SKEAPING, Mrs Jocelyn Barbara (Hepworth) See Hepworth, B.

SKEAPING, John Rattenbury, 1901-
Animal drawing. Review
Burl M 82:156 Je '43
Animals in art. Lond Studio 22(Studio 122): 121-32 N '41
il: Mont Ventaux (col); Watussi cattle; Horse

Reproductions

Beasts of the field
Design 45:7 Mr '44

SKEAPING, Mrs John Rattenbury. See Hepworth, B.

SKEMPTON, A. W.
Some principles of foundation behaviour. bibliog f Roy Inst Brit Arch J s3 v50:3-6 N '42

SKETCHES
Making the most of your sketch-book. A. Hill. il Artist 23:86-7, 110-11, 134-5; 24:12-13, 36-7, 60-1 Je-N '42

SKETCHING. See Drawing

SKI lodges. See Lodges

SKIDMORE, Lewis Palmer, 1877-
Portrait
Mag Art 36:190 My '43

SKIDMORE, Louis, 1897-
Civilian aeronautics school; report of the jury. Beaux Arts Inst Des Bul 18:[9-10] Ja '42
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Arch Forum 77:100 S '42
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See also
Skidmore, Owings and Merrill, architects

SKIDMORE, Owings and Merrill, architects
Apartment-row house project, Chicago. il plans Arch Forum 79:111-19 O '43

SKIDMORE, Owings and Merrill, architects—*Continued*
Bazaar for bomber builders; commercial development for Aero Acres, Middle River, Md; J. Porel, arch. il plan Arch Rec 92: 64-5 O '42
Circle restaurant, Charles A. Stevens department store, Chicago. il floor plan Arch Forum 75:374-6 N '41
City hall for growing community. il plans Arch Rec 96:92-5 Jl '44
Flexible space in house of 194X. il plans diags Arch Forum 77:100-3 S '42
Great Lakes naval training station reception building; views and floor plans. Arch Forum 77:42-3 Ag '42
Grocery store—20 feet wide. il plan diags Pencil P 25:60 Ag '44
Houses for defense: private enterprise prefabricates 600 for bomber builder Glenn Martin with walls of a single new material, puts six of them together each day. il plans diag Arch Forum 75:321-6+ N '41
Remodeled sales floor for L. S. Ayres, Indianapolis. il floor plan Arch Forum 76: 204-6 Ap '42
Welfare building Great Lakes naval training station. il plans diags Arch Forum 78:55-60 Mr '43
Willow Run neighborhood unit 2. il plans Arch Forum 78:47-51 Mr '43

SKILLETS
Cupping bowls or skillet covers? C. Noon; G. E. P. How. il Connoisseur 108:157-62: 109:142+ D '41, Je '42

SKILLIN, Simeon, 1716-1778
First American sculptor. M. M. Swan. il Antiques 46:21 Jl '44

SKINNER, John Llewellyn, 1893-
57 lamps of architecture; poem. Arch & Eng 154:28 Ag '43; Same. Landscape Arch 34:14 O '43; Octagon 15:27 D '43

SKINNER, Mrs Prescott Orde. See Carrick, A. V.

SKIPPER, John Michael, 1815-1883
Some early Australian painters. So Aus Bul 6:[5] Jl '44

SKLUTOVSKY, L.

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Design for Zyamka-Kopach
Lond Studio 27(Studio 127):47 F '44

SKYLIGHTS
Hall skylight. il diags Arch Forum 75:251 O '41

SKYSCRAPERS
Buffington and the invention of the skyscraper. H. Morrison. Art Bul 26:1-2 Mr '44
Enigma of Buffington's skyscraper. D. Tselos. bibliog f il plans diags Art Bul 26:3-12 Mr '44
How Buffington staked his claim. M. B. Christison. bibliog f il Art Bul 26:13-24 Mr '44
Office and loft buildings, their past, present and future; with time-saver standards. E. J. Kahn. il plans Arch Rec 93:73-82 Ap '43

SLAB construction
Diatalum dwellings; R. J. Neutra, arch. il plans diags Arch Forum 77:108-10 S '42

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SLADE school, London
Three teachers: Brown, Tonks and Steer. R. Schwabe. 2pl Burl M 82:141-6 Je '43

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SLATKIN, Charles E.
American museum policy. Coll Art J 3:54-8 Ja '44
—See Shoolman, R. L. jt. auth.

SLEEPER, Harold Reeve, 1893-
Dry-wall construction; with time-saver standards. Arch Rec 94:83-8 S; 77-81 O '43
Noise reduction; acoustical materials; their selection and use. Arch Rec 95:101-9 Mr '44; Correction. 96:113 Jl '44
Specification standards for government work. Arch Rec 91:61-4 Ja; 61-4 F; 63-6 Mr; 92 Ap '42
—See Ramsey, C. G. jt. auth.

—and others
Duration dormitories developed for FPHA. il plans diags Arch Rec 92:32-6 Ag '42

SLEIGHS
Fascinating Swiss sleighs. E. Brimer. il Design 43:11 Mr '42

SLEVOGT, Max, 1868-1932
Bust by T. Siegle. Kunst 83:133 Mr '41

SLIDES, Lantern. See Lantern slides

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SLOAN, Anna M. (Wall) (Mrs John Sloan) 1878?-1943
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SLOAN, Dolly. See Sloan, A. M. W.

SLOAN, F. E.
Meadowbrook Village houses; views and floor plans. Arch Forum 80:87 Mr '44

SLOAN, Howard M.
We call ours a solar house. il floor plan diags Pencil P 25:78-82 F '44

SLOAN, John, 1871-
John Sloan at 70; exhibition under the auspices of the Renaissance society. Art Digest 16:17 Mr 1 '42
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Sloan-Farr marriage. Art Digest 18:11 Mr 15 '44
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Sloan, pro and con. Art Digest 16:16 Ap 1 '42

Reproductions
Anshutz on anatomy
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Phila Mus Bul 37:[9] My '42
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Art Digest 17:5 Ap 1 '43
Election night
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Fifth Avenue critics, 1905
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Sixth avenue at 29th street
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Sunday, girls drying their hair
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Wake of the ferry
Carnegie Mag 18:69 Je '44

SLOANE, Eric, 1905-
Camouflage simplified. Review
Arch Forum diag 78:106 F '43

SLOANE, Mrs George. See Sloane, M. P. W.

SLOANE, Sir Hans, 1st bart, 1660-1753
Statue by M. Rysbrack. Connoisseur 111:96 Je '43

SLOANE, Joseph C. jr
Religious influences on the art of Jean-Louis Forain. bibliog f Art Bul 23:199-206 S '41

SLOANE, Marian Parkhurst (Webber) (Mrs George Sloane)
Exhibition, Grand Central gallery. Art N 43: 22 My 1 '44

SLOANE, Roscoe Chester, and Montz, J. M.
Elements of topographic drawing. Review
Pencil P 25:18 My '44

SLOBODKIN, Louis, 1903-

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Abe Lincoln
Lond Studio 24(Studio 124):109 S '42
Abraham Walkowitz
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Bath-sheba
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Old King David
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SLOMAN, Hubert E.
Kitchens and cafeterias. Arch Rec 93:63-5 F '43

SLUMS
Bunker Hill, Los Angeles; rehabilitation of a blighted area. D. Cherrier and M. Swanson. il plans Calif Arts & Arch 60:32-5 Jl '43
Clearing Park Avenue slums. Arch Forum 80: 58 My '44
Defense housing in brief retrospect; slum clearance under USHA. T. W. Nicolet. Landscape Arch 33:14-16 O '42
Financing urban redevelopment. A. H. Hansen. Arch Forum 80:103-4 Ap '44
Handbook on urban redevelopment for cities in the United States, by Federal housing administration. Review
Arch & Eng 149:51-2 My '42
Arch Forum 76:sup22+ Mr '42
Landscape Arch 32:129-30 Ap '42. F. H. Malley
Planners' J 8:31-2 Ap '42. B. H. Kizer
Long-term credit for urban redevelopment. A. C. Holden. il Arch Rec 95:60-3+ F '44
Model houses for the labouring classes; documentary of the first twenty years of tenement house building for the working classes of London; comp. by N. Pevsner. il plans Arch R 93:119-28 My '43
Plan for Harlem's redevelopment; W. Lescaze, arch. il plans Arch Forum 80:145-52 Ap '44
Real cause for slums lack of planning. G. A. Boehm. Pencil P 22:sup9 D '41
Slum clearance an issue. Arch Rec 95:7+ Mr '44
Slum clearance legislation needed. Arch & Eng 158:12 Jl '44
Slum clearance on Capitol hill. Arch Forum 80:130+ Je '44
Slum prevention. A. O. Larson. Am Inst Arch J 1:242-5 My '44; Replies. G. L. Rodier; D. H. Morgan. 2:23-8 Jl '44
Some notes on blighted areas. P. V. I. Darling. Planners' J 9:9-18 Ja '43
Urban redevelopment without subsidy, by A. Rheinstein. Review
Arch Rec 95:122 Je '44
Urban rehabilitation bill. Arch Forum 78:114 Je '43
See also
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SLUTER, Claus, ca 1340-1406
Late Gothic sculpture in Detroit. W. R. Valentiner. il Art Q 6 no4:283-91 '43

SMALL, Hannah, 1903-
Exhibition, Passedoit gallery. Art N 42:23 Mr 1 '43
il: Repose
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SMALL, Thomas
Carving from scraps. L. M. Grubert. Design 45:18 O '43

SMALL, William F. fl 1861

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Sketch of Virginia and the rebel camps and batteries in front of General Joseph Hooker's division in Charles county, Md. Mag Art 37:106 Mr '44

SMALLER war plants corporation
Stepchild's future. Arch Forum 80:47+ F '44

SMART, John, 1741-1811
John Smart, miniaturist. A. Jaffé. il Roy Soc Arts J 89:685 S 19 '41

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George, prince of Wales
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SMAY, Joseph Edgar, 1898-
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SMEDLEY, Agnes
China, front door to freedom. Calif Arts & Arch 59:17+ Ap '42

SMEDLEY, Norman
Museums and the collection of medicinal herbs. Mus J 42:283-4 Mr '43

SMETHAM, James, 1821-1889

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Last sleep
Arch R 92:30 Ag '42

SMIBERT, John, 1688-1751
Notes on Smibert's development. A. Burroughs. bibliog f Art in Am 30:109-21 Ap '42
il: Jean de Montfort (after Van Dyck); Jean Paul Mascarene; Jeremiah Gridley; George Rogers; Benjamin Lynde, sr; Sir Richard Spry

Reproductions

Benjamin Colman 2d
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Dean Berkeley and his entourage
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Portrait of Hannah Gardiner MacSparran
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Self-portrait (detail of Dean Berkeley with his entourage)
Connoisseur 111:137 Je '43
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SMIBERT, Nathaniel, 1734-1756
Paintings by Nathaniel Smibert. A. Burroughs. Art in Am 31:88-97 Ap '43
il: John Lovell; Dorothy Wendell; Benjamin Lynde, jr; Benjamin Pollard; Ezra Stiles; Mrs Deborah Clark; Indian chief

Reproductions

Portrait of Ezra Stiles
Am Collector 12:7 Mr '43
Portrait of John Lovell
Connoisseur 111:137 Je '43

SMILLIE, James, 1807-1885

Reproductions

Voyage of life (after T. Cole)
Mag Art 36:176 My '43

SMIRKE, Robert, 1752-1845

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Warrior (engraved by J. Ogborne)
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SMITH, Ailsa Nicol
Museum in Tanganyika: King George V memorial museum, Dar es Salaam. Mus J 41:170-3 N '41

SMITH, Alice Ravenel Huger, 1876-
(ed) See Fraser, C. Charleston sketchbook 1796-1806

SMITH, André, 1880-
Mrs Grundy on modern art; poem. Art Digest 18:10 Ag '44

SMITH, Arthur Hamilton, 1860-1941
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SMITH, Benjamin, fl 1799-1810
Tea tray made by B. Smith presented to Luke Hopkinson. il Am Collector 12:4 Ja '44

SMITH, Benjamin Lane
County fair grounds; report of the jury. Beaux Arts Inst Des Bul 19:[29-30] S '43

—and Cheney, H. L.
Smith Reynolds airport administration building. il floor plans diags Pencil P 23:37-43 O '42

SMITH, Bernard B.
Those postwar houses? Harper's Magazine 187:108-14 Jl '43; Abstract. Arch & Eng 154:37 Ag '43

SMITH, Sir Cecil Harcourt, 1859-1944
Obituary
Mus J 44:40 Je '44
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SMITH, Charles Edward, 1905-
Tiberius and the Roman empire. Review
Am J Archaeol 47:139-40 Ja '43
J Rom Stud 33:104-5 '43

SMITH, Charles William, 1893-
Block paintings at Willard gallery. Art N 43:22 F 15 '44
Color prints from wood. Art Digest 18:20 F 15 '44

SMITH, D. Elliott
Coin edges. Numismatist 56:998-1002 D '43

SMITH, Daniel, fl 1784, **and Sharp, Robert**

Reproductions
Rose-water-ewer and basin
Connoisseur 111:23 Mr '43

SMITH, David, R. A. F.

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Stirlings entering the target area
Apollo 37:37 F '43

SMITH, David, 1906-
Exhibition, Willard gallery. Art N 42:20 Ap 15 '43
il: Sewing machine
Smith, courtesy American Locomotive, at Willard gallery. il por Art Digest 17:13 Ap 15 '43

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Bathers
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Unity of 3 forms
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SMITH, Dyson

Reproductions
P. Wilson Steer medal
Apollo 38:125 N '43

SMITH, Earl Baldwin, 1888-
Egyptian architecture as cultural expression. Review
Am J Archaeol 46:571-4 O '42
Megaron and its roof. bibliog f Am J Archaeol 46:99-118 Ja '42; Reply. W. B. Dinsmoor. bibliog f 46:370-2 Jl '42

SMITH, Elliott, 1866-1944
Obituary
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SMITH, Francis M. jr
See also
Smith, Carroll and Johanson, architects

SMITH, Fred Louis, 1863?-1941
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SMITH, Garland
Stencil-spray technic. il por Design 43:10-13 O '41

SMITH, George Everard Kidder, 1913-
American looks at Sweden. Arch R 94:87-8 S '43
Architects and the modern scene. Arch R 95:78-84 Mr '44
Architecture of Brazil; photographs. Arch Rec 93:34-56 Ja '43
Lessons from Swedish schools. Arch Rec 92: 39-52 O '42
Stockholm's new schools. American Scandinavian Review 30:24-31 Mr '42

SMITH, George Frederick Herbert, 1872-
Nature reserves in national planning. Mus J 42:195-6 N '42

SMITH, George Walter Vincent, art gallery. See Springfield, Massachusetts—George Walter Vincent Smith art gallery

SMITH, Harold Clifford, 1876-
Some recent acquisitions of Sulgrave manor. Connoisseur 113:101-6 Je '44

SMITH, Helen Burr
Four hoof-spoons. Antiques 45:292-4 Je '44

SMITH, Herbert
War memorials. Roy Soc Arts J 92:337 Je 9 '44

SMITH, Houghton Cranford
Exhibition, Passedoit gallery. Art Digest 18:21 Ja 1 '44

Reproductions
Street (Guatemala)
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SMITH, Jacob Getlar, 1898-
Bucks county at Midtown galleries. Art Digest 17:15 Ja 1 '43
il: Long shadows
Humor in late oils. Art Digest 16:16 Ja 1 '42
il: Spectator
Interview with E. W. Watson. por(cover) Am Artist 7:6-9+ Ap '43
il: Old blacksmith shop; House on Waverly place; Flour mill; Rainy day (col)
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Hypochondriac
Art Digest 16:10 Mr 1 '42
Spectator
Art N 40:29 Ja 15 '42

SMITH, Jerome Irving
Be my valentine. Antiques 41:122-4 F '42
Fire laddies, past and present. Am Collector 11:8-9+ My '42
Men against fire. N Y City Mus Bul 5:64-7 Je '42
Same old wish. N Y City Mus Bul 5:20-3 D '41

SMITH, John B.
Wyoming artists and art centers. Design 43: 19 Ap '42

SMITH, John Rubens, 1775-1849

Reproductions
Beacon Hill with Mr Thurston's house from Bowdoin street, 1811 (lithograph by J. H. Bufford)
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SMITH, Joseph Lindon, 1863-
Mayan painting. Baltimore Mus N 4:42-3 My '42

SMITH, Judson De Jonge, 1880-

Reproductions
Brickyards along the Hudson
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SMITH, Kaj Birket-. See Birket-Smith, K.

SMITH, Kate, 1909-
Collector's portrait. il Am Collector 11:13+ My '42

SMITH, Katherine (Mrs Sibley Smith)
Husband-wife show in Providence. Art N 41: 6 Mr 15 '42

SMITH, Kathryn Elizabeth. See Smith, Kate

SMITH, Lawrence Beall, 1902-

Reproductions
Blonde girl
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Winn in black lace
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SMITH, Leighton
Exhibition, Marquié gallery. Art N 41:30 Ap 15 '42

SMITH, Leon P. 1906-
Fantasies at Pinacotheca. H. Boswell. Art Digest 17:18 D 1 '42

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Landscape of forest
Art N 41:33 D 15 '42

SMITH, Marcella, 1887-

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Summer flowers
Lond Studio (col) 27(Studio 127):99 Mr '44

SMITH, Marinobel
South American ceramics. Design 43:19 D '41

SMITH, Matthew, 1879-
Exhibition at Temple Newsam. H. Furst. Apollo 36:38 Ag '42
Exhibition, Lefevre galleries. H. Furst. Apollo 36:37 Ag '42

SMITH, Matthew—*Continued*
Exhibition, Reid and Lefevre's. Burl M 81: 202-3 Ag '42
il: Plaster cast

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Mixed flowers in a red bowl
Lond Studio (col) 27(Studio 127):7 Ja '44
Peaches
Lond Studio (col) 22(Studio 122):67 S '41
Young actress
Lond Studio 27(Studio 127):149 My '44

SMITH, Moreland Griffith, 1906-
Cleveland Courts, USHA housing project; M. G. Smith, arch; views and plans. Pencil P 23:96-100 F '42
Office of M. G. Smith of Montgomery, Ala. il plans Pencil P 23:112-13 F '42

SMITH, Oliver, 1918-
Exhibition, Bonestell gallery. Art Digest 17: 27 My 1 '43
Exhibition, Bonestell gallery. Art N 42:23 My 15 '43

SMITH, Patricia
Linoleum in the abstract mural manner. il Art N 41:44 Je '42
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SMITH, Paul

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Advertisement for American Locomotive
Art N 42:19 Ag '43

SMITH, Percy John, 1882-
Contribution of the fine arts. Roy Soc Arts J 90:409-15 My 15 '42
War memorials. Roy Soc Arts J 92:330-2 Je 9 '44

SMITH, Perry Coke
Portrait
Arch Forum 78:72 Ja '43
See also
Voorhees, Walker, Foley and Smith, architects

SMITH, Peter Purvis, 1913-

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Carnegie M 16:6 Ap '42
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Kangaroo hunt
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SMITH, R. Ostrander, 1873-1933
R. Ostrander Smith, bank note engraver. T. F. Morris. por Numismatist 55:446-8 Je '42

SMITH, R. Wylie
Style variations in coinage and medallic arts of the past two hundred years. Numismatist 55:372-5, 442-5 My-Je '42
Uniface siege coins; an analysis of what they are and why. Numismatist 55:517-19 Jl '42

SMITH, Ralph Nuttall-. See Nuttall-Smith, R.

SMITH, Robert Chester, 1912-
Brazil builds on tradition and today. Art N 41:14-19+ F 1 '43
Imperial family of Brazil in 1831. Gaz Beaux Arts s6 v23:49-56 Ja '43
XIX century painting in Argentina. bibliog f Gaz Beaux Arts s6 v22:99-114 N '42
Recent publications on the fine arts of Portugal and Brazil. Art Bul 26:124-8 Je '44

SMITH, Robert Fitch
Miami house of W. Whitten; R. F. Smith, arch. N. Park. il plans Arts & Dec 54:13-15 D '41
Transient workers' camp. Beaux Arts Inst Des Bul 19:[41-3] S '43

SMITH, Roland Ingleby, d 1942
Obituary
Roy Inst Brit Arch J s3 v49:204 S '42

SMITH, Russell J.
Museum and education. Los Angeles Mus Q 1:25-7 Jl '41
New division of education. Los Angeles Mus Q 1:20-2 Ja '41

SMITH, Sewall
California here I come; an eastern architect's impressions. il por Arch & Eng 157:23-6+ Ap '44

SMITH, Sibley
Husband-wife show in Providence. Art N 41:6 Mr 15 '42

SMITH, Mrs Sibley. See Smith, Katherine

SMITH, Sidney, 1889-
Alalakh and chronology. Review
Am J Archaeol 47:491-2 O '43

SMITH, Simon Harcourt-. See Harcourt-Smith, S.

SMITH, Sydney Ure, 1887-
(comp) Art of Australia 1788-1941. Review
Lond Studio 24(Studio 124):146 O '42. F. A. Mercer
Mus J 41:300 Mr '42
(ed) Australia in art. Lond Studio 24(Studio 124):113-46 O '42
(ed) Australian art to-day. Review
Lond Studio 23(Studio 123):56 F '42

SMITH, Walter Harrison, d 1943
Small house; W. H. Smith, arch; design and floor plan. Federal Arch 11:28 O '40

SMITH, Whitney R.
Plyluminum house. il plans Calif Arts & Arch 59:28-9 D '42
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—and Dickinson, R. W.
Store front design for Pencil points—Kawneer competition. il(col) diags Pencil P 24:44-5 F '43

—and Gruys, Frank
Flintridge house for the Misses MacClain; W. R. Smith and F. Gruys, arch; views and floor plan. Calif Arts & Arch 59:34-5 O '42
Pasadena residence for H. C. Bradley, jr. il floor plan Calif Arts & Arch 59:39 N '42

SMITH, Willard B.
Cazenovia: combined boat-house, bath-house and guest cottage; W. B. Smith, designer; views, plans and construction outline. Arch Forum 76:184 Mr '42

SMITH, William Hanneford-. See Hanneford-Smith, W.

SMITH, William Jones, 1881-
See also
Childs and Smith, architects

SMITH, William Stevenson
Ancient Egypt as represented in the Museum of fine arts. Review
Am J Archaeol 47:132 Ja '43
Old kingdom sculpture. bibliog f Am J Archaeol 45:514-28 O '41
Origin of some unidentified Old kingdom reliefs. Am J Archaeol 46:509-31 O '42
Reconstruction of a Giza chapel; abstract. Am J Archaeol 46:122 Ja '42
Two fragments from Hatshepsut's Karnak obelisk. Boston Mus Bul 40:45-9 Je '42; Abstract. Am J Archaeol 46:549 O '42

SMITH, Xanthus Russell, 1839-1929

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Battle of Mobile bay
Am Collector 11:7 Je '42

SMITH, Zay
Downtown ticket office, United air lines, Los Angeles; Z. Smith, designer; view. H. Sanders. Arch & Eng 150:43 Ag '42

SMITH and Daves, architects
Small house; design and floor plan. Federal Arch 11:29, 43 O '40

SMITH, Carroll and Johanson, architects
Seattle home of P. B. Johanson; views, and plans. Arch Rec 90:62-3 N '41
Seattle house; view and floor plan. Arch Rec 91:60 Ja '42

SMITH, Hinchman and Grylls, incorporated, architects
All-wood construction with crane bay. diags Arch Rec 92:61 D '42
Design for today and tomorrow; seven projects. il plans Arch Rec 95:73-82 Je '44
Detroit: Shoppers' parking deck. il plans Arch Rec 90:68-9 O '41
Power plant for Joseph E. Seagram and sons, inc. il diags Arch Rec 95:100-3 My '44
Satellite town for the Detroit area, proposal by Smith, Hinchman and Grylls, inc, Stran steel co. and Knight-Menard co. il plans Arch Forum 79:91-9 O '43
Small arms ammunition plants. il floor plans diags Arch Forum 77:61-92 D '42

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Tamayo fresco in the Hillyer art library. il Smith Col Mus Bul no24:2-13 O '43

Museum of art
Acquisitions. il Smith Col Mus Bul no24:23-5 O '43
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Bronze head of Anne Lindbergh and a drawing by Despiau. il Smith Col Mus Bul no22: 5-7 Je '41
Champs de coquelicots by Claude Monet. J. Abbott. il Smith Col Mus Bul no22:10-11 Je '41
Darrel Austin's Black beast. J. Abbott. il Smith Col Mus Bul no23:16-17 Je '42
Group in a landscape, a drawing by Renoir. N. Bowker. il Smith Col Mus Bul no22:12 Je '41
Head of a Negro youth by John Wilson. A. P. A. Vorenkamp. il Smith Col Mus Bul no24:20-2 O '43
Iconographical studies of Poussin's works in American public collections: Northampton Venus and Adonis. W. Friedlaender. bibliog f il Gaz Beaux Arts s6 v22:17-26 O '42
Late Gothic head. il Smith Col Mus Bul no23:6-9 Je '42
Moving day by Charles Burchfield. J. Abbott. il Smith Col Mus Bul no22:7-9 Je '41
Rolling power by Charles Sheeler. J. Abbott. il Smith Col Mus Bul no22:2-4 Je '41
Statue of the Virgin. il Smith Col Mus Bul no24:16-19 O '43
View of Rynland by Jan van Goyen. A. P. A. Vorenkamp. il map Smith Col Mus Bul no23:10-15 Je '42

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Italian drawings. J. Abbott. il Pictures 5:12-13 D '41
Italian drawings 1330-1780: an exhibition. A. Mongan. Art Bul 24:92-4 Mr '42
Loan exhibitions 1940-41. il Smith Col Mus Bul no22:13-16 Je '41
To the better understanding of Italian drawings. il Art N 40:21 D 15 '41

SMITHER, Paul C. d 1943
Old kingdom letter concerning the crimes of Count Sabni. bibliog f J Egypt Archaeol 28:16-19 D '42
Ramesside love charm. J Egypt Archaeol 27: 131-2 D '41
Tax-assessor's journal of the Middle kingdom. J Egypt Archaeol 27:74-6 D '41

SMITHSONIAN institution, Washington, D.C.
Classical portrait of Clodius Albinus. J. A. Porter. pl Art Q 5 no4:351-5 '42
Dr Abbot ends Orville Wright-Smithsonian controversy. Mus N 20:1+ N 15 '42
Frank Kirk exhibits. il Art Digest 17:14 N 15 '42
Gets Indian portraits by Carl Moon. Mus N 21:2 O 15 '43
Gift of 731 etchings and engravings by the Chicago society of etchers. Art Digest 17:20 My 1 '43
Last generation art given to Smithsonian; Evans collection. Art Digest 18:5+ Ag '44
Moritz Wormser memorial loan exhibit. Numismatist 55:204 Mr '42
Reports on war work. Mus N 21:1+ F 15 '44
To get Wright plane. Mus N 21:1 Ja 15 '44
See also
Freer gallery of art, Washington, D.C.
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SMUDGES (periodical)
Lines and Smudges. il Arch Forum 77:6 Ag '42

SMUTS, Jan Christiaan, 1870-
Albert medal; presentation to Field-Marshal Smuts. por Roy Soc Arts J 91:269-71 Ap 30 '43
Portrait by N. Lewis. Lond Studio 23(Studio 123):83 Mr '42

SMYBERT, John. See Smibert, J.

SMYSER, Hamilton Martin, 1901-, **and Magoun, F. P. jr**
Survivals in Old Norwegian of medieval English, French and German literature, together with the Latin versions of the heroic legend of Walter of Aquitaine. Review
Speculum 18:257-60 Ap '43

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Survival of the snails. S. T. Brooks. Carnegie M 15:174-7 N '41

SNAKES
Significance of the serpents on Pompeian house shrines. G. K. Boyce. bibliog f il Am J Archaeol 46:13-22 Ja '42

SNELL, Henry Bayley, 1858-1943
Obituary
Art Digest 17:10 F 1 '43

SNOW, George
Exhibition of watercolors. Milwaukee Inst Bul 16:3 S '41

SNOW, Julia D. Sophronia
Freedom for all: Hunt and liberty mug and pitcher. il Antiques 42:87 Ag '42
Pottery postscripts. Antiques 40:218-20+ O '41

SNOW, Richard Boring, 1905-
Entrances to dwellings. Beaux Arts Inst Des Bul 18:[30] Mr '42
Picnic shelter; report of the jury. Beaux Arts Inst Des Bul 18:[19-20] Ja '42

SNOW
Method for making replicas of snowflakes, ice crystals, and other short lived substances. V. J. Schaefer. Mus N 19:11-12 S 15 '41; Abstract. Mus J 41:289 Mr '42
Models of snow flakes at Cranbrook. R. T. Hatt. Mus N 20:8 N 1 '42

SNOWDON, Mount
Snowdonia through the lens, by W. A. Poucher. Review
Roy Soc Arts J 91:14-15 N 27 '42

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SNUFF bottles
Chinese snuff-bottles in parti-coloured hardstones. W. L. Hildburgh. il Burl M 81:247-51 O '42
Snuff bottles. A. Wentworth. il Antiques 42: 240-1 N '42

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Gold snuff-boxes of the XVIIIth century. M. Norton. il Apollo 35:25-7+, 51-3+ F-Mr '42

SNYDER, Baird, 3d
Pinch-hitter; Baird Snyder, 3d, substitutes as FWAdministrator for General P. B. Fleming. por Arch Forum 76:sup4 F '42
Portrait
Arch Forum 78:72 Ja '43

SNYDER, C. Lou
Some observations on suitable metals for coinage. Numismatist 56:35 Ja '43

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Public anniversaries in the Roman empire: the epigraphical evidence for their observance in the first three centuries. Review
Am J Archaeol 46:310-11 Ap '42. L. R. Taylor
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—See Fink, R. O. jt. auth.

SNYDERMAN, I.
Outline of Russian numismatic history. Numismatist 55:99-102 F '42

SNYDERS, Frans. 1579-1657
Portrait by A. Van Dyck. Pictures 5:15 Ja '42

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SŌAMI (Shinsō) ca 1460-1530
Pair of Sōami screens. A. Priest. il Met Mus Bul 36:243-5 D '41

SOAP sculpture
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Awards, 1941. Design 43:2 S '41
18th competition. Art Digest 16:22 Ag '42
17th National soap sculpture competition. Art Digest 15:8 S '41
Soap prizes. Art N 42:9 Ag '43

SOARES, Ernesto
História da gravura artística em Portugal. Review
Archiv Espan Arte no45:330-1; no48:560 My, N '41

SOARES, Oscar Niemeyer. See Niemeyer, O.

SOBEL, Mrs Janet, 1894-
Exhibition, Puma galleries. Art Digest 18:7 My 1 '44
Exhibition, Puma gallery. Art N 43:20 My 1 '44

SOBESKI, Michal. See Piotrowska, I. jt. auth.

SOBLE, John J. 1893-
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SOBY, James Thrall, 1906-
Acquisitions policy of the Museum of modern: art painting and sculpture. Mus N 22:7 Je 15 '44
Early Chirico. Review
Art Bul 24:408-9 D '42
Art Digest 16:27 Ja 1 '42. F. Caspers
In defense of modern art as a field for research. College Art J 1:63-5 Mr '42
New acquisitions in American paintings. Mus Mod Art 11:1-5 F '44
Peter Blume's Eternal City. Mus Mod Art 10:1-6 Ap '43
Salvador Dali. Review
Arch Forum 76:sup56 F '42
What is romantic painting in America? Mag Art 37:77-8 F '44
Assistant director, Museum of modern art. Art N 41:7 F 1 '43
Made trustee of the Museum of modern art. Art Digest 16:11 My 1 '42
—See Bach, R. F. jt. auth.

SOCHA, John Martin, 1913-
Successful eastern debut at Guy Mayer gallery. Art Digest 16:14 Ja 15 '42
il: Too late for mass

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Fog over the city
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SOCIAL aspects of art. See Art and society

SOCIAL centers
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SOCIAL classes
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SOCIAL planning
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Arch R 95:26-8 Ja '44
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SOCIAL surveys
Social survey technique of obtaining housing information. D. Chapman. il tabs Roy Inst Brit Arch J s3 v51:191-7 Je '44; Reply. 51:269 Ag '44
Urban planning and public opinion, by M C. Branch, jr. Review
Arch R 95:168 Je '44
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Planner's J 8:38-40 O '42
What types of new construction are essential today? case in point: Portsmouth, N.H. maps Arch Rec 90:44-7 D '41
See also
Advertising research
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SOCIEDAD española de antropología, etnografía y prehistoria
Corona de estudios dedica a sus mártires. Review
Archivo Esp Arq no50:146-7 Ja '43

SOCIÉTÉ anonyme, incorporated
Collection of modern art comes to Yale. Yale Associates Bul 10:4 N '41
Collection of modern art presented to Yale. Apollo 34:159 D '41
Collection presented to Yale. Mus J 41:267 F '42
Collection to Yale. Art Digest 16:17 N 15 '41
Exhibition of the collection of the Société anonyme—Museum of modern art: 1920. il Yale Associates Bul 10 no3:1-5 D '41
Moderns at Yale. Art Digest 16:19 F 15 '42
Yale gets collection of Société anonyme. Mus N 19:1 N 15 '41

SOCIÉTÉ Fouad I de papyrologie
Publications de la Société Fouad I de papyrologie; textes et documents
Review of v3
J Egypt Archaeol 27:176-7 D '41. F. M. Heichelheim

SOCIETY and architecture. See Architecture and society

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SOCIETY buildings
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Detroit—Horace H. Rackham educational memorial building

SOCIETY for contemporary American art
Buys Lechay's Pier on Sunday. Art Digest 16:21 Mr 1 '42

SOCIETY for the advancement of truth in art
American Pre-Raphaelites. D. H. Dickason. bibiog f Art in Am 30:157-65 Jl '42

SOCIETY for the preservation of New England antiquities
Annual meeting, 1942-1943; address of the president and reports. Old Time N E 32: 101-22; 33:61-78 Ap '42, Ap '43
New England society given two homes: Beauport estate, Gloucester, and Lady Pepperell house, Portsmouth. Mus N 20: 5 Ap 15 '43
Reports of the corresponding secretary, treasurer and librarian, 1942-1944. Old Time N E 32:103-22; 33:17-26, 66-78; 34:11-20, 67-79; 35:11-20 Ap-Jl '42, Ap-Jl '43, Ap-Jl '44
Two notable acquisitions: Beauport and Lady Pepperell house. Old Time N E 33:44-5 Ja '43
Visit by the South Boston troop 4 girl scouts. E. V. Morrison. il Old Time N E 34:34-6 O '43

SOCIETY for the promotion of Hellenic studies, London
Meetings of the session 1940-1941. J Hell Stud 61:ix-xii '41
Meetings of the session 1941-1942. J Hell Stud 62:viii-xi '42
Reports for the sessions 1940-42. il J Hell Stud 61:i-vi; 62:i-vi '41-'42

SOCIETY for the promotion of Roman studies
Proceedings, 1940-1. J Rom Stud 31:221-2 '41
Report of the council for the year 1940. J Rom Stud 31:223-7 '41

SOCIETY for the protection of ancient buildings
Address at the annual meeting. W. H. Ansell. Roy Inst Brit Arch J s3 v50:235-7 Ag '43
Annual report and report of the Georgian group. il Arch R 90:127-8 O '41

SOCIETY of American etchers
Twice chosen prints in traveling show. Art Digest 16:25 Mr 15 '42

Annual exhibition

1942 (26th)

American etchers annual. Art Digest 16:24 F 1 '42
Annual. il Art Digest 16:24 F 15 '42

1943 (27th)

Annual. Art N 41:22 Ja 15 '43
Graphic prizes. il Art N 41:25 F 1 '43
27th annual. il Art Digest 17:23 Ja 15 '43

1943 (28th)

28th annual. il Art Digest 18:15+ D 1 '43

SOCIETY of antiquaries of London
Early aspects of British archaeology; exhibition. T. Borenius. pl Burl Mag 84:28-30 F '44
Sir Cyril Fox elected president. Mus J 44: 41 Je '44

SOCIETY of apothecaries. See Apothecaries' society

SOCIETY of Cyprian studies. See Κυπριακαὶ σπουδαί

SOCIETY of designer-craftsmen
Winter exhibition of contemporary crafts. Art N 42:25 Mr 1 '43

SOCIETY of Friends. See Friends, Society of

SOCIETY of illustrators
Art and army get together, Society of illustrators and Artists' guild meet to study government requests for pictorial aids to winning the war. Art Digest 16:6 Jl '42
Elects Brown. Art Digest 18:30 Ag '44
National defense committee. Am Artist 6: 31-2 Mr '42
Stenographic reports of evenings with the Society of illustrators. Am Artist 5:26-7 Ja; 26-7 F; 28-9 My; 26 Je '41
Top illustrators discuss today's illustration problems; with brief biographical sketch of each artist. H. Durney. Design 43:26-7 My; 24-7 Je '42

SOCIETY of independent artists
Independents carry on; officers. Art Digest 16:8 Ja 1 '42

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1942 (26th)

Independents also plug for victory. il Art N 41:12 Ap 15 '42
Once lusty Independents quiet down. il Art Digest 16:7 Ap 15 '42

1943 (27th)

Independents' Hall of art. R. B. Hale. il Art N 42:13 My 15 '43
War conditions cramp Independents' style. il Art Digest 17:8 My 15 '43

1944 (28th)

Independence, inc. il Art Digest 18:8 My 15 '44
Picking our winners. il Art N 43:18 My 15 '44

SOCIETY of medalists
Paul Manship medal of Dionysus. E. Gallo-Ruiz. il Numismatist 57:189-94 Mr '44
Twenty-fourth issue by E. F. Springweiler. il Numismatist 55:27 Ja '42
Twenty-ninth issue by R. Recchia. il Numismatist 57:701 Ag '44

SOCIETY of Milwaukee artists. See Wisconsin painters and sculptors

SOCIETY of motion picture artists
Exhibition, Los Angeles County museum. P. Schoppe. Calif Arts & Arch 59:8 Ap '42

SOCIETY of painter-etchers and engravers. See Royal society of painter-etchers and engravers

SOCIETY of the colonial dames of America. See National society of the colonial dames of America

SOCIETY of the four arts
American watercolors. il Art Digest 18:6 D 15 '43
Annual members' exhibition. Art Digest 16: 18 Ap 1 '42
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Four arts active. il Art Digest 17:13 D 15 '42
Four arts exhibit choice paintings. il Art Digest 16:13 Ja 15 '42
Latin-American exhibition. Art Digest 17: 9 Ap 15 '43
Palm Beach plans. Art Digest 18:13 Jl '44
Palm Beach sales. Art Digest 17:10 My 1 '43
Society plans post-war building. Mus N 22: 1+ My 15 '44
Soldier art sells. Art Digest 17:11 Ap 15 '43
Successful American show. il Art Digest 16:20 Mr 1 '42
Third annual exhibition of the Florida water-color society. Art Digest 16:17 Ja 1 '42

SOCIETY of the plastics industry
All-plastic, circular-unit house by A. B. Dow. il Arch Rec 94:124 D '43
Potential usefulness of plastics in building industry stressed at meeting. Arch Rec 93: 102+ Je '43

SOCIETY of Washington artists

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SOCKETS, Door. See Door sockets

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Sodom and Gomorrah; abstract. J. P. Harland. Am J Archaeol 46:552; 48:184-5 O '42, Ap '44

SOEST, Konrad von (Conrad Stollen) fl 1405-1422

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Madonna (copy)
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SOFAS
Chippendale influence in a Philadelphia sofa. il Antiques 41:252 Ap '42
Long sofas of East Indian design. il Antiques 45:42 Ja '44
Sofa with caned back and seat. il Antiques 45:40+ Ja '44

SOFT ground etching. See Etching—Technique

SOFT paste porcelain. See Pottery

SOGDIANA
History of Sogd before the Arab conquest; abstract. G. V. Grigoryev. Am J Archaeol 45:626 O '41

SOGLOW, Otto, 1900-

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Self-portrait
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SOHL, Will, 1906-

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SOHNER, Theodore
Exhibition, Barbizon-Plaza. H. Boswell. Art Digest 16:23+ D 15 '41

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Fountain: sailor drinking water
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SOKOL, Koloman
Exhibition. Baltimore Mus N 4:16 F '42
Pictures Europe, 1939-1941. Art Digest 16:25 N 1 '41

SOKOLE, Miron, 1901-
Exhibition, Midtown gallery. Art N 43:21 My 1 '44
On his own terms; exhibition, Midtown galleries. Art Digest 18:7 My 1 '44
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Montauk point, L.I.
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SOKOLOV, Nikolai, 1903-. See Kukryniksy, pseud.

SOKOLOV-SKALIA, Pavel Petrovich, 1899-
Portrait
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SOLA, Antonio, 1787-1861
Venus y Cupido; grupo en yeso del Museo del arte de Cataluña. A. Claveras Palau. bibliog f il Archiv Espan Arte no47:456-60 S '41

SOLAR, Carlos Humeres. See Humeres Solar, C.

SOLAR heating
Insolation and house design; house of H. M. Sloan, Glenview; G. F. Keck, arch. il floor plan diags Pencil P 25:77-82 F '44
Sloan developments in Glenview, Ill: Meadowbrook and Solar Park. il plans Arch Forum 80:85-94 Mr '44
Solar heating; survey under the sponsorship of the Illinois institute of technology of a house built in the latitude of Chicago. il plan diag Arch Forum 79:6-8+ Ag '43
Solar house for a sunny hilltop: J. L. Bennett home, Barrington, Ill; G. F. Keck, arch. il plans diags Arch Rec 95:58-65 Mr '44

SOLAR Park housing project. See Glenview, Illinois—Housing

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Solar heating

SOLARI, Cristoforo, known as Il Gobbo, 1460?-1527
Madonna by Cristoforo Solari. W. R. Valentiner. il Detroit Inst Bul 21:17-20 D '41; Abstract. Am J Archaeol 47:122 Ja '43

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Tomb of Lodovico Moro and Beatrice d'Este
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SOLDIERS, Toy
Little toy soldier. R. M. Hopkins. il Antiques 44:22-3 Jl '43

SOLDIERS' art. See Art of the armed forces

SOLDIERS' homes
Work of the Oswald Stoll foundation. W. J. Roberts. Roy Soc Arts J 92:336-7 Je 9 '44

SOLDIERS' memorials. See War memorials

SOLDIERS' songs. See War songs

SOLER, Urbici
Exhibition, Zborowski gallery. Art Digest 16: 22 My 15 '42
Exhibition, Zborowski gallery. Art N 41:41 Je '42

SOLES, William

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Freedoms conquer
Am Artist 7:25 O '43
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SOLESMES

Benedictine monastery
Events at Solesmes during the war and after the armistice. J. B. Ward. Liturg Arts 9: 84-5 Ag '41

SOLIDS, Flow of. See Rheology

SOLLOTT, Ralph P.
1942 capital budget and five year program for New York city. Planners' J 7:3-11 O '41

SOLMAN, Joseph, 1909-
Exhibition, Bonestell gallery. Art Digest 17: 13 Je '43

SOLOMON, king of Israel
Shooting at father's corpse. W. Stechow. bibliog f pls Art Bul 24:213-25 S '42; Abstract. College Art J 1:74 Mr '42

SOLOMON, Hyde, 1911-
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SOLOMON, Mitzi, 1918-

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Art Digest 18:8 My 15 '44

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SOLŌMOS, Dionysios, 1798-1857
Dionysius Solomós, by R. J. H. Jenkins. Review
J Hell Stud 62:113 '42

SOLON, ca 638-558 B.C.
Axones. L. B. Holland. bibliog f il Am J Archaeol 45:346-62 Jl '41
Seisachtheia and the nomosthesia of Solon. N. G. L. Hammond. bibliog f J Hell Stud 60:71-83 '40; Abstract. Am J Archaeol 46: 133 Ja '42

SOLON, Harry, 1873-
Portraits. Milwaukee Inst Bul 16:3 Mr '42

SOLOW, Anatole
Hill, N.H. recreated—a precedent for planners. Arch Rec 90:44-55 N '41
—See Twichell, A. A. jt. auth.

SOLOWAY, Ruth
Stop, look, buy; window displays by R. Soloway. il Am Artist 6:10-13 F '42

SOLTYNSKI, Roman
Glimpses of Polish architecture. Review
Arch R 94:27 Jl '43
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SOMERSET county, Pennsylvania
Stamping out Hitlerism: patriotic venture of local artists. Art Digest 16:12 S '42

SOMERSET County museum
Recent acquisitions and activities. Mus J 42:42 My '42

SOMERVELL, Brehon Burke, 1892-
Portrait
Arch Forum 78:72 Ja '43
Portrait by E. H. Baker. Am Artist 7:29 F '43

SOMMER, Clemens
Mother-of-pearl carving after the Master E. S. Walters J 5:122-4 '42

SOMMER, William, 1867-
Cleveland's pride; retrospective, Ten thirty gallery. por Art Digest 18:17 Ag '44

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Leaning nude
Cleveland Mus Bul 29:87 My '42
Nude, no2
Cleveland Mus Bul 30:74 My '43
Pink snow
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Art—Spain
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Cantabri
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Coinage—Spain
Costume—Spain
Funeral rites and ceremonies—Spain
Iberians
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also names of places, e.g.
Alava
Ampurias
Archena
Azalla
Badajoz
Bodonal de la Sierra
Carmona
Cerro de los Santos
Coaña
Covadonga
Ecija
Elche
Fraga
Gerona
Hellín
Jerez de la Frontera
Logroño
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Bolincoba cave
Bronze age—Spain
Iberian antiquities
Iron age—Spain
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il: Godiva
Exhibition, Rehn galleries. Art N 41:26 Mr 15 '42
Exhibition, Rehn gallery. Art Digest 18:11 Ap 1 '44
il: Housewives on a holiday
Personality and humor of Sparhawk-Jones; exhibition, Rehn galleries. Art Digest 16: 15 Ap 1 '42
il: Lady Godiva

Reproductions
Lady Godiva
Arch & Eng 156:5 Ja '44
Art Digest 18:9 D 1 '43

SPARKES, Boyden, 1890-
Zero storage in your home. Review
Arch Forum 81:160 Jl '44

SPARROW, Catherine Groth
Ingri and Edgar Parin d'Aulaire. American Scandinavian Review 30:49-53 Mr '42

SPARTA
Athen und Sparta in den reden des Thukydides. H. Gundert. Antike 16 no2:98-114 '40
Sparte, by P. Roussel. Review
J Hell Stud 62:86 '42

SPAS. See Health resorts, watering places, etc.

SPAT, Gabriel
Exhibition, New York society of illustrators. Art Digest 17:22 Je '43

SPAULDING, Sumner Maurice
Designs for postwar living competition; jury comments. por Calif Arts & Arch 60:24+ Ag '43
Tyranny of the T-square. il plans Calif Arts & Arch 60:32-3+ My '43
Headquarters building, Los Angeles chapter, American Red cross; S. M. Spaulding, arch. il Calif Arts & Arch 59:30-1 S '42
Los Angeles house for G. Behrendt; S. M. Spaulding, arch; views and plan. Calif Arts & Arch 58:26-7 O '41
Office building, American Red cross, Los Angeles. il plans diags Pencil P 25:75-84 Je '44

—and others
Los Angeles airport, postwar. il plans Arts & Arch 61:32-6 Mr '44

SPAULDING collection of Japanese prints. See Color prints, Japanese

SPEAR, Ruskin, 1911-

Reproductions
Cultural life of the nation must go on
Lond Studio 23(Studio 123):146 My '42
Girl's head
Lond Studio 23(Studio 123):144 My '42
Siesta
Lond Studio 24(Studio 124):202 D '42

SPEARS
El amentum en los vasos de San Miguel de Liria; trabajos del Servicio de investigación prehistórica. I. Ballester Tormo. il Archiv Espan Arqueol no46:48-53 Ja '43

SPECIALTY shops. See Cosmetic shops; Stores and store buildings

SPECIFICATIONS (building) See Building—Specifications

SPEED memorial museum. See Louisville—J. B. Speed memorial museum

SPEICHER, Eugene Edward, 1883-
Contemporary American paintings: Jean Bellows. I. S. Tarrant. il Chicago Art Inst Bul 36:23 F '42
Eugene Speicher. S. N. Manierre. Lond Studio 27(Studio 127):163-5 My '44
il: Red Moore; Bouquet in blue vase; Blue necklace; Port au Percil; Landscape, East Kingston, N.Y.
Eugene Speicher. E. W. Watson. 12il(1 col) por Am Artist 6:4-11 O '42
Spontaneous landscapes at Rehn gallery. Art Digest 17:17 Ap 15 '43
il: Brigham's cove

Reproductions
Blonde nude
Art Digest 17:17 Ap 15 '43
Hutch hill
Art N 42:19 Ap 15 '43
Jean Bellows
Mag Art 34:518 D '41
Josephine
Art Digest 16:13 Ja 15 '42
Katharine Cornell as Candida
Worcester Mus N Bul 8:[3] Mr '43
Mrs G. MacCulloch Miller
Art Digest 16:7 Je '42
Art N 41:26 Je '42
Mountaineer
Pictures 5:9 My '42
Pattie
Columbus Gal Bul 12:[1] Ja '42
Peach jacket
Pacific Art R 1 no3-4:3 '41

SPEIGHT, Francis, 1896-
Portrait
Carnegie M 15:269 F '42

Reproductions
West Manayunk
Art N 41:30 Mr 1 '42

SPEIGHT, Sadie (Mrs John Leslie Martin)
Glass—new methods with an old material. Art & Ind 36:98-107 Ap '44

SPEISER, Ephraim Avigdor, 1902-
Intellectual and social progress in the ancient Near East; abstract. Am J Archaeol 46:550 O '42
Introduction to Hurrian. Review
Am J Archaeol 46:446-7 Jl '42. C. H. Gordon

SPEISER collection
Notable moderns. il Art N 42:26 Ja 15 '44

SPENCELAYH, Charles, 1865-

Reproductions
Rochester castle
Lond Studio 24(Studio 124):15 Jl '42

SPENCER, Ann Hunt, 1914-
Southington gets mural by Ann Hunt Spencer. Art Digest 16:14 Je '42

SPENCER, Eldridge T. 1893-
Planning and construction for specialized industry. Arch & Eng 150:36-40 Ag '42
Administration building for an industrial plant in California; E. T. Spencer, arch. il floor plans diags Arch Forum 77:89-92 Ag '42
Housing, Yosemite national park, Calif. il plans Pencil P 24:70-3 N '43
Yosemite service station; E. T. Spencer, arch. il plans diags Pencil P 23:43-6 Ja '42

SPENCER, Gilbert, 1892-
Exhibition, Leicester galleries. Apollo 37:148 Je '43

Reproductions
Garsington
Lond Studio 26(Studio 126):39 Ag '43

SPENCER, Herbert Lincoln, 1894-
Extra mile; commencement address at the Carnegie institute of technology. por Carnegie M 17:39-43 My '43

SPENCER, Mrs Jeannette Dyer
Stained glass, past and future. Arch & Eng 155:24-6 D '43

SPENCER, Mrs Lilly (Martin) 1822-1902
Painter of the American sentimental scene. B. Cowdrey. Am Collector 13:6-7+ Ag '44
il: Shake hands; My birthday present; Little pig went to market; Dignity and Impudence; Reading; Picnic on the Fourth of July; Young students; Celebrating the victory at Vicksburg (cover)

SPENCER, Niles, 1893-
Portrait
Carnegie M 15:269 F '42

Reproductions
Blast furnace
Art N 42:18 O 15 '43
From the Race road
Art N 41:16 My 15 '42
Ordnance island, Bermuda
Art Digest 17:5 F 15 '43
Waterfront mill
Art N 41:9 Ja 1 '43
Mag Art 35:300 D '42
White factory
Phila Mus Bul 37:[8] My '42

SPENCER, Robert, 1879-1931

Reproductions
End of day
Princeton Mus Rec 2 no2:15 '43

SPENCER, Samuel
Beginners' course in water colour. il(pt col) Artist 26:22-4, 46-8, 70-2, 94-6, 118-20, 142-4 S '43-F '44
Tone—its importance in picture building. il(pt col) Artist 25:22-4, 40-1, 70-2, 94-6, 118-20, 125-7 Mr-Ag '43

SPENCER, Stanley, 1892-
Exhibition, Leicester galleries. J. Gordon. self por Lond Studio 25(Studio 125):60-1 F '43
il: Sara Tubb and the angel
Stanley Spencer. J. Gordon. Lond Studio 26(Studio 126):50-3 Ag '43
il: Orderlies sorting washing; Christ in the wilderness, no5; Rising from sleep in the morning; Resurrection; Husband and wife; From the artist's window, Cookham (col)

Reproductions
Bridge
Lond Studio 25(Studio 125):108 Ap '43
Building on the Clyde: burners
Lond Studio (col) 23(Studio 123):12 Ja '42
Lond Studio (col) 25(Studio 125):108 Ap '43

SPENCER, Stanley—Reproductions—*Continued*
Burghclere memorial chapel painting
Artist (detail) 26:18 S '43
Christ bearing the cross
Lond Studio (col) 27(Studio 127):11 Ja '44
Crucifixion
Lond Studio 22(Studio 122):27 Ag '41
Nativity
Art Digest 17:6 N 15 '42
Carnegie M 15:278 F '42
Portrait of Daphne
Lond Studio 22(Studio 122):69 S '41
Self portrait
Lond Studio 22(Studio 122):165 D '41

SPENCER-PRYSE, Gerald, 1881-

Reproductions

War poster
Art & Ind 32:126, 129 My '42 (2)

SPENDLOVE, Francis St George
Royal Ontario museum's Dancing Siva. Gaz Beaux Arts s6 v25:59-60 Ja '44

SPENGLER, Edwin Harold, 1906-
Urban economics and land values. Pencil P 24:76-8 Ap '43
Uthwatt committee submits its final report. Planners' J 8:16-20 O '42

SPERLING, Harry G.
Another panel from the Altar of St Engracia by Bartolomé Bermejo. Art in Am 29:230-2 O '41
Center panel of a triptych by the Master of Frankfurt. Art in Am 31:46-7 Ja '43

SPERLING, Jerome
Explorations in Elis, 1939. Am J Archaeol 46:77-89 Ja '42

SPEYER, James, 1861-1941
Obituary
Art N 40:8 N 15 '41

SPEYER, James, collection
18th century furniture to be sold. Art N 41: 36 Ap 1 '42

SPHERES, Music of the. See Music of the spheres

SPHINX painter, 7th cent B.C.
Alabastron by the Sphinx painter. S. S. Weinberg. il Princeton Mus Rec 2 no 1:11-12 '43

SPHINXES
Bemalte archaische sphinx. W. H. Schuchhardt. il col pl Antike 16 no 1:1-10 '40
Grave monument: archaic Greek sphinx at the Metropolitan. E. P. Blegen. il Gaz Beaux Arts s6 v22:68-70 N '42

SPICE dredgers (casters) See Casters

SPIEGEL, Joachim
Die idee vom totengericht in der ägyptischen religion. Review
J Egypt Archaeol 27:172-3 D '41. A. W. Shorter

SPIERER, William McK.
U.S. army camouflage. Art N 41:8-13+ N 1 '42

SPINARD, Jacques

Reproductions

Vase
Design 43:20 D '41

SPINDEN, Herbert Joseph, 1879-
America south of the U.S. Pictures 5:16-17 N '41

SPINELLI, Niccolò, known as Niccolò Fiorentino, 1430-1514
Iron placque of Filippo Strozzi from medal ascribed to Spinelli. M. C. Ross. il(cover) Art in Am 31:151-3 Jl '43

SPINNER, David, fl 1810

Reproductions

Pennsylvania-German pie plate
Phila Mus Bul 37:[13] My '42

SPINNEY, Frank O.
Daniel Greenough, early New Hampshire silversmith. Antiques 41:371-3 Je '42; Reply. 44:236-7 N '43
Ingenious Yankee craftsman. Antiques 44: 116-19 S '43
Joseph H. Davis, New Hampshire artist of the 1830's. Antiques 44:177-80 O '43
Method of Joseph H. Davis. Antiques 46:73 Ag '44
Neglected leather pocketbook. Antiques 45: 194-5 Ap '44
Quaker meeting-house of Lee, N.H. Old Time N E 33:6-12 Jl '42
William S. Gookin, portrait painter of Dover, N.H. Old Time N E 34:60-6 Ap '44

SPIRAL towers. See Towers

SPIRITS. See Ghosts

SPIRO, Eugen, 1874-
Comes to U.S; exhibition, galerie St Etienne. Art Digest 17:14 Mr 1 '43
il: Diary
Spiro: problem of the émigré master. self por Art N 42:13 Mr 1 '43
il: Charcoal study of Einstein; Silhouette of Brooklyn; On the roof garden

Reproductions

Albert Einstein
Mag Art 36:16 Ja '43

SPITS (cookery)
See also
Roasting jacks

SPITZER, Doreen Canaday
Ancient ink-wells; abstract. Am J Archaeol 46:125 Ja '42

SPITZNAGEL, Harold, 1896-
Bank for savings. Beaux Arts Inst Des Bul 19:[9] S '43
Suburban group, 24 houses, Sioux Falls. il por plans Arch Forum 79:103-7 O '43

SPITZWEG, Karl, 1808-1885

Reproductions

Damon and Choe
Germanic Mus Bul 1 no3:15 '36

SPIVAK, Max, 1906-

Reproductions

Manhattan modern
Arch Forum 80:4 My '44

SPODE pottery. See Pottery, English—Spode

SPOHN, Penrose K.
Wernersville house; views, plans and construction outline. Arch Forum 77:78-9 N '42

SPOONS
Birds on silver. Antiques 45:32 Ja '44
Bright-cut spoons by W. Faris. il Antiques 43:28 Ja '43
Cosmetic spoons in the form of swimming girls. D. W. Phillips. il Met Mus Bul 36: 173-5 Ag '41; Abstract. Am J Archaeol 46: 130 Ja '42
Early New York memorial spoon made by Benjamin Wynkoop. il Antiques 40:300 N '41
Egyptian ivory ointment spoon. H. Comstock. il Connoisseur 111:132 Je '43
English silver spoon. Mrs W. Hodgson. il Apollo 38:104-6 O '43
Four hoof-spoons. H. B. Smith. il Antiques 45:292-4 Je '44
Important accession to the Egyptian collection: an ivory ointment spoon. Brooklyn Mus Bul 4:[1] F '43
Maryland silver: silver ladle probably made by Thomas Bruff the third. il Antiques 41:58 Ja '42
Plunkett St Christopher and apostle spoons. G. E. P. How. il Connoisseur 112:13-17 S '43
Silver ladle and strainer. M. Crosby. bibliog f il Am J Archaeol 47:209-16 Ap '43
Spoon by Benjamin Lord with handle shaped like coffin lid. Am Collector 11:19 Je '42
Two centuries of American pewter spoons. T. H. Ormsbee. il Am Collector 12:9-11 S '43
Variable tablespoon. S. K. Levy. il Am Collector 13:10-11+ Ap '44
Wine ladles and strainers from ancient times. D. K. Hill. bibliog f il Walters J 5:40-55 '42

SPORENBERG, A.

Reproductions

Chalice
Liturg Arts 10:42 F '42

SPORTING goods stores. See Stores and store buildings

SPORTING prints
Art of an ancient sport. G. B. Hughes. il Apollo 38:72-4 S '43
Fine art society's exhibition of old sporting paintings and prints. Apollo 37:149 Je '43

SPORTS
See also
Bullfights
Cricket
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Hunting
National gallery of British sports and pastimes (proposed)
Prize fighting
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Trap shooting

SPORTS buildings. See Field houses; Recreation buildings; Recreation centers; Squash rackets courts

SPORTS in art
Athlete-artist blends art and sport; work of Joe Brown. il Art Digest 16:14 Ag '42
Baseball as played by war prisoners in 1863; lithograph. il Am Collector 11:4 O '42
British sporting painters. H. G. Fell. Connoisseur 108:128 S '41
Fine art society's exhibition of old sporting paintings and prints. Apollo 37:149 Je '43
Harris gallery, Preston: sporting picture exhibition. il Apollo 38:96-7 O '43
John Wootton, father of English (sporting) painting. G. Paget. il Apollo 39:136-45 My '44
Neglect of sporting pictures. G. Paget. Apollo 38:89-91 O '43; Reply. J. Rothenstein. il 38:153 D '43
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Discus throwers
Sporting prints

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SPRAGUE, William Buell, 1885-1942
Obituary
Am Collector 11:17 S '42

SPRIMONT, Nicholas, 1716?-1771
Early days of the Chelsea china factory. Apollo 38:50-2 Ag '43
Nicholas Sprimont and his red anchor figures. C. V. Fisher. il 4col pl Apollo 39:122-31 My '44
Signed drawing. K. A. M. Esdaile. il Apollo 39:134 My '44; Reply. B. Rackham. 40:23 Jl '43

SPRINCHORN, Carl, 1887-
Paints the North woods; exhibition, Macbeth gallery. Art Digest 17:12 Ja 15 '43
il: Tiger pitch

Reproductions
Pulp wood cutters' evening
Art N 41:22 Ja 15 '43

SPRING LAKE, New Jersey
Annual. Art Digest 16:26 S '42

SPRINGFIELD, Illinois

Illinois state museum
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SPRINGFIELD, Massachusetts

George Walter Vincent Smith art gallery

Exhibitions
Puppets and pictures of puppets. W. C. Rogers. Pictures 5:43 Ap '42
Springfield revives Monticelli. Art N 40:38 D 1 '41

Housing
Lucy Mallary Village; R. B. Wills, arch. il plans Arch Rec 94:49-51 O '43

Museum of natural history
Exhibition of masks. Mus N 20:5 Ap 15 '43

SPRINGFIELD, Massachusetts, art league

Exhibitions
Awards in the 25th annual. il Art Digest 18:14 Ja 1 '44

SPRINGFIELD, Massachusetts, museum of fine arts
Competition for mural decoration of the library. Arch & Eng 151:7 N '42
Graziani mural. il Art N 42:48 Je '43
Mural competition. Art Digest 17:24 N 1 '42
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New walls to conquer. Mag Art 36:149 Ap '43
Notebook contest. Mus N 20:6 Mr 15 '43
Pvt. Sante Graziani awarded first prize in mural competition. il Arch Forum 79:118 S '43
Soldier wins mural contest. il Art Digest 17:8 Jl '43
South American exhibits for Springfield schools. Mus N 20:2 Mr 1 '43
Statement: Academic art is out; jury for mural competition. Art Digest 17:28-9 Mr 15 '43; Discussion. 17:29 Ap 1; 10 Ap 15; 28-9 My 1 '43
Tamayo to judge murals. Art Digest 17:21 Je '43
Tool company's gift. Art N 42:7 F 1 '44
USO center open. Mus N 21:2 Je 15 '43

Acquisitions
Henry Rox's Yearning. Art Digest 17:11 Ja 1 '43
Springfield given complete Cheffetz series. il Art Digest 16:20 S '42

Paintings
Acquires five out of thirty in third annual spring purchase exhibition. il Art Digest 17:8 Je '43
Activities of Liotard: Girl with mirror. F. B. Robinson. il Art in Am 32:141-5 Jl '44
Girl singing into a mirror by Liotard. il Art N 43:8 Ap 15 '44
Kalf still life for Springfield. Art Digest 17: 16 F 15 '43
Liotard's Girl singing into a mirror. Art Digest 18:13 My 1 '44
Self-portrait by Ferdinand Bol and Munich head by William Merritt Chase. Art Digest 16:7 My 15 '42
Springfield heeds the people's voice: purchases from American annual. il Art Digest 16:11 Jl '42

Exhibitions
American life. Art N 41:36 N 15 '42
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Early Netherlands painting. il Pictures 5: 16-17 F '42
Ecclesiastical art. Art N 40:9 D 15 '41
Folk artists from the Connecticut valley. il Art N 41:7 Mr 1 '42
Housing exhibition. Art Digest 16:8 O 15 '41
New names among Somebody's ancestors; painters of western Massachusetts. il Art Digest 16:13 Mr 1 '42
Selects for its purchase prize promising young talent in this second Massachusetts annual. il Art N 41:16 My 15 '42
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SPRINGFIELD, Missouri, art museum
Art therapy to help win the peace. il Art N 43:11 My 15 '44
New museum building. Mag Art 36:274 N '43

SPRINGFIELD, Vermont
Dolls of Springfield. E. C. Pierce. il Antiques 42:194-5 O '42

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SPRINGS
Springs of Virginia; life, love, and death at the waters, 1775 to 1900, by P. Reniers. Review
Antiques 41:210 Mr '42

SPRINGWEILER, Ernest Frederick
Society of medalists' twenty-fourth issue. il Numismatist 55:27 Ja '42

SPRINKLE, Josiah, fl 1800
Josiah Sprinkle's dollars. Numismatist 56. 267 Ap '43
Still more about the Sprinkle dollar. F. Zerbe. Numismatist 56:614-15 Ag '43

SPROULE, John R.
Scattle house; J. R. Sproule, arch; view and floor plan. Arch Rec 91:60 Ja '42

SPROUT, M. Betty
Landscaping the individual house. por tab diags Arch Forum 79:108-10 O '43

SPRUANCE, Benton, 1904-

Reproductions
Lamentation
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Phila Mus Bul 37:[14] My '42
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SPRUCE, Everett, 1907-
Instructors exhibit at San Antonio. Mag Art 36:73-4 F '43
Painter of the Southwest. G. Danes. Mag Art 37:12-15 Ja '44
il: Coon and rocks; West Texas landscape; Brazo's Bottoms, water bird; Skunk in rose bush; Hunter and dog

Reproductions

Fence builders, west Texas
Art Digest 16:10 F 1 '42
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SPURIOUS works of art. See Forgery of works of art

SPURRIER, Steven, 1878-
Views on drawing. il Artist 26:36-7 O '43

Reproductions

After breakfast
Artist (col) 25:78 Je '43
Illustration to Life's little oddities
Lond Studio 22(Studio 122):172 D '41

SQUARCIONE, Francesco, 1397-1468
Mantegna and his companions in Squarcione's shop. H. Tietze. il Art in Am 30: 54-60 Ja '42

SQUASH rackets courts
Portsmouth priory school, squash rackets court building; L. B. Anderson; H. L. Beckwith and M. E. Nelson, arch. il floor plan diags Arch Rec 91:52 Mr '42

SQUIRREL, Leonard Russell, 1893-

Reproductions

Gedney church, Lincs
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STACKPOLE, Peter
Peter Stackpole, photographer. il Calif Arts & Arch 59:7, 16-17+ Ja '42

STACKPOLE, Ralph, 1885-
Death for Pacifica. Art Digest 16:16 F 1 '42
San Francisco to the capital; Stackpole appointed to National commission of fine arts. J. Watson. por Mag Art 34:488 N '41
Stackpole honored; Fine art commission. por Art Digest 16:22 N 1 '41

STAEHLE, Albert
Portrait
Am Artist 7:32 Ja '43
Poster artist who specializes in animal subjects. il pors Am Artist 7:10-12+ Ja '43

STAFFORD-BAKER, J. B.

Reproductions

Lundy island from Bucksmills
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STAFFORD House, London. See London museum, Lancaster House

STAFFORDSHIRE pottery. See Pottery, English—Staffordshire

STAFFS (sticks, canes, etc)
Three Chinese staff ends. H. Hollis. il Cleveland Mus Bul 31:16-17 Ja '44
Walking sticks of the eighteenth century. E. P. Richardson. il Detroit Inst Bul 23:6-8 O '43

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Caduceus

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STAGE design. See Theater—Stage setting and scenery

STAGE Door canteen. See American theatre wing war services

STAGE grooves. See Stage mechanism

STAGE mechanism
Stage groove and the thunder run in the Theatre Royal, Bristol. R. Southern. il diags Arch R 95:135-6 My '44

STAGE scenery. See Theater—Stage setting and scenery

STAGE setting and scenery. See Moving pictures—Setting and scenery; Theater—Stage setting and scenery

STAGECOACHES
Concord coach. L. F. Newton. il Old Time N E 33:37-40 Ja '43

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STAGG, Clarence Alfred, 1902-1942
Obituary
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STAINED glass. See Glass painting and staining

STAINED glass association of America
Code of ethics. M. Lavanoux. Liturg Arts 10:54 My '42

STAINFORTH, A. 1864-
Antiques dealer's yesterdays. Antiques 41:40 Ja '42

STAINLESS steel. See Steel, Stainless

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STAIRWAYS
Cantilevered stairway; views and diagrams. Pencil P 24:76-7 Mr '43
Exterior stair; selected details; diagrams. il Pencil P 23:69-70 S '42
Park stairway and ramp; problem, critique, awards. Beaux Arts Inst Des Bul 18:[43-5, 49] Mr '42
Railroad station details; time-saver standards. diags Arch Rec 94:107-8 D '43
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Escalators

STALIN Iosif, originally Iosif Vissarionovich Dzhugashvili, 1879-
Statue by S. Merkurov. Lond Studio 27(Studio 127):43 F '44

STALINGRAD
Stalingrad, the city that stopped Hitler. il map Arch Forum 79:4+ N '43
Sword of honor. il Art & Ind 36:60 F '44
Sword of honour for Stalingrad. R. R. Tomlinson. il Lond Studio 27(Studio 127):127-9 Ap '44

STALLARD, Mrs Arthur. See Stallard, C. L.

STALLARD, Constance Louisa (Mrs Arthur Stallard) 1870-
Garden riot acquired. il Russell Cotes Mus Bul 20:31 Je '42

STAMBAUGH, Dean
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STAMFORD, Connecticut
St Joseph's hospital; R. Hume, arch; C. F. Neergaard, consultant. il floor plans Arch Rec 93:71-3 My '43

STAMFORD museum
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STAMP, Laurence Dudley, 1898-
Land utilization. Art & Ind 36:162-71 Je '44

STAMPA, George Loraine, 1875-
Artists of note. P. V. Bradshaw. il Artist 24:133-5 F '43

STAMPER, Mabelle Richardson
Exhibition, Cincinnati modern art society. Art Digest 18:10 D 15 '43
il: Roan stallion
Fantasies at Cincinnati modern art society. il Art N 42:6 D 1 '43
Modern art society presents: Maybelle Stamper. Cincinnati Mus N 2:[1] N '43

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STAN (Solomon Stan Bauch) 1883-
Exhibition, Artists' gallery. Art N 40:32 O 15 '41

STANBERY, Van Buren
Evolution of a regional development plan. Planners' J 8:3-10 Jl '42
Opportunities for California after we win the war. Arch & Eng 151:28-33 N '42

STANDARD of living
Higher standards of living. K. K. Stowell. Arch Rec 92:31 N '42
STANDARDIZATION
Adaptation of design to standardisation and mass production; with discussion. F. R. Yerbury. Roy Soc Arts J 90:259-68 Mr 20 '42
Building's post-war pattern. Arch Forum 75: 353-64 N '41; Discussion. 76:sup6+ Ja '42
Plea for standardized equipment. N. Carrington. il Arch R 93:31-2 F '43
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Building—Standardization of sizes
STANDARDS, Building. See Building—Standards
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Egyptian military standards. R. O. Faulkner. bibliog f il J Egypt Archaeol 27:12-18 D '41
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STANFIELD, Clarkson, 1793-1867
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Church
Old glass in Stanford-on-Avon church. H. T. Kirby. il Apollo 34:20-2 Jl '41
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Three fraternity houses by J. K. Branner; views. Arch & Eng 155:20-2 O '43
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STANIAR, Mrs Ethel Ball, d 1942
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STANISLAS I, Leszczynski, king of Poland, 1677-1766
Stanislas Lesczinski visiting the workshop of Jean Lamour at Nancy by Jean Baptiste Benard. M. N. Benisovich. il Gaz Beaux Arts s6 v23:57-60 Ja '43
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Sterner, at 80, displays vital spirit; exhibition, Kleemann galleries. self por Art Digest 17:9 Ap 1 '43

STERNER, Harold
Exhibition, Marie Sterner. Art N 41:27 Ap 1 '42
il: Beggar
Father and son duet at Berkshire museum. Art Digest 18:14 Jl '44
Paintings by an architect at Marie Sterner's gallery. Art Digest 16:23 Ap 1 '42

STERNER, Harold—*Continued*

Reproductions

Target
Lond Studio 25(Studio 125):190 Je '43
Winter on boardwalk
Art N 41:9 F 1 '43

STERNFELD, Harry, 1888-
Biographical note. Pencil P 22:556 S '41
—See Ballinger company, architects, jt. arch.

STERZING altar, Master of the. See Master of the Sterzing altar

STETH, Raymond

Reproductions

I am an American
Mag Art 36:230 O '43

STETSON, Dale, 1905-
Store remodeling; Davison Paxon store. Atlanta; D. Stetson, designer. il floor plans diags Arch Rec 91:44-6 F '42

STEVENS, Alfred, 1817-1875
Alfred Stevens; architectural sculptor, painter and designer, by K. R. Towndrow. Review
Art Bul 23:242-4 S '41. W. G. Constable
Alfred Stevens collection for Liverpool. K. R. Towndrow. Burl M 81:229-31 S '42
il: Dancing torso; Original sin; Poetry; Watchfulness
Alfred Stevens' drawing-table. H. G. Fell. il Connoisseur 111:72 Mr '43
Drawings in the collection of Mr Alfred Drury, R.A. A. Bury. 10il Connoisseur 111: 83-9 Je '43

Reproductions

Portrait of Mrs Mary Ann Collmann
Lond Studio (col) 22(Studio 122):159 D '41

STEVENS, Courtenay Edward
Land-register of Arausio; centuriae. bibliog f J Rom Stud 32:70-7 '42

STEVENS, Edward John, 1924?-
Abstractions at Weyhe's. Art N 43:23 F 15 '44
Exhibition, Weyhe gallery. Art Digest 18:26 F 15 '44

STEVENS, Frank, 1868-
Stonehenge: today and yesterday; abstract. Am J Archaeol 46:262-3 Ap '42

STEVENS, Gorham Phillips, 1876-
Sills of the Parthenon grilles; abstract. Am J Archaeol 47:235-6 Ap '43
Stylobate of the Parthenon; abstract. Am J Archaeol 48:87 Ja '44

STEVENS, Harold, 1917?-
Aims smiles, not barbs at Los Angeles. Art Digest 15:14 S '41
il: Wilshire boulevard

STEVENS, Herbert H. jr
Air-supported roofs for factories. il diags Arch Rec 92:45-6 D '42
Air-borne roof experiments at N.Y.U. il Arch Rec 95:112 Mr '44
Air supported roofs. il diags Arch Forum 80:18 Mr '44

STEVENS, I. 18th cent

Reproductions

Landing the New England forces in ye expedition against Cape Breton, 1745
Antiques 44:268 D '43

STEVENS, Will Henry, 1887-
Exhibition, Kleemann galleries. H. Boswell. Art Digest 16:22 D 1 '41
Exhibitions, Willard gallery and Kleemann galleries. Art N 40:33 D 1 '41

STEVENSON, A. Brockie, jr

Reproductions

Half-track
Art & Ind 33:158 D '42
Lond Studio 25(Studio 125):55 F '43
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Mag Art 37:189 My '44

STEVENSON, Beulah

Reproductions

Night view
Art N 41:29 Ap 15 '42

STEVENSON, Frederic Robert
Two works by British architects in Iceland and some notes on Icelandic architecture. il diags Roy Inst Brit Arch J s3 v48:191-2 S '41

STEVENSON, Harvey
Civilian defense headquarters. Beaux Arts Inst Des Bul 18:[27-8] My '42

STEVENSON, Hugh, 1910-
Designer for the theatre. C. W. Beaumont. il(pt col) Lond Studio 27(Studio 127):122-6 Ap '44

STEVENSON, Markley
National joint committee on the federal city. Landscape Arch 33:141-2 Jl '43

STEVENSON, Robert Louis, 1850-1894
Portrait by J. S. Sargent. Mag Art 37:5 Ja '44

STEVERS, Anthonie. See Palamedesz, A.

STEWART, Albert T. 1900-
Portrait
Art Digest 16:25 Je '42

Reproductions

Civilians
Art N 41:16 Ja 1 '43

STEWART, Cecil
Norman-Byzantine in Sicily. Arch R 94:114-15 O '43

STEWART, Frank Mann, 1894-
Metropolitan rehabilitation. Calif Arts & Arch 59:30+ Je '42

STEWART, Mrs Grace (Bliss) 1885-
Exhibition, Argent galleries. H. Boswell. Art Digest 17:19 D 1 '42

Reproductions

Movement and space
Art N 43:18 Ag '44

STEWART, James Christian, 1865-1942
Obituary
Arch Forum 76:sup82 Mr '42

STEWART, Mary W.

Reproductions

First communion
Carnegie Mag 17:262 F '44

STEWART, Oliver, 1895-
Royal air force in pictures. Review
Lond Studio 22(Studio 122):24 Jl '41

STEWART, Ralph W.
Pennsylvania turnpike and its landscape treatment; with comments. Landscape Arch 32:47-52, 114-17 Ja-Ap '42

STICHMAN, Herman T.
Appointed Commissioner of housing in the New York state division of housing. Pencil P 25:23 Ag '44

STICKNEY, Dorothy (Mrs Howard Lindsay) 1903-
Portrait by P. Meltsner. Art Digest 17:10 My 1 '43; Art N 41:36 My 1 '42

STIEGEL, Henry William, 1729-1785
Autograph letter. Antiques 45:261 My '44
Henry Wil Stiegel. A. Douple. il Design 44: 23 S '42
One red rose forever, by M. A. Jordan. Review
Am Collector 10:17 Ja '42
Personalities in glassware. S. P. Odell. il Design 44:20 O '42

STIEGEL glass. See Glassware, American

STIEGLITZ, Alfred, 1864-
Philadelphia honors pioneer in modern art. il Art Digest 18:7 Jl '44
Photographs by Stieglitz enter the Modern. Art Digest 17:7 Ja 1 '43
291 in review. Art N 43:7 Ag '44

STIEGLITZ, Mrs Alfred. See O'Keeffe, G.

STIFTER, Adalbert, 1805-1868
Richtfest und grundsteinlegung vor 100 jahren; eine erinnerung an Adalbert Stifter. H. K. Kiefer. Kunst 84:86+ Ja '41

STILES, Ezra, 1727-1795
Early president of Yale in silhouette. il Antiques 45:178 Ap '44
Portrait by N. Smibert
Am Collector 12:7 Mr '43
Art in Am 31:93 Ap '43

STILL life drawing
Still life. M. E. Cowling. il Design 43:4-6 O '41

STILL life painting
Gold and silver plate in pictures. il Apollo 37:143+ Je '43
My ideas on oil painting. R. Reeve. il(pt col) Artist 23:83-5 Je '42

STILL life painting—*Continued*
Revolution of still life. S. S. Kayser. bibliog f il Pacific Art R 1 no2:16-28 '41
Still life—arranging the lighting. H. Sawkins. il Artist 25:140-1 Ag '43
See also
Flower painting

Exhibitions

Fruits of the earth in paint and porcelain; exhibition by French co-ordinating council. il Art N 43:12 My 15 '44
Handsome still lifes other than Dutch at Durlacher gallery. il Art Digest 18:13 Mr 15 '44
Notables from the still-life's golden age at Brandt gallery. il Art N 40:23 D 15 '41
Still life: XVII century at Durlacher's; XIX and XX centuries at Durand-Ruel. A. B. Louchheim. il Art N 43:10+ Mr 15 '44

STILL life painting, French

Exhibitions

Manet to Picasso at Durand-Ruel. il(p 1) Art Digest 18:17 Mr 1 '44

STILL life painting, Spanish
Dos bodegones españoles. pls Archivo Esp Arte no52:232 Jl '42
Tres bodegones firmados, inéditos. J. Cavestany. facsims Archiv Espan Arte no50:97-102 Mr '42

STILLMAN, Ary, 1891-
Exhibition, André Seligmann gallery. Art N 41:34 D 15 '42
il: Nassau street
Exhibition, Seligmann galleries. H. Boswell. Art Digest 17:21 D 15 '42
il: Indian girl

Reproductions

World's fair 1940
Art N 41:40 Je '42

STILLMAN, Burton
Horse show season's climax. Arts & Dec 54:16-17+ O '41

STILLMAN, Cecil George
Littlehampton, Sussex, school; views and plans. Arch R 94:35-7 Ag '43
Sessions house; C. G. Stillman, arch; views and floor plan. il Arch R 92:61-2 S '42

STILLSON, Blanche
Bethlehem by L. Ford. John Herron Inst Bul 30:7-8 Je '43
Valkhof at Nijmegen by A. Cuyp. John Herron Inst Bul 31:7-9 Ap '44; Same. Art Q 7 no 1:69-71 '44

STILLWELL, Margaret Bingham, 1887-
Noah's ark in early woodcuts and modern rhymes. Review
Print 3 no2:79-80 '42. C. Leighton

STILLWELL, Richard, 1899-
(ed) Antioch-on-the-Orontes: the excavations, 1937-1939. Review
Am J Archaeol 45:644-6 O '41. F. E. Brown
Art Bul 24:185-8 Je '42. M. Lawrence

—Scranton, R. L; and Freeman, S. E.
Corinth: architecture. Review
Am J Archaeol 47:500-5 O '43

STILWELL, Alison, 1921-
Art of Chinese painting. pors il School Arts 42:327-30+ Je '43
Exhibition, Loo gallery. Art N 42:22 My 15 '43
Gen. Stilwell's daughter paints for China. por Art Digest 17:20 My 15 '43

STIMMER, Tobias, 1539-1584
Rubens and Stimmer. F. Lugt. bibliog f pls Art Q 6 no2:99-115 '43

Reproductions

Jacob blessing the sons of Joseph
Gaz Beaux Arts s6 v23:199 Ap '43

STIMSON, Henry Lewis, 1867-
Portrait at age of 7 by J. Rogers. Am Collector 12:4 O '43
Portrait by R. Brackman. Art Digest 18:11 D 15 '43

STINE, Charles Milton Altland, 1882-
Today we produce to destroy, but tomorrow we will produce to build. Pencil P 24:32-5 Ja '43

STIRLING, Matthew Williams, 1896-
Jivaro shamanism; abstract. Am J Archaeol 45:441 Jl '41

STITES, Raymond Somers, 1899-
Art history color films as a teaching aid. Coll Art J 3:92-6 Mr '44
Arts and man. Review
Art Bul 24:95-6 Mr '42. E. B. Smith
J Aesthetics 1 no 1:130-1 '41. M. Schoen
Symbolic value of art structure. J Aesthetics 1 no 1:13-22 '41

STITT, Herbert D. 1880-1943
Obituary
Art Digest 17:27 Mr 1 '43

STIX, Hugh
Goes to war. Art Digest 18:7 Ap 1 '44
Stix makes art easy: broadcasts titled New York artists. Art Digest 17:12 Je '43

STOAS
Stoa Basileios. R. E. Wycherley. J Hell Stud 60:95 '40; Abstract. Am J Archaeol 46:134 Ja '42

STOCK, Chester, 1892-
Foxes and elephants of the Channel islands. Los Angeles Mus Q 3:6-9 Ap '43

STOCK, Frederick August, 1872-1942
Portrait by L. Seyffert. Chicago Art Inst Bul 37:40 Mr '43

STOCK, Joseph Whiting, 1815-1855

Reproductions

Susan Childs
Art Digest 16:19 My 15 '42

STOCKHO, Thelma
Recent accessions of modern European art. St Louis Mus Bul 27:26-31 D '42

STOCKHOLM
Cinema; E. Grönwall, arch; views and floor plan. Arch R 94:151-2 D '43

Architecture

Stockholm's new schools. G. E. K. Smith. il American Scandinavian Review 30:24-31 Mr '42

Nationalmuseum

American architecture makes brilliant and unique contribution to psychological warfare; exhibit. Pencil P 25:21 Ag '44

Nordiska museet

Fataburen; kulturhistorisk tidskrift
Review of 1942-1944
Gaz Beaux Arts s6 v25:190-2 Mr '44

Skansen

Fataburen; kulturhistorisk tidskrift
Review of 1942-1944
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STOCKI-SOSNOWSKI, Jerzy

Reproductions

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STOCKING purses. See Purses

STOESSEL, Oskar, 1879-
Exhibition, Harlow galleries. Art N 42:23 Mr 15 '43
Noted European at Harlow galleries. Art Digest 17:20 Mr 15 '43
il: Chief Justice Harlan F. Stone

STOHLMAN, W. Frederick
Limoges reliquary. Princeton Mus Rec 3 no 1: 5-7 '44

STOICHEDON inscriptions. See Inscriptions, Stoichedon

STOKE-on-Trent
Potteries; from English journey. J. B. Priestley. il Arch R 94:xxxix Ag '43

Corporation museum and art gallery

Burslem slipware. Mus J 41:64 Je '41

STOKES, Charles W.
Page of the scrap book turns. Art & Ind 34: 6-7 Ja '43

STOKES, John Stogdell, 1870-
Portrait by F. Watkins. Art Digest 18:9 N 1 '43

STOLKER, Jan, 1724-1785
Stolker-Bol portrait of Karel Dujardin. N. S. Trivas. il Pacific Art R 2 no3-4:28-9 '42

STOLL foundation. See Oswald Stoll foundation

STOLLEN, Conrad. See Soest, K. von

STOLLER, Alexander

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Torso
Art Digest 17:10 D 1 '42

STOMMEL, M. A.
Flämische kunst der gegenwart in Deutschland. Kunst 83:151-5 Ap '41

STONE, Douglas Dacre, and Mulloy, L. B.
Vallejo community hospital. il Arch & Eng 153:33 Je '43
Vallejo community hospital. il plan Arch & Eng 157:20-2 Ap '44

STONE, Edward Durell, 1902-
Glass wall in the residence of F. Altschul in Stamford, Conn. il diags Pencil P 24:77 Ag '43
Little Rock: Freiderica hotel; H. R. Burks, arch; E. D. Stone, consultant; views, floor plans and construction outline. Arch Forum 76:378-82 Je '42

—and Goodwin, P. L.
Museum of modern art, New York. pls plans Mus J 41:92-102 Ag '41

—Sharp, J. S; and Walbridge, C. B.
Planning for economy and flexibility; E. D. Stone, J. S. Sharp and C. B. Walbridge, arch. il por plans diag Arch Forum 77:117-19 S '42

—and others
Cherry Point homes for marine air base. il plans diags Arch Forum 79:51-8 N '43

STONE, Fred C.

See also
Stone and Pitts, architects

STONE, Harlan Fiske, 1872-
Portrait by O. Stoessel. Art Digest 17:20 Mr 15 '43

STONE, Loren
20th annual exhibition of the Art directors club. Am Artist 5:12-13 Je '41
Who says it isn't fine art? Am Artist 6:24-5+ My '42

STONE, Mrs Margaret Anthony, 1910-

Reproductions

Storm on the Columbia
Art Digest 16:33 Ja 15 '42

STONE, Paul
Mixed rental neighborhood, Washington. il por plans Arch Forum 79:79-87 O '43

STONE, William J.
Portrait
Calif Arts & Arch 58:45 N '41

STONE and Pitts, architects
Beaumont, Texas: White House dry goods co; views and floor plans. Arch Rec 92:53-6 O '42
Doctors building, Beaumont, Tex. il floor plan diag Arch Rec 90:50-1 D '41
Theater and store building for Jefferson amusement co, Beaumont, Tex. il plan Arch Rec 90:70 O '41

STONE
Monumental sculptures from St-Denis; note on the microscopic and chemical examination of specimens of stone from sculptured stone heads. R. J. Gettens. il Walters J 3: 108-9 '40

See also
Building stone
Limestone
Sandstone

STONE, Building. See Building stone

STONE age
Palaeolithic beginnings of religion; abstract. G. A. Barton. Am J Archaeol 45:619 O '41

See also
Cromlechs
Megalithic monuments
Stone implements and weapons

Aegean islands

Chronology of the neolithic period and the early bronze age in the Aegean; abstract. S. S. Weinberg. Am J Archaeol 46:121 Ja '42

Arizona

Hunting prehistoric lion tracks. H. H. Nininger. il Plateau 14:21-7 O '41

Burma

Research on early man in Burma, by H. De Terra and H. L. Movius, jr. Review
Am J Archaeol 48:105 Ja '44

Denmark

Urus bone from Denmark; abstract. J. Brøndsted. Am J Archaeol 46:548 O '42

France

Una Altamira francesca: la caverna de Lascaux en Montignac, Dordoña. H. Breuil. 24pl Archiv Espan Arqueol no44:361-86 Jl '41
Newly discovered cave paintings in southern France. G. C. MacCurdy. il Am J Archaeol 45:509-12 O '41
Pre-historic art discovered by French schoolboys in a cavern near Montignac, Dordogne. Art Digest 15:18 S '41

Great Britain

Final insulation of Britain; abstract. H. J. E. Peake. Am J Archaeol 45:617 O '41
Prehistoric communities of the British isles, by V. G. Childe. Review
J Rom Stud 32:140-2 '42

Ireland

Irish stone age, by H. L. Movius, jr. Review
Am J Archaeol 47:364 Jl '43

Java

Pleistocene geology and early man in Java, by H. De Terra. Review
Am J Archaeol 48:105-6 Ja '44

Macedonia

Prehistoric Macedonia, by W. A. Heurtley. Review
Am J Archaeol 45:636-8 O '41. V. J. Fewkes
Site of Akropotamos and the neolithic period of Macedonia. G. E. Mylonas. bibliog f il diags Am J Archaeol 45:557-76 O '41

Morocco

El paleolítico de Beni Gorfet (Marruecos) by P. César Morán. Review
Archivo Esp Arq no49:372-4 O '42

Palestine

Outline of the cultural history of Palestine down to Roman times; abstract. M. E. Kirk. Am J Archaeol 47:468-72 O '43

Spain

La cueva de Bolincoba; un yacimiento vizcaíno inédito. Marqués de Loriana. il pls Archivo Esp Arq no45:494-507 O '41
Grabados auriñacienses en una cueva de la provincia de Madrid. il(p80a) Archiv Espan Arqueol no46:77-8 Ja '42
Los grabados rupestres esquemáticos de la provincía de Tarragona. S. Vilaseca y Anguera. bibliog f il pls plans Archivo Esp Arq no52:253-71 Jl '43
Las industrias paleolíticas de Berroberria. Marqués de Loriana. il pls diags Archivo Esp Arq no51:194-206 Ap '43
Nuevas investigaciones sobre el yasimiento de San Isidro, Madrid. J. Pérez de Barradas. il Archiv Espan Arqueol no43:277-303 Ap '41
Pinturas y grabados rupestres, esquemáticos de la provincías de Segovia y Soria. J. Cabré Aguiló. bibliog f il maps Archiv Espan Arqueol no43:316-44 Ap '41

Turkey

Neolithic and chalcolithic Mersin; abstract. M. Burkitt. Am J Archaeol 45:623 O '41

Ukraine

Genetic connections between the ŝamnaŝa (burials in fosses) and the katakombnaŝa (burials in catacombs) cultures; abstract. Am J Archaeol 46:277 Ap '42
Stone age man in the Ukraine, by P. I. Boriskovs'kiĭ. Review
Am J Archaeol 46:282 Ap '42. H. Field and E. Prostov

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United States

Notes upon a primitive stone industry of the Little Colorado valley. K. Bartlett. il map diag Plateau 14:37-41 Ja '42
Rancho La Brea pit museum. H. A. Wylde. il Los Angeles Mus Q 1:17-18 O '41

Yugoslavia

Lower Danube valley; abstract. V. J. Fewkes. Am J Archaeol 45:618 O '41

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Vinča

STONE carving. See Stone cutting

STONE construction
Log and stone construction by the Forest service. W. E. Groben. il Federal Arch 12:20-3 Jl '43

STONE cutting
Cornish engraver. E. Brown and E. Everard. il facsims Arch R 95:98-105 Ap '44
John Howard Benson; definition of an artist. C. M. Price. il Am Artist 7:6-9 Mr '43
Purbeck shop, by E. Benfield. Review Roy Soc Arts J 89:688 S 19 '41

STONE implements and weapons
Flaked stone implements. A. D. Lacaille. Mus J 42:184 O '42; Reply. F. S. Wallis. 42:207 N '42
Neuvas investigaciones sobre el yasimiento de San Isidro, Madrid. J. Pérez de Barradas. il Archiv Espan Arqueol no43:277-303 Ap '41
Notes upon a primitive stone industry of the Little Colorado valley. K. Bartlett. il map diag Plateau 14:37-41 Ja '42
Petrological examination of stone implements; museum co-operation in practice. Mus J 42: 34-5 My '42

STONE mill, Newport. See Newport, Rhode Island—Old stone mill

STONEHENGE, England
Stonehenge: today and yesterday; abstract. F. Stevens. Am J Archaeol 46:262-3 Ap '42

STONER, Dayton, 1883-1944
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STONER and Shroyer tokens. See Tokens

STONEWORK
Cotswold dry-walling. J. Harman. il diags Arch R 95:55-6 F '44

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Masonry

STONOROV, Oscar G. 1905-
Evacuation camp. Beaux Arts Inst Des Bul 19:[10-11] My '43
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Arch Forum 78:72 My '43

—and Bacon, E. N.
Torresdale house. il floor plans Arch Forum 79:79-81 N '43

—and Howe, G.
Standards versus essential space; comments on unit plans for war housing at Middletown. il plans Arch Forum 76:308-11 My '42

—and Kahn, L. I.
Buildings of 194X: hotel. il plans diags Arch Forum 78:74-9 My '43
Willow Run neighborhood unit 3. il plans Arch Forum 78:52-4 Mr '43

STOPPELMAN, Joseph Willem Ferdinand
Fettered art. Art Digest 16:17 Ag '42

STOPPELMAN, Mrs Joseph Willem Ferdinand. See Klinghoffer, C.

STOPPERS, Bottle. See Bottle stoppers

STORAGE

See also
Cabinets (furniture)
Closets
Cold storage lockers
Kitchen cabinets
Museum exhibits and specimens—Storage

STORAGE buildings. See Warehouses

STORE buildings. See Stores and store buildings

STORE fixtures. See Show cases; Stores and store buildings—Equipment

STORE fronts. See Stores and store buildings—Fronts

STORES, Self service. See Self service stores

STORES and store buildings
Ajemian camera and sporting goods store, New Jersey; E. Payer, arch; views and floor plan. Pencil P 24:52-3 F '43
Alain-Ritchie perfume shop, New York; Williams and Harrell, designers; G. F. Harrell, arch; views and plans. Pencil P 24:48-9 F '43
B. Altman and co, White Plains, N.Y; Williams and Harrell, designers; G. F. Harrell, arch; views and floor plans. Pencil P 24:64-6 F '43
Bonwit-Teller White Plains; E. J. Kahn, R. A. Jacobs, and H. L. Miller, arch. il plans Pencil P 23:72-7 F '42
Building types; reference studies on design and planning. il plans diags Arch Rec 95:95-112 Ap '44
Buildings of 194X: hardware store; J. S. Sharp and J. S. Reisner. il plans diags Arch Forum 78:106-7 My '43
Corsetorium, Rego Park, Long Island; J. A. Fernandez, arch; views and floor plan. Pencil P 24:54-5 F '43
Decorator's accessory shop; problem, critique, awards. Beaux Arts Inst Des Bul 19:[8-11] Mr '43
Designs for suburban stores; prize-winning designs submitted in Beaux arts institute of design competition. il plans Arch Rec 93:67-70 F '43
Doop's women's specialty shop, East Orange, N.J; V. Paladini and L. Barmache, designers; views. Pencil P 24:56-7 F '43
Fashion showroom; problem, critique, awards. Beaux Arts Inst Des Bul 19:[26-7] S '43
Fifth floor: women's dresses, furs, Italian baroque, regence, and Robert Adam; department store decoration functionally modernizing the great traditions at Saks-Fifth avenue. il Art N 40:14 N 15 '41
Gift shop; Saarinen and Swanson, arch. il plans Pencil P 25:48 Ag '44
Hardware store; G. H. Perkins and R. A. Little, arch. il plans Pencil P 25:62 Ag '44
Indianapolis: remodeled sales floor for L. S. Ayres; Skidmore, Owings and Merrill, arch. il floor plan Arch Forum 76:204-6 Ap '42
Island store one hundred years ago. V. Condon. il Old Time N E 32:52-6 O '41
J. Aron co. inc, New Orleans; E. Levy, arch; views and floor plans. Pencil P 24:62-3 F '43
Kaffeerösterei Robert Pickl, München; L. Knidlberger, arch. M. Schoen. il floor plan Mod Bauform 40:186-7 Ap '41
Lord & Taylor shop, Manhasset; R. Loewy, designer; Starrett and Van Vleck, arch; views and floor plans. Arch R 90:143-4 N '41
Lord and Taylor store at Manhasset; Provincial store design and town planning; R. Loewy, designer. il Art & Ind 31:158-66 D '41
Los Angeles: new Californian store of Magnin brothers; M. Hunt and H. C. Chambers, arch; T. Pflueger, interior arch. il Art & Ind 33:140-3 N '42
Macy's Parkchester, New York city; R. Loewy, designer; views, floor plans and construction outline. Arch Forum 76:126-8 F '42
Mens apparel shop; M. Lapidus, arch. il plan diags Pencil P 25:59 Ag '44
Mens clothing store, Rego Park, Long Island: M. Lapidus, arch. il plans diags Pencil P 25:70-1 Ag '44
Montaldo's, Greensboro, N.C; J. P. Coble, arch; views and floor plans. Arch Rec 90: 57-9 S '41
New York: Lillian Park avenue, inc, America house and Trade winds, inc; M. Ketchum, jr. arch. il plans diags Arch Rec 91:47-9 Mr '42
Nieman Marcus man's shop, Dallas; E. LeMaire, int. designer. il plans diags Arch Forum 75:443-5 D '41
Parmelee-Dohrmann store, Los Angeles; H. F. Hunter, arch; views and plans. Arch Rec 91:48-9 F '42
Paul Bry shop, interior decorators, New York; P. Bry, designer; views. Pencil P 24: 67 F '43
Pennsylvania railroad terminal shops; R. Loewy, designer; views. Pencil P 23:201 Ap '42
Recent work by Gruenbaum, Krummeck and Auer. il plans diags Arch Forum 75:191-200 S '41

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Remodeled fur shop, New York city; P. Bry, designer; views and plan. Arch Rec 91:47 F '42
Renovation in glass; New Jersey's Kramer and co; A. Davis, arch. il plans Arch Forum 75:206-7+ S '41
Sears, Roebuck and co. stores at Birmingham, Honolulu and Washington, D.C; J. S. Redden, arch; J. G. Raben, designer. il plans diags Arch Forum 76:207-16 Ap '42
Selected details: display case, showroom glazing, buyer's table; views and diagrams. Pencil P 24:69-71 F '43
Seven commercial units for Rodee drive, Hollywood; D. Honnold and G. V. Russell, arch. il floor plans Arch Forum 78:97-102 Je '43
Some notes on modern store design. V. Gruenbaum. il Arch & Eng 148:14-22 F '42
Store designers don't suffer from tradition fixations—thank God. il Pencil P 25:40-1 Ag '44
Store for American crafts, New York city; M. Ketchum, jr, and F. X. Gina, arch; D. Draper, decorator. il plans Pencil P 25: 67-9 Ag '44
Store modernizing without metals; with time-saver standards. M. Lapidus. il plans diags Arch Rec 92:71-8 O '42
Store remodeling; remodeled Davison Paxon store, Atlanta; D. Stetson, designer. il floor plans diags Arch Rec 91:44-6 F '42
Stores of the future. il plans diags Pencil P 25:42-77 Ag '44
Tea shop and garden; problem, critique, awards. Beaux Arts Inst Des Bul 19:[26-8] My '43
Temporary shops in Coventry; D. E. E. Gibson, J. B. Miller and A. G. Goodair, arch; views. Arch R 90:110 O '41
Wallach's men's store, Brooklyn, remodeled for modern merchandising; M. Ketchum, jr. arch; views and floor plan. Arch Rec 92:60-1 O '42
West Coast stores; Gruenbaum, Krummeck and Auer, designers. V. Gruenbaum. il Arch & Eng 148:14-22 F '42
Womens apparel shop; S. Glaser and L. L. Rado, arch. il plans diags Pencil P 25:58 Ag '44

See also
Bakeries
Candy stores
Cosmetic shops
Department stores
Display of merchandize
Drug stores
Five- and ten-cent stores
Florists' shops
Food stores
Furniture stores
Grocery stores
Jewelry stores
Markets (stores)
Seed stores
Shoe stores
Shopping centers
Show cases
Show windows
Showrooms

Equipment

Material handling in supermarkets; with time-saver standards for fixtures; E. Arens, designer. il diags Arch Rec 95:110-11 Ap '44
Materials and equipment for stores. G. Schwartz. il diags Arch Rec 95:106-8 Ap '44
Mechanical equipment and store design. J. M. Hatton. il Pencil P 25:72-7 Ag '44

See also
Show cases

Fronts

New trends in post-war store fronts. il Arch & Eng 156:24-5+ F '44
Results of Pencil points competition. il Calif Arts & Arch 60:16 Jl '43
Results of Pencil points-Kawneer store fronts of tomorrow competition; with portraits of winners and jury. il(pt col) plans diags Pencil P 24:8, 10, 29-47 F '43
Shop fronts designed by S. Millet. il Pencil P 23:202 Ap '42
Small stores development; Kawneer prize; problem, critique, awards. Beaux Arts Inst Des Bul 19:[23-7] Ja '43
Store front awnings; with time-saver standards. W. J. Ward, jr. tabs diags Arch Rec 93:85-6 Je '43
Store fronts of tomorrow; New Pencil points Kawneer competition. Pencil P 23:33-6 O; 75-8 N '42
Store modernizing without metals; with time-saver standards. il plans diags Arch Rec 92:71-8 O '42
Story of the shop; exhibition organized by Harris and Sheldon ltd. il Art & Ind 33: 144-5 N '42

STOREY, Walter Rendell, 1881-
Harold L. Schwartz, interior decorator. Lond Studio 26(Studio 126):45-7 Ag '43
Unification in modern design: George Sakier, interior decorator. Lond Studio 23(Studio 123):66-9 Mr '42

STORR, Paul, 1771-1844
Early silver: kettle and stand by P. Storr. H. Comstock. il Connoisseur 113:42 Mr '44
Paul de Lamerie and Paul Storr, English silversmiths; meat dish and coasters given to Cleveland museum. H. S. Foote. il Cleveland Mus Bul 29:121-3 O '42
Paul Storr, royal goldsmith, 1771-1844. E. A. Jones. il Connoisseur 110:14-19 S '42
Tea sets in the late Georgian style. il Antiques 44:52 Ag '43

Reproductions

Silver centerpiece for a banquet table
Antiques 44:188 O '43
Soup tureen and stand
Connoisseur 111:25 Mr '43

STORY, Mrs Ala
American-British art center—New York. il por Lond Studio 22(Studio 122):26-9 Ag '41

STORY, William Wetmore, 1819-1895
William Story and Cleopatra. A. T. Gardner. il Met Mus Bul ns 2:147-52 D '43

STORY-telling pictures. See Genre painting

STORZ, George A.
Designs for post war living competition; portrait and designs. Calif Arts & Arch 60:20, 24-5 S '43
Portrait
Pencil P 24:8 F '43

—and Larson, G. W.
Store front design for Pencil points—Kawneer competition. il(col) diags Pencil P 24:34-5 F '43

STOTE, Amos
Jean Carlu, advertising artist. Print 3 no 1: 25-32 '42

STOTESBURY, Helen Mather
Exhibition, Argent galleries. H. Boswell. Art Digest 17:19 D 1 '42
Exhibition, Morton galleries. Art Digest 18: 14 F 1 '44
Exhibition, Morton galleries. Art N 42:25 Ja 15 '44

STOTESBURY collection
Exhibited at James St L. O'Toole's. il Connoisseur 108:77-9 Ag '41

STOTT, Robert Doulton
Booth for a chain restaurant; report to the jury. Beaux Arts Inst Des Bul 18:[15-16] Mr '42
Hotel suite; report of the jury. Beaux Arts Inst Des Bul 18:[17] Mr '42
Industrial designer's office; R. D. Stott, designer; views and plans. Arch Forum 77: 75-7 Jl '42

STOUT, George Leslie
Examination of materials and methods in paintings. Mus N 21:7 F 15 '44
Grip of the artist's brush. Tech Stud 10:2-17 Jl '41; Reply. F. I. G. Rawlins. 10:157-60 Ja '42
Preservation of paintings in war-time. Tech Stud 10:161-72 Ja '42
Treatment of blemished paintings. Tech Stud 10:99-112 O '41
(ed) See Rood, R. Color and light in painting
—See Gettens, R. J. jt. auth.

STOUT, William Bushnell, 1880-
Dish washing's end; inventions. por Arch Forum 80:62 Je '44

STOUTENBURGH, Luke, 1691-1743

Reproductions

Tankard
Antiques 42:187 O '42

STOVES
Antiques primer: the Franklin stove. R. R. Huntley. il Am Collector 12:15 D '43
Cast-iron parlor stove, American, c 1850. il Antiques 43:254 Je '43
Franklin stove showing influence of the temple style. il Antiques 45:320 Je '44

STOVES—*Continued*
Large-size Franklin stove. il Antiques 42: 116+ S '42
When knights were stoves. R. W. Symonds. il Arch R 94:142 N '43

STOVES, Earthenware
Pittsburgh housing authority designs and installs 296 ceramic heaters in Broadhead Manor. M. Rosenauer. il plans tabs diag Pencil P 25:85-6+ Je '44
Zu der kachelofenanlage von Rudolf Lunghard. il Kunst 84:86-7 Ja '41

STOW, Charles Messer, 1880-
Milestones. Antiques 41:22-3 Ja '42
On the embattled Battery. Antiques 42:200-1 O '42

STOWARD, Clive R.

Reproductions
Study of a hare
So Aus Bul 53:[6] Ja '44

STOWELL, Kenneth Kingsley, 1894-
Beach club; critique. Beaux Arts Inst Des Bul 18:[48] S '42
Business man's retreat. Beaux Arts Inst Des Bul 18:[29] Mr '42
Center of scientific research. Beaux Arts Inst Des Bul 18:[2-3] My '42
Charting your course. Arch Rec 91:39 My '42
Grange hall; Murchison prize. Beaux Arts Inst Des Bul 20:[32] F '44
Editor-in-chief of Architectural record. por Arch Rec 91:35 Mr '42

STRACHE, P.
Joss Röwer und seine plastiken. Kunst 83: 79-85 Ja '41

STRADA, Giovanni della. See Straet, J. van der

STRADA, Jan. See Straet. J. van der

STRADANO, Giovanni. See Straet, J. van der

STRADANUS. See Straet. J. van der

STRAET, Jan van der, 1523-1605

Reproductions
Death is welcome to the poor
Burl M 80:69 Mr '42
Florentine engraver's workshop (engraved by T. Galle)
Print Coll Q 28:500 D '41
Preparing eggs of silk-worms
Burl M 80:69 Mr '42
September
Burl M 80:69 Mr '42

STRAHLER, Arthur N.
Guide to the east Kaibab monocline in the Grand Canyon region. Plateau 17:1-13 Jl '44

STRAIN, Oma
Producing a school magazine on a shoestring. Design 44:6-8 O '42

STRAINERS
Silver ladle and strainer. M. Crosby. bibliog f il Am J Archaeol 47:209-16 Ap '43
Silver punch strainers by J. Hurd and W. Simpkins. E. E. Johnson. il Chicago Art Inst Bul 37:100-1 D '43
Wine ladles and strainers from ancient times. D. K. Hill. bibliog f il Walters J 5:40-55 '42

STRAINS and stresses
Structural frameworks, by C. T. Morris and S. T. Carpenter. Review
Pencil P 24:24+ N '43
See also
Trusses

STRANG, Allen John
Lakeside restaurant. Beaux Arts Inst Des Bul 18:[33] S '42

STRANG, David, 1887-
Etching: printer proves the plate. Print 2: 101-12 O '41

STRANG, Ian, 1886-
Views on drawing. il Artist 26:108-9 Ja '44

STRAPS, Leather. See Thongs

STRASBOURG

Cathedral
Die romanischen glasgemälde des Strassburger münsters, by F. Zschokke. Review
Burl M 83:208 Ag '43

STRASSBURG. See Strasbourg

STRASSER, Alex
Immortal portraits; being a gallery of famous photographs. Review
Connoisseur 109:176 Je '42
Mus J 42:94 Jl '42
Victorian photography. Review
Apollo 38:43 Ag '43
Arch R 94:172 D '43
Connoisseur 111:151 Je '43
Roy Soc Arts J 92:12-13 N 26 '43

STRATFORD, Connecticut

Housing
Defense houses; B. S. Gruzen and H. A. Kelly, arch. il plans Arch Forum 75:224-5 O '41
400 permanent units; B. S. Gruzen and H. A. Kelly, arch; views, plans and construction outline. Arch Forum 76:316-19 My '42

STRATONICE master. See Master of the Stratonice paintings

STRATTON, Mary Chase, 1867-

Reproductions
Bowl
Design 43:16 D '41
Plate
Design 43:16 D '41

STRAUBE, Herbert
Hans Wissel. Kunst 83:107-10 F '41

STRAUS, Nathan, 1889-
Seven myths of housing. Review
Arch Forum 80:26+ F '44
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Pencil P 25:28 Mr '44
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Arch Forum 78:72 Ja '43

STRAUS, Percy Selden, 1876-1944
Obituary
Art N 43:6 Ap 15 '44

STRAUSS, Alvin Max
Fort Wayne: housing for married officers and enlisted men; A. M. Strauss arch; views, plans and construction outline. Arch Forum 76:294-5 My '42

STRAUSS, Claude Lévi-. See Lévi-Strauss, C.

STRAUSS, Ernest
Picture plane and its interpretation. Pacific Art R 2 no3-4:1-19 '42

STRAUSS, Henry George, 1892-
Address to the R.I.B.A. council. Roy Inst Brit Arch J s3 v50:205-6 Jl '43; Correction. v50:234-5 Ag '43

STRAW work
Two Abbasid straw mats made in Palestine. M. S. Dimand. bibliog f il Met Mus Bul ns 1:76-9 Jl '42; Abstract. Am J Archaeol 47:233 Ap '43

STRAWBERRY HILL, England
Gothic lock from Strawberry Hill. M. C. Ross. il Am Collector 11:5 S '42

STRAWBERRY Hill press
Bibliography of the Strawberry Hill press, by A. T. Hazen. Review
Print 3 no3:49-50 '43

STRAZALECKI, Wandalin, 1855-1915

Reproductions
Polish wedding
Am Collector 13:8 Mr '44

STREAT, Sir Raymond, 1897-
Post-war international trade agreements. Art & Ind 34:188 Je '43

STREATER, Robert, 1624-1679
Portrait of John Lilburne or possibly Milton, work of Streater? H. B. Wehle. pl(p 150) Burl Mag 84:155 Je '44
Robert Streater; with list of works. T. Borenius. bibliog f 14il Burl Mag 84:2-12 Ja '44

STRECKER, Harry
Post war planning in New York state; a program for building a reservoir of public works. Landscape Arch 33:91-4 Ap '43

STREET, Mrs Alicia
U.S.A. at work and play. Review
Art & Ind 34:24 Ja '43

STREET, George Edmund, 1824-1881
Gothic revival casualties: St John's, Kennington. H. S. Goodhart-Rendel. il por Arch R 91:27-32 F '42

STREET lighting
Street and highway lighting for 194X. R. C. Engelken. il diags Arch Forum 79:100-2 O '43

STREET traffic. See Traffic

STREETER, Robert. See Streater, R.

STREETON, Sir Arthur, 1867-
Victoria tower, Westminster and Nocturn, Amiens, given to National gallery. il So Aus Bul 5:[1-2] Jl '43

STREETS
Portable overpass; Le Tourneau's lightweight over-pass offers a new, ingenious and practical solution for traffic problems. il Arch Forum 75:sup 14 D '41
Traffic and the neighborhood plan; G. D. Clarke and M. Rapuano, landscape arch. plans diags Arch Forum 79:130-2 O '43
Typical curb sections and cul-de-sacs; time-saver standards. diags Arch Rec 93:83, 86 Ja '43

STRENGTH of materials
See also
Strains and stresses

STRETER, Robert. See Streater, R.

STRICKLAND, Mabel
Malta G.C. yesterday, to-day and to-morrow. Roy Soc Arts J 92:18-28 D 10 '43

STRICKLAND, William, 1787-1854
American architect; abstract. A. Addison. College Art J 1:66 Mr '42

STRINGHAM, Roland Irving. See Roller, A. F. jt. arch.

STRIPS, Flight. See Aviation landing stations

STRITCH, Samuel Alphonsus, abp, 1887-
Restoration of a truly Christian order in human society. Liturg Arts 12:43 F '44

STROBEL, Hans, 1881-
Stadtbaurat Hans Strobel 60 jahre. il plans Monatsh Bauk 25:65-72 Mr '41

STROH, Arnim von
Deutsches archäologisches institut, römisch-germanische kommission: bericht der römisch-germanischen kommission 1938. Review
Am J Archaeol 46:148 Ja '42. V. Müller

STROMNESS
Museum
Stromness museum; a problem in reorganization. D. A. Allan. pl Mus J 41:50-3 Je '41

STRONG, Eugénie (Sellers) (Mrs Sandford Arthur Strong) d 1943
Obituary
Am J Archaeol 48:79-80 Ja '44

STRONG, Richard Pearson, 1872-
Portrait by J. Wickwire. Art Digest 18:32 Ap 1 '44

STRONG, Mrs Sandford Arthur. See Strong, E. S.

STRONG, T. W.
Reproductions
Would be fireman
N Y City Mus Bul 5:64 Je '42

STRONG, William A.
Landscape architecture; an attempt at definition of the profession. Landscape Arch 33:98-100 Ap '43
Landscape architecture in the American civil service. Landscape Arch 32:158-9 Jl '42
Modern gardens for modern houses; it is modern if it cares well for basic necessities. Landscape Arch 32:66-8 Ja '42

STROUD, Clara
Reproductions
House, Sag Harbor
Art Digest 17:29 O 1 '42

STROUD valley
Stroud Valley Doric; photographs. Arch R 93:52-5 F '43

STROZZI, Bernardo, 1581-1644
Trio con brio: baroque comes to Baltimore. A. B. Loucheim. Art N 43:8-10+ My 1 '44
il: David; St Lawrence distributing the riches of the church
Reproductions
Saint Cecelia
Art N 43:25 Jl '44
Attributed works
Female head
Worcester Mus Ann 4:23 '41

STROZZI, Filippo, the elder, 1426-1491
Iron plaque of Strozzi from medal ascribed to Niccolò di Forzore Spinelli. M. C. Ross. il(cover) Art in Am 31:151-3 Jl '43

STRUCTURAL aluminum. See Aluminum, Structural

STRUCTURAL engineers
Structural engineers are go-getters. C. Wiskocil. Arch & Eng 153:33-4 My '43

STRUCTURAL glass. See Glass, Structural

STRUCTURAL steel. See Steel, Structural

STRUCTURES, Theory of
Structural frameworks, by C. T. Morris and S. T. Carpenter. Review
Pencil P 24:24+ N '43

STRUNNIKOV, Nikolai
Reproductions
Partisan A. Lunev
Lond Studio (col) 27(Studio 127):63 F '44

STRYKER, Mrs Miriam C.
World we live in. Brooklyn Child Mus N 31: [2-4] Ap '44

STRZYGOWSKI, Josef, 1862-1941
Obituary
Kunst 83:sup 12 Mr '41. F. Ottmann
Pantheon 27:48 F '41
Speculum 17:460-1 Jl '42

STUART, Athenian. See Stuart, James

STUART, Evelyn Marie
Cézanne, fighter for freedom. Art N 41:4+ Ja 15 '43
Criticizing the critic. Art Digest 17:4 Ap 15 '43; Reply. D. Loshak. 17:4 My 15 '43
Knocking Wood. Art Digest 17:12 D 1 '42
What is wrong with American art education. Art Digest 18:12 Ag '44

STUART, Gilbert, 1755-1828
Gilbert Stuart and the silver dollar. D. M. Bullowa. Numismatist 55:194 Mr '42
Gilbert Stuart portrait of Rufus King. J. W. Myer. il Am Collector 10:5+ Ja '42
Portrait of a young man: Benjamin Lincoln Lear. S. Decatur. il Am Collector 12:15 N '43
Portraits by Gilbert Stuart at Knoedler galleries. H. Comstock. Connoisseur 108:200-1 D '41
il: Portrait of William Burton Conyngham
Rochester gets Stuart milestones: portraits of Russell and Elizabeth Perkins Sturgis. Art Digest 16:11 F 1 '42
Stuart: founding father; how he transformed our portraiture. Art N 40:20 F 1 '42
il: James Ward; Mrs Perez Morton; Josiah Quincy
Stuart portraits of Jefferson. F. Kimball. bibliog f il Gaz Beaux Arts s6 v23:329-44 Je '43
Stuart surveyed in Indiana. Art Digest 16:11 F 1 '42
il: Mrs Perez Morton
Reproductions
Abigail Adams
Art Digest 16:8 Je '42
Ann Penn Allen, later Mrs James Greenleaf
Met Mus Bul ns 2:264 My '44
Captain Frederick Philipse
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Elizabeth Perkins Sturgis
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George Washington, 1795
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George Washington (Brixley collection)
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George Washington (engraved by W. Nutter)
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George Washington (Secor collection)
Toledo Mus N no95A:[18] S '41
John Adams
Art Digest 16:8 Je '42
Mrs John Amory, jr
Art N 40:13 D 1 '41
Mrs La Touche
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Mrs Richard Yates
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Mrs William Thornton
Art Digest 17:6 Je '43
Paul Revere
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STUART, Gilbert—Reproductions—*Continued*
Portrait of Thomas Jefferson
Art N 42:13 My 1 '43
Reverend John Lathrop
Antiques 45:8 Ja '44
Rufus King
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Thomas Jefferson (medallion)
Antiques 43:167 Ap '43
William Kerin Constable
Met Mus Bul ns 2:265 My '44

STUART, Isabel Anderson

Reproductions

Green door (printed satin)
Lond Studio 24(Studio 124):140 O '42

STUART, James (Athenian Stuart) 1713-1788

Reproductions

Viscount Howe monument
Arch R 94:4-5 Jl '43

STUART, Sir James, 5th bart, 1779-1849
Sketchbook by James Stuart in the Avery library. W. G. Constable. Print Coll Q 29: 236-49 Ap '42
il: Wheat market, Ghent; Battle scene with cavalry: Houses on a river; Bridge of boats, Cologne; Bridge and houses in a city, soldiers in the foreground; Soldier leading a horse

STUART, John
Washington national airport. Pencil P 21: 603-13 O '40; Same. Federal Arch 11:15-19 Ap '41

STUART furniture. See Furniture, English

STUART Gardens. See Newport News, Virginia—Housing

STUBBINS, Hugh, 1912-
Buildings of 194X: hospital. il plans diag Arch Forum 78:146-9 My '43
Portrait
Arch Forum 78:73 My '43
Arch Rec 95:36 F '44
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Windsor Locks defense houses; H. Stubbins, jr, arch. il plans diags Arch Forum 75:213-15 O '41
Windsor Locks: 85 permanent units; H. Stubbins, jr, arch; views, plans and construction outline. Arch Forum 76:328-31 My '42

STUBBS, George, 1724-1806
Celebrated horses by celebrated painters in the royal collection at Windsor castle; comp. by J. Hanbury-Williams. 11il Connoisseur 111:109-14 Je '43
George Stubbs, R.A, his place in art. G. Paget. 11il por Apollo 39:31-6+ F '44

Reproductions

Portrait of Gimcrack
Connoisseur 113:126 Je '44
Portrait of Turf
Connoisseur 113:127 Je '44
Wedgwood family in the grounds of Etruria Hall
Lond Studio 25(Studio 125):50 F '43

STUCCO reliefs
Newly discovered Iranian stuccoes from Rayy and Chal Tarkhan. H. Comstock. il Connoisseur 110:144 D '42
Sasanian stucco relief depicting an ibex. H. Hollis. il Cleveland Mus Bul 30:99-100 Je '43
Las yeserías descubiertas recietemente en Las Huelgas de Burgos. F. Iñiquez. 6pl Archiv Espan Arte no45:306-8 My '41

STUDENT publications
Clay figures by pupils of the Herbert Hoover high school of Glendale, Calif; photographs. Design 45:8-9 Ap '44
Designing a year book. R. Dornsife. il Design 43:20-2 N '41
Paul Bunyan theme used as the keynote by the Ballard high school of Seattle for its annual. O. N. Nobles. il Design 44:14-15 N '42
Producing a school magazine on a shoestring. O. Strain. diags Design 44:6-8 O '42
See also
Lines
Smudges
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Task

STUDENT union buildings
Student union; problem, critique, awards. Beaux Arts Inst Des Bul 18:[2, 4-6, 14] Ja '42
See also
Minnesota university —Coffman memorial union
Wisconsin university —Memorial union

STUDENTS
Men students unfit for military service. Roy Inst Brit Arch J s3 v51:15-16 N '43

STUDENTS, Art
Letter to high school students who read Design. R. Lassen. Design 45:23 D '43
Letters to an art student. A. Wragg. il(pt col) Artist 26:9-11, 33-5, 57-9, 81-3, 105-7, 129-31 S '43-F '44

Exhibitions

Art geared to war; exhibition of graphic arts at Pratt institute. il Design 44:8 Je '43
Art in New York high schools, 1942 and 1943 at R. H. Macy and co. L. M. Grubert. il Design 44:6+ Je '43
Art of America's youth: Scholastic's fifteenth national high school art exhibit. V. Donovan. il Carnegie M 16:42-5 My '42
High school art exhibition at R. H. Macy's. L. M. Grubert. Design 43:13 Je '42
Painting class for talented children. Brooklyn Mus Bul 5:[1] D '43
Promise of American art; the seventeenth annual exhibition of high-school art. F. S. Curtis. il Carnegie Mag 18:9-12 Ap '44
Scholastic art competition. il Arch Forum 80: 114+ Ja '44
Scholastic exhibit of high school art. Minneapolis Inst Bul 32:9 Ja 9 '43
Scholastic presents the sixteenth annual exhibition of national high-school awards. M. Whiteman. il Carnegie M 17:35-8 My '43

STUDENTS' rooms. See Rooms

STUDIES (rooms) See Cabinets (rooms); Libraries

STUDIO (periodical)
Art and to-morrow; congratulations to the Studio on its jubilee. Lond Studio 25(Studio 125):157-60 Ap '43
Jubilee celebration. H. G. Fell. Connoisseur 111:146 Je '43
Late messages on the Studio's jubilee. Lond Studio 26(Studio 126):157-9 N '43
Page area reduced. Lond Studio 23(Studio 123):153 Je '42
Studio reminiscences. C. R. W. Nevinson. il(pt col) Lond Studio 24(Studio 124):194-8 D '42

STUDIO Angelico
Concrete sculpture as developed at Studio Angelico. il Am Artist 7:19 Je '43

STUDIO apartments
Pasadena studio apartments; J. I. Matthias, designer; views and plans. Arch Forum 76:230-1 Ap '42
Studio apartment unit; J. I. Matthias, designer. il plan diag Calif Arts & Arch 59:31 Je '42

STUDIO guild
Group exhibition. Art Digest 17:18 Mr 1 '43

STUDIO parties for service men, incorporated
Studio parties, inc. il Art Digest 17:11 F 1 '43

STUDIO 17. See Atelier 17

STUDIOS
Arts work shop for teachers. S. Benteen. Design 43:25 O '41
Group studio, Los Angeles; P. G. Harnden, designer; views and plans. Arch Forum 78: 56-7 F '43
Southern California house and studio workshop for G. Lukens; R. S. Soriano, designer. il plans Pencil P 25:71-3 Mr '44
Student workshop at Dartmouth college. V. Poling. il Design 43:8-9 Mr '42
See also
American arts in action
Designers' offices
Photographers' studios and darkrooms
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STUDIOS, Radio broadcasting. See Radio broadcasting stations and studios

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STUDY, Guy, 1880-
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Study and Farrar, architects

STUDY and Farrar, architects
Ladue house. il floor plans Arch Forum 77: 44-8 D '42

STUDY of pictures. See Pictures—Study

STUEMPFIG, Walter, 1914-
Exhibition, Durlacher brothers. Art Digest 18: 12 D 15 '43
Exhibition, Durlacher's. Art N 42:29 D 15 '43
il: Congress place, no2

Reproductions

Cape May
Mus Mod Art 11:5 F '44
Serenade
Art N 41:9 F 1 '43

STUERMER, Ray, 1912-
Housing units; A. Shaw and R. Stuermer, arch. il por floor plans diags Arch Forum 77:104-5 S '42

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STUHR and Cervin, architects. See Cervin and Stuhr, architects

STURGEON, William R.
Detroit: war-time housing problem. Arch Forum 76:28+ My '42

STURGES, Walter Knight
Columbus house; views, plans and construction outline. Arch Forum 78:82-3 Je '43
Post-war pattern. Arch Forum 75:sup24 O '41

STURGESS, Herbert Arthur Charlie
Temple in ruins. Connoisseur 108:63-8 Ag '41

STURGIS, Katharine, 1904-
Exhibition, Kraushaar galleries. Art N 42:29 D 15 '43
Vermont landscape at Kraushaar galleries. M. Riley. Art Digest 18:23 D 15 '43

STURROCK, J. D.
Norton gallery and school of art; J. D. Sturrock, landscape arch. il Arch Rec 90: 88-90 S '41

STURSA, Jan, 1880-1923

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Gift of the heavens
Art N 41:29 Mr 1 '42

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Exhibitions

Die hauptgaststätte der Stuttgarter reichsgartenschau; W. Ruff, arch. il plans diags Mod Bauform 40:49-59, 92-4 F '41

STUYVESANT, Peter, 1592-1672
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STUYVESANT Town. See New York (city)—Housing

STYKA, Tadé, 1889-
Exhibition, Acquavella galleries. Pictures 5: 28 Ap '42
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Portraits at Acquavella galleries. Art Digest 16:23+ Ap 15 '42

STYKA, Tadeusz. See Styka, Tadé

STYLE
Ignorance, the end; reproductions bear the distinct marks of their time and of the nationality of their makers. W. M. Ivins, jr. il Met Mus Bul ns 2:2-10 Jl '43
Style. G. E. Mueller. J Aesthetics 1 no2-3: 105-22 '41
Style in architecture, by J. R. Leathart. Review
Burl M 79:102 S '41
See also
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SUARDI, Bartolommeo, known as Bramantino, 1455?-1536

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Adoration of the Kings
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SUÁREZ, Alfredo Gálvez. See Gálvez Suárez, A.

SUARS, Michiel. See Sweerts, M.

SUBA, Susanne, 1913-

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Art and science in sculpture; discussion of the merits of terra cotta particularly for portrait sculpture. F. H. Norton and G. Demetrios. il Am Artist 6:22-5 Mr '42

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Fostering his own; Terre Haute to buy contemporary American art. P. Boswell. Art Digest 15:3 S '41
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Industry needs the artist present and past. M. D. C. Crawford. il Art N 41:26-7+ My 1 '42

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Plant fibers. L. K. Henry. il Carnegie Mag 17:307-11 Mr '44

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Antiguos tejidos artísticos españoles, by F. Niño Mas. Review
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Tragic chorus on a vase of 475 B.C. M. Bieber. bibliog f Am J Archaeol 45:529-36, pl 14 O '41

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THOMPSON, William Herbert, collection
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Miniature American rooms. il Baltimore Mus N 5:1-3 Ap '43
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Sir James Thornhill's collection. T. Borenius. il Burl Mag 82:133-7; 83:207 Je, Ag '43; Reply. R. Witt. 83:257 O '43

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THORP, George
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Educational use for colour reproductions in art galleries. Mus J 43:173-4 F '44

THORPE, Clarence DeWitt, 1887-
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Unconscious war against children. Brooklyn Child Mus N 30:[2-5] D '42

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Ausonius's riddle of the number three. M. Françon. bibliog f Speculum 18:247-8 Ap '43

THREE-in-one pictures. See Pictures, Composite

THREE-legged chairs. See Chairs

THREE level houses. See Architecture, Domestic

THRING, Marion
Statuette of St Michael by Pedro Millan of Seville. Burl Mag 83:253-5 O '43

THROOP, Mrs Deborah (Goldsmith) See Goldsmith, D.

THRUPP, Sylvia Lettice
Problem of conservatism in fifteenth-century England. bibliog f Speculum 18:363-8 Jl '43

THUCYDIDES, 471-401 B.C.
Athen und Sparta in den reden des Thukydides. H. Gundert. Antike 16 no2:98-114 '40

THULDEN, Theodor van, 1606-1676

Reproductions
Stage of welcome (after Rubens)
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Wrath of Neptune (after Rubens)
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THUMB box sketches
Annual summer show at the Barbizon-Plaza galleries. Art Digest 16:18 Je '42
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THURBER, James, 1894-
Relation of the bicycle to the gasoline shortage and vice versa. por Federal Arch 12: 17+ Jl '43

THURSTON, Carl Hammond Philander, 1887-
Structure of art. Review
J Aesthetics 1 no2-3:130 '41. M. Schoen

THUTMOSE III, king of Egypt, fl 1501-1447 B.C.
Battle of Megiddo. R. O. Faulkner. maps J Egypt Archaeol 28:2-15 D '42

THUTMOSES, king of Egypt. See Thutmose

THWAITES, Charles

Reproductions
Portrait
Milwaukee Inst Bul 17:1 Ap '44
Shocking the wheat
Carnegie M 16:18 Ap '42

THWING, Leroy L.
Note about rushlights. Antiques 46:84-6 Ag '44

THYMIATERION of Calaceite
El Thymiaterion célitico de Calaceite. J. Cabré Aguiló. bibliog f il pls Archivo Esp Arq no48:181-98 Jl '42

TIBBALS, Todd
Three Ohio architects are industrialists in the wood box field. Pencil P 25:22 Ag '44

TIBERIUS, emperor of Rome, 42 B.C.-A.D. 37
Tiberius and the Roman empire, by C. E. Smith. Review
Am J Archaeol 47:139-40 Ja '43
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TIBET
Three miles up: Avinoff collection of butterflies from Central Asia. W. R. Sweadner. il Carnegie M 16:163-7 N '42

TIBETAN art. See Art, Tibetan

TICHLER, Victor. See Tischler, V.

TICHY, Lester D. Claude
State park picnic area; report of the jury. Beaux Arts Inst Des Bul 18:[14] Mr '42
Pennsylvania R.R. stations at Edgewood, Md. and Ridley Park, Pa; views, plans and construction outline. Arch Forum 78: 83-8 Mr '43

TICKET offices, Air lines. See Air lines—Ticket offices

TICKET offices, Railroad. See Railroads—Ticket offices

TICKHILL psalter
Tickhill psalter and related manuscripts: a school of manuscript illumination in England during the early fourteenth century, by D. D. Egbert. Review
Am J Archaeol 47:513-18 O '43
Burl M 79:134 O '41. F. Wormald

TICKLE, Ernest W.
Prefabrication saves time on the site. Art & Ind 35:130-8 N '43

TICONDEROGA
Fort Ticonderoga comes to life in a colorful map by E. W. Watson. il(pt col) Am Artist 6:28-9 N '42

TIEBOUT, Cornelius, 1777-1830

Reproductions
Constitution capturing the Guerrière (after T. Birch)
Connoisseur 112:120 D '43

TIEL Sanford memorial museum. See Cherokee, Iowa—Tiel Sanford memorial museum

TIEMANN, Harry Donald, 1875-
Wood technology. Review
Arch Forum 76:sup88 Mr '42

T'IEN LUNG SHAN, China
Maitreya and Guardians. H. H. F. Jayne. 3pl Penn Univ Mus Bul 9:2-8 Ja '41; Abstract. Am J Archaeol 47:123 Ja '43

TIEPOLO, Giovanni Battista, 1696-1770
Caricatures. Burl M 83:178 Jl '43
il: Venetian fop; Venetial mask p 180
Exhibition, Arcade gallery. il Apollo 38:11 Jl '43
Giovanni Battista Tiepolo, by O. Lancaster. Review
Connoisseur 112:61 S '43
Odds: 4,000 to 1; reappearance of a Tiepolo. Art Digest 16:6 O 1 '41
Rediscovered $25 Tiepolo. Art N 40:6 O 1 '41
Three 18th century Venetian print makers. Cincinnati Mus N 2:[6-8] My '43
Tiepolo, Mengs and Don Rafael Ximeno y Planes. J. Fernandez. bibliog f facsim Gaz Beaux Arts s6 v23:345-62 Je '43
il: Africa
Tiepolo portrait sketch. il Toledo Mus N no97:[3-5] Mr '42
Tiepolo's Madonna of the goldfinch lent to National gallery by Samuel Kress. H. Comstock. il Connoisseur 108:123-4 S '41

Reproductions
Christ healing the sick
Phila Mus Bul 37:60 Mr '42
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Madonna and Child with SS Dominic and Hyacinth
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TIEPOLO, Giovanni Domenico, 1727-1804

Reproductions
Hercules and Antaeus
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Punchinellos feasting
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TIETZE, Hans, 1880-
Among the Dürer plagiarists. Walters J 4: 88-95+ '41
Drawing by Beccafumi in San Francisco. Pacific Art R 2 no 1-2:7-9 '42
Mantegna and his companions in Squarcione's shop. Art in Am 30:54-60 Ja '42
Painted sketch by Domenico Tintoretto; Flagellation of Christ. Art in Am 31:127-34 Jl '43
St George by Cosimo Tura in San Diego. Art Q 7 no 1:64-5+ '44

—and Tietze-Conrat, E.
Artist of the 1486 View of Venice. bibliog f Gaz Beaux Arts s6 v23:83-8 F '43
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On several drawings erroneously attributed to Titian. bibliog f Gaz Beaux Arts s6 v22: 115-21 N '42

TIETZE-CONRAT, Frau Erica, 1883-
Francesco Morone in America. Art in Am 31:83-7 Ap '43
Neglected contemporary sources relating to Michelangelo and Titian. bibliog f Art Bul 25:154-9 Je '43
Portrait of Doge Grimani. Walters J 2:104-6 '39
Titian as a letter writer. bibliog f Art Bul 26:117-23 Je '44
Les vendangeurs, an engraving by the monogrammist HFE. Gaz Beaux Arts s6 v25:187-9 Mr '44
Was Mantegna an engraver? bibliog f Gaz Beaux Arts s6 v24:375-81 D '43
—See Tietze, H. jt. auth.

TIFFANY, Louis Comfort, 1848-1933
Glass of Tiffany. D. M. Fox. il Antiques 44: 240-1, 295-6 N-D '43

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Baldwin memorial museum
Large new home given. il(p2) Mus N 19:1 Mr 15 '42

TIGERS
Ferocious marauder. C. A. Heppenstall. il Carnegie M 15:201-2 D '41

TIGERWARE. See Pottery, German

TIGRANUS, 1st cent B.C. See Perennius workshop

TILE stoves. See Stoves, Earthenware

TILES
Appraisers building in San Francisco faced with ceramic veneer. F. C. Davis. il Arch & Eng 157:31-4 Je '44

TILES, American
John Nickelsen; his excursion in the field of tile design. il Am Artist 6:22-3 N '42
Low's art tiles. L. W. Watkins. il Antiques 45:250-2 My '44

TILES, Chinese
Chinese tomb tiles. W. Odell. bibliog f il Chicago Art Inst Bul 36:54-6 Ap '42

TILES, Delft
Delft tiles, their variety and imitations. T. H. Ormsbee. il Am Collector 11:8-9+ S '42

TILES, Dutch
Dutch pottery and glass. W. B. Honey. 3pl Burl M 81:295-301 D '42
Renaissance and post-renaissance tiles of Spain and the Netherlands. M. A. Noon. bibliog il Cooper Union Chron 1 no2:36-51 '36

TILES, German
Zu der kachelofenanlage von Rudolf Lunghard. il Kunst 84:86-7 Ja '41

TILES, Portuguese
Portuguese tiles in Brazilian architecture. J. de Sousa-Leão. 2pl Burl Mag 84:83-7 Ap '44

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TILLEMANS, Peter, 1684-1734

Reproductions
George I at Newmarket
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Apollo 39:145 My '44

TILLIARD, Jean Baptiste, 1740-1813

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Sylvie (after L. C. de Carmontelle)
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TILLOTSON, Edwin Ward, 1884-
Concerning glass composition. Antiques 38: 177 O '40; Reply. E. B. Haynes. 40:162 S '41

TILLOTSON college

Art department
Selling things; Tillotson college to make art to sell. M. Wormsley. Design 43:28 Je '42

TILTON, Charles E.
Five houses built for sale. il floor plans Arch Forum 80:85-7 Ja '44

—Vickers, B. V; and Angell, Gardiner
Valhalla bi-level house. il plans diag Arch Forum 81:112 Jl '44

TILTON, Leon Deming, 1890-
Post-war development plan for San Francisco waterfront. Arch & Eng 155:12-23 D '43
—See Robbins, G. W. jt. ed.

TILY, Eugène James, 1870-

Reproductions
Members of the Beaufort hunt, 1744 (after J. Wootton)
Connoisseur (col) 109:cover Je '42

TIMBER
British timbers, by E. H. B. Boulton and B. A. Jay. Review
Arch R 95:168 Je '44

See also
Lumber
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TIMBER construction. See Wood construction

TIMBER houses. See Wooden houses

TIME
Time and the fourth dimension in painting. W. F. Isaacs. College Art J 2:2-7 N '42

See also
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TIME (periodical)
Those Time covers by Baker. G. Rowe. il(pt col) Am Artist 7:29-31+ F '43

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See also
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TIMÓTEO, Artur, 1882-1922

Reproductions
Old market dock
Lond Studio 26(Studio 126):99 O '43

TIMPERLEY collection
Opening of armour room and unveiling of tablet at the Castle museum, York. V. Rodgers. pl Mus J 42:113-14 Ag '42
Timperley collection of arms and armour. C. Milward. il Apollo 36:32-4 Ag '42

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TINGLEY, Samuel, fl 1767-1796
Rare New York brazier by S. Tingley. il Antiques 41:172 Mr '42

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Chafing dish
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TINSEL prints
Melodrama in prints. C. G. Shaw. il(pt col) Antiques 43:cover, 162-3 Ap '43
Of clowns and tinsel; a study in motley. F. G. Roe. il Connoisseur 113:29-33 Mr '44
Tinsel terror; study in skeltery. F. G. Roe. il Connoisseur 111:102-8 Je '43

TINSLEY, Vernon F.
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Tinsley, McBroom and Higgins, architects

TINSLEY, McBroom and Higgins, architects
Office building for United benefit life insurance company, Mutual benefit health and accident association, Omaha. il plans diags Arch Forum 75:365-70 N '41

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TINTORETTO, IL (Jacopo Robusti) 1518-1594
Princeton given fine Tintoretto panel: Hermit or poet. il Art Digest 16:14 Ap 1 '42
Princeton museum gets Tintoretto's Landscape with a hermit or a poet. il Art N 41:6 Ap 1 '42
Tintoretto: A hermit or poet. F. J. Mather, jr. il Princeton Mus Rec 1 no 1:7-9 '42; Same abr. Art Q 5 no3:260-1+ '42
What the old masters can teach us: Origin of the Milky way. L. Walker. Artist 23:100-2 Je '42
il: Portrait of a man in white; Origin of the Milky way (col); Self portrait

Reproductions
Calling of Peter
Art N 40:22 D 1 '41
Lond Studio 23(Studio 123):149 My '42
Coronation of the Virgin
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Portrait of a gentleman (National gallery of Canada)
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Portrait of a young man
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St Augustine healing the plague-stricken
Pacific Art R 2 no3-4:1 '42
St George and the dragon
Connoisseur (col pl) 111:2 Mr '43
Women playing music
Walters J 6:100 '43

TINTORETTO, Domenico (Domenico Robusti) 1560-1635
Painted sketch: Flagellation of Christ. H. Tietze. il Art in Am 31:127-34 Jl '43

TINWARE
Folk art in Pennsylvania-Dutch cooky cutters. E. F. Robacker. il Am Collector 10: 10-11 Ja '42
Meersburger zinnschmiede Karl Raichle; photographs. Kunst 84:165+ Ap '41

TIPPECANOE County historical association
Rooms opened. Mus N 20:3 Mr 15 '43

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TISCHLER, Victor, 1890-
Exhibition, De Young museum. Arch & Eng 152:4 Ja '43
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Exhibition, Stendahl galleries. G. Clements. Calif Arts & Arch 60:4 Je '43

TISHLER, Alexander G.

Reproductions
Wood sculpture decorations for King Lear
Lond Studio 27(Studio 127):48 F '44

TISSOT, James Joseph Jacques, 1836-1902

Reproductions
How happy could he be with either
Apollo 36:14 Jl '42
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Connoisseur 108:215 D '41

TITCHENER, Edward Bradford, collection
Melanesian art given to Columbus. Art Digest 17:17 Ja 1 '43

TITHE barns
Story of barn at Easington. T. Sheppard. il Mus J 42:6-7 Ap '42

TITIAN (Tiziano Vecellio) 1477-1576
Addenda to Titian's religious oeuvre. W. Suida. Gaz Beaux Arts s6 v24:355-62 D '43
il: Sacra conversazione; Angel of the annunciation; Christ holding a book; Last supper of Christ (detail); Deposition of Christ (2)
Boston museum acquires Portrait of a gentleman with a book. H. Comstock. il Connoisseur 113:43 Mr '44
Education of Cupid by Titian. F. A. Sweet. il Chicago Art Inst Bul 37:65-8 S '43
Fine Titian portrait acquired by Boston. il Art Digest 18:9 O 1 '43
National gallery: important acquisition: Caterina Cornaro, or La Schiavona, begun by Giorgione and finished by Titian. Mus J 42:241 Ja '43
Neglected contemporary sources relating to Michelangelo and Titian. E. Tietze-Conrat. bibliog f pl Art Bul 25:154-9 Je '43
New interpretation of Titian's Sacred and profane love. R. B. Wischnitzer. bibliog f il Gaz Beaux Arts s6 v23:89-98 F '43; Reply. W. Friedlaender. v23:382 Je '43
Omaha acquires famous Titian painting: Man with a falcon. il Art Digest 16:7 Mr 1 '42
On several drawings erroneously attributed to Titian. H. Tietze and E. Tietze-Conrat. bibliog f il Gaz Beaux Arts s6 v22:115-21 N '42
Portrait by Titian for Boston. il Antiques 44:243-4 N '43
Portrait engraved by Agostino Carracci. Graph K ns5 no2:54 '40

TITIAN—*Continued*
Portrait of a gentleman with a book. G. H. Edgell. il Boston Mus Bul 41:39-42 O '43; Abstract. Am J Archaeol 48:98 Ja '44
Rembrandt and Titian. W. Stechow. bibliog f Art Q 5 no2:135-47 '42
il: Flora; Supper at Emmaus
Tempera in Titian? Portrait of a lady. L. E. Ballard. il Los Angeles Mus Q 1:18-19 Ap '41
Titian as a letter writer. E. Tietze-Conrat. bibliog f Art Bul 26:117-23 Je '44
Titian problem: the Seven acts of mercy. F. J. Mather, jr. il Gaz Beaux Arts s6 v22: 165-72 D '42
Tiziano y Lucas Jordán: La anunciación de San Ginés de Madrid. bibliog f il Archiv Espan Arte no43:148-54 Ja '41
Unknown work of Titian's last phase: Portrait of a gentleman. T. Borenius. col pl Burl M 80:132-4 Je '42

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Annunciation (engraved by G. Caraglio)
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Bacchus and Ariadne
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Entombment
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Flora
Artist 23:40 Ap '42
Gentleman with a book
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Lucretia stabbing herself
Burl M (pl) 81:184 Ag '42
Madonna and Child (Bache collection)
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Man with a falcon
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Pope Julius II (after Raphael)
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Portrait of a cavalier (Thompson collection)
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Portrait of Giovanni Francesco Aquaviva
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Portrait of the Doge Francesco Donato
Art N 41:15 F 15 '42
Sacred and profane love
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Study for The Madonna di Casa Pesaro (copy by H. Heysen)
So Aus Bul 5:[3] Ap '44
Trees (drawing)
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—See Giorgione da Castelfranco, jt. artist

TITTENSOR family
Unrecorded family of potters. H. B. Lancaster. il Apollo 37:136-7 My '43

TITTLE, Walter, 1883-

Reproductions

Old Bob
Print Coll Q 29:134 F '42

TITUS, R. T.
Architectural uses for West Coast hemlock. Arch & Eng 154:29-32 S '43

TIZARD, Sir Henry Thomas, 1885-
Award of Albert medal. Roy Soc Arts J 92: 301 My 26 '44

TOASTING cups. See Cups

TOASTING glasses. See Drinking vessels

TOBACCO
Library relating to tobacco collected by G. Arents. J. E. Brooks. bibliog f N Y Pub Lib Bul 48:3-15 Ja '44
Tobacco in New Guinea. Numismatist 57:494 Je '44

TOBACCO jars and boxes
See also
Snuffboxes

TOBACCO pipes
Fine art of smoking a pipe; Smokiana at gallery of Camilla Lucas. il Art Digest 18: 14 Ja 15 '44

TOBEROFF, Isidore, 1920-
Pulitzer scholarship. Art N 42:48 Je '43
Scholarship. Art Digest 17:9 Je '43

TOBEY, Mark, 1890-
Exhibition, Willard gallery. Art N 43:25 Ap 15 '44
il: E pluribus unum
White writing at the Willard galleries. Art Digest 18:19 Ap 1 '44
il: Threading light

Reproductions

Broadway
Art N 41:8 Ja 1 '43

TOBIAS, J. Carroll, 1899-
Manual of airbrush technique. Review
Design 45:24a F '44
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TOBIAS, Mrs Rowena Wilson
South Carolina silver. Antiques 42:187-9 O '42

TOBIN, George Timothy, 1864-
Print exhibition at the National history building in Washington. Art Digest 17:24 My 15 '43

TOBY jugs
18th century English pottery figures and toby jugs. il Am Collector 12:8-9 D '43
Toby jugs and bellarmines. G. B. Hughes. il Apollo 36:51-3 Ag '42

TOCH, Ernst, 1887-
Toward new sonorities. Calif Arts & Arch 60:22+ My '43

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Review of G. Tseretheli's Bilingual inscription from Armazi near Mcheta in Georgia. J Rom Stud 33:82-6 '43

TODAHL, John O.

Reproductions

Conflict between a French Spad and a German Albatross
Federal Arch 11:29 Ap '41

TODD, James E. 1858?-1943
Obituary
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TODD, Jessie Mabel
Latin-American life in stage set and mural. Design 44:18 Mr '43
Ninety feet of woods in color. Design 44:12 O '42
Paint table. Design 44:14 Je '43
Teachers need to give 200 percent of effort. Design 43:5 F '42

TODD, John Reynard, 1867-
Beauty plus utility. Arch Rec 94:52-3 O '43

TODD, Walter Edmond Clyde, 1874-
Fruitful years; Todd celebrates his forty-fifth anniversary at the Carnegie museum. il por Carnegie Mag 18:42-3 My '44

TODD, William
Vacuum process for the preservation of bone and other materials. Mus N 21:7-8 Ja 1 '44

TODT, Fritz, 1891-1942
Todt ist tot; breakdown of German building. il por Arch Forum 79:62+ O '43

TOFT, Thomas, fl 1670
Old English pottery: first English potter to produce modelled figures. il Apollo 37:156 Je '43

TOILES de Jouy
Toiles de Jouy at Taft museum. Cincinnati Mus N 1:[6] My '42

TOILES de Nantes
Conflict in the Indian ocean; an episode in England's struggle for supremacy of the seas is dramatized in a toile de Nantes. il(cover) Antiques 42:68 Ag '42

TOILET cases
Captain Mitchell's nécessaire de voyage. C. Wilson. il Antiques 44:293 D '43
TOILET facilities in factories. See Factories—Sanitation
TOILET mirrors. See Mirrors
TOILET spoons. See Spoons
TOILET tables. See Dressing tables
TOKENS
Abérnethy rock: a medium of exchange. S. H. Bibler. il facsim Numismatist 57:669-72 Ag '44
Bergen money. D. G. Douglas. il Numismatist 56:341-2 My '43
Bronx coin club token. il Numismatist 55: 113 F '42
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Coaling tokens of St Lucia. J. D. Ferguson. il Numismatist 55:711-13 O '42
Conder tokens of England. H. R. Stephens. Numismatist 57:396-9 My '44
Eighteenth century pence and ha'pence. F. D. Klingender. il Arch R 93:40-6 F '43; Correction. 93:xli Mr '43
Gold pieces of 1852. J. H. Deacon. il So Aus Bul 5:[6-7] Ap '44
Group of transportation tokens displayed at the Oregon numismatic society. il Numismatist 55:30 Ja '42
Interesting transportation token: Caughnawaga tokens. il Numismatist 56:706 S '43
Mississippi fibre sales tax tokens. Numismatist 55:528 Jl '42
New view of the Stoner and Shroyer tokens. M. M. Schwartz. il Numismatist 56:337-9 My '43
Stoner and Shroyer tokens. W. C. Moore. il Numismatist 56:1-10 Ja '43; Reply. R. P. King. 56:93 F '43
Story behind the token; St Augustine bridge, Florida. B. Morgenthau. il Numismatist 55: 114 F '42
Supplement to Hetrich and Guttag's list of Civil war tokens and merchants' cards. J. Barnet. il Numismatist 56:254-8, 372-6, 461-3, 549-51, 643-7, 725-7, 797-9, 1022-5; 57:33-7, 120-2, 213-14, 414-17, 604-8 Ap-O, D '43-Mr, My, Jl '44
Token copper coins of England, 1613-1672. L. A. C. E. Horwood. Numismatist 56:1003-5 D '43
Token of New deal Lincoln co, St Petersburg, Fla. B. Morgenthau. il Numismatist 55:195 Mr '42
Tokens of the Danish West Indies. T. W. Voetter. Numismatist 55:26 Ja '42
Tokens of yesterday. C. G. Shaw. il Antiques 45:18-19 Ja '44
Transportation tokens talk too! A. C. Zakor. Numismatist 56:777-81 O '43
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TOLEDO, Ohio
Art
Twenty-fifth annual of the work of Toledo artists. Art N 42:6 My 15 '43
Galleries and museums
Toledo company opens scales, weights, and measures museum. Mus N 19:2 N 15 '41
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TOLEDO, Ohio, museum of art
Art education: classes. S. Cursiter. Mus J 42: 59-61 Je '42
Arthur J. Secor collection. il Toledo Mus N no95A:[3-20] S '41
Chilean contemporary art exhibition. Review
Gaz Beaux Arts s6 v22:125 N '42
Makes room for more Americans. il Art Digest 17:13 Je '43
Music and art correlation; classes for children from the first through the sixth grades. Toledo Mus N no99:[5] S '42
Raeburn portraits of Lady Janet Traill, Mrs Bell and Miss Christina Thomson. il Toledo Mus N no 105:[3-6] Mr '44
Report of the director for 1941-1943. il Toledo Mus N no97:[5-10] Mr '42; no 101:[6-12] Mr '43; no 105:[7-12] Mr '44
Schedule of activities, 1941-43. Toledo Mus N no95B:[4-19] S '41; no99:[10-22] S '42
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Statue of a ram. M. Bieber. bibliog f il Am J Archaeol 47:378-82 O '43
Acquisitions
Block book page. il Toledo Mus N no99:[3] S '42
Gift of an Italian chest. Toledo Mus N no98: [12] Je '42
Modern Libbey glass. il Toledo Mus N no99: [8-9] S '42
Some recently acquired Rembrandt etchings. il Toledo Mus N no 104:[3-4] D '43
Two Mantegna engravings: Bacchanalian scene and Virgin and child. il Toledo Mus N no 102:[6-8] Je '43
Paintings
American paintings: Girl with bananas by D. Rosenthal, Yellow roses by F. J. Finck and Trees in the pasture by S. Laufman. il Toledo Mus N no 100:[7-10] D '42
Buys Americans. Art N 42:27 N 15 '43
Cézanne's The glade. il Art N 42:6 Ap 15 '43
Early Castilian painting: Epiphany by Fernando Gallego. J. Gudiol. il Toledo Mus N no98:[3-7] Je '42
Early work by Gentile Bellini: St Jerome. H. Comstock. il Connoisseur 108:201-2 D '41
Fine Cézanne landscape, The glade. il Art Digest 17:9 My 15 '43
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Incidental to building a naval base in Trinidad. M. Davidson. Pencil P 25:8+ Je '44

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Coppinl appointed professor. Art Digest 17: 25 Ap 15 '43

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Maracatú
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TROTTER, A. Mason

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Portrait by R. Swan. Artist 25:3 Mr '43

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Ephrata; a community where art flourished. Design 43:14-16 Ja '42

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John Trumbull. J. L. Brockway. il Antiques 44:276-7 D '43

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Mag Art 37:185 My '44
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Battle of Trenton (Washington on horseback in the center)
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Declaration of independence
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Craft of the coffer and trunk maker in the 17th century. R. W. Symonds. il Connoisseur 109:40-6 Mr '42

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Laminated truss in green timber. P. Berner. il diags Roy Inst Brit Arch J s3 v50:32 D '42
Long span wood roof trusses for Ryan aeronautical co. il Arch & Eng 156:14-15 F '44
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Types of hangar trusses. E. E. Seelye. il diags Arch Rec 94:71-2 Jl '43

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Charles Cameron, a Scots architect in Russia. G. Loukomski. il floor plans Arch R 93:9-20 Ja '43
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il: Hope chest
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Bilingual inscription from Armazi near Mcheta in Georgia. Review
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TUAN-PÊN. See Shih Chung

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Living in cities. Review
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Exhibition Newton galleries. Art Digest 18: 16 Jl '44
il: Bookworm (self-portrait)

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Still life
Art Digest 18:21 Jl '44

TUCKER, Arnold Wasson-. See Wasson-Tucker, A.

TUCKER, Patricia, 1925?-
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TUCKER, Susanne Wasson-. See Wasson-Tucker, S.

TUCKER, William Ellis, fl 1827
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TUCSON

Housing

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Lachish II: the fosse temple. Review
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Obituary
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TULSI, the elder, 16th cent, and Bhawani

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Building of Fathpur Sikri
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TUNG YÜAN, 10th cent

Reproductions

Clear weather in the valley
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TUNNACLIFF, Miles

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Army butcher
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Cornwall, 1942
Lond Studio 24(Studio 124):200 D '42

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TUNNELS
Pedestrian tunnel from garage to hotel, Union Square garage, San Francisco. il Arch & Eng 153:34 Ap '43

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Brooklyn-Battery tunnel mid-river ventilation building. T. F. Hamlin. il plans diags Pencil P 22:651-5 O '41
Ventilating tower competition; tower for the Brooklyn-Battery tunnel. il Arch Forum 75: sup 102+ O '41
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TUNNICLIFFE, Charles Frederick, 1901-
C. F. Tunnicliffe, yeoman artist. Lond Studio 23(Studio 123):45-8 F '42
il: New-cut grass: heavy crop; East Cheshire hay-carts; Hebridean landscape: a small lochan on the Isle of Iona; Seed drill; Percheron; Canadians in Cheshire; Pochard drake; Pears and wasps
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Lond Studio 22(Studio 122):173 D '41
Lobster
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TUNSTALL, Edward A. and Kerr, Antony
Painted room at the Queen's college, Oxford. il Burl M 82:42-7 F '43

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Bust of St George in San Diego. H. Tietze. pl Art Q 7 no 1:64-5+ '44
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Portrait of a member of the Este family
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In remembrance of a rescue at sea: tureen by Burwash and Sibley, to commemorate service the Antelope had rendered the Asia. il Antiques 44:83 Ag '43
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Uzbekistan

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Painted literature. Art Digest 16:23 N 1 '41

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Turner and Wilson. H. Brocklebank. Burl Mag 84:44+ F '44
il: Woman and tambourine
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Castle by a lakeside (etched by L. Marvy)
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Evening star
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Fishmarket on the sands; sun rising in a vapor
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Portrait by F. Duveneck. Art Digest 17:20 D 15 '42
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TWEED, William Marcy, 1823-1878
Empire side chair. R. Huntley. il Am Collector 11:15 Ja '43

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—and Herrick, Nigel
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TYLER, Mrs George F. See Tyler, S. E.

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School plans active summer. il Art Digest 16:26 My 15 '42

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Statue of Liberty medal. Numismatist 56: 622-3 Ag '43

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Antiquities
Archaeological news and discussions. Am J Archaeol 46:144-7 Ja '42

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Mary Kellogg Rice. Design 45:5 F '44
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ULERY, Vincent
Exhibition, American contemporary gallery in Hollywood. G. Clements. Arts & Arch 61:4 Mr '44

ULLMAN, Eugene Paul, 1877-
Exhibition, Passedoit. Art N 42:19 Ap 15 '43
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il: Young woman dressing

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ULP, Clifford McCormick, 1885-
Kodachrome; a new leaf in the artist's sketch book. Am Artist 6:14+ Ja '42

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Books and printing; selected list of periodicals, 1800-1942. Review
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Odysseus' companions on Circe's isle. D. K. Hill. il Walters J 4:119-22 '41; Abstract. Am J Archaeol 46:135 Ja '42

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Christ and the little children acquired by Witte memorial museum. Art Digest 18:18 N 1 '43
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—and Mailey, Jean
Severance bequest: tapestries. Cleveland Mus Bul 29:148-50 N '42

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UNDERWOOD, Gilbert Stanley
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PBA residence halls for women, Washington, D.C; G. Howe, supervising arch, G. S. Underwood, consulting arch, C. D. Persina, chief of planning and design. il plans Arch Rec 92:40-3 Jl '42
3000 living units for defense on Kearney mesa, Linda Vista; G. S. Underwood, consulting arch. il map Calif Arts & Arch 58: 33-6+ S '41

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Needle to the North; the story of an expedition to Ungava and the Belcher islands, by A. C. Twomey and N. Herrick. Review
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Unicorn tapestries were made for Anne of Brittany. J. J. Rorimer. bibliog f il(pt col) Met Mus Bul ns 1:7-20 Jl '42; Same abr. il (pt col) Art N 41:22-3+ O 15 '42

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Flora of the Unicorn tapestries, by E. J. Alexander and C. H. Woodward. Review
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Homes for workers in planned communities through collective action. Review
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More art of our allies. Toledo Mus N no 100:[10-11] D '42
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Art can serve in boosting the spirits of service men using USO clubhouses. Am Artist 6:31 S '42
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Flag, shield, letterhead for the U.S.O; problem, critique, awards. Beaux Arts Inst Des Bul 20:[36-7] F '44
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Advertising
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Armed forces
Fighting artists: art of the armed forces. Baltimore Mus N 5:1 Ja '43
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Our responsibilities to service men. Am Inst Arch J 1:263-6; 2:96 Je, Ag '44
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Services to train collegians. Pencil P 24:sup 1 Ja '43

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United States—Army
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Induction receiving center; problem, critique, awards. Beaux Arts Inst Des Bul 19:[7-9] My '43
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Museum's armed services program. il Mus Mod Art 9:4-6 F '42
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Place of the landscape architect in the army; letters. Landscape Arch 34:20-2 O '43
Story of our army. Baltimore Mus N 6:5-6 O '43
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U.S. army camouflage; what it demands from the artist who wants to be a camoufleur. W. M. Spierer. il Art N 41:1, 8-13+ N 1 '42
War service in Houston: Art in army camps. Mus N 20:2 Mr 1 '43

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Corps of engineers
Biggest builder. Arch Forum 76:79 F '42
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Artists in the army signal corps. Design 44: 19 My '43

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UTRILLO, Maurice, 1883-

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Church at Montmagny
Pacific Art R 2 no 1-2:21 '42
Hotel du Tertre
Lond Studio (col) 27(Studio 127):6 Ja '44
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Rue de Crimée
Art N 43:10 Je '44
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View of Montmartre
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Manuscript illustrations of the Uttarādhyayana sūtra, by W. N. Brown. Review
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UVAROV, Boris Petrovich, 1888-

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UZBEKISTAN

Beauty that was Samarkand. M. Voronets. il Asia 41:723-7 D '41
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Le latin vulgaire des inscriptions pompéiennes. Review
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Duxbury house; E. Raymond and S. Pillsbury, arch; views, floor plans and construction outline. Arch Forum 75:402-3 D '41
House in the Beskid hills; J. Groag, arch. il plans Arch R 95:9-12 Ja '44
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Saratoga vacation house for F. Belcher; W. W. Wurster, arch. il floor plan diags Arch Rec 94:67-70 N '43
See also
Lodges (architecture)
Week end houses

VACUUM cleaning
Industrial plants: plant maintenance. W Sanders. il Arch Rec 91:71 Je '42

VACUUM tubes
See also
Electronics

VAGIS, Polygnotos, 1894-
Reproductions
Standing figure
Art Digest 17:14 Je '43

VAIL, Joseph, fl 1790-1806
New York cabinet-and chairmaker. il facsim Antiques 45:96 F '44

VAIL, Laurence, 1891-
All this nonsense is known as collage; work of L. Vail. il por Life 15:10-12 S 6 '43
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VALDENSES. See Waldenses

VALDÉS, Francisco, 1879-1942
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VALDES, Gregorio, 1879-1939
Reproductions
Paris scene
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VALE, Edmund, 1888-
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San Miguel de Liria
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VALENTE, Vasco
Augusto Belvedere, pintor, miniaturista, grabador y litográfo; su identificación. bibliog Archivo Esp Arte no57:167-73 My '43

VALENTIEN, Otto
Ein landhaus-garten, erbaut von gartengestalter Otto Valentien, Stuttgart. il Kunst 84:158-61 Ap '41

VALENTIN, Curt, 1902-
Portrait by Lipchitz. il Art Digest 16:22 F 1 '42

VALENTIN, Moise le. See Valentin de Boullogne, J.

VALENTIN de Boullogne, Jean, 1591?-1634
Musical party by Valentin de Boullogne acquired by St Louis museum. il Art Digest 16:11 S '42

VALENTINE gallery
Program for a modern gallery's next fifteen years. J. W. Lane. il Art N 40:20 D 15 '41

VALENTINER, Wilhelm Reinhold, 1880-
Adoration of the kings, by Jacob Cornelisz. Detroit Inst Bul 23:45-6 Mr '44
Aelbert van Ouwater. bibliog Art Q 6 no2: 74-91 '43
Alessandro Vittoria and Michelangelo. bibliog f Art Q 5 no2:149-57 '42
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Two terracotta reliefs by Leonardo. Art Q 7 no 1:2-22 '44
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—and Robinson, F. W.
Down to the sea in pictures for 500 years. Art N 41:15-17+ Mr 15 '42

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Be my valentine. J. I. Smith. il Antiques 41:122-4 F '42
Silhouette valentines cut by B. K. Cobbold. il Lond Studio 24(Studio 124):22-5 Jl '42
Unusual valentine. D. A. Shelley. il N Y Hist Soc Bul 27:62-7 Jl '43
Valentine in fractur. H. Comstock. il Antiques 41:144 F '42

VALENTINOIS, Diane de Poitiers, duchesse de. See Poitiers, D. de

VALERIO, Alessandro Mastro-. See Mastro-Valerio, A.

VALERO, Julián S.
Un poblado valenciano de la edad de bronce. Archivo Esp Arq no49:329-32 O '42

VALLE, Joseph Marius Dalla. See Dalla Valle, J. M.

VALLEJO, California
Carquinez Heights school; Franklin & Kump and W. W. Wurster, arch. il plans Arch Rec 91:47-51 My '42
Schools, Chabot Terrace war housing; Franklin & Kump and W. W. Wurster, arch. il plans diags Pencil P 24:46-9 S '43
Vallejo community hospital; D. D. Stone and L. B. Mulloy, arch. il Arch & Eng 153: 33 Je '43
Vallejo community hospital; D. D. Stone and L. B. Malloy, arch. il plan Arch & Eng 157:20-2 Ap '44

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Housing

Barrett and Hilp, San Francisco general contractors, awarded army-navy production E for vital work at Mare island. il Calif Arts & Arch 59:41-2 D '42

Carquinez Heights; W. W. Wurster, arch; views. Calif Arts & Arch 59:50-1 Je '42

Carquinez Heights defense housing project; W. W. Wurster, arch; with construction data. il map Calif Arts & Arch 58:34-40 N '41

Defense houses; W. W. Wurster, arch. il plans diag Arch Forum 75:226-8 O '41

Defense housing project Cal. 4211; Franklin and Kump and W. W. Wurster, arch. il plans Calif Arts & Arch 59:43 My '42

Dormitories in transition. S. Carrighar. il plans diags Arch & Eng 152:14-25 F '43

Duration dormitories at Vallejo-San Diego. V. De Mars. il Calif Arts & Arch 58:34-6 D '41

Navy housing; A. F. Roller, arch; views. Calif Arts & Arch 59:48-9 Je '42

New approach to large scale housing; twenty-five experimental dwellings at Vallejo; W. W. Wurster, arch; T. D. Church, landscape arch. il plans diag Calif Arts & Arch 59: 27-31 Ap '42

Prefabricated houses; W. W. Wurster, arch. M. Daniels. il Arch & Eng 149:30-2 My '42

Story of Vallejo; W. W. Wurster and V. DeMars, arch. il diags Calif Arts & Arch 60:33-50 Je '43

39 prefabricated duration dormitories and 200 cabins for Farm security administration; V. DeMars, arch; views and plans Arch Forum 76:334-7 My '42

Vallejo: war housing case history. il Calif Arts & Arch 59:22-5 D '42

War housing; W. W. Wurster, arch. il plans diags Arch Forum 79:54-5 Jl '43

VALLEMPUT, Remi van. See Leemput, R. van

VALVERDE, José Filgueira. See Filgueira Valverde, J.

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Security valves for earthquakes. map Arch & Eng 148:51 Ja '42

VALVO, Ninfa

Madonna and Child by Adriaen Isenbrant. bibliog f Pacific Art R 1 no 1:6-13 '41

VAN and Van der

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VAN ALEN, William. See Wigham, E. H. jt. arch.

VAN ANDA, George H. See McDowell, A. jt. arch.

VAN ANTWERPEN, F. J.

Chemistry. Pencil P 24:36-7 Ja '43

VAN BREEMEN, Johanna, 1868?-

She paints at 75; exhibition, Bonestell galleries. M. Riley. Art Digest 17:19 My 15 '43

VAN BUREN, Albert William, 1878-

News items from Rome. See numbers of American journal of archaeology

VAN BUREN, Mrs Albert William. See Van Buren, E. D.

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Collection of cylinder seals in the Biblioteca vaticana. bibliog f Am J Archaeol 46:360-5 Jl '42

VAN CEULEN, Cornelis Janssens. See Jonson, C.

VAN CORTLANDT, Pierre, 1721-1814

Portrait by W. Collins. Am Collector 12:7 Jl '43

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Administration center, McLaughlin Heights; R. L. Morin, arch. il plans Pencil P 24: 51-7 Ag '43

Maintenance shops, administrative center, McLaughlin Heights; R. L. Morin, arch. il plan Pencil P 25:47-8 F '44

Projects for war housing. il plans Calif Arts & Arch 60:46-64 Ag '43

Technical data. Calif Arts & Arch 60:39-40 Ag '43

VANDALISM

Brooklyn museum makes appeal. I. S. Roberts. Mus N 21:1+ Mr 15 '44

VANDERBILT, William Kissam, 1878-1944

Estate to be public museum and park. Mus N 21:2 F 15 '44

VAN DER GRACHT, Ides

See also

Van der Gracht and Kilham, architects

VAN DER GRACHT and Kilham, architects

Bennington house; views, floor plans and construction outline. Arch Forum 75:166-8 S '41

Carroll college library; views, plans and construction outline. Arch Forum 78:66-70 Ap '43

Lake Mahopac shop and tea room; R. D. de Rham, designer; views, plans and construction outline. Arch Forum 76:117-19 F '42

Old Bennington house; views, floor plans and construction outline. Arch Forum 76:245 Ap '42

VAN DER HAMEN, Juan. See Hamen y León, J. van der

VAN DER KAR, Josef

Housing the nursery school. Calif Arts & Arch 61:34 Ja '44

Los Angeles house for J. F. Cohee; J. Van der Kar, arch; views and plan. Calif Arts & Arch 59:32-3 O '42

Nursery school for 30 children. floor plan Calif Arts & Arch 59:34-5 N '42

VANDERLIP, Frank Arthur, 1907-

Trouble-shooter; Vanderlip to head program of rental housing by private builders. por Arch Forum 76:sup4 F '42

VANDERLYN, John, 1775-1852

Hudson River portrait painter, 1687-1778. K. Hastings. il facsims Antiques 42:296-9 D '42

Reproductions

Ariadne (engraved by A. B. Durand)
Met Mus Bul ns 1:169 Ja '43

Lady and her son
Art N 41:10 F 15 '42

Wife and child of Colonel Marinus Willett
Antiques 45:315 Je '44

VANDERLYN, Pieter, 1682-1778

Reproductions

Annetje Mabie Fairly Beck
Am Collector 13:12 My '44

Caleb Beck
Am Collector 13:12 My '44

VANDERSPIEGEL, Jacobus, 1668-1708

Four hoof-spoons. H. B. Smith. il Antiques 45:292-4 Je '44

—and Newkirke, Jan

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Tankard
Am Collector 10:cover Ja '42

VANDIVERT, William, 1912-

Two years of war in England; photographs at Museum of modern art. Pictures 5:16+ My '42

VAN DOREN, Carl Clinton, 1885-

Portrait by T. Brenson. Print Coll Q 29:8 F '42

VAN DOREN, Harold Livingston, 1895-

Industrial design consultant; examples of work. il Art & Ind 36:66-79 Mr '44

Portrait
Arch Forum 80:132 My '44

VAN DRESSER, William, 1871-

Reproductions

Robert Earll McConnell, jr
Arts & Dec 55:4 Ja '42

VAN DYCK, Sir Anthony, 1599-1641

Addenda to the work of Van Dyck. T. Borenius. Burl M 79:198-203 D '41

il: Portrait of a lady (2); Antoine Triest, bishop of Ghent; St Magdalen; Portrait of a man; Male head; Oriental on horseback; Marquis de Mirabel; Portrait of a lady

VAN DYCK, Sir Anthony—*Continued*
Flemish drawings in the royal collection at Windsor castle. L. van Puyvelde. Burl M 80:93-8 Ap '42
il: Portrait of a man (2); Henri de Lorraine, 5th duc de Guise; Study of a horse
Gainsborough's copy of a great Van Dyck. H. Comstock. il Connoisseur 112:115-17 D '43
Lord John and Lord Bernard Stuart by Gainsborough after Van Dyck. J. B. Musick. il St Louis Mus Bul 28:7-10 My '43
My Lady Killigrew by Sir A. Van Dyck. L. E. Ballard. il Los Angeles Mus Q 1:6-9 Ap '41
Reflections on Van Dyck's early death. G. Glück. por Burl M 79:193-9 D '41
il: Portrait of a lady
Sacrifice of Abraham. G. Glück. il Burl M 80:16-18 Ja '42
Sir Anthony Van Dyck. G. B. Hughes. Apollo 34:150-2 D '41
il: Portrait of Maria Luise von Tassis; Portrait of a man; Portrait of a member of the Charles Nieuwenhove family; St Martin dividing his cloak with a beggar
Sir Anthony Van Dyck, 1599-1641. self por Burl M 79:172-4 D '41
Sir Anthony Van Dyck in England. P. Oppé. Burl M 79:186-91 D '41
il: Cupid and Psyche; Landscape (2); Landscape with trees, sails and masts of shipping in the background; Earl and Countess of Arundel and family
Sketch in oils: Christ on the cross. L. van Puyvelde. il Burl M 80:18-19+ Ja '42
Some early portraits of Princess Mary, daughter of Charles I. M. R. Toynbee. il Burl M 82:100-3 Ap '43
Unpublished Genoese portrait. K. E. Maison. il Burl M 80:18-19 Ja '42
Van Dyck: an appreciation. S. Sitwell. Burl M 79:174-7 D '41
il: Portrait of Mountjoy Blunt, earl of Newport
Van Dyck and the Amsterdam double portrait. L. Van Puyvelde. pl Burl Mag 83: 204-7 Ag '43; Reply with rejoinder. M. R. Toynbee. 83:257-8 O '43
Van Dyck, painter of children. G. Gluck. bibliog f Gaz Beaux Arts s6 v24:11-18 Jl '43
il: Child with a bird; Study for a female figure; Studies of children; Two children with grapes; Dead baby carried to heaven by angels
Van Dyck replicas and a Virgin and Child at Baltimore. L. van Puyvelde. il Walters J 5:114-18 '42
Van Dyck's etchings. H. P. Rossiter. Pictures 5:14-15 Ja '42
il: Frans Snyders
Young Van Dyck. L. van Puyvelde. self por Burl M 79:177-85 D '41
il: Portrait of an old man; Martyrdom of St Sebastian; St Ambrose and the Emperor Theodosius; St Jerome with an angel; Drunken Silenus; Betrayal of Christ; Two St Johns

Reproductions

Adoration of the shepherds
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Charles I on horseback
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French nobleman playing the musette
Met Mus Bul ns 2:79 Jl '43
Jean de Montfort (copy by Smibert)
Art in Am 30:111 Ap '42
Lady in blue
Apollo 34:90 O '41
Marchesa Elena Grimaldi, wife of marchese Nicola Cattaneo
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Paola Adorno, marchesa di Brignole-Sala
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Phillipe Le Roy, seigneur de Ravel
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Portrait of a lady (Joslyn memorial)
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Portrait of a young woman
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Portrait of Jan Wildens
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Robert Rich, earl of Warwick (Bache collection)
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Robert Rich, second earl of Warwick
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Sir Thomas Hanmer, bart
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Soldier on horseback
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VAN DYCK, Peter, 1684-1750
Pint-sized tankard. il Am Collector 13:4 Ap '44

Reproductions

Chafing dish
Connoisseur 110:66 S '42 (2)
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Connoisseur 110:154 D '42

VAN DYCK, Richard, 1717-1770

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Woolsey bowl
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VANES. See Weather vanes

VAN HOOK, Katrina
Educational activities in the National gallery of art. Coll Art J 3:130-2 My '44
Self-portrait by Paul Gauguin from the Chester Dale collection. Gaz Beaux Arts s6 v22:183-6 D '42

VAN KEUREN, Edgar Brewster
Designing the community building. Arch Rec 90:81 S '41

VANLAER, Arnold Johan Ferdinand, 1869-
(tr) Lutheran church in New York, 1649-1772; records in the Lutheran church archives at Amsterdam, Holland. N Y Pub Lib Bul 48: 31-60, 409-18, 471-84 Ja, Ap-My '44 (to be cont)

VAN LEYDEN, Mrs Ernst. See Van Leyden, K. K.

VAN LEYDEN, Karin (Kluth) (Mrs Ernst Van Leyden) 1906-
Exhibition. Carstairs' galleries. Art N 42:24 Ja 15 '44
Jeunes filles de Paris at Carstairs galleries. Art Digest 18:17 Ja 15 '44

VANLOO, Carle. See Loo, Carle van

VAN LOON, Hendrik Willem, 1882-1944
Did Gauguin destroy Van Gogh? with reply by H. W. Van Loon. T. Schempp. Art N 41:4 N 15; 4 D 1 '42
Vincent Van Gogh in Baltimore and Worcester. Art N 41:17-18 O 1 '42
Obituary
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VAN MELLE, P. J.
Shrubs and trees for the small place: hardy deciduous materials for the home grounds. Review
Landscape Arch 33:151 Jl '43

VANN, Loli (Mrs Oscar Van Young)

Reproductions

Nude
Art Digest 18:17 Jl '44

VANNI, Andrea, ca 1332-1414
Madonna by Andrea Vanni. J. Pope-Hennessy. 2pl Burl M 83:174-7 Jl '43

VANNI, Francesco, ca 1565-1609
Francesco da Siena—Francesco Vanni; connection with Salzburg. O. Kurz. bibliog f Art in Am 32:86-90 Ap '44
il: Adoration of the shepherds

Reproductions

Sienese saints
Art in Am 31:72 Ap '43
Virgin and Child between St John the Baptist and St Catherine of Siena
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—and Jode, Pieter de

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Plan of Siena
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VANNI, Lippo di, ca 1344-1375

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Madonna and Child
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Pope Boniface and cardinals
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VAN NICE, Robert L. See Emerson, W. jt. auth.

VAN NOSTRAND, Leonard Green
Bethany, Pennsylvania, glass works. Antiques 43:226-8 My '43
Diagnosis: Westford. Antiques 42:30 Jl '42

VANNUCCIO, Francesco di. See Francesco dl Vannuccio

VAN PELT, Garrett, and Lind, George, architects
Romanticism of Frank Lloyd Wright; a comparison of the living room in the 1935 Guthrie house by Van Pelt and Lind and the living room of the Hanna house. J. F. Kienitz. il Art in Am 32:91-101 Ap '44

VANPORT CITY. See Portland, Oregon—Housing

VAN RAVENSWAAY, Charles
Antiques in domestic settings. Antiques 43: 70-1 F '43
Glass in old St Louis. Antiques 44:70-3 Ag '43; Addition. 45:313 Je '44
Rare midwestern print. Antiques 43:77+ F '43
Three Missouri houses in the American tradition. Antiques 45:134-9 Mr '44

VAN SCHAACK, Gordon
Metropolitan parks for Detroit. Landscape Arch 34:2-7 O '43

VAN SINDEREN, Adrian, 1887-
President's message to museum members. Brooklyn Mus Bul 3:[1] Ap '42
President of the Brooklyn arts and sciences. Brooklyn Child Mus N 29:[1] Ap '42

VANUCCIO, Francesco di. See Francesco di Vannuccio

VAN VEEN, Stuyvesant, 1910-
Process much like Di Gemma's. Am Artist 7:32+ Ap '43

VAN VLECK, Ernest Alan
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Starrett and Van Vleck. architects

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Hans steps out. Art Digest 17:14 Ap 1 '43

VAN WOUW, Anton

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Laughing Basuto
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VAN YOUNG, Oscar, 1906-
Exhibition, Vigeveno galleries, Westwood. Art Digest 16:18 Ap 1 '42
When critics agree: Van Young's exhibition at the Los Angeles County museum. Art Digest 16:18 S '42

VAN YOUNG, Mrs Oscar. See Vann, L.

VARAGINE, Jacobus de. See Jacobus de Varagine

VARDA, Jean
Exhibition. P. Schoppe. Calif Arts & Arch 58:5 D '41

VARGA, Margit, 1908-
Rise of American art. Lond Studio 25(Studio 125):113-21 Ap '43
Waldo Peirce. Review
Art Digest 16:27 N 1 '41. F. Caspers
Pictures 5:42-3 N '41

VARGAS, Raúl, 1908-

Reproductions
Head of the dancer, Ines Pisarro
Mag Art 35:177 My '42
Portrait of Sra Sara Parnatt
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VARIAN, Dorothy, 1895-
Exhibition, Associated American artists. H. Boswell. Art Digest 17:18 D 1 '42

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VARLEY, Cornelius, 1781-1873

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Beddgelert bridge
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Cottage with well
Connoisseur 112:22 S '43
Market place, Ross, Herefordshire
Lond Studio 27(Studio 127):109 Ap '44

VARLEY, Frederick Horsman, 1881-

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Gypsy head
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VARLEY, John, 1778-1842
Centenary. Burl M 81:309 D '42
Varley family. A. Bury. por Connoisseur 112: 18-23 S '43
il: Cheyne walk, Chelsea; Afterglow; Waltham abbey, Essex; View in the pass of Llanberis; Dolgelly, north Wales; Frognal, Hampstead

VARLEY, William Fleetwood, 1785-1856

Reproductions
Wooded landscape
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Varley family. A. Bury. il Connoisseur 112: 18-23 S '43

VARNISH and varnishing
Post-war trends in organic coatings. W. T. Pearce. Am Inst Arch J 2:92-4 Ag '44
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VARPEKH, M.

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Setting for The portrait
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VASA murrhina art glass. See Glassware, American

VASARI, Giorgio, 1512-1574
Villa Giulia; a study of central Italian architecture in the mid-sixteenth century. J. Coolidge. bibliog f pls plans Art Bul 25: 177-225 S '43

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Cosimo de' Medici at the age of twelve
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Giovanni de' Medici delle Bande Nere
Walters J 3:82 '40
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VASE painters, Greek. See Painters, Greek

VASES
Nuevos hallazgos del vaso campaniforme en la provincia de Madrid. Marqués de Loriana. pls diags Archivo Esp Arq no47: 161-7 Ap '42
Rubens vase; its history and date. M. C. Ross. bibliog f il Walters J 6:8-39 '43
Terra cotta garden vase; problem, awards. Beaux Arts Inst Des Bul 18:[29] S '42
Two marble vases after Petitot. M. C. Ross. il Print Coll Q 28:375-9 O '41

VASES, American
Vase by Tucker and Hemphill of Philadelphia. il Am Collector 12:19 N '43

VASES, Bronze
New Greek bronze vases; a commentary on Pindar. D. M. Robinson. bibliog f il Am J Archaeol 46:172-97 Ap '42

VASES, Chinese
Vase: carved red lacquer on olive-green ground, shaped as a gourd; Ch'ien-lung period; color plate. Connoisseur 113:2 Mr '44

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Dutch engraver of portraits and maps in London. E. A. Jones. Burl M 80:129 My '42

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Name of the Master of the Half lengths. O. Benesch. bibliog f il Gaz Beaux Arts s6 v23: 269-82 My '43

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VERONESE, Paolo (Paolo Cagliari) 1528-1588
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Virgin and Child in glory with saints goes to Boston. il Art Digest 17:7+ Ja 15 '43

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VERRAZANO, Giovanni da, ca 1480-1527
Verrazano. G. A. Zabriskie. il por N Y Hist Soc Bul 28:3-10 Ja '44

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VERROCCHIO, Andrea del, 1435-1488
Look and listen program of Houston museum. Mag Art 36:278 N '43
Two terracotta reliefs by Leonardo. W. R. Valentiner. il Art Q 7 no 1:2-22 '44

Reproductions

Adoration of the Child
Gaz Beaux Arts s6 v24:297 N '43
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VERROCCHIO, Andrea del—Reproductions— *Continued*
Christ and St Thomas
Art Bul (detail) 24:238b S '42
David
Art Bul 24:240a S '42

VERROIA, Thessalonica
High priests and Macedoniarchs from Beroea. J. M. R. Cormack. il J Rom Stud 33:39-44 '43
Royal letters in Beroea. J. M. R. Cormack. Brit Sch Athens Ann 40:14-16 '39-40
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William Verstille's Connecticut miniatures. J. Lipman. il(p238) Art in Am 29:229 O '41

VERTEBRATES, Fossil
See also
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VERTÈS, Marcel, 1895-
Art à la mode. il por Art N 42:21 Ap 1 '43
Film colony appraises art. il por Art Digest 18:17 D 15 '43
Joie de vivre; exhibition, Gallery of modern art. Art Digest 17:12 Ap 1 '43
il: French poodle

Reproductions
Advertisement for Schiaparelli
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Design for Bluebeard
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Fairies of the dress
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VESNIN, Victor
Anglo-Soviet bonds in architecture. Roy Inst Brit Arch J s3 v49:164 Ag '42

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Vespasian psalter and the Old English charter hands. S. M. Kuhn. bibliog f facsims Speculum 18:458-83 O '43

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Contemporary portraits of Amerigo Vespucci. R. L. Douglas. bibliog f il pors Burl Mag 84:30-7 F '44
Why we are called Americans. G. A. Zabriskie. il por N Y Hist Soc Bul 27:79-86 O '43

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VESTIER, Antoine, 1740-1824
Charlotte Marie de Gasville; bequest of Mrs Glass. J. O'Connor, jr. il Carnegie Mag 18: 35 My '44

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G.I. benefits snarl. Arch Forum 80:118 Je '44

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VETERAQUINAS, Albertus. See Ouwater, A. van

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Vexillum and victory. M. I. Rostovtzeff. bibliog f il J Rom Stud 32:91-106, pl 4-6 '42

VEZIN, Charles, 1858-1942
Obituary
Art Digest 16:15 Ap 1 '42
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VIAN, Sir Philip, 1894-
Portrait by C. Wheeler. Connoisseur 111:143 Je '43

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Sunset glow
Lond Studio (col) 26(Studio 126):110 O '43

VICENTINO, Giuseppi Nicolò, known as Rospiglioni, fl 1510-1540

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Hercules and the Nemean lion
Connoisseur 108:153 D '41

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VICKERS, Burnett V. See Tilton, C. E. jt. arch.

VICKERY, Frederick Paul, 1905-
To succeed Pratt as director of Crocker art gallery. Art Digest 18:24 Ag '44

VICTORIA, Australia
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Royal Victorian institute of architects

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Akbar-namah manuscript. E. F. Wellesz. bibliog f 3pl Burl M 80:135-41+ Je '42
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Catalogue of Italian majolica in the Victoria and Albert museum, by B. Rackham. Review
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Recording of Britain presented by the Pilgrim trust. H. G. Fell. il(p 124-5) Connoisseur 113:126 Je '44

Exhibitions
British landscapes in oils from George II to the accession of Queen Victoria. J. Gordon. il Lond Studio 25(Studio 125):89-90 Mr '43
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Snatch exhibition of water-colours and early miniatures acquired since the war, together with a few pieces of sculpture. H. G. Fell. Connoisseur 109:164-5 Je '42

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VICTORIAN art objects. See Art objects, Victorian

VICTORIAN furniture. See Furniture, Victorian

VICTORIAN institute of architects. See Royal Victorian institute of architects

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Victorian and XIXth century pictures at the Leicester galleries. Apollo 34:127 N '41

VICTORY, George M.

Reproductions
Schuylkill river
Art Digest 16:5 D 15 '41

VICTORY arches. See Arches, Triumphal

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VICTORY Park housing project. See Compton, California—Housing

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VIEIRA, Domingos, fl 1630-1640
Domingos Vieira e não Domingos Barbosa, by A. Cardoso Pinto. Review
Archivo Esp Arte no57:184 My '43

VIEL, Joseph. See Vail, J.

VIEN, Joseph Marie, 1716-1809

Reproductions

L'Amour paré pour le triomphe
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Shack-dwellers of Vienna. F. M. Wilson. Arch R 96:xlvii Jl '44

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Un-P.O.etic View. Art Digest 18:19 F 1 '44

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Chapel of the Constable in Burgos cathedral. pls Art Bul 25:333-41 D '43
Spanish relief of the Epiphany. H. E. Wethey. il Art Q 6 no 1:52-7 '43

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Villa Giulia; a study of central Italian architecture in the mid-sixteenth century. J. Coolidge. bibliog f pls plans Art Bul 25: 177-225 S '43

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VILLA, José Moreno. See Moreno Villa, J.

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Datos nuevos sobre varios pintores españoles de la edad de oro. J. de Entrambasaguas y Peña. Archiv Espan Arte no48:558 N '41

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Exhibition, Carl Chase studio. Art Digest 18: 27 Ap 15 '44
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VILLAGE halls. See City halls

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English villagers of the thirteenth century, by G. C. Homans. Review
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See also
Model towns

VILLALOBOS, Julio, 1905-
Brazilian blinds. Arch Forum 79:40 Ag '43

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Camera club; report of the jury. Beaux Arts Inst Des Bul 20:[29-31] Je '44

VILLARD, Mariquita S.
Exhibition, Neighborhood club, Brooklyn. Art Digest 17:18 Mr 1 '43

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Matthew Paris and Villard de Honnecourt. B. Kurth. bibliog f il(p244) Burl M 81:227-8 S '42

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VILLELA, Louis
It's in the window. H. Lee. Am Artist 5:28 Je '41

VILLEMAIN, Victor M.
Willow Run controversy. Arch Forum 78:34 My '43

VILLIERS, Roger de, 1887-

Reproductions

Crucifix
Liturg Arts 10:62 My '42

VILLON, Jacques, pseud. of Gaston Duchamp, 1875-

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Chess players in a garden (incorrectly entitled Interior)
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VILLON, Marcel Duchamp-. See Duchamp, M.

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Historic houses, etc.

Grouseland and its early builders. M. O. Whitton. il Am Collector 12:8-9+ F '43

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New light on Guillaume Perrault. A. Steiner. bibliog f Speculum 17:519-48 O '42
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VINCENT, Edgar, 1st viscount D'Abernon. See D'Abernon, E. V.

VINCENT, F. fl 1766
Recently arrived Georgian candlesticks. il Antiques 44:208+ N '43

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See also
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VINLAND
Newport tower, by P. A. Means. Review
Art Bul 25:267-9 S '43

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Una cabaña circular en Vinuesa, Soria. B. Taracena. il Archiv Espan Arqueol no44: 447-9 Jl '41

VINYLITE
Injection of bloodvessels with vinylite resin and the preparation of corrosion specimens therefrom. H. Sigler. Mus N 20:10-11 Je 1 '42

VIOCANO, Octavio. See Viviani, A.

VIOLETS
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Landscape Arch 33:113 Ap '43

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Planner reports on Latin America. Planners' J 8:19-25 Ap '42
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VIPPER, Boris
Baroque art in Latvia. Review
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Gates of dreams; an archaeological examination of Vergil, Aeneid VI, 893-899, by E. L. Highbarger. Review
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VIRGIN ISLANDS
Tokens of the Danish West Indies. T. W. Voetter. Numismatist 55:26 Ja '42

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No guinea pig; Virginia governor refuses plan of National resources planning board. Arch Forum 77:104 D '42
Old Dominion furniture. M. R. Harris. il Am Collector 13:12-13+ Ag '44

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Social life and customs

Springs of Virginia; life, love, and death at the waters, 1775 to 1900, by P. Reniers. Review
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VIRGINIA intermont college, Bristol
Titian and circle. Art N 42:7 My 1 '43

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Colt of the marines. Art Digest 16:9 Jl '42
Melchers estate offered to Virginia museum. Mus N 19:1 Mr 1 '42
To go under feminine control. Antiques 42: 42 Jl '42
Virginia prepares for war in time of peace. Art Digest 16:10 Ja 1 '42
Women take control, men join armed forces. Mus N 20:1 Je 15 '42

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Collection grows. Art Digest 18:15 Ag '44

Biennial exhibition of contemporary American paintings
1942
American painting seen strong and vital; with jury comments. il Art Digest 16:5-7+ Mr 15 '42
American paintings at Richmond; third biennial. il Pictures 5:14-15 Mr '42
Richmond prizes quality, not publicity. il Art N 41:14 Mr 15 '42
Third biennial opens. Art Digest 16:8 Mr 1 '42
Virginia jurors for third biennial. Art Digest 16:17 D 15 '41

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Fourth biennial. il Art N 43:6 Ap 1 '44
Fourth biennial presents vital cross section of U.S. painting. il Art Digest 18:5 Mr 15 '44

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How to make a mural; Binford exhibition. Art Digest 17:9 Ja 15 '43
Miniatures executed prior to 1850. Pictures 5:39 D '41
Poetic colorist: Robert Loftin Newman. il Pictures 5:14-15 F '42
21st Virginian: Greta Matson. Art Digest 17:18 F 15 '43
Virginia duet; exhibition by J. Begien and J. Campbell. Art Digest 16:10 D 1 '41
Virginia honors Myers and Newman. il Art N 40:8 F 1 '42
Virginia honors two native sons: Newman and Myers. Art Digest 16:12 F 15 '42

Virginia artists exhibition
In the Old Dominion; ninth exhibition. Art Digest 17:14 Ap 1 '43
Ninth annual. il Art N 42:24 My 1 '43

VIRGINIA university
Humanistic studies in honour of John Calvin Metcalf. Review
Am J Archaeol 46:149 Ja '42. G. W. Elderkin

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Report on excavations at Wroxeter (the Roman city of Viroconium) in the county of Salop, 1923-7, by D. Atkinson. Review
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VIRTUES, Master of the. See Master of the Virtues

VIRTUES and Vices (allegory)
Allegories of the Virtues and Vices in mediaeval art from Early Christian times to the thirteenth century, by A. E. M. Katzenellenbogen. Review
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Gothic tapestry based on the moralities: Triumph of Virtue woven in Tournai about 1515. il Minneapolis Inst Bul 31:83-9 O 3 '42

VISCHER, Peter, the elder, 1460-1529
Bronze statuette by Peter Vischer the elder. N. Pevsner. il Burl M 80:90-1+ Ap '42

VISCONTI, Eliseu

Reproductions
Street-urchins of the hill
Lond Studio 26(Studio 126):105 O '43

VISHNU
Bronze image of Visnu. S. E. Lee. il Detroit Inst Bul 22:20-2 D '42
Two pre-Khmer statues of Vishnu. H. Hollis. il Cleveland Mus Bul 29:164-6 D '42
Two pre-Khmer statues of Visnu. H. C. Hollis. il Art Q 5 no4:346-7+ '42

VISIGOTHIC art. See Art, Visigothic

VISIGOTHIC coins. See Coins, Visigothic

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VISIGOTHS
Las monedas suevas y visigodas como testimonios históricos. Archivo Esp Arq no48: 257 Jl '42
Un nuevo grupo de inscripciones cristianas visigodas en el Museo etnológico de Lisboa. J. Vives. il pl Archiv Espan Arqueol no46: 54-62 Ja '42

VISION. See Sight

VISITING cards
Old calling cards; scrapbook of cards acquired. A. H. Mayor. il Met Mus Bul ns 2:93-8 O '43

VISSER, Cornelis, 1903-

Reproductions
Her Majesty Queen Wilhelmina
Lond Studio 22(Studio 122):115 O '41

VISUAL instruction
Propaganda exhibitions and their relation to museums. M. Black and M. Gray. il pls Mus J 41:221-8 Ja '42

VISUALISM
Road to visualism. W. H. Clapp. il Art Digest 18:13 My 15 '44

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Registers of birth, etc.

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VITRY, Paul, 1872-1941
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VITTORIA, Alessandro, 1525-1608
Alessandro Vittoria and Michelangelo. W. R. Valentiner. bibliog f por self por Art Q 5 no2:149-57 '42
il: St Sebastian bronze statuette (2); Marble altar
Annunciation; a bronze relief acquired by Art institute of Chicago. H. Comstock. il Connoisseur 111:133 Je '43
Masterpiece of Italian renaissance sculpture: Annunciation. M. R. Rogers and O. Goetz. il Chicago Art Inst Bul 37:5-7 Ja '43

VIVES, José
Un nuevo grupo de inscripciones cristianas visigodas en el Museo etnológico de Lisboa. Archiv Espan Arqueol no46:54-62 Ja '42

VIVIANI, Antonio, fl 1650

Reproductions
Apparition of an angel among the twelve beggars fed by St Gregory
Burl M 82:58 Mr '43

VIVIENNE. See Woolley-Hart, V.

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VLAMINCK, Maurice de, 1876-
Exhibition, Lilienfeld galleries. Art Digest 18:16 Mr 1 '44
il: French harbor
Exhibition, Lilienfeld galleries. Art N 43:19 Mr 15 '44
Exhibition, Wildenstein galleries. Art Digest 16:16 N 1 '41
il: Orchard in a storm
Vlaminck, by K. G. Perls. Review
Art Digest 16:27 N 1 '41. F. Caspers
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Reproductions
Flowers in a vase
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Landscape (wood-engraving)
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Nature morte
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Old port of Marseille
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VLAMINCK, Maurice de—Reproductions—*Cont.*
Pleine mer
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Rue de village
Art Digest 18:14 F 1 '44
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VLIEGER, Simon Jacobsz de, 1601-1652
Jan van de Cappelle. W. R. Valentiner. bibliog f Art Q 4 no4:272-96 '41
il: Men of war and sailboats; Coast at Scheveningen; Calm sea; Naval ceremony

VOCATIONAL education
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Disabled—Rehabilitation, etc.

VOCATIONAL schools. See Trade schools

VOETTER, Thomas W.
Tokens of the Danish West Indies. Numismatist 55:26 Ja '42

VOGEL, Donald
Reproductions
Swing shift
Am Artist 7:24 O '43
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VOGEL, Edna
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VOGEL, Joseph, 1911-
Los Angeles exhibition. D. Trumbo. Calif Arts & Arch 59:19 N '42

VOGEL, Karel
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Hanicka
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VOGEL, Willis A.
Architect's status today. por Pencil P 23:38 Je '42
Campaign ends! Pencil P 23:91-2 Ag '42
Our campaign progresses. Pencil P 23:267 My '42
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VOGELGESANG, Shepard, 1901-
Candy shop. Beaux Arts Inst Des Bul 18:[51] S '42

VOITA, Eugene, 1904-
Remodeling ideas for wartime use as demonstrated in the U.S. gypsum remodel research house, Park Ridge, Ill; E. Voita, arch. il plans Arch Rec 91:59-66 Je '42

VOLBACH, Wolfgang Friedrich, 1892-
Oriental influences in the animal sculpture of Campania. bibliog f Art Bul 24:172-80 Je '42; Abstract. Am J Archaeol 46:562 O '42
I tessuti del Museo sacro vaticano. Review
Burl Mag 84:77 Mr '44

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VOLCANOES
Slate mountain volcano-laccolith. Y. Mintz. map diags Plateau 14:42-7 Ja '42

VÖLCKERS, Otto
Glas und fenster. Review
Kunst 84:168 Ap '41. M. Schoen

VOLK, Kurt Hans, 1883-
ABC gem box: a display of skill in typography. Review
Print il 3 no2:78 '42. M. B. Evans
Display of skill in typography: K. H. Volk's A B C gem box. il Am Artist 5:17 N '41

VOLLARD, Ambroise, 1867-1939
Ambroise Vollard, éditeur, 1867-1939, by U. E. Johnson. Review
Brooklyn Mus Bul 5:[3] Ap '44

VOLLGRAFF, Carl Wilhelm, 1876-, and Hoorn, Gerard van
Excavations at Hooge Woerd; abstract. Am J Archaeol 47:339-40 Jl '43

VOLLGRAFF, Wilhelm. See Vollgraff, C. W.

VOLSCHENK, J. E. A.
Reproductions
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Lond Studio 25(Studio 125):128 Ap '43

VOLTAIRE, François Marie Arouet de, 1694-1778
Maquette. Minneapolis Inst Bul 33:75 Je 3 '44
Portrait by M. Q. de La Tour. Art Digest 18:10 D 1 '43

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See also
Wayland the Smith

VOLUNTEER museum workers. See Museum workers, Volunteer

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VOLZ, Herman
Reproductions
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Mag Art 36:230 O '43

VON ALLESCH, Marianna
Creator of handmade modern glass. il Art N 41:27 Mr 1 '42

VON ERFFA, Helmut. See Erffa, H. von

VON EZDORF, Robert
Portrait
Arch Rec 94:36 O '43

VON FALKENSTEIN, Claire
Exhibition, Bonestell gallery. Art N 43:30 Mr 1 '44
Woodwork at the Bonestell gallery. M. Riley. Art Digest 18:19 Mr 1 '44

VON FUEHRER, Ottmar F.
Mimi, popular prize in Associated artists exhibition. il Carnegie Mag 17:298 Mr '44
New botanical hall. A. Avinoff. il por Carnegie M 15:272-7 F '42

VON HOLST, Theodor M. 1810-1844
Reproductions
Frontispiece to Frankenstein
Arch R 92:28 Ag '42

VON HORVATH, Irene
Reproductions
In the rain
Carnegie M 15:264 F '42
Lafayette square
Art N 42:6 Mr 1 '43
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VON MAYDELL, Mrs Eveline Adelheid (Frank) 1890-
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VON MOLTKE, Willo. See Moltke, W. von

VON NEUMANN, Robert, 1888-
Reproductions
Men, boats, and sea
Art N 42:16 Mr 15 '43
Tavern on Jones island
Art Digest 16:24 F 15 '42

VON RIEGEN, William, 1910?-
Reproductions
Then she says, Let's walk up on the Downs; what kind of double talk is that?
Mag Art 36:154 Ap '43

VON SCHMIDT, Harold, 1893-
If you're going to be an artist nothing can stop you. Am Artist 5:28-9 My '41

VON SIMSON, Otto Georg
Leonardo and Attavante. Gaz Beaux Arts s6 v24:305-12 N '43
Philipp Otto Runge and the mythology of landscape. bibliog f Art Bul 24:335-50 D '42

VON WICHT, John G. F.
Abstractions at Artists gallery. M. Riley. Art Digest 18:18 Ja 15 '44
il: Concentration
Exhibition, Artists' gallery. Art N 42:24 Ja 15 '44

VOORHEES, Stephen Francis, 1878-
Portrait
Arch Forum 78:72 Ja '43
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Voorhees, Walker, Foley and Smith, architects

VOORHEES, Walker, Foley and Smith, architects
Murray Hill unit, Bell telephone laboratories. il plans diags Pencil P 23:34-70 Ag '42

VOORHEES, Walker, Foley and Smith, architects—*Continued*
New York plans fashion center. il plan Arch Rec 95:44 F '44
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Caribbean architect-engineer

VORAGINE, Jacobus de. See Jacobus de Varagine

VORENKAMP, Alphons P. A.
Art in wartime. Smith Col Mus Bul no23:3-5 Je '42
Head of a Negro youth by John Wilson. Smith Col Mus Bul no24:20-2 O '43
View of Rynland by Jan van Goyen. Smith Col Mus Bul no23:10-15 Je '42

VORHEES, Marion
Reproductions
Hooked rug
Art N 42:8 N 1 '43

VORNOSKOV, Vassili Petrovich
Russian wood carver. I. Dmitrievsky. il Design 45:12-13+ Ja '44

VORNOSKOV family
Russian wood carver. I. Dmitrievsky. il Design 45:12-13+ Ja '44

VORONETS, M.
Beauty that was Samarkand. Asia 41:723-7 D '41

VORONIN, Nikolai
Monastery of the caves. Arch R 94:142-3 N '43

VORSE, Mrs Mary Marvin (Heaton)
Yesterday, today, and tomorrow. Pencil P 23:28-31 D '42

VORST, Joseph Paul, 1897-
Exhibition, A.C.A. Art N 40:24 D 15 '41
il: Signs of spring
Exhibition, ACA gallery. H. Boswell. Art Digest 16:23 D 1 '41
il: Survivors

VORSTERMAN, Lucas, the elder, 1578?-1675
Drawing from a lost original painting by Hans Holbein. A. M. Hind. il Connoisseur 112:127-8 D '43

VOS, Cornelis de, ca 1585-1651
Reproductions
Heads of two boys
Apollo 35:109 My '42

VOS, Martin de, ca 1531-1603
Reproductions
Scourging of Christ
Burl M 79:151 N '41

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VOTIVE offerings
Ex votos of medical interest. H. Dittrick. il Medical Library Association Bul 32:345-55 Jl '44

VOUET, Simon, 1590-1649
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Attributed works
Salome
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VOYEZ, John, fl 1767-1791
Some ceramic attributions. W. H. Tapp. il Apollo 37:30 F '43

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VRANCX, Sebastiaen, 1573-1647
Reproductions
Soldiers preparing an ambush
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VRIES, Adriaen de, ca 1560-1627
Eine zeichnung des Adriaen de Vries im Staatl. kupferstichkabinett zu Dresden. W. Holzhausen. il Graph K ns5 no2:72-4 '40

VUILLARD, Édouard, 1867-1940
Exhibition, Paul Rosenberg gallery. Art Digest 17:12 Ja 15 '43
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Portrait of Madame K
Lond Studio 25(Studio 125):112 Ap '43
Seated woman with veil
San Francisco Mus Bul 1 no3:37 '40
Theodore Duret
Art Digest 17:9 D 15 '42
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VUILLARD, Jean Édouard. See Vuillard, É.

VUKOVIC, Marko, 1892-
Come back exhibition, Rudolph galleries, Woodstock, N.Y. Art Digest 18:11 Ag '44
il: Still life

VYSE, Charles, 1882-
Charles and Nell Vyse, studio potters of Chelsea. E. Marsh. il Apollo 38:12-14+ Jl '43

VYSE, Mrs Charles. See Vyse, N. E.

VYSE, Nell (Edwards) (Mrs Charles Vyse)
Charles and Nell Vyse, studio potters of Chelsea. E. Marsh. il Apollo 38:12-14+ Jl '43

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WACHSMANN, Konrad, and Gropius, W.
Prefabricated panels for packaged buildings developed by K. Wachsmann and W. Gropius. W. von Moltke. il diags Arch Rec 93:50-3 Ap '43
Prefabrication system for architects; K. Wachsman and W. Gropius produce the General panel corporations's packaged building. H. Herrey. il plans diags Pencil P 24:36-47 Ap '43
Recreational center proposed for Key West. il plans diag Arch Forum 77:83-5 Ag '42

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WACK, Mrs Ethel (Barksdale) 1898-
Portraits soundly painted at 460 Park Avenue galleries. H. Boswell. Art Digest 16:30 F 1 '42
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Lotte Lehmann in Fidelio
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WACKERLE, Josef, 1880-
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Weibliche figur
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WACKERNAGEL, Martin, 1881-
Paolo Uccello. Pantheon 27:102-10 My '41

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WADE-GERY, Henry Theodore, 1888-. See Meritt, B. D. jt. auth.

WADSWORTH, Edward, 1889-
Recent tempera paintings. S. D. Cleveland. Lond Studio 25(Studio 125):173-7 Je '43
il: Honfleur; Mediterranean Maginot; Pendent; Signals; Semaphore; Satellitium; Bronze ballet (col)
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Acid test
Lond Studio 23(Studio 123):111 Ap '42
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WADSWORTH, Frances L.
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WADSWORTH, John
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Lond Studio 22(Studio 122):107 O '41

WADSWORTH atheneum, Avery and Morgan memorials, Hartford
Color in commerce and industry: a symposium, exhibition and film presentation. Wadsworth Ath N Bul 7:[1-2] O '41

WADSWORTH atheneum, Avery and Morgan memorials, Hartford—*Continued*
Morgan memorial galleries re-hung. Wadsworth Ath N Bul 7:[3] Ap '42
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Venetian festival by G. Heinze. Wadsworth Ath N Bul ns 1:1 F '43

Connecticut water colour and gouache exhibition

Connecticut watercolorists. Art N 43:6 My 1 '44
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Water colours and gouaches by Connecticut artists. Wadsworth Ath N Bul 7:[1] N '41

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Hartford society of women painters—fourteenth annual exhibition. Wadsworth Ath N Bul 7:[1] Ja '42
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Hartford society women painters; 16th annual exhibition. Wadsworth Ath N Bul ns 2:[7] F '44
Hartford talent: Paintings by five. Art N 42:6 My 1 '43
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Napoleonic caricatures; Animal and bird photographs; Independent painters and sculptors of Hartford; Hartford international salon of photography. Wadsworth Ath N Bul 7:[1-2] Ap '42
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WAEHNER, Trude Schmidl. See Schmidl-Wähner, T.

WAFER irons
Rectangular wafer iron with fleurs-de-lis. il Antiques 40:374 D '41

WAGENKNECHT, Edward Charles, 1900-
Cavalcade of the English novel. Review
J Aesthetics 2 no8:94-5 '43

WAGER, Victor
Plaster casting. Review
Burl Mag 84:26 Ja '44

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1943 building trades wage scales for northern California; table. Arch & Eng 153:40 My '43

WAGNER, Bernd
Modular shelter; system of prefabrication permits wide variety of expansible plans. il floor plans diags Arch Forum 79:71-4 Jl '43

WAGNER, H. Christof, fl 1706

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Alsatian knit carpet
Antiques 41:238 Ap '42

WAGNER, Martin, 1885-
Post-war pattern. Arch Forum 75:sup24 O '41
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WAGNER, Rob, 1872-1942
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WAGNER, Robert Ferdinand, 1877-
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Arch Forum 79:38 Jl '43

WAGNER, Steward
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Fellheimer and Wagner, architects

WAGNER, V. C.
Electrical distribution. Arch Rec 93:60-1 F '43

WAGNER, Walter
Die dislokation der römischen auxiliarformationen in den provinzen Noricum, Pannonien, Moesien und Dakien von Augustus bis Gallienus. Review
J Rom Stud 32:138-40 '42

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Country craftsmen: the wheelwright and wagon builder. T. Hennell. il Arch R 90: 65-7 Ag '41

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WAINWRIGHT, Gerald Averay
Attempted sacrifice of Sesostris. bibliog f J Egypt Archaeol 27:138-43 D '41

WAITE, Emma Forbes
Light on the blackface minstrel. Antiques 42:197-200 O '42

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WAKE, Thomas
Lime for the land; an exhibition. Mus J 41: 284-6 Mr '42

WAKELIN, Roland, 1887-

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Romantic landscape, Sydney harbour
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WALBANK, Frank William
Note on the embassy of Q. Marcius Philippus, 172 B.C. bibliog f J Rom Stud 31:82-93 '41
Olympichus of Alinda and the Carian expedition of Antigonus Doson. bibliog f J Hell Stud 62:8-13 '42; Abstract. Am J Archaeol 48:191-2 Ap '44
Philip V of Macedon. Review
J Rom Stud 31:172-3 '41. W. W. Tarn

WALBRIDGE, Cope Buffum
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Arch Forum 77:117 S '42
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Planning for economy and flexibility. il plans diag Arch Forum 77:117-19 S '42

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WALCOT, William, 1874-1943
Exhibition at the R.I.B.A. Roy Inst Brit Arch J s3 v51:77-8 F '44
il: Gouache drawing of the Temple series; River Thames p93; Temple of Diana at Ephesus p93
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WALDBERG, Mrs Isabelle
Construction sold to Peggy Guggenheim. Art Digest 18:13 Mr 15 '44

WALDENSES
Unusual trial under the inquisition at Fribourg, Switzerland, in 1399. G. B. Fiertz. bibliog f Speculum 18:340-57 Jl '43

WALDMAN, Max
Photograms. Design 45:10-11 D '43

WALDO, Samuel Lovett, 1783-1861
Portrait by W. Jewett. Art N 40:15 Ja 15 '42
They signed them Waldo & Jewett. Art Digest 17:13 Mr 1 '43

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Man with fob pin
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Portrait of Andrew Jackson
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WALDRAM, Percy John, 1869-
Note on post-war fenestration. Roy Inst Brit Arch J s3 v51:112-13 Mr '44
Post-war reconstruction and the failure of the Town planning act. Roy Inst Brit Arch J s3 v49:80-1 Mr '42

WALDRON, Edward M. 1868?-1942
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See also
Architecture, Domestic—Wales
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Antiquities, Roman

Roman legionary fortress at Caerleon, Monmouthshire, by V. E. Nash-Williams. Review
J Rom Stud 31:215 '41. I. A. Richmond

Description and travel

Snowdonia through the lens, by W. A. Poucher. Review
Roy Soc Arts J 91:14-15 N 27 '42
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History of Wales; 3d ed, by J. E. Lloyd. Review
Am J Archaeol 47:257-8 Ap '43
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WALKER, Bert
Air age of tomorrow. Brooklyn Child Mus N 31:[2-4] F '44

WALKER, Frank Rabold, 1888-
Fishing lodge. plan Beaux Arts Inst Des Bul 19:[35] S '43

WALKER, Hudson Dean
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WALKER, Ian G.
Will the castle come back? il Landscape Arch 33:41-3 Ja '43

WALKER, James, 1819-1889

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Battle of Buena Vista
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WALKER, John, 1906-, **and James, Macgill**
(eds) Great American paintings from Smibert to Bellows, 1729-1924. Review
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WALKER, Leonard, 1877-
Influence of oriental art on the West. Artist 24:17-19, 41-3, 65-7+, 81-3, 118-20, 142-4 S '42-F '43
What the old masters can teach us. Artist 23:39-41, 74-6, 100-2, 124-6, 148-50 Ap-Ag '42

WALKER, Mickey
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WALKER, Ralph Thomas, 1889-
British architect and London. Pencil P 25:83-6 Jl '44
British visit; report on large scale rebuilding. por Arch Forum 80:46 Ja '44
Housing for Britain. Am Inst Arch J 1:161-6, 246-50 Ap-My '44
Planning for the peace. por Pencil P 23:40-3 Je '42
Tropical architecture by Caribbean architect-engineer, New York. Pencil P 22:737-46 D '41
Buildings of 194X: trade school. il floor plans Arch Forum 78:95-7 My '43
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WALKER, Raymond J.
Mottoes and inscriptions on English coins. Numismatist 55:648-51 S '42

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WALKER, Robert, d 1658?

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WALKER, Robert Averill
Planning function in urban government. Review
Planners' J 8:24 Ja '42. R. S. Russell

WALKER, Robert Miller
Rembrandt as a landscape draughtsman; abstract. College Art J 1:73 Mr '42

WALKER, Rodney
Los Angeles: 4 minimum dwellings; R. Walker, designer; views and plans. Calif Arts & Arch 59:18-19 Je '42
Los Angeles house in a forest for R. D. Stevens; R. Walker, arch; views and floor plan. Calif Arts & Arch 59:24-5 Jl '42

WALKER, W. pseud. See Kent, K.

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WALKER art gallery. See Liverpool, England—Walker art gallery

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WALKOWITZ, Abraham, 1880-
Exhibition of the dance, Schacht galleries. Art Digest 18:19 Ap 15 '44
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One hundred artists and Walkowitz. Brooklyn Mus Bul 5:[1] F '44
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Portrait bust by J. De Creeft. Mag Art 37:74 F '44
Portraits of Walkowitz at Brooklyn museum. il self por Art Digest 18:12-13 F 15 '44
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Walkowitz gifts displayed at New York public library. Art Digest 16:11 D 15 '41
Walkowitz's 100-to-1 shot; his colleagues portray him at Brooklyn museum. R. Flint. pors Art N 43:19 F 15 '44

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WALL, Alexander James, 1884-1944
Eulogy. G. A. Zabriskie. por N Y Hist Soc Bul 28:67-71 Jl '44
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American-Soviet relations in the new world democracy. Calif Arts & Arch 59:26-7+ D '42
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XVIIIth-century paper-stainers' and decorators' bills. E. A. Entwisle. il facsims Connoisseur 112:38-41 S '43
Fanciful wallpapers by Justema. il Art N 41:27 Mr 1 '42
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Mexican war memorial: American wall paper. il Antiques 40:212 O '41
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Windowless breathing walls two miles long enclose Douglas aircraft's new Oklahoma City plant. il diag Arch Forum 79:8 Ag '43

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Echinos and Justinian's fortifications in Greece. L. W. Daly. bibliog f il plan Am J Archaeol 46:500-8 O '42
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Die landmauer von Konstantinopel, by F. Krischen
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J Rom Stud 31:203 '41. I. A. Richmond
Die stadtmauer von Iznik (Nicaea) by A. M. Schneider and W. Karnapp. Review
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WALSTON, Timothy
Pacific Palisades house for T. Walston; views and floor plans. Calif Arts & Arch 60:32-3 F '43

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WALTERS, William Thompson, 1820-1894
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Review of Zeus; a study in ancient religion, by A. B. Cook. Am J Archaeol 46:447-51 Jl '42

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Two Chinese paintings depicting the infant Buddha and Mahāprajāpatī. K. Tomita. il facsims Boston Mus Bul 42:13-20 F '44

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Tomb of Wang Chien. Am J Archaeol 48:101 Ja '44

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Chinese painting: White prunus. il Minneapolis Inst Bul 32:102-5 N 6 '43

WANG CHI-YÜAN, 1894-
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Paintings by Wang Chi-yüan. H. Hollis. il(p55) Cleveland Mus Bul 31:50-2 Ap '44

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—and Bianculli, Mario
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—and Cordner, G. F.
Community center, Greenhills; R. A. Wank and G. F. Cordner, arch. il plans Arch Rec 90:79-80 S '41

—and Tour, H. B.
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Art in the war. Am Artist 6:31 Mr '42
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See also
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Capitol. J. Downs. il Met Mus Bul ns 1:171-4 Ja '43
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National joint committee on the federal city; meeting, May 21, 1943. M. Stevenson. Landscape Arch 33:141-2 Jl '43
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Nation's city. C. D. Maginnis. Arch & Eng 157:29-31 My '44
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Corcoran gallery of art
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Greek vases in the collection of Washington university. G. E. Mylonas. bibliog f il Am J Archaeol 44:187-211; 46:368-9 Ap '40, Jl '42
Studies in honor of Frederick W. Shipley. Review
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War, victory, a new world; students replan an industrial center, Granite City, Ill. il plans Pencil P 23:49-58 S '42

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47th annual. Art Digest 17:14 N 1 '42
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Designs for post war living competition; portrait and designs. Calif Arts & Arch 60: 20, 26-7 S '43

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Designs for post war living competition; portrait and designs. Calif Arts & Arch 60: 20, 26-7 S '43

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Making use of waste products; with discussion. J. C. Dawes. tab Roy Soc Arts J 90:388-408 My 15 '42

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Watch cocks as collectibles. H. C. Dent. il Antiques 41:cover, 243-4 Ap '42

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English watch and clock makers. E. A. Jones. Connoisseur 109:178 Je '42

List of clock and watch makers; supplementary to that given by Britten. A. Heal. Connoisseur 112:110-11; 113:38-9+, 120 D '43-Je '44

See also
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WATER color painting
Adventures in water colour. H. Sawkins. il(pt col) Artist 25:10-12, 34-6, 58-60, 89-91, 105-7, 130-2 Mr-Ag '43

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Winthrop bequest. A. Mongan. il Fogg Mus Bul 10:53-7 N '43

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Chicago institute holds annual. il Art Digest 18:5-6 Jl '44

International water colors. Minneapolis Inst Bul 31:53 Ap 11 '42

Light fantastic at Chicago's 55th drawing-watercolor annual. il Art N 43:17 Jl '44

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Aid for the water colour painter. H. G. Cogle. il(pt col) Artist 23:2-4, 28-30, 54-6, 80-2, 104-6, 128-30 Mr-Ag '42

Beginner's course in water colour. S. Spencer. il(pt col) Artist 26:22-4, 46-8, 70-2, 94-6, 118-20, 142-4 S '43-F '44

Cézanne's watercolour technique. K. Badt. Burl Mag 83:246-8 O '43

Contemporary water colour technique. R. Seddon. il(pt col) Artist 25:5-7, 29-31, 53-5, 77-9, 101-3, 128-9 Mr-Ag '43

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Creating water colours which tell. S. Grayson. il(pt col) Artist 26:5-7, 29-31, 53-5, 77-9, 101-3, 125-7 S '43-F '44

Eliot O'Hara paints a watercolor. il(pt col) Am Artist 5:4-9 Ja '41

Getting the most out of water colour. W. Redworth. il(pt col) Artist 24:2-4, 26-8, 50-2, 74-6, 98-100, 122-4 S '42-F '43

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Painting a watercolor. Milwaukee Inst Bul 16:3 S '41

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Watercolor. E. O'Hara. il Am Artist 8:29 Ja; 24+ Mr; 22-3 My '44

Watercolor painting. M. Charman. il(pt col) Am Artist 7:8-12+ D '43

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WATER color painting, American
American water colors: Skating in Central park by Homer; Long Island winter by Ganso; February, New Mexico by O'Hara; and Florida beach scene by Dehn. J. B. Musick. il St Louis Mus Bul 26:71+ D '41

Four American watercolors go to St Louis: Skating in Central park by Homer, Long Island winter by Ganso, February, New Mexico by O'Hara, and Florida beach scene by Dehn. il Art Digest 16:9 F 15 '42

See also
Alabama water color society
American water color society
Boston society of watercolor painters
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American water color exhibition on circuit by the Federal section of fine arts. J. O'Connor, jr. il Carnegie M 16:17-18 Ap '42

American watercolors at Florida's Four arts. il Art Digest 18:6 D 15 '43

American watercolors lent by Whitney museum. Portland Mus Bul 3:[1] Jl '42

Aquarellia Americana; Whitney's great historical survey. J. W. Lane. il(pt col) Art N 41:1, 10-12+ F 15 '42

Contemporary American watercolors. Baltimore Mus N 6:3 D '43

Deep South annual: second national watercolor annual at Jackson, Miss. Art N 42:7 Ap 15 '43

Eighteenth annual circuit exhibition of paintings by members of the Ohio water color society. Cincinnati Mus N 2:[4] My '43

Exhibition of contemporary water colors. H. W. Williams, jr. il Met Mus Bul 36:201-2 O '41

Foundation of western art's annual survey of California water color painting. P. Schoppe. Calif Arts & Arch 59:9 Ap '42

Met displays vitality of U.S. watercolors. il Art Digest 16:17 N 1 '41

Mississippi annual in watercolor. Art N 41: 6 Ap 15 '42

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Prizes for annual of the San Francisco art association. Arch & Eng 149:11 Je '42

South struggles on! second annual national water-color exhibition, Jackson, Miss. Art Digest 17:14 Ap 15 '43

Syracuse reports: eight watercolorists at Argent galleries. Art Digest 16:15 D 1 '41

Taft museum, Ohio water color society. Cincinnati Mus N 3:[7] Ap '44

200 American watercolors from government competition; Modern watercolors from Museum collection. il Baltimore Mus N 4:45-6 Je '42

Water colours and gouaches by Connecticut artists. Wadsworth Ath N Bul 7:[1] N '41

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Watercolor group at Marie Harriman's. il Art N 41:41 Je '42

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Pennsylvania academy of the fine arts—Annual exhibition of water colors, miniatures and prints
San Francisco art association—Annual exhibition of water colors, pastels and tempera drawings
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Old prints and water-colours of London. Mrs W. Hodgson. il Apollo 37:153-5 Je '43
Thomas Collier, R.I. knight of the legion of honour. A. Bury. il Connoisseur 111:44-51 Mr '43
Unknown collection of English watercolors at Mills college. A. Neumeyer. bibliog f il Pacific Art R 1 no3-4:35-61 '41

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Thomas Jefferson, his early works in architecture. bibliog f Gaz Beaux Arts s6 v24: 89-106 Ag '43; Abstract. Am J Archaeol 48: 199 Ap '44
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(il) Southern English, by E. Benfield. Review
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—and Haldeman, S. T.
Dutchland farms restaurant, Rockville Center, N.Y; J. Watterson and S. T. Haldeman, arch. Arch Rec 91:68-9 F '42

WATTS, George Frederick, 1817-1904

Reproductions

Portrait of Lord Leighton
Lond Studio 27(Studio 127):80 Mr '44
Sir Galahad
Fogg Mus Bul 10:63 N '43

WATTS, William Walter, 1862-
English silver with Chinese influence. Antiques 44:221-3 N '43

WAUGH, Alice
Planning the little house. Review
Arch Forum 80:122 Ja '44

WAUGH, Coulton, 1896-
Against complacency; exhibition, Hudson Walker gallery. Art Digest 16:20 Ja 15 '42
il: Everything's just dandy

WAUGH, Frank Albert, 1869-1943
Obituary
Landscape Arch por 34:26-7 O '43

WAUGH, Frederick Judd, 1861-1940
Final tally. Art Digest 17:11 Ap 15 '43
Millionaire by the brush alone; exhibition, Grand Central art galleries. por Art Digest 17:5-6 Mr 15 '43
il: Meridian; Big water
Thirty-eight canvases sold at Grand Central art galleries. Art N 42:26 My 15 '43
Waugh and the waves; exhibition, Grand Central galleries. R. Frost. Art N 42:18-19+ Mr 15 '43
il: Big water (col); Midstream; Conclave; Out of Gloucester
Waves still breaking. Art Digest 17:9 Ap 1 '43

WAUGH, Sidney Biehler, 1904-
Appointed head of the Rinehart school of sculpture. Art Digest 16:11 My 1 '42
Head of the Rinehart school of sculpture. Art N 41:42 My 1 '42
Portrait
Carnegie M 15:269 F '42

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Pegasus (vase)
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WAX crayons. See Crayons

WAX figurines
Wax effigies. il Antiques 44:88 Ag '43

WAX models. See Zoological models

WAX portraits
Munson collection of wax miniatures. il Antiques 45:266 My '44
Personages preserved in wax at Syracuse museum. Art Digest 18:21 My 15 '44

WAX process, Lost. See Casting

WAXEN tablets. See Tablets (paleography)

WAY, Edna Martha, 1897-

Reproductions

City
Art N 43:15 Ap 15 '44
I went for a walk in the woods
Columbus Gal Bul 13:[6] My '43

WAY of St James
La cultura de las peregrinaciones, by A. de Apráiz Buesa. Review
Archivo Esp Arte no55:59-60 Ja '43
La peregrinación a Compostela y la arquitectura románica. É. Lambert. bibliog f pls floor plans Archivo Esp Arte no59:273-309 S '43
La representación del caballera en las iglesias de los caminos de Santiago. A. de Apráiz Buesa. bibliog f Archiv Espan Arte no46: 384-96 Jl '41

WAY of the cross. See Stations of the cross

WAYLAND, Clarke E.
Sketch. Arch & Eng 155:35 N '43

WAYLAND the Smith
Wayland scene on the Franks casket. P. W. Souers. bibliog f pl Speculum 18:104-11 Ja '43; Abstract. Am J Archaeol 48:95 Ja '44

WAYMAN, Leonard
Public tenant speaks. Arch Forum 76:217-22 Ap '42

WAYNE, Michigan
Two schools designed for community use; A. O'Dell and Hewlett & Luckenbach, arch. il plans Arch Rec 95:91-5 Mr '44

WAYNE County glassware. See Glassware, American

WAYNE university
Architectural competition; with winning designs. Pencil P 23:82+ S '42
Pan-American fiesta in Detroit uses scrap, salvage and substitutes. J. B. Welling. il Design 44:14-15 Mr '43

WEADOCK, Isabel
Accessions in the print department. Detroit Inst Bul 21:5-7 O '41

WEADOCK, Isabel—*Continued*
Prints by Millet, Daumier and Haden. Detroit Inst Bul 21:54-6 Mr '42
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WEATHER maps
Artist and the meteorologist; work of R. Crawford at Downtown galleries. map Art Digest 18:9 Ja 15 '44

WEATHER vanes
Spirit of '77; rider on trotting horse. il Antiques 41:136 F '42
Weather-vane on Christ church, Boston. Mrs S. G. Babcock. il facsim Old Time N E 32: 63-5 O '41

WEATHERCOCKS. See Weather vanes

WEATHERING
Fundamental principles of the weathering of building materials. F. L. Brady. tab Roy Inst Brit Arch J s3 v50:177-80 Je '43

WEATHERPROOFING. See Waterproofing

WEAVER, Alexander
William A. Kittredge. Print 3 no2:39-42 '42

WEAVER, Holmes, 1769-1848?
Holmes Weaver, cabinet- and chairmaker of Newport. R. Ralston. il facsim Antiques 41:133-5 F '42

WEAVING
Dorothy Liebes; California craftsman restates the vocabulary of the hand loom in terms of modern technique. il Calif Arts & Arch 59:20-1 F '42
Early American weaving and textiles. F. Payant. il Design 45:12-13 Ap '44
Egyptian card weaving. H. Craig. il diags Design 44:15-17 Je '43
Hats and bags from cardboard looms. G. Wible. il diag Design 45:11 N '43
Home weaving in Canada. O. A. Bériau. il Canadian Geographical Journal 27:18-29 Jl '43
Let's turn to weaving. M. McCrea. il diag Design 44:21-2 S '42
Milwaukee handicraft project. il Design 45: 20 F '44
Notes on dyeing and weaving in ancient Japan, by K. Sanjonishi. Review
J Aesthetics 1 no5:60 '42. A. Seckar
Twenty-five years of Dorothy Wright Liebes. Brooklyn Mus Bul 4:[1] D '42
Two Abbasid straw mats made in Palestine. M. S. Dimand. bibliog f il Met Mus Bul ns 1:76-9 Jl '42; Abstract. Am J Archaeol 47: 233 Ap '43
Weave a purse for a Christmas gift this year. M. McCrea. il diags Design 44:16-17 D '42
Weaving at the Little loomhouse, by L. Tate. Review
Design 45:25 Ap '44
Weaving with floating warp. M. McCrea. il diag Design 44:10 O '42
Weaving with inkle and with cards. I. A. Aitken. il diags Design 43:14-16 My '42

See also
Lace and lace making — Tapestry — Textiles

WEBB, Edward, d 1718

Reproductions
Patch box
Am Collector 11:9 Mr '42

WEBB, Geoffrey
Inspired symbolism. Liturg Arts 10:32-5 F '42

WEBBER, Elroy
Midtown dental office, New York city. il floor plans diags Arch Forum 80:78-80 My '44

WEBBER, John, 1752-1793

Reproductions
Death of Captain Cook (engraved by Bartolozzi and Byrne)
Burl Mag 84:58 Mr '44

WEBEL, Richard K.
New York state law relating to the unincorporated business tax does not consider landscape architects as professional. Landscape Arch 33:57-8 Ja '43

WEBER, Albert, 1871?-1941
Obituary
Arch Forum 76:sup62 F '42

WEBER, John. See Webber, J.

WEBER, Max, 1881-
Rousseau as I knew him. Art N 41:17+ F 15 '42
Exhibition. Baltimore Mus N 4:14-15 F '42
il: Students of the Torah
Exhibition, Carnegie institute. J. O'Connor, jr. Carnegie M 16:302-6 Mr '43
il: Anemones; Winter twilight; Hope; At the mill; Talmudists
Exhibition, Paul Rosenberg gallery. Art Digest 16:15 Mr 15 '42
Exhibition, Paul Rosenberg's. Art N 42:23 Mr 15 '43
il: Deserted farm
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il: Surprise
Last word on Weber. D. Brian. Art N 42:18-19+ F 1 '44; Reply. A. Ford. 43:4 Ap 1 '44
il: Interior with still life (col); Interior with men; Manuscript
Most fruitful year; exhibition, Paul Rosenberg's. Art N 41:25 Mr 15 '42
il: Toilers
Quartet by M. Weber. J. O'Connor, jr. il Carnegie Mag 17:273-5 F '44
Retrospective exhibition at Rosenberg's. Art Digest 18:6 Ja 15 '44
il: Manuscript; Conservation
Weber and Cézanne at Rosenberg galleries. M. Farber. Mag Art 35:294-5 D '42
il: Still life
Woodcuts. H. Edwards. il Chicago Art Inst Bul 36:98-9 D '42

Reproductions
Abraham Walkowitz
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Cup of tea
Art N 41:12 F 15 '42
My Christ
Art Digest 16:23 Ap 15 '42
Quartet
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Rabbi
Art N 42:10 F 15 '43
Winter twilight
Art Digest 16:8 N 1 '41
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Art N 40:12 Ja 1 '42
Mag Art 34:516 D '41

WEBER, Shirley Howard, 1883-
Schliemann's first visit to America, 1850-1851. Review
Am J Archaeol 46:301 Ap '42. R. Carpenter

WEBSTER, Daniel, 1782-1852
Daniel Webster vase china. il Antiques 41: 270+ Ap '42

WEBSTER, Erle

See also
Webster and Wilson, architects

WEBSTER, Fred A.
Portrait
Arch Rec 94:121 Jl '43

WEBSTER, Hutton, jr
Webster, back from Florida, shows new prints at Elder galleries in San Francisco. Art Digest 15:26 S '41
il: Daughters of the stars

WEBSTER, Maurice

See also
Allen and Webster, architects

WEBSTER, Walter Ernest, 1878-
Artists of note. F. G. Mories. Artist 24:14-16 S '42
il: Sarah; Toilet of Venus (col); Autumn leaves; Nocturne

WEBSTER and Wilson, architects
Los Angeles house for J. H. Trebler; views. Calif Arts & Arch 58:35 O '41
Los Angeles house for J. H. Trebler; views, plans and construction outline. Arch Forum 76:246-7 Ap '42

WECHTLIN, Johann, 1460-1526

Reproductions

Christ on the cross
Connoisseur 108:152 D '41

WECUS, Walter von, 1893-

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Weinbarken vor Selsa
Kunst 83:53 D '40

WEDDIGE, Emil, 1907-
Alessandro Mastro-Valerio. Am Artist 6:4-7 S; 21-3 O '42

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Adoration
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WEDGWOOD, Josiah, 1730-1795
Josiah Wedgwood, disseminator of classic art. J. Gorely. il Antiques 41:118-21 F '42
Wedgwood document dated March 23, 1787. il facsim Antiques 44:128-9 S '43
Wedgwood family in the grounds of Etruria Hall by G. Stubbs. il Lond Studio 25(Studio 125):50 F '43

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Old Wedgwood, 1943. Review
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WEED, Robert Law
Miami Beach house for A. Dick; R. L. Weed, arch. il floor plans Pencil P 23:157-60 Mr '42

—and Reeder, E. T.
Aircraft plant and administration building; R. L. Weed and E. T. Reeder, arch. il diags Arch Rec 91:41-3 Mr '42

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Beverage plants. L. K. Henry. il Carnegie M 17:81-6 Je '43
Edible wild plants of northern Arizona. K. Bartlett. Plateau 16:11-17 Jl '43
Weeds you can eat. B. Templeton. il Los Angeles Mus Q 3:2-4 Ap '43

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Bolinas weekend house for J. K. Adams; E. B. Page, arch; views and floor plan. Pencil P 23:44-5 O '42
Business man's retreat; House beautiful prize; problem, critique, awards. Beaux Arts Inst Des Bul 18:[29, 31-2, 34] Mr '42
Cazenovia: combined boat-house, bath-house and guest cottage; W. B. Smith, designer; views, plans and construction outline. Arch Forum 76:184 Mr '42
San Francisco Bay house for O. B. Lyman; W. W. Wurster, arch. il floor plan diags Arch Rec 94:71-4 N '43
Summer cottage; G. F. Keck and W. Keck, arch. il floor plan Arch Rec 92:40 D '42
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Lodges (architecture)
Vacation houses

WEGELIN, Oscar, 1876-
Early Iowa playwright. N Y Hist Soc Bul 28: 42-4 Ap '44
Etienne Derbec and the destruction of his press at San Francisco, April, 1865. N Y Hist Soc Bul 27:10-17 Ja '43
Some rare Americana from eastern presses. N Y Hist Soc Bul 27:93-9 O '43

WEGENER, E. P. See Lobel, E. jt. ed.

WEHLE, Harry Brandeis, 1887-
Bache collection on loan. Met Mus Bul ns 1: 285-90 Je '43
Birth of Cupid, painting of the Fontainebleau school. bibliog f Met Mus Bul 37: 27-30 F '42
Catalogue of Italian, Spanish and Byzantine paintings, the Metropolitan museum of art. Review
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Fashionable portrait by Rembrandt. Met Mus Bul ns 2:177-80 F '44
Gift of paintings and drawings. Met Mus Bul 37:160-1 Je '42
Great Velazquez. Met Mus Bul ns 1:117-22 N '42
Painting by Joos van Gent; Adoration of the Magi. Met Mus Bul ns 2:133-9 D '43
Paintings lent by the Netherlands. Met Mus Bul ns 2:249-52 My '44
Portrait of John Lilburne or possibly Milton, work of Streater? Burl Mag 84:155 Je '44
Preparatory drawing on Dürer's Salvator Mundi. Met Mus Bul ns 1:156-64 D '42; Abstract. Am J Archaeol 47:344 Jl '43
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Fourteenth century silk brocade from Lucca. Detroit Inst Bul 21:12-14 N '41
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Late Gothic tapestry representing theme from Repertorium morale. Detroit Inst Bul 22:79-81 My '43
Persian silk rug of the so-called Polish type. Detroit Inst Bul 22:65-7 Ap '43
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WEIDHAAS, Oscar
Exhibition, Argent gallery. Art Digest 18:16 Ap 1 '44

WEIDLINGER, Paul
Architecture and reinforced concrete. Pencil P 24:58-68 Ag; 8 O '43

WEIDNAAR, Reynold H. 1916?-
Connecticut's print. Art Digest 18:18 D 15 '43

WEIDNER, Mrs Doris (Kunzie) 1910-

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Holliday's mill
Art Digest 18:6 F 1 '44
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WEIDNER, Roswell, 1911-
Wins prize for Dorcas in a red dress. il Art Digest 17:11 Mr 1 '43

WEIGHING machines
Toledo company opens scales, weights, and measures museum. Mus N 19:2 N 15 '41

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Ample measure: bell-metal measure for the standard Winchester half-bushel. il Antiques 41:75 Ja '42
Early Hebrew weights found at Lachish; abstract. D. Diringer. Am J Archaeol 47: 232-3 Ap '43
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English tavern measures of pewter were also used for drinking. K. Semon. il Am Collector 13:5+ Jl '44
New York standard quart made of brass, dated 1714. il Am Collector 11:4 S '42
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Umaiyad pound weight. R. Ettinghausen. il Walters J 2:73-6 '39

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Loom weights
Metric system
Wool-weights

WEILBIER, Rudolf
Die gestaltung unserer städte in der zukunft. Monatsh Bauk 25:35-6 F '41

WEILL, Raymond, 1874-
Phoenicia and western Asia to the Macedonian conquest. Review
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WEIMAR, Carl, fl 1849-1862
Three sketch books. J. B. Musick. St Louis Mus Bul 27:10-14 My '42
il: Indian chief; Page of sketches; Buffalo head

WEINBERG, Robert Charles
Worst disease rampant. Pencil P 24:8+ Jl '43

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Alabastron by the Sphinx painter. Princeton Mus Rec 2 no 1:11-12 '43
Chronology of the neolithic period and the early bronze age in the Aegean; abstract. Am J Archaeol 46:121 Ja '42
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WEINRICHTER, Ralph Mornington, 1884-1942
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Umbau des rathaussaals in Weinsberg; A. Kicherer, arch. il Mod Bauform 40:132-6 Mr '41

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WEIR, Julian Alden, 1852-1919
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il: Japanese screen p 19
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Weir canvases recreate quiet of past era at Babcock galleries. Art Digest 17:9 O 15 '42
il: Japanese screen

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Albert Ryder
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Phila Mus Bul 37:[5] My '42

WEIR, Robert Walter, 1803-1889

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WEIRS, Fish. See Fish traps

WEISBACH, Werner, 1873-
Spanish baroque art. Review
Arch R 90:126 O '41. J. L. Martin
Burl M 81:208 Ag '42
College Art J 1:17-18 N '41. B. C. Heyl
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Liturg Arts 10:47 F '42. L. Arnaud

WEISENBORN, Mrs Fritzi
Knocking Wood. Art Digest 17:12 D 1 '42

WEISENBORN, Rudolph, 1881-
Another W.P.A. mural disappears from Crane technical high school, Chicago. F. Weisenborn. Art Digest 17:17 S '43
il: Steelworkers

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WEISS, Mrs Emil Rudolf. See Sintenis, R.

WEISS, Harry Bischoff, 1883-
Brief history of American jest books. N Y Pub Lib Bul 47:273-89 Ap '43
Mahlon Day, early New York printer, bookseller and publisher of children's books; with preliminary check list. N Y Pub Lib Bul 45:1007-21 D '41
More antique baby rattles. Am Collector 12: 15 O '43
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Samuel Wood and sons, early New York publishers of children's books. N Y Pub Lib Bul 46:755-71 S '42

WEISS, Joseph Douglas
Store design practice. Pencil P 24:42-7 F '43
Chappaqua house; views, plans and construction outline. Arch Forum 78:61-4 Mr '43

WEISSBERGER, Herbert
Lucas, Lucas y Goya. Art N 41:16-20+ Mr 1 '42

WEISST, Franz Josef, 1891-
Der holzschnitzer Richard Langner, Dresden. Kunst 84:189 My '41

WEITENKAMPF, Frank, 1866-
Cartoonist's Uncle Sam. Antiques 46:16-17 Jl '44
Intimate Homer; sketches. Art Q 6 no4:306-21 '43
St Christopher in a comedy of errors. N Y Pub Lib Bul 47:390-4 Je '43
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Am Artist 5:17 F '41

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Our national post-war economic problem. Arch & Eng 156:32-3 Ja '44
Planning: actually post-war work? Arch & Eng 155:26-7 N '43
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WEITZMANN, Kurt, 1904-
Codex with the homilies of Gregory of Nazianzus. Princeton Mus Rec 1 no 1:14-17 '42
Three Bactrian silver vessels with illustrations from Euripides. bibliog f Art Bul 25: 289-324 D '43; Abstract. Am J Archaeol 48: 186 Ap '44

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Recent experience in the design of welded frames. A. R. Moon. Roy Inst Brit Arch J s3 v51:179 My '44
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WELLER, Allen Stuart, 1907-
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WELLESLEY college
Exhibition of Indian baskets. A. B. Robinson. College Art J 1:37-8 Ja '42

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Akbar-namah manuscript. bibliog f Burl M 80:135-41+ Je '42

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Resistance of concrete structures to air attack. por Arch & Eng 152:27-31 F '43
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American silverware. Design 43:12-13 N '41
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Wells cathedral. H. James. Arch R 94:xxxix O '43

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Attributed works

Portrait of the elector Christian II
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Stow Wengenroth. C. Reece. Print Coll Q 29:90-103 F '42
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WENGER, John, 1886-
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Ninety-nine Pittsburgh houses
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Appointed director of Freer gallery. Mus N 20:3-4 F 1 '43
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WERENSKIOLD, Erik Theodor, 1855-1938

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Edward Grieg
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WERKHEISER, Mrs Emily (Alter)
Niccolò Pisano. Carnegie M 15:195-201 D '41
WERNER, Carl, 1875?-1943
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Charles J. Livingood
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WERNER, Nat, 1907-
Exhibition, A.C.A. gallery. il por Art Digest 17:13 D 1 '42

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Hot lick; duet
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Man with harmonica
Mag Art 34:538 D '41
She's my best milker
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WERNTZ, Carl N. 1874-1944
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WERSIN, Wolfgang von, 1882-
Das elementare ornament und seine gesetzlichkeit; excerpt. Kunst 84:136-9 Mr '41

WERTEN, Marya
Everyday art. Calif Arts & Arch 60:24 Je '43

WERTENBAKER, Thomas Jefferson, 1879-
American Georgian architecture. American Philosophical Society Proceedings 87 no 1: 65-9 '43; Abstract. Am J Archaeol 48:99-100 Ja '44
Golden age of colonial culture. Review
Antiques 42:210+ O '42. H. Comstock
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WERTHEIM-ROSENBERG, Johann, fürst von Löwenstein-. See Löwenstein-Wertheim und Rosenberg, J.

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WESSELS, Glenn Anthony, 1895-
New post at Washington State college. Art Digest 16:29 F 1 '42

WESSMAN, Harold Everett, 1899-, **and Rose, W. A.**
Aerial bombardment protection. Review
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WEST, Benjamin, 1738-1820
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WEST, Gordon M. 1886-
Architects' professional standing jeopardized. Pencil P 23:8 D '42

WEST, Sir James Grey, 1885-
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WEST, James Roy, 1880-1941
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WEST, Louis C.
Gold and silver coin standards in the Roman empire. Review
Am J Archaeol 47:362-3 Jl '43

WEST, Rebecca (Mrs Henry Maxwell Andrews) (Lynx, pseud) 1892-
Black lamb and grey falcon: the record of a journey through Yugoslavia in 1937. Review
Lond Studio 23(Studio 123):172 Je '42

WEST, Victoria Mary Sackville-. See Sackville-West, V. M.

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WEST HAM, London
War over West Ham: a study of community adjustment, by E. D. Idle. Review
Roy Inst Brit Arch J s3 v50:185 Je '43

WEST INDIES
West Indian summer, by J. Pope-Hennessy. Review
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Apartment houses—West Indies
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WESTALL, Richard, 1765-1836

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American legion memorial building. il floor plans Arch Rec 96:99 Jl '44
Proposed incinerator plant for Hamden, Conn. il floor plans Arch Rec 96:102-3 Jl '44

WESTELL, William Percival, 1874-1943
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Meeting, 1942, Kansas City. Design 43:19 F '42

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Howe heads museum group. Art Digest 15: 7 S '41

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Meeting, 1942, Occidental college, Los Angeles. College Art J 2:55 Ja '43

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Vitally needed war housing. Arch & Eng 151:38 N '42

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WESTERVELT, W. M.
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Built tombs in Cyprus; in Opuscula archaeologica. Review
Am J Archaeol 46:462-3 Jl '42. G. M. A. Hanfmann

WESTINGHOUSE electric and manufacturing company
Carnegie Westinghouse scholarship plan. D. F. Miner. il Carnegie M 15:108-11 S '41
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WESTON, Brett, 1911-
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WESTON, Eugene, 1896-, and Reichardt, W. L.
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WESTON, Harold, 1894-

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WESTON, Karl Ephraim, 1874-
American furniture at Williams college. Antiques 45:73-5 F '44

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WESTPHALEN, Clemens August
Ein einfamilienhaus von architekt C. A. Westphalen. il floor plans Kunst 84:206-8 Je '41

WESTRUP, Carl Wium, 1874-
Introduction to early Roman law; comparative sociological studies; the patriarchal joint family
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WESTWATER, E. L.
Rebuilding Edinburgh. Roy Inst Brit Arch J s3 v50:250-4 S '43

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War memorials. Roy Soc Arts J 92:327 Je 9 '44

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WETHERELL and Harrison, architects. See Keffer and Jones, jt. arch.

WETHEY, Harold Edwin
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Mexican urbanism in the sixteenth century. bibliog f Art Bul 24:384-6 D '42
Spanish relief of the Epiphany. Art Q 6 no 1:52-7 '43

WETTER, Mrs Pierce Trowbridge. See Mock, G.

WETTERGREN, Erik, 1883-
Swedish art today. Mag Art 36:100-6 Mr '43
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Walters J 2:41 '39
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WHEELER, Charles, 1892-
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WHEELER, Nina Barr

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Saint Barbara, patron of artillerymen
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WHEELER, Robert G.
Albany was a colonial silvermaking center. Am Collector 12:5+ Ap '43

WHEELER, Steve
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WHEELOCK, Warren, 1880-
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WHEELOCK, William Hawxhurst, 1876-1942
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El Thymiaterion céltico de Calaceite. J. Cabré Aguiló. bibliog f il pls Archivo Esp Arq no48:181-98 Jl '42
Tibetan praying wheel. il(p25) Pictures 5:31 Ap '42

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WHEELWRIGHT, Ellen du Pont (Mrs Robert Wheelwright) 1889-
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WHEELWRIGHT, William Bond, 1879-
Paper trade terms; a glossary for the allied trades printing and paper. Review
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Thomas Archer. Arch R 94:125-34 N '43

WHIPPLE, J. Rayner
John Brown's body lies a mouldering in the grave, the popular Civil war song which originated at Fort Warren, Boston harbor. Old Time N E 32:96-100 Ap '42

WHISTLER, Hugh, 1889-
Popular handbook of Indian birds. Review
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Both sides of Whistler; exhibition, Chicago art institute. Art Digest 16:13 Ap 15 '42
Cornell given Whistler print collection. Art Digest 16:19 My 1 '42
Good design; portrait of Carlyle. J. R. Blaikie. Roy Soc Arts J 92:386-7 Je 23 '44
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Two Whistlers given to the National gallery. Art Digest 17:14 Ag '43
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Whistler in Europe. Minneapolis Inst Bul 30: 158 N 29 '41
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Whistler's Valparaiso harbour at the Tate gallery. N. Pevsner. pl Burl M 79:115-17+ O '41
Whistler's Violin player given to Cleveland. Art Digest 17:5 Je '43
White girl. pl(p334) Art Q 6 no4:337 '43
Wood engravings of J. M. Whistler; with catalog. U. E. Johnson. Print Coll Q 28:274-91 O '41
il: Major's daughter; Relief fund in Lancashire; Morning before the massacre of St Bartholomew; Count Bruckhardt; Trial sermon (2); Portrait of Mrs Whibley: Reclining figure; Illustration for Little Johannes

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Princess
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(il) Last of Uptake, by S. Harcourt-Smith. Review
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WHISTLER House art museum
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WHITAKER, Frederic, 1891-
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Exhibition, Ferargil galleries. Art N 40:27 F 1 '42
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Travel views at the Ferargil galleries. H. Boswell. Art Digest 16:23 F 1 '42
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Biographical sketch. H. Durney. Design 43: 26 Je '42

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WHITE, Charles, 1918-
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WHITE, Clarence Hudson, jr
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WHITE, Ethelbert, 1891-

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WHITE, James Gilbert, 1861-1942
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WHITE, Laurence Grant, 1887-
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McKim, Mead and White, architects

WHITE, Lucius Read, jr
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WHITE, Minor
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WHITE, Stanford, 1853-1906
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Enduring monuments; tribute. Mag Art 35: 182+ My '42
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il: Woman and child; St Nazaire monument; Buffalo Bill; Chinoise; Gwendolyn; Spirit of Flight
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Protests closing. T. H. Benton. Art Digest 17:22 F 15 '43
To have full winter program at downtown building. Mus N 22:1 Je 15 '44
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Whither Whitney? a plea. P. Boswell. Art Digest 18:3 F 1 '44
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American art a year after Pearl Harbor. M. W. Brown. il Art N 41:9-10+ D 1 '42; Discussion. 41:4 F 1 '43
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Lake Forest and Greenfield terrace; L. N. Boney, and Lynch and Foard, arch; W. H. Deitrick, coordinating arch. il plans Arch Rec 91:52-3 Ap '42

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WILSHERE, Reginald Sharman
Belfast elementary school; R. S. Wilshire, arch; views and plans. Arch R 90:141-2 N '41

WILSON, Adrian
See also
Allied engineers, incorporated
Southeast housing architects, associated
Webster and Wilson, architects

—and Criley, T. J. jr
Compton, Calif, housing project Cal. 4105-X; A. Wilson and T. Criley, jr, arch; views and plans. Calif Arts & Arch 59:42 My '42
Victory Park housing project, Compton, Calif; A. Wilson and T. J. Criley, jr, arch; views. Calif Arts & Arch 59:38-9+ S '42

WILSON, Arthur Needham, d 1942
Obituary
Roy Inst Brit Arch J s3 v49:154 Jl '42

WILSON, Benjamin, 1721-1788

Reproductions

Conversation portrait
Apollo 35:39 F '42
Portrait of Richard Wilson
Apollo 35:39 F '42

WILSON, Claggett, 1887-
Captain Mitchell's nécessaire de voyage. Antiques 44:293 D '43
Jack afloat and Susan ashore. Antiques 42: 22-3 Jl '42
Whaler in port. Antiques 42:244 N '42

WILSON, Edward Arthur, 1886-
Graphic romancer. N. Kent. il Am Artist 8: 13-17+ My '44

Reproductions

Hog Back meeting-house
Mag Art 36:229 O '43
Propeller
Mag Art 35:97 Mr '42

WILSON, Ellis, 1900-

Reproductions

Saint Benedict the Moor
Liturg Arts 11:36 F '43

WILSON, F. Talbott. See Wilson, T.

WILSON, Francis Vaux, 1899-
Post war planning with building products. por Arch & Eng 152:31-2 F '43

WILSON, John, 1922-
Head of a Negro youth. A. P. A. Vorenkamp. Smith Col Mus Bul no24:20-2 O '43
il: My brother: Adolescence

Reproductions

Black soldier
Art N 42:7 Ap 15 '43

WILSON, Lewis Eugene
Cal. 4109 in San Pedro shipbuilding area; views. Calif Arts & Arch 59:40-1 N '42
Community center Cal. 4109; L. E. Wilson, arch. il Calif Arts & Arch 59:28-9+ O '42

See also
Wilson, Merrill and Alexander

WILSON, Mrs Lloyd B. collection
Glass slippers, shoes and boots. R. W. Lee. il Am Collector 11:8-9+ Je '42

WILSON, Mrs Margaret Evangeline, 1890-
Gift of three paintings. Russell Cotes Mus Bul 20:25-7 Je '42
il: La petite convalescente; Garde national, 1840; Recognition

WILSON, Lady Mary
R.A.F.'s choice. Lond Studio 25(Studio 125): 75-7 Mr '43

WILSON, R. Thornton, collection
Ceramics for the Met. Art Digest 18:27 O 1 '43

WILSON, Reginald, 1909-
Emerges from Mid-west; exhibition, Perls galleries. Art Digest 16:17 Ja 1 '42
il: Grandma's cat

Reproductions

Little girl
Pictures 5:25 Ja '42

WILSON, Richard, 1714-1782
Turner and Wilson. H. Brocklebank. Burl Mag 84:44+ F '44
il: Landscape with Venus and Adonis

Reproductions

Pembroke castle and town
Lond Studio 23(Studio 123):65 Mr '42
Portrait of J. H. Mortimer
Lond Studio 27(Studio 127):75 Mr '44
Tiber near Rome
Apollo 35:36 F '42
View in Italy
Worcester Mus Ann 4:38 '41

WILSON, Solomon, 1894-
Exhibition, Babcock galleries. Art Digest 18: 13 F 15 '44
il: Houses on shore
Exhibition, Babcock gallery. Art N 43:22 F 15 '44

Reproductions

Twelfth day
Am Artist 7:25 O '43
Art N 42:10 O 1 '43
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WILSON, T. Butler, 1859-1942
Obituary
Roy Inst Brit Arch J s3 v49:125 My '42

WILSON, Talbott, and Morris, Irwin
Garden Oaks elementary school, Houston, Tex; T. Wilson and I. Morris, arch; views and floor plans. Arch Rec 90:68-9 D '41
Houston houses; T. Wilson and I. Morris, arch. il plans Arch Rec 91:53-5 Je '42

WILSON, W.

Reproductions

Harbour town
Lond Studio 26(Studio 126):66 S '43

WILSON, Merrill and Alexander, architects. See Johnson, R. D. jt. arch.

WILTON, Joseph, 1722-1803
Portrait by J. F. Rigaud. Lond Studio 27(Studio 127):76 Mr '44

WILTON diptych
Leaves with King Richard II with S S Edmund of Bury, Edward the Confessor and John the Baptist, and Virgin and Child with angels. 2 col pl Connoisseur 108:cover, 48 Ag '41

WILTZ, Mrs Arnold. See Wiltz, E. M. S.

WILTZ, E. Madeline Shiff (Mrs Arnold Wiltz)
Exhibition, Argent gallery. Art Digest 18:21 Ap 1 '44

WIMAR, Carl, 1828-1862

Reproductions

Golden shell
St Louis Mus Bul 26:59 Jl '41

WINANS, Leonard G.
Book: from manuscript to market. Review
Print 2:146 O '41. P. R. Karch

WINCHESTER, Alice
ABC's of American pewter. Antiques 41: 315 My '42
ABC's of American Windsors. Antiques 41: 253 Ap '42
ABC's of French provincial furniture. Antiques 45:256 My '44
ABC's of Hitchcock chairs. Antiques 41:369-70 Je '42
Antiques and business. Antiques 42:138-9 S '42
Armoires of French Canada. Antiques 45: 302-5 Je '44
French Canadian furniture. Antiques 45:238-41 My '44
Living with antiques. Review
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Antiques 40:350 D '41. K. Keyes
Note on company museums. Antiques 44:122 S '43
Summer garden: fruits and vegetables in pottery and porcelain. Antiques 46:70-2 Ag '44
Victorian Cinderella. Antiques 43:262-5 Je '43

WINCHESTER
Ancient heraldic glass at Winchester. F. S. Eden. il Connoisseur 109:49-53 Mr '42

WIND, Edgar
Lectures on symbolism in modern art. A. M. Frankfurter. Art N 41:7 My 15 '42

WINDMILLS
Country craftsmen: the windmiller. T. Hennell. il Arch R 92:73-5 S '42

WINDOM, William, 1827-1891
Portraits on the $2.00 issues of United States paper money. L. B. Gettys. Numismatist 56:181-2 Mr '43

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WINDOW decorations. See Show windows

WINDOW display. See Show windows

WINDOW gardening
Built-in features: planting pockets and interior planting. il plan diags Arch Forum 75:253-5 O '41

See also
Flower boxes
Gardens, Indoor

WINDOW grilles. See Grilles

WINDOW sashes
Victory sash uses wood. diags Pencil P 23: 86 Jl '42
Wartime designs for expansion joints and sash; with time-saver standards. J. Schurman. diags Arch Rec 92:64-6 D '42
Wood factory sash; Kahn organization develops steel-saving unit, offers its unrestricted use to building. il diag Arch Forum 76:sup2 Je '42

WINDOW screens. See Screens, Wire

WINDOWLESS buildings
Windowless breathing walls two miles long enclose Douglas aircraft's new Oklahoma City plant. il diag Arch Forum 79:8 Ag '43
Windowless defense plant; Austin company, engineers and builders. il diags Pencil P 23:107-10 F '42
Windowless ordnance plant. il Arch Rec 93: 68-9 Ap '43

WINDOWS
All purpose window in 194X house; R. M. Bennett, arch. il diags Arch Forum 77:96-7 S '42
Awning-type window. il Arch Rec 93:86 F '43
Built-in features: windows. il plans diags Arch Forum 75:245-54 O '41
Civilian defense: building protection—glass. il diags Arch Forum 76:38-9 Ja '42
Daylighting of buildings in urban districts. W. Allcn. diags Roy Inst Brit Arch J s3 v50:85-7 F '43
Detroit steel competition on postwar planning. il Arch Forum 78:170+ My '43
Door and window details for city house; W. W. Wurster, arch. il diags Pencil P 25:88 Ag '44
Glas und fenster, by O. Völckers. Review Kunst 84:168 Ap '41. M. Schoen
Glass wall; views and diagrams. Pencil P 24:77-8 Ag '43
Innovations: plastic glass, blackout screen and strips, window units, wood sash, basement window. il Arch Forum 77:2+ Ag '42
Modern architectural glass medium; sandblasted panels in windows at Temple Emanu-El, San Francisco. M. Goodman. il Pacific Art R 2 no 1-2:23-5 '42; Same. il Arch & Eng 156:14-15 Ja '44
Museum of modern art; reply to criticism of window-walls. P. L. Goodwin. Mus J 41:276 F '42
New roll-o-seal window. il Calif Arts & Arch 58:44 S '41
Non-glass window replacements. Arch Rec 91:24 Ap '42
Note on post-war fenestration. P. J. Waldram. graphs Roy Inst Brit Arch J s3 v51: 112-13 Mr '44
Pencil points data sheets: minimum window areas for houses and housing. D. Graf. Pencil P 23:59 S '42
Pencil points data sheets: window protection and blackout. D. Graf. diags Pencil P 23: 93 Je '42
Reinforced window pane to withstand bomb explosions. il Arch Rec 92:83 Jl '42
Solar heating; survey under the sponsorship of the Illinois institute of technology of a house built in the latitude of Chicago. il plan diag Arch Forum 79:6-8+ Ag '43
Stairhall window; J. E. Dinwiddie, arch. il plan diags Arch Forum 79:98 N '43
Window and door details; W. W. Wurster, arch. diags Arch Forum 79:66 Jl '43
Window for 194X house divided into two parts, one for vision and one for ventilation; V. Civkin, arch. il diag Arch Forum 77:123 S '42
Window replacements in war time. Arch & Eng 147:57 D '41

See also
Bay windows
Blinds
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WINDSOR castle
Celebrated horses by celebrated painters in the royal collection; comp. by J. Hanbury-Williams. il Connoisseur 111:109-14 Je '43
End of the long walk in Windsor great park. il Arch R 94:138-9 N '43
Flemish drawings in the collection at Windsor castle, by L. van Puyvelde. Review
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Lond Studio 25(Studio 125):96 Mr '43
Flemish drawings in the royal collection at Windsor. L. van Puyvelde. pls Burl M 78: 78-85, 150-2+; 79:149-56; 80:66-9, 92-8 Mr, My, N '41, Mr-Ap '42

WINDSOR chairs
ABC's of American Windsors. A. Winchester. il Antiques 41:253 Ap '42
Country craftsmen: the Windsor chair maker. T. Hennell. il Arch R 90:178-80 D '41
Early history of the Windsor chair. M. Jourdain. il Apollo 36:67-9 S '42
Low-back Windsor chair from Pennsylvania. il Am Collector 11:19 Je '42

WINDSOR LOCKS, Connecticut
Defense houses; H. Stubbins, jr, arch. il plans diags Arch Forum 75:213-15 O '41
85 permanent units; H. Stubbins, jr, arch; views, plans and construction outline. Arch Forum 76:328-31 My '42

WINE
Advertising
Dubo-Dubon-Dubonnet; advertisements by Paul Rand. H. F. Kraus. Art & Ind 35:117-20 O '43

WINE cabinets. See Cabinets (furniture)

WINE glasses. See Drinking vessels

WINE vessels
Pots for celestial beverages. J. Burling and M. I. Higgins. il Antiques 41:255-7 Ap '42
Rare examples of English silver: pair of George II wine jugs by Phillips Garden of London and a pair of Sheffield silver monteith punch bowls. il Minneapolis Inst Bul 32:4-7 Ja 2 '43
Rare Jacobite Amen wine glass. il Art N 40: 31 N 15 '41

WING, Kenneth S. and Austin, W. H.
Long Beach municipal airport administration building. il Calif Arts & Arch 59:31-3 D '42

WINKEL, Mrs Nina
Exhibition, Clay club. Art Digest 18:13 Mr 1 '44
il: Song of songs
Exhibition, Clay club. Art N 43:25 Ap 1 '44

WINKLER, Friedrich, 1888-
Krakauer Behaim-kodex. Pantheon 27:41-4 F '41

WINKLER, Otto. See Neutra, R. J. jt. arch.

WINLOCK, Herbert Eustis, 1884-
Excavations at Deir el Bahri, 1911-1931. Review
Am J Archaeol 47:132 Ja '43
Materials used at the embalming of King Tūt-'ankh-Amūn. Review
Am J Archaeol 46:441 Jl '42. C. R. Williams
J Egypt Archaeol 28:71 D '42
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Mummy of Wah unwrapped. Met Mus Bul 35:253-9 D '40; Abstract. Am J Archaeol 47:104-5 Ja '43

—and others
Temple of Hibis in El Khārgeh oasis
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Am J Archaeol 46:441-3 Jl '42. H. Ranke
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WINN, Buck, jr. See Winn, J. B.

WINN, James Buchanan 1905-
Reproductions
Murals for Mercantile national bank building, Dallas
Arch Rec 96:56-7 Jl '44

WINN, Ralph B. 1895-
Beauty of nature and art. J Aesthetics 1 no5:3-13 '42

WINSETT, Marvin
Collect Indian head cents for pleasure and profit. Numismatist 56:806-8 O '43

WINSLOW, Carleton Monroe, 1876-; **Coate, R. E; and Lunden, S. E.**
Avalon Gardens, Los Angeles. il Calif Arts & Arch 59:32-3+ Ap '42
Avalon Gardens, Los Angeles; C. M. Winslow, R. E. Coate and S. E. Lunden, arch. il plans Arch & Eng 148:15-19 Ja '42

WINSLOW, Edward, 1669-1753
Silver by Edward Winslow of Boston, 1669-1753. H. Comstock. il por Connoisseur 108: 205-9 D '41; Correction. 109:148 Je '42
Reproductions
Chocolate pot
Antiques 42:250 N '42

WINSLOW, Edward—Reproductions—*Cont.*
Salt
Antiques 43:36 Ja '43
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Spout cup
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Sweetmeat box (sugar box)
Antiques 43:36 Ja '43
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WINSLOW, Isaac, 1707-1777
Member of the Winslow family in Boston: Isaac Winslow by Robert Feke. B. N. Parker. por Boston Mus Bul 40:87-8 O '42

WINSLOW, Leon Loyal, 1886-
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WINSLOW, Vernon
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Art Digest 17:15 Ag '43

WINT, Peter de. See De Wint, P.

WINTER, Andrew, 1892-
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Power of the sea at the 57th Street branch of the Grand Central galleries. Art Digest 18:15 Ap 1 '44
il: Mackerel seiners

Reproductions
Happy lobstering ground
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WINTER, Carl
Elizabethan miniatures. Review
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Holbein's miniatures. bibliog f Burl Mag 83: 266-9 N '43

WINTER, H. Edward, 1908-
Introducing the Winters. por Am Artist 5:10 O '41
Rebirth of an ancient art. il pors Am Artist 5:23-5 D '41

WINTER, Mrs H. Edward. See Frazier, T.

WINTER, Lumen Martin, 1908-

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WINTER, Thelma Frazier. See Frazier, T.

WINTER
Honest American winter scenes at Old print shop. il Art Digest 18:19 D 15 '43

WINTERHALTER, Franz Xavier, 1806-1873
English portrait. il Minneapolis Inst Bul 33: 31-4 Mr 4 '44

Reproductions
Empress Eugénie (lithograph)
Met Mus Bul ns 1:302 Je '43

WINTERNITZ, Emanuel
Bagpipes and hurdy-gurdies in their social setting. Met Mus Bul ns 2:56-83 Jl '43
Comparative treatment of music and the visual arts. College Art J 1:104-6 My '42
Quattrocento science in the Gubbio study. Met Mus Bul ns 1:104-16 O '42; Abstract. Am J Archaeol 47:242 Ap '43

WINTERS, Denny Sonke (Mrs Herman Cherry) 1907-
Exhibition, Perls gallery. Art Digest 17:13 O 15 '42
Los Angeles exhibition. G. Clements. Calif Arts & Arch 59:18 N '42

Reproductions
Russian women tending sheep
Art Digest 18:18 O 15 '43

WINTHROP, Grenville Lindall, 1864-1943
The man and the collector. P. J. Sachs. por Art N 42:9+ Ja 1 '44
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Tribute. E. W. Forbes and P. J. Sachs. por Fogg Mus Bul 10:26-8 N '43
Winthrop collection goes to Fogg; tribute. Art Digest 18:8+ N 1 '43

WINTHROP, John, 1588-1649
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WINTHROP collection
Grenville L. Winthrop collection. il(pt col) Art N 42:1, 8-23 Ja 1 '44
Winthrop collection and its use in teaching. J. Phelps. Coll Art J 3:139-42 My '44
Winthrop collection goes to Fogg. il Art Digest 18:8+ N 1 '43

WINTON, Andrew Lincoln, 1864-
Why we collect Fairfield county, Connecticut, antiquities. Old Time N E 34:21-9 O '43

WINZEN, Damasus
Progress and tradition in Maria Laach art. Liturg Arts 10:19-20 N '41

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WIRING, Electric. See Electric wiring

WISCHMEYER, Hermann, 1875-
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Wischmeyer, Arrasmith and Elswick, architects

WISCHMEYER, Arrasmith and Elswick, architects
Greyhound terminal, Washington, D.C; views and plans. Arch Rec 90:85-7 O '41

WISCHNITZER, Mrs Rachel (Bernstein)
New interpretation of Titian's Sacred and profane love. bibliog f Gaz Beaux Arts s6 v23:89-98 F '43

WISCHNITZER-BERNSTEIN, Mrs Rachel. See Wischnitzer, R. B.

WISCONSIN
See also
Architecture, Domestic—Wisconsin
Museums and art galleries—Wisconsin

WISCONSIN artists federation
See also
Milwaukee printmakers
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WISCONSIN historical museum
Charles E. Brown retires. Mus N 22:3 Je 15 '44
Pioneer room. Mus N 20:2 Mr 15 '43

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WISCONSIN painters and sculptors

Exhibitions

1942 (29th)
Wisconsin artists stage lively annual. Art Digest 16:7 Ap 15 '42
Wisconsin painters and sculptors. il Milwaukee Inst Bul 16:1-9 Ap '42

1943 (30th)
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Wisconsin annual. Art Digest 17:22 My 1 '43

1944 (31st)
31st annual. Art Digest 18:9 My 1 '44
Thirty-first annual. il Milwaukee Inst Bul 17:3-7 Ap '44
Wisconsin art. Milwaukee Inst Bul 17:3 My '44

WISCONSIN salon of art

1941 (8th)
Wisconsin winners. Art Digest 16:10 N 15 '41

1942 (9th)
Ninth annual salon. F. S. Berryman. Mag Art 35:299 D '42
Winners at the 9th annual. Art Digest 17:17 D 15 '42

WISCONSIN state historical society
Holds first convention. Mus N 20:2 O 1 '42
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WISCONSIN university
Technique courses as art history. J. S. Watrous. College Art J 2:7-11 N '42
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Wisconsin salon of art

Memorial union
Art as an integral part of student living. B. Mintz. il Design 45:20-1 D '43

WISELTIER, Bernard
New roads to learning resurveyed and condemned. Landscape Arch 34:98-102 Ap '44

WISEMAN, W. Wesley, 1886?-1943
Obituary
Art Digest 17:24 S '43

WISKOCIL, Clement T.
Structural engineers are go-getters. por Arch & Eng 153:33-4 My '43

WISMER, David Cassel, 1857-
Banks and banking institutions. Numismatist 55:368-71, 439-41 My-Je '42; Correction. 55: 595 Ag '42

WISSEL, Hans, 1897-
Hans Wissel. H. Straube. Kunst 83:107-10 F '41
il: Freiherr von Stein; Kopernikus; SA-ehrenmal in Magdeburg; Johann Sebastian Bach

WISSING, Willem, 1656-1687

Reproductions
Marie d'Este, duchess of Modena, second wife of James II (formerly misnamed Nell Gwynn)
Connoisseur 111:29 Mr '43

WISSLER, Clark, 1870-
How science deciphers man's past. Natural History 51:120-34 Mr '43
Some fundamentals in the philosophy of science museums. Mus N 20:9-12 F 1 '43
Retires from American museum of natural history. Mus N 20:2 S 1 '42

WISTER, John Caspar, 1887-
(ed) Lilacs for America. Review
Landscape Arch 34:37 O '43

WIT and humor
See also
Joke books

WIT and humor, Pictorial. See Comic strips; Humor, Pictorial

WITHERS, Audrey
Utility and haute couture. Arch R 93:114-16 My '43

WITMER, Maurice E.
From fence posts to factories: saga of a small-city architect. il por plan Arch Rec 90:14+ D '41

WITT, Cornelius (Cornelis, pseud) 1895-
Al Roccolo del Moro. Kunst 84:195-9 Je '41

WITT, Sir Robert Clermont, 1872-
Recording irreplaceable documents, etc. Mus J 42:76 Je '42

WITT, Sir Robert Clermont, collection
Drawings at the Victoria and Albert museum. Apollo 37:71 Mr '43
Drawings from the Witt collection at the Victoria and Albert museum. J. Pope-Hennessy. Burl M 82:103 Ap '43
Sir Robert Witt's old master drawings at Victoria and Albert museum. H. G. Fell. Connoisseur 111:73 Mr '43
Witt drawings at the Victoria and Albert museum. Arch R 93:xli Mr '43

WITTE, Emanuel de, 1607-1692
Church interior. F. A. Sweet. il Chicago Art Inst Bul 36:65-7 S '42
Tomb of William the Silent. E. P. Richardson. il Detroit Inst Bul 21:62-3 Ap '42

Reproductions
Bedroom with woman at harpsichord
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Church interior
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WITTE memorial museum. See San Antonio—Witte memorial museum

WITTICH, Christian Charles Lewis, fl 1785-1811, **and Wittich, Frederick**

Reproductions
Coffeepot
Antiques 42:188 O '42

WITTICH, Frederick, fl 1802-1807. See Wittich, C. C. L. jt. artist

WITTLIN, Alma Stephanie
Old style museums won't do. Lond Studio 22(Studio 122):72-3+ S '41

WITTMANN, Konrad F.
Camouflage dilemma. Pencil P 23:13-14 Ja '42
Education for planning. Pencil P 25:60-4 My '44
Industrial comouflage manual. Review
Am Artist 6:40 N '42
Arch & Eng 150:17 Ag '42
Pencil P 23:100 Ag '42. A. P. Peabody
Planning for victory is planning for the future. Pencil P 23:301-2 My '42

WITTMANN, Otto, jr
Appointed assistant director at Portland art museum. Art Digest 16:15 F 1 '42

WITTMANN collection
Small renaissance sculpture on loan at the Art institute of Chicago. U. Middeldorf. il Art in Am 32:146-7 Jl '44

WITZ, Conrad, fl 1400-1447
Frick Pietà panels. D. Cornelius. bibliog f Art in Am 30:178-89 Jl '42
il: Pietà; Crucifixion; Holy mirror altarpiece (details)

WITZ, Hans
Frick Pietà panels. D. Cornelius. bibliog f Art in Am 30:178-89 Jl '42
il: Pietà; Holy family

WOICESKE, Ronau William, 1887-
Exhibition, Harlow & co. Art N 42:30 Ja 1 '44

Reproductions
Winter, Buck Hill Falls
Art Digest 17:20 Ja 1 '43

WOLCOTT, John Gilmore (Fra Angelo Bomberto, pseud) 1891-
Trend for the League. Art Digest 17:28 O 1 '42
Mural in Park Square building, Boston. Art Digest 15:20 S '41
President of the Lowell art association. Art Digest 18:23 Ja 1 '44

WOLF, Alice
(comp) Edward B. Greene collection of engraved portraits and portrait drawings at Yale university. Review
Burl Mag 84:52 F '44
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Jacopo de' Barbari's Apollo and Dürer's early male proportion figures. Art Bul 25:363-5 D '43

WOLF, Ben

Reproductions
Depth charge
Art N 42:19 N 15 '43

WOLF, Boris, 1914?-
Who is an artist? Art Digest 17:3 S '42; Reply. R. Wieland. 17:4 O 15 '42
Wolf of Brooklyn asks What victory? Art Digest 17:14 D 15 '42
Wolf of Brooklyn criticizes the critics. Art Digest 17:16 O 15 '42
Exhibition, Pinacotheca. Art N 42:24 My 15 '43
Exhibition, Pinacotheca. H. Boswell. Art Digest 17:18 My 1 '43

WOLF, Hamilton Achille, 1883-

Reproductions
South seas
Arch & Eng 153:4 My '43

WOLF, Lloyd

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Carnival
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WOLFE, Meyer, 1897-

Reproductions
This is the enemy
Mag Art 36:267 N '43

WOLFE art club
At the 8th Street gallery. Art N 43:21 Jl '44
Summer on Eighth street. Art Digest 18:9 Jl '44

WOLFF, George Melville
See also
Wolff and Phillips, architects

WOLFF, Mrs Harold George. See Bishop, I.

WOLFF and Phillips, architects
Designed for 24-hour child care: Kaiser's child service centers, Portland, Ore. il floor plan Arch Rec 95:84-8 Mr '44
Recreation building, Swan Island barracks group, Portland Ore. il floor plans Pencil P 25:52-3 F '44
Vanport City. il plans Arch Forum 79:53-62 Ag '43

WÖLFFLIN, Heinrich, 1864-
Das erklären von kunstwerken. Review Kunst 83:sup 14 Ja '41
Tribute. T. Borenius. Burl Mag 84:133 Je '44

WOLLASTON, John, fl 1751-1769

Reproduction
Margaret Philipse
Am Collector 13:13 My '44
Mary Philipse
Am Collector 13:13 My '44
Art N 42:31 Ag '43
Portrait of a man
Am Collector 12:6 Jl '43

WOLTZ, Robert P. jr
Central freight lines, inc, and Central forwarding, inc, Fort Worth, Tex; R. P. Woltz, jr, arch; views and floor plans. Arch Rec 90:93-4 O '41

WOLVINIUS, fl 835
Paliotto of Sant' Ambrogio at Milan. G. B. Tatum. bibliog f pls Art Bul 26:25-45 Mr '44

WOLZ and Petersen, architects. See Petersen and Wolz, architects

WOMAN in art. See Women in art

WOMEN artists, National association of. See National association of women artists

WOMEN artists, New York society of. See New York society of women artists

WOMEN artists, San Francisco society of. See San Francisco society of women artists

WOMEN as artists
Women artists in demand. G. G. Clark. Arch & Eng 149:16 Je '42
See also
Artists, Women

WOMEN in art
Laurana's portrait busts of women. W. R. Valentiner. bibliog f pls Art Q 5 no4:273-99 '42
Social status of women as reflected in art. H. Rosenau. bibliog il Apollo 37:94-8 Ap '43
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Crab apples for America. Review Landscape Arch 34:37 O '43

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Early New York memorial spoon, made by B. Wynkoop. il Antiques 40:300 N '41

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Harpy tomb at Xanthus. F. J. Tritsch. bibliog f il plan J Hell Stud 62:39-50, pl 1-4 '42; Abstract. Am J Archaeol 48:189 Ap '44

XANTO AVELLI, Francesco, 16th cent
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Plate depicting the legend of Arethusa, signed by Francesco Xanto Avelli da Rovigo and lustered by Giorgio Andreoli. il Am Collector 12:4 Je '43

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XIMENO Y PLANES, Rafael, 1761-1825
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Historical library of the Yale school of medicine. W. A. Jackson. Print 2:139-40 O '41
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Chinese art as decoration; Yamanaka sale. il Antiques 46:6+ Jl '44
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YASHIMA, Taro, 1908-
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Mahler, giant in perspective. Calif Arts & Arch 59:19+ Mr '42
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YEATS, Jack Butler, 1871?-
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YELLIN, Samuel, 1885-1940
Career of Yellin, America's Cellini, reviewed at Architectural league. Art Digest 16:9 D 15 '41

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Antiquities of south Arabia, by al-Hasan ibn Ahmad al-Hamdānī. Review
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YERKES, David Norton
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Opening of armour room and unveiling of tablet. V. Rodgers. pl Mus J 42:113-14 Ag '42
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Una insigne obra de Salzillo Salvada en Lorca. J. Espín Rael. Archiv Espan Arte no46:411-13 Jl '41

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Discoveries at Olympia: terra-cotta acroterion group of Zeus and Ganymede. E. P. Blegen. in Gaz Beaux Arts s6 v22:63-6 N '42
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